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Columbia College Chicago

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'Billy Goats' is
50 years old

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Men are women at 'Baton'

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the '84 clubs

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COLUMBIA Chronicle

Vol. 13, No. 9

Monday 19 March 1984

Columbia College, Chicago

News Analyst

Primary is up for grabs

by Patrick Z. McGavin

In the arena of political performance and anticipation, last week's Democratic primary results did little to upset the balance of power that the influence of television has inflicted upon the masses.

George McGovern is out, Jesse Jackson remains on the periphery. John Glenn is tightrope walking the line of futility, while Walter Mondale and Gary Hart struggle for the party's top tier.

McGovern chose to withdraw after he failed to place better than second in the Massachusetts primary, the lone state he won as the Democratic nominee in 1972. Glenn has said he will re-assess his campaign and re-map strategy.

At once seemingly invincible, former Vice President Mondale, the heart of the Democratic Establishment, is now literally fighting for his political life. Colorado Senator Hart, whose ledger of generational politics, is its cornerstone of "new ideas."

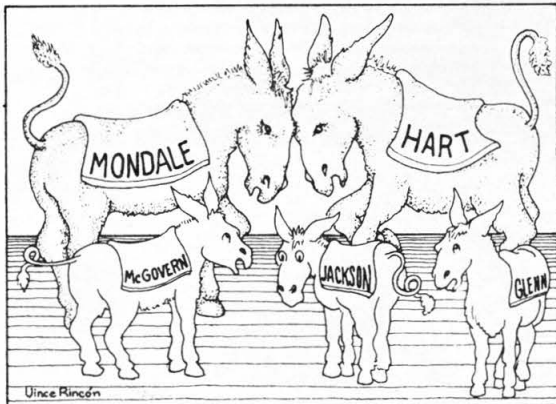
And thus as Mondale and Hart attempt to restore confidence and image to the Democratic Party, Ohio Senator John Glenn awaits in the wings, hoping to lend credence to his theory as the alternative to

his opponents' traditional liberalism.

The liberal Americans for Democratic Action (ADA) recorded a Senate rating of 92 for Mondale, out of 100, 80 for Hart and 65 for Glenn. Hart, who disavows political labels, nonetheless could be considered a Jeffersonian Democrat, who views government as a "problem solver."

For the Democratic hopefuls who hope to duel with President Ronald Reagan in the national election in November, the period now is a pivotal moment of political aspirants who seek more than fame. The week of March 12 will initiate no fewer than six primaries and 14 caucuses, thus the term "Super Tuesday," is hardly overstated. The political prize to the convention scorecard is roughly one-fourth of the delegates required to claim the party's nomination.

For Gary Hart, the impending political barrage of delegate support, is on one level, fascinating and rather unexpected. In traditional political circles, he was an unknown entity. The man who managed Democratic challenger George McGovern's 1972 landslide loss to Richard Nixon clings to the



political fabric of a party that would just as soon forget about the debacle.

It seems only appropriate that Jesse Jackson, the charismatic black leader of Operation PUSH (People United to Save Humanity) continues to challenge and alter the subculture of the Democratic Party. Jackson, who is dangerous-

ly close to running out of campaign funds, hopes the black constituency that he helped prosper will prolong his campaign pledges by voting en masse.

Jackson's much talked about "Rainbow Coalition" of the economically and socially oppressed has failed to register immediate results. That, as well as Jackson's

ties to Louis Farrakhan, the leader of the Nation of Islam, has propped a political albatross around Jackson's neck that may become exceedingly difficult to unravel.

A field that once contained eight has whittled to the current four, and Jackson's prospects for staying up till the end appear to be decreasing. By law, unless Jackson could command 10 percent of the vote, he would be denied matching federal funds for a self-described "moral crusade" that voters are for the moment resisting.

Yet perhaps the ultimate paradox exists regarding the political milieu. Mondale is characterized by friends and foes alike as becoming too beholden to special interests groups and progressive organizations. Also implied by many is the Mondale identity, or lack of it. Mondale is the political protege of the late vice president Hubert Humphrey, who to voters remains a link to the spend-thrift era that opponents would like to lay on Mondale's doorstep.

Where Hart combines rugged good looks and an almost mystical quality of self-containment that reminds one of a...young Jack Kennedy, Mondale and to a lesser degree Glenn are seen as boorish and stodgy. But clearly neither Hart nor Glenn can match Mondale's commanding edge in organizational strength that engages in canvassing, direct mail, money, endorsements, and party consolidation.

Mondale floundering in New Hampshire has for the while pierced his aura of inevitability, and polls last week suggested the two were in a virtual deadlock. The question the political pundits ask: What about Glenn?

Glenn's initial theories were anchored in image of the Mercury 7 Pilot. "Where the future began" blares a headline from "The Right Stuff," the film of Tom Wolfe's book about the development of the space program and the cultivation of Glenn's iconography. The film is a critical delight, but its content and appeal has not yet converted the under-thirty film going public.

Glenn's immediate failure has been his inability to capture the moderate/conservative wing of the party; thus where before he was thought of as the alternative choice to Mondale's liberalism and Reagan's conservatism, his "image" has failed to mask his deficiencies.

Jackson garnered 20 percent of the vote in two key Southern states, Georgia and Alabama, but received only 12 percent in the Florida race, which was critical to his well-being.

The Illinois perspective begins tomorrow, with all its pomp and circumstance.

Zekman gets 4th 'Scher'

by Pamela Dean
and Jolene Jones

Pam Zekman, investigative reporter for WBBM-TV, was one of the winners of the 23rd Annual Jacob Scher Investigative Awards presented by Women in Communications Inc., (WIC), March 14.

According to Loretta Petersohn, chairperson for the awards committee, the Jacob Scher Awards honors outstanding achievement in the television, radio and print media.

Awards were presented in five categories of the professional media: Community Press, Magazine, Daily Metropolitan, Radio and Television.

Zekman, who has already received three past Scher awards for print, won best television investigative reporter for her story "Elevator Ripoff," which exposed the Chicago Housing Authority's mismanagement of elevator service in project housing.

Other winners included: in the Community Press category, "Chemical Killers: At Large In The Workplace," by two Daily and Sunday Herald reporters; for best Daily Metropolitan, "CHA" by The Chicago Tribune's Stanley Ziemba; WBBM Radio's Diane Abt won

for "The Library's Two Million Dollar Failure" in the Radio category; and for best Magazine article, "Black Districts Lose Out In Police Deploy and Storm Brews Over Police Workload," was given to two at The Chicago Reporter.

Linda Ellerbee, NBC News correspondent and guest speaker, told her peers that journalists "are paid to report, not to be prophets. That is part of the reason why the public has lost regard for us (reporters)." Ellerbee was referring to reports that the public agreed with President Reagan's decision to forbid press coverage of the Grenada invasion's first hours.

"We (journalists) have gone from 'All The President's Men' to 'Absence of Malice', said Ellerbee. "The government loves this because if the public is pointing a finger at us they won't be watching the politicians."

"If he (Reagan) felt that way," Ellerbee added, "Then we shouldn't cover his presidential campaign."

Ellerbee advised reporters to stop taking themselves so seriously and start taking their job seriously by writing better stories and cleaner copy.

Entries for the Scher Awards

were judged by nation-wide media professionals affiliated with the organization.

Jacob Scher was a journalist, lawyer and Northwestern journalism professor who devoted his career to fighting freedom of the press, the public's right to know

and access of information. He became Chief Counsel to the U.S. House of Representative's subcommittee on government intervention. In 1961, Scher died before completing a book about the increasing abuses of executive privilege of the press.



NBC News correspondent Linda Ellerbee.

DeYoung snares video seminar

Styx star tells of favorite video, future plans

by Steve Gassman

Dennis DeYoung, leader of styx, Chicago's own rock 'n' roll band, seemed to be the highlight of the "Music-Video: Who Needs It..." seminar/conference on Monday, March 12 at the Americana-Congress Hotel on Michigan Avenue.

The seminar was sponsored in part by the Columbia College AEMMP Department.

From the moment DeYoung entered the conference room, until he took his place on the panel, he was hounded by Styx groupies and screaming girls who couldn't believe they met a rock 'n' roll star.

The girls in the front row of the standing-room-only seminar/conference "ooohed and aahed" as he responded to questions presented by Morry Roth, moderator of the session.

