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Guide to the Charles 'Chuck' Suber Collection

Charles Suber

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Columbia

COLLEGE CHICAGO

CENTER FOR BLACK MUSIC RESEARCH COLLECTION

The Charles 'Chuck' Suber Collection

EXTENT 1 box, 0.37 cubic feet

COLLECTION SUMMARY

Charles 'Chuck' Suber was an educator, publisher, and author dedicated to jazz education, and who served as publisher for *Down Beat* magazine, and other Maher Publications. He taught at Columbia College Chicago and co-founded the AEMMP Record Company at the college. He served as publisher of *Down Beat* and wrote its column "The First Chorus" from 1968 to 1982.

PROCESSING INFORMATION

BIOGRAPHICAL NOTE

Charles Harry Suber (1920 – 2015) was born September 12, 1920, in Brooklyn, New York, into a family of professional musicians, members of the AFM Local 802, NYC. Educated in New York City schools, he attended night school at Brooklyn College, New York, and University of Virginia – Charlottesville studying Educational Psychology, earned a Bachelor of Education from Louisiana State University and performed graduate work at Louisiana State University Baton Rouge and Columbia University, New York City, studying world history, diplomatic history, and the Russian language. During World War II, he served in the United States Coast Guard Reserve as apprentice seaman and chief quartermaster, landing ships and sea-going tugs in Pacific campaigns.

After the war, Suber worked at General Artists Corporation international talent agency in its Chicago, Illinois branch, and settled in the Chicago area teaching, publishing, and organizing many music educational courses, music business curricula, and music festivals. In 1972, he served as executive director of Save Our Music Education (SOME) committee of the American Music Conference which successfully restored \$32 million to the music and arts budget in Chicago Public Schools.

In 1952, he authored the *American Music-for-Export Buyers Guide*, *Music Handbook*, and Music Workshop Publications. He co-edited with composer David Baker *Jazz Styles & Analysis* series of annotated solos. From 1968 to 1976, he authored the *Down Beat* column "First Chorus" and served as publisher of *Down Beat* magazine, and other Maher Publications from 1968 until 1982. In 1960, he married Jacqueline Richardson.

In 1980, he formed the Charles Suber & Associates, Inc. focused on association management, marketing, education, and publishing and published three books *Dictionary for Artists & Performers & Managers*, *Quotations for Artists & Performers & Managers*, and *Guide to Music & Entertainment Industry Schools and Careers*.

He taught at Columbia College Chicago from 1978 until 1996 and developed the “Music Business” curricula and co-founded the AEMMP Record Company at the college, and was awarded Outstanding Teach of Columbia College in 1991, then serving as artist-in-residence from 1991 until 1996 when he moved to New Orleans, Louisiana, where he and his wife had lived since 1991. Chuck Suber died in New Orleans, Louisiana, on December 29, 2015.

SCOPE & CONTENT/COLLECTION DESCRIPTION

The collection contains the “First Chorus” columns he wrote from 1968 to 1982 and whose index, in part, serves as the inventory listing, as well as other clipped articles, a draft of his piece “How To Organize A School Jazz Festival Clinic”, his 1996 resume, and notes related to his oral history narration with interviewer Richard Wang in the Center for Black Music Research on January 21, 1996.

ARRANGEMENT

The “First Chorus” columns are arranged chronologically by date and retain the arrangement of the author, though removed from the 3-ring binder in which they were kept.. The manuscript notes and other writings are arranged chronologically and the paper collection ends with his notes on the oral history interview conducted by Richard Wang.

SEPARATED MATERIALS

The three books authored by Chuck Suber & Associates: *Dictionary for Artists & Performers & Managers, Quotations for Artists & Performers & Managers, and Guide to Music & Entertainment Industry Schools and Careers* are housed in archival collection.

RELATED MATERIALS

CBMR

The [Martin Williams Collection](#)

The [Paul Eduard Miller Collection](#)

ACQUISITION SOURCE Received from Chuck Suber in 1997.

SUBJECT HEADINGS

Jazz, Jazz history, music education, Chicago,

ACCESS STATEMENT

Materials designated as restricted materials are housed in specially marked folders, otherwise, the collection is open and available for research use.

RIGHTS STATEMENT

United States copyright laws apply to the materials in this collection.

