

12-6-1982

## Columbia Chronicle (12/06/1982)

Columbia College Chicago

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**European Poster Art page 10**



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# editorials

## Edison wins, again

Thanks to the Illinois Commerce Commission and Commonwealth Edison, we'll all be paying a lot more for electricity in Northern Illinois.

The residential average will increase \$61.80 a year, in the latest hike granted to the utility.

Frankly, enough is enough. When will the Commerce Commission acknowledge the fact that nuclear power stations are not going to lower the cost of electricity? The facts across the nation show that the opposite is true.

Few nuclear power stations have been constructed on time, or for that matter, at the projected costs which the utilities have predicted. Constant delays, cost overruns, and safety failures have resulted in increased expenditures and fiscal waste.

Each time the utility approaches

the Commerce Commission, the story is the same. The utility needs more money now, so that electricity rates will be held down in the future. The problem is Edison never shows tangible evidence of rate reduction occurring. And on the national level, the same holds true.

Nuclear power plants not only represent a danger to the public, but they constitute a constant fiscal drain on the pocketbook. In addition to safety problems, few utilities have devised a foolproof method for disposing the waste generated from the plant's operation.

The Illinois Commerce Commission must evaluate the long term effects of the construction of nuclear power facilities: to determine the effect on consumers of Illinois who must pay for the upkeep.

## Tax on unemployed is a heartless, cruel idea

The concept of taxing the unemployed is an evil one, an idea that is heartless and cruel.

Yet, the Reagan Administration had the gall to float this statement to the press on Thanksgiving Day; what a nice way to celebrate a holiday with one's family.

At a time when the administration finally admitted that the budget will exceed the \$190 billion mark, the narrow minded in the

White House struck another blow to the disadvantaged in the United States.

As the defense budget grows, and the fat cats get fatter, the poor grow poorer. It's time the Reagan people think of the poor in America, and show some compassion for those 11 million Americans who will spend the holidays wondering where their next meal will come from.



By Mark Merzdorf

An interesting aspect of Rock and Roll music is the reckless form inherent in it that dilutes issues of broad social importance.

Unlike most multi-media forms, music, fortunately, has little control over its content. Yet, a condition exists which may have far-reaching implications in the area of information and truth.

Young people have a tendency toward the worship of Rock and Roll figures; at times, many would argue that this relationship is an unhealthy one. Parents have had difficulty in watching the likes of Mick Jagger or Alice Cooper for fear that such behavior will ultimately infest itself in the mind-set of their children.

While Rock and Roll serves as a much needed medium form, it also portrays reality in a manner which can be destructive and misleading. Unlike any other form of popular music, the roll of Rock is one which is pounded again and again in the minds of America's youth.

It is this constant impression of thought which scares me. More often than not, the thoughts expressed do not border on the truth. Rather, they demonstrate little contemplation about the nature of an issue in which the artist asserts an interest.

A recent example of the perversion of reality fostered in a Rock and Roll song is Don Henley's "Dirty Laundry." The song laments aimlessly about the "Bubble-headed Beach Blond" newswoman, who apparently has nothing better to do than dig up slanderous material for the five o'clock news.

"We can do the inuendo," claims Henley, suggesting that such material is the substance of local news reporting. "We can dance and sing, and in the end, we

haven't told you a thing," asserts Henley, obviously chiding the humorous aspects of some television news programs.

"I make my living on the evening news, won't you give me some dirt that I can use." Perhaps Henley is pointing to the fact that newpeople don't have clean fingernails, or in my case, no nails at all.

The problem with such trite analogies is that they fail to pose the truth about the issue they attack. Some will argue that popular music is not equipped to deal in depth with issues of social magnitude; in my case, no nails at all.

Perhaps the beauty of Rock and Roll lies in its reckless state: The power to present ideas to a mass audience, with little in the form of rebuttal.