When the session came to a close, DeYoung signed autographs for nearly everyone in attendance. His real fans brought their Styx tour books from the past, scrapbooks (which DeYoung thumbed through and complimented), album covers and glossy pictures of DeYoung and

the band.

As DeYoung signed autographs and posed for pictures, the Chronicle was able to get a few words with him, while being crushed by the pushing and shoving of his fans.

When asked about his favorite and least favorite music-videos, DeYoung replied "Why least favorite? Let's not be negative. My favorite videos are Michael Jackson's 'Beat It' and 'Thriller,' Billy Joel's 'Tell Her About It,' I love that one and Def Leppard's new one.

"I have a solo album coming out in June. It was recorded at Pumpkin studios right here in Chicago," said DeYoung.

As far as Styx goes, the long-awaited live album is due in the record stores on April 1. It is entitled "Caught In The Act."

"Styx will not be touring with this album. Nothing is in plan right now," said DeYoung.

DeYoung found it hard to leave the conference room as everybody wanted to talk with him and get his professional opinion.

It is easy to see that he has many fans in Chicago, his hometown and also the home of Styx.

Voters shift in city

by Gina Bilotto

Chicago lost two voters for every new voter that registered for the March primary. This is a development that may affect the political demographics of the city.

However, according to the Chicago Board of Election Commissioners, a loss of voters before a primary election is not unusual. Thomas Leach, an elections board spokesman said 84,726 new voters were registered before the Feb. 21 deadline, while 160,804 voters were dropped from registration lists.

"The loss of voters was spread throughout the city," Leach said. "Some wards lost 500 to 600 voters, some lost 2000."

"If you look at past history, it is normal," he said. "Before a primary we have more deletions than adds, and before a general election, we have more adds than deletions."

Board figures show a total of 1,416,617 voters for the 1982 primary, and 1,557,858 voters registered for this year's primary election.

Leach said voters are removed from rolls because of change of address or death. As of March 9, the elections board was still taking requests from people who wanted their names restored to voting lists, although the deadline for restoration requests was March 6.

"A majority of the people who were dropped from the voting lists have asked for restoration," Leach said. "All they have to do is bring in proof of where they live into the Board of Elections."

South Side black wards had the highest number of registered voters, Leach said.

The 42nd Ward, which includes the Gold Coast and the Cabrini-Green housing complex had the largest number of newly registered voters with 3,485 — but 5,989 names were dropped from the ward's voter rolls.

Ald. Eugene Sawyer's 6th Ward had the greatest number of registered voters with 41,956.

Leach said in October the Board of Elections Commissioners will conduct another canvass in preparation for the November general election.

Speech team looks promising

by Jennifer Mudd

Columbia College is building a winning speech team.

Stephen Wheeler, a senior at Columbia, took fourth place in the radio-broadcasting division at Triton College's 7th Annual "Springtide" Speech Tournament on March 3.

"It was a rewarding experience," said Wheeler. "I learned a lot about public speaking and it gave me a chance to meet new people. Our coach was also very in-

spiring."

Coach Dorothy Petrilli, a Columbia instructor, who works individually with each team member, was pleased with the team's overall performance.

"The students were professionals," she said "We can be proud of them."

The main categories open to the students to compete in are: Prose, duet acting, reader's theater informative speech, persuasive speech, and after-dinner speech. The team members are given a lot of flexibility and freedom to choose their favorite speech categories.

After the speeches have been practiced in private and performed in competition, the students receive numerical scores as well as written critiques. This gives them a chance to discover their weak points and strong points along with a written explanation. Then their chances for improvement later on in the competition are much greater.

The speech team at Columbia began to take shape at the end of last semester. Coach Petrilli has been trying to organize the team for the past three years. Money and student interest were the two main concerns. But Petrilli was successful and the speech team attended their first tournament at Elgin Community College in December.

"We didn't win any trophies at Elgin," said Petrilli, "but it was a marvelous learning experience for the students. If we win — hurrah! — but it's really the experience that's important. And you meet such nice people too."

Vicki Hudson who entered the poetry and impromptu divisions at the Triton tournament feels that it was a worthwhile experience.

"I would advise anyone to go (to the tournament) if they have the chance," she said. "It was a very enjoyable experience. The people were nice and they help you get through it."

The next speech tournament is March 31 at Illinois State University. If anyone is interested in joining the team and entering the competition put a note in Dorothy Petrilli's mailbox on the 5th floor and include your name, address and phone number. She will contact those who are interested and provide any necessary details.

Wheeler is especially enthusiastic about Columbia's speech team.

"I would like to see Columbia perform well at the next competition," said Wheeler. "I think we can develop a winning team."



Dennis De Young, from left, Tom Hilbe and Len Epan discuss the issue of music videos on free television. (Photo: Pete Hernandez)

Writing talent triggers new release

'Hair Trigger' 6 and 7 set for April

by Suzanne Dowtin

Some people think that writing majors just sit in semi-circles and gesture with their hands alot. This may be partly true, but all that talking and gesturing has resulted in the new issue of Hair Trigger.

The anthology, called Hair Trigger 6 and 7, will be in the bookstore by the middle of April said Chuck Freilich, the Writing/English department secretary.

The anthology is a combination of 80 stories and poems written by Columbia College students during the spring of 1981

to the fall of 1982. "It's actually a double issue," said Freilich.

"This one's been delayed a long time..." said Freilich. The faculty and students involved with the book only worked part-time due to their other duties. The Writing/English Department Chairman, John Schultz, worked on several projects including writing his book, "Writing Start to Finish." The printer was behind schedule which further delayed the release of the book, said Freilich.

Before the book went to the printers, the stories had to be selected. At the end of each semester, each writing teacher selected the best stories or poems written in the class. These were given to the student editors, made up of advanced writing students, who screened the material.

Their choices were given to Schultz. He made the final decision about publication. After the stories were edited and okayed by Schultz, they went to the printers.

"The students edited the stories to learn the editing process" said Schultz. They learned to deal with the problems that arise while editing. The faculty supervised the students' work. "It's a checking and double checking process," said Schultz.

"We try to give writers a fair chance," said Schultz. Not only can teachers submit students' work to the department, but the students can submit work on their own. "We treat writers more fairly here than anywhere else," said Schultz.

Each student was told that his or her story would appear in "Hair Trigger 6 and 7." "The writers were not paid for their work but they did retain all the rights to their stories," said Freilich.



John Schultz

Incumbents have easy campaigns

Congressmen face little opposition

by Rick Guasco

The races for Congress in Illinois show how much power that office wields. In congressional districts where the incumbent is seeking re-election,

there is virtually little if any opposition. But in districts with out-going or retiring congressmen, the seat is often up for grabs in a crowded field.

A prime example of power discour-

aging opponents from running is Rep. Dan Rostenkowski of the 8th Dist. As chairman of the House Ways and Means Committee, Rostenkowski is one of the most influential members of Congress. It is no wonder then that he has no opposition, whether from fellow Democrats or from the Republican Party, for his seat.

In the 9th Dist., incumbent Sidney Yates faces little real competition. Michael C. Marowitz, president of the Illinois School of Professional Psychology, and James A. Wright, a virtual unknown, are Yates' only opponents.

Likewise, 10th Dist. Rep. John Porter faces no challenger from within his Republican Party. On the Democratic side is Ruth C. Braver. Lyndon LaRouche's party has Mark Adams also running in the race.

Eleventh Dist. Rep. Frank Annunzio is in good position despite a challenge from Anthony Wikrent in the Democratic primary. But Republicans have hope for snatching the district.

When congressional districts were drawn in Illinois in 1980, the 11th district was redrawn to include nearby suburbs as well as the city's Northwest Side. Republicans are counting on the suburbs for a November GOP win to topple Annunzio.

Three Republicans are after the honor: Charles Theusch, William Grutzmacher and Daniel Schmitt. Theusch, a 32-year-old lawyer and Vietnam veteran, has the party's endorsement. Grutzmacher, however, questions Theusch's loyalty as a Republican, citing that Theusch volunteered in John Anderson's 1980 campaign for president.

