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Does Columbia affect
student's social lives?

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columbia chronicle

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Sex, love, marriage

College Women's Attitudes

FIRST OF A SERIES By Allyson Buckley

Women and men's roles in the home, the social world and in the work force are being redefined. Traditional notions of parental authority and responsibility are being questioned. Old taboos on sexual conduct in and out of marriage are breaking down. Rapidly changing values are creating uncertainties and doubts in the hearts and minds of women and men alike.

In this age of continuing struggle for equality between the sexes, change has been both friend and foe. Women are slowly but surely gaining the personal freedom and respect they have long been due but, at the same time, women are finding a great deal of duress and pressure in their attempts to hold relationships with men. Women have been handed the cake (so to speak), but have not as yet been able to eat it, for they are learning first hand that men have not yet come to grips with this new found freedom and knowledge.

Equality is a forever process, though it has had many immediate visible effects on society today. Especially noticable are the effects on the females of this culture.

The abundance of freedom and choices for women in love, sex and careers is not part of a passing fad, but instead a rapidly growing permanent fixture in our society. A curiosity as to just how quickly this 'permanent fixture' is moving into the minds and hearts of young women (many of whom will instill this new freedom in both their female and male children) prompted the chronicle to interview several college age women here at Columbia, on such personal choices as marriage, sex and love.

Fifteen women were questioned on their feelings about careers, family, marriage, sex and love.

Eleven out of the fifteen women said that they felt that they could happily and successfully mix a family with a career. Said one 25 year old, "Why not? What's the big deal? There are so many men out there who would just love to participate more in the raising of children. A lot of men feel that they've been gipped in that respect. That's the kind of man I want to marry, so it'll be possible for me to have my career. It won't be easy, but raising a family, period, is difficult. Career or no career." Another 20 year old replied, "Yes, I'll be able to mix a career with a family. My mother did and I turned out 99 percent okay."

Of the remaining four women who felt that they couldn't mix career and family, the biggest reason was as a 23 year old put it, "I don't like going into anything half way. It's got to be all or nothing. And if I had kids, I'd want to be with them full time, not part time. I don't think that would be fair to the kids, so why do it?"

Ten out of fifteen women didn't believe that the man should be the bread winner. A 22 year old felt that, "If I'm married to someone, or living with them, I'm going to be spending money too. I don't feel comfortable with the idea that I would have to depend on someone else, man or woman, to give me money. I want to earn my share as well as share what I've earned with the person I love." Another 22 year old echoed that thought, "Hell, no! That'd be nuts! Besides the dependency factor, there's no way it could be practical in today's economy. You need both people bringing home some sort of paycheck."

Fourteen of fifteen women didn't believe in such a thing as 'impersonal sex'. They felt that sex and emotion go hand in hand. A 27 year old thinks, "Yeah, right, impersonal sex is just about as possible as impersonal meditation! I mean, I won't lie, I've tried it, but it just didn't work that way. It can't. I don't know why, but it can't. You have to be really careful with sex, it's really not what it appears to be. I learned that the hard way." A 23 year old felt, "The reason for sex in the first place is emotion. If we didn't have emotions, we wouldn't want sex. Emotions make the sex better too. I mean really, we're not machines are we?" The one woman who did believe in imper-

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editorials

COMMENTARY

Will 'squeal rule' curb teenage pregnancies?

By Rufai Ladipo

"The first right of any child is to be wanted..." said Margaret Sanger in 1916, as she founded the Planned Parenthood Federation of America. The agency, with branches all over the country, helps female adolescents prevent unwanted babies. There are six of such agencies in the state of Illinois, and the City of Chicago has a Loop branch that has been in operation more than three decades ago.

All of the family planning clinics, as one would expect, provide reproductive health care, including birth control services, pregnancy testing, pap smears, breast exams, and screening for sexually transmitted diseases.

Part of its fund comes from private donations, but also receive subsidy from the federal government under a budgetary provision called, Title X. This provides more than half of the federal funding, and about 60% of worldwide expenditure for reproductive biology, contraceptive development and assessment of contraceptives currently in use.

All has been well since Sanger launched this non-profit, philanthropic organization, until recently when the Reagan administration struck.

The government has proposed a parent notification regulation that makes it mandatory for all family planning clinics that receive Title X to notify parents if their teenage daughters obtain birth control.

The proposal generated heated debate, and as a result, the government was dragged to court.

New York Judge, Henry Wacker ruled against it last February claiming that, "it subverts the intent of Congress," which has provided funds to combat "the problem of teenage pregnancy" but which later voted down the same requirement — called the "squeal rule."

Title X was first passed in 1970

and amended in 1978. It required that minors seeking birth control services be treated confidentially, so as not to discourage sexually active teens from seeking contraceptives. But in 1981, Congress changed face by asking for parental involvement in family planning for teens.

Study shows that about 2.4 million American women under 18 are sexually active. Of these, about 450,000 become pregnant each year. And experts predict that if the current trends hold, four of every ten 14-year-old girls will become pregnant while still in their teens. Others even predict that under "squeal rule", this number would soar by almost 100,000 a year.

Following the orchestration of the proposed government plan which was scheduled to take effect February 25, panicked teenagers have started looking for another way out. A summed up argument is 'why should mom or dad want to know how I go about my sex life.'

"Reading about the proposed rule early this year, I quickly rushed to my clinic to obtain pills that will enable me to do whatever I want to do, anytime I feel like doing it," confessed Emma Mae, a 16-year-old high school student.

"We've experienced a drastic drop in the number of our clients since December," retorted Barbara Shaw, public information officer for the Planned Parenthood in Chicago.

However, since there are two sides to a coin, "squeal rule" supporters argued that, such a step would prompt sexually active teens to confide in their parents — or back off sex. But mounting evidence proves otherwise.

"We may end up hearing about contraceptive black market; because teenagers just don't feel they should reveal their sex life to their parents," noted a psychologist.

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Letters to the editor

Dear Editor

Thank you for your article, **ART BOOTCAMP CONTINUES** (April 18, 1983). As a former artist in apprenticeship student, I agree that the AIA is a very important class for every incoming freshman. Eileen Cherry and Mary Dougherty are beautiful, brilliant women I will never forget as long as I live because they are inspiring instructors, strong humanitarians, sincere friends, and an asset to Columbia, this city and this world. I value the teacher/student relationship I have with these women along with the importance of their class. I believe Columbia college would not be the same without them.

Maureen Brill
Music/Theater

ings degrades us as a whole people, even though it's your right to say what you want, please use more tact with where you write your feelings. Use the Columbia College Chronicle personals if you would care to publicly express and share your views.

Someone please reply soon so that I too can understand your reasons for writing such graffiti on Ladies Room walls.

Thank You.

C. R. Hamilton
Journalism Major

Dear Editor:

In pursuit of helping others to more fully realize the essential humanity of all of the peoples of the world, that be one an American or a Russian, we are all flesh and blood, with shared human concerns to give meaning, substance and joy to our lives and those of others, the Department of Liberal Education is initiating a pen pal project between students of Columbia College and students of Globus Pedagogical Institute, an institution of higher education, in the Soviet Union (U.S.S.R.).

Should any student be desirous of having his or her name included on the roster sheet which I shall be forwarding to the President of the Club for International Friendship at the Globus Pedagogical Institute for he or she to utilize in linking each interested Columbia student up with a counterpart in Russia, kindly leave your name and address with Ms. Paul Welner, Sec'y/Admin/Asst. Dept. of Liberal Education Room 715.

Liberal Education Dept

Dear Editor:

To the Ladies who use the Seventh Floor Ladies Room,

The racist graffiti in the ladies room on the seventh floor is definitely uncalled for. The questions that are in my mind are: Are you the people that this college is preparing for the outside world. And if you are Journalism majors, do you call this writing without a style in your eye against others who are different from yourselves? It seems to me that we are dealing on the basis of ethnocentrism.

Calling one another "nigger", "honkie", and "anti-semitic", just to name a few, isn't going to help solve our striving for unity among all races, creeds, religious backgrounds.

This type of expression of feel-

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The Columbia Chronicle welcomes comments, criticisms and reactions from readers. Letters are subject to editing. All material submitted becomes property of the Columbia Chronicle. Drop off material at the Columbia Chronicle office.

Contact the Columbia Chronicle editorial office at 600 S. Michigan Avenue, Room 621; or call 663-1600, ext. 263.

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on the Mark.

By Mark Merzdorf

The lessons of Viet Nam have been forgotten. The administration still chooses to dictate and administer the internal affairs of other countries.

Don't let the smooth, glossy, overcoat spewed by the President last week hide the grim realities of American foreign policy. Times have changed, but the direction remains the same.

Central America, in the view of many political observers, will test the power and restraint of the Soviet Union and the United States.

The region is saddled with turmoil, poverty, and political oppression. As these nations struggle internally and on their borders, the superpowers watch and wait.

Much that transpires behind the borders of these nations never reaches the front page. It is these covert actions by both the Soviet Union and the United States which further the human suffering and turmoil inherent to the region.

President Reagan argued that

the 600 million dollars budgeted for 1984, monies which are classified as general aid, is less than one tenth the amount spent on coin operated video games. That may be so, but simplistic analogies have no place in the determination of foreign policy.

Both the Soviet Union and the United States fight to control the region; or, if control is not attainable, they seek a governing body that will rule with a favorable direction in line with self interests.

As the Geo-political chess game continues, thousands die each year. Human rights violations in Central America rank among the highest in the world. Yet, The Administration continues to support the activities of the Salvadorian government, a government whose forces have slain thousands of its own citizens.

Americans have responsibility for the actions of their leaders. When these actions are ruthless, underhanded, and deadly, the country as a whole suffers from the bloodshed that follows.

College Suicide On The Rise

By Iris Bradley

Most causes of death give a warning. This is not true with suicide which is on the rise.

Suicide is one of twelve leading causes of death among Chicagoans, according to the Vital Statistics 1979 Illinois, prepared by the State of Illinois Department of Public Health.

During 1979, the suicide rate in Chicago was 9.4 percent per 100 thousand persons. Among white the rate averaged 13.3 percent and non-whites measured a low 5.3 percent.

Total deaths in Chicago, due to suicide were 284. Whites claimed 204 deaths, while non-whites accounted for the remaining 80.

Studies conducted by the State of Illinois Department of Public Health, showed that suicide ranked third in the cause of death for persons between the age of 15-24 years. It ranked sixth for persons between the age of 25-44 years and seventh for 45-64 years of age.

