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Columbia College Chicago

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New Expression

The Magazine of Youth Communication
Chicago

Vol. 7, No. 3

May, 1983

Summer, 1983

Kool and the Gang August 12

"Return of the Jedi" May 25

Rick Springfield July 6

Vatican Art Exhibit July-October

Hall and Oates June 11

Plan your personal summer calendar — check New Expression's calendar of events on the back page.

Inside:

- Are Blacks avoiding the S.A.T.? Find the answer on Page 5.
- Step out in style on prom night. Check our tips on Page 8.
- Summer jobs — if you still don't have one, try Page 3.
- Good reads for the summer! Check Page 11.

Inside Track

Seek Farragut name change

SCHOOL AFFAIRS

Harrison students now have a definite answer from the Board of Education. They must move out of Harrison to other schools next year so that their building can be converted to an upper-grade center.

As **New Expression** reported in March, this sudden change has left the Harrison student body angry. They are especially angry at being told that they should transfer to Farragut.

In an attempt to heal these wounds the Board has appointed a transition team made up of two Board representatives, four parents and two students from each school.

According to Marcelo Rios, one of the student representatives from Harrison on the team, the idea isn't working. "The team is not functioning at all," he said. "It's nothing more than a game of 'Let's

Make a Deal'." Marcelo explained that all of the Harrison students' requests have been rejected by Farragut principal Christine Loving. The Harrison students want higher security, a new school name and a new school mascot and athletic team symbol.

"Farragut isn't as bad as most of the Harrison students think," Marcelo said. "When the Harrison student council first visited Farragut in February I was speechless. It was not at all like I heard it was. The Farragut students were well behaved and the school's equipment was very good."

But he doesn't believe that Harrison students will make mass movement to Farragut if Farragut won't compromise on some changes and if more Harrison students don't have the same opportunity he had to visit Farragut. "They'll look for other transfer opportunities instead," he said.

According to the other Harrison representative on the transition team, Joyce



Clayborn, the students at Harrison are looking at alternatives other than Farragut. "Most of them are fighting Farragut because they feel they're being forced to go there," she said.

Mrs. Loving says that Farragut is taking giant steps to satisfy the needs of the Harrison transfers. "Not only are we starting programs that were at Harrison, such as carpentry, but we are opening

"We want higher security at Farragut, a new school name and a new mascot."

Marcelos Rios,
Harrison
Transition Team

"Farragut is taking giant strides to satisfy the needs of the Harrison transfers."

Christine Loving,
Principal
Farragut H.S.

Photos by Glen Crayton



programs of our own in apparel merchandising and computer repairing as well as the other special programs Farragut already offers," she said.

The Harrison-Farragut merger is the first major attempt at high school integration since the Permissive Transfer Program was started in 1978. **New Expression** will continue to watch this story closely.

Kevin Davy

Court opposes draft-college link

UP-DATE

Financial aid vs. draft registration

A bill sponsored by Rep. Paul Simon (D. of Ill.) would delay the requirement that draft-aged men show that they are registered for the draft in order to be eligible for federal financial aid for college. The bill was approved by the Education and Labor Committee and sent to the House floor. If the bill is passed, the requirement will be delayed from July 1 to Feb. 1, 1984.

Simon said the bill was needed because a federal judge in Minnesota ruled that this requirement is unconstitutional. If the Minnesota judge's decision is up-

held by a federal court, then the requirement will be permanently dropped.

More college scholarships

The College Scholarship Service reports a 5 to 10 percent drop in the number of applications CSS has received. That means college scholarship money is still available.

You can call the College Scholarship Service at 1-609-734-3900 for more information concerning financial aid forms.

Draft counselling in public schools?

It was 14 months ago that Clergy and Laity Concerned met with officials of the Board of Education to seek permission to let draft counselors into public high schools to provide students with infor-

mation and counseling. Since then, the Board has failed to respond.

So, CLC has put the Board in a yes or no situation. They filed a law suit charging the Board with illegally denying draft counselors access to the city's high schools. Right now, they are waiting for a response from the Board, which the Board has to give within 30 days from the day the suit was filed on Apr. 19.

Squeal Rule in court

In the March issue of **New Expression** we reported that the Federal Court of Appeals had announced that the "squeal rule" was not to be enforced until the court held a full and complete hearing to decide whether the rule is legal or not.

In the meantime, Governor Thompson says the state will "involve a wide

range of state services that will help prevent unwanted pregnancies, prevent the risks associated with teen births and assist teen parents who have children and are confronted with the problems of being a mother and a father." He also said that the Public Aid Department will encourage teenage welfare mothers to stay in school and the Children and Family Services Department will increase its efforts to offer parent training and daycare programs for parents of infants.

Free Guide To Financial Aid

The Student Guide for five Federal Financial Aid Programs is circulating in Chicago Public Libraries and also in school counseling offices. Best of all it's free.

The Guide breaks down the different possibilities of aid ranging from Pell Grants to work study from Guaranteed Student Loans to the National Direct Student Loan.

