

12-12-1983

## Columbia Chronicle (12/12/1983)

Columbia College Chicago

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Columbia teachers in  
legal tug-of-war

Page 3

Christmas trees of the world

Page 7

Holiday Bowl picture

"On the Sidelines"

Page 12

**COLUMBIA**

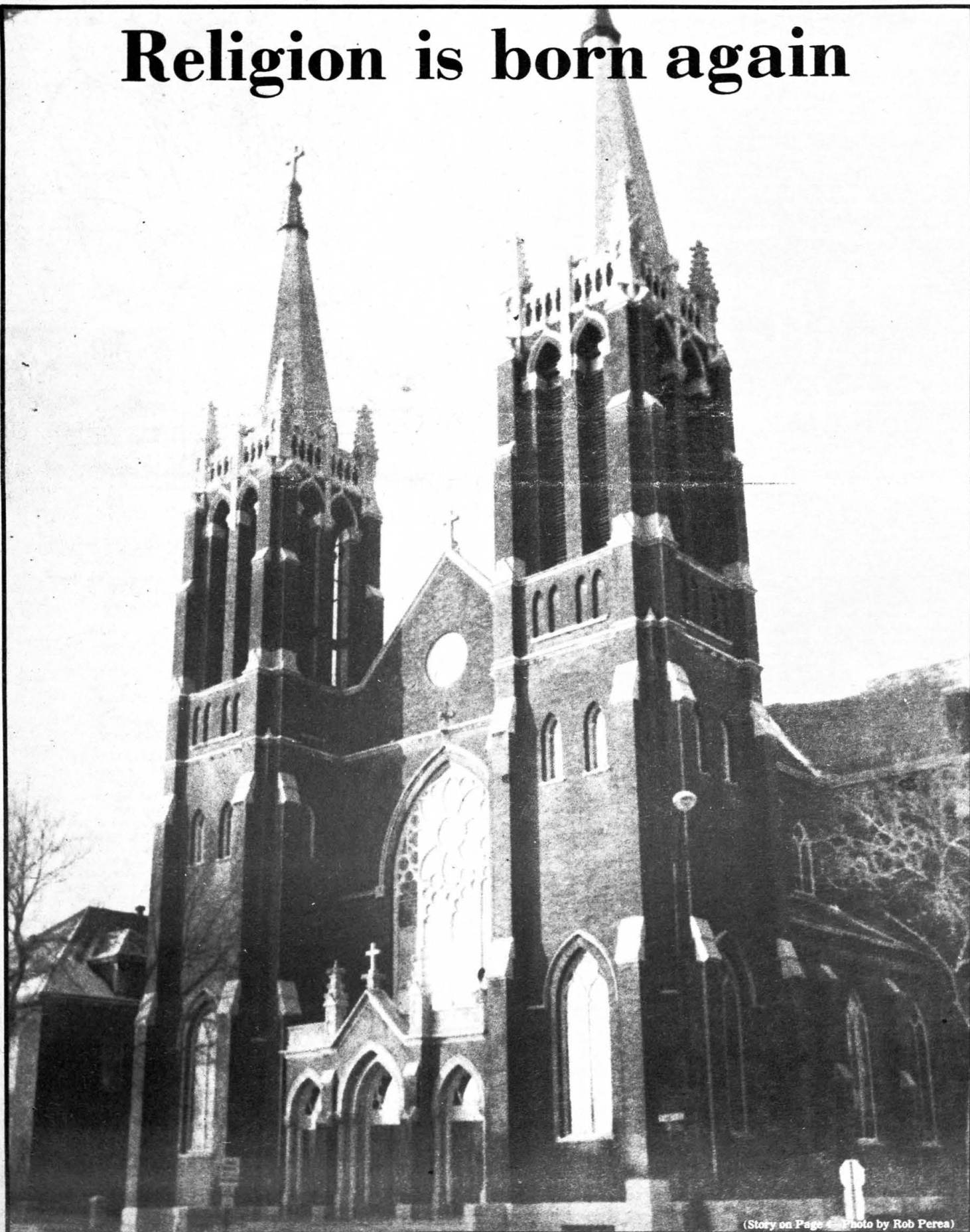
**CHRONICLE**

Vol. 13 No. 5

Columbia College, Chicago

December 12, 1983

# Religion is born again



(Story on Page 4, photo by Rob Perea)

# Editorials

## U.S. no longer passive in war

How quickly peace-keepers become combat troops; they were sent to the Middle East to a country torn apart by war. It is no longer "someone else's war," it is America's war. A commitment has been made, in other words, it's too late to forget what has happened.

America is no longer acting a passive role in Lebanon. We are not standing guard to wait for the other guy to shoot first. America is getting tough now; it's interesting to see how angry we can get, but the more angry we get, the harder we fall.

America is not prepared to fight a war in the Middle East because the enemy doesn't fight like we do. The enemy in the Middle East is a dangerous person with or without a gun in his hand.

America is now fighting the

Syrians, something President Reagan didn't want to happen in the first place; but it did, and the war has escalated against Syria. Syria now wants Soviet intervention in the war in Lebanon.

And the question now is what exactly will the Soviets do? As it looks now, nothing. The Soviets won't step one foot on Lebanese soil, because they are not in a position to physically fight a war in the Middle East. The most they will do is what they did in Viet Nam. But that can always change. The Soviets are fully capable of changing their foreign policy.

A solution to the problem is hard to find. It's a complicated situation that no one with the responsibility would want to solve. All we can hope is that our boys in Lebanon be home for Christmas.

## Say yes to nuclear 'choice'

When Abbie Hoffman joined local environmentalists last month in condemning nuclear waste transportation, he spotlighted Illinois—and Chicago's—pivotal role in the growth of nuclear power. Illinois leads the already heavily-nuclearized Midwest in an industry that is expected to double in capacity by the year 2000.

The 1983 reactor situation, however, doesn't promise a radioactive-free future.

Large commercial nuclear plants yearly produce 500 pounds of plutonium—a substance 100,000 times more radioactive than uranium. Currently, eight nuclear reactors operate within 80 miles of Chicago's Loop.

The transport of nuclear waste along northern Illinois highways climbed recently to a ten-year

high. Interstates 80 and 94 will have borne at least 240 tons of spent nuclear fuel, and contaminated control rods, this year alone.

At a time when nuclear states, and the U.S. government, are casting about for a permanent federal nuclear dump, Illinois plants, such as the Dresden three-reactor facility, continue to accept and store spent fuel.

Although few non-polluting energy alternatives exist, Chicagoans do have a choice. They can encourage the efforts of Atty. General Neil Hartigan to improve coordination of nuclear waste transport. Moreover, we urge Midwestern citizens to call for closer inspection, and decreased dependence of nuclear power. If not us, who will?

## Hiding from the poor

We are forever fascinated by the hyperbole of Washington economists. They attempt to hide the truth of the economy from the poor by camouflaging reality in carefully cut sentences that mean nothing.

What does a poor person, who needs food for his kids, money for rent and clothing and hard dollars in order to survive, understand about "public perceptions," "social safety nets," "political bases," and all the rest?

What most people want is quite simple: Rent money, food, clothing allowances and adequate educational opportunities for their children. What they've been getting is another dose of inadequate dollars for their work — when there are jobs — and for their existences when no jobs exist.

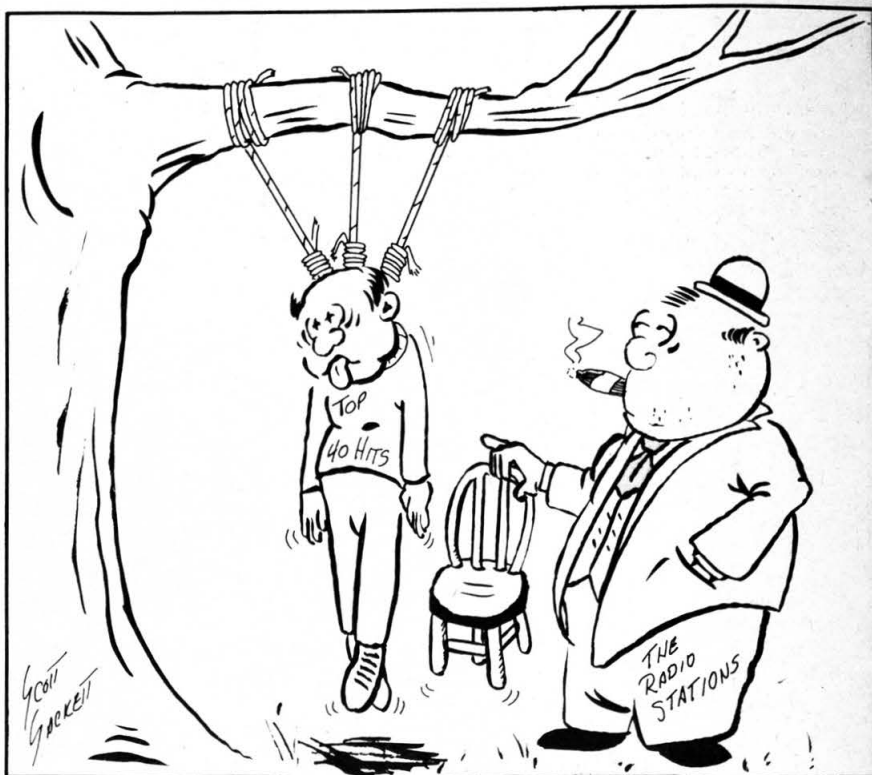
The main argument by the poor aimed at the President is that they cannot survive the economy without cunning and manipulation.

They are forced to "hustle" in order to live. They have to participate in the "underground economy," where billions of dollars are shared far from the eyesight of government economists and the IRS.

Census Bureau statistics indicate that there have been no dramatic changes in income distribution in the last 25 years. In 1981, they argue, the poorest fifth of the population received five percent of all income—the same as it was in 1947.

Charts and statistics are appealing only to those with food on their tables, clothing in their closets and protective and comfortable housing. To everyone else, it's rubbish.