Perhaps the beauty of Rock and Roll lies in its reckless state: The power to present ideas to a mass audience, with little in the form of rebuttal.

Henley may believe he was "wronged" by the media: but then, not everyone is arrested with drugs in his apartment, and a young girl at his side. Henley was a victim of his own existence, that of a Rock and Roll star; not the victim of a slanted media.

Perhaps Henley believed the incident in question resembled that of his famous "Hotel California," "Tiffany Twisted," as it were. Or maybe he was just a "Victim of Love," but in any event, Don Henley was a victim of his own actions.



## Letters to the editor

Dear Editor:

I am writing in response to your last writing entitled "Santa seen with lifesize nudes." I must say that I was more than disappointed; I was angered by your review. It is not your silly impressions that angered me as much as your mothering attitude, like some grand dame of puritanism at Columbia College, and your omission of facts concerning each artist's intentions.

Your cheap comparisons of the large nudes to prostitutes may not be too far from the truth. Yet what you must remember is that prostitutes are not just symbols but living beings. What Newton is trying to create are symbols that let us see the world in general terms. Helmut Newton tries to strip the models of all personality. Women become objects for sexual use — for domination in some way — and most importantly they are objects in the most cruel way society can place them.

The craft of Helmut Newton is what you so brutally missed. Above all, Newton's attention to his craft is apparent if his motives are not.

But conversely is the emphasis on craft with Andy Warhol. Originally Warhol's idea of the mass image, as I understood it, was taken to the extreme of duplication. He attracts our attention with mass media images that are highly recognizable and then makes us look at them in different colors and with different additions. I, too, am not a big Andy Warhol fan but his works do have their impact.

So I considered your review flippant and definitely inadequate. You did well to admit to your naivete about silkscreen but, as a critic, you wrote an inadequate review. In your flippant words, "Why bother?"

Christopher Blake, Film

Response:

First, I would like to thank you for reading my article.

Second, will you, Christopher, and several of your male friends pose for our photographer naked? She wants to "strip" you of your personalities and put you in "general terms." And Christopher, we'll be serving cookies and milk...and I promise to tuck you in.

C. Keenan

## The Chronicle wishes everyone a safe and happy holiday

The Columbia Chronicle welcomes comments, criticisms, and reactions from readers. Letters are subject to editing. All material submitted becomes property of the Columbia Chronicle. Drop off material at the Columbia Chronicle office on the sixth floor.

## COLUMBIA CHRONICLE

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# Medical services here at Columbia?

By Cynthia Keenan

It is 8:12 p.m. Your class starts at 8:15 p.m. You are so tired of waiting for the elevator that you decide to take the stairs to your class on the 7th floor.

An instructor who is probably in his late 50s decides to join you as he, too, has given up on the elevator. As you near the fourth set of stairs your companion suddenly starts holding his chest, complaining of stabbing pain.

He is short of breath and he starts to fall. What do you do? Scream? Run to the 7th floor and try to find an unoccupied phone to call someone? Who do you call? Do you try to revive him with the Cardio-Pulmonary Resuscitation (CPR) training you had two summers ago?

Well, depending on how knowledgeable you are, you may try one, all or none of the above-mentioned efforts. The point is that none of these actions would have helped as much as having a medically-trained person on the scene—or would they?

Early in the school year a sophomore student, with a history of epilepsy, who I will call Frank, had a seizure on the 6th floor. A quick-thinking student ran to the phone in room 612 and called the emergency "911" number. Frank had recovered from his seizure by the time paramedics arrived no more than five minutes later.

By an absolute coincidence, Frank had another seizure the night a witness to this incident relayed the information to me. As I was standing by the library on the second floor, a young man ran out of the stairwell looking frantic and asked, "Is there a nurse or anyone in the building?" I followed the student to the third floor classroom where Frank was. On the way I asked him if he had called "911." His response was "What's that?"