PREFERRED CITATION

The Charles ‘Chuck’ Suber Collection, Center for Black Music Research Collection, Columbia College Chicago, Chicago, Illinois.

CHARLES 'CHUCK' SUBER COLLECTION INVENTORY

Contents	Date	Folder
<p>"First Chorus"</p> <p>1,Down Beat editorial policy column</p>	June 27, 1968	Box 1, Folder 1
<p>"First Chorus"</p> <p>1. Down Beat editorial policy (continued) 2. summer activity 3. International Jazz Festival 4. International Jazz Festival 5.To Be A Professional Performing Musician 6.Music Education Curriculum</p>	<p>July 11, 1968 July 25, 1968 Aug. 8, 1968 Aug. 22, 1968 Sept. 5, 1968 Sept. 19 1968</p>	Box 1, Folder 2
<p>"First Chorus"</p> <p>1. Making a Living I 2. Careers in Music II 3. Politics and Music 4. Jazz Semantics 5. Jazz Semantics 6.Reader Survey</p>	<p>Oct. 3, 1968 Oct. 17, 1968 Oct. 31, 1968 Nov. 14, 1968 Nov. 28, 1968 Dec. 12, 1968</p>	Box 1, Folder 3
<p>"First Chorus"</p> <p>1. Survey comment 2. School jazz season 3. (no column) 4. Music careers 5.Reader survey 6.Down Beat scholarships 7. Shaping forces in music</p>	<p>Dec. 26, 1968 Jan. 9, 1969 Jan. 23, 1969 Feb. 6, 1969 Feb. 20, 1969 March 6, 1969 March 20, 1969</p>	Box 1, Folder 4
<p>"First Chorus"</p> <p>1. School jazz festivals 2. Jazz curriculum 3. Black school music 4. Millikin/Northwestern 5.Little Rock fable 6.Music education statistics</p>	<p>Apr. 3, 1969 Apr. 17, 1969 May 1, 1969 May 15, 1969 May 29, 1969 June 12, 1969</p>	Box 1, Folder 5
<p>"First Chorus"</p> <p>1. Youth Music/Madison 2. 35th anniversary</p>	<p>June 26, 1969 July 10, 1969</p>	Box 1, Folder 6

<ul style="list-style-type: none"> 3. International Jazz Festival-Yde 4. NAMM-new products 5. Serious music &... 6. "Help"-Madison 	<ul style="list-style-type: none"> July 24, 1969 Aug. 7, 1969 Aug. 21, 1969 	
<p>"First Chorus"</p> <ul style="list-style-type: none"> 1. "Help" - Madison 2. Music education statistics 3. Music education critique 4. How to improve music education 5. Questions to ask about music education 	<ul style="list-style-type: none"> Sept. 4, 1969 Sept. 16, 1969 Oct. 2, 1969 Oct. 16, 1969 Oct. 30, 1969 	Box 1, Folder 7
<p>"First Chorus"</p> <ul style="list-style-type: none"> 1. Professionals & music education 2. Illinois conference-Springfield 3. Reader survey 4. How teachers can improve 5. How teachers can improve more 6. Jazz and humor 	<ul style="list-style-type: none"> Nov. 14, 1969 Dec. 11, 1969 Dec. 25, 1969 Jan. 8, 1970 Jan. 22, 1970 Feb. 5, 1970 	Box 1, Folder 8
<p>"First Chorus"</p> <ul style="list-style-type: none"> 1. Music education polarization 2. rebuttal to 1/8, 1/22 3. Chicago elementary music education 	<ul style="list-style-type: none"> Feb. 19, 1970 March 5, 1970 March 19, 1970 	Box 1, Folder 9
<p>"First Chorus"</p> <ul style="list-style-type: none"> 1. DePaul success story 2. MENC-Chicago critique 3. School jazz festivals 4. Combo- old and new 5. Music education progress? 6. Illinois workshop – Springfield 	<ul style="list-style-type: none"> April 2, 1970 April 16, 1970 April 30, 1970 May 14, 1970 May 28, 1970 June 11, 1970 	Box 1, Folder 10
<p>"First Chorus"</p> <ul style="list-style-type: none"> 1. NCJF/Urbana 2. University of Utah jazz program 3. Down Beat is a jazz magazine.... 4. Famous arrangers clinic 5. Rock fest hype 6. Rock fest hype 	<ul style="list-style-type: none"> June 25, 1970 July 9, 1970 July 23, 1970 Aug. 6, 1970 Aug. 20, 1970 Sept. 3, 1970 	Box 1, Folder 11
<p>"First Chorus"</p> <ul style="list-style-type: none"> 1. Music teach surplus? 2. Down Beat scholarship program 3. Rock rebuttal 4. Altamont vs. Woodstock 	<ul style="list-style-type: none"> Sept. 17, 1970 Oct. 1, 1970 Oct. 15, 1970 Oct. 29, 1970 Nov. 12, 1970 	Box 1, Folder 12

