


5-29-1981

## 86th Annual Convocation; Annual Spring Concert

Sherwood Music School

Follow this and additional works at: [http://digitalcommons.colum.edu/sherwood\\_com](http://digitalcommons.colum.edu/sherwood_com)

 Part of the [Composition Commons](#), [Music Performance Commons](#), [Music Practice Commons](#), and the [Music Theory Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

---

### Recommended Citation

"86th Annual Convocation and Annual Concert" (1981), Sherwood Community Music School, College Archives & Special Collections, Columbia College Chicago. [http://digitalcommons.colum.edu/sherwood\\_com/55/](http://digitalcommons.colum.edu/sherwood_com/55/)

This Article is brought to you for free and open access by the Sherwood Community Music School at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Commencement Programs by an authorized administrator of Digital Commons @ Columbia College Chicago.

Sherwood Music School \* 1014 South Michigan Avenue \* Chicago, IL 60605

# Sherwood Music School

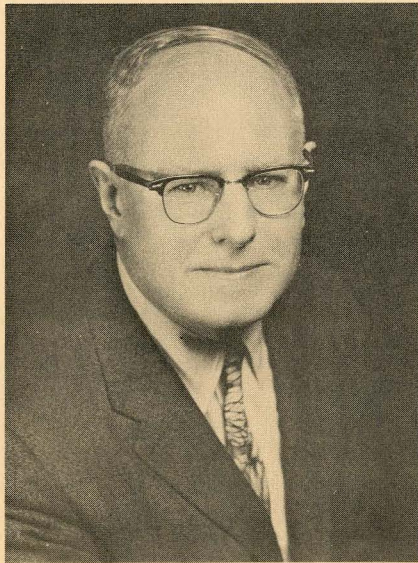


1895

annual spring concert

may 3, 1981  
4:30 pm

jones high school  
auditorium



WALTER A. ERLEY 1893-1980

This afternoon's concert is dedicated to the memory of Walter A. Erley, President of Sherwood Music School from 1943 until his death at the age of eighty-eight.

Earning a master of science degree in engineering from the University of Michigan, he worked in the automotive industry in Detroit before joining the management of the school in the mid-twenties. His technical and business background, coupled with a lifelong love of music, made him an able administrator and he contributed his expertise freely to many musical organizations.

His vigorous, healthy appearance and quick wit made him seem far younger than his years. He remained active and faithfully served the school until the end. He was especially devoted to his family and is survived by his wife of nearly sixty years, Marian, four sons, fifteen grandchildren, and four great-grandchildren.



SHERWOOD SYMPHONY ORCHESTRA

GIULIO FAVARIO, Conductor

Sunday, May 3, 1981

PROGRAM

Overture - "Euryanthe" Weber

Aria - "Batti, batti, o bel Masetto"  
from "Don Giovanni" Mozart  
PHYLLIS POPE, Soprano

Piano Concerto No.1 in d minor, Op.15 Brahms  
Maestoso  
Adagio  
Rondo - Allegro non troppo  
JUSTIN PAGE, Pianist

- INTERMISSION -

Introduction and Rondo Capriccioso Saint-Saens  
FRANCOIS D'ALBERT, Violinist

Piano Concerto No.2 in c minor, Op. 18 Rachmaninoff  
Moderato  
Adagio Sostenuto  
Allegro Scherzando  
BRYAN SHILANDER, Pianist

- - - - -

The instrumental music for this occasion is made possible by funds supplied by the Recording Companies of America through the Music Performance Trust Funds, a public service organization created under agreements with the American Federation of Musicians. The grant for this performance was obtained with the cooperation of Local No. 10-208, A.F. of M.



- Conductor -

GIULIO FAVARIO - conductor, pianist and vocal coach, has earned a renowned reputation as Chorus Master of the Lyric Opera of Chicago, and is also a member of the faculties of Sherwood Music School, where he received his Master's Degree, and the Lyric Opera School. He has conducted numerous operatic and ballet programs for the Lyric Opera, and has filled many engagements as guest conductor with other opera companies in Chicago. As a pianist he has toured extensively, and is a well known recitalist.

- Soloists -

DR. FRANCOIS D'ALBERT - violinist, is a member of the faculties of Sherwood Music School and Governors State University. He has had a distinguished career as a soloist and composer, having appeared in over five thousand concerts throughout Europe, Canada and the U.S.

JUSTIN PAGE - pianist, is a graduate of Sherwood Music School where he studied with Leon Rosenbloom and Herbert Renison. He recently completed a Master's Degree at Northwestern University, studying with Gui Mombaerts. A member of the piano and theory faculty of Sherwood, he has also been affiliated with the Civic Orchestra of Chicago for five years. This season he appeared as pianist in the Chicago production of the ballet, "The Nutcracker".

PHYLLIS POPE - soprano, is a scholarship student of Marion Schroeder at Sherwood, and is a candidate for the degree, Bachelor of Music, to be conferred this spring.

BRYAN SHILANDER - pianist, is a graduate and faculty member of Sherwood Music School, and has recently joined the administration of the school. He has for many years been a student with Dr. Leo Podolsky at Sherwood, and has appeared in numerous recitals in Chicago, Cleveland, Pittsburgh, Los Angeles, San Diego, Toronto and Mexico City.



Sherwood Music School  
1014 South Michigan Avenue \* Chicago 60605

# Sherwood Music School



1895

eighty sixth annual convocation  
friday, may 29, 1981  
1:00 pm  
sherwood recital hall

EIGHTY SIXTH ANNUAL CONVOCATION

FRIDAY, MAY 29, 1981

1:00 P.M.

\* \* \* \* \*

PROGRAM

Bolero . . . . . Emile Pessard  
Steven A. Baldauf, flautist  
Mong Seng Tan, pianist

Address and Conferring of Awards

Ralph E. Sunden, M. Mus., President and Musical Director  
(assisted by Drucilla Cox, representing the students)

\* \* \* \* \*

You are invited to attend a reception  
in the Lounge, Third Floor, after the  
program.



## BACHELOR OF MUSIC DEGREE

Andrew J. Lidgus . . . . . Piano  
Phyllis Delores Pope . . . . . Voice  
Josephine H. Wu . . . . . Piano

## ADVANCED CERTIFICATE OF PROFICIENCY

Robert J. Godek . . . . . Guitar  
Jane V. LaMontagne . . . . . Piano  
Richard F. Medel . . . . . Guitar  
Frances A. Wargula . . . . . Voice

## CERTIFICATE OF PROFICIENCY

Steven A. Baldauf . . . . . Flute  
Martin F. Eckstein . . . . . Piano  
Georgeann Forestieri . . . . . Piano  
Judith A. Geyer . . . . . Piano  
William E. Shute . . . . . Organ  
Mong Seng Tan . . . . . Piano  
Effie N. Voulgarakis . . . . . Piano  
Mary L. Wimmer . . . . . Voice