When we got to the classroom, a young woman was holding Frank's head in a locked position. The teacher was walking around the room looking upset, while the students looked scared. The seizure was over, but I'm sure the incident will not be easily forgotten.

I called Bert Gall, Dean of Administration, and told him of the episode. When I asked Gall if he thought Columbia was in need of an on-campus medical person, he answered, "Everyone needs one. I wish I had one at home." Gall went on to tell me that "cost was not inconsiderable."

He explained how the cost to keep a registered nurse on duty would be great, not to mention the cost of malpractice insurance. And since Columbia College is a tri-campus institution, how could the main campus have medical facilities and not the 11th Street Theatre Building or the Dance Center? Good point. Again, the costs would rise.

Gall also said that he wasn't so sure having a nurse on the scene would be the best way to handle an emergency. In most cases, Gall continued, she/he "would end up calling the paramedics anyway."

Gall has valid reasons for why Columbia does not have on-campus medical facilities. Obviously, the costs would be an added burden.

Granted, having a medically-trained person on the scene of an emergency puts everyone at ease. But it's not always the entire solution.

As a former registered nurse, I have seen many nurses give poor emergency care. Just because she/he was trained in school "umpteenth" years ago to handle a variety of dire situations doesn't mean she/he will know how to react properly at the right time, every time.

And true, it would only make sense to supply the 11th Street Theatre Building and the Dance Center with the same facilities as the main campus. They can hardly be considered exempt from emergencies for any reason.

To get another perspective on the feasibility of medical services on campus, I spoke with Roosevelt University's Dean of Students, Dominic Martia. Martia told me that "we certainly do" have medical facilities on the premises. Although their services are not intended for emergencies alone, they can handle them if need be.

With two R.N.s and a part-time house physician, the health station is primarily responsible for personnel health and examinations upon hiring, education and training for staff and students, and administration of medications, according to Martia. In addition, they also provide emergency phone numbers to faculty and students.

I told Gall that Roosevelt has such a service and his response was, "They do? Dominic told you that? It must be a well kept secret because I never heard of it and I used to be there." Gall reminded me that they were a one-building college and they also had 2,300 more students than Columbia, thus providing the university with more funds to pay for a medical staff.

OK. So we don't have the money and our campus layout does not make having nurses on the premises feasible. So in an emergency, we are to use the phones, get on an elevator, or race down 15 flights of stairs to the security guard to get help, right? Now we all know how slow those elevators are. And those phones...you're lucky if you can find one and when you do everyone else in the school found it the same minute you did.

Any ideas, Dean Gall? His initial response was, "Well, I don't know what good getting to a phone will do." I reminded him that pay phones are set up so that you can call emergency numbers without 20 cents.

After triggering his memory, he went on to tell me of the phones on the 2nd, 7th, 12th, and 15th floors. He initially wasn't sure about the phone on the 12th floor. "There used to be one there, but I'm not sure now," he said. Upon investigation I found that yes, there was one on the 12th floor. That means no one is ever more than two floors from a phone.

I asked Gall about the possibility of getting more phones and he told me that "It really isn't up to the college." Apparently Illinois Bell does cost studies to determine the "ratio of phones to traffic" for buildings of Columbia's size and they determine the need.

Gall also told me that the Photo

Cage on the 10th floor has a phone and is open every night until midnight, as is the TV Cage on the 15th floor.

But in the event of an emergency, Gall assured me, Columbia has first aid "cabinets."

Upon examination, I found that there are "first aid kits" in room 1301, 1309 and 1409. These 14 inch by 9 inch "cabinets" as Gall called them, are placed in areas where the "bulk of the problems are." Problems such as X-acto knife cuts, paper cuts, etc.

In room 1301, the kit contained two eye pads, a one-ounce bottle of Mercurochrome and an instant cold pack. None of these items had expiration dates on them, which means they are probably old. I stopped nursing three years ago and even then every item had an expiration date on it; if it didn't, we threw it out.

