

Summer 1996

re: Columbia

Columbia College Chicago

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Now We're Cookin'!!

No sooner had the request gone out for submissions for the "Taste of Columbia" cookbook, when a steady flow of recipes for culinary treats began streaming into our mailroom. Alumni, faculty, staff, students, trustees and friends responded with recipes for their favorite palate pleasers.

The recipe roundup was created to give Columbia students living in the Residence Center easy and nutritious meal ideas. Proceeds from the cookbook will benefit a Residence Center student scholarship fund. The Taste of Columbia Cookbook Committee is looking for sponsors for the book and the

kick-off benefit event this Fall. If you can help, call Rose Gordon, 312/663-1600, ext. 5662.

Be sure to pick up a copy of the "Taste of Columbia" cookbook in the Fall. Where else are you going to find appetizing delicacies ranging from smoked salmon to...*spam jello*???

\$1 MILLION GIFT FROM IRVING AND JOAN HARRIS

re: columbia
no. 16/summer 1996

tri-annual publication sent free of charge to alumni and friends of columbia college chicago

oted Chicago philanthropists

Irving B. and Joan W. Harris have made a \$1 million grant to Columbia College, the largest gift from a private donor in the institution's history.

The grant will fund an innovative undergraduate early childhood teacher education program which will be conducted jointly by Columbia and Erikson Institute for Advanced Study in Child Development, a leader in educating child development specialists and early childhood educators at the graduate level. The program will begin in fall 1996.

"Irving and Joan Harris have been among Columbia College's major benefactors for over twenty years," said president Dr. John B. Duff. "This extraordinarily generous and important grant will enable Columbia College and Erikson Institute together to do what neither could achieve alone."

The new Joan and Irving Harris Center for Early Childhood Education at Columbia College will fund student scholarships and stipends and faculty salaries for the program, said Dr. Lya Dym Rosenblum, the college's vice president and graduate school dean. Columbia, which has one of the highest percentages of minority students of any private institution in Illinois, will make a concerted effort to recruit students for the program in minority communities, she said.

The Columbia-Erikson joint undergraduate program will prepare students for teaching kindergarten through third grade and in Head Start and day care in urban settings. A focus on the arts in education, an innovative two years of practice teaching, and a fifth year of professional consultation and mentoring will establish the program as a model for undergraduate teacher education, said Rosenblum. Columbia College expects 20 to 25 students to enroll per year.

Because of rising expectations in America's urban schools, it is important that highly qualified candidates enter the teaching profession, said Barbara T. Bowman, president of Erikson Institute.

"Teacher education must provide broad-based knowledge and real life practice, combined with continual mentoring and

consultation, even after graduation," she said. "That's what this new program offers. It will help teachers develop the strengths they need to teach young children what they must know--regardless of the challenges each child brings to the classroom."

Students will earn approximately two-thirds of their credits at Columbia College and one-third at Erikson Institute.

The new program will mark the first venture for both Columbia and Erikson into educational studies at the undergraduate level. Columbia has a graduate program in educational studies which offers master's degrees in several concentrations including elementary education, interdisciplinary arts, urban teaching and multicultural education. Erikson Institute, in affiliation with Loyola University Chicago, offers master's and doctoral degrees in child development and a post-baccalaureate training program in infant studies.

"Columbia College's expertise in educating urban students in the visual and performing arts, together with Erikson Institute's strong working ties with the Chicago public schools, will provide an ideal climate for mentoring the next generation of public school teachers needed in Chicago and other large urban areas," said Bowman.

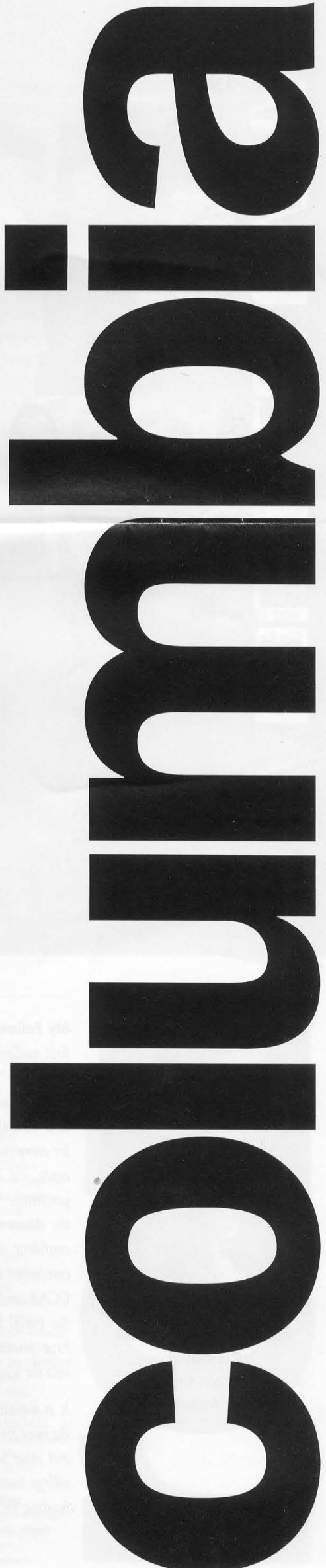
Irving and Joan Harris have been friends and donors to Columbia College for over twenty years, contributing in support of its Dance Center and a variety of scholarship funds including the Trustees Scholarship Fund, the Career Beginnings program for low-income high school students and the Edward L. and Marsha Morris Scholarship Fund for gifted, financially pressed television students.