The race in the 13th district features an even larger pack of Republicans. Popular GOP Rep. John Erlenborn is retiring after 20 years in Congress. Nine GOP candidates are after the seat. Among them, only four are well-known throughout the district; former state sen. Mark Rhoads, state sen. George Hudson, former state sen. Har-

rison Fawell and state rep. Diana Nelson.

It is considered a contest between Fawell and Nelson. Fawell is established and respected within the area and the party. Nelson is a rising star within the GOP. Adding to the contest is the fact that half the district lies in DuPage County and the other half inside Cook County, but 70 per cent of the voters are from DuPage.

Another congressman is leaving his seat. Rep. Tom Corcoran gave up his 14th district seat to challenge U.S. Senator Charles H. Percy in the primary. In the race to succeed Corcoran is a crowded field of four Republicans and three Democrats.

On the Republican side are Elgin mayor Richard Verbic, state sen. John Groberg, West Chicago attorney Tom Johnson and John Cunningham of Aurora. The GOP race centers between Verbic and the veteran Groberg.

Hoping to win the Democratic party are Dan McGrath, who has run against Corcoran; Greg Sparrow, the 32-year-old mayor of deKalb; and former U.S. Agriculture Secretary Bob Bergland.

Rivals seek Senate

Four Democrats vie for nomination as Sen. Percy faces first primary test

by Scott Stone

Whether political experience takes precedence over campaign issues in the U.S. Senate race is what voters will decide in Tuesday's primary when they choose the party candidates that will head for November's general election.

In a race that could help determine party control of the senate next year. Both frontrunners, Republican incumbent Charles Percy and Democratic Congressman Paul Simon have campaigned on their long legislative records.

Among Republicans, Percy, seeking his fourth-six-year term as senator, has been running on a campaign platform that emphasizes his political clout, his closeness to President Ronald Reagan and his seniority in the Senate.

As Chairman of the Senate Foreign Relations Committee, Percy touts himself as the Illinois Advantage. Percy is the third-ranking Republican in the Senate.

Yet, while his clout may be influential in congress, the moderate senator has been criticized by the New Right for a somewhat liberal voting record.

Percy's most notable critic is also his Republican opponent, U.S. Rep. Tom Corcoran of downstate Ottawa.

Corcoran has attacked the Senator for his "embarrassing liberalism," calling him a man out of step with the Republican party and the Reagan administration.

Corcoran charges Percy with embarrassing the Reagan administration for helping Democratic presidential candidate Jesse Jackson arrange the Mid-East trip that freed Navy pilot Robert Goodman from his Syrian captors.

Corcoran calls himself a "quiet and effective" legislator and a staunch conservative. He paints himself as a true Reagan loyalist and says the Republican is the "best president we've ever had."

The 14th Dist. Congressman, who gave up an almost assured re-election bid to challenge Percy, supports voluntary prayer in the nation's schools. Percy opposes it.

As Percy's first GOP opponent since being elected to the seat in 1966, Corcoran is rated highly among conservative groups.

The eight-year house member, however, has been criticized for being too much of a right winger who is hoping to ride Ronald Reagan's coattail into the Senate chamber. That criticism has come from Percy.

While Reagan himself has remained neutral in the GOP primary, some, mainly the media, cite that Percy is favored by the President because he spoke at the Senator's fund-raising dinner while by-passing a Corcoran fundraiser the same night in the same hotel.

Corcoran favors a constitutional amendment banning abortion

while opposing any form of gun control.

Among Democrats, where voters have difficulty separating the candidates from their philosophies, U.S. Rep. Paul Simon is currently holding a marginal lead over the three other candidates seeking Percy's seat.

Simon, who many consider the brightest and most respected member of Congress, says he is "liberal about people, conservative about money."

The former Illinois lieutenant governor, who lost a 1972 bid as governor to Dan Walker, is viewed as Percy's most dangerous opponent.

Simon and the other democratic contenders, State Comptroller Roland Burris, Illinois Senate President Philip Rock and Hinsdale attorney Alex Seith, differ on very few of the issues except who is best qualified to tackle them.

Promoting his 10 years of legislative experience, Simon's theme throughout the campaign has been his work in congress.

By contrast, Simon's opponent, Roland Burris, has promoted his fiscal responsibility and fiscal skills as the first black elected to a statewide office.

The two-term comptroller is expected to benefit from a strong black voter turnout spurred by Jesse Jackson's presidential candidacy and Mayor Harold Washington's favorite son candidacy.

If elected, Burris would be the first black the voters have sent to the Senate in 17 years.

Burris believes he is a "new voice for a new generation," and stresses fiscal responsibility more than social issues.

Senate President Rock, with 12 years experience in Springfield, has campaigned on a theme of "effectiveness." In a televised debate, Rock credited himself with "honesty, integrity, and respect for others..." The candidate is the only one of the four contenders to favor a constitutional amendment banning abortion and the use of nuclear power in Illinois.

Even though Rock, who is endorsed by local and state party organizations, has been called one of the most effective leaders in legislative history by his colleagues, that label has not brought him frontrunner status.

As the more controversial of the candidates, Alex Seith has campaigned for what he says are the two main themes in the senate nomination — the economy and foreign policy.

Seith is the only Democratic candidate to favor the federal tax indexing plan slated to take effect next year. That plan would shield income increases from being absorbed by inflation.

Seith has been battling his image as a "bully" which is believed to have thwarted his attempt to unseat Percy back in 1978.

ILLINOIS Primary 84

The Illinois Primary races

The Race for President

116 delegates in the race for President. Gary Hart may have the momentum, but Walter Mondale has the lead in the number of delegates.

The Race for U.S. Senate

Sen. Charles Percy faces his first primary challenger, Congressman Tom Corcoran. Four Democrats — Alex Seith, Rep. Paul Simon, State Comptroller Roland Burris and State Sen. Phil Rock — hope to win the nomination tomorrow.

The Congressional Races

All 435 seats in the U.S. House of Representatives face re-election in November — including Illinois' own 22 seats.

EDITORIALS

Saving a landmark

In the early days of films, during the 1920's, going to see a movie was a magnificent experience. Movie-goers went not only to see the film, but to see the movie theater as well.

These theaters were literally movie palaces. Greek marble columns rose to high-level painted ceilings. Glorious grand staircases lured movie-goers up to beautiful balconies. These theaters were powerful with grandeur and style.

But times changed and the movie palaces didn't. Today, the typical movie theater is a box with seats, a multi-screen complex built in or near a shopping mall, like Water Tower Place in the city or Yorktown in the suburbs.

Today, the Chicago Theater, once the grandest of this city's movie palaces, languishes in disrepair and threatened with demolition. The theater is a victim of greed and a changing downtown.

The North Loop was once the city's entertainment district. But the entertainment and the people have moved further north, leaving the Chicago Theater behind. Now, the theater's owners, Thomas Klutznick and Henry Plitt, of the Plitt Theater chain, want to tear down the 64-year old landmark.

Larry Horist, executive director of the City Club of Chicago, has a \$20 million plan to revive the grand old theater and to turn the adjoining Page Building into a movie museum. But Plitt still wants to destroy the Chicago Theater, because he says Horist's plan won't make any money.

Not true. With a revitalized North Loop, a renovated Chicago Theater could become the area's centerpiece. Old classic movies have become popular again, and many small theaters in the Chicago area have cashed in on the trend. There's no reason to believe the Chicago Theater couldn't prosper from doing the same, especially if it also ran good, first-run films instead of the ridiculous kung-fu movies that Plitt often features there.

The *Chronicle* believes that every organized effort should be made to keep the Chicago Theater open. Perhaps one part of Chicago's colorful history can be kept, if not recaptured.

Get out, vote

College students are known for being vocal on issues that concern them. But they are ironically also infamous for having a sorry voting record. Too inconvenient. Too busy. School. Work. These are some of the excuses students will use for not voting in the Illinois Primary Election tomorrow.

The *Chronicle* urges all registered voters to take the time and vote tomorrow. A single vote does count; for a vote compounded and multiplied can change elections. A vote not cast is actually many other votes wasted.

Democrats and issues

Just how badly does the Democratic Party hunger for the U.S. presidency?

We know from the campaign media blitz that the candidates thirst for the Oval Office. The campaign patter, however, seems oddly to lack tough talk on real issues, or at least something truly imaginative. (What isn't missing is the news media's focus on the horse race aspect of the primaries — who's temporarily ahead rather than who stands where on what.) Walter Mondale seems to stand for anything and while knight challenger Gary Hart apparently represents anything "new."