In room 1309, the Print-Making room, a "cabinet" was filled with various bandages, gauze, "First Aid Spray," washups, adhesive tapes and a two-ounce bottle of ipecac, a medication used to induce vomiting.

On one wall was an Emergency Burn relief Station which included a bottle of sterile water for an eye wash and two bottles of Emergency Burn Spray. Again I saw no expiration dates. So much for the first aid "cabinets" that Gall spoke of. They were there all right but how effective they are is yet to be seen.

It is a strange coincidence that since September I have heard of three medical emergencies (none of which include X-acto knife cuts) and Gall does not "remember any serious injury" occurring in the last 16 years.

Apparently information of this type doesn't reach the administrative offices on the 5th floor, which is indicative of how non-involved we are. I think it's important that all of us are made aware of the availability of phones, emergency numbers and where we can go to get help.

Maybe the administration should consider initiating a graphic system indicating where all phones in the building are located, with the number "911" boldly displayed nearby. I think this would benefit students and faculty. Gall told me there are four administrative faculty members who have Red Cross training; in addition, two of the College's engineers have completed CPR training. Regardless of this, their first instruction is to call the paramedics.

I agree with this. Paramedics live, breathe and work crises. They arrive in minutes and are responsible to the victim. I do think students and faculty should consciously remind themselves of where the phones are and know that "911" is the number to call.

One student who was a witness to another seizure-like incident just last week told me, "It was incredible. No one knew how to react." Well, learn how to react. Find a phone and call "911." It's really not hard. And remember that the security guard on the first floor has a phone right behind his station. He can also call and hold elevators by using a key.



Pam Johnson

Photo by Ruth Putter

## Black publisher inspires students

By Darryle Robinson

points and make them stronger.

The president and publisher of the Ithaca Journal, Pam McAllister Johnson, is one ideal lady who walks into a room and captivates her audience. While taking time from her busy schedule, Johnson spoke to the News Interviewing: Front Page Lectures I Class, on Nov. 24 in the Ferguson Theater.

Johnson attributes her success to selfworth and selfconcept. She has always taken her work very seriously, and her positive outlook on life has guided her toward the better options of life.

Being the first black female publisher of a Gannett newspaper, Johnson's career has been divided into two phases; one in the skilled area of journalism the other in the management level of journalism. Both phases of her career have very extensive backgrounds.

Johnson has worked in all three spectrums of the media; tv, radio, and print journalism. She has even taught at the Norfolk State University. Her advice to potential journalists of the future is to define themselves and figure out what they want to do.

"Look at the job as a game," she said, "so that you don't look at your work as drudgery." She pointed this out to students so they could enhance their selfconcept and selfworth, this will in the long run benefit them.

Johnson said Les Brownlee, Columbia Chronicle faculty advisor, was her mentor, because he instilled in her the ability to do whatever she wanted. In making the Ithaca Journal a better newspaper, Johnson has moved their press time up an hour and a half, increased profits and productivity, and improved the color on the front page. She works diligently with her department heads to make the Ithaca Journal a better newspaper.

Johnson is a go-getter which explains why she became publisher of a U.S. general daily newspaper. She told the students to discover what their strong points are and work on them. She also told the students to discover their weak

Her spirited attitude held the attention of the onlookers while she gracefully answered questions from the reporters in the class. One reporter asked Johnson what she would do after being the publisher of a daily newspaper. She said she was interested in diplomatic matters, such as politics. The reporter asked Johnson whether or not she had the right contacts in order to make it in politics. She aggressively said, "yes!"

Johnson feels the new jobs in journalism will come from small newspapers, because so many major newspapers have folded. The competition from experienced journalists is making it even more competitive, difficult for a new journalist to get a start.

Johnson's positive thinking and perseverance continues to keep her going and there is no doubt she will make the Ithaca Journal the best of the Gannett Newspaper groups.