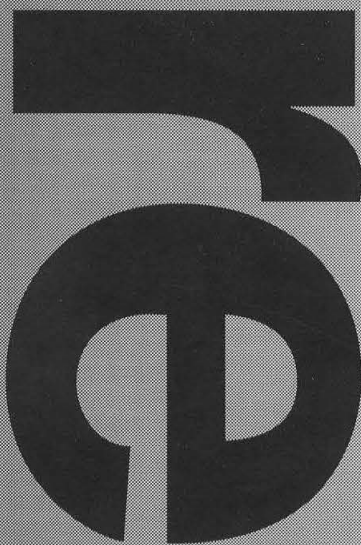
Irving Harris is nationally renowned for his concern for child welfare and his funding of organizations dedicated to this mission. He founded the Erikson Institute in 1966, served as its chairman until 1983, and is presently its chairman emeritus. He was a co-founder of The Ounce of Prevention Fund and has been chairman since 1982. He is also chairman emeritus of Family Focus, Inc., having served as chairman of its board from 1979 to 1985.

Joan Harris, a member of Columbia College's board of trustees, is former Commissioner for Cultural Affairs for the City of Chicago. A leading advocate for the arts, she is president of the Chicago Music and Dance Theater board, immediate past chairperson of the Illinois Arts Alliance and a director of the American Council for the Arts, the National Cultural Alliance, and National Public Radio.



From left: Irving B. and Joan W. Harris, John B. Duff and wife Estelle M. Shanley and Alton B. Harris, Chair of Columbia's Board of Trustees.





AROUND

AROUND COLUMBIA



AROUND COLUMBIA

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AROUND COLUMBIA



AROUND COLUMBIA

A) Karen McManus Baca, African Film Festival (AFF) Board chair; Dr. Alice Stephens, AFF founder and artistic director and John Baca at the Festival's opening reception and benefit in April...



B) ...More African Film Festival goes enjoying the reception. From left: Tya Winn, Karen Lockett and Jonathan Winn.



C) Alan Amos, interdisciplinary arts director Suzanne Cohan-Lange, Center for Book and Paper Arts (CBPA) director Marilyn Sward and Marcia Lazar at the recent "Paper Plates" art exhibit and auction which benefitted CBPA community outreach programs and scholarships.



D) Faculty members Jeff Abell, interdisciplinary arts, and Margaret Sullivan, marketing communications, were also on hand at the "Paper Plates" auction.

E) Distributing student awards at Fashion Columbia are Fashion Advisory Board chair Nena Ivon; Jaelyn Kim, representing award sponsor Tiffani Kim; and fashion management program director Dianne Erpenbach.



F) Enjoying the Fashion Columbia opening reception in April are Fashion Advisory Board members Marsha Brenner, Sandy Kagan, and Susan Glick.



G) Student Claudia Zuno, trustee and alumna Helena Chapellin Wilson, art and design faculty member Mario Castillo and Latino Cultural Affairs director Helen Ladron de Guevara at the opening reception for the Latinos in the Arts exhibition in the Hokin Gallery.



H) Actor Brian Dennehy made a guest appearance at the Michael Merritt Awards for Excellence in Design and Collaboration reception at Steppenwolf Theatre in April. From left: Goodman Theatre associate artistic director Michael Maggio, chair of Columbia's Merritt Endowment Fund; Goodman artistic director Robert Falls, Dennehy, and Columbia theater/music department chair Sheldon Patinkin.



I) Columbia celebrated radio/sound department chair Al Parker's 50th anniversary with the college with a tribute at the Museum of Broadcast Communications in March. The event also inaugurated the Al Parker Scholarship Fund. From left: "Wheel of Fortune" host and alumna Pat Sajak, master of ceremonies; president John B. Duff; Al Parker; and "Fox Thing in the Morning" host and alumna Bob Sirott, honorary chair.



AROUND COLUMBIA

AROUND COLUMBIA



Michael E. Jackson, '83
President
Columbia College
Alumni Association

My Fellow Alums: In March, the first mailing went out inviting you to obtain a Columbia College Alumni Association (CCAA) credit card. I should underline the fact that for every purchase made using these cards, the college receives a small percentage which we will apply to the Alumni Scholarship Fund. So confident is MBNA, the issuing company, in the success of this CCAA card, that in anticipation of the initial usage of the card, they have already contributed \$10,000 into the scholarship fund.

It is difficult to emphasize enough the need for the rapid growth of this and other scholarship funds at the college. Not so long ago, government funding for needy students covered

complete tuition. Cutbacks over the last decade now mean that a student is fortunate to have less than fifty percent of tuition paid with the balance to be made up from private sources. The CCAA credit card is a painless way for many of us to keep on contributing to a most worthy cause.

Please consider the credit card as a means to give others the chance to fulfill their educational goals. Your contributions are going to a very worthy cause; namely the opportunity of a lifetime for students of limited resources.

On another note...watch in your mail for a submission form to the upcoming Alumni Creative Directory. Alumni board member

Margi Cole is currently working with Keith Lusson in the Career Planning and Placement Office to create a source book of alumni businesses, freelancers and services. It should prove to be another great networking opportunity.

Call Keith at (312) 663-1600, ext. 5283 with inquiries.