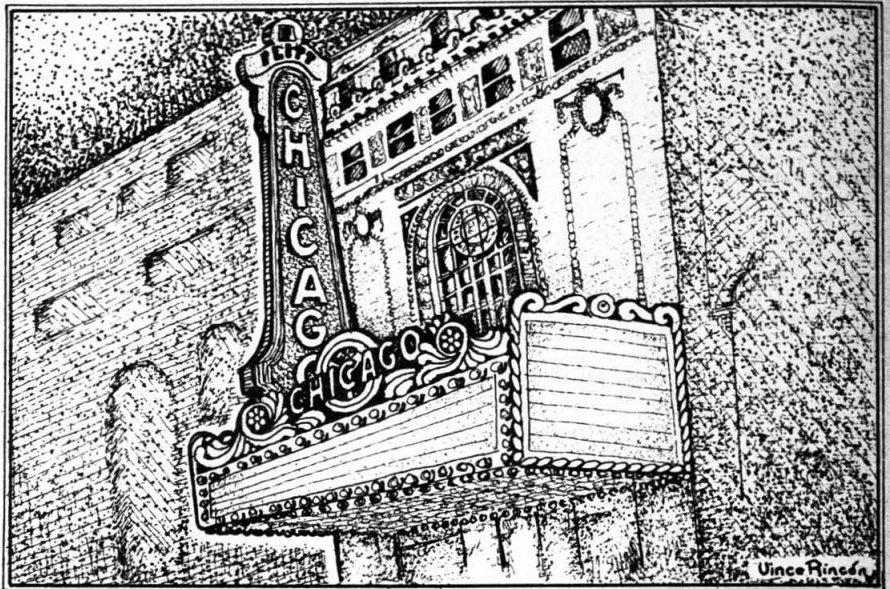
But who will rescue organized labor — if not the economy — heavily concentrated in Illinois, and already battered by the one-two punch of recession and union-busting decisions by the U.S. Supreme Court? In 1980, candidate Ronald Reagan showed everyone that he could split a union's head from some of the rank-and-file. Were the Democrats watching?

Also, how serious are the Democrats about preventing President Reagan's complete packing of the Supreme Court? — a situation which would perpetuate into the 21st Century recent decisions against women, minorities, labor and freedom of information. The Court could lose its remaining "liberal" justices, unless the Democrats act now.

On minorities, the Reagan record has been abysmal. But beyond voting a national holiday for Martin Luther King's birthday, only Jesse Jackson's candidacy — and black voter drive — seem to offer more than symbolic Democratic aid to civil rights progress.

Where are the "new ideas" in education? Teachers appear divided on the proposed master teachers plan and Democratic candidates promise little more than a more money solution. In a less-is-more economy, will the voters buy that?

If the "party of the people" can't elect a president this year, with issues like widespread hunger and poverty, astronomical defense spending and decreased freedom of information, then perhaps we are late to the funeral of the New Deal coalition. Because, as Walter Mondale has learned, his party's nominee will need more than endorsements and front-runner status. Just as U.S. voters need more from our next president than a great communicator's ability to gloss over bad news.



A landmark: The Chicago Theater

COMMENTARY

Aid, education gets short end

by Patrick Z. McGavin

Sad to announce, it has long been the practice of politicians, particularly Republican administrations, to strip the effectiveness and resources of those most likely to require them. In Illinois' case, it is public aid recipients and education.

Governor Jim Thompson's proposed \$16.7 billion dollar state budget is tied figuratively and nominally to a estimated robust 1984 economy. Thus certain expectations are being corroborated in part by economists' remarks regarding the nationwide "recovery." We, though, are a bit more skeptical.

Skeptical because we are still faced with a mammoth national deficit that threatens to still the economic recovery and bloat interest rates. That, and Illinois' still unacceptable unemployment numbers, engenders not desperation, but seeks answers making fiscal sense.

Thus, as noted, those who least have the power to wield the political authority are subject to the greatest damage. For the fourth successive year, Illinois' 870,000 (and vastly growing) public aid recipients will not receive cost-of-living benefits, though in the comparative time, the inflation rate

has risen nearly 20 percent.

That is only part of the dismal story. Targeted as a potential cutback is the "Parents Too Soon" program that seeks to reduce the problem of teenage pregnancies. Also, the Department of Public Aid notes that an average welfare family of three requires at least \$632 monthly just to exist at the subsistence level. The current structure allows for a maximum of \$302.

Where education is concerned, the governor is proposing just a 1 percent increase for the fiscal year. Contrast that to Michigan (A state which has been hit much harder by the recession), which is proposing an 8 percent increase for its education needs. One of the greatest challenges facing urban education is the necessary allocation of funds to attract the best teachers available. The proper educational environment will produce the results, but it'll cost.

The Governor's insistence in linking the state's economic resurgence to the federal outlook could prove rather valuable, but a faltering national economy could also lock out those in greatest need. Should the expected state growth of 6 percent become a reality, the Governor is brilliant. But were the reverse to happen, he would only be the fool on the hill.

A future candidate's choices

by Rick Guasco

Vote early and vote often, is the Chicago election day ethic. Elections are always interesting in Chicago; in this city of 50 wards, the outcome is sometimes decided by the unseen voters of the mysterious 51st ward.

Voters tomorrow will have an array of candidates for various public offices from which to choose. Some of the candidates actually believe the things they're telling the public. Here are my personal choices for some of the offices:

U.S. Senate — On the Republican side, Charles Percy is right when he calls himself, "the Illinois Advantage." As chairman of the Senate Foreign Relations Committee and fourth-highest ranking member of the Senate, Percy has been a good salesman and statesman for Illinois. But a reminder; Illinois is still suffering economically and Percy should try harder to help the state's recovery.

All four of the Democratic candidates for Senate are good. But Rep. Paul Simon is the best qualified. He's the only one with experience in Washington.

Congress — In the 1st Dist. — Incumbent Democrat Charles Hayes.

2nd Dist. — Leon Davis (Democrat) over fellow Democrat Rep. Gus Savage. Savage deserves to lose; he has the worst attendance record of all 435 congressmen.

3rd Dist. — Marty Russo (Democrat) for re-election.

4th Dist. — Rep. George O'Brien (Democrat) is unopposed.

5th Dist. — Rep. William Lipinski (Democrat).

6th Dist. — Rep. Henry Hyde for re-election. Robert H. Renshaw for the Democrats.

7th Dist. — Rep. Cardiss Collins (Democrat). Civil rights leader Rev. James Bevel for the Republican ticket.

8th Dist. — Rep. Dan Rostenkowski (Democrat).

9th Dist. — Rep. Sidney Yates (Democrat).

10th Dist. — Rep. John Porter (Republican). Ruth Braver for the Democrats.

11th Dist. — Rep. Frank Annunzio (Democrat).

12th Dist. — No endorsement.

13th Dist. — State rep. Diana Nelson (Republican).

14th Dist. — Republican state sen. John Groberg.

President of the U.S. — Gary Hart is riding what's known as the Big Mo — Big Momentum. Why not, as long as he endorses me when I run in 2000.

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COLUMBIA
Chronicle

The student newspaper
of Columbia College

Room B-106
600 S. Michigan Ave.
Chicago 60605

Theater's fate is a cliffhanger

by Carla Spann

The Chicago Theater opened on Oct. 26, 1921 to record crowds. Thousands of would-be patrons were turned away from opening night.

Today, the 2400-seat theater at 175 N. State, and the adjacent Page Brothers Building, are threatened by the wrecking ball.

Plitt Theaters Inc., the Chicago Theater's present owner, filed suit against the city on Jan. 24, 1983, seeking a demolition permit and monetary damages to compensate for lost revenue incurred by the building's landmark status.

The city's North Loop redevelopment plan calls for the preservation of the theater and the Page Building (also a landmark), as well as other historic buildings in the area.

Following are the Commission on Chicago Historical and Architectural Landmarks' criteria for determining landmark status:

—A building's character, interest or value in relation to the development, heritage or culture of Chicago or the United States

—A building's association with a person or group that contributed

Chicago's culture and development

—The location as an important historic site

—A building as an example of Chicago's cultural, economic, social or historical heritage

—A building's representation of the environment of a group of people of any particular era, distinguished by a characteristic architectural style

—A building's illustration of an architectural style

—A building's identification of the work of an architect who was important in Chicago's development.