Nick Huerta

New Expression

The Magazine of Youth Communication
Chicago

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NE's GUIDE to summer jobs for teens

	Mayor's Summer Youth Program	Chicago United's "Hire the Future"	Federal Tax-Credit Jobs
Who provides the money for paychecks?	The State of Illinois provides money for Chicago as part of federal tax money.	Businesses throughout Chicago contribute money. Mobil Oil Foundation contributed \$250,000.	Businesses that make a profit and, therefore, that must pay taxes to the federal government, can hire teens for the summer and deduct 85% of the salary from their company's taxes.
Who is eligible for these jobs?	14-thru-21-year olds who live in Chicago from low income homes. \$10,000 for a family of four.	Chicago public school students ages 14-18. (You do not necessarily have to be from a low-income family.)	For this summer the law applies only to 16- and 17-year olds who have never held a job. Same family income limits as Mayor's YE program.
How many jobs will this program provide?	The City says 25,000 but Illinois just received \$3-\$4 million more from President Reagan's jobs bill. At least \$1.5 million more should come to Chicago (about 1,500 more jobs).	As many as the businesses pay for. Chicago United's goal is 4,000 jobs for youth. But, right now, only about 1,200 jobs have been guaranteed.	As many as the businesses will agree to hire. Some of these will be piped to Chicago United's jobs program.
How do you apply for these jobs?	There are many different centers where you can make applications. Call 44-7853 for more information.	200 applications were allowed in each Chicago public high school. However, most of the applications were gone before spring break.	Individual businesses can hire teens directly. Some preparatory groups have been started through grants from the Mayor's Office of Employment.
How much money can I earn in this program?	At 8 weeks, 25-hours-per-week, teens 16 years and older will make \$693.50 for the entire program. Those under 16 (20-hours-a-week) make \$536.00.	At 11 weeks for 40-hours-per-week, about \$1,474 for the entire program. Some businesses are hiring for 8 weeks and 25 hours, so hours and pay will vary.	The employee can go as high as \$3,000 and still get the tax break. It's up to the employer how many hours the teen will work.
Do you need to know somebody to get one of these jobs?	Chicago politics are supposed to change under the new mayor. Time will tell whether the jobs controlled by city agencies will be given to ward bosses or not.	No, but you will be interviewed by the business where you are applying.	No, but you will be interviewed by the company. The company will decide if you should be hired.
What kind of job experience is available?	Many sites will offer experience in typing, reception, writing, art, supervision of children or senior citizens, rehabilitation, etc.	Because these jobs are coming from many different businesses they include many types of job experiences, from clerical to custodial.	These jobs will vary also because of the different businesses hiring. For example, Standard Oil will put some teens to work in their offices while others will work at gas stations.
How will I know if I've got a job?	According to Park District personnel, the place where you will work will contact you.	According to Alexander Robinson of Chicago United, the company that interviews you will contact you.	The business that interviewed you will contact you.
Will this job program extend into the fall?	No. The summer employment program ends in mid-August.	No. The Chicago United program will end in early September.	Yes, many of the jobs may extend into the school year because of the \$3,000 limit.

More summer jobs in '83, but —

by Donna Branton

If all the Chicago summer jobs programs for teens come through and provide the expected number of jobs, there could be over 35,000 teens employed this summer.

The Mayor's Office of Employment and Training has announced that it will sponsor 25,000 CETA jobs for teens this summer with the \$22.4 million allocated to Chicago for jobs. But last summer the CETA program offered 26,357 jobs to teens (and added an extra ninth week to the program) with the same \$22.4 million. Why only 25,000 eight-week jobs this summer?

When **New Expression** questioned City Hall Officials about the difference in job numbers and money they "didn't care to get into that," or "didn't know anything about it."

In addition to the \$22.4 million, President Reagan's Emergency Jobs Bill, which was signed into effect March 29, should bring about \$1.5 million more to Chicago for teen summer employment. According to Marv Gannon, spokeswoman for the Mayor's Office of Employment and Training, when the expected money comes through, even more teens will be hired for the summer.

Chicago United, a not-for-profit organization that encourages businesses to hire teens for the summer, has already secured some 1,200 jobs for teens this summer. Over 13,000 applications from 55 Chicago public high schools were sent to the Chicago Urban League for the CU jobs program. "We hope to secure 3,000 jobs for teens this summer," said Alexander Robinson, Deputy Director of Chicago United. "Teens will be interviewed by different companies and it is up to the business if they want to hire the person. This is why a pool of 13,000 applications is necessary."

"We will try to get teens interested in something they want or would like to do," says Marilyn Skipper-Green of Chicago United. Many teens complained of meaningless jobs in the CETA

program last year. Sweeping streets and cleaning parks is something to do, but Mrs. Green feels that teens would do better at something they are interested in.

Delia Williams, a sophomore at Calumet, explained how her summer CETA job went last year. "I was sweeping sidewalks all the time. That's all. Sure, I made the money, but I would have rather worked at an art center where I could have practiced for the studio art class that I have now."

Delia also added that she didn't receive her last two checks until mid-September. But Mary Gannon says that a new system at the Mayor's Office of Employment will help them to do their best to get checks out on time this summer.

Last summer, many teens missed out on a job opportunity in the



middle of June. The city suddenly decided, after declaring 14-and-15-year olds ineligible, that they would hire younger teens. But many teens never heard about the

new policy, and nearly 8,000 job slots were never filled.

Again this year the job scene for teens is shaky, especially since the city is awaiting word about the

McDonald's adds jobs

McDonald's has launched a nationwide summer youth job program that will employ about 30,000 teens in McDonald's restaurants across the nation. According to Stephanie Scurvey of Chicago's McDonald's Restaurant Association, that's more than twice what the restaurants (nationwide) usually hire for the summer.

Mrs. Scurvey said that the nationwide applications for the Chicago area have already been taken, but she advises teen job seekers to go to McDonald's independent restaurants because many are hiring for the summer.

added \$1.5 million for CETA that could open up at least 1,500 more jobs that may not open up until June.