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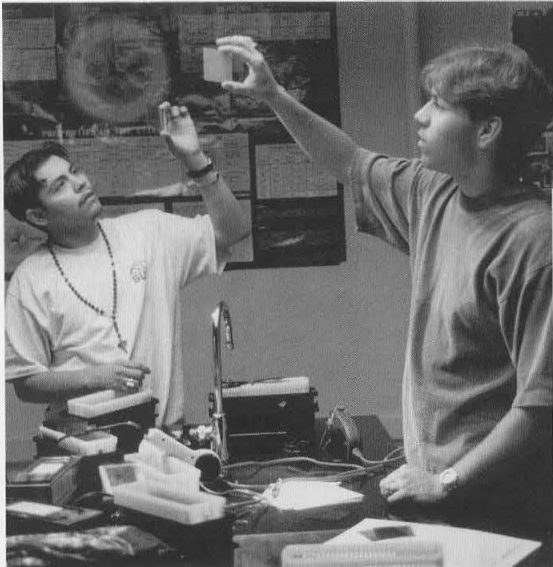
The Division of Continuing
Education at Columbia College
Offers Courses in:

- Business and Professional Communication
- Graphic Design
- Multimedia
- Public Relations
- Marketing Advertising
- Language Skills for Corporations Doing Business Abroad

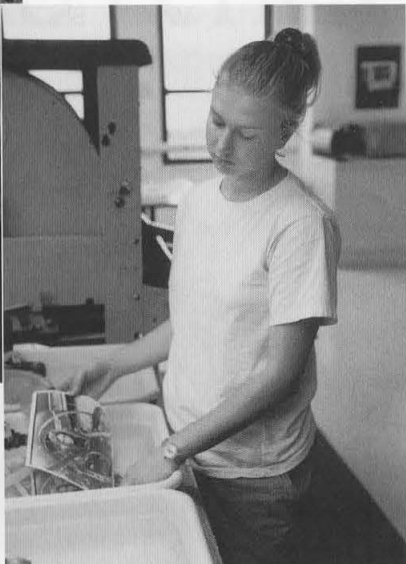
On Site or on Campus!

For more information and to receive a Fall catalog Call 312/663-1600, ext. 5259

KIDS ON CAMPUS



High School Institute students Salvador Hernandez (left) and Jonah Kadish use laser beams to create holograms.



Student Brooke Wilson develops her own photography.

While youthful creativity and enthusiasm are always evident on Columbia's campus, there's an especially energetic feel in the

air when High School Summer Institute classes roll around.

Fourteen years ago Columbia began offering college-credit courses to high school students. The High School Summer Institute has since flourished into a multi-purpose program with myriad benefits to both its participants and the college.

Summer Institute offers a unique college experience to sophomores,

juniors and seniors who have a serious interest in the performing, media, communication, or fine arts.

The Institute encourages high school students to explore career options not available at the secondary school level. "Many times, as budgets are cut in the high schools, courses in the arts are the first to go," says Bonnie Lennon, director of the Summer Institute. "We try to be an extension of the

high schools, offering students new opportunities for exploration."

In the program, students are able to experience a slice of college life and accrue college credits. They receive hands-on experience and individual encouragement from college level instructors which fosters more self-confidence to pursue and succeed in college.

Columbia's urban campus makes it easy for students to take advantage of the city's vast resources. They can experience the "extended campus" comprised of Chicago's finest cultural offerings: the Harold Washington Public Library, the Art Institute of Chicago, Orchestra Hall, theaters, museums and galleries.

On the other end of the spectrum, the program has become an unequalled opportunity for Columbia to introduce itself to potential students. In 1995, 150 students who attended the Summer Institute registered as freshmen in the Fall semester.

In 1995 Lennon stepped up her unending search for scholarship sponsors by starting the **Be A Hero** fund drive. As a result, a new scholarship was named in honor of the first "hero," Beatrice M. Lites. *Heroes* can sponsor individual students or contribute to the general scholarship fund. "In many cases \$200 can turn a life around," says Lennon. "It can at the very least give a student some support and encouragement to continue his or her education."

Summer Institute includes courses in art, academic computing, dance, English, fiction writing, film/video, journalism, management, marketing communication, music, photography, radio/sound, science/math, television, and theater. For the third year, the Institute is featuring a special free non-credit workshop, "Introduction to College Life for Deaf and Hard of Hearing Students."

No summer is complete without the Institute's Showcase and Pizza Party. Students and faculty from all Institute classes reassemble as one group to share their finished works. Film, dance, comedy improv, poetry and fiction reading, plus art and photography exhibits make for an entertaining way to highlight the summer's experience. Families are invited to attend the party on August 9.

High School Summer Institute runs from July 8 through August 9. For more information or to contribute to the **Be A Hero** fund call 312/663-1600, ext. 5134.



columbia college chicago individual donors

This list honors individuals who have contributed a minimum of \$100 to columbia college during the period of January 1, 1996 to April 30, 1996.