5. Jazz record promo		
<p>"First Chorus"</p> <ol style="list-style-type: none"> 1. Music education statistics 2. Music education questions 3. Readers' poll 4. School jazz fest 5. Glossary/recording 6. Music Education Curriculum 	<p>Nov. 26, 1970 Dec. 10, 1970 Dec. 24, 1970 Jan. 7, 1971 Jan. 21, 1971</p>	Box 1, Folder 13
<p>"First Chorus"</p> <ol style="list-style-type: none"> 1. Rock culture hype 2. Lou Marini, Jr. 3. Pride time this issue 4. Improving jazz education 5. "What to send for" 	<p>Feb, 4, 1971 Feb. 18, 1971 Mar. 4, 1971 Mar. 18, 1971 Apr. 1, 1971</p>	Box 1, Folder 14
<p>"First Chorus"</p> <ol style="list-style-type: none"> 1. Jazz arrangements 2. Jazz festivals 3. Jazz education programs 4. Jazz majors 5. FXX rock lyrics 	<p>Apr. 15, 1971 Apr. 29, 1971 May 13, 1971 May 27, 1971 June 10, 1971</p>	Box 1, Folder 15
<p>"First Chorus"</p> <ol style="list-style-type: none"> 1. ACJF 2. Reader survey 3. Trends in music 4. Pops is dead... 5. MUSIC '71 "Thank You" 	<p>June 24, 1971 July 22, 1971 Aug. 16, 1971 Sept., 1971</p>	Box 1, Folder 16
<p>"First Chorus"</p> <ol style="list-style-type: none"> 1. Get a good music education 2. Music education statistics 3. Factors effecting music education 4. What is a censor? 5. Jazz clinician director 6. Readers' poll 	<p>Oct. 14, 1971 Oct. 18, 1971 Nov. 11, 1971 Dec. 9, 1971 Dec. 23, 1971</p>	Box 1, Folder 17
<p>"First Chorus"</p> <ol style="list-style-type: none"> 1. Contests, etc. 2. Censorship/JFK/etc. 3. Censors II 4. "Brainwashing" 5. "A Snare Drummer" 6. Music Education Curriculum 	<p>Jan. 20, 1972 Feb. 3, 1972 Feb. 17, 1972 Mar. 2, 1972 Mar. 16, 1972</p>	Box 1, Folder 18