—A building's illustration of important innovations in architectural design, details, materials or workmanship

—A building's relationship to other areas of Chicago that are eligible for preservation

—A building's unique location or physical qualities seen as representative of a neighborhood, community or the entire city

The Chicago Theater met seven of these criterion, though only one is necessary.

Once a building is granted land-

mark status, any permit requests for demolition or renovation are reviewed by the city council.

The theater and its neighbor were nominated for landmark status by the city council's Committee on Cultural Development and Historical Landmark Preservation shortly after Plitt went to court to get a demolition permit, according to Nelson Forrest, ex-

about by landmark status," he said.

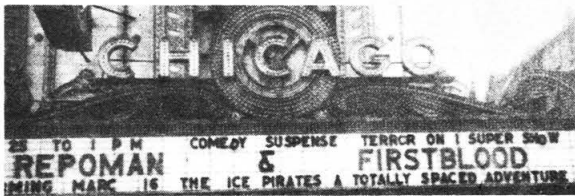
"The city makes a building a landmark, and the owners go bankrupt because they can't do anything to make the building profitable," he added.

If Plitt wins its suit, one of several things could happen. Plitt could be allowed to demolish the building; the city could be given

the chance to purchase it for its value (estimates range from \$6 to \$32 million); or a private organization could buy it.

The Chicago Theater Trust, headed by Richard Sklenar, has been working for five years on a plan to save the theater. The Trust would lease the building from its owner. Then for the next five to eight years, it would operate the theater as a first-run movie house with occasional live shows. Profits would be used to renovate the theater. When renovation is completed, the Trust would operate the theater as a live entertainment center, with occasional movie showings.

"Outside of New York, there is no city in the world that has the concentration of theaters Chicago has. From Water Tower Place to 11th Street, there are at least 12 theaters," Mitek said.



Reel Life meets real life in off-screen battle to save the Chicago Theater. (Photo by Peter Rindskopf)

ecutive director of the Greater North Michigan Avenue Association.

"Chicago should not landmark property without the owner's permission, and it should budget its money so that it can make compensation for financial losses brought

Anti-attack trains for city survival

by Tamara Spero

So you are signed up for one of the "self-defense," or "karate" classes offered to Columbia College students for one credit, at the Lawson YMCA.

It's not what you would expect from the student catalog of classes. This is not a one hour class, and it is not a form of martial arts taught anywhere else.

"Our aim is to train people to defend themselves against the criminal element," says Sensei Leslie Despenza, Executive Vice-President of the Professional Anti-Attack Academies (PAA). Whether you are young or old, in shape, not in shape, or even physically handicapped, the PAA has a self-defense program designed to meet your needs, Despenza says.

The PAA classes for Columbia students are held on Monday and Wednesday nights, from 7:00 p.m. to 9:00 p.m. They are geared to "enable the average person to survive (violent) attacks."

The Professional Anti-Attack Academies were formed by Master F. Doug Hale, 8th degree black belt, and the youngest master in this country according to Despenza. Using a conglomerate of techniques from Karate, Jiu Jitsu, Aikido, Gung Fu and Judo, Hale devised a method of self-preservation for those who live in cities with high crime rates. Students of PAA learn to defend themselves against armed assaults, and punks and thugs who have studied martial arts. Gang members are a good example of martial artists encountered in the streets.

PAA is also a training school for Police, Security Guards, special body guards, and other professional people. Its system is divided into three categories. They range from techniques of subduing an antagonist without hurting anyone, including yourself, to "weaponless kill," designed to teach a person how to use everyday items to repel an attacker, Despenza explains. Things like a pair of pants.

Calendar

ART...department is holding a Molson Golden College Poster Design contest. 1st prize is \$500, 2nd and 3rd prizes are \$250. The deadline is April 9th. Students can get applications for the Poughliss Fine Arts Award in room 1302.

CAREER PLANNING AND PLACEMENT...a workshop on "The Job Interview" will be held Friday, March 23 from 9:00 to 10:30 a.m. in room 1202.

DANCE...Free special presentation, Jeffery Wasson will speak on the sounds and meanings of music March 26th, 8:00 p.m. at the 4730 N. Sheridan Dance Center. Mordine and Co. needs running crews for anniversary shows. Contact Ed Thomas, Technical Director, at 271-7804.

FINANCIAL AID...is currently mailing Financial Aid Forms to

students. About 5000 forms will be shipped out.

FREE SCREENING...Columbia College is presenting free films every Wednesday in Rm. 921. This week features Alfred Hitchcock's **SPELLBOUND** at 2:30 p.m., and Luis Bunuel's **VIRIDIANA** at 4:30 p.m.

HEALTH CLUBS...offering Columbia students and staff discount rates for use of their facilities. For information contact Duane of the 1212 S. Michigan Club at 461-1962, and Kim Mullen at 398-4500 of the Chicago Health Club at 111 E. Wacker.

PHOTOGRAPHY...Mary Ellen Mark guest lectures at Ferguson Theater, Friday, March 23 at 7:30 p.m. Mark is a photojournalist who has worked all over the globe. Her work has appeared in leading periodicals around the

world. Admission is \$5.

Photographer Gordon Parks, Sr. will lecture at the Ferguson Theatre, Friday, April 6 at 7:30 p.m. Parks has earned distinction as a journalist, poet, novelist, film director and composer. He has worked for Life magazine. Admission is \$5.

SCIENCE...Students may sign up for a field trip to Starved Rock State Park the weekend of May 5-6. Contact Jeff Wade for more information.

THEATRE...Previews for the 11th St. production of the Man Who Came To Dinner will be held March 20-24th. The play includes the 11th St. Theatre Company, and Loni Metkalf and Randy Reed from Steppenwolf. Performance dates: March 25-April 8th, Wednesday-Friday. The box office number is 663-9465.

Reporter's retreat not For'goat'en

by Dave Moll

"Cheezbooga, cheezbooga, no Pepsi, Coke," said a voice behind the grill at the Billy Goat Tavern. "More cheeps, more cheeps."

It was noon. Hundreds of people hungry for a bite of the famous "cheezbooga" lined up along the counter of the tavern. Colored balloons decorated the walls. TV crews roamed the dimly lit and somewhat cluttered room to get a taste of the atmosphere during the landmark occasion.

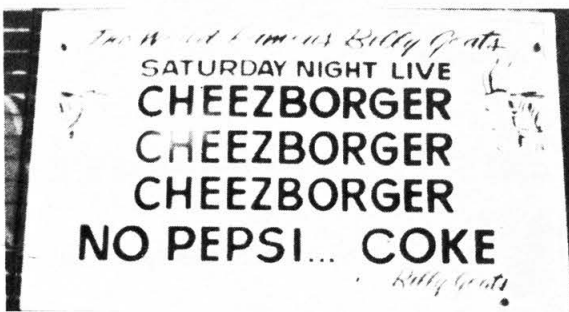
The Goat turned 50 on March 6th. In those years a lot has changed.

Gone is the late owner Billy Sianis, a showman back in the days when the tavern was known as the Lincoln Tavern.

"My uncle used to play practical jokes on some of the patrons, especially the women," said Sam Sianis, Billy Goats' new owner. "You getta in lotsa trouble now for that."

The walls of the tavern are covered with old newspaper clippings of famous newswriters, including Mike Royko and retired sports columnist Dave Condon.

Billy turned Billy Goats into a place where reporters could stop after work, after relocating to 430 N. Michigan. The old location,



The sign in front of Billy Goat's speaks for itself.

(Photo by Peter Rindskopf)

which is now a parking lot, was at 1855 W. Madison.

Not only was The Goat a reporter's bar, it was also visited by celebrities. Many of the stars that have dropped in have their pictures on the wall.

"Some of the people who used to stop in were Chicago celebrities, and others were movie stars," Sianis said. "Frank Sinatra, Leo Durocher, Bob Hope, Joe Louis, Gene Autry and Roy Rogers used to come in often. Even John F. Kennedy stopped in, but it was before he was president."

In recent times, the Goat has hosted Mike Rayko, Kirk Douglas, Anthony Quinn, Jack Brickhouse,

Robert Conrad and Charley Finley.