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Mirron & Jane Alexandroff
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Anonymous
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David Baum
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Frank Bianco
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Diana Lynn Bodkins
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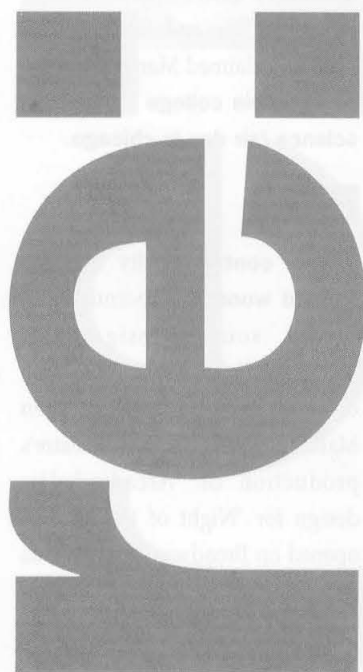
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Bob Thall
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Leo & Thelma Willis
Helena Chappellin Wilson
James A. Winn
Robert A. Wislow
Michael Wojcik
Patty Jo Wong
David & Jo Ann Woolley
M/M Martin Wygod
Vivian Yager
Carol Yamamoto
Irene Zoot



dance/movement therapy director **jane ganet sigel** presented two lecture/demonstrations to the Argentina Association of Psychology in Buenos Aires.

educational studies director **ava belisle-chatterjee** is serving as a steering committee member for the Professional Development Project Team, which has been charged by the Illinois State Board of Education to study and make recommenda-

tion a \$5,000 award for excellence in prose from the Illinois Arts Council. It is Andy's fifth Artist Fellowship Award since 1986. **mark davidov** is currently editor-in-chief of the Russian section of the American/Russian magazine, *Ullitsa*. **zoe keithley** recently published her short story "Hide and Seek" in the *North American Review*. An excerpt of her novel "What the Daughter Owed" appeared in

arts center director **marilyn sward** was elected chair of the board of *Hand Papermaking Magazine*. She was also elected vice president of International Association of Hand Papermakers.

liberal education faculty member **dominic pacyga** participated on panels at both the Organization of American Historians and the Midwest Sociological Society annual meetings and spoke on the

barbara yanowski was a featured speaker on "Your Message is Your Metaphor" at the National Imaging Conference in Orlando, Florida.

theater/music department chairperson **sheldon patinkin** directed "Of Mice and Men" at the BOG Theater in DesPlaines. **more faculty news:** **joe cerqua** composed the music for "American Plan" at the National Jewish Theater, "Tom and Jerry" at American Blues and "The Playboy Projects" for City Lit. **henry godinez** played Orsino in Shakespeare Repertory's "Twelfth Night" and directed Teatro Vista's production of "Santos and Santos" at the Mexican Fine Arts Museum.

tom mula's book "Jacob Marley's Christmas Carol" made the *Chicago Tribune's* Bestseller List last Christmas. **susan philpot** coached BOG Theater's "Of Mice and Men," Candlelight Theater's "Brigadoon," and "Dancing at Lughnasa," directed by **david cromer**. **brian posen** directed "Cupid Loses His Eros," a sketch comedy at Griffin Theater and is involved with the sketch comedy troupe The B-Side. **barbara robertson** performed in Center Theater's Jeff nominated show "Detachments." **contemporary american music program** director **william russo** and the Chicago Jazz Ensemble continue to wow their followers. **greg sarchet** received a grant from the Chicago Artists International Program (CAIP) to travel to the Czech Republic to meet with renowned bassist Miloslav Gajdos. **bobbi wilsyn** performed at the Harold Washington Library in "Jazz Sisters" and in "Female Express" produced by **antje gehrken** at the American Blues Theater.

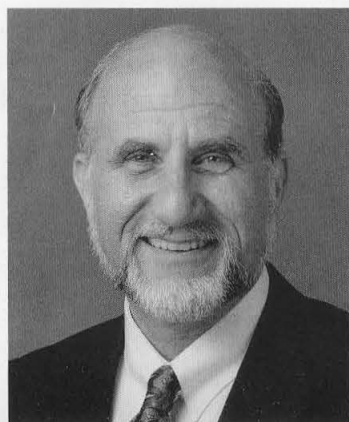
NOTEWORTHY

tions for the establishment of professional development in Illinois. Faculty news: **susan salidor** received an Oppenheimer Award for Excellence for her new CD album. It has also been selected as one of the best children's albums of the year by Sesame Street. **marilyn turkovich** worked with the Olin Aerospace Company in Redmond, Washington to develop a thinking and learning program for its scientists and engineers. She also worked with Quality Media to design activity books for their new seven-part series "Leadership in the Next Millennium," released this year.

english department acting chairperson **garnett kilberg cohen** won the coveted writing fellowship at Virginia Center for the Creative Arts and a writing residency at Ragdale, both for summer '96. This is Garnett's second residency at Virginia and third at Ragdale. Other faculty news: **renee hansen** served as an artistic and technical consultant for the documentary "Ecofeminism Now." **paul hoover's** sixth collection of poetry won the prestigious Georgia Prize in Poetry. The book, "Viridian," will be published in the Contemporary Poetry Series of the University of Georgia Press. **sarah a. odishoo** recently published her short stories "Notes from the Flat Earth Society" in *Berkeley Fiction Review*, "Scherazade at Home" in *Lynx Eye Los Angeles* and "Return to Sender: Address Unknown" in *Fugue: Idaho University Literary Digest*. Director of composition **mark withrow** recently co-authored the book "Readings Are Writings: A Guide to Reading and Writing Well" published by Prentice Hall. The project was aided by a faculty development grant from Columbia.