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SAT-void in Black schools

"I don't know anything about the SAT test. I thought the ACT was for city kids and SAT was for suburban kids." Joyce, senior at Calumet



"Students who come here for counseling don't seem to be familiar with the exams for college." Ben Bates, Ada S. McKinley Center

by Alesia Powell
Is there fear among Black students about taking the SAT Test? Now that SAT officials have announced that Black scores are 33 percent lower than the average, are Blacks avoiding the test?
According to a **New Expression** survey of students in 15 predominantly Black Chicago schools, the problem is not fear. The problem is that the SAT test is not publicized and students are not encouraged to take it in these schools.
Over 50 percent of the Black juniors and seniors in the survey said that the SAT test was not well publicized and that they weren't getting any information about the test.
A senior at Westinghouse said, "I don't know anything about the SAT test." Joyce, a 17-year-old senior at Calumet says, "I thought the ACT was for city kids and that the SAT was for suburban kids who go to suburban schools."
Counselors at these predominantly Black schools insist that the reason their students aren't getting information is that their students don't need to take the SAT test. The counselors explain that

their students aren't attending colleges that require the SAT.
Ben Bates, a career counselor at the Ada S. McKinley Foundation, claims that students aren't too familiar with either test. Bates suggests that they take both tests, so that whichever one they need they will be prepared.
Cathy Beavers, a counselor at King high school, says she first advises students to make their college choices. Then she tells them to find out what test these colleges require. In most cases it is the ACT.
But most of the students **New Expression** interviewed say that they first make the decision to take college entrance exams and then decide what college they want to attend.
According to Tracy Cory, a graduate of Austin, "Teachers told me that I should take the ACT. It was months later that I made my decision to attend Triton."
Increasingly students are taking their college entrance exams at the end of their junior year or in the summer between their junior and senior year, and that's usually months before they begin applying to colleges.

In schools where most of the students take only the ACT college entrance exam, it is understandable that juniors follow the leaders and ask for the same forms that they are hearing about from their friends.
The ACT is an achievement test and so it is more like the other standardized tests that teens are used to taking in grade school. It's especially like the Iowa Basic Test.
The SAT is an aptitude test. Myrna Hill, a senior at Kenwood, said, "The SAT was nothing like the tests I took in school! It was much more difficult and you can't cram for it."
Because the aptitude test is "different," a student can be at a disadvantage by not taking the SAT test. For example:
• All Merit Scholarships are solely based on SAT scores.
• Students will need this kind of test-taking experience with an aptitude test later on, such as a test to get into graduate school.
• An aptitude test gives students an assessment of their natural ability to think, while the ACT tells them what they've

learned so far.
• SAT is the required test for many of the top rated schools in the country, such as Harvard and Stanford.
So, is anything being done to change this picture, to encourage more Black students to take the SAT and to prepare for the test?
In Evanston, Black parents came together to find out why their children were doing more poorly than Whites in the same school. Alice Scott, a college counselor at Evanston-Township, said that as a result of the Black parents' inquiry, "new programs have been started to help the Black students." One of the new programs will be college entrance exam prepping.
Five Chicago public high schools are also adding test-prep with their grants from the Chicago School Board. The schools are Phillips, Harper, Crane, Taft and Lindblom.
"Now that I know that Blacks have been having trouble with the SAT, I know I wouldn't take it without getting a class to prepare me." In fact, Roy Jones said, "I'd spend \$50 to get help."
But before Blacks can do better on SAT they have to know it exists.

New Expression invites new staff members

The beginning of summer means the end of school, teachers and **New Expression**. But like school and teachers, **NE** will be back next year!
Many of our editors and staff writers who are seniors will be leaving us this year to go on to college. If you are a writer, photographer, artist, or if you just want a chance to speak out on youth issues, you can join the **New Expression** staff for the 1983-84 school year. Call 663-0543 and ask for Pam Allen for more information. Staff meetings will be held over the summer. The Center is also holding writing and photo workshops this summer to help next year's staff. See Arts Guide for more information.
We sincerely hope that you have enjoyed **NE** this year, and we encourage you to get involved with us to help keep the youth voice alive.

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News Briefs

Drop Drivers Ed.?

by Franshonn Salter

Drop Drivers Education from all Chicago-area schools? That's what the State Board of Education is recommending to the State Assembly.

According to the Board's proposal, school districts could still offer Drivers Ed., but no district should be required to offer it. The proposal goes on to recommend that those districts that keep a Drivers Ed program should charge students a fee to help pay for the program.

At the same time, the Board is recommending that physical education be made optional for juniors and seniors. This proposal would affect both public and private schools.

Chicago students seem to have mixed reactions to the decision. Michelle Grier, freshman at Corliss is pleased with the Driver Ed ruling. "I feel it's a waste of time, and all the training is given in vain." But freshman Robert Forrester of Whitney Young wants to take Drivers Ed as part of his

Physical Education course just as others at Young have done. "To pay for Drivers Ed would be like paying for a gym class. I would, but I didn't say I'd like it," he said.

Most juniors and seniors seemed to like the idea of being free to elect gym or skip it. "I'm for it!" said Rochelle Howard, sophomore at Harlan. "I can take it if I want to, and if I don't, I don't have to. They couldn't have come up with a better opinion."