The poor seldom concerns itself with an administration's "image." Rather, the poor are concerned only with today because for many, tomorrow may never come.



## Letter to the Editor

TO THE COLUMBIA COLLEGE COMMUNITY:

On behalf of the Concerned Faculty, Staff & Students of Columbia College, I wish to thank all those who contributed to making the Week of Education—the New Arms Race or New Ways of Thinking—a most meaningful experience for the Columbia College community.

Thank you to all the faculty who devoted some portion or all of their class(es) to a discussion of War & Peace; to the library staff for their exhibit of printed materials; to the College radio station for devoting

air time; to the production and printing departments for putting together all the materials to be distributed; to the Academic Advising Department for setting up a drop-in center following the showing of "The Day After"; to the Columbia College Chronicle for helping to publicize the undertakings; and to everyone else who contributed in their own special way to the success of the undertaking.

However, we must all remember that the struggle to make the home of all our homes — earth — a saner and safer place goes on.

Sincerely,  
Louis Silverstein



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# Producer hassle imperils film

by Patrick Z. McGavin

What started as a promising documentary about the lives of a Christian ministry in Uptown has evaporated into a threatened legal confrontation that has turned the project into the words of creator, Phil Ranstrom, a "nightmare."

The name of the documentary is "Uptown Christian Soldiers", a probing into the sometimes controversial lifestyle of "Jesus People U.S.A.", a ministry dedicated to helping former drug addicts, alcoholics, and other "social misfits" into the mainstream of society.

The program was originally to have aired on November 20, and 26 on "Image Union," the PBS' series that showcases local talent. But because of legal entanglements brought on by John Reid, a former Columbia College television instructor, it has been postponed to a tentative January air time.

Reid conceived of the project through his ties with some leaders of the ministry, and along with Ranstrom, engaged into a "Gentleman's Agreement," in which the two agreed that they would assume producer credits, and share the costs of the production equally.

But according to Ranstrom, an instructor in the Television Department, Reid failed to consummate his end of the deal, and his liaison with the elders of the ministry was practically nil.

But according to Ranstrom, an instructor in the Television Department, Reid failed to consummate his end of the deal, and his liaison with the elders of the ministry was practically nil.

The project took nearly a year in the making, and involved crews from Channel 11, which unionized the effort, and other college faculty members, Rick Summers and Patrick O'Keefe.

Ranstrom also reported that Reid lied to him when Reid alleged that the ministry would no longer allow for further shooting unless Ranstrom signed a contract insuring Reid's identity as co-producer.

Though the agreement sounded odd, Ranstrom signed the contract, but later conferring with officials from the group learned that the elders never demanded Reid's inclusion as a co-producer.

Though most of the costs were offset by the use of equipment from both the college and VideoSphere, a professional video consultant, Reid failed to compensate for the

production costs as he originally intended.

Despite numerous opportunities to respond to the charges, Reid, when contacted, declined to comment on the nature of the project.

Ranstrom also said that of the 50 hours of shooting time which consisted of 15 "shoots", Reid attended only three of the sessions. When he did attend, he was a nuisance to the project and did little to justify his co-producer role.

Ranstrom completed the project, but unknown to Reid, included some conversations with former members of the ministry who publicly acknowledged that the "Jesus People" were guilty of "rodding", an Old Testament reference to the passage "Spare the rod, spoil the child", and other questionable tactics that Ranstrom explored.

After completion of the documentary, Reid threatened to sue Ranstrom unless he restored Reid's contention that he be credited as co-producer of the project.

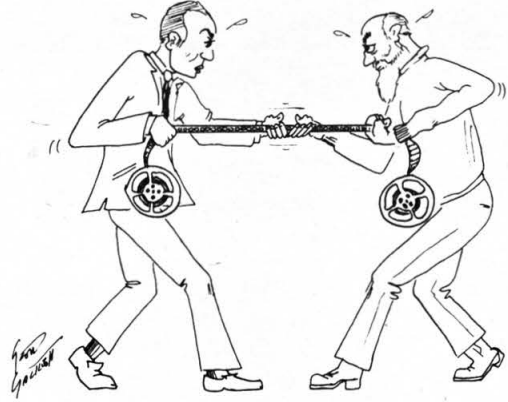
The threat of the suit put the film in a virtual state of limbo. While Ranstrom didn't want to accord co-producer status to Reid, the suit would drag the film into litigation,

and the original intention - to produce and make it public - would be lost amid a legal decision.

While nothing has been formal, Ranstrom reported last week that he was prepared to settle out of court and re-edit the credits to include Reid. As part of the settlement, Reid demanded that 10 seconds of the tape be edited. The content was a former disgruntled member of the ministry who

charged the ministry with the beating of children and other improprieties.

"I'm disgusted with him and the way he's handled this whole thing," said Ranstrom, upset that Reid will be a part of the credits, yet relieved that the public will be allowed to see the documentary that Channel 11 "Image Union" producer Tom Weinberg has called "Emmy material."



## City shelters battered women

by Naomi Schreier

Next year an estimated 6 million women will be beaten by their husbands or boyfriends.

The victims of domestic violence, many of whom are economically dependent on their spouses will "remain silent" about the crime, said a city abuse official.

But in Chicago, alternatives to the living nightmare of physical abuse and mental harassment are available. Last year 750 women and children, and 286 separate families found refuge at the emergency shelter for battered women, 4313 S. Cottage Grove Ave., sponsored by the Department of Human Services (DHS).

According to Assistant Coordinator James Purgessor, the main function of the shelter is to provide security, nutrition and day-to-day care for the residents.

"Many of the women have been running and have escaped with their lives when the husbands arrive," said Purgessor. "They

decide to get help usually after the husband turns his abuse on the children. For many it is the last straw."

Chicago, he said, is one of the few cities to establish a shelter of this kind despite the growing need. Referrals come from the police department, hospitals, DHS emergency mobile units, but also from cities throughout the nation.

Purgessor said the clients are from all ethnic backgrounds and range between the ages of 18-67.

The shelter, located in the Robert Taylor Homes, contains 20 beds, and four cribs, but often handles more than its 26 person capacity. Presently, he said, eight mothers and 20 children live at the shelter where a staff of 13 provides counseling, three meals a day and legal assistance.

Women arrive at the shelter, he said, with broken arms, stitches, cracked ribs, busted lips and fractured skulls. "Some have had guns held to their heads for two days,"

he said. "You see a gambit of injuries."

But many are scared from mental abuse. "Over and over again," he said, "The spouse tells the woman she's worthless. Her self-esteem is low. She's been told she's ugly."

Generally the woman will remain in the abusive situation because she is frightened to start over, he said. "In most cases, the abuser is the sole provider. Most of the women have dropped out of school and lack marketable skills. But mainly, they have no self worth to find a job."

The residents at the shelter receive therapeutic counseling once a week by a trained professional from Greater Grand Hospital, he said.

"Part of the shelter's philosophy," said Purgessor, "is to break the chain of domestic violence." In many instances husbands have been abused as children. The older children who wit-

ness domestic violence he said, sometimes show aggressive behavior, and have violent elements. He said repeatedly they cry out for revenge.

"I'm one of the few males to work in Chicago's shelter," Purgessor said, "I try to show them that there are other ways to deal with people outside of violence."

But for children under 5, he said, treatment is more difficult.

Besides counseling, the shelter offers a victim assistance program and about 50 percent of the women start court procedures against their husbands.

"Many of them come here knowing they want their husbands locked up," he said. While the center doesn't encourage legal action, supportive services are provided.

Under new laws, he said, the courts can grant a woman protection from her offender. The courts may refer the spouse to domestic violence counseling, detain him, or

order him to vacate the premises.

"But we don't practice separatism like other shelters," said Purgessor. "We see how many women wish to return to their homes."

60 percent return to the abusive situation, he said. However, follow-up services are provided by local community centers staffed by the agency.

While there are only five shelters in Chicago with 160 beds, the need for more emergency shelter grows daily. Between the facilities, 30-50 calls are received daily requesting refuge.

The Department Human Services plans to open another shelter for the victims of domestic violence next year. And perhaps more women will be given an opportunity to shatter the silence of their living nightmares.

The shelter opened August 12, 1982 and is funded through 200,000 in community development block grants.

## Green examines journalistic trends

by Robert Bergsvik

Reporting on the Midwest for a California newspaper requires the skill of a foreign correspondent, said Larry Green, Chicago Bureau chief for the Los Angeles Times.

"I often describe my job as covering a foreign country for the West Coast," Green said Wednesday, Dec. 7, at Columbia College's Ferguson Theater. "Going to rural South Dakota is little different than going to South Vietnam."

And Green should know South

Dakota — and Vietnam.

As Saigon Bureau chief for the Chicago Daily News, he arrived in 1971 expecting to close down the office. Instead, he stayed until the end in 1974, an experience he called both maturing and frustrating.

"The military would hold press briefings and announce that we were winning the war, and we would go back and tell people we weren't."

On that stand, he said, the U.S. public heard about the My Lai "massacre," the intense bombing of North Vietnam, and the U.S. venture into Cambodia. Green summed up Vietnam as a "great waste and a terrible mistake."

On Grenada, however, Green rejected any pat comparisons with Vietnam. He condemned press censorship by the military, but cautioned that Grenada, unlike Southeast Asia, was within missile range of the U.S. But, he added, the press isn't the only loser following censorship.

"You don't need the government to tell you where to go," said Green. "I think people who agree with the president haven't really thought of what they're losing."

Green himself loses 75 to 150 days of freedom yearly traveling the Midwest, covering almost anything from gourmet cheese to

politics. "I guess what I like best is a story that lends itself to good writing," said Green, a Wayne State University graduate who initially aimed to write radio drama.

Green said the Los Angeles Times Chicago Bureau specializes in spotting trends. Developments in any of the 14 states that he and his staff cover may be gleaned from the many newspapers, wire

services and news sources that daily reach the bureau.