Although it was Billy who was given all the attention from newspapers, Sam carried on the Sianis tradition of obtaining publicity.

The sign on the front of Billy Goats says "Home of the Saturday Night Live Cheezborger, Cheezborger," but there's some dispute if it's really true.

"Belushi said the skit was inspired by a Greek restaurant, but Father Sarducci (comic Don Novello) said he wrote the skit after he ate here," Sianis said with a smile.

Whatever the real story is, it

hasn't changed the continuous flow of customers that want to experience the "cheezbooga." Some people even try to get a glimpse of the Goat mascot, who was on hand for the celebration and has been the cause of the infamous hex.

The hex was put on the Cubs in 1945 by Billy after he was barred from bringing his goat to the World Series. But Sam lifted the hex two years ago. In fact, Sam recently got permission from the Cubs organization to bring in the goat on opening day to re-lift the hex.

It didn't seem to bother the

customers much as Sam paraded through the tavern pulling the hairy mascot. Occasionally, a daring patron would offer their 50-cent "cheezbooga," specially priced for the celebration, to the stern-faced creature.

The future for the Billy Goat Tavern looks clear to Sam.

"We're going to stay the same and continue to sell good food and give people what they want," Sam said. "We want to make our customers feel comfortable, in a place where they can meet friends and make new ones."

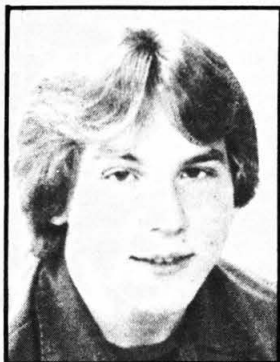


(Customer's enjoy "Cheezbooga's" Photo by Peter Rindskopf)

Who's your choice for the IL. Democratic Primary and why?

DAVID SAWTER

Gary Hart is going to win. But out of the candidates, Mondale has the best ideas. I'm from England so I'm not too concerned either way."



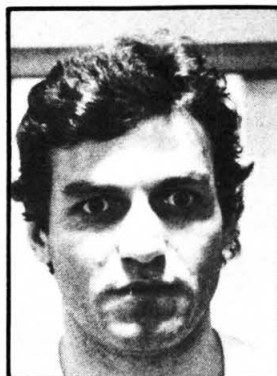
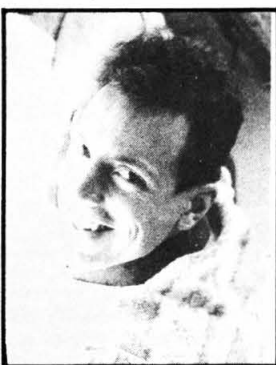
DON BARTKOWIAK
/photo major

"I would like to see John Glen as the nominee because of his courage and exploits in the past and hopefully it would carry through during his presidency."

KURT WESTON

Photo major

"I would like to see Gary Hart win the Democratic Nomination because I feel he does have solid new ideas, and I think he can give the country a new direction."



BOSKO KATIC
Photo major

"I would like to vote but I am not an American Citizen. I probably would vote for Margaret Thatcher though."

MARA SINGER

Photo major

"I feel Hart has some sound ideas that could be beneficial to the economy."



Dear Academic Advisor

By: The Department of Academic Advising

DEAR ADVISOR:

Will my major be presented on my diploma?

SIGNED, CAN'T WAIT TO GRADUATE DEAR GRADUATE:

No, your major or course concentration will be posted on your official transcript providing you have fulfilled your chosen department's credit requirements in that area. All Columbia students whether your major is Dance, Broadcast Communications, Photography, Art, Theatre, Music, AEMP, Advertising, Journalism, Writing/English, Film or you are a non-major, will receive the Bachelor of Arts Degree. Congratulations.

DEAR ADVISOR:

I received two "F"'s last semester because I didn't drop my classes before the deadline. This semester I'm repeating those two courses. How do I get those grades removed from my transcript?

SIGNED, PROBATION PETE DEAR PROBATION PETE:

If you have repeated any course in which you received a "D" or an "F" at Columbia, a change of grade must be done, in person in the Records Office (Room 512). At that time the old grade will be removed from your transcript, the new grade will be entered, and your grade point average will be recomputed.

DEAR ADVISOR:

Last semester I received a grade of "I" (Incomplete) for one of my classes. If I decide not to finish the work, will the "I" grade remain on my record?

SIGNED,
HALF FULL

DEAR HALF FULL:

An "I" (Incomplete) is an agreement between the student and instructor, that the student will complete the required course work by the end of the following semester (e.g. This is the Spring semester, so that would mean by the end of the Summer semester). If you choose not to complete the work you have broken the agreement and will have to accept the consequences. The Records Office automatically enters a grade of "F" (Fail), which will be computed into your G.P.A. (Grade Point Average). So think twice about the "I" grade, it may be a temporary solution that could hurt you in the long-run.

We are requesting students to write in questions that are of Academic, technical and personal concern to them. It is not required of any student to sign their name, if they would like to remain anonymous.

You may address your questions and/or statements to the "Advisors' Door" (box), Room 306 during school hours.

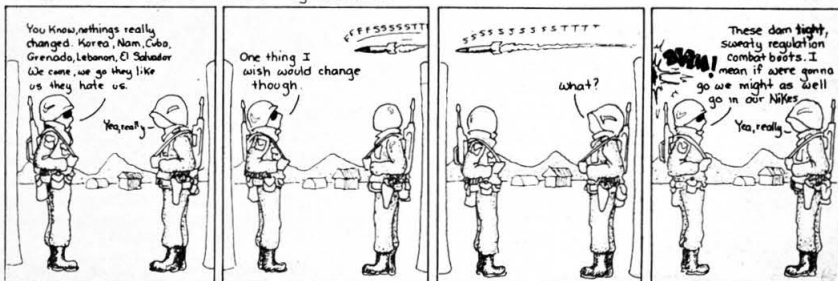
P.S. Please write legibly.

Eileen Cherry	Room 313
Ext. 149	A-E
* Mary Dougherty	Room 505
Ext. 371	F-J
Wayne Tukes	Room 306
Ext. 148	K-O
Bob Padjen	Room 310
Ext. 146	P-T
** Esther Ruskin	Room 304
Ext. 145	V-Z
Hubert Davis	Room 1101A
Ext. 344	
Steven G. Russell-Thomas	
Assistant Academic Dean/Advising	
Room 317	Ext. 150

* Office located at 72 East 11th Street

THE GUARD POST

by Vince Pincón



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VIEW FROM THE BALCONY

by Jolene Jones

Osmond. The name is synonymous with teeth, goody-goody, Utah, Mormons, family, Hawaiian Punch, and those strange aggressive creatures called teenyboppers.

These teenyboppers have been an active part of Osmondmania since the group burst onto the music charts in the early 70's.

Through the years, back to **Sinatra** in the 40's, **Elvis** in the 50's, and the **Beatles** in the 60's, there

have been teenyboppers.

Back then, these girls would stop at nothing to grab Sinatra's floppy bow-tie, or climb the awesome gates of Elvis' Graceland, or cut a lock of Paul's hair. Hiding under their idol's hotel bed, or jumping on top of limo's, seemed only natural to them. Police aggressiveness was in, ignorant pushiness was out.

Nowadays, teenyboppers are a different breed. They're rude, arrogant, sarcastic, ignorant, and pushy ... and that's just their good

qualities.

If that seems too hard to digest, you should have been at the re-opening of Mill Run Theater in Niles, recently.

Donny and Marie Osmond were the headliners and the teenyboppers were out in mobs.

There's nothing wrong with the Osmonds. They're polite, and are loaded with talent. Lately, they've received bad treatment from the press. But in their hey-day, back in the early 70's, they were loved by fans and press. Now, they're harassed and attacked by society and media because they're not the latest fad.

There's nothing wrong with the family, but it's those darn fans. It's those pimply faced, straggly-haired teenyboppers that there's a problem with.

The audience was a mixture of girls in their late 20's who grew up with the Osmonds, parents, grandparents, and those little obnoxious monsters.

To prove the fact, during one of the musical numbers, a rather hefty teenybopper pounced on stage and demanded that Donny pose for

a picture while her friends clamoured at the bottom of the stage trying to focus their little pocket instamatic cameras.