Merit Scholars

The NE staff extends congratulations to four local seniors who won National Merit Scholarships. Among them were Lane's Martin Zimmerman, Morgan Park's Branko Radosavljevic, Oak Park-River Forest's Elizabeth Burck, Riverside-Brookfield's Dominic Salvino and Whitney Young's Cecelia Leung.

National Merit finalists are chosen by test scores, then picked by grades, school activities, community activities and recommendations.



NE's bookkeeper, Russell Pryor, accepts a management award from the Chicago Community Trust.

Teens receive \$10,000

The teen staff of **New Expression** accepted a check for \$10,000 and a plaque from the Chicago Community Trust as the winner of the Trust's 1982 Management Award.

This is the first time that high school students have won the award, and, according to Ann Heintz, the advisor to **New Expression**, it's probably the first time in Chicago that a youth-run business has ever been considered for such an award.

In the citation accompanying the award, the teen staff was praised for cutting back on costs in order to get the newspaper out of debt and for raising \$18,000 in advertising sales.

vertising sales.

Russell Pryor, the newspaper's bookkeeper, who graduated from Westinghouse last June, was commended for the way he followed the auditor's directions in revising all of the ledgers and operating statements of the company.

The judging committee also praised the editors for conducting a readership survey of **New Expression** readers last May and working with the research department of **The Chicago Tribune** to interpret the results so that the editors could better serve their readers.

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Fashion

Thrift shops sell outfits from the fifties with prices that are nifty.



by Pam Allen



Art by Karen Rees

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As we go forward into the eighties, our style of clothing is going in the opposite direction. Clothing stores are showing a "look" that comes straight from the fifties, and this revival of fifties fashions seems to be catching on with teens.

Kim Reynolds, a junior at Lindblom, thinks "dressing the way most of our parents did when they were our age is really fun. It makes me feel as if I'm re-living a part of my mother's past."

Nathaniel Ford, a senior at Austin, laughs at the thought of how his brothers and sisters used to make fun of the way his parents looked in old photographs of themselves as teen-agers. "Now

what do you know?" he said. "We're starting to dress just like them."

The best part of this turn-the-clock-back fashion change is the fact that thrift shops have a lot of clothing from the fifties at bargain prices.

For example, the Amvets at 6419 S. Kedzie has straight-legged vandyke material pants for \$1.50. Wool and tweed pants for guys and girls range for \$2 to \$10.

The smell of "oldness" stays in the air of these stores, but the clothes from yesteryear stay well preserved. The clothes at the Chicago Recycle shop go as far back as the early 1920's!

A lined suit for guys could go for

\$5. Ties can be found nearby. Overcoats range from \$5 to \$20, depending on whether its rain or shine or wool or tweed.

Girls can find pull-over and button up sweaters at prices ranging from 90 cents to \$6. Skirts of all kinds can be found at most thrift shops — pleated, mini, wool or hoop skirts.

The jewelry sold at the shops would brighten up any outfit. Big, round, colorful earrings are on sale for 40 to 90 cents. Necklaces and bracelets are easy to match up, but it takes patience to rummage through boxes of colorful accessories.

A couple of the thrift shops carried items other than clothes. You

may never get to the clothes after going through all of the other memorabilia. For example, Howdy Doody toys, old high school sweaters from the Forties and Fifties, and even TV Guides from the early years of television.

A complete listing of thrift shops in the Chicago area can be found in the Yellow Pages under "thrift shops" and "resale shops." Mia McAllister, a junior at Aquinas, has been building a new wardrobe using the thrift shops for the past year. "I never would have guessed that I would be buying 25-year-old clothes to stay in style," she exclaimed. She said she loves it.



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Advice from the Pro's for prom night

Photos by Vincent Perkins

Transportation

Q. Do the police enforce the driving curfew for prom-goers?

A. First of all, the curfew for drivers under 18 is 11:30 p.m. on Fridays and Saturdays. If a driver is stopped after curfew by the police, he may need a bond to get out of jail. However, any occupants of a car who are age 18 and over will not be in trouble. Officer Dennis Wynn of First District headquarters told **New Expression** that the curfew rule for drivers will be enforced for prom-goers, but a Traffic Division officer said he doesn't remember that ever happening.

Q. I hear it is illegal for a teen to rent a car. Is that true?

A. It's not illegal if you have a major credit card. Avis has informed us they don't rent to anyone under 25, and Hertz will rent to minors if they have a major credit card in their name.

It is common for an older person to rent a car for the prom for a person under age. However, John Schiend of John Marshall Law School warns that if a minor crashes the rental car and the person who signed the car out does not have insurance covering the driver, the signer is liable to be sued. But if the driver is not at fault, the person at fault pays for the damage.

Q. How expensive is a limousine?

A. Some limousine services will charge \$40 an hour. However, Associated Limousines (568-4594) has a Prom Special for \$23 an hour with a two-hour minimum.

Q. Is a taxicab acceptable?

A. Of course, but keep some facts in mind:
1. The driver will not stop the meter while you pick up your date. You might want to call another cab from your date's house so you may take time out for picture-taking.
2. If you know a shortcut, tell the driver to take it.
3. Don't have the driver wait for you during the Prom. It will be cheaper to call a cab when you leave. Taxis are usually waiting outside of downtown hotels anyway.
4. The driver will expect a tip, usually 10-15 percent of the fare.

Q. A horse and carriage seems romantic. Can we use one of those in the loop after the prom?

A. They are operated by Coach Horse Livery (337-4296) and you can find them on the Chestnut St. side of the John Hancock Center. They cost \$15 an hour for four persons. If you make reservations three days in advance, the carriage driver will make a special trip to take you to or from a hotel for a basic fee of \$25. The carriages operate on Fridays and Saturdays from 4 p.m. until 3 a.m.