While criticizing Chicago papers' spartan use of the wire services, Green praised Chicago as "the best news town in the U.S....outside of Washington, D.C."

But his Chicago stories tell it as it is.

"If anything it reinforces peo-

ple's images of Chicago as one of the most corrupt cities in the world," said Green.

The guest journalist closed this semester's Front Page lecture series. In addition, said Daryle Feldmeir, Journalism Department Chairman, there will be no Front Page lectures throughout Spring, 1984. The series will recommence in Fall, 1984.

## Student aid available

by Roshon Barnwell

Are you among the students at Columbia College who have lost hope of financing your education? Well, have no fear fellow Columbians, financial aid for the 1983-84 academic school year may still be here, according to Ray Pranske, director of Columbia's financial aid office.

Pranske, who succeeded Steve Bellin last May, said students must take advantage of aid and loans available for financing their education.

In order to be eligible for state and federal grants, students must meet the financial need require-

ments. But students who are independent, meaning they support themselves, have a good chance of receiving grants even if they do work, providing they don't earn too much money. Dependent students, living at home and receiving parental support, may be entitled to receive grants also, said Pranske.

"Students have nothing to lose by applying for grants and a great deal to gain," said Pranske.

Even if a student is denied federal aid, all may not be lost. According to Pranske, full time students can take out loans at 8 percent interest rates, if it is their first time borrowing, and past bor-

rowers may receive loans with 9 percent interest rates.

Realizing that students often wait until the last minute before filing federal aid applications, Pranske plans a campaign in January to inform students to fill out applications as soon as possible and to help students with any problems that may arise.

Pranske said that he would like to see a closer relationship between the staff and the students at Columbia. "Students have a better idea and understanding of the problems they are confronted with. I want students to feel relaxed about coming in and talking to us," said Pranske.





Insight

# The Gospel according to Gallup

by Sharon Long

You may not know it, but you are living in the Reagan-declared "Year of the Bible" and the era of born again-ism. Celebrities as different as Charles Colson (described as Nixon's former hatchetman), Pat Boone, and Donna Summer are popularizing religious experiences with stories of conversion from a life without God, to one with Him.

Even if you're not particularly religious, you've probably been af-

fectured in one way or another this year by those who are. People with religious convictions are becoming more politically and socially active. They are making their presence felt on Capitol Hill and elsewhere.

Battles continue in the courts over religious issues such as school prayer, creationism vs. evolution, abortion, and pornography. Just this year a constitutional amendment to stop abortion fell short of the necessary two-thirds vote in Congress.

However, the Senate Judiciary Committee approved a bill recently to permit students to use public school facilities for prayer and Bible study after classes.

The U.S. Senate passed a series of amendments to the "Protection of Children Against Sexual Exploitation Act" of 1977. Now traffickers in "kiddie-porn," who produce pornographic materials depicting children, will face stiffer penalties.

Finally, Congress is considering a bill called the Church Audit Procedures Act which would curb harassment of legitimate churches by the Internal Revenue Service during audits and tax investigations.

After conducting a number of surveys, George Gallup announced surprising findings about

America's religious understanding. (Gallup interviewed 1,509 people who represented a scientifically selected cross-section of Americans.)

Evangelical Newsletter said this about the findings: "Most Americans (86%) said they had prayed during the past seven days. But the results seemed more in changed behavior than in divine intervention. As a result of praying, only 43 percent indicated that God had clearly shown 'what to do' but 82 percent indicated that they had 'become calmer' and 72 percent indicated an 'attitude change in some way'."

"Some other data is developed in detail but can only be summarized here: 39 percent agree with this statement, 'The Bible is the actual Word of God and is to be taken literally, word for word'; 38 per-

cent claim to have had a born-again experience; and 51 percent answered 'yes' to 'Have you ever tried to encourage someone to believe in Jesus Christ or to accept Him as his or her Savior?'"

In regard to Jesus' divinity, 42 percent of the population affirm this statement: "Jesus was divine in the sense that he was in fact God living among men." Another 27 percent believe Jesus was only a man, but with a special mission from God.

Believe it or not, 62 percent of Americans believe Jesus will return to earth someday. Only 10 percent have "serious doubts about it."

So, although Christmas 1983 approaches with promises of silent, holy nights, the religious debate in America rages on. It is anything but silent.

## CBOT, Wall St. West

by Janet Bry

Shouting, gesticulating, sore throats and nervous stomachs. Wheat futures, plywood futures, crude oil futures and financial futures. Welcome to the Chicago Board of Trade.

Watching the trading floor from behind the glass in the CBOT Visitors Gallery, the action on the floor looks like chaos.

Standing out on the floor near the trading pits, it is chaos. "You can feel the excitement," is not a cliché here, it is real.

At first it is hard to imagine how anyone could work in such an atmosphere but once you realize what they're doing it no longer seems like complete madness.

The CBOT was established in 1848 by 82 Chicago merchants who responded to the need for a centralized exchange amid the chaotic marketing conditions of the time. Today it is the world's oldest and largest existing commodity futures market.

A 45-story building at LaSalle and Jackson is the CBOT home and has been since 1930. A 30-foot statue of Ceres, the Roman goddess of grain and harvest tops the building.

The CBOT is a formalized futures marketplace where members buy and sell commodities. These commodities may be agricultural, financial, metals such as silver and gold or newer commodities like oil.

According to one trader, the CBOT exists so that people who buy, sell and use certain commodities can eliminate the risk of price changes in those commodities.

The principle people in the octagonal trading pits are brokers who perform a transfer of risk, selling and buying for their customers, and speculators (locals) who trade for their own account.

Brokers and locals buy and sell commodity futures and play the

markets fluctuations without ever having to deliver or receive the future they traded. According to one local, less than five percent of all commodities traded are actually delivered.

A futures contract is a standardized, transferable agreement to buy (take delivery) or to sell (make delivery) of a specific amount and type of commodity at a future date at a price established at trading time.

The trading pits are a blur of hand signals and everyone shouts to attract a buyer or seller. The bids and offers are made openly by shouting so they are available to everyone in the pits simultaneously.

Locals do not generate many trades. Almost all of the trading is initiated by brokers and the locals are there to provide the liquidity necessary for the broker to fill his order. However, locals are always willing to make a market, and there must be a buyer for each seller. "There could be a market for rubber bands if the market fluctuated," said a local.

When a trade is completed both traders record the trade by noting the other's initials (indicated on badges worn on the trader's jacket), their clearing house, the number of contracts and the trade price. Locals hold onto their trade cards and give them to their clearing house each day.

A clearing house is a buyer to every seller and the seller to every buyer, guaranteeing performance on all contracts. Each clearing house reconciles buys and sells and puts its member's trades into the central computer of the Board of Trade Clearing Corporation which matches all trades. Because both traders must clear his trades the computer will note any discrepancies between the number of contracts reported as traded or the trading price. These "out trades" must be settled between the traders before trading opens the next day.

Unlike locals, brokers discard

their orders as soon as they are filled. A "runner" picks up the order and delivers it to the brokerage firm.

A full membership (seat) on the CBOT costs \$300,000 with no expiration period. Most locals rent seats from their clearing house, whereas brokers are usually occupying a seat for their brokerage firm.

Locals pay an initial sum to the clearing house which covers seat rental and is in essence their trading account. The account covers any daily losses and enables the local to request a "paycheck" from his account as long as it stays at the clearing house minimum.

To get a better picture of how an order progresses consider this: Every transaction has a buyer and a seller. A buyer instructs an account executive at a brokerage firm to buy one U.S. Treasury Bond contract at the best available price. The account executive phones the order to a telephone clerk on the floor of the futures market. The telephone clerk confirms the order, time stamps it and gives it to a runner who then gives it to a pit broker. The broker executes the order, signals the price to a pit reporter and tosses the completed order on the pit floor. The pit reporter relays the price to a central quotation computer which electronically transmits the information to price boards around the world. The runner picks up the completed order and returns it to a phone clerk who time stamps it again, calls the account executive and informs him the order was completed. This route is the same regardless of whether an order is filled or sold.

The CBOT provides the place, the facilities and the regulations for thousands of buyers and sellers or their broker representatives — to meet and transact business. According to a local, the financial center of the country is now shifting from Wall Street to LaSalle Street.



The Chicago Board of Trade. Photo by Peter E. Hernandez



The Church of Notre Dame. Photo by Rob Perea



### ADMISSIONS...

Spring applications are still being received. Applications have increased for the upcoming semester to fill the new building Columbia bought for classes.

### AEMMP...

Charles Sober, nationally-recognized jazz educator and publisher of "Down Beat" magazine for 24 years, has been named associate director of the AEMMP Department, announced by Columbia's Dean Lya Dym Rosenblum

### FILM...

Barry Hirsch, former Columbia student and new executive producer of the film "Silkwood," will be in the Ferguson Theatre Friday, Jan. 6, at 7 p.m. to discuss the movie and other elements of Hollywood.

### FINANCIAL AID...

Money is still available for the '83-'84 fall semester. A massive campaign to apply early for aid for '84-'85. Applications are being mailed out to interested applicants.

### KING AWARD...

Vernon Jarrett, Chicago Sun-Times columnist will be guest speaker at the Martin Luther King Awards Ceremony Jan. 12 at 10 a.m. in the Ferguson Theatre, three students will be awarded \$100 in essay, poem, and play categories. The Columbia College Ensemble also will perform.

### LIBRARY...

The library will be closed Saturdays, Sundays, and Mondays during the Christmas break. It will be open 8:30-6:30 Tuesday thru Thursday, and 8:30-5:00 on Fridays. Regular hours will resume Tuesday Jan. 3.

### PHOTO...

Anthony Barboza, former U.S. Navy photographer and freelancer, will lecture all week to students at the Ferguson Theatre. Fee is \$5.00. The lecture will open to the public on Friday, Jan. 13, at 7:30 p.m.