In the United States over the past twenty-five years, the suicide rate among young men and women aged 15-24 has gone up approximately 300 percent. This now ranks the U.S. among the highest countries in the world in the suicide rates, according to the division of Vital Statistics of the National Center for Health Statistics.

There is considerable evidence that the suicide rate among college students is significantly higher than that among youths not in college. Since the death of young people by suicide is considered particularly tragic in any culture, interest and attention have been

focused on them. With regard to this group in particular, the assumption has prevailed that academic pressures reflecting familiar and cultural demands for achievement are primarily responsible, according to a book called "Suicide In America".

The book also suggests changes in the quality of family life, changes in the intensity of competitive pressures for success. The demographic changes that are related to both competitive pressures and the nature of the family have been seen as primarily responsible for the rise in suicide rates among young people.

Studies conducted at Harvard and Yale Universities and the University of California at Berkeley, found that the majority of the undergraduate suicides grades were better than average. But most had done more poorly than usual in the recent marking period.

The studies were conducted using information based on suicides committed by students during a 10 to 15 year period.

Many suicide victims had not sought psychiatric help and those who had did not talk of suicide and were generally not recognized as suicidal. Most had given some warning of their intentions to a friend or teacher and were suspected by friends, teachers, and parents to have been troubled or dissatisfied with their scholastic achievements.

Although all of the studies stressed the prominence of academic pressure and frustration in the suicides of young people, Richard

Seiden, psychologist, University of California at Berkeley, added: "Pressure on the student to achieve and maintain is responsible for student suicides." Seiden predicts that such pressure is going to lead to a rising suicide rate among students.

"Suicide In America" said that the data on the cases of seriously suicidal college people did not indicate that either economic or job concerns or even concerns with academic performance were major precipitating factors in suicide.

Some students of suicide contend that no sane person would kill himself and that, therefore, every individual committing such an act is suffering from a mental disorder (at least at the time of the act). The state of mind in which self-destructive impulses are predominant and active has been described as the "suicidal crisis." It has been compared with other abnormal mental states in which consciousness is dominated by powerful drives.

Depressive illness or melancholia is the mental disorder with the highest suicidal risk. Its main symptom is a severe depression with profound pessimism, a feeling of futility and worthlessness and a tendency to excessive guilt feelings and self-reproach. Invariably the depressed persons wish to die and many, though not all, commit or attempt suicide. The intensity of the suicidal urge depends not only on the severity of the depression, but also on the individuals past history.

Psychiatrists have often tried to list the criteria indicative of an im-

pending suicidal act. One list suggested 14 reasons ranging from depression with guilt feelings to unemployment and financial difficulties.

Attitudes to suicides are closely linked with ideologies of death. This accounts for the similarities and the differences between the reactions of various societies to suicide. In most cultures and in most periods of history the attitudes to suicide has had something in common with that to homicide: both are dreaded and forbidden but there are exceptional circumstances in which they are allowed. Homicide is permitted in self-defense and in war. Suicide, too, is felt by society to be permissible under certain condi-

"Suicide crosses all lines and boundaries"

tions. These include suicide in primitive societies, the attitude of suicide to the chronic invalid in Western society, death as a means of self-sacrifice and self-purification by religious fanatics and the Japanese custom of harakiri, i.e. ritual self-disemboweling.

An organization called Samaritans, located in Hyde Park at 5638 S. Woodlawn realizes the need for a suicide hotline. "The suicide rate is increasing every month," said Selina Reed, Director.

Selina Reed said there have been a number of suicide calls that relate to unemployment. But she contends that "suicide crosses all lines and boundaries". This includ-

ed educational, professional, various levels of income, race and sex factors.

"We receive 70 to 80 calls a day on our hotline", said Selina Reed.

The suicide rate among minorities is rising tremendously, according to Selina Reed.

The Samaritans offers professional back-up services if needed, in addition to volunteers who answer the phones.

The volunteers consist of persons 18 or older who have underwent a three-week training course in preparation on how to deal with the suicidal callers.

"We offer befriending", said Selina Reed.

Special qualifications for volunteers entail being able to listen warmly and attentively and unhurriedly. The Samaritan volunteers do not advise, criticize or judge. It shares the pain often not being able to do anything, said Selina Reed.

This organization is well-known and was founded in England 30 years ago by Monica Dickens, the great grand-daughter of the late Charles Dickens, the famous writer.

This non-profit, non-religious affiliated organization is one year old and the first in the Mid-west.

It is funded by the United Way, Department of Human Services, individual contributions, Joyce Foundation, Continental Bank and Prudential Insurance.

If a person seeks help due to distress, loneliness or despair, the Samaritans hotline number is 947-8300. For volunteer information phone 947-8844.

Aid to homeless on the way

By Roshon Barnwell,
and Forbes Porter

People are acting drunk and committing crimes, with the intent of ending up in jail, so that they can have a bed to sleep in and roof over

History contest deadline May 20

By Yinka Gbaja

The Department of Liberal Education and the Jean Baptiste Pointe Du Sable Commemorative Committee are sponsoring History contest to determine the best essay on Chicago's History among Columbia College students.

Last year the Department of Liberal Education started an annual History Essay Contest. The first History Essay Contest topic was on any subject, seen in an historical focus.

Mary Brophy's essay on the Boston Marathon won first prize of \$100. Mike York won second prize of \$75, and Mark Merzdorf's took third prize of \$50.

This year's cash prize was increased because of a \$200 donation by Erwin 'Bud' Salk, a member of the Columbia College Board of Trustees and author of "A Layman's Guide to Black History."

Winners of the second annual History Essay Contest will receive the following cash prizes; 1st prize \$250.00, 2nd prize \$100.00, and 3rd prize \$50.00.

General rules about the second annual contest are obtainable at the Department of Liberal Education, and the deadline for submission of essays is Friday, May 20th, 6 p.m. Winners will be announced June 1, 1983.

their heads, according to Les Brown, president of the Chicago Coalition for the Homeless.

They are among some 12,000 to 20,000 people roaming the streets of Chicago trying to find shelter, Brown said.

Social service agencies are witnessing more and more people sleeping out in the streets. They are going to great lengths to secure roofs over their heads, said Brown.

Brown expressed optimism for the homeless in Chicago now that Harold Washington is mayor. "Washington will be more responsive to the needs of the homeless. The previous administration showed very little concern," he added.

Mayor Washington has vowed to address the needs of the homeless. He said he intends to work with churches and other public and private institutions to provide sufficient shelter for the homeless. He also will use vacant buildings to serve as temporary shelters.

Social service agencies are witnessing people sleeping under

bridges, on public transportation and abandoned buildings. There have not been any comprehensive surveys done to determine if there is a particular age group prevalent in the homeless, but there are a great many teen-agers and women seeking shelter, according to a Chicago Department of Human Services spokesman.

The DHS puts the homeless under two categories: the chronic and temporarily homeless. The chronic homeless are often those individuals who abuse alcohol and drugs. The mentally ill person who has been recently released from the hospital and has no place to go, also falls into the chronic group.

The temporarily homeless are victims of fires, battered women and lost visitors from other cities.

Congress recently passed a Jobs Bill that will provide \$5 million to state for homeless facilities. "It's not a great deal of money," said Brown, "but it will help."

There are two bills which have been introduced in Springfield that

would generate additional state revenue to help in providing funds for the homeless. One of the bills, House Bill 56, would give commerce the legal right to fund shelters. The bill would provide the necessary incentive to encourage business to donate money to social service agencies that operate shelters.

House Bill 204, if passed, would reduce the liability incurred by shelter providers, leaving shelters accountable for health and safety violations. However the bill would provide the very important revenue needed to address the homeless problem.

Brown said he opposes the health and safety aspects of the bill. "People who are living in shelters deserve to receive respect and dignity, too," he said.

Despite the fact that the city hasn't been a strong force in helping the homeless, some communities have been successful to some extent in alleviating the problem of the homeless.

The West Humbolt Park community is a perfect example of such a community confronting the homeless problem without government help. Instead of government funds, it uses community resources. Local businesses and churches donated thousands of dollars to combat the homeless problem.

City Shelter, located at 225 S. Aberdeen, is a one-hundred-bed facility funded by the city and Catholic Charities. Restaurants in the area often donate food, according to the DHS spokesman.

The Department of Human Service refers clients to either private or free agencies. The underlying reason for a client's homelessness is taken into consideration in determining the best agency for the client.

The DHS provides emergency services upon request and there is no pre-screening test. DHS Community Service Centers are open 24 hours-a-day, seven days a week.

"We may end up hearing about a contraceptive black market"

Continued from page 2

In its own argument, the Department of Health and Human Services supports "squeal rule", claiming the present doctor-client relationship poses possible threat to young women's health.

But Planned Parenthood officials still believe there's no danger inherent in using a diaphragm, for instance. And since no clinic gives teens IUDs, the main target of "squeal rule" is the pills.

However, with the New York ruling, and despite the fact that cer-

tain states like Utah, New Jersey; and a big city like San Francisco have allowed the passage of the rule, there's no indication it will pass here. Besides, there's a mounting opposition from Planned Parenthood's parent body, the ACLU and other civil rights organizations — all fighting relentless war to discourage parent notification.

Indeed, a survey of young teenagers attending family planning clinics found that only 2% would refrain from sexual activity if their parents had to be notified.

Even past records show that at a time when parents had played a role in this regard, the outcome had been fruitless. There's every tendency that teenagers will lie about their age, forge parents' signature and do anything that could make them eligible under the "squeal rule."

During the early 60s when contraception was all but inaccessible to unmarried persons, premarital chastity was far from universal. A survey of teenage sexuality then, found that over 50% had experienced premarital intercourse by age

19. Also half of births to married teenagers were conceived premaritally and the teenage out-of-wedlock birthrate increased far more rapidly during the 60s and 70s.

In fact, these figures do not consider the fairly substantial number of out-of-wedlock pregnancies that were terminated via illegal abortion.

However, giving the pro and the con, anti "squeal rule" people still believe that whatever the circumstances, teenagers will always find a way out.

C.C. Profile

Determination keeps Reed reaching for stardom

By Sondra J. Brigandi

"You just can't give up," said Kay C. Reed, Columbia College student, singer, actress and lyricist.

There is a certain quiet in her determination that is almost spiritual.