Keith Kysel



Nathaniel Ford assists Diane Watson into the carriage as part of their romantic prom night ride down Michigan Avenue.



Nathaniel Ford demonstrates how to sit down in tuxedo tails.

Formal Clothes

Women

Q. I would like to wear a hat to the prom; is it all right?

A. Yes, though hats are not common with evening formal wear.

Q. If I wear gloves, when should I take them off?

A. You remove your gloves to eat.

Q. Do I have to wear gloves?

A. No, gloves are only worn to complete a dress design. It's up to you if you want to wear gloves or not.

Q. I'm taking a shawl with me. Do I have to check it?

A. No, you can keep it with you all evening if you prefer, though you normally wouldn't wear it while dancing or eating.

Q. What about jewelry?

A. With a low-cut or strapless dress, a choker or a string of pearls is often a good choice. Five or six chains would normally be inappropriate with formal wear.

Q. On which leg should I place my garter?

A. The garter normally is placed on the left leg for right-handed persons and on the right for left-handed.

Q. Is it proper for me to let my escort know what kind of corsage I'd like?

A. Yes, you should mention the style of corsage (wrist, dress, hair), the color and the type of flower. Your flowers should complement your outfit.

Men

Q. Is it all right to wear a business suit to a prom?

A. Of course.

Q. Is it all right to wear argyle socks?

A. Over-the-calf socks that are color-coordinated with the suit are correct. Try for anti-static socks to keep your trousers from clinging.

Q. When should my tuxedo jacket be buttoned?

A. Buttoned while standing and unbuttoned while sitting. If you wear a vest, the jacket may be unbuttoned at all times if you prefer.

Q. Should I mention the type of boutonniere (flower) I'd like from my date?

A. Yes, just as the woman can mention her choice of flowers to you, you can state your preference. Often a couple chooses matching flowers. Common boutonniere flowers are carnations, rosebuds, lilies of the valley.

Q. I'm selecting a very sophisticated outfit with cape, top hat, gloves and a cane. What do I do with them when I arrive at the prom?

A. Remove your gloves inside and place them in the hat. Check them with the cape and cane. The cane shouldn't go to the table unless it is used as a walking cane.

Q. How do you sit when you're wearing tails?

A. The best way is to allow the flaps to fall on either side of the chair. You can also fold them carefully beneath you as you sit, but your body heat will probably cause them to look wrinkled or wilted early in the evening. It's advisable to remove your coat in the car.

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garters to limos



Lisa Shub (above) takes some pre-prom practice with formal table-setting: two forks, a bread-and-butter plate and goblets. (Right) Lisa and Mark Long enter the Palmer House Ballroom aware that etiquette is common sense and sensitivity to one another.



Etiquette/Tipping

Q. Should reservations be made when we have decided on a restaurant?

A. Reservations are advisable. Since prom is a major event, restaurants will be flowing with couples afterwards. Reservations should be made at least a couple of days in advance, especially if the group is large.

Q. If the tip is included in the bill, is it necessary to give the waiter/waitress an added tip?

A. It is not necessary to leave a tip when it is written into the bill unless you really would like to show special appreciation.

Q. How should I go about inquiring about the restaurant's menu?

A. First of all, you should always call and inquire about a restaurant's menu before making the reservations. Ask about the prices of the food and the food being served. Find out the restaurant policies on tipping and the sales tax charge because the sales tax charge varies in different restaurants. It is good to ask about the specialties of the day or what the waiter/waitress would recommend because they have every reason to please you.

Q. How are we expected to order our food?

A. The waiter/waitress first asks each woman separately for her order then asks the men. The host's order (the person who will handle the check) is taken last. When the party is large, the waiter/waitress asks each person in turn for their menu. If the menu is difficult to understand, ask for assistance.

Q. Will we be allowed to order drinks on prom night?

A. You will have to present an adequate I.D. to be served alcoholic beverages. A restaurant can lose its liquor license if they serve teens drinks.

Q. I'm not used to a formal dinner setting. Can you give me advice about silverware?

A. There will be silver placed at each side of your dinner plate, usually two spoons, two knives and two forks. The fork farthest from the plate is the salad fork, and the inside fork is the dinner fork. Leave the salad fork in your salad once you begin eating with it. The roundest spoon is the soup spoon and the other is for beverages. The knives are in no particular order. One can be used for cutting food and the other for buttering bread. That knife can be laid on the bread-and-butter plate after you use it the first time.

Q. Is it all right to eat chicken with my fingers?

A. Not at a formal dinner. Cut the chicken away from the bone and eat it with your fork. It's best to avoid finger foods like lobster or ribs on a formal occasion. Even though you eat with silverware you may need to use your napkin to remove grease from your fingers or mouth. Keep the napkin on your lap until you are ready to leave the table.

Q. What is an appropriate tip to the waiter?

A. The accepted amount is 15 percent of the bill before taxes. Tips are a matter of justice because waiters and waitresses are paid below-average wages. They are expected to make most of their income off of tips. Ask the waiter for change if you need it for the tip.