<p>"First Chorus"</p> <ol style="list-style-type: none"> 1. " A Snare Drummer" (continued) 2. 01/21 glossary repeat 3. School jazz festivals 4. MENC/Atlanta 	<p>Mar. 16, 1972 Mar. 30, 1972 Apr. 13, 1972 Apr. 27, 1972</p>	<p>Box 1, Folder 19</p>
<p>"First Chorus"</p> <ol style="list-style-type: none"> 1. School jazz festivals 2. Chicago crisis 3. Utah 4. Chicago crisis/SOME 5. Utah and Chicago crisis 	<p>May 11, 1972 May 25, 1972 June 8, 1972 June 22, 1972 July 20, 1972</p>	<p>Box 1, Folder 20</p>
<p>"First Chorus"</p> <ol style="list-style-type: none"> 1. MUSIC '72 2. SOME wins 3. Chicago/Utah as examples 4. "Forecasts..." 5. "Outtakes/Wichita/Kansas City" 	<p>Aug. 1, 1972 Aug. 17, 1972 Sept. 14, 1972 Oct. 12, 1972 Oct. 26, 1972</p>	<p>Box 1, Folder 21</p>
<p>"First Chorus"</p> <ol style="list-style-type: none"> 1. School music programs after Chicago crisis 2. Educational trip travel guide 3. Educational trip travel guide 4. Reader poll 5. School jazz festivals 	<p>Nov. 9, 1972 Nov. 23, 1972 Dec. 7, 1972 Dec. 22, 1972 Jan. 18, 1972</p>	<p>Box 1, Folder 22</p>
<p>"First Chorus"</p> <ol style="list-style-type: none"> 1. School jazz festivals (continued) 2. Grand Valley State College/Louis Armstrong 3. "An Abridged Guide to Down Beat Services" 4. Duke Ellington tv special 5. Crises in school music programs 	<p>Jan. 18, 1973 Feb. 1, 1973 Feb. 15, 1973 Mar. 1, 1973, Mar, 15, 1973</p>	<p>Box 1, Folder 23</p>
<p>"First Chorus"</p> <ol style="list-style-type: none"> 1. Music education questions to ask 2. School jazz festivals 3. A balanced school jazz festival 4. Highlights of recent jazz festivals 5. School jazz bands 6. Sarah Vaughan 	<p>Mar. 29, 1973 Apr. 2, 1973 Apr. 10, 1973 May 10, 1973 May 24, 1973 June 7 , 1973</p>	<p>Box 1, Folder 24</p>

<p>"First Chorus"</p> <ol style="list-style-type: none"> 1. Sarah Vaughan (continued) 2. "The LINF Caper" 3. Down Beat 39th anniversary 4. International Jazz Critics poll 5. "Down Beat is jazz...." 	<p>June 7, 1973 June 21, 1973 July 19, 1973 Aug. 16, 1973 Sept. 13, 1973</p>	<p>Box 1, Folder 25</p>
<p>"First Chorus"</p> <ol style="list-style-type: none"> 1. New record review "Short Shots" 2. Keyboard players 3. Jazz rock 4. Arrangers / composers 5. Arrangers /composers II 6. Readers' poll results 1973 	<p>Oct. 11, 1973 Oct. 25, 1973 Nov. 8, 1973 Nov. 22, 1973 Dec. 6, 1973 Dec, 22, 1973</p>	<p>Box 1, Folder 26</p>
<p>"First Chorus"</p> <ol style="list-style-type: none"> 1. Electronic music 2. Guide to College Jazz Studies news 3. Music Bill of Rights 4. Music Handbook 1974 	<p>Jan. 17, 1974 Jan. 31, 1974 Feb. 14, 1974 Feb. 23, 1974</p>	<p>Box 1, Folder 27</p>
<p>"First Chorus"</p> <ol style="list-style-type: none"> 1. Record business 2. Percussion 3. Down Beat readership statistics 4. Jazz on radio 5. Duke Ellington's 75th birthday 6. "Art vs. Money / Me vs. Them" 	<p>Feb. 28, 1975 Mar. 15, 1974 Mar. 28, 1974 Apr. 11, 1974 Apr. 25, 1974 May 9, 1974</p>	<p>Box 1, Folder 28</p>
<p>"First Chorus"</p> <ol style="list-style-type: none"> 1. Summer music projects 2. Technology in music 3. Music to celebrate the USA bicentennial 4. Down Beat 40th birthday 5. International Critics poll results 	<p>May 23, 1974 June 6, 1974 June 20, 1974 July 18, 1974 Aug. 15, 1974</p>	<p>Box 1, Folder 29</p>
<p>"First Chorus"</p> <ol style="list-style-type: none"> 1. USA Bicentennial follow up 2. Music school education tips 3. Contemporary music 4. "The Music Revolution" 5. Music US Copyright Law revision 	<p>Sept. 12, 1974 Oct. 10, 1974 Oct. 24, 1974 Nov. 7, 1974 Nov. 21, 1974</p>	<p>Box 1, Folder 30</p>