### PLACEMENT...

An effective Business Communications Workshop will be held in Room 1207, Wednesday, Dec. 14, 6:00-7:00 p.m. The Resume/cover Letter Writing Workshop will be Thursday, Jan. 5, from 12-1 p.m.

### STUDENT SERVICES...

John Moore, Dean of Student Services, is accepting petitions to get on the ballot for Democratic State Senator of the 16th Legislative District. For information call 663-1600.

# War and Peace, 'different'

by Laura Kloth

How many times have you picked up the book "War and Peace" and after about a few hundred pages decided to stop and go on to another book.

Besides being one of the greatest epics ever written, Leo Tolstoy's masterpiece is one of the longest books available today. Fortunately the Columbia Theatre department found a solution for this. They took the play adapted for stage by Alfred Neumann, Erwin Piscator and Guntram Prufer and decided to present it at our own 11th Street Theatre.

Already the play has gotten mixed reviews from both major newspapers, but both critics agree that staging War and Peace is a "valiant" effort in itself.

War and Peace is the second production for the 1983-84 season and once again Columbia has involved several guest artists in the play. One of Tolstoy's main character's Prince Andrei is played by actor B.J. Jones, who was nominated for a Jeff award for his role in Ragtime. He has performed at the Court Theatre, Cleveland Playhouse, Goodman, and the Great Lakes Shakespeare Festival.

One of the more noticeable characters is Prince Nikolai Bolkonski who is played by Lawrence McCauley. He is the oldest and probably the liveliest of all characters. He has won a Jef-

erson award for his appearance in "Camelot," and has received Jefferson nominations for work in plays by Wilde, Shakespeare, O'Neill, and others at the Body Politic, Goodman, Drury Lane and Marriott.

When you first begin to watch War and Peace you will notice more than anything that the narrator plays quite an important part. Sheldon Patinkin, Artistic Director of the theatre and Chairperson of the Theater/Music Department acts as a guide throughout the play. His narration gives you an introduction that is quite comprehensible even for those who don't know anything about the book. And he goes as far as becoming part of the play itself by throwing in occasional arguments for the characters to contemplate upon.

He begins the play by explaining Tolstoy's purpose. "Chance" stresses is one of the major themes, for the play involves war, love and death.

"Who is to live? Who is to die?" he asks. And in the end Tolstoy's own words, Patinkin says, "Natural life goes on."

The play has three acts and is about two and one half hours long, but while watching it War and Peace seems to move quite faster than that. There is a constant hunger in several of the characters. All looking for the solution to

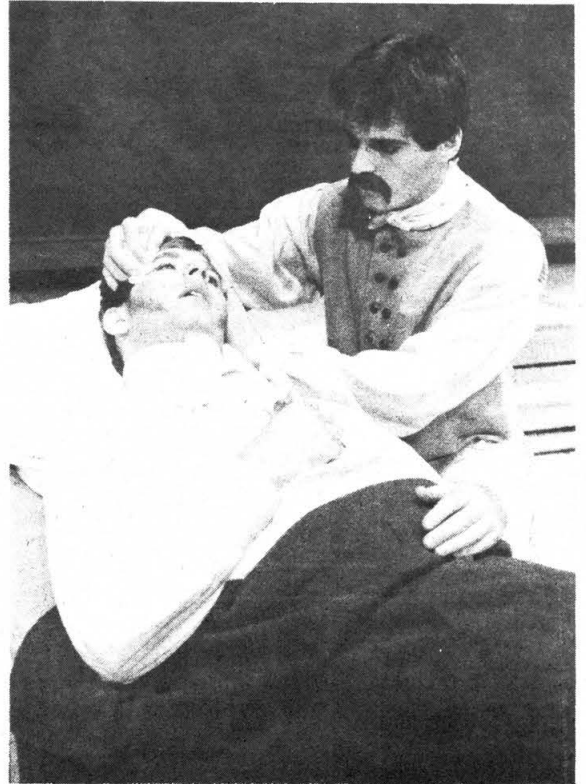
a problem they can't seem to understand. All trying to know what their purpose in life is and for what reason they should fight and for what reason they should not.

Tolstoy deals with reforms not only of a country but also of the human heart and it is this type of struggle that Pierre Besukov played by Vito D'Ambrosio experiences. He is wimp made superhero because in the end he is the one to learn that standing up for one's beliefs is more important than all material or egotistical conquests.

Plays about war are very difficult to stage because of the question or validity and action in the struggles. But in War and Peace you don't need men with guns and fists trying to show what the war of 1812 was like. Instead Columbia uses miniature models and real explosions to explain the battle of Borodino. And this it does prove effective.

Huge maps are thrown in and one particular scene this becomes quite helpful to F. David Roth who plays Napoleon. It is here that Roth pulls out Napoleon Bonaparte as he really was, a man who took an ambition and made a wonderful and some may say successful career out of fighting wars.

War and Peace will be at the 11th Street Theatre December 14 through the 18. For more information, contact the ticket office at 663-9465.



Prince Andrei (played by B.J. Jones) is comforted as he lays waiting to die. (Photo by J.B. Spector)

## Family unity, good for business

by Michael Fitzgerald

One of the most desirable dreams in America that thousands of Americans venture into each year is becoming the owner and operator of a family owned business.

Successful businesses across the country whether individually owned, partnerships or corporations are one of the main pillars of our economy. Family owned and operated businesses are rare in comparison to the other types. However they are surprisingly increasing each year. Although going into business for yourself is an important feature of the free economic system, one must have

the main ingredients.

One business located at 108 W. 103rd Street truly believes in family unity. G&B Barbecue specializes in hickory smoked ribs, chicken, and hot links.

Owners George and Barbara Echols must have the main ingredient because they recently expanded to accommodate a demanding clientele and in 1979 they were selected as the No. 1 Barbecue carry out in Chicago by Chicago Magazine.

Unlike the thousands of people who enroll in school to learn how to meet the demands of a complex business world, George and Barbara Echols received no formal

training before starting their business. The Echols trained their children all of the aspects of business and after 13 years of operation the family still remains cohesive.

Before opening G&B, the Echols owned a tavern in Chicago but according to Mrs. Echols, raising eight children proved to be difficult in this type of business. Her husband George suggested that perhaps they should open a place where the entire family could take part in and G&B became a reality.

"If it wasn't for my children I wouldn't be here," said the 45-year-old business woman. With seven daughters, one son and eigh-

teen grandchildren, Mrs. Echols has little time to socialize.

And she admits one advantage of having a large family is her ability to depend on them all the time. Her daughter Olie adds that another advantage in working as a family is the fact that you get to see more of each other. But there is a disadvantage because like all families the Echols do have their arguments.

Each member has a weekly schedule of hours to work. For Mrs. Echols, an average week is spent working 14 hours-a-day 6-days-a-week.

And what about social life? "We have friends, but only to a certain extent. We don't really

have time to socialize," said Mrs. Echols.

The financial aspect of G&B is handled by a bookkeeper but all the cooking and hard work is done by the Echols.

Many family businesses survive the initial perils and grow to be very successful entrepreneurs, but other families aren't so fortunate and they are forced to close their doors. The word business means: task, duty, occupation and trade simultaneously but that isn't it entirely.

Understanding the demands and maintaining the self-discipline and possessing the skills and knowledge has made G&B prominent in Chicago.

Columbia College

Sheldon Patinkin, Artistic Director

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English Adaptation by Robert David MacDonald

Directed by Randall Arney and Tom Irwin

Guest Artists B.J. Jones, Lawrence McCauley and Sheldon Patinkin

### Previews

Tuesday, November 29-  
Saturday, December 3/8 00 PM

### Opening

Sunday, December 4/7 00 PM

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# State St. Christmas scenes

by Mildred Thomas

Do you remember when you were a kid pressing your face to a store window looking at the Christmas display? The window would fog up as you breathed, and your face would make a nose imprint on the glass. The minutes pass on like hours, and it seems that you never see everything in the window. You felt mom's hand pulling you away, forcing you to leave your fantasy world to go into the store to fight the hectic Christmas shoppers.

It's that time again when you feel like a child by looking at this year's Christmas displays in the windows. From Monroe to Randolph, State and Wabash streets you can look until your heart's content at the beautiful Christmas scenes.

The first stop on our window tour is Marshall Fields, who has gone all out with its campaign of "a part of now and yesterday". The windows on the State St. side, show Marshall Fields in its early beginnings as a store during Christmas. It is all mechanical, showing women in a dress shop, people delivering presents, the Salvation Army playing under the Marshall Field clock, people eating breakfast in the Walnut Room under the Christmas tree, and children visiting Santa.

On the Randolph side we can see, a father talking to his children, a girl looking in her new doll house,

antique furniture, surrounded by a large wreath, old desks, pictures of old times we have long forgotten, and beautiful nativity scene. The scene is a stained glass window, a manger, with children and animals looking at the Lord Jesus. Under it is a quote saying "May we all see as children the wonders and joy of Jesus birth."

The Washington St. side shows dresses, antique furniture displays, and glistening silver displays.

The Wabash St. side shows the windows as if glossed by frost and a hand has wiped a place where you can look in at the clothes that are featured on this side.

The second stop of our tour puts us right across the street to Wieboldt's. On the State St. side, there is a country style Christmas. You can see animals playing around the pond, animals shopping for presents, and the animals having a big wing-ding at the barn.

On the Madison side, the windows show the usual in windows. There are clothes, glasswear, china, bath, loungewear, cologne and squeezed in all of this is a nativity scene, that has a few horns and a cardboard Jesus.

On the Wabash side, the Wieboldt's campaign is, "Oh what a Christmas!" This side is also showing clothes.

On the third and final stop of our window tour in Carson, Pirie,

Scott, & Co. Going down State St. is a real treat when you see all the nutcracker statues lining the street. The windows on this side are all about the Nutcracker Suite by Tchaikovsky. The eight windows show Clara getting the nutcracker as a gift, the toys coming to life, the Snow Queen and the Prince come to Clara's aid, The Land of Sweets, the International Dance, the Mother Ginger Dance, Waltz of the Flowers, and the departure from The Land of Sweets. All this is enhanced by the music from the play that is played while you are looking at the windows.