Q. If there are several couples eating, can we ask for separate checks?

A. Yes, it is your money and the restaurant deals with getting the money, not in how it is given.

Q. If I have the doorman park my car, how should I tip?

A. A dollar is a suitable tip.

Q. Am I, as an escort, supposed to open my date's car door to assist her?

A. In the past it has been considered proper for the man to open car doors for the woman, especially at formal events. However, social codes have changed since the women's movement. According to Charlotte Ford in her *Book of Modern Manners*, "Women no longer need to appear helpless, just as men no longer need to act upon the assumption." So, with all these changes going on, it's good for the woman to mention that she would like assistance getting out of the car so that her escort will know that she expects help and won't embarrass him or her by leaving her sitting and waiting. The same thing holds true for being seated at a restaurant. Ask for help with the chair or tell your escort you would like this courtesy.

Q. Has the women's movement changed etiquette? For example, should the guy still hold the door for me going into and coming out of a restaurant?

A. The real issue is not so much holding doors as it is a woman going first through a door. Sometimes it is awkward if the door pushes in for an escort to actually hold a door as the girl goes first. In that case, the girl is able to push open the door herself and hold it until she's certain that her escort has reached the door. Neither males nor females should allow doors to slam in other people's faces no matter where they are.

At times, when an escort has his hands full, the woman should be caring enough to hold the door open for her escort. This type of courtesy is an important way to show that you care about others and respect them. So, it shouldn't be thought of as a male or female duty but rather a sensitive person's response.

Q. Should the male escorts stand up when a woman leaves the table?

A. Traditionally, when a woman leaves the table, the guys stand up. If standing is inconvenient, a man can rise partially in his chair to acknowledge courtesy. If the group is large, the man sitting next to the woman rises.

Q. While walking together on the sidewalk, is there a particular side of the walk that the man should walk on?

A. Strolling on the sidewalk is so casual a pastime that no specific rules need to be followed. For those sticklers of form, it is always correct for the woman to walk on the man's right.

Q. If I ask a guy out to prom, is it my responsibility to pay all expenses?

A. The woman is expected to pay the expenses on the date if she invites a guy out unless it is agreed upon that they share expenses or he insists on paying the full cost.

Tonia Humphrey

New Expression appreciates the help of Mark Macchione of Barchones Restaurant and Lauranette Lee of Mundelein College, who helped us with these questions.



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Entertainment

MOVIES



Return of the Jedi

Summer picks

by Brian Lewis

Summer is almost here. That means it's time for a bunch of new movies. And this summer that means two James Bonds, eight sequels, a bunch of 3-D features, and, what I predict will be the next most popular movie of all times.

Here are the ones I would recommend based on advanced information.

The Bonds

"Never Say Never Again" with Sean Connery and Maud Adams

"Octopussy" with Roger Moore and Kim Basinger

In 3-D

"Space Hunter" with Peter Strauss

"Jaws 3-D"

Sequels

"Superman 3"

"Stayin' Alive" ("Saturday Night Fever" part two)

"Psycho 2"

Comedies

"Trading Places" with Eddie Murphy, Dan Aykroyd and Jim Belushi

"Survivors" with Robin Williams

"National Lampoon's Vacation" with Chevy Chase

"Strange Brew" with Bob (Dave Thomas) and Doug (Rick Moranis)

from "SCTV"

"Going Berserk" also starring members of the "SCTV" group. Including John Candy, Joe Flaherty and Eugene Levy

The Next Most Popular Movie of All Time

"Return of the Jedi"

The Outsiders

Despite a bunch of fair and bad reviews, "The Outsiders" has become one of the surprise movie hits of the spring. Critics have accused the film of being everything from over-blown to overly sentimental to giving adolescents a bad name. But I saw the same film that they did, and I think "The Outsiders" portrays the emotions of teen life as well as or better than any film I've seen.

"The Outsiders" does a very good job of capturing the feeling of being trapped by age. It looks at characters who have little or no "say so" about anything except who their friends are. It portrays an age when persons are old enough to feel adult emotions, but not old enough to deal with them.

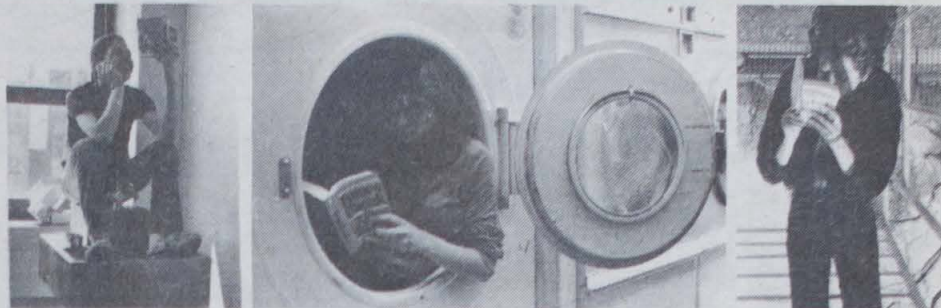
The plot of "The Outsiders" revolves around rival gangs fighting for superiority. But they don't seem to realize that fighting won't lift them up from their teen status. It just locks them deeper into it. These kids are ready to make a stand, but they're fighting the wrong enemy.

One thing that impressed me about "The Outsiders" was its unexciting moments — scenes where characters are walking home from a drive-in, going to the store, watching television or just sitting around doing nothing. These scenes work well because the actors don't seem keyed up in performance.

In one scene two of the characters sit in a vacant lot and express their wishes for a better life. This scene has probably been played out at some time in every teen's life.

"The Outsiders" won't win awards or make it on critic's Best Ten lists. But it already has accomplished something significant. "The Outsiders" is one of the few teen-oriented films not about casual sex that has been able to draw a large teen audience.