<p>"First Chorus"</p> <ol style="list-style-type: none"> 1. Music copyright revision II 2. Readers' poll 3. "How do I make money with my music?" 4. 1975 contemporary music scene 5. Musicians: play what you want while also eating 	<p>Dec. 5, 1974 Dec. 19, 1974 Jan. 16, 1975 Jan. 30, 1975 Feb. 13, 1975</p>	<p>Box 1, Folder 31</p>
<p>"First Chorus"</p> <ol style="list-style-type: none"> 1. American music 2. Guitar players 3. Bass players 4. What drives serious musicians? 5. Innovators in music 	<p>Feb. 27, 1975 Mar. 14, 1975 Mar. 27, 1975 Apr. 10, 1975 Apr. 24, 1975</p>	<p>Box 1, Folder 32</p>
<p>"First Chorus"</p> <ol style="list-style-type: none"> 1. The day radio died 2. Jazz cliches 3. Big bands 4. Influence of John Coltrane 5. Down Beat's 41st birthday 	<p>May 8, 1975 May 22, 1975 June 5, 1975 June 19, 1975 July 17, 1975</p>	<p>Box 1, Folder 33</p>
<p>"First Chorus"</p> <ol style="list-style-type: none"> 1. Reader' poll 2. Summer to fall transition 3. Money making in the music business 4. Contemporary arrangers and composers 5. Brevity in jazz 6. Jazz education 	<p>Aug. 14, 1975 Sept. 11, 1975 Oct. 9, 1975 Oct. 23, 1975 Nov. 6, 1975 Nov 20, 1975</p>	<p>Box 1, Folder 34</p>
<p>"First Chorus"</p> <ol style="list-style-type: none"> 1. Drummers 2. Readers' poll results 3. Electric instruments 4. Jazz education 5. Jazz exists 	<p>Dec.4, 1975 Dec. 18, 1975 Jan. 15, 1976 Jan 29, 1976 Feb, 12, 1976</p>	<p>Box 1, Folder 35</p>
<p>"First Chorus"</p> <ol style="list-style-type: none"> 1. Guitarists 2. Keyboardists 3. Ensembles 4. Jazz musicians 5. Salsa music 6. Jazz 'n Blues 	<p>Feb. 26, 1976 Mar. 11, 1976 Mar. 25, 1976 Apr. 8, 1976 Apr. 22, 1976 May 6, 1976</p>	<p>Box 1, Folder 36</p>

<p>"First Chorus"</p> <ol style="list-style-type: none"> 1. Music and synthesizers 2. Jazz ensembles 3. Jazz-Rock 4. Down Beat's 42nd anniversary 5. International Critics' poll 	<p>May 20, 1976 June 3, 1976 June 17, 1976 July 15, 1976 Aug. 12, 1976</p>	<p>Box 1, Folder 37</p>
<p>"First Chorus"</p> <ol style="list-style-type: none"> 1. Jazz musicians 2. Readers will begin or enlarge their music careers 3. Arrangers and composers 4. Jazz musicians 5. School music programs in trouble 	<p>Sept. 9, 1976 Oct. 7, 1976 Oct. 21, 1976 Nov. 4, 1976 Nov. 18, 1976</p>	<p>Box 1, Folder 38</p>
<p>"First Chorus"</p> <ol style="list-style-type: none"> 1. School music programs in trouble II 2. Readers' poll results 3. Electronic music 4. Bass players 	<p>Dec. 2, 1976 Dec. 16, 1976 Jan 13, 1977 Jan. 27, 1977</p>	<p>Box 1, Folder 39</p>
<p>"First Chorus"</p> <ol style="list-style-type: none"> 1. State of jazz 2. Jazz guitarists 3. Keyboard musicians 4. Jazz groups 5. Jazz roots 6. Latin music 	<p>Feb. 10, 1977 Feb. 26, 1977 Mar. 10, 1977 Mar. 24, 1977 Apr. 7, 1977 Apr, 21, 1977</p>	<p>Box 1, Folder 40</p>
<p>"First Chorus"</p> <ol style="list-style-type: none"> 1. Music education 2. Synthesizer studio players and composers 3. State of music education 4. Support music education in schools 5. Readership survey 	<p>May 7, 1977 May 19, 1977 June 2, 1977 June 16, 1977 July 14, 1977</p>	<p>Box 1, Folder 41</p>
<p>"First Chorus"</p> <ol style="list-style-type: none"> 1. International Jazz Critics poll 2. Musicians and their instruments 3. Thank you awards 1977 	<p>Aug. 11, 1977 Sept. 8, 1977 Oct. 1, 1977</p>	<p>Box 1, Folder 42</p>
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<p>"First Chorus"</p> <ol style="list-style-type: none"> 1. Professional musicians as educators 2. Music education success stories 3. Readers' poll 4. Home recording 	Nov. 12, 1977 Dec. 1, 1977 Dec. 15, 1977 Jan. 12, 1978	Box 1, Folder 44
<p>"First Chorus"</p> <ol style="list-style-type: none"> 1. Today's music education 2. Buddy Rich 3. Keyboard musicians 4. Guitar players 5. Keyboards 6. Music definitions 	Jan 26, 1978 Feb. 9, 1978 Feb. 23, 1978 Mar. 9, 1978 Mar. 2, 1978 Mar. 17, 1978	Box 1, Folder 45
<p>"First Chorus"</p> <ol style="list-style-type: none"> 1. Only mature survive success 2. Difference between rock and jazz musicians? 3. Who's playing jazz and who isn't? 4. Frank Zappa 5. Getting a job in music education tips 	Apr. 6, 1978 Apr. 20, 1978 May 4, 1978 May 18, 1978 June 1, 1978	Box 1, Folder 46
<p>"First Chorus"</p> <ol style="list-style-type: none"> 1. Successful musicians talk 2. Down Beat's 44th anniversary 3. International Jazz Critics' poll 4. Jazz honored at the White House 	June 15, 1978 July 13, 1978 Aug. 10, 1978 Sept. 7, 1978	Box 1, Folder 47
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<p>"First Chorus"</p> <ol style="list-style-type: none"> 1. Contemporary music education 2. Charles Mingus Jazz Workshop 3. Readers' poll results 4. Comments on year ending and year beginning 	Nov. 16, 1978 Dec. 7, 1978 Dec. 24, 1978 Jan. 11, 1979	Box 1, Folder 49
<p>"First Chorus"</p> <ol style="list-style-type: none"> 1. Interviews with professional musicians 2. Musing on success 	Jan. 25, 1979 Feb. 8, 1979	Box 1, Folder 50