Security tried to control the mob, but their effort proved fruitless.

It's annoying and irritating to be seated next to a crying, screaming, fainting, and pushy teenybopper, let alone, hundreds of them.

Then, it hit me amidst all of this crying commotion, that this is a new generation. A ruder, and more pushy generation of teenyboppers. And that's when I began to feel old.

Most of those teenyboppers were



Richard Harris stars in "Camelot." (photo courtesy of Margie Korshak)

in diapers when the Osmonds were big news. And it's surprising that in a world filled with the sounds of **Duran Duran**, **Culture Club**, and **Rick Springfield** that these teenyboppers would converge on the Osmonds.

Teenyboppers are hard on a civilian's ears and eyes. And are dangerous to your peace-of-mind.

It does make me wonder, what planet the 80's teenyboppers are from.

Speaking of the Osmonds, the concert, incidentally, was very good from what I could hear through the noise. It was a showcase for a more mature and polished Donny and Marie. Donny has signed a deal with superstar producer **QUINCY JONES** and will release an album this summer. Marie has just released her country single "Who's Counting?"

Actor **RICHARD HARRIS'** brief stay here in the musical "Camelot" at the **Arie Crown Theater** was all too short. Here's hoping he comes back soon with the magical tale of **KING ARTHUR**.

"THAT'S ENTERTAINMENT!"

Garner's performance saves 'Tank'

by Rick Guasco

Nowadays wholesome films are hard to find. In most movies today, everyone comes from a broken home, swears like a sailor and has sex with the first person they appear on the screen with.

Don't get me wrong; I'm no prude. Wholesome movies can sometimes also be insipid, dull-minded and reminiscent of a 1950s

Doris Day movie.

Today's action-packed movies are mindless races where the vehicles — from sixteen-wheelers to billion-dollar helicopters — are the stars. Sally Field doesn't co-star with Burt Reynolds in the "Smokey" movies; it's Burt's black Trans Am.

But there's one thing wholesome films do have going for them; their

heros, I'm tired of self-doubting, guilt-ridden, dubious heroes. Instead, give me a hero who believes in himself and certain self-taught principles and is willing to fight for them.

"Tank" takes the classic hero of wholesome films and sticks him in an action movie. It's a strange mix. The hero is delightfully played by James Garner. Garner

plays Commander Zack Casey, a new arrival to a Georgia army base.

Casey is the classic, classic hero. When he talks, he discusses the main point and acts to resolve whatever the problem is. He is gruff and by-the-book, but concerned and understanding with his men. He is faithful to his wife, (Shirley Jones) and son, Billy, (C. Thomas Howell).

Casey also happens to be the only U.S. Army officer to own his own personal World War II-vintage Sherman tank — the real co-star of the movie.

At a bar in a town near the base, Casey gets into a scuffle defending a prostitute (Jenilee Harrison) from a sheriff's deputy. Sheriff Buelton (G.D. Spradlin) runs a prostitution ring and doesn't take kindly to Casey's interference.

To get even with Casey, the sheriff sets up Casey's son on a phony drug bust and throws him in jail. Casey must come up with \$10,000 or his son will be sent to Sheriff Buelton's prison work camp.

Unable to get his son by following Beulton's demands or his wife's orders, Casey decides to rescue his son his own way... It's the tank — slow-moving, but unstoppable — to the rescue.

The movie takes to appealing to the audience by showing Casey and his tank blowing up the deputy's squad car and the sheriff's office. Casey rescues his son. Soon, the two, the hooker and tank are bar-



James Garner stars in "Tank." (photo courtesy of Universal Studios)

reling across the countryside toward the stateline and hopes of freedom.

The escape from Buelton gathers national news interest and the three become instant media folk heroes. How or why? That's exactly explained.

"Tank" has moments when it falls victim to the faults of both wholesome and action movies. At times, this film seems like a Burt Reynolds movie made for the family — just with a slower-moving vehicle. At other times, this film is so syrupy, it's almost laughable.

The bad acting doesn't help, either. Garner puts in a strong performance, but Jones is hard to believe.

Still, maybe like its characters, you can't but cheer for this movie a bit. Admittedly an offbeat combination of bad acting, an unlikely plot, but a hero you can't help but like — you won't help but like "Tank", either.



Zack (James Garner, left) is comforted by his son Bill (C. Thomas Howell) after he's wounded. (photo courtesy of Universal Studios)

The Baton twirls girls, girls, girls?

by Darryl Robinson

"I'm Coming Out" was blaring from the speakers. Everyone was anticipating Diana Ross, but it was female impersonator, Leslie. Leslie burst from the stage doors, in long black hair, wearing a coat made of flowing white fox tails and lip synching to Ross' song.

The rest of the evening continued in this Fashion at the Baton Show Lounge, 436 N. Clark. There are nine female impersonators and one male lead that excites and stimulates the standing room audience.

Leslie is the emcee for the evening and she taunts the audience with her sassy one-liners. It is a lounge where illusion captivates the eyes. "It was beautiful," said

Celia Galloway from Gary, Ind. Galloway was with a busload of women who spent part of their Saturday night at Baton's.

For 15 years Baton's has offered its unique entertainment to Chicago. "And on March 14, to celebrate its birth, brand new shows will be offered," said Jim Flint, owner of the Baton Show Lounge.

The audience ranges from couples to groups like the one Galloway was with. The women in that particular bunch went wild over the hairy chested male lead, Ray West of the revue.

West only adds to the diversity of the show which spotlights the careers of Stephanie Mills, Nancy Wilson, Tina Turner, Charo and

Olivia Newton-John. The female impersonation at Baton's enhances the femininity of women, in a way that's filled with class.

All 17 acts are short, snappy and very lively. It's not any night you can go somewhere in Chicago and be teased by Charo or Newton-John. The whole evening is filled with a carnival atmosphere while the performers are tipped mountains of dollar bills.

Female impersonations date back as far as 1911 in Chicago. And when the 20th century rolled around there were clubs such as the Bally Hoo, Pink Poodle, and the Silk Hat Lounge where they were featured.

Probably the most famous impersonator at Baton's is Chili Pep-

per, who rips you up with love'em and leave'em songs by Millie Jackson and Linda Clifford. Pepper is chic while gliding across the stage wearing a black and white mini skirt. She has been interviewed by Playboy and People magazines and has appeared on the Phil Donahue Show. She has been with the Baton Show Lounge for 15 years, and looks tough but is really just a nice person.

The female impersonators at Baton's explore every aspect of womanhood, they take you back to high school cheerleading. And if you think that's wild you should see the Hawaiian Hula Dancing routine. "I just loved it," said Armenta Barnes of Gary, "far out, I've never seen anything like that

before, and I will come back." The Baton troupe has toured Detroit, and Nashville while participating in fundraisers for Toys for Tots and Acquired Immune Deficiency Syndrome, (AIDS).

As the second show came to a close, the acclaimed female impersonator group dazzled the onlookers with their Broadway version of 42nd Street, tap dancing and lip synching to the lyrics. Velma Robinson from Gary also, summed up the evening when she said, "I loved it, and I will be back." To really enjoy a show at The Baton Show Lounge, 644-5269, make reservations. It only cost \$5 and you can see shows Wednesday, thru Sunday with a two drink minimum.

Montreal and Rose spells winning

by Dennis Anderson

On paper, the Montreal Expos keep getting better. But they soon find out that the scissors of the National League East cut them out of the race. Not this year.

The 1983 N.L. pennant winners, the Philadelphia Phillies, outlasted everyone, but in 1984, a third place finish will be tough. Pittsburgh, St.

Louis and Chicago all have a chance for the crown. New York still has to wait for their young pitchers to mature.

1. MONTREAL. A fine balance of pitching, power, defense, speed and a revitalized Pete Rose spells a winning '84. Rose fertilizes success wherever he plants his roots, even at 43-years old.

The Expos are getting tired of

being second best. A good motivation for most ball players is bad press. Montreal now has a lot of motivation. Andre Dawson will take the MVP award away from Dale Murphy and Steve Rogers will finally win 20 games.

2. PITTSBURGH. The Pirates used to be known for their heavy hitting, now they are known for their pitching. John Candelaria (15 wins), Larry McWilliams (15), Rick Rhoden (13), John Tudor (13 with Boston) and Kent Tekulve (18 saves) round out one of the strongest Buc staffs ever.