fiction writing department acting chairperson **randy albers** chaired a panel entitled "That Must Be Fun to Teach: Dilemmas in Teaching and Evaluating Creative Writing" at the College Conference on Composition and Communication in Milwaukee. **john schultz**, professor emeritus, was a featured interviewee in the PBS film, "Daley the Last Boss," which aired in January. Faculty news: **andrew allegretti** recently

won a month-long residency as an associate at the Atlantic Center for the Arts, an interdisciplinary program in New Smyrna Beach, Florida. **patricia mcnair's** novel excerpt "Into the Jump" was published in the *Emergence III*.



ira abrams

film and video department chairperson **ira abrams** directed the CINE Golden Eagle award-winning documentary "Dolores Dulces," which was written by Columbia 2 faculty member **pamela pierce**. The film was screened at the Mi Chiste Triste Mini Film Festival, CentroCultural de la Raza and Chula Vista Library in San Diego. Also on the program was "Pochonovela (A Chicano Soap Opera)," which was edited by faculty member **raul ferrara-balanquet**. More faculty news: **hakim belabbes's** film "Nest in the Heat" won a Silver Hugo Award at the 1995 Chicago International Film Festival, a Special Jury Award at the New York Short Film and Video Expo, and a Jury Award at the IDA Midwest Documentary Association Festival. The film has been showcased in New York at the French Museum and twice at the Museum of Modern Art. **kendall harnett** screened his film "Blueberry Hill" at the Texas Film Festival in February. Artist-in-residence **judy hoffman** narrated the program at the Northwest Coast Film and Video Festival held at the Mitchell Indian Museum in Evanston. The festival included clips from a Kwakiutl native video project directed by Judy. **joseph steiff** produced a feature-length narrative, "Rhapsody," which was screened at Columbia.

interdisciplinary arts faculty member and **book and paper**

history of Chicago's immigrant communities to the meeting of the Migration Dialogue in Chicago. He also collaborated on the script for a Daley Center exhibit on the architecture of Polish churches in Chicago. More faculty news: **louis silverstein** presented a paper on "Peace Studies: Self, Family & Society" at the Peace Foundation Center in Miami, Florida. Louis also led a workshop on "Death and States of Meta-Consciousness" for the Life Arts Society in New Mexico in May.

television department faculty member **ron boyd** videotaped every street in Chicago for research documentation for the Harvard School of Medicine Project for Human Development in Chicago neighborhoods. Ron recently judged Oakton Community College's National Community College Video Awards and the NAACP "ACTFO" Awards. More faculty news: **sara livingston** is the video designer for Live Bait Theater's comedy production of "Zap!". Sara is also collaborating with Jan Erkert & Company on a bilingual solo piece between poet, dancer & video artist. **michael niederman** returned to his alma mater, Grinnell College in Iowa, to present a series of lectures on "Culture as Garbage: Film, TV & Critical Thinking." **luke palermo** and **nadine sterk** collaborated with the Chicagoland Educator's Media Network on the 3rd Annual Chicagoland High School Video Festival. **brian k. read** spent a great deal of his sabbatical videotaping blues bands in Europe last year for the documentary "Luther Allison & the Blues in Europe."



nadine sterk and **luke palermo** (bottom row) with winning students and faculty from riverside-brookfield at the chicagoland high school video festival

corrections:

In our last issue film/video department faculty member **dan dinello** was misidentified as don in an item announcing his certificate of merit from the Chicago International Film Festival for his film "Beyond the Door."

The accomplishments of television department faculty members **joan beaudoin**, **ron boyd**, **michael niederman** and **barbara sykes-dietze** were listed under the film/video department heading.

departmental

Columbia is introducing new **graduate programs in architectural studies and interior design** beginning this fall. Concentrations of study include space planning, computer-assisted rendering, lighting design, architectural and interior photography, furniture and decorative arts design, and institutional facilities design and management.

the dance center broke all records with its highly successful *Cruzando Fronteras: Artes de las Americas* festival of contemporary Latin American dance. Nearly every event sold out, drawing crowds of over 10,000 people to festival events over the five week period. The festival was highly successful in integrating both Latino and non-Latino audiences.

The **fiction writing department's** annual anthology of student writing, *Hair Trigger 17*, was recently awarded the Columbia (University) Scholastic Press Association's (CSPA) Gold Crown award in the college magazine category. Three fiction writing students also received individual literary awards from the Association.

Chicago Arts & Communication, the annual magazine produced by students in the **journalism department**, was also awarded a 1996 Gold Crown award by the CSPA. The magazine was also named 1996 Best Annual Collegiate Magazine in the Midwest by the Society of Professional Journalists.

In honor of the **science institute's** third annual community science fair and fiesta, Mayor Daley proclaimed March 2, 1996 to be **columbia college community science fair day in chicago**.

people

dance center faculty member **richard woodbury** recently completed sound designs for Steppenwolf Theatre's production of "The Libertine" starring John Malkovich and Goodman Theatre's production of "Arcadia." His design for "Night of the Iguana" opened on Broadway in March, as did his original score for the Adler Planetarium's sky show "Comets are Coming."

alumni profile

PATRICIA BUTCHER '95



Would any sane person other than a firefighter get out of a warm bed at 3 a.m. and rush to the scene of a fire?

Columbia alumna Patty Butcher '95 does -- but she's not crazy, she's the St. Charles Fire Department's official photographer.

In May 1995, Butcher, 36, won an Albert Weisman Memorial Scholarship, which awards money to Columbia students to help fund communications projects, for her CD-ROM project plan based on her work with the St. Charles Fire Department. She used the scholarship money to purchase virtual reality computer software; the CD-ROM will show an actual fire burning.