<ul style="list-style-type: none"> 3. What is jazz? 4. Down Beat use value 5. Small jazz ensembles 6. Blues and soul and funk 	<ul style="list-style-type: none"> Feb. 22, 1979 Mar. 8, 1979 Mar. 22, 1979 Apr. 5, 1979 	
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<p>"First Chorus"</p> <ul style="list-style-type: none"> 1. Artistic statements 2. Down Beat's 45th anniversary 3. International Jazz Critics poll 4. Down Beat goes monthly 5. Careers in music 	<ul style="list-style-type: none"> June 21, 1979 July 12, 1979 Aug. 1, 1979 Sept. 1979 Oct. 1979 	Box 1, Folder 52
<p>"First Chorus"</p> <ul style="list-style-type: none"> 1. Musical training professionals will see growth 2. Readers' poll results 3. Evolving jazz 4. Reimbursement for school band instruments update 5. Today's recording world 6. Cecil Taylor, Max Roach, Al Cohn, Arthur Blythe 	<ul style="list-style-type: none"> Nov. 1979 Dec 1979 Jan. 1980 Feb 1980 Mar. 1980 Apr. 1980 	Box 1, Folder 53
<p>"First Chorus"</p> <ul style="list-style-type: none"> 1. Contemporary music and jazz 2. Careers in music education 3. Down Beat's 46th anniversary 4. International Jazz Critics poll results 5. Focus on Miles Davis, James Brown 	<ul style="list-style-type: none"> May 1980 June 1980 July 1980 Aug. 1980 Sept. 1980 	Box 1, folder 54
<p>"First Chorus"</p> <ul style="list-style-type: none"> 1. Jazz news 2. George Benson, Alan Dawson articles 3. Readers' poll results 	<ul style="list-style-type: none"> Oct. 1980 Nov. 1980 Dec. 1980 	Box 1, Folder 55
<p>"First Chorus"</p> <ul style="list-style-type: none"> 1. Carlos Santana, ROVA Saxophones, Cedar Walton 2. Down Beat's use of word 'contemporary' 3. Music business 4. Student musicians 5. Performer's personal music measures 	<ul style="list-style-type: none"> Jan. 1981 Feb. 1981 Mar. 1981 Apr. 1981 May 1981 	Box 1, Folder 56