In 1979, Reed thought her big break had come. The group Ca Va that she was appearing with at Gaspar's, was seen by a member of a brand new music production company, Star Productions. The whirlwind of fame and fortune swept Ca Va to Los Angeles, Calif. in December, where they were "wined and dined and convinced that this was it," Reed said.

"We were working on a very expensive demo tape. Star Productions put us up in a suite, gave us a car. They spent over \$100,000 on us.

"While we were taping, groups like the Temptations would wander through the studio. I just knew we were on our way," Reed said quietly. "It was like a roller coaster ride," she added.

She learned from that.

The record industry has been in a financial slump since 1978.

"Saturday Night Fever" by the Bee Gees was the last super seller that the industry had. Recording companies are very careful these days about who they sign and how they spend their money. We had been told that Electra/Asylum would sign us. They didn't. They were in the process of cutting out all the fat. They also cut away the lean. They were letting go vice-presidents and people who had been with them for a long time. It just didn't work out for us," Reed said with some sadness.

"But that disappointment wasn't going to stop me," she said.

Perhaps her determination and spiritual perspective comes from her family life in Akron, Ohio. Reed's father is a minister, and her mother is an evangelist. Reed began singing in the church, while her mother led the choir. Reed's mother also taught piano to the children in the neighborhood, so the house was always filled with music.

Reed's tour of South Africa in 1980 as a background singer with Gene Chandler made an impact on her.

"When I was asked to go with the group, there was a boycott by U. S. Black entertainers of South Africa. I had mixed feelings about going. In fact, I changed my mind and asked someone else to go instead of me. She told me that it was my trip and I really should go. So I went. I arrived in Johannesburg on my birthday, May 7th. I knew then, that it was my trip," she said.

Reed thought that the audience at the coliseum would be segregated, just as the buses, trains, hotels and public buildings were.

"But when I looked out into the audience, I could see no separation. Whites and blacks were sitting next to each other and they seemed happy and grateful that there were people from the U. S. who would come to entertain them," she said.

And when Reed talked to some of the Black citizens of South Africa, she discovered that the United States was looked up to by them. "We are their model for integration," Reed said realizing the irony of that.

During Gene Chandler's stay in South Africa, the group decided that they wanted to visit a witch doctor.

"In Africa, they are called High Priests and are highly respected. We call them witch doctors here which takes away the dignity that they have," she said.

"He was a wise man, very religious and knowledgeable about politics, history and male-female relationships," she said.

Reed was impressed with the way the High Priest consulted his wife when giving African names to everyone in the group. Her name was 'Embahl,' which means flower.

"The women in African society play key roles and are respected by their husbands." The family seems to be very important with the wife being consulted on many things.

"The High Priest told us that we must get back to family, marriage and children here in the U. S.," Reed said.

This experience made an impact on Reed. She related it to her own life.

"I am very serious about my music and my career. I don't get high or hang out. I just want to be an entertainer," she said.

The high-living experience that Reed had in Los Angeles and the tour with Gene Chandler just made her more determined to succeed. Reed's view of the music business was broadened by these experiences.

"The super-star thing only happens to a few," she said. Her interest in music and making money with it has her looking in the com-



Kay C. Reed

mercial field, which is not only background singing, but also singing jingles.

"The way you get into commercial work is to get a very good demo tape, a good picture of yourself, a good resume and start making rounds to the advertising agencies. There are some of the biggest and busiest ad agencies in the country here in Chicago. There's a lot of work here for a talented determined performer who knows her way around a recording studio, who can work efficiently," Reed said.

How did you get to Columbia College?

"I was a student of psychology at the University of Illinois, Circle Campus. I wasn't interested in psychology. In high school I was in every talent show. I had been selected as 'Most Talented'. So music was in the back of my mind. I was just playing the role of student, when a friend of mine told me about the wonderful curriculum at Columbia. I couldn't believe it! So I applied and started here in the spring of 1981. I have about another year and a half to go, if I play my cards right," she said with a smile.

How old are you?

"I want to keep that a mystery," she said with a giggle.

Do you find that musicians and entertainers are temperamental?

"Some are. Those who don't see the industry as a business. But to me, music is a business and a serious one."

What are your aspirations?

"To finish my education and to make a comfortable living as an entertainer. Both are equal priorities. I've got several irons in the fire, the group Ca Va, my engagement at Peggy Sue's on North Broadway every Friday and Saturday night, the plays that I'm in, 'Pay-Off' and 'I'd Rather Be Right' and trying to break into the commercial end of the business. I'm sure something will come about," Reed said.

What kinds of music do you sing? Rhythm and Blues; Jazz; Jazz & R and B fusion and I love gospel."

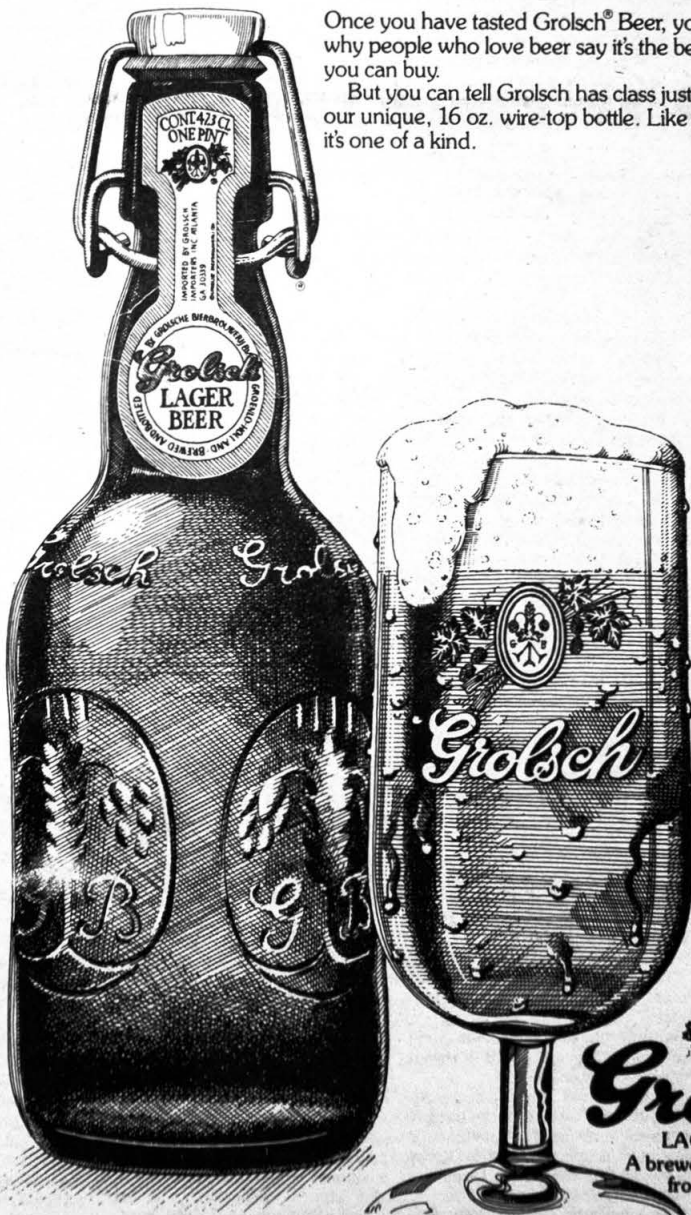
Do you have any advice for aspiring singers?

"Yes, learn music. Don't depend on the other musicians. Learn to sight read. That is very important. Be determined and don't give up. If you hang in there and if you have talent, I believe anyone can make it."

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LAGER BEER
A brewer's masterpiece from Holland.

By Ron Wojtecki

If pitching is the key in winning baseball games, you can expect some excitement at Comiskey Park this season.

The White Sox probably have the best pitching staff in the American League Western Division, or in both leagues. They have four strong starters who could each win 15-20 games: LaMaar Hoyt, Floyd Bannister, Britt Burns and Rich Dotson. Their bullpen is better than average with Salome Barojas, Dennis Lamp, Dick Tidrow, Kevin Hickey and Jim Kern.

Even though the White Sox are strong in the pitching department, they still lack a dominant pitcher like Steve Carlton or Jim Palmer. "We feel that our pitching staff has improved much over the last season", said White Sox co-owner Eddie Einhorn.

Since the season is long with 162 games played, balance is required to make a run for a pennant. The White Sox are so deep in pitching, that they're thin in other areas. The infield and outfield are a little shaky because of a lack of defense fielding.

In 1982, the White Sox defense was in a shambles with parts of the outfield and infield committing numerous errors. Centerfield, third base and shortstop are areas where improvement is needed if the White Sox plan to be contenders.

"We had a good team in 1982, not a great team, but good," said Tony LaRussa, who is beginning his third full year as manager. "I believe we have the nucleus for a winning club, and a lot of things can happen in 1983."

The infield will have some changes, especially at third base and shortstop in 1983. There is a big traffic jam at first base with newcomers Chris Nyman and Greg Walker, along with holdovers Tom Paciorek and Mike Squires. Squires, who hit .267 in 1982, is a defensive gem who had only three errors in 102 games. Paciorek, who provides instant offense with his bat, is coming off hamstring problems which bothered him all last year.

Walker has been mentioned in several baseball publications as a strong candidate for rookie-of-the-year. The White Sox feel he will blossom into a major league star. Nyman's glove is his specialty. He was a steady first baseman at Edmonton last season.

Second base is solid with the reliable Tony Bernazard. He ranks right among the top second basemen in the league. Newly acquired Scott Fletcher will be the starting shortstop for the White Sox. The ex-Cub batted .333 at Iowa (AAA) last season. He was very impressive during spring training.

Vance Law, who had good performances around the infield last

season, will be at third base. He hit .281 last season and was a defensive gem at the left side of the infield. Lorenzo Gray, who is an average defensive third baseman, will be the backup infielder.

The outfield will see some new faces. One of them will be left-fielder Ron Kittle, who was named the 1982 Minor League Player-of-the-year. Despite not being a defensive outfielder, Kittle made up for it by hitting 50 home runs and batting in 144 runs at Edmonton last season.

Playing centerfield will be Rudy Law, who saw plenty of action last year because of Ron LeFlore's defensive lapses. Law earned the starting position this season and was nothing short of sensational.

What can you say about Harold Baines? In only his third full season in the major leagues, Baines has emerged as one of the top offensive threats in the American League and has established himself as one of the most feared rightfielders in the league. He led the White Sox in every offensive category last season.