Brian Lewis



Photos by Lucy Gomez

Summer of '83

Can't stop reading!

by Anne Everett
and Julie Jamison

If you want to kick the habit of wondering who did what to whom on the soaps, try tuning your eyes to some books for the summer. Here's a list of some books we've read and enjoyed that we think are just as good as "General Hospital" or "Simon and Simon."

Relationships

Mary Jane Harper Cried Last Night by Joanna Lee and T.S. Cook: Mary Jane's mother could not handle her, and she took her frustrations out on Mary Jane — sympathetic account; couldn't put the book down.

Friends for Life by Ellen Emerson White: A teen girl faces the tragedy of drugs — dramatic and realistic.

One Child by Torey L. Hayden: A teacher helps an autistic child overcome his handicap — amazing; couldn't put it down.

A Matter of Time by Roni Schotter: Lise tries to accept death when she learns her mother is dying of cancer — realistic and very moving.

Jean and Johnny by Beverly Cleary: A good book for readers mixed up about love. Johnny picked Jean out of a group of people and asked her to dance. She thought he was wonderful because he was 17-years-old. Jean could not believe she was picked — humorous.

There Are Two Kinds of Terrible by Peggy Mann: At 15, Robbie broke his arm at the beginning of the summer and then his mother went into the hospital for some tests. He was confused, so he turned to his dad for understanding — to the point.

Teenage Life

Tunnel Vision by Frank Arrick: Anthony Hamil, 15-year-old, kills himself and leaves some questions unanswered — very moving.

Why Me? The Story of Jenny by Patricia Dizenzo: Jenny is 15-years-old and a rape victim. She tells the struggles of the aftermath and her experiences — the dialogue between the rapist and the victim is extraordinary.

Second Star to the Right by Deborah Haulzig: Leslie thought that "thin would be perfect," even if it killed her — well written.

Remember Me When I'm Dead by Carol Beach York: Jenny Loring is puzzled when she finds a verse by her dead mother. Who is really writing them? — keeps you wondering throughout the book.

Runaway by Gloria D. Miklorilz: Vickie is sick of the abuse she is getting from home and her parent's rules. She needs to get away and she thinks the only way is to run — it's easy to identify with Vickie.

The Contender by Robert Lipsyt: A teenager in a man's world fighting to stay alive — fascinating and realistic.

Classics

This summer on the three first Fridays of each month, the University of Chicago Office of Continuing Education will present discussions on classic books of Western tradition. The first discussion, June 3 at 12:15, features Tolstoy's *The Brothers Karamazov* in Meeting Room 1-2 of the Cultural Center at Randolph and Michigan.

The book for July 1 is *Huckleberry Finn* and for August 5 is "Hamlet."

For more information call 269-2837.

Horror and Suspense

Haunted by Judith St. George: Alex has a summer job as a caretaker at the rambling Red Roof Farm. Strange things begin to happen — the cars won't start and plants water themselves and more? good suspense.

"Choose Your Own Adventure" **Underground Kingdom** by Edward Packard: You're in a strange world in the center of earth and standing in a cavern. You don't know which way to go, but you decide to land on the ledge. In this book you can make a lot of choices and create your own story. That's the way the book is constructed. Other titles are *Hyper-space* and *Escape* — full of surprises. **Flowers in the Attic, Petals on the Wind, If There Be Thorns** by V.C. Andrews: The story of a family's troubles caused by wealth and incest — well worth reading.

MUSIC

Side Kicks

The Thompson Twins

The decrease in record sales during 1982 has made record companies more cautious about gambling on new bands. But one company, Arista, is still throwing dice to give struggling new groups, in and outside the U.S.A., a chance at the big time.

Once again Arista has gambled with an English dance band, The Thompson Twins, in their first American release, "Side Kicks." The price of the album is two to three dollars less than other list LP's yet the length of the record is the same as conventional albums.

The cassette is even better with almost eighty minutes of dance music. It consists of the complete album and special extended re-mixes.

The Thompson Twins use a lot of synthesizers, drums and a very heavy bass in their songs. Their music seems to be influenced by a combination of Prince and Heaven 17.

The lyrics aren't very original, covering breaking-up and falling in love, but like most dance bands, lyrics are secondary to the foot stomping, "let's dance," beat of the music.

Every song on the album is upbeat and danceable. "Love On Your Side," "Tears" and "Lies" are good examples of the new dance music coming from Europe. The re-mixes, which are on the cassette version, are very well-rounded, dance mix songs. "No Talkin'," the re-mix of the song "Lies," and "Rap Boy Rap," the re-mix of the song "Love Is On Your Side," are easier to dance to and more fun to listen to than their counterparts. The beat is more prominent in the

re-mixes and doesn't end as abruptly.

The Thompson Twins have released two distinct types of dance music. The songs from the album tend to be recorded specifically for Top 40 radio stations, while the re-mixes from the cassette tend to be recorded for the dance-oriented radio stations. This is very similar to what The Human League did with their hit single, "Don't You Want Me?"

The Thompson Twins are the first English import band to commercially attempt to hit the top of the R&B and Soul music charts in America. In my opinion they have the creativity to hit the top.