The Monroe St. side has children with stuffed animals, candy, china, glasswear, scarves & hats, accessories for men and women, and the preppy looks for winter.

The Wabash side show clothes and show their campaign of Christmas comes alive at Carson's is highlighted by the clothes that are shown.

The Madison St. side is the final part of our tour. The windows show fragrances, fashions, and Carson's nativity scene of brass figurines.

So, as you rub your hands together for warmth, don't forget that the sound of bells in the street are the Salvation Army asking you for a small donation to make someone else's Christmas better, and keep those visions of sugarplums dancing in your head!



Wieboldt's Christmas Window. Photo by Rob Perea

## Loop dormitory offers an alternative

by Janet Bry

While most college students in the Loop commute several times each week, many students have a much shorter trip and in some cases just a five-minute walk to classes. They are among the more than 285 students who live in the Herman Crown Center of Roosevelt University.

The Herman Crown Center, 425 S. Wabash is a 17-story student dormitory that provides a convenient place for students to live and has a cafeteria, exercise room and other facilities.

Dr. Phil Stevens, director of Herman Crown Center and foreign student advisor of Roosevelt University, said Herman Crown Center "is a dorm with a number of rules, but not rules you'd expect at a dorm. We don't have hours or quiet hours. What we base our regulations on is respect for people."

Stevens said a college dorm should provide other supports in addition to a place to live. "I look at it as an educational program, it's not just a hotel or apartment building," he said.

Additionally, Herman Crown Center has other facilities and services designed to augment class work such as a darkroom, a music practice room and individual and group study rooms.

Mark Anthony Stotts, 18, a Roosevelt University business administration major from Milwaukee, likes the convenience of Her-

man Crown Center. "It's a nice atmosphere being downtown and having access to everything in Chicago. I like it here better than I would at a large campus where you get lost in the crowd," he said.

Room rates are based on the number of weeks a student's school is in session. The current weekly rate is \$95 includes 19 meals. The dormitory is open year-round and Stevens said students can stay free of charge when their school is not in session.

Four of the 26 colleges represented at Herman Crown Center are designated as priority schools because they provide a significant number of students. These priority schools are: Columbia College (which has more than 40 students living at Herman Crown Center), The School of the Art Institute (which has the largest number of students outside of Roosevelt), John Marshall Law School and the American Academy of Art.

Approximately half of the residents are foreign students from 35 countries, most of whom live in Chicago all year.

Stevens said most foreign students have somewhere to go for their upcoming Christmas break. "Some go home, some go with friends or roommates for part of the break and some stay here and study especially the law students," he said. Because of this, most Christmas activities are held before the break.

One foreign student who plans to stay in Chicago is Gharoud Alibila, a 22-year-old Roosevelt business administration major from Syria.

Alibila will stay in Chicago and study although she said, "maybe I'll visit with my brother and his family. He is a doctor at Cook County Hospital." She also said she likes living in the dormitory — even though it is noisy — because it is so convenient to her classes.

"This is the first time I've been on my own and I miss my parents very much," she said. Alibila's father is a Syrian diplomat who will be at the United Nations this summer where Alibila will join him. Prior to coming to Chicago this year Alibila has lived in Egypt, Saudi Arabia, Sudan, Iran and Afghanistan.



Herman Crown Center. Photo by Pete Hernandez

## Christmas at the missions

by Carolyn R. Hamilton

At Christmastime the Pacific Garden Missions and the Salvation Army Headquarters are more than just places shelter and aid, they are "homes" filled with love and care.

This year at the P.G.M. 646 So. State St., women, men, children and servicemen will receive of the traditional Christmas dinner, gifts and spirit.

Robert Cunningham, counselor and administrator, has worked with the P.G.M. Servicemen's Center. He said, "Last year for Christmas we served over 300 service people. We gave them a Christmas card, notebook, chrome clock, an 'unshackled book' — about people whose life has changed since they've found Christ and a book entitled 'Not the Righteous'. This year we expect maybe 500. We'll give them an acrylic digital clock in a glass stand."

Elaine Hauge, director of Women's and Children Department, who has been with P.G.M. 34 years, said, we will tell the Christmas Story.

For the men will receive a package including a shirt (maybe a sweater), a tie, socks, gloves, scarf, and some cosmetics so each

man can receive a gift wrapped attractively with his name on it. In the Women's and Children's Department, mothers choose five gifts for their children, and themselves along with women without children.

"These gifts are distributed by the superintendent at our staff Christmas party taking place probably the Thursday before Christmas. We have refreshments, and some people come in to have a puppet show for the children. In the past, the Service Department and Jones Commercial High School have had parties for the children, providing food, music and sometimes they have a Santa Claus and his elves.

The Salvation Army's Greater Metropolitan Headquarters, 875 No. Dearborn, will serve two free Christmas Day meals, said Helen Johnson, assistant director of communications.

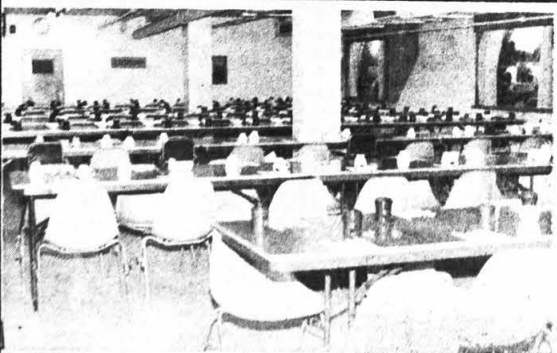
A traditional turkey Christmas dinner will be served with all of the trimmings. The first location is at the Tom C. Seary Service Center, 1025 W. Sunny Side Ave., in the Uptown area from 11 a.m. to two p.m. where at least 600 people are expected. At least 1200 people are expected to be at the Freedom Center 1515 W. Monroe, from 11 a.m. to

two p.m. on the west side. Persons interested in volunteering to help at the Seary Service Center can call 271-6182 and those interested to volunteer at the Freedom Center can call 421-5753.

Johnson said they will have "Operation Toy List" — a program for children of inmates to receive a toy from their parents; Christmas Cheer checks, ranging from \$50 to \$100, issued to needy families who have been evaluated and met the Salvation Army criteria to receive the checks; the League of Mercy — a women's group, visiting homes, nursing homes and hospitals to bring staple foods and gifts; and food baskets are expected to be made at two Salvation Army locations — the Englewood branch, 65th and Halsted and the Brainers branch, 8700 S. Laflin.

The Emergency Shelter, 4800 N. Marine Dr., houses families 2-3 weeks who have been burned out of their homes. It has a toy room where people select toys for their children and neighborhood organizations give shows entertaining the children.

Salvation Army Christmas Kettle Volunteers have been on the street collecting money to help the needy during the holiday season since Nov. 23.



Pacific Garden Mission. Photo by Vic Victoria



## Oh Christmas Tree

# The 'Christmas tree's family tree'

by Pamela Dean

It's Christmas time again! And 'tis the season to celebrate Christ's birth, practice good will toward men, of goodies from friends and Santa, and for putting up and decorating the Christmas tree.

Every year the Museum of Science and Industry exhibits Christmas trees from around the world. This year, trees from America and Armenia to Switzerland and Ukraine display their distinct holiday cultures at the museum's "Christmas Around the World Festival" through January 8.

Here are a few facts about the "Christmas tree's family tree" from Phillip V. Synder's *The Christmas Tree* book:

Germany developed the Christmas tree tradition as we know it in America. As early as 1531 Christmas trees were sold in the Stratsbourg markets in Alsace, France, then a part of Germany. The trees were taken home and set up undecorated for the holiday.

In the 17th and 18th centuries, the "Christbaum", fir trees once decorated with roses (a Virgin Mary symbol) and flat wafers (a communion "Host" symbol) were now hung upside down with red paper, apples and gilded nut ornaments.

The first Christmas trees in America were decorated for children in the German Moravian church settlement of Bethlehem, Pennsylvania on Christmas Day, 1747. German settlers took their Christmas tree customs west as they settled there.

Christmas trees were used as charity fundraisers because they always drew a crowd. In 1830, the Dorcas Society of York, ladies who clothed poor widows and orphans, charged six and a half cents per person to see their decorated tree at their holiday fair.

The first Christmas tree of American literature was in the "Token and Atlantic Souvenir" of 1836. The story told of a German maid persuaded by her mistress to dress a tree with gifts portraying Germany's customs. In England, Charles Dickens wrote descriptive magazine articles about England's trees in 1850.

Dutch families in New York during the mid-19th century set up candle-lit trees for New Year. Santa brought New Year rather than Christmas presents.

Godey's *Lady's Book* magazine in 1850 printed the first Christmas tree to appear in a magazine. Godey's engraver illustrated an American family setting adapted from Queen Victoria and her family's tree portrait.

The first Christmas tree inside an American Church was rejected by the Cleveland, Ohio congregation in 1851. A German immigrant minister, the Rev. Henry Schwan, received criticism for bringing back pagan custom, as the congregation put it. On the next Christmas Eve, Rev. Schwan left the tree out of the church. Another Cleveland minister had two children deliver a tree to the church, settling the debate.

Americans developed the floor-to-ceiling Christmas trees. German predecessors used smaller, table-top trees.

Decorations for early trees were simple bake goods, candy, pine cones, dried seed pods, strings of cranberries and popcorn, and "ladies apples" (yellow apples with shiny red cheeks).

The first glass ornaments were glass icicles and heavy glass balls made probably in Lauscha, Germany. They came to America around 1860 in shipments to German immigrants settled here along with other treasures from their homeland. In 1861, New York glassmaker William DeMuth pro-

duced and advertised the first chains of beads and "silvered" individual glass balls as Christmas decorations.