The designated hitter position is the one area where the White Sox gets most of its offense. Greg Luzinski has been consistent in that role for the past two seasons. The ex-Philadelphia Phillie was one of three White Sox who each batted in over 100 runs.

If there was a leader on the team it would be catcher Carlton Fisk. Fisk has the experience of handling pitchers and excels in calling a game. In case Fisk is injured, the backup catcher is Marc Hill, who is strong defensively and can also play third and first base.

There will be a major baseball event this summer at Comiskey Park. On July 6, the Golden Anniversary All-Star Game will be played in Chicago. The first All-Star Game, billed as a gathering of the brightest stars ever to play the game, was played on July 6, 1933 as part of the Century of Progress.

The last time the White Sox won a pennant was in 1959, when the Go-Go Sox were the talk of the town. Sirens and celebrations went off as if New Years was celebrated in September. The "59" White Sox had five All-Stars on the team, including second Baseman Nellie Fox, shortstop Luis Aparicio, catcher Sherm Lollar and pitchers Billy Pierce and Early Wynn.

The White Sox owners, Einhorn and Jerry Reinsdorf, have shown that they are willing to spend the money in order to bring Chicago a winner.

The White Sox, who finished third in 1982, have a good chance of winning the Western Division. Their toughest opponents will be the Kansas City Royals and defending champion California Angels.



Columbia talent gets break

By Beverly Pertent

Kevin Burford, producer, arranger and song writer is a member of the singing group Nimbiss. Nimbiss currently has a song out titled "You and I." The song was written by Keith Stevens and Oliver Miller. The record is being played on major radio stations throughout the city of Chicago. Columbia's own WCRX and WHPX have sponsored record giveaways.

The band met a little over a year and a half ago, while on the set of Chicago Story. The band consists of four members: Kevin Burford, Al Lake, Charles Nelson Riley, and Barry Burford, the executive producer.

Nimbiss has produced a total of nine tunes according to Kevin Burford. Nimbiss has performed at Columbia College and various clubs in the city. Nimbiss will record a promotional videotape in California in late April or early May according to Kevin Burford. The record has been promoted at various discos, the Copperbox, Chic Ric's and the Fantasy Disco. The record is being sold at Barney's, Fletcher's, Hyde Park Spin-It, Colorite, and Soul Sounds.

Kevin Burford former member of the Magic Band, who has been singing since the age of eight describes himself as a late bloomer. Kevin says he would only perform for his family, never for

outsiders. Kevin graduated from Percy Julian in 1977. After graduation he immediately entered Western University for summer school.

Kevin has written over 40 songs, he says communicating is his second love! Kevin comes from a musically inclined family. His mother is a pianist, his sister was a concert pianist, his father used to sing in the choir and his brother Barry is a song arranger.

When asked if Kevin ever thought about giving it all up he replied; "I hope your readers don't take this the wrong way, but I don't hear much competition, I'm a singer, that could do a lot with his voice. There's no one out there that could make me quit."

Yoko lends for peace

By Gary Carlson

Yoko Ono, the widow of John Lennon, has agreed to lend photographs, artwork and other memorabilia from her personal collection to The Peace Museum in Chicago for a major exhibition on music and the struggle for peace.

The majority of the items Yoko is making available have never before been on public display, and is the only loan of its kind that she's ever made.

The loaned material includes photographs, artwork, original manuscripts, posters, and the gold records she and Lennon earned for the "Live Peace in Toronto" album.

The "Give Peace A Chance: Music and the Struggle for Peace" exhibit will run from Sept. 11 through Dec. 31. The exhibit will celebrate the music and contributions of many contemporary musicians who have inspired efforts for peace.

The exhibition will highlight the contributions of composers and performers Pete Seeger, John Lennon, Jackson Browne, Stevie Wonder, Bob Dylan, Joan Baez, Graham Nash, McCoy Tyner, and others. A series of films and concerts will also be included in the exhibition, and Seeger, Baez and Browne are among those whose participation will be sought. Yoko Ono, however, is making no plans to attend the exhibition.

Consultants for the "Give Peace A Chance" exhibition include Jann Wenner, founder and editor of Rolling Stone magazine; Paul S. Caruso, director of the Museum of Rock Art in Hollywood; and Terri Hemmert of WXRT radio.

Located at 364 W. Erie Street in Chicago, The Peace Museum is the first museum of its kind in the United States. Although there are many war memorials throughout the country, The Peace Museum is dedicated to providing peace education through the visual,

literary and performing arts to use as a persuasive force for peace.

The Peace Museum was founded in November, 1981 through the efforts of Marjorie C. Benton, the U.S. representative to UNICEF, and Mark Rogovin, a leading Chicago muralist and a former instructor at Columbia College. It was at the dedication of Rogovin's "The Peace Mural" in the Columbia College lobby on September 9, 1980 that the establishment of The Peace Museum was announced.

The current exhibition at The Peace Museum is called "Chicago Area Artists On Peace". Over 300 local artists submitted work, from which 60 pieces were chosen. Almost all works are for sale.

Future exhibitions include: "John Heartfield: Photomontages of the Nazi Period"; "5,000 Buttons: The History of the U.S. Peace Movement"; "Martin Luther King - Peacemaker"; and of course "Give Peace A Chance: Music and the Struggle for Peace."

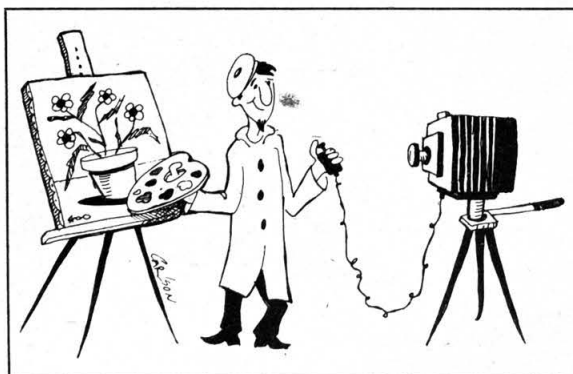
Resourceful fusing with artists coalition

By Cynthia Keenan

"Coalition (koe • lish; en), n. 1. an alliance...2. union or fusion." Random House neglected to include a few choice words to this definition. Words like "conferences, workshops, lectures, exhibitions and newsletters," all services offered by the multi-faceted Chicago Artists Coalition (CAC) on 5 W. Grand Avenue, Chicago.

According to Arlene Rakoncaj, director of the Coalition, the organization is the "largest and only service for fine visual artists." Photographers, painters, and sculptors are just a few of the types of visual artists that make up the Coalition's membership.

Rakoncaj, who also teaches Economic Survival for the Visual Artist at Columbia College, says the Coalition has over 1,100 members to date; with some as far away as Los Angeles or Connecticut.



Free lectures with guest speakers are regularly scheduled once a month. Speakers have included corporate curators, attorneys and well known artists. In May, the Coalition plans on having art critics from Chicago's newspapers come in to speak to its

members.

In addition to lectures, workshops and conferences, the CAC sponsors a slide registry. This enables the Chicago community to view different kinds of art or craft work. Some of the many works in the registry include graphic

design, neon sculpture, drawing, jewelry and printmaking. Originally the registry was started to help artists find work and promote works for exhibitions or sales, which is still being done today.

"Artists Work," another service of CAC, is a free employment service. Members of the Artist Work pool include people in public relations, audio-visual presentation, carpentry, design and construction and even delivery services.

CAC puts out several publications also. "Other Spaces, Gallery Alternatives," offers artists in Chicago an opportunity to seek out potential exhibition spots other than the traditional galleries in the area. The book provides information on space descriptions, installation policies, security and who to call.

The Coalition's monthly newsletter, according to Rakoncaj, reports on the "nitty-gritty" of the

arts world. The April issue included articles on "protection against loss and unfair practices" in galleries, stress management for artists and a feature on "Philadelphia Art Conferences." Listings for space available, gallery openings, art fairs and job opportunities were also included.

Since many artists free-lance, the availability of medical insurance could be lacking. CAC provides group medical insurance for those in need.

Presently, membership fees per year are \$20.00, but Rakoncaj expects that price to go up "very soon."

In addition to all of the Coalition's services, members receive discounts on art supplies and framing at several stores in Chicago and its suburbs.

For more information on the Chicago Artists Coalition call 670-2060.

ORIANA FALLACI

By Robert Bergsvik

Oriana Fallaci kicked off her residence Monday, April 25, with stupid politicians.

Addressing students, staff and 11th Street Theatre, the famed the relationship between politics of Western literature, finding it

"It is always the writer who said, referring to Machiavelli, others.

The writer, Fallaci said, is a makes the world "a little more more bearable." Furthermore, she considers herself, rejecting

Journalism, said Fallaci, was secondly as a business. Modern while missing universal truths, authors who stressed virtue rather

"What about the mercenary words... No, these are not writer

Fallaci, who grew up during her father imprisoned by the German controversy, as an aggressive Kissinger, Ayatollah Khomeini, have fallen victim to her questing

She has authored a number of revolutionary struggle of Alekos

Although many of Fallaci's recent press for freedom through public interview of a politician.

"If we (writers) don't exercise creativity (will) get castrated."

Fallaci brought her message of college meetings last week. On students crammed into room 618, Journalism Chairman Daryle Feldman, Ferguson Theatre.

Thursday saw Fallaci engage in "sion," again on writing and public Writing/English assistant director was "The Poetry of Alekos," at 2



Oriana Fallaci

A superlative
journalist's portraits of power and dissent around the world

NA
ACI

Columbia College's writer-in-
s at "word mercenaries" and

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offered her interpretation of
ting. Allaci traced the history
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he politics of a country," she
Shakespeare, Karl Marx and

animal whose quest for truth
a little more dignified, a little
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of a journalist.

as an "act of rebellion" and
e reporting publishes the facts
Fallaci criticism stabbed at
content.

ourtesans, the merchants of

War II Italian resistance, saw
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ah of Iran, and many others
d quick wit.

one, "A Man," deals with the
ulis, a former lover.