"The fact that the funds were there for the Weisman project was critical," she says. "But not *only* for the funding; the experience of working with the Weisman committee has opened up so many doors for me, and the exposure has swung those doors wide open."

The CD-ROM includes a video intro by Hal Bruno, director of political coverage for ABC News and a nationally known authority on fire safety, who was keynote speaker at the November 1995 fundraising luncheon for the Weisman Scholarship Fund. Butcher presented an album of her photos to Bruno at the luncheon. Thanks to the friendship they struck up, he offered to tape the intro, and did so in February at O'Hare as he changed planes en route from Washington to cover the Iowa caucuses.

Her interactive CD-ROM about firefighting and fire safety -- which incorporates her own photos, video, and virtual reality sequences was part of Columbia's annual exhibit of Weisman Scholarship winners in March.

In 1992, as a recently divorced mother of two young children, Butcher began taking photography and design courses at Elgin Community College. John Grady, an instructor and himself a Columbia grad, recognized her gift and suggested she look into his alma mater.

"When I first got to Columbia," she says, "I was intimidated by all the talented people there. Then I started to find my own niche, my own style, and I decided this was what I was meant to be doing."

In a class she met a St. Charles fireman who told her that his department was seeking someone to work on a photo book for its 150th anniversary. She was hired for the project and assigned to work with a certified fire service instructor for about 100 hours of abbreviated

basic training. She has a regular fire department pager and is authorized to get on the vehicle and respond with the firefighters.

Butcher's life was moving at a good clip with school, work and family, but things changed quite suddenly when on a backpacking trip to take photographs in Eastern Europe, she suffered a stroke. She was hospitalized in Finland for four days and flew back to Chicago, where she was admitted to Rush Presbyterian St. Luke's Medical Center.

Her vision and mobility were affected. It was three months before she could photograph again; eight months before she walked well and could work effectively.

Dr. Jeffrey Curtin, Butcher's physician at Rush, says that her prognosis is "very good" and that she is unlikely to have another stroke. He credits her age and the aggressive treatment she received with her substantial recovery.

Butcher still has difficulty with fine motor skills in her right hand. She uses her left hand to load film and write. She is both practical and philosophical about her stroke. "I had to integrate it into my life. I thought I could take control, but then I realized that you never take control of anything in life, you just work around it."

Through her association with Rush's Neuroscience Institute, she began photographing young stroke victims. "I want to do a body of work to share with others who have gone through this, a book of inspirational photos with minimal text, just quotes from the people."

About her recent education, Butcher says: "Columbia College was the perfect place for me to develop

myself artistically: a very nurturing environment but business first-- learn your trade, put the time into learning the rules and then you can break every single one of them."

Butcher's work has already been recognized in several ways. Along with other Columbia College students, she was nominated for the Kodak scholarship. It became her first photography award.

"It was the first time I realized that other people really see something in my images, that people could connect with me," she says.

She then won a United Way internship, where she did a series of sensitive photographs of pregnant high school students. Her work was included in United Way's Visions of Hope documentary.

Columbia multimedia instructor Bob Lytle describes Butcher as a perfectionist, who is driven toward excellence. "I think her experience with the illness gave her a sense of immediacy about what she wants to do with her life; 'I can't wait til next year because maybe none of us will be here next year.'"

He is quick to add, "She would never want to be known as the photographer who had a stroke. Her work stands on its own."



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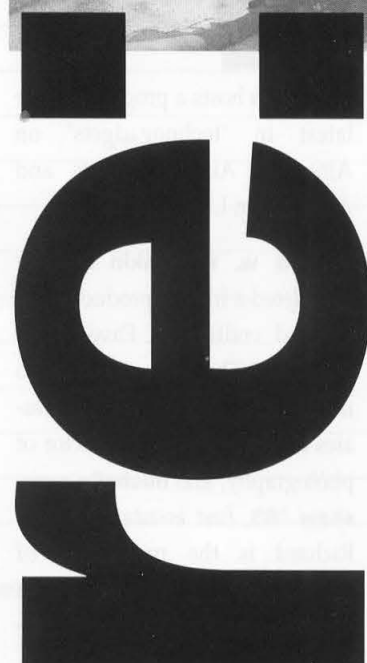
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'78

kathryn kozan recently had her loft apartment and studio featured in *Home Design*, a special magazine edition of the *Chicago Tribune*. The story highlighted furniture, wall paintings and decorator items designed by Kathy and her staff at Kozan Studios. The studio produces artwork for commercial projects for clients such as Niketown, McDonalds, Hyatt Hotels and Disney...

'84

jesse dearing is a sales agent for Ticketmaster in Minneapolis, Minnesota...

mary tallman-markantonatos is working as a Chicago location script supervisor for "ER" and "Chicago Hope." When not on the set she plays bagpipes with the University of Chicago Alumni Association Pipe Band. The band will represent the U.S. this summer at the World Pipe Band Championships in Glasgow, Scotland...

'88

penelope cagney, a faculty member in Columbia's arts management program, has been appointed as a visiting lecturer in the graduate arts administration program at the School of the Art Institute, where she teaches courses in consulting and communications...