Cotton batting in the 1890's was used as Christmas tree snow either placed on the tree or spread on the floor to cover the tree holder. The batting provided decoration and protected the floor from dripping wax, advised the *Ladies Home Journal*.

Early American families added big ornaments to their trees in prosperous years and smaller ones or none in poor years. In 1900, only one in five families had a tree.

The world's first electrically lighted Christmas tree appeared three years after Edison demonstrated on New Year's Eve in 1879 his light bulb to the public. The tree was decorated in Edward Johnson's New York City home. Johnson, Edison's colleague at the new Edison Electric Company, lived in the first square mile of the first city in the world to have electricity.

In 1890, General Electric (GE) bought Edison's rights and light bulb factory. GE sold individual bulbs that could be wired together on the tree to light up. New York's Ever-Ready Company made and marketed the first string of lights for trees called "festoons" or "outfits" in 1903.

Christmas trees were sold in 1848 in Philadelphia markets. Christmas trees came to Chicago in 1877. The two Schuenemann brothers sailed in a fishing schooner, loaded with trees cut-lashed to the deck, from Mantistigue, Michigan to our Clark Street bridge where they sold their trees. After both brothers boats were caught in Lake Michigan winter storms, the elder first, then four years later the younger, Herman, Herman's widow continued the business. Schuenemann trees brought Christmas cheer to Chicago for 47 years.



Christmas trees from the United States (above), Bielarus (below left) and Holland (below right). Photos by Rob Perea



Have you ever wondered how different countries say Merry Christmas or Seasons Greetings in their languages? Here is a list compiled from the Christmas Around the World exhibit appearing at the Museum of Science and Industry:

Armenia-Shnorhavor Soorp  
Dznount  
Austria-Froehlich Weihnachten  
Bilarus-Viasiolizch Kaladau  
China-Kung Ho Hsin Hsi  
Croatia-Sretan Bozic  
Denmark-Glaedelig Jul  
Egypt-Eid Melad Mageed  
Finland-Hauskaa Joulua  
France-Joyeux Noel  
Germany-Froehlich Weihnachten  
Greece-Kala Chistougena  
Guatemala, Puerto Rico, Mexico-Feliz Navidad  
Hawaii-Mele Kalikimaka  
Hungary-Boldog Karacsoyt  
Iceland-Gileddileg Joe  
Ireland-Nodlaig  
Japan-Kurisumasu O Shukusu  
Korea-Chook Sung Ton  
Latvia-Priecigus Ziemsvetkus  
Lithuania-Linksmu Kaleduc  
Netherlands-Gelukkig Kerstfeest  
Norway-Gledelig Jul  
Phillipines-Maligayang Pasko  
Poland-Alesolych Saviat  
Romania-Sargatori Fericate  
Slovenia-Vesele Bozicne Praznike  
Sweden-God Jul  
Ukraine-Chrysots Rozazajetsia  
Slawyte Jeho



# \* TALKING HEADS \*

## What do you want for Christmas?

Photos by Vic Victoria

Interviews by Vic Victoria



"A video switcher or an 8-track deck or a poly 6 synthesizer."  
Laura Rezethe/Video T.V.



"An '84 Corvette."  
Micheal Talbert/Drama



"A new Steinway."  
Louis Hall/Music Professor



"A ten minute orgasm and hot chocolate in bed."  
Gina Yoli/Dance



"Fame and fortune."  
Debbie Taylor/Dance

## THE BURLINGTON STRIP

### CLASSIFIEDS

Yay, Dawn Mesnard! What a coincidence we should appear in the paper at the same time! Wanna join the Columbia Radio Students Against Clique Management? We didn't buy Mitchem's explanation either. Ask around, we're all over.

Jim Mitchum—thanks for "pioneering" the urban-contemporary format. Without it, we wouldn't have an excuse for playing the jukebox. Columbia Radio Students against Clique Management

Who's Carolyn R. Hamilton? You have a way with words. Alfred E. Neuman

Why does WCRX need 100 watts? With 10 we can reach 1-95 from Maine to Florida. Not bad. Columbia Students Against Typos

WANTED: flexible, average-sized mannequin. Will pay any reasonable price. Call Phyllis, eves., 288-1591.

Travel field opportunity: Earn money and gain valuable marketing experience. Be a representative during spring break. Trip to Florida. Call Campus Marketing, (312) 858-4887. Ask for Brad Nelson.

Death Row prisoner, male, caucasian, age 37, desires correspondence with college students. Wants to form some kind of friendly relationship, and more or less just exchange experiences and ideas. Write Jim Jeffers, Box B-38604, Florence, Ariz. 85232.

Kidd—It's not too late to get away. Get smart and live. Frizza

Small 1½-year-old female calico cat needs a new home. Has had all shots, declawed, neutered, affectionate and beautiful. If interested contact Anthony Loeb, 9th Floor Film Department

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*Georg F. Stroh*  
 1810  
*Bernhard Stroh*  
 1850  
*Julius Stroh*  
 1886  
*Gari Stroh*  
 1939  
*John W. Stroh*  
 1950  
*Peter W. Stroh*  
 1982

## There's a lot of Stroh behind a Stroh Signature.

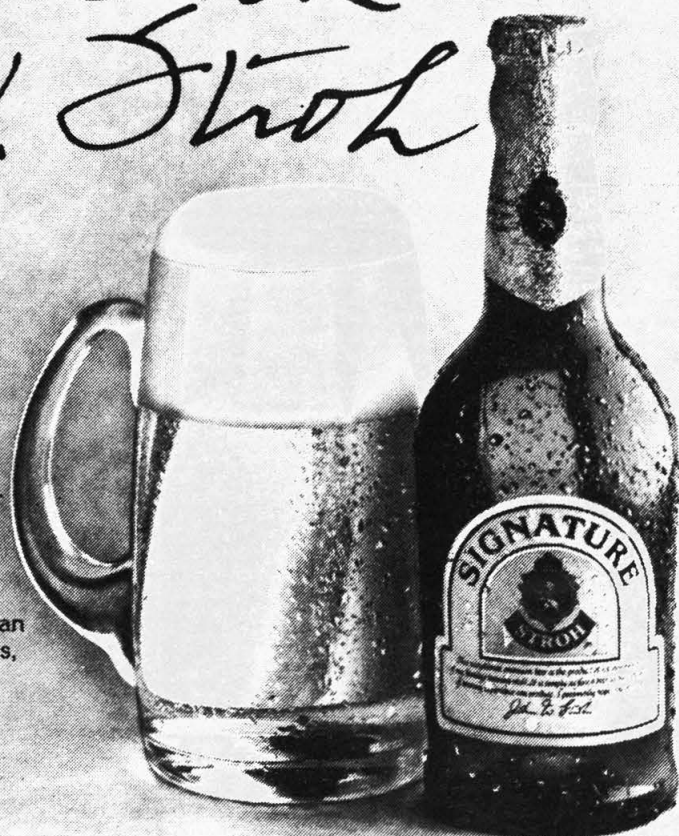
This exceptional premium beer is a product of over 200 years of Stroh family brewing experience.

Our family began brewing in Kirm, Germany in 1775. Three quarters of a century later, Bernhard Stroh introduced Stroh's Beer to America. Through the years, Stroh has come to represent the highest standards of the brewer's art.

We believe that Stroh Signature is as fine a beer as can be produced. It contains none but the choicest ingredients, including 100% imported European hops.

I personally hope you enjoy it.

*John W. Stroh*  
 Chairman





# \*TALKING HEADS\*

## VIEW FROM THE BALCONY

by Jolene Jones

Welcome to another chapter in the continuing saga of a "view from the balcony."

It's no secret that **Paramount Studios**, **GEORGE LUCAS**, and **STEVEN SPIELBERG** are rollin' in dough.

But after their latest venture, the sky's the limit.

The big three have jumped on the video bandwagon by releasing the 1981 adventure blockbuster "Raiders of the Lost Ark."

The three musketeers plan to



Indiana Jones alias Harrison Ford. (Photo courtesy of Paramount Studios)

make Cabbage-Patchmania look like Sunday School.

"Raiders" might possibly be the ideal stocking stuffer...after all, it was a hot flick even though Spielberg didn't garner an Oscar for best direction or picture.

**ROGER EBERT** and **GENE SISKEL**, the critics of "At The Movies" feel strongly that "Raiders" might mercilessly trample the current number one video cassette the trashy "Flashdance" And for once this columnist fully agrees.

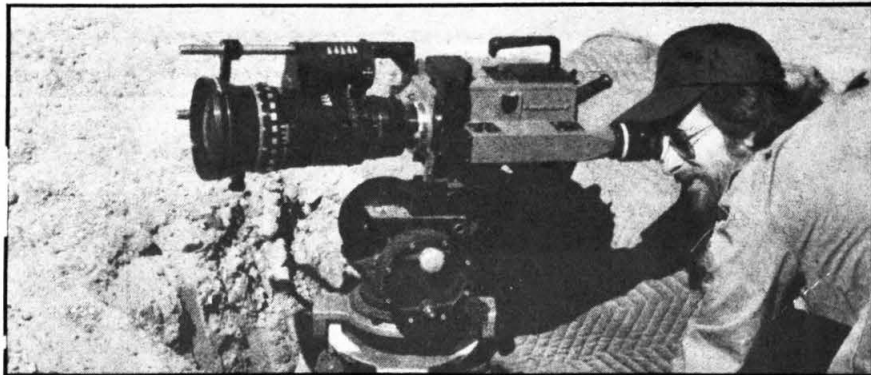
What "Flashdance" lacked in plot, talent, acting, drama, music, excitement, adventure, and taste, class and style, "Raiders" more than fills the bill.

However, there is a slight catch.

"Raiders" has a price tag of only \$39.95.

That alone makes \$20 for one Cabbage Patch doll seem like a bargain.

Speaking of "Raiders" the prequel called appropriately enough, "Indiana Jones and the



Steven Spielberg in his most famous role: director. (Photo courtesy of Columbia Pictures)

"Temple of Doom" has a tentative release date of May 25, 1984. It will be directed by Spielberg with **HARRISON FORD** in the title role.