Johnson has come a long way from Evanston, Illinois. Dressed in an understated black suit, her concept on life has motivated her to change; showing that she is serious about being the president of a daily newspaper. Johnson attributes her power of persuasiveness on books she read on management and her five month crash course in newspaper management. She was teaching at Norfolk State University at the time of her appointment to run the newspaper. She really didn't know what she wanted to do. But when Gerald M. Sass, Gannett Foundation vice president of education made her an offer she accepted and that was the beginning of a new challenge in her career.

The mother of two also told the students to balance their private and public lives.

As the hour draws to a close Johnson attentively looks out into the audience of Columbia students for more questions. But to her dismay there were no more and she said, "Ok then, thank you. You've all asked very good questions and good luck."



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The "ultimate" in gifts

# Christmas fantasies of the rich

By Diane Scott

What do the super-rich give one another for Christmas? While most of us will search for gift ideas by paging through newspaper advertisements or gift-giving guides, the wealthy have another option at their disposal: the Neiman-Marcus Christmas catalogue.

Over the years, those with money to spare have been able to order some of the most expensive goods in the world through this catalogue. And without it, the wealthy would have had to do without giving each other his and hers sets of camels, or mini-submarines or matching hot air balloons for the holidays.

But these are just a sampling of

the merchandise offered for sale in past Neiman-Marcus catalogues. And just in time to help you through this holiday season's search for the perfect gift is **His & Hers, The Fantasy World of the Neiman-Marcus Catalogue**. Written by Stanley Marcus, the son of one of the store's founders, the book was published to celebrate the Dallas-based retailer's 75th anniversary (and, not so coincidentally, to keep the Neiman-Marcus name prominent in this prime gift-giving season).

On one level the book is fun — it traces the history of consumerism in America, or, as the book jacket reads, the path from "monogrammed handkerchiefs in 1942 to the His & Hers jogging outfits of the



These "His & Her" mummy cases contained a surprise. After they were shipped to the store branch in Florida, one of the cases was found to contain a mummy.

Wally Phillips' effort

## Neediest Kids Fund brightens up season

By Sondra Brigandi

The sad eyes of thousands of needy children will sparkle this Christmas, thanks to the efforts of Wally Phillips and his Neediest Kids Christmas Fund.

Eleven years ago, Phillips received calls and letters about children who would not get a gift especially for them at Christmas. Their parents simply could not afford anything so frivolous as Christmas presents. Many could not afford warm clothing for the brutal Chicago winters, or enough food to fill the bellies of their children.

At the same time, Phillips received calls from listeners who told him that they were in a financial position to help those less fortunate and they wished to do so.

The Cook County Department of Public Assistance, which works directly with needy families, were receiving offers of help from concerned citizens of Chicago and the surrounding areas.

"Why not get the two sides together?" Phillips said.

That was the beginning. With donated and volunteer services, the Christmas Fund was formed.

All monies collected benefit the children.

Social workers with the Cook County Department of Public Assistance, who work with the families and have first-hand knowledge of the neediest cases select the families and distribute \$10 per child up to five children in a family.

When the *Chronicle* asked Kay Dohm, Phillips' secretary, what was the 1982 goal for the Neediest Kids Christmas Fund, she replied, "We set no goal. We accept as much money as we can for these kids."

In 1980, the Neediest Kids Christmas Fund turned over more than \$1 million to the Cook County Department of Public Assistance.

Donators to the fund are automatically included in what Phillips calls his "Thank You Drawing." After the Christmas holidays, sponsors of his radio show donate prizes for a random drawing. Prizes have included trips to the Caribbean, kitchen appliances and automobiles.

The sparkle of the holiday season is made real for some of those less fortunate through the Neediest Kids Christmas Fund.



"His and Her" camels were offered in the Neiman-Marcus catalogue in 1967, and the store actually sold one of the pair. Camels, ostriches, Galapagos turtles and even a steer are just some of the animals the store has offered to its customers.