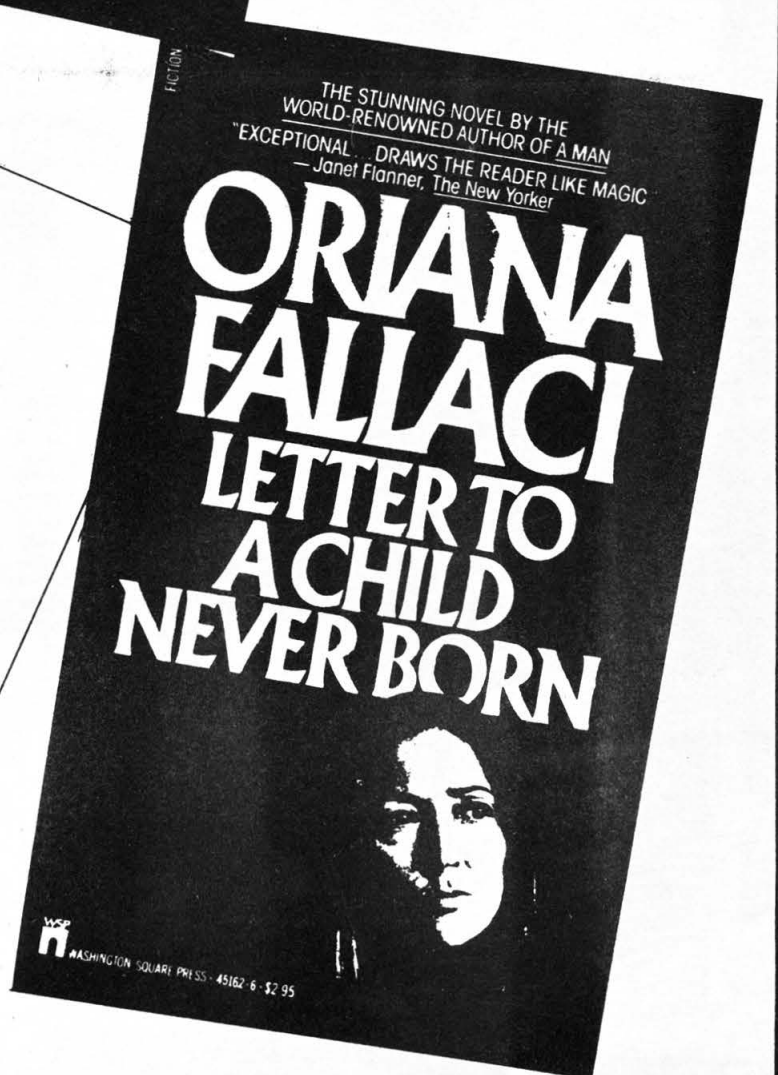
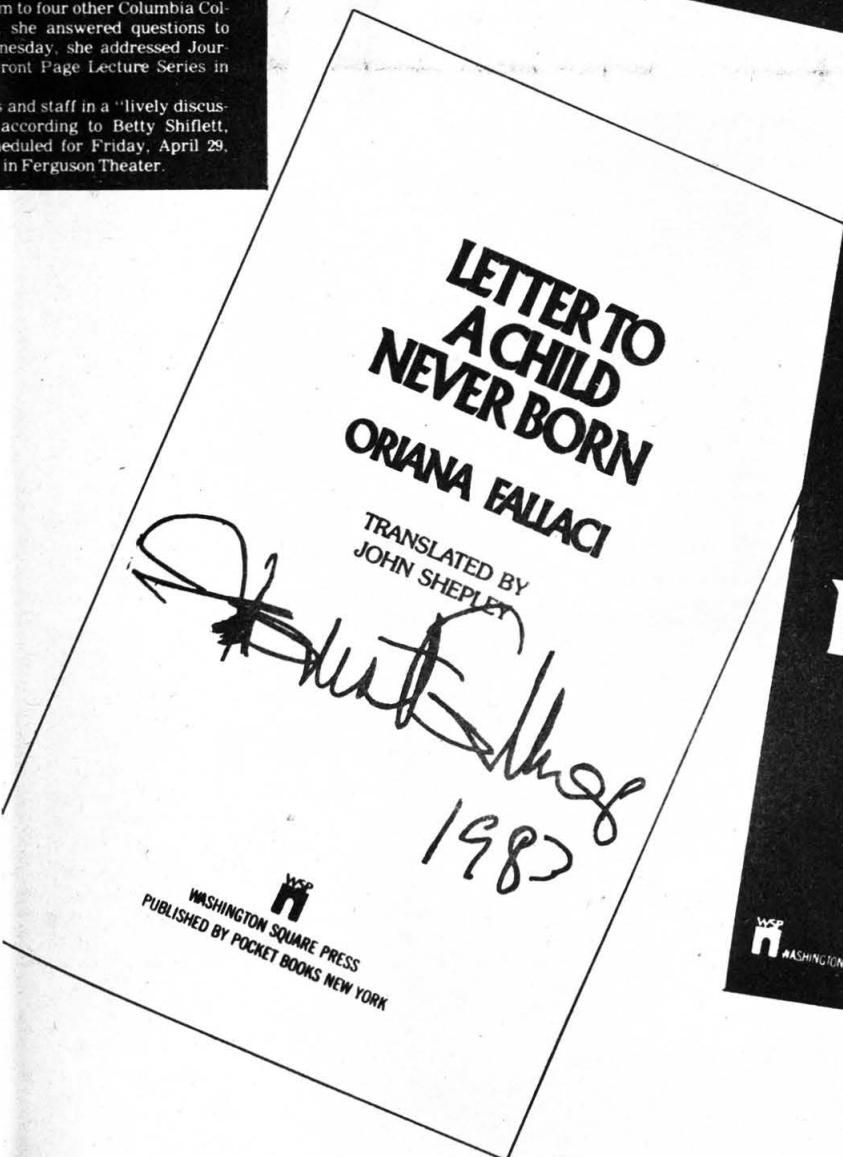
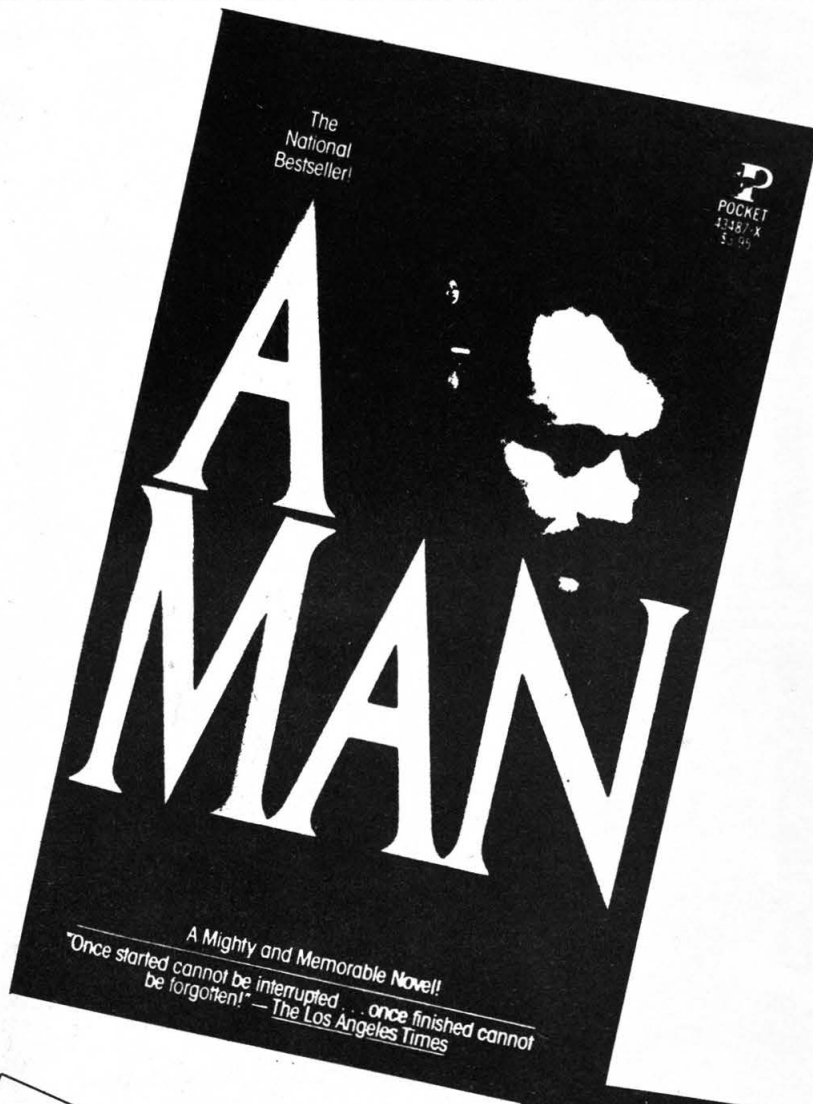
ks are fictional, she continues
pearances and the occasional

freedom, the genitals of our

m to four other Columbia Col-

she answered questions to
nesday, she addressed Jour-
-rent Page Lecture Series in

and staff in a "lively discus-
according to Betty Shiflett,
cheduled for Friday, April 29,
in Ferguson Theater.



How has coming to Columbia College changed your social life?



NICK PALAZZO - JUNIOR - CREATIVE WRITING/ENGLISH..."In a great number of ways...Some good, some bad, yet I'm becoming more aware of my capabilities."



BOB SHELBY - SENIOR - JOURNALISM..."Coming to Columbia has made me become more outgoing with people, and has also given me a positive attitude about completing my education."



RANDALL HUNT - 1st YEAR..."Columbia killed my social life during my first semester here. As I'm adjusting to the school my social life is getting back to normal."



JOHN SOPRON-1st YEAR..."Columbia killed my social life during my first semester here. As I'm adjusting to the school my social life is getting back to normal."



GREG WALENGA - FRESHMAN..."Columbia has screwed up my social life because I don't get enough sleep. Last semester it screwed me up because I had class at night and I was always wired when I came here."



BOB PEREA - FRESHMAN..."First semester it was not so hot. But now it is a lot better because I go out more and don't do my work."



RICH GUBAN - ADVERTISING..."It has enhanced it a great deal. People are a lot easier to get along with. And the parties are excellent."