Scarface the new **AL PACINO** flick has finally won its battle to receive an R rating instead of an X. However, Hollywood insiders are saying that the film relays plenty of graphic violence.

Word is out that the new **OLIVIA NEWTON-JOHN** and **JOHN TRAVOLTA** picture, "Two of a Kind" is a disaster. But then again, critics first booed "Tootsie." Contrary to popular belief, Travolta doesn't dance and Livy doesn't sing in the movie. However, she does sing the title track "Twist of Fate" which is currently climbing the music charts.

**MICHAEL JACKSON** has just released his new video. This is a 15 minute featurette based on his "Thriller" song.

The shortie directed by horror films master **JOHN "Twilight Zone" LANDIS** supposedly is enough to make your hair stand on end with its ghouls, chills, thrills and shills.

Talk around Hollywood is pegging it for a possible Oscar nomination in the short film category. If it is nominated, it will most likely cause an uproar among the other nominees. The category is usually just for small films by struggling filmmakers.

But actually, there are no set rules forbidding Jackson's entry with the video. But, most of the selecting committee members are pillars of the movie industry. That is, they range in age from 60 to 70 years old, and are known for their skepticism about the current rage. Just turn back the pages and look what happened to the soundtrack of "Saturday Night Fever."

Look for an announcement of a remake of "Peter Pan" with Jackson in the lead with Spielberg directing.

Finally "Terms of Endearment" is racking in big bucks at the box office. The flick stars some of Hollywood's finest **SHIRLEY "Warren Beatty's sister" MCCLAIN**, **DEBRA "Officer and a Gentleman" WINGER** and **JACK "Reds" NICOLSON** who steals the show. Could be nominated for several OSCARS.

Final note: It's almost time for the deadly race for the Oscar to begin. Keep your eyes open and your ears unplugged for little hints of nominees.

Well, it looks like this columnist has run out of space once more.

Have a happy break and holiday.

Till we meet again...**"THAT'S ENTERTAINMENT!"**

# Christmas Carol still sparks hope

by Pamela Jefferson-Dean

No artist could have painted a more perfect setting for the opening of Charles Dickens' "A Christmas Carol" at the Goodman Theatre on Nov. 28.

The swirling snow hit against faces outside the theatre while inside the St. Joseph Boys Choir sang carols to ticket buyers, warming them up for the moving, funny and chilling performances of the Chicago cast. This is the sixth holiday season the Goodman has presented the Barbara Field adaptation of Dickens' novel.

We all know the story of Ebenezer Scrooge, played for the sixth time by William J. Norris. Scrooge is a stingy 19th century English shop owner who hates Christmas, until three Christmas ghosts scare him into a humble, generous, and excited person, all under the narration of Dickens in this version.

Norris, a director, playwright



Ebenezer Scrooge (William J. Norris) overlooking a holiday party. (Photo courtesy of The Goodman Theatre)

and actor, skillfully portrays Scrooge as so miserably mean and cheap (before his renewed generosity) that he's funny.

Norris is splendidly amusing when he snatches a money box from his desk as two men who have entered his shop beg for cash to help London's orphanages. He's even funnier when he enters his house to find three lanterns lighting a dark stairway leading to his bedroom. Scrooge blows out each lantern saying bitterly, "I like dark. Dark is cheap!"

Yet Norris grips the audience's hearts as he tearfully begs his young self, shown to him by the Ghost of Christmas Past, to recapture the only love he has had.

One of the most likeable scenes in the play places Scrooge at his nephew's Christmas party where Scrooge is dressed in his nightshirt and cap; his presence is courtesy of the Ghost of Christmas Present. Although no one sees him, Scrooge plays a guessing game with Fred his nephew, played by Tony Mockus Jr., Mrs. Fred and their party guest, one that has an hysterical laugh.

Fred starts the game. With Scrooge shouting the clues he thinks will win the game, the partygoers break down Fred's stumper until they figure out it is a person that is to be guessed. The clues lead to a person who is quite unlikely. One person asks Fred if it is his Uncle Scrooge. Scrooge shakes his head "no" Norris' reaction is priceless as Scrooge discovers he is the answer.

Other stars that shine during the story's two days of Christmas are Dennis Kennedy cast as Mr. Fezziwig, the wacky wiggled boss of young Scrooge, young Jamie Wild who realistically portrays the crippled Tiny Tim, David Mink as young Scrooge, and Tony Mockus

Jr. as Scrooge's house boy Fred.

Tony Lincoln received fervent applause immediately after his chilling portrayal of Marley in the first act, the dead partner of Scrooge who sends the three

Christmas ghosts to Scrooge so he can escape Marley's demonic fate. This is Lincoln's fifth production appearance in "A Christmas Carol," Kennedy's sixth, Wild's fourth, and Mink' and Mockus'

second appearances.

"A Christmas Carol's" award winning sets by Joseph Nieminski are superb, especially Scrooge's tri-level house that revolves to show him entering, then coming through the other side of the door, going down or up the stairway and into his bedroom. James Edmund Brady's costumes are creative yet stay close to artist John Leech's original interpretations of Scrooge and the Christmas ghosts as they appear in the first printing Dickens' novel.

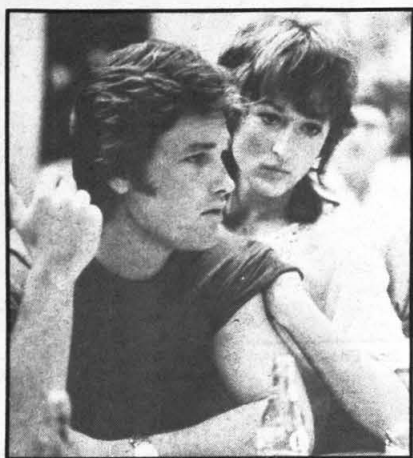
"A Christmas Carol" is a play everyone should see for this holiday season for no other reason than it gives one hope that it is never too late to change. For tickets, times and show dates call the Goodman Theatre.



Tiny Tim (Jamie Wild) and Bob Cratchit (Roger Mueller) in "A Christmas Carol." (Photo courtesy of The Goodman Theatre)

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Russel and Streep in "Silkwood."  
(Photo courtesy of 20th Century Fox)



William Hurt in "Gorky Park."  
(Photo courtesy of Orion Studios)



Anne Bancroft in "To Be Or Not To Be."  
(Photo courtesy of 20th Century Fox)



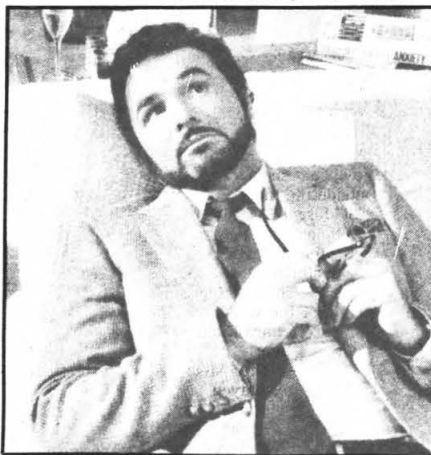
Meet the female lead in "Christine."  
(Photo courtesy of Columbia Pictures)



Newton-John and Travolta in "Two of a Kind."  
(Photo courtesy of 20th Century Fox)



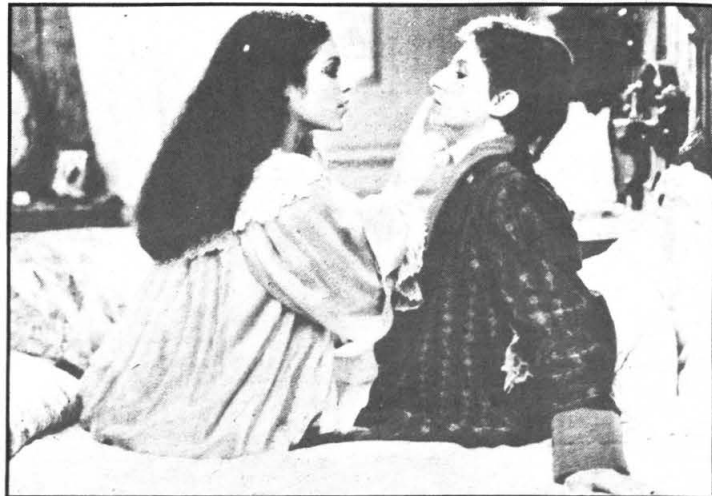
"Yentl" makes her move.  
(Photo courtesy of United Artists)



Burt Reynolds in "The Man Who Loved Women."  
(Photo courtesy of Columbia Studios)



Clint Eastwood as Dirty Harry in "Sudden Impact." (Photo courtesy of United Artists)



Irving and Streisand in "Yentl." (Photo courtesy of United Artists)

by Jolene Jones

It is not hard to guess that Christmas is just a corner. Christmas is definitely in the air. Just turn around you and be besieged by Christmas lights, Christmas shoppers and, at the least, Christmas movies.

Summer and winter are sacred ground to the industry. It is at these times that film makers rake in the bucks.

Since Christmas is all but banging down the doors people are beginning to flock to the theatres to see this season's selection of movies.

Currently playing in Chicago area theatres are: "Sudden Impact," featuring Clint Eastwood in his role as "Dirty Harry."

— "Christine," starring a spiffy red and white 1958 Plymouth Fury on a murdering spree courtesy of thriller author Stephen King.

— "Scarface," featuring Al Pacino. Pacino plays a Cuban refugee who becomes rich by trafficking cocaine in this controversial movie.

— "Yentl," a semi-musical about a Polish girl growing up, has as its star, producer and director, Barbra Streisand. The girl, Yentl, disguises herself as a boy to get an education.

— "Silkwood," the much acclaimed movie starring Meryl Streep, Kurt Russell and Cher, will open December 14th. "Silkwood" revolves around an employee at a nuclear plant who blows the lid on illegal practices in the plant.