<p>"First Chorus"</p> <ol style="list-style-type: none"> 1. Down Beat Student Recording awards competition 2. What is success? 3. International Jazz Critics poll results 	<p>June 1981</p> <p>July 1981</p> <p>Aug. 1981</p>	<p>Box 1, Folder 57</p>
<p>"First Chorus"</p> <ol style="list-style-type: none"> 1. School music instruction status 2. Spyo Gyra 3. Down Beat Student Recording Awards (the deebees) 4. Readers' poll results 	<p>Sept. 1981</p> <p>Oct. 1981</p> <p>Nov. 1981</p> <p>Dec. 1981</p>	<p>Box 1, Folder 58</p>
<p>"First Chorus"</p> <ol style="list-style-type: none"> 1. Jazz in schools 2. Distinctive music terms 3. Down Beat quiz 4. Jazz has survived and thrived 	<p>Jan. 1982</p> <p>Feb 1982</p> <p>Mar. 1982</p> <p>Apr. 1982</p>	<p>Box 1, Folder 59</p>
<p>"First Chorus"</p> <ol style="list-style-type: none"> 1. Working professionals 2. Advice for musicians 3. International Jazz Critics poll results 	<p>June 1982</p> <p>July 1982</p> <p>Aug. 1982</p>	<p>Box 1, Folder 60</p>
<p>"First Chorus"</p> <p>TOPIC: "This is my last First Chorus"</p>	<p>Sept. 1982</p>	<p>Box 1, Folder 61</p>
<p>"First Chorus" index for Down Beat</p>	<p>1968 to 1972</p>	<p>Box 1, Folder 62</p>
<p>"First Chorus" Thank you columns for Down Beat</p>	<p>1975, 1976</p>	<p>Box 1, Folder 63</p>
<p>"First Chorus" notes for Down Beat column</p>	<p>Undated</p>	<p>Box 1, Folder 64</p>
<p>"First Chorus" clipped columns</p>	<p>June to Sept</p> <p>1958</p>	<p>Box 1, Folder 65</p>
<p>Chicago Schools Crisis: Cutting the Arts Budget articles</p>	<p>1972</p>	<p>Box 1, Folder 66</p>
<p>"How to Organize a School Jazz Festival/Clinic" article given to instrument companies to give to clinicians, later to IAJE members</p>	<p>1969</p>	<p>Box 1, Folder 67</p>
<p>Charles Suber Resume</p>	<p>1996</p>	<p>Box 1, Folder 68</p>
<p>Charles Suber notes on his oral history interview by Richard Wang in the Center for Black Music Research</p>	<p>Jan., 1996</p>	<p>Box 1, Folder 69</p>
<p>Oral history interview: Chuck Suber interviewed by Richard Wang at the Center for Black Music Research, 21 January 1996. Length: 3 hours 36 minutes.</p>	<p>Jan. 21, 1996</p>	<p>Available for onsite research</p>

<p>3 7-inch tape reels. Use copy available.</p> <p>Topics discussed include:</p> <p>Vaudeville, 52nd Street, Apollo Theater, Savoy Ballroom, Porgy and Bess, Ella Fitzgerald, Billie Holiday, Nat King Cole, Sarah Vaughan, Cab Calloway, Dusty Fletcher, Louis Jordan, Mahalia Jackson, Lena McLin, Oscar Peterson, Black Musicians Union, Eddie Smith, Ravinia Blues Fest, Nina Simone, David Baker, Miles Daiv, Jimi Hendricks, Dizzy Gillespie, Ron Carter, Billy Taylor, Oliver Nelson, Bill Basie, Donald Byrd, Phil Moore, Yusef Lateef, Cannonball Adderley, Alvin Batiste, Bunky Green, Chicago Vocational High School, Benny Carter, James Moody, George Benson, Earl Hines, Thad Jones, Teddy Wilson Art Ensemble of Chicago, Dee Dee Bridgewater, Jazz in the Rose Garden, Operation Breadbasket, Thomas A. Dorsey, Dianne Reeves, and Dexter Gordon.</p>		
BOOKS		
<i>Dictionary for Artists & Performers & Managers</i>	2005	Archives
<i>Quotations for Artists & Performers & Managers</i>	2002	Archives
<i>Guide to Music & Entertainment Industry Schools and Careers</i>	1984	Archives