Bill Madlock, Jason Thompson and Tony Pena will lead a weaker Pirate offense than the year

before.

3. PHILADELPHIA. The "Wheeze Kids" let the gray beards go but replaced them with unproven rookies. Pete Rose and Joe Morgan will be missed.

John Denny and Steve Carlton are the only experienced pitchers in the rotation. But the bullpen is strong. Alone, thirdbaseman Mike Schmidt is worth 30 wins a season. Rookie firstbaseman Len Matuszak looks impressive.

4. ST. LOUIS. In twelve months the 1982 World Champion Cardinals found themselves wallowing in fourth place. It will be much the same this season. The Red Birds have much the same problems as

the Cubs, no pitching but tons of hitting. St. Louis has the edge over the Cubs because of their defense speed and a rebounding Bruce Sutter.

5. CHICAGO. (See accompanying story.)

6. NEW YORK.

Sluggo George Foster has trouble hitting 20 homers and Dave Kingman is all but on his way to Japan if he doesn't make Oakland's big club. Firstbaseman Keith Hernandez deserves better, much better. And Tom Seaver shouldn't complain about being in Chicago.

NEXT WEEK: THE AMERICAN LEAGUE WEST AND THE WHITE SOX.



by Ron Wojtecki

March Madness is the time of year when basketball gets more attention than a St. Patrick's Day parade.

Championship fever is very contagious for many prep and college teams during March. It's a fever that many teams would love to catch but some aren't so lucky.

In Illinois, the championship finals are played in Champaign, where the state finals are held each year.

The Assembly Hall at the University of Illinois, is the host for the men's and women's state final tournaments. Since 1963, the Assembly Hall has been the site for the men's state finals. It will be the seventh year for the woman's state finals.

Chicago area teams have done well in past tournaments, and are hoping to continue their success this time.

The last Chicago teams to win a prep basketball title was in 1980 when Manley won Class AA and Luther South in Class A. The last women's title was in 1982 with Marshall completing a 32-0 season.

On the college side, a Chicago area college or university hasn't won a Division I National Collegiate Basketball Title since 1963 when Loyola stunned Cincinnati. DePaul and Illinois hope to put an end to the drought by winning the NCAA basketball crown.

North Park College holds the record in small college Division III basketball with three straight crowns in 1978, through 1980. No other school in Chicago or Illinois has come close to breaking that record.

The women's college basketball championships are the new kids on the block. In all Divisions, I, II and

III, this is only the third year for teams competing for the crown. Chicago teams have come up empty since its inception.

There are other collegiate associations which hold basketball title tournaments in the mens and womens division. The National Association of Intercollegiate Athletics (NAIA), which memberships include colleges who participate in one or 2 varsity sports, holds championships for men and women each year in Kansas City.

In order to participate in the NCAA, each college and university has to carry a number of varsity sports to become a member.

The National Invitational Tournament selects 32 teams in mens basketball to compete for the title, which is held every year at Madison Square Garden in New York. These teams are usually leftovers who weren't selected for the NCAA tournament.

Another organization is the National Junior Collegiate Athletic Association, which has their own men's and women's championships each year at different sites throughout the country.

Can the enthusiasm of prep and college basketball ever evaporate? Probably not, according to a recent survey, more fans are turning to watch amateur basketball (college and prep) then pro basketball.

The NCAA is cashing in on that report by opening up the number of teams seeded in the tournament, which is 53.

If you thought March Madness ends in March, your wrong. It's only the beginning because April is college all-star basketball month. And by May the U.S. Olympic basketball team will be gearing up for action in the summer games. Will it ever end?

Cub pitchers will sleep as hitters pound opponents

by Dennis Anderson

The Chicago Cubs' hitters have come out of hibernation but the pitchers are still snuggled up with their teddy bears.

The Cubs had more shutouts (10) than complete games (9) last season. Which means that these little bears need some starting pitching. General Manager Dallas Green has brought some new arms to the windy city. He traded reliever Willie Hernandez for the reliable Dick Ruthven. But Green's deal of the decade was when he acquired Scott Sanderson for two rookies (Carmelo Martinez and Craig Lefferts).

Given the Cubs strong offense, Sanderson can win 12 to 15 games this year. But besides Sanderson

and Ruthven this rotation lacks the oil to make it run smooth.

The Cub bullpen looked like a revolving door in '83, the relievers made 359 appearances. But most of those appearances were door closers. Lee Smith led the league in saves (29) and paced the Cubs with a 1.65 ERA.

The Cubs led the league in fielding but that only counts for the balls they get to, not the ones they don't. Larry Bowa and Ron Cey can do a capable job on the left side of the infield if the leftfielder plays 10 feet off the grass.

Chicago hitting compares to the potent lineups of the late 60s. The Cubs were second in the N.L. in runs scored (701), third in home runs (140) and fifth in average (.261).

The outfield shapes up nice with

Leon Durham in left, Mel Hall in center and Keith Moreland in right.

The infield has three Dodge Darts and one Porsche. Cey, Bowa and Buckner can all hit but will not set land-speed records. Ryne Sandberg is solid at secondbase. Durham could be at firstbase before the June 15 trading deadline if Bill Buckner is moved for a pitcher.

Jody Davis led N.L. catchers in homers (24) and was second in RBI (84).

So how far are the Cubs from first place?

About three starting pitchers. But they are hard to come by so manager Jim Frey has pitchers Fergie Jenkins, Dickie Noles, Steve Trout and Chuck Rainey under his microscope.

Sting sets sight on indoor playoffs

by Grace Wong

For the fourth consecutive year the Sting has reached the playoffs, a rarity among Chicago teams.

They join two-time defending champion San Diego Sockers, the Golden Bay Earthquakes, and New York Cosmos for the North American Soccer League indoor post-season chase.

Currently in second place, the Sting (18-11) is led by a balanced attack of forward Karl-Heinz Granitza, whose 51 goals lead the NASL, and goalkeeper Victor Nogueira.

"Since game one, Victor's been on top the NASL," said Conrad Kowak, director of public relations for the Sting. "We have the

'STING-iest' defense in the league."

Another integral part of the team's success lies with the fans — the Sting's seventh player. According to coach Willy Roy, "I'd like to have the home advantage

and play San Diego in the first round."

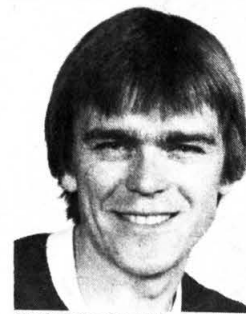
Granitza agreed, adding, "We beat them (San Diego) three out of four times, so it shows we play well against them. If we survive the first round (best two of three), we have a very good chance in the finals (best three of five)."

Goalkeeper Victor Nogueira believes the team could take it all once key players, such as forward Ricardo Alonso and defender Victor Kordelja, return.

According to Roy, he expects "90 percent of the full squad by the time playoffs begin."

Before then, the Sting must still contend with the Cosmos in their regular season finale at the Stadium March 23.

Although New York holds a 4-1 series edge, three of the Sting's defeats have been decided by a goal.



Karl-Heinz Granitza
(Photo courtesy of the Sting.)

Bulls are on the spot

by Ron Wojtecki

The Bulls bucket brigade is in strong command to make a run for the playoffs.

Kevin Loughery's raging Bulls have put their horns together in the past weeks and have played some hard-nosed basketball.

As of now, the Bulls have to beat out the New Jersey Nets and the Atlanta Hawks for the last playoff spot in the Eastern Conference.

They will split their last 16 games, 8 at home and 8 on the road. All of their remaining games will be played against Eastern Conference foes, including important home games against the Hawks on April 6 and the Nets on April 11.

The improving play of guards

Mitchell Wiggins and Ennis Whatley have given the Bulls a scoring boost in the backcourt.

Quintin "Q" Dailey is gaining more confidence with his outside shot. He is becoming a deadly weapon.

Orlando Woolridge has the right stuff when it comes down to the nitty gritty. His slam dunks have added some extra excitement to the Bulls lineup.

The rebounding chores are left to David Greenwood, who has sparked the club lately with some inside scoring. Dave Corzine is taking advantage of the center position with his outside and hook shots.

"We just have to play hard every game and do the best we can," said Loughery.

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