


6-3-1980

## 85th Annual Convocation; Annual Spring Concert

Sherwood Music School

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# SHERWOOD MUSIC SCHOOL



## **Eighty-fifth Annual Convocation**

**Tuesday, June 3, 1980, 1:00 pm**

### **RECITAL HALL**

1014 South Michigan Avenue, Chicago

### **PROGRAM**

Etude, Op. 10, No. 12 (Revolutionary) ..... *Chopin*  
Lynn Steinhaus, pianist

Recognition and Presentation of  
Candidates for Awards

Ralph E. Sunden, M.Mus., Musical Director

Address and Conferring of Awards

Walter A. Erley, M.Sc., President

(Assisted by Drucilla P. Cox, representing the Students)

*You are invited to attend a Reception in the  
Lounge, Third Floor, after the program.*

## **BACHELOR OF MUSIC DEGREE**

Gregory Ralph Caron (Piano)..... Maine

Margaret Frances Gallagher (Piano) ..... Ohio

Juliet Marie Gerschoffer (Piano) ..... Indiana

Marianne Lanphier (Piano—January 25, 1980)...Illinois

Janice Kay Morris (Voice—April 11, 1980) ... Virginia

## **TEACHER'S DIPLOMA**

Andrew Lidgus (Piano) ..... Chicago

Phyllis Delores Pope (Voice) ..... Illinois

Misty Renee Schaffert (Piano)..... Washington

Josephine H.Wu (Piano) ..... Taiwan



## **ADVANCED CERTIFICATE OF PROFICIENCY**

Drucilla P. Cox (Violin)..... Chicago

Lynn Steinhaus..... Illinois

## **CERTIFICATE OF PROFICIENCY**

Robert J. Godek (Guitar) ..... Chicago

Marcia Estela Hernandez (Piano) ..... Indiana

Jane V. LaMontagne ..... Maine

Frances Agnes Wargula..... Chicago

# SHERWOOD MUSIC SCHOOL

1014 SOUTH MICHIGAN AVENUE

CHICAGO, ILLINOIS 60605



## ANNUAL SPRING CONCERT

Sunday, May 18, 1980 — 4:00 p.m.

### PROGRAM

Symphony No. 4, in e minor, for String Orchestra . . . . *Alessandro Scarlatti*  
(Vivace – Adagio – Allegro – Adagio – Allegro)

Sinfonietta for String Orchestra (Allegro) . . . . . *Leon Stein*  
Sherwood Symphony Orchestra

Motet: Exsultate, jubilate (K. 165) Aria: “Alleluia” . . . . . *W.A. Mozart*  
Sheila A. Berry, soprano

Concerto for Piano No. 2, Op. 22, in g minor  
(Allegro scherzando) . . . . . *C. Saint-Saëns*  
Gabriella Zorzi

Aria: Mon coeur s'ouvre à ta voix, from “Samson et Dalila” . . . . *C. Saint-Saëns*  
Kathryn Courtney Schaeffer, mezzo-soprano

Romance (Première Solo) for Trumpet and Orchestra (1972) . . . *Julius D'Albert*  
Sherwood Symphony Orchestra

### INTERMISSION

Concerto for Piano No. 1, Op. 25, in g minor . . . . . *F. Mendelssohn*  
(Molto allegro con fuoco)  
Juliet Gerschoffer

Aria: Vesti la giubba, Aria of Canio, from “I Pagliacci” . . . . *R. Leoncavallo*  
Miguel Gonzalez, tenor

Concerto for Piano, No. 2, in d minor, Op. 23 . . . . . *Edward MacDowell*  
(Larghetto calmato)  
Misty Schaffert

Midsummer Wake, Swedish Rhapsody, Op. 19 . . . . . *Hugo Alfvén*  
Stephen Hartman, harp  
Sherwood Symphony Orchestra

FRANCOIS D'ALBERT, Conductor

U.S. Recording Companies fund, in whole or in part, the instrumental music for this performance, as arranged by  
Local 10-208 of the American Federation of Musicians.