'91

frank glab can be found at the St. Athanasius Roman Catholic Church in Evanston where he serves as the director of music ministries. Frank is also a professional magician...

peter hulne, a member of the Second City Touring Company, played the roles of a bartender and basketball fan in the film "Celtic Pride." Peter's identical twin brother Patrick also played in the same roles...

shawn moran is the regional marketing manager for Discovery Zone. She was formerly promotion director for Kelly, Scott & Madison Ad Agency. Shawn says she would love to hear from her former classmates...

toval rolston is the executive director and producer of MET-ROSOUND, a jazz entertainment variety show emphasizing the music trends of urban American adults. At the recent debut for the pilot, the 60-minute program featured live jazz performances by artists such as Gerald and Eddie Levet, Tina Moore and Jerald Daemyon. Performances were shot on location in Chicago, New York, Los Angeles and Atlanta...

ALUMNI NOTES

'67

jeffrey starr mararian is busy hosting the weekly "Jeffrey Starr Show" on the Rhode Island cable TV Interconnect Channel. The show covers love relationships and sexual advice...

'79

hank grover is in his third season as second assistant director for Fox-TV's #1 rated children's series, "Mighty Morphin Power Rangers." Hank has served as first assistant director on feature films for Concorde-New Horizons and Bicoastal Films in Los Angeles...

'75

jeff justman, one of the founders of Columbia's student newspaper, was recently promoted to vice president of LaSalle National Bank where he is manager of retail credit support and retail risk management...

'80

edye deloch-hughes was recently promoted to associate creative director for the advertising and public relations firm R.J. Dale & Company. She is also the author of the children's book "I Like Gym Shoe Soup"...

'76

barbara nunn lanier was selected as the associate producer for the 1995 Chicago Tribune Charities presentation of "The Nutcracker." She succeeds the show's current 25-year veteran producer and will assume full responsibility for next year's 30th anniversary production...

'82

laura d'argo recently displayed her art work at the Ninth Annual Women's Works Art Exhibit. Laura is a freelance illustrator who specializes in watercolor for corporate businesses and children's toy companies...

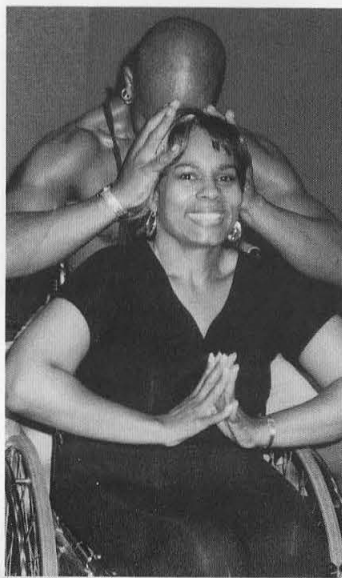
'77

ed curran hosts a program on the latest in "technogadgets" on American Airlines flights and America On Line...

'83

terry barr is the senior stage manager for the Silverseas Cruise Line. Currently on the Silver Cloud in Monte Carlo, he is in charge of all lighting and sound...

richard w. munchkin recently completed a film he produced and directed entitled "A Passion For Murder." The film crew also included fellow Columbia graduates **michael goi '80**, director of photography, and **michelle crenshaw '83**, first assistant camera. Richard is the president of Century Film Partners, Inc., a production and distribution company in Los Angeles...



alana smith '85

'85

alana smith recently premiered as the first wheelchair dancer to perform with the Bryant Ballet. She also toured in the role of Lorraine Hansberry in Cantilever Network's production of "To Be Young, Gifted and Black." In addition to acting and dancing, Alana also sings. She performed in April for the Women with Disabilities Healthcare Conference...

'87

steven arazmus recently celebrated the 10th anniversary of his agency PhotoChicago. Steven started this publicity agency during his junior year at Columbia...



steven arazmus '87

brant curtiss, production director for 93.5 WTPA/WNCE, Harrisburg, Pennsylvania, received the first place award for the 1995 Pennsylvania Association of Broadcasters Best Radio Self Promotion Announcement. Guest speaker David Brinkley presented his award. Brant received a second place award for his "Why Use Radio" entry in a competition sponsored by the Central Pennsylvania Radio Broadcasters Association...

caherine dastice has been running her own production company for the past three years. Catherine Productions is open to non-equity professionals in the arts. Currently she is producing plays in the dinner theater format at the Sabre Room in Hickory Hills, Illinois...

sherelle harris is a freelance writer in New York City. Her work has been published in *Black Elegance* and *BELL* magazines, as well as in the children's magazine, *Highlights*. She recently received her M.L.S. from the Pratt Institute in Brooklyn, New York...

'90

pat gullett of Howling Moon Studio in LaGrange, Illinois, recently exhibited her mixed-media art works at the Kokopelli Gallery and the American West Gallery. Her pieces reflect her belief in the connection between earth, man and animals

'92

batya goldman, founder of Mary Kuntz Press and the Underground Press Conference (UPC), has joined forces with the Independent Comic Exposition to organize the Third International UPC. The mini-conference, aimed at lovers of independent press, will take place at the Chicago Cultural Center in October...

ronald lawless is currently a senior consultant for the Illinois Board of Education and the Chicago Housing Authority...

tracy lebrun, a former photographer and computer graphic artist for the City of Chicago, is now the manager for Moto Photo & Portrait Studio in Glencoe, Illinois...

michele rubino hotzel is currently a library associate with Morningstar in Chicago. She was recently named as the 1995 Temp of the Year for C. Berger & Company. The company provides temporary staff in library and information services...

mary stockfish is a camera operator/production manager for Available Light Ltd. in Burbank, California...