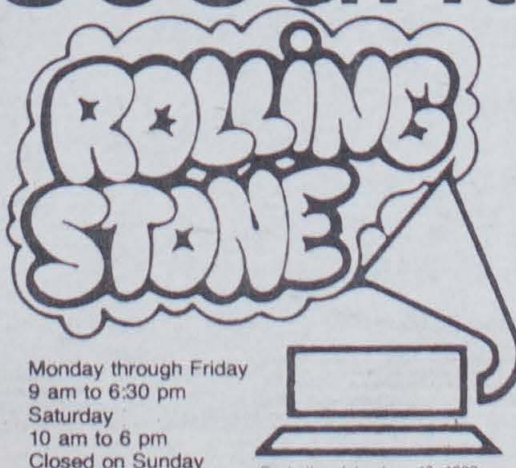
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SUMMER CALENDAR



by Susan Forester



Journey

June 10



- 1 Journey to the Center of the Milky Way, Adler Planetarium thru June 20, Mon.-Thurs. at 1, 2, 3, & 4 pm.; Sat., Sun., holidays at 11 am. Images of Shakespeare, Cultural Center thru June 24 — art, costumes, artifacts.
- 13 Art Exhibit by Chicago Artists, Printers Square (76 W. Polk) thru June 30, 11 am. to 5 pm.
- 18 David Copperfield's Magic Show, Arie Crown, 2 and 8 pm., \$14 and \$16.
- 19 "Grease," Lane Tech H.S. Music Theatre, Lane Aud. thru May 22, 8 pm., \$2.
- 22 Eighth Festival of Illinois Filmmakers, Biograph Theater, 2433 N. Lincoln.
- 24 Shakespeare/Mime Workshop, Cultural Center, 12:15 pm. — special audience participation.
- 25 Memories of the Sixties: Music and Song of the Decade, Civic Center (Randolph & Dearborn), noon.
- 26 All-City High School Orchestra, Cultural Center, 5:30 pm.
- 26 Light in Motion Art Exhibit, Cultural

Center, thru June 27 — photographs by Chicago high school students.
27 Margot Grimmer American Dance, Civic Center, noon — rock ballet.



- 4 Hubbard Street Dance Company, Paramount Arts Center, Aurora. Steve Dahl and Teenage Radiation featuring Gary Meier, Holiday Star Theatre, 8 pm, \$12.95.
- 10 Journey in Concert, Rosemont Horizon, 8 pm, \$14.
- 11 Daryl Hall & John Oates, Poplar Creek, 8 pm, \$14.
- 15 Chicago Symphony Orchestra, Orchestra Hall, also June 16, 17, 18 with Joseph Lindel at the piano. Series tickets admit you to two concerts in four days as low as \$9, \$17, or \$28.
- 16 Marvin Gaye in Concert, Holiday Star Theater, also June 17, 8 pm., \$20.95.
- 19 Chicago in Concert, Poplar Creek, 8 pm., \$10-13.50.
- 19 Ashford and Simpson in Concert, Holiday Star Theater, 8 pm., \$13.95.

July

- 1 Donna Summer in Concert, Holiday Star Theater, also July 2, 3, 8 pm., \$17.95.
- 2 Taste of Chicago, Columbus Drive from Wacker to Monroe Sts., just pay for the food you want to taste.

- 5 Old-Timers All-Star Game, Comiskey Park, noon, ticket prices vary.
- 6 All-Star Baseball Game, Comiskey Park, 7:40 pm. (all tickets sold) — This is the Fiftieth Anniversary Game, but at least you can see it on TV.
- 6 Rick Springfield in Concert, Rosemont Horizon, 8 pm., \$12.50.
- 13 Melissa Manchester, David Brenner at Poplar Creek, 8 pm., \$8.50-\$13.50.
- 14 Bette Midler in Concert, also July 15, 16, Poplar Creek, 8 pm., \$10-\$18.50.
- 15 Science Jubilee Anniversary Party, Museum of Science and Industry thru July 17, 9:30-5:30, free.
- 16 Blues Convention with Z.Z. Hill and Denise LaSalle, Pavilion (U. of I.), 8 pm., \$12.
- 19 Air Supply in Concert, Poplar Creek, 8 pm., \$10-\$13.
- 22 Al Jarreau in Concert, Poplar Creek, 8 pm., \$9.50-\$13.50.
- 23 Vatican Art Exhibit, Art Institute thru Oct. 16, \$4 in advance at the Art Institute, \$4.90 at Ticketron — grand masterpieces never before exhibited outside the Vatican Museum in Rome. (Tickets force you to set a specific time of day when you can enter the exhibit.)



- 2 Peter Gabriel in Concert, Poplar Creek, 8 pm., \$10-\$13.50.
- 3 ChicagoFest (probably), Navy Pier, thru Aug. 16, noon to midnight; look for tickets to be higher than last year's \$6.
- 7 Roberta Flack and Peabo Bryson in Concert, Poplar Creek, 8 pm., \$9-\$13.50.



All-Star Game

July 6

- 12 Kool and the Gang in Concert, Holiday Star Theatre, Also June 13, 8 pm., \$14.95.
- 14 Bub Billiken Parade, King Drive from 35th St. to Washington Pk. at 51st on Elsworth Dr. to Pawne and Morgan past 55th. (WA4-1600).
- 25 Kenny Loggins, Poplar Creek, 8 pm., \$10-\$13.50.
- 26 Sheena Easton in Concert, Poplar Creek, 8 pm., \$10-\$13.50.
- 27 George Benson in Concert, Poplar Creek, 8 pm., \$9.50-\$13.50.



- 2 Heart in Concert, Poplar Creek, 8 pm., \$10-\$13.50.
- Chicago Jazz Festival (all week), Petrillo Bandshell.
- 7 Summer's over; back to school.
- 14 First 1983-84 issue of **New Expression**.

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