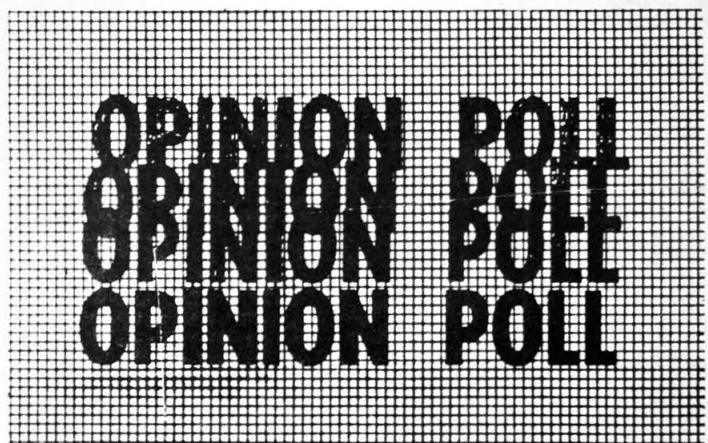
CATHY JOHNSON - MANAGEMENT/TV/RADIO PERFORMANCE..."I go to school full time and I work full time, so during or after school is the only time I have to socialize. Columbia students have great parties."



KENT TOMLINSON - TV..."I've met some of the most fantastic people at Columbia. We're the most open human beings in Chicago."



DEBORAH SUMNER - FILM..."Since I met Laura Forecki I've been going out more than I have in my whole life."



DONNA R.J. WING - AEMMP MAJOR..."Due to the economic decline in employment, students must learn to put education before social pleasure to secure a happy and rewarding future."



DANA SNARSKIS - JUNIOR - TV MAJOR..."Coming to Columbia has wreaked havoc on my social life. My boyfriend doesn't even believe I'm here — He thinks I spend all my time in bars, so I answered this question in order to get my name and face in the paper so he'll believe me."



JEANNE CANDREVA - AEMMP ART MANAGEMENT..."It hasn't."



JILL SOBLE - TV BROADCAST COMMUNICATIONS/DANCE..."I've met some interesting individuals."

CLASSIFIEDS

Lost — Marji Fugari. Marji if you still exist contact Marie or Jamie. How-A-bout it Marji?

MARK YOUR CALENDARS:
Summer Registration — May 23-27, 10:00 to 6:00 p.m.
Memorial Day holiday — May 30
Commencement — June 3
End of Semester — June 4
Summer Registration — June 6-10, 10:00 a.m. - 6:00 p.m.; June 11, 10:00 a.m. - 1:00 p.m.
Summer Session Begins — June 13
Summer High School Institute begins — June 20
Summer Term Ends — August 6
Fall Term Begins — Sept. 36

DEADLINE NEARS FOR 1983 WEISMAN SCHOLARSHIP. Full-time students submit applications

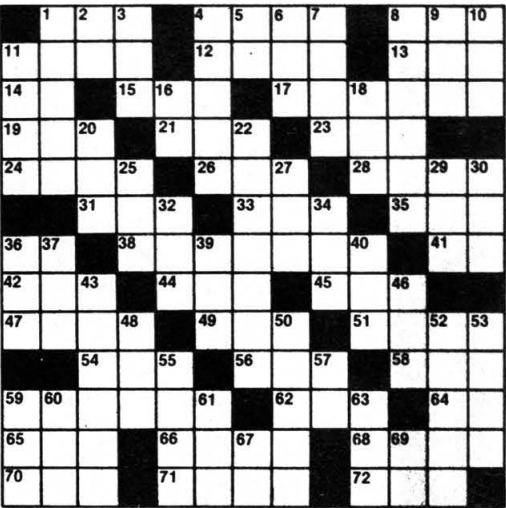
for funding of communications - related projects. Application forms and guidelines may be picked up in the Dean of Student Services Office, Room 519 or the Public Relations Office 624 S. Michigan Av., Room 600. For further information, phone Teresa Poling, Public Relations Office at 663-1600, ext. 422.
Get ready for finals!! See a Math Tutor now! Current schedule of tutors always by door of room 1113, or see Jeff Wade in room 1109A for more info.

NUCLEAR ARMS RACE AND CURRICULUM: A CHALLENGE TO HIGHER EDUCATION
— CURRICULUM DEVELOPMENT
— TEACHING STRATEGIES

—RESOURCE MATERIALS
Saturday, March 26, 1983, 9:00 a.m. to 3:30 p.m. DePaul University, Schmitt Academic Center, 2323 North Seminary Avenue (1100 West)

AIRPLAY IN CHICAGO:
Who picks the Records and How are they chosen? Monday, May 9, 1983 - 7 p.m. - 10 p.m. Gold Room Congress Hotel, 520 S. Michigan, Chicago, IL 60605. Admission \$1 for all Columbia College students w/ID's. \$5 for the general public. Free to members of the Chicago Recording Academy. Sponsorship: Chicago Recording Academy Arts, Entertainment and Media Management Department Columbia College.

Crossword Companion



ACROSS

- 1. Alternate (abbr.)
- 2. Instance
- 8. Sleeveless garment of goat's hair
- 11. _____ Horne
- 12. First man
- 13. Recreational vehicle
- 14. Atop
- 15. Fish with snout
- 17. Alter
- 19. Tree
- 21. Also
- 23. Pave
- 24. Act; deed
- 26. Route
- 28. Absolute monarch
- 31. Earth (Gr. comb. form)
- 33. Beverage
- 35. Self
- 36. Elevated railroad
- 38. Stomp
- 41. Hypothetical force
- 42. Soak flax
- 44. Before (Poetic)
- 45. Emmet
- 47. Shower
- 49. Knock
- 51. College official
- 54. Rest
- 56. Drag
- 58. Two
- 59. Abase

DOWN

- 62. Tin
- 64. Take action
- 65. Time period
- 66. Not any
- 68. Chief Norse God
- 70. Pale
- 71. Jug
- 72. Rodent
- 1. Feel
- 2. Coalition of nations (abbr.)
- 3. Sack
- 4. Ricochet
- 5. Public notice
- 6. Unhappy
- 7. Give off
- 8. Loath
- 9. Ban
- 10. Small bug
- 11. Idle
- 16. Near
- 18. Tub
- 20. Crone
- 22. Breakfast cereal
- 25. Vietnamese offensive
- 27. Energy
- 29. Gone by
- 30. Staff
- 32. Metal
- 34. _____ Mode
- 36. Mistake
- 37. Meadow
- 39. Craft
- 40. Goal
- 43. Oz character
- 46. Mow grass
- 48. No (Scot.)
- 50. Lead car
- 52. Scan
- 53. Middy
- 55. Window
- 57. Southern state (abbr.)
- 59. Morning moisture
- 60. Age
- 61. At once
- 63. Neither
- 67. Direction (abbr.)
- 69. Prosecuting lawyer (abbr.)



FANNY WARMERS By Scott Sackett



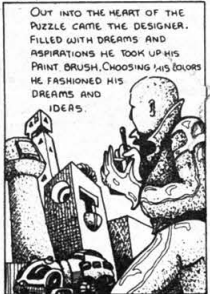
FINANCIAL AID
DEADLINE IS JUNE 1
for continuing students

QUAGMEYER

BY GARY CARLSON AND CHRIS ECKER



IN THE FAST LANE by VINCE RINCÓN



arts

view from the
BALCONY

By Jolene Jones

Director **STEVEN SPIELBERG** is making headlines again. The 35-year-old genius film-maker is receiving a unique reward for his remarkable talent.

While other stars receive awards, Spielberg will get a building. A building? Yes, you heard right...a building.

UNIVERSAL STUDIOS (studio that released "E.T." and "Jaws") has decided to build the director a building on their property.

According to Universal, the new building will most likely house Spielberg's production company. More details to be announced at a later date.

Speaking of Spielberg, he is embarking on a five month trip

to Sri Lanka, Hong Kong and England with heartthrob **HARRISON FORD** to film the prequel to "Raiders of the Lost Ark." "Indiana Jones and the Temple of Doom" should be released in May of 1984 ... **KATE CAPSHAW** has the lead opposite Ford in the prequel.

The ill-fated theatrical remake of "Twilight Zone" in which actor **VIC MORROW** and two children died in the making, will be released June 24. Incidentally, Spielberg was executive producer.

IN HOORAY FOR HOLLYWOOD NEWS-PAUL MCCARTNEY is an uproar over a West German court's ruling that he has to pay monthly support to **BETTINA HUEBERS**, 20. She claims that Paulie is her daddy. Paul wants

to take a blood test to prove that she's not his kid ... Singer **MARIE OSMOND**, 23, is the proud mama of her first child, a 7-pound, 7-ounce boy named **STEPHEN JAMES CRAIG**.

ON THE AIRWAVES-Actor **WILLIAM DEVANE** and "General Hospital" star ex-Joe Kelly - **DOUGLAS SHEEHAN** are signed for stints on CBS' hit night-time soap "Knots Landing" next season ... The Fall TV season is promising plenty of action and big name stars ... scheduled for TV appearances and series are **SUZANNE SOMMERS**, **GEORGE HAMILTON**, **PARKER STEVENSON**, **KATE JACKSON**, **BEN MURPHY**, **ALAN ALDA** and of course **FARRAH FAWCETT**. The **NIELSEN** ratings are out for the 1982-83 TV season. The five highest ratings are: 1. "60 Minutes" (CBS), 2. "Dallas" (CBS), 3. "M*A*S*H" (CBS), 4. "Magnum P.I." (CBS), 5. "Dynasty" (ABC).

BACK ON THE ROAD AGAIN - Here is a listing of some of the glittering entertainment lined up at **POPLAR CREEK** this summer ... **BEACH BOYS** - June 5, **HALL & OATES** - June 11, **CHICAGO** -

June 19, **ENGELBERT** - July 7 & 8, **ERIC CLAPTON** - July 11, **BETTE MIDLER** - July 14, 15, and 16, **PAUL ANKA** - July 20, **TOM JONES** - July 29 & 30, **OAK RIDGE BOYS** - Aug. 28 and finally pop superstar **BARRY MANILOW** - his dates will be announced soon. Poplar Creek says that he will probably perform the last week of June ... For more information on these concerts call 426-1200.

ON STAGE will be **CAROL CHANNING** when she comes to **Arie Crown Theater** June 1-12. Tickets are \$10-\$24.50. For more details dial 791-6000.

Also at **Arie Crown** will be the mysterious magician **DAVID COPPERFIELD** on May 18. Admission is \$12-\$16. Call 791-6190 for more info.

Russian dancer **RUDOLF NUREYEV** graces the stage of the **Auditorium Theater** May 13-22. Tickets are \$10-\$30. Phone 922-2110 for tickets. If the prices are too expensive you can see Nureyev in the movie "Exposed."