ALUMNI TRIBUTES

The 1996 Alumni Awardees were honored at the Third Annual Alumni Reunion dinner aboard the Lake Michigan cruise ship *Odyssey*. And the winners are:

Nana Shineflug '86 Lifetime Achievement Award

Nana is the founder and artistic director of the Chicago Moving Company (CMC), one of Chicago's oldest modern dance companies, and a faculty member in Columbia's theater/music and interdisciplinary arts departments. Nana has received four

choreographic fellowships from the National Endowment for the Arts, a Service Award from the Illinois Alliance for Arts Education and the Ruth Page Award for Lifetime Service to the Field from the Chicago Dance Coalition.

Presenter: Suzanne Cohan-Lange, director, Interdisciplinary Arts

Vandell Cobb '75 Outstanding Contribution to a Field

Vandell has been a full-time staff photographer with Johnson Publishing Co., Inc., publisher of *Ebony*, *Jet* and *Ebony Man*, since 1977. Most recently, he shot the cover for the premiere issue of *Ebony South Africa*. His shot list includes an impressive array of subjects including Bill Clinton, Nelson Mandela, Michael Jordan, Michael Jackson, Whitney Houston, Aretha Franklin and Spike Lee.

Presenter: Lerone Bennett Jr., executive editor, *EBONY* Magazine and Columbia trustee

Andy Richter '88 Outstanding Contribution to a Field

Andy has the best seat in the house on NBC's "Late Night with Conan O'Brien." The versatile actor/writer/comedian has been O'Brien's sidekick since the show premiered. Before his television debut, Andy worked locally with ImprovOlympic, Comedy Underground and played

Mike Brady in the Annoyance Theater's production of "The Real Live Brady Bunch," which then went to New York and Los Angeles. He had a supporting role in Chris Elliott's movie "Cabin Boy."

Presenter: Charma Halpern, co-director, Improv-Olympic

Helena Chapellin Wilson '76 Outstanding Contribution to Columbia College

Helena is an accomplished designer and fine art photographer. Her works are included in important private collections and in the public collections of The Art Institute of Chicago, International Center of Photography, The National Gallery of Art and the Museum of Fine Arts in Caracas, Venezuela, and Columbia's Museum of Contemporary Photography. Helena was invited to join Columbia's Board of Trustees in 1983. For the last three years, she has served as co-chair of "Celebrate Columbia," the annual gala benefiting the Trustees Student Scholarship fund.

Presenter: Michael E. Jackson '83, president, Alumni Association

Al Parker Honorary Alumnus

Al came to Columbia 50 years ago as a part-time instructor and has been dedicated to teaching his students the fine points of broadcasting ever since. Currently the chair of the

radio/sound department, for 26 years Al was also a staff announcer at WLS-TV, including for the "Oprah Winfrey Show" and "AM Chicago." Over the years, Al has been known as the voice for Nelson Brothers Furniture, Danley Builders and Tower Oldsmobile, among others.

Presenter: Marty Lennartz '82, WXRT Deejay, Alumni Association Board member

Fred Fine Honorary Alumnus

Fred has served Columbia and the larger Chicago arts community with consummate dedication. As the founder and chairperson of Columbia's arts, entertainment and media management graduate program, Fred shared his seasoned experience with hundreds of students until 1983, when he was appointed by Mayor Harold Washington as the City's first Commissioner of Cultural Affairs. In 1987 he returned to Columbia as director of public affairs. Fred has received awards from the Illinois Arts Alliance, Urban Gateways and the Joseph Jefferson Awards Committee.

Presenter: J. Dennis Rich, chair, Management Department

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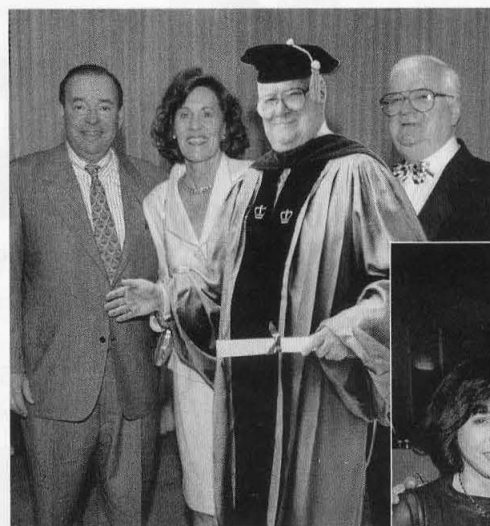
- Columbia receives \$1 million gift
- High School Summer Institute
- Alumna Patricia Butcher

Columbia College: Fast Forward!

Columbia College entertained some 350 guests with student-designed fashions, pretend presidential polaroids, roving reporters, a fast-paced video, dinner and dancing at its third annual "Celebrate Columbia" gala at the Fairmont Hotel on May 4. The festive dress event, co-chaired by trustees Averill Leviton and Helena Chapellin Wilson, raised \$80,000 for the Trustees' Student Scholarship Fund.



Helena Chapellin Wilson and Averill Leviton with cutout of president John B. Duff



Columbia trustee Judith Riskind and husband Ken with Columbia's faux CEO and the real John B. Duff.



Nancy Tom, Oliver Ramsey and Columbia student Donna Smith



Marcia Lazar, Woodie T. White and Nena Ivon.