— "Two of a Kind," is a romantic comedy bringing Olivia Newton-John and John Travolta together again. Bank robbers and guardian angels are just a few of a broad cast of characters.

— "Gorky Park," features heartthrob William Hurt as a Russian detective who runs across three mutilated bodies in a Moscow park. Hence the title "Gorky Park."

— "The Man Who Loved Women" couples Burt Reynolds and Julie Andrews. Reynolds, appropriately enough, plays a man who has an obsession with making love to beautiful women.

— "D.C. Cab" — Pity the fool who doesn't see this flick starring Mr. T. The film conveys the hardships of a group of misfit cab drivers who struggle for respect.

Thus ends the Christmas '83 flicks. Merry X-mas to all and to all a good night.



# \* TALKING HEADS \*

## VIEW FROM THE BALCONY

by Ron Wojtecki

If you thought the 1983 college football season was exciting, just wait when you watch the upcoming bowl games.

Once again, 32 teams will be going bowling, of which 23 are repeaters from last year. Of the other nine, five have been in a bowl game at least once in the 1980's.

And of the eight teams in the four big bowl games — Rose, Orange, Sugar, and Cotton — four are returning to the big four: UCLA, Nebraska, Michigan, and Georgia.

Here is a rundown and my predictions of some of the major bowl games which could have an effect in the race for the national championship.

### LIBERTY BOWL DEC. 29

**BOSTON COLLEGE (8-2) vs NOTRE DAME (6-5)**

The fighting Irish should be at home watching the game on the tube, but that is another story.

Boston College will drive the Irish crazy with its passing game. Brian Brennan is B.C.'s deep threat with over 1100 yards.

Allen Pinkett is the main man for Notre Dame. The sophomore running back has rushed for almost 1400 yards (1394).

The Irish need a win to erase all the negative talk against them. But Boston College is an all around better team and have a proven record. **PREDICTION:** Boston College by 10.

### COTTON BOWL JAN. ?? 1984

**TEXAS (10-0) vs GEORGIA (8-1-1)**

The Texas Longhorns have stressed defense all year long and its paid off for them. They are ranked 2nd in passing defense and 4th in rushing defense.

Despite missing Herschel Walker and having a mediocre season, Georgia still put the pieces together to make it to another top bowl game. The Bulldogs rushed for over 2500 yards, ranking them in the top fifteen in the country. **PREDICTION:** Texas by 9.

### ROSE BOWL JAN. 2, 1984

**ILLINOIS (10-1) vs UCLA (6-4-1)**

The Illini's first Rose Bowl appearance since 1963 should be victorious. It will be the battle of the quarterbacks. UCLA's Rick Neuheisel and Illinois's Jack Trudeau have led their teams to an efficient passing game.

If there was one surprise in this game it would be the Illinois defense. It was superior all season long and never received the credit it deserved.

### PREDICTION: Illinois by 11.

### ORANGE BOWL JAN. 2, 1984

**NEBRASKA (11-0) vs MIAMI (10-1)**

This game will probably decide the national championship. Nebraska is strong at every position especially at running back with Heisman Trophy winner Mike Rozier and wide receiver Irving Fryar.

Miami has a great quarterback in freshman Bernie Kosar. He passed for 15 touchdowns this season. Miami's defense is experienced and talented. But they will have their hands full trying to stop Rozier. **PREDICTION: NEBRASKA by 14.**

### SUGAR BOWL JAN. 2, 1984

**AUBURN (10-1) vs MICHIGAN (9-2)**

This game will showcase two stars coming off great seasons. Auburn's running back Bo Jackson and Michigan's place kicker Bob Bergeron lead their teams in scoring.

Auburn's year has been one which they captured the Southeastern Conference championship. Michigan has had a tough year but came on strong during the end of the season. Quarterback Steve Smith has given the Wolverines a strong passing attack. **PREDICTION: Auburn by 3.**

### FIESTA BOWL JAN. 2, 1984

**OHIO STATE (8-3) vs PITTSBURGH (8-2-1)**

Both teams rely on passing and rushing the football to score points. Ohio State has a great leader in quarterback Mike Tomczak who has passed for 12 touchdowns. Sophomore running back Keith Byars has rushed for over 1100 and scored 19 touchdowns.

Pittsburgh has a speedster in receiver Dwight Collins. The Panthers defense has been their main weapon. They have held the opposition to about 12 points per game, giving up only 14 touchdowns.

This game is a tossup but give the edge to Ohio State because of rushing abilities of Byars. **PREDICTION: Ohio State by 3.**

## Proven Wildcats shoot for post season play

by Ron Wojtecki

After completing one of the most exciting and successful years in Northwestern basketball history, the Wildcats are looking to the 1983-84 year with hopes of making the national Collegiate Athletic Association basketball tournament.

"With the return of the injured big people, we will be a stronger team," said basketball head coach Rich Falk who is returning for his sixth season. "Size and depth will be our strong points. We should be a strong rebounding team and we need to continue our excellent defensive play that was rated second in the Big Ten last season and 15th in the nation."

Despite losing Gaddis Rathel, one of the best defensive players in the school's history, Jim Stack, the school's second all-time leading scorer, and Michael Jenkins, NU's season and career assist leader, the Wildcats will have to replace them with experienced players.

One of them is senior forward Art Aaron, who averaged 14.5 points per game last year while starting all 30 games and earning all-Big Ten honorable mention. The Chicago native shot 45.8 percent from the floor last season.

Aaron can play either guard or forward and he showed his quickness as he lead the Wildcats in steals with 47.

The Wildcats top rebounder is back in 6-10 forward Andre Goode. With injuries to NU's big men last year, Goode was forced to play center and averaged 6.7 rebounds and 9.8 points a game.

The center position is up for grabs as four players fight for the

job. Paul Schultz, who was the Wildcats sixth man last year should be the top challenger at the position. Schultz sparked the Cats many times last season with key baskets or rebounds. Even though he has the experience going for him, he is shorter than his other teammates who challenge for the position. 6-10 Dan Ivankovich and 7-0 Brian Pitts are bigger and more aggressive.

Ivankovich sat out last season after having knee surgery during the off-season. Pitts saw action in 21 games last year as a freshman. With his added weight and maturity, he figures to be a big force and should contribute greatly to the inside game.

Also in the hunt is 7-0 forward/center Colin Murray. The senior is back after suffering a broken ankle in last season's second game. Murray, a native of Chicago, will receive a lot of playing time at center and strong forward.

Among the guards is junior Clarence Richardson, sophomore Roy Dixon, and newcomer Shawn Watts. Richardson played in 22 contests last season and shot 45.5 percent from the floor. Dixon saw action in nine games last season and showed signs of greatness. Watts, a freshman from Midlothian, IL, earned all-state honors last year averaging 15.5 points and 7.9 assists per game.

The big guard position could either go to freshmen Elliot Fullen or Chris Berg. Fullen from Springfield, OH, averaged 21.0 points and rebounds a game last year. Berg comes from Arlington Heights, IL, and can play either small forward



Northwestern Basketball Coach Rich Falk

or big guard. The all-stater averaged 16.9 points in high school.

The top reserves for the 83-84 season could be junior forward John Peterson, sophomore forwards Morel Branch and Joe Flanagan, and guard Eric Joost.

"We took tremendous steps forward last year but even with that we have to go slowly because we're still an aspiring program," said Falk.

## Fighting Illini, White finally earning respect

by Patrick Z. McGavin

It wasn't long ago that University of Illinois coach Mike White was the scorn of the Big Ten, Illinois' high school football coaches, and NCAA governing body for his methods and coaching philosophy that sought a quick-fix, instead of the more traditional 5-year building program.

When White appeared at the Champaign-Urbana campus four years ago, there was hardly a semblance of a Big Time football

program that Big Ten status normally accorded one.

White chose to change that rapidly with a flux of junior-college transfers, most of them from his breeding grounds of California, which drew the ire of local Illinois products and Big Ten coaches, who thought White was bastardizing the proud tradition of the league.

In his first year, when quarterback Dave Wilson, a junior college transfer, had to go to court to settle his eligibility, the NCAA soon became irritated and upon investigation, found improprieties in Wilson's academic background, and placed the school on a two-year probation, which hardly enamored White with the fraternal structure of the Big Ten.

But looking back it is White who has had profound affect on the nature and philosophy of the league. It wasn't long ago either that Woody Hayes and Bo Schembeckler had personalized that best and worst of the Big Ten. It was a league filled with thrills, and devoid of thrills that entrenched itself into the "Big 2, little 8 syndrome."

But White changed that, with his controlled-passing attack that he developed along with offensive innovator Bill Walsh, and a spread-out offense that produced constant awe, Illinois was 7-4 by its second year with White.

But The Illini could never beat the perennial powers Michigan and Ohio State, while Iowa and Wisconsin both enjoyed renewed progress in team fortunes as well.

While the impressive ariel wars put Illinois on the map, their lack of balance on offense and generally porous defense put them at best as a contender for the Big Ten title, which was never satisfactory.

Many thought this season to be one of rebuilding, with the loss of all-American quarterback Tony Eason, but White had seven starters return on defense, and a talented, if green quarterback in sophomore Jack Trudeau.

White decided that a change in philosophy was needed, as he put far greater emphasis on defense, and re-designed the offense to include the running talents of Thomas Rooks and Dwight Beverly.

The Illini are headed for the Rose Bowl for the first time in twenty years, and have along the way accomplished what no other team could do. They beat all nine teams in the Big Ten, White was named coach of the year, and suddenly high school and big time coaches have welcomed him with arms extended.

The defense, led by Don Thorp and Mark Butkus on the interior line, and safety Craig Swoope in the secondary was the Big Ten's second best, and will face UCLA in the Rose Bowl, which won the PAC-10 by default with a 6-4-1 record.

Nothing sweeter remains than the quest for the Roses for coach Mike White, and for the first time in four years, everyone else in Illinois is finally realizing that he belongs.

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