Drury Lane Theater at Water Place presents dancer **BEN VEREEN** - May 3-8, **Golden Girl SUSAN ANTON** - May 10-15 and **TONY BENNETT** on May

31-June 5 ... For more information call 266-0500.

A CHORUS LINE comes back to the **Shubert Theater** May 5-29. Tickets are \$8-\$22.50. Dial 977-1700 for details.

In a special note of interest for all of you "Art" fans out there, the **Museum of Contemporary Art** will feature an exhibit of 123 works dating from 1916 to 1983 by 47 great painters. This collection has never been seen outside of Germany until now. So here is your chance to see art at its best. The exhibit runs until May 22. For more info call 280-2671.

Finally, the great **JERRY LEE LEWIS** will appear at the **Metro** on May 8. Call 599-1212 for more information on this event ... There are still tickets for heartthrob "General Hospital" star ex-Dr. Noah Drake **RICK SPRINGFIELD** for his July 6 concert at the **Rosemont Horizon**. Call 635-9800 for more details and don't miss a chance to hear Rick sing about "Jessie's Girl."

Finally, get ready for the movie America's been waiting for. "Return of the Jedi" comes to a theater near you on May 25.

Till we meet again, **THAT'S ENTERTAINMENT**.

Illinois attracts moviemakers

By Terri McGuire

What do the movies "Continental Divide," "Ordinary People," "The Blues Brothers," and "Bad Boys" all have in common? Portions of all these movies were shot on location in the Chicago area.

According to Susan Kellett, deputy director of the Illinois Film Office, "Illinois is really 'hot' right now. A lot of producers and directors are becoming more interested in filming in Illinois than ever before." Kellett said film-making generates a lot of interest anywhere, but Illinois residents "really get into it, and are very cooperative."

The Illinois Film Office is a small operation that is located at 310 South Michigan Ave. It operates through a budget that is funded by the state of Illinois, and according to Kellett, its main objectives are to bring funds in to the state and to hire local people. Kellett said, budget cuts haven't affected the Illinois Film Office too much, but she wishes the state

would allow them additional funding to keep going at a steady pace. "For every \$1 spent, \$60 is brought in to the state," she said.

Kellett described how the Illinois Film Office is involved with films made in Illinois. She said her office receives calls from production companies and producers with scripts that are looking for specific locations or scenes to be shot "possibly" in Illinois. "We actually work with the production companies and with the state. We want the production companies to come out looking good if they film here in Illinois." A lot of research is required and a lot of contacting people to verify and permit filming, according to Kellett. However, she said most of the work involves scouting locations. For example, Kellett said she is presently working on finding a river for a movie, that a production company can flood or build a dam in when they want to. "My job takes me all over Illinois, and if someone wants a certain scene and it exists in Il-

linois, we'll find it!" exclaims Kellett, before announcing that scouting for locations by helicopter is a favorite part of her job.

Kellett said that in addition to feature films, there are made-for-TV movies, educational films, documentaries and scenes for TV programs being shot in various areas of Illinois regularly. SHE REFERRED TO the opening scenes for *Hill Street Blues*, and the prison set that was built for the film *Bad Boys* at the naval armory as prime examples.

Movies yet to be released that feature different Chicago area locations include "Dr. Detroit," "National Lampoon's Vacation," and "Class." "Dr. Detroit" starring Dan Akroyd, was filmed in Hyde Park and at different Chicago hotels. *National Lampoon's Vacation* has scenes filmed along Lake Shore Dr. "Class," starring Jacqueline Bisset, has portions filmed at Lake Forest College and Water Tower Place.

Jane Fonda was at the Union

Station filming scenes from her upcoming movie "The Doll Maker", that will be released this fall. Production teams will begin filming two movies this summer in Illinois, according to Kellett. Both movies

will need extra casting and crew members.

People interested in casting and crew information can call the new Illinois Film Office Hotline, 427-F-1-LM.



Location shooting at the Naval Armory for "Bad Boys."

Photo courtesy of Universal Studios

Columbia rockers manage business

By Robert Bergsvik

When *Class X* hits the stage, rock and roll becomes more than a business.

Mike Russo, **Jake Hood**, and **Ronnie (R.J.) Hood** are the personal manager, drummer and guitarist, respectively, for the *Class X* band. When they switch hats, they become co-directors of *Platinum Productions*, a young management company with a growing stable of musical groups.

As *Platinum Productions*, said Jake, they scout novice bands, offering their service as "management consultants." After a band joins the fold, the company provides help with set arranging, club bookings and publicity.

"We remind them that they're a business," said Jake, who along with his brother R.J., and Russo, are *Columbia Arts/Entertainment Management* students.

Currently, said Russo, *Platinum Productions* does much of the P.R., club booking and "most of the pro-

ducing" for seven bands — from the Top 40 rockers *Espionage* to the ragtime jazz of *Spats Studebaker* and *His Speakeasy Boys*. The company, established three months ago when *Class X* was "looking for a place for bands to play," refuses the high-pressure, car salesman approach to business.

"If we have something for them (the bands), okay. But they're not locked into a contract," said Jake.

Platinum Productions, however, has locked into two west suburban clubs that feature live music. *Winchester's*, in Berkeley, and *Faye's*, in Stone Park, both provide P.P.'s clients with willing ears.

In fact, said Jake, Faye's spent \$8100 remodeling for a rock audience after "we came in with a presentable plan" to re-establish live music there.

And live music — playing, improving and being around it — is at the center of the boy's lives. The *Triton* college transfer students find it time consuming, said R.J.,

but are ambitious enough to accept the challenge.

"If we were going to do it (rock music), we might as well open a business," said Russo.

He and the Hood brothers now juggle a full time school load, along with their *Platinum Productions* arrangements and *Class X* touring. Classes in accounting, marketing and concert programming, as well as tips from *Columbia* professionals have aided the budding entrepreneurs.

But who said business can't be fun?

"It's not a job when you like it as much as I do," said R.J., a guitarist for 11 of his 23 years. "It has been my goal to be self-produced for years."

And *Class X*, like many other bands, has been paying their dues for years. Darlene Hood, Jake and R.J.'s mother, remembered ringing doorbells with petitions so that complaining neighbors would let the grade school garage band play uninterrupted by the police.

"Even the angels play music at the Pearly Gates," said Darlene, an energetic stage mom who doubles as ticket agent at *Class X* concerts.

Other family members and friends provide security and sound assistance. Moreover, J.R.'s wife, Sandy, helps with the accounting, and his father supplements the concert security.

Despite family help, *Class X* and *Platinum Productions* aren't a "Ma and Pa" operation. Judging from their April 23 concert at the *Melrose Park Fraternal Order of Eagles Hall* — their third big hall concert in five months — *Class X* could well fulfill its goal of having a record contract by next year.

Three hundred sixty five people crowded into the *Melrose Park Hall*, according to Darlene Hood, to hear the slick, hard-driving rhythms of the five man guitar band. One special crowd pleaser was "Cheap Talk," a frantic paced rocker also being featured by *Columbia's WCRX*.

WCRX recently sponsored a *Class X* ticket giveaway courtesy of *Platinum Productions*.

Another standout original song, "The Onslaught," riveted the audience's ears with eccentrically fluid timing and hyperkinetic guitar and drum solos. Opening for *Class X* was *Crossfire*, a heavy metal group also managed by *Platinum Productions*.

A May 29 concert is scheduled for *The Manor*, at *Mannheim Rd.* and *Lake St.* According to Russo, ticketholders for *The Manor* concert are welcome to a *Memorial Day* concert/picnic at *Holiday Park*.

Looking to the future, Russo, Jake and J.R. Hood see no possible conflict between the business and the band.

"The band is first as far as Ronnie (R.J.) and I are concerned," said Jake. "But *Platinum Productions* will always be there ... always trying to come up with something different."

Greaser flick is sick

By Jolene Jones

"The Outsiders" may at first seem to be just an ordinary macho gang film about the troubled lives of a bunch of teenage boys, "greasers," from the wrong side of the tracks. But it is more than that, much more.

This new masterpiece by the "Godfather's" Francis Ford Coppola is a heart wrenching tale of eight "greasers" who need to be loved, and who have their inner emotions and dignity. These eight boys try to maintain their struggle to be individuals, independent and above all, loved.

"The Outsiders" takes place in 1966 in Tulsa, Oklahoma. The town is divided by economic status, upper middle class (socials — socs) and the working class (greasers).

It's divided between the haves and the have nots. The right side of the tracks and then the wrong side.

The story revolves around Ponyboy, Curtis (C. Thomas Howell), his fellow greasers and

their internal relationships. It also tells of the growing hostility between the greasers and their rivals, the soc boys.

Ponyboy is not like his fellow greasers. He's a bit shy and lacks the masquerade of toughness. His fellow greasers pretend to be tough, but behind that facade they are poor boys needing to belong and needing to be loved.

The greasers have a unique camaraderie stemming from that need. They all are lonely creatures of circumstance and together they try to change their lives by the only way they know how, through toughness.

"The Outsiders" based on the best-selling novel by S.E. Hirschen, is a superb piece of work starring America's new heartthrob Matt Dillon in his most compelling performance as Dallas Winston, greaser leader and a tender lad at heart.

Equally brilliant is C. Thomas Howell as Ponyboy. Howell brings a new kind of warmth and

gentleness to the name of greaser. If you think that Howell is familiar, you're right. He was in another big blockbuster that you may remember, called "E.T."

There are other important factors in the success of this drama. The cinematography is rich and elegant in beautiful landscape. The music is hauntingly creative by Stevie Wonder. The direction by Francis Coppola is done with style and taste. And the script is an excellent example of some powerful drama.

Sure, "The Outsiders" may have violence and blood, but at the same time is filled with painstaking reality and heartbreaking sensitivity.

"The Outsiders" already is quickly developing a cult following among the teenage generation as the book had done years before.

"The Outsiders" is a superb film, with a superb director, a superb script and a superb cast. You can't get much better than that.

AEMMP label learns, expands

By Jody Waldman

Those who dream of fame and fortune via recording contracts are many in the music industry. Members of Columbia's student-run AEMMP Record label still seek a worthy artist to be signed on the label.

The not-for-profit company is only a year old and a lot has been learned by all the members involved, according to President Hilton Weinberg.

Hilton Weinberg, who has been president of the AEMMP label since the beginning of March, was appointed after former President Wilbur Jun Mhoon had to leave due to a heavy workload.

All 12 officers presently in the company are enrolled in "Decision Making in the Record Industry." Irwin Steinberg, former chairman of the Polygram Record group is a faculty member in the AEMMP music division graduate program. Weinberg, who resides in New York, lectures to the "Decision

Making" class twice monthly.

Co-teaching the class are faculty members Lou Simon and Dave O'Connell, both formerly of Polygram. Simon, who is also founder and President of Pulse records, covers the marketing and promotional aspects of the record company. O'Connell covers the financial areas.

One of the most important decisions that the infant company has made so far has been their recent one to not sign an artist to the AEMMP label.

"We'd rather get the company in perfect running order," stated Weinberg as one of the reasons for the decision. He felt the company has grown and done so much within its first year, that sufficient progress was made without signing.

"We didn't get the publicity out enough," claimed MarLou Guthrie, who is in charge of the press department of the company. According to Guthrie, only 60 tapes were submitted throughout the

year to the AEMMP label. Guthrie feels the student-run record company was an extremely good concept, but they didn't reach a wide enough audience. The AEMMP label was publicized however, in Billboard, The Illinois Entertainer, and on M-TV.

"Some of the tapes submitted were lacking in one aspect or another, such as poor production, or packaging, according to Weinberg. "We didn't have a complete product," he said.

New officers of the AEMMP label will be elected in the fall. Hilton Weinberg felt it will be much easier for the incoming people to be able to choose an artist, because the company will be more in order then.

The AEMMP Record label has been born, and grown tremendously within its first year. Next semester's officers will continue the quest for the "perfect artist." Hopefully, more people will have heard of the AEMMP label. Best of luck to them all!

AGAINST THE GRAIN

By Peter Rindskopf

Tears For Fears, *The Hurting*, (Mercury/Polygram.) *Mad World* and *Change* are the two singles that brought Tears For Fears to number one on the music charts in England within the past six months. With their debut LP, *The Hurting*, they just may do the same over here.

The debut LP contains their three previous singles, all of which are popular in dance clubs. Tears For Fears is a fairly new, electro-pop, synthesizer band from a small town called Bath, England who released their first single late in '81.

Pale Shelter, their second single from last summer, helped Tears For Fears achieve recognition in dance clubs and on some radio stations in England, and over here as well.

Tears For Fears went on *Top Of*

Pale Shelter on the LP sounds a little different than the singles version. Some bands do different versions on the album from the previous single. No remixed album versions were done of *Mad World* or *Change*.

The title track and *Suffer the Children* are the best new tracks on the LP. These tracks sound just as good as the three singles. The b-side to the *Pale Shelter* single, *The Prisoner*, was also put on the LP. The remaining four new tracks are mediocre. Tears For Fears probably didn't spend as much time as they did on the other tracks. You can hear the difference. Besides from that, the LP is still very good with soft and subtle lyrics. The music of Tears For Fears is really sad at times. But it is happy at other times. They meet happiness and sadness half way.



The first single by A Flock Of Seagulls, *(It's Not Me) Talking*, was reissued by Cocteau Records last month. The single was out of print for over a year. The reissued



The Fall, one of England's best new music bands, played the Metro early Sunday, April 24. (Photo by Peter Rindskopf.)

The Pops, a rock-oriented t.v. show on Thursday nights at 7:30 on the BBC, with their third single, *Mad World*. The youth of Britain watched and enjoyed what they were hearing; they all ran out to the record shops after the 30-minute program to buy that single, literally. Many record shops in England stay open extra late on Thursday nights because of that show. Tears For Fears went straight to the top, and they've been there ever since. Their latest single, *Change* is also a big hit in England. This single was released last November and has been in the Top 10 singles charts since December.

There are two main members in the band with the help of four other members on instruments whose pictures don't appear on the

single is now available on a 12-inch with a remix version.

A Flock Of Seagulls got their feathers plucked when they signed over to Jive Records, breaking a contract agreement with Cocteau. Cocteau immediately put the single out of print. A Flock Of Seagulls were unable to put the single onto their self-entitled LP because of legal action by Cocteau.

Cocteau and A Flock Of Seagulls decided to reissue the single on a 12-inch. Originally, the single was released only on a seven-inch with *Factory* on the b-side.

Actually, *(It's Not Me) Talking* is a lot better than *I Ran* or *Space Age Love Song*. *Talking* is an excellent, modern dance song, but isn't as good as *Telecommunication* or *DNA*.

Singles Pick of the Week

1. Bauhaus, *She's In Parties*.
2. Altered Images, *Don't Ask Me About Love*.
3. Joy Division, *Transmission*.



singles or on the album. The two members are the only one who show their faces.

The 10-track album was released as an import on Polygram in early March. The domestic release wasn't released until recently on Mercury.

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DEPARTMENT DIGEST Art Department

This is the time of the year that Columbia hosts its Annual End of the Year Student Show. It's held in the Columbia College Gallery in the lower level on May 6th thru June 4th. The opening reception will be on Friday May 6-7 from 5-7 p.m.

This will give the students at Columbia a chance to put their work on exhibit. The work of students that will be used in the show will be chosen by Linda Kramer, a Chicago Artist and John Alderson, photographer and photography critic for the Chicago Sun-Times.

Graduate Division

The Inter-Disciplinary Arts Education Program will graduate 18 students this year, as opposed to only four last year. In the past, this program was run in conjunction with Loyola University and a student was able to choose which school to graduate from. It is now strictly a Columbia College program.

Liberal Education

The Department of Liberal Education and the Jean Baptiste Pointe DuSable Commemorative Committee are sponsoring a Chicago History contest for Columbia college students. See story on page 5.

Radio

"Music Is The Medium," The music media can be used to have a more elevating effect on society. On Thursday, May 19th, 1983, at 7:00 p.m. there will be a Chicago Community affair, at Ferguson theater, Columbia College. Reception will be at 8:00 p.m.

See the entertainment significance of art. It is open to commercial radio, college radio, the news media, church, community and interested persons who wants to participate. The Liberal Education Department co-sponsored this presentation.

WCRX

Attention all radio students: Don't forget! The second and final audition tape/cover letter seminar given by WCRX will be held on Saturday, May 14th at 2:00 p.m. in Room 711. All students must attend this seminar if they plan to try out for WCRX's summer staff.

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College women could 'happily, successfully' mix families, careers

Continued from page 1

sonal sex, thought so because, "Sex is exercise. Our bodies need exercise. There isn't always someone to be in love with when you feel you want sex, but that doesn't mean that you wait for months or years until you fall in love! Sex is a good thing. It relieves tensions, it makes you feel good and it's fun provided you don't have any mental hangups about it. Yeah, there is such a thing as impersonal sex."

All fifteen women said that they would not go to a male prostitute with reasons ranging from it being degrading to not wanting to pay for something they could get for free.

Twelve out of fifteen women felt that love meant happiness. A 24 year old said, "Love to me, means just like the Snoopy cartoons, never being lonely, always having someone you can laugh with and cry with. Love means good things. It means life. Happiness. Acceptance." A 23 year old felt, "Love means security to me right now. There are so many things you go through when you're young and you need something you can count on. Love is something you can count on." One 26 year old asked, "What is love? Who the hell knows. Sometimes it's like a disease. The plague or something. Sometimes it's just wonderful. I don't think I'm ever going to know what love is in my lifetime. Never."

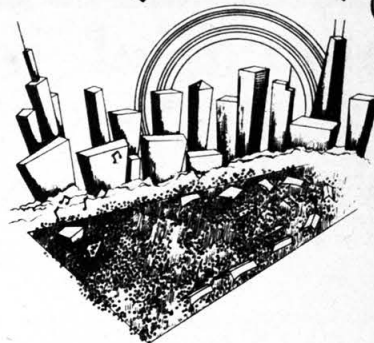
Thirteen out of fifteen women said that men were among their close friends.

Some of the responses as to what makes a man a '10', went like this: 27 year old, "great looking pair of eyes, sincere attitude, intelligence and a sense of humour." 26 year old, "Broad chest, tight ass, deep voice and short hair." 24 year old, "A sense of humour, good morals, some muscles." 22 year old, "Nice shaped legs, no beer belly!, a serious attitude." 23 year old, "Good taste in clothes, sense of humour, gentleness, nice eyes."

When asked how they felt overall about men, the responses were generally positive. 22 year old, "They're okay. They can be really nice and funny too. I don't mind them at all." 27 year old, "Well, it takes two to tango as they say. I'm happy that they're around. I've been very fortunate, I've known many really super men who were gentle, funny, smart and not in the least bit stereotypical. I enjoy and appreciate men." 24 year old, "I love men. I wouldn't want to imagine what it would be like without them. Men and women were really meant for each other and I have no complaints about that. No sir-eee!"

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For inquiries, Telephone 663-1227 and 663-1248

Liberal Ed's book give-away successful

By Yinka Gbaja

The semi annual book give-away sponsored by the department of liberal education was held last Thursday.

"It is a great way to get free books, and it is generous of the department of Liberal Education and Paula Weiner. People should think about giving books as well as taking," said Randi Gernick, a student who donated books.

Over a decade Columbia College has been giving away books to students. These books are either donated or purchased from bookstores in Chicago.

The Dean of the Department of Liberal Education Louis Silvers-stein said, "It began in early 1970, when I approached the President Mirron Alexandroff with the idea that money should be set aside to purchase books on history, religion humanities, economics, science..., and \$500 was set aside."

The book give-away at Columbia College happens in the Fall and Spring semesters.

The demand at every book give-away soars. Paula Weiner, secretary/administrative assistant, extended the hours last Thursday to enable students who attend in the morning and evening to get equal pick of the books.

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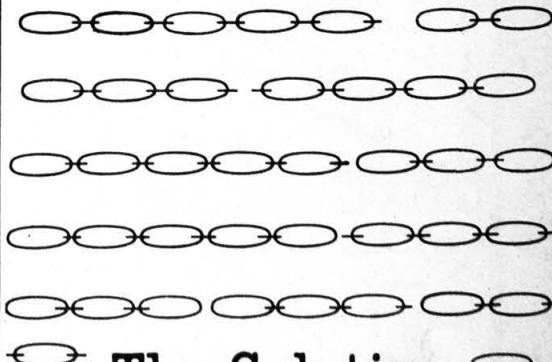
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The Solution

For the answer to this week's puzzle visit one of Columbia's free math tutors (schedule posted outside rm. 1113). And while you're there, find out how math tutoring can help you in math, science, art, and more!