1980s, from silks to synthetics, from the practical to the fantastic..." The variation in merchandise offered through the years reflects the history of the U.S. itself: you see the switch from silk stockings to nylons in the '40s, children's tanks and bomber-plane toys in the World War II years, the return of cashmere in the '50s, a bullet-proof vest for the tumultuous '60s and the increase in electronic games and stereos in the '70s and '80s.

While the store may make most of its profits from its more "moderately priced" items, they are also aware of the beneficial rash of publicity that results from the sale of some of their more outlandish items. Therefore, they have gone out of their way to market some of the most incredible gifts anyone might want. There were his and hers airplanes, Chinese junks, an overnight cruise of the Caribbean for "you and 598 of your closest friends," a 24-karat gold wig and the catalogue's most expensive sale ever, a bag of loose, assorted-sized diamonds for a

mere \$197,850 in 1973.

And the more moderately priced items can be equally frivolous. There's a \$600 Monopoly set made entirely of chocolate. Or "worry beads" inscribed with your specific worry (the book's illustration shows two typical worries for the Neiman-Marcus buyer: "golf" and "wife"). Or there's always a \$1,500 train set for the kids.

Although the silliness promotes fantasies of "what I'd do if I had a million to spend," there's also a disconcerting air of snobbery to the whole business. Marcus tells anecdote after anecdote in the book about the lengths the store will go to please its customers. He details the pains taken to alleviate complaints or fulfill unusual requests. He notes that one request for the catalogue was sent in from someone (horror's) in prison.

But rather than giving the impression of thoughtful and personal service, one starts to feel that Neiman-Marcus buyers might believe that the world was only created so that they might purchase parts of it to put on display.

There is the exotic offer of a *shahtoosh* muffler made of "the chin hairs of the ibex goat found in the Himalayan Mountains in Kashmir." There is a scarf for sale, hand-knitted by Eskimo women from the hair of the domesticated arctic musk-ox. The 1976 catalogue cover, Marcus notes, was designed especially for the store by the Cuna Indians in Panama. No corner of the world seems untouched; no workers are left unexploited.

But at least one group of workers seem to have voiced a protest. Marcus tells of the store's idea to have a watch face made with Chinese characters instead of the usual Roman numerals. The characters were supposed to spell out an ancient Chinese adage.

Much to Marcus' dismay, he discovered after some watches had been sold that the Chinese inscription really spelled out "We shall take America over by force."

Now that's a gift for the wealthy. Unfortunately, Neiman-Marcus pulled it off the market.

A present from St. Boniface

## Christmas trees a religious custom

By Patrice Allen

"Oh Christmas tree, oh Christmas tree, how lovely are thy branches."

It's that special time of year again. Most Americans will be decorating their trees and chanting this song soon. Many of them do not know what the Christmas tree symbolizes or how it originated.

There are many accounts that try to explain the first Christmas tree. The most original is that of an English missionary named Winfrid (later called St. Boniface).

According to this legend, the custom began about 1,200 years ago when St. Boniface traveled through northern Germany. One day he met a group of Druids (members of an esoteric religious order) at an oak tree. They were about to sacrifice Young Prince

Asulf to the god Thor, to whom the oak was sacred.

St. Boniface stopped the sacrifice and cut down the "bloody oak". A young fir tree immediately replaced the oak tree. St. Boniface told the Druids that the fir tree was to be their new holy tree. He said its wood provided homes for them and that it was the tree of peace and the tree of Christ.

Because Christmas commemorates the birth of Christ, it is a time of peace and holiness. So, the fir tree eventually became known as the Christmas tree. It has been associated with Christmas for ages.

A legend arose that Martin Luther, leader of the Protestant Reformation, started the custom of decorating Christmas trees. According to this legend, he placed lighted candles on a fir tree in an attempt to explain to his family

how the beautiful night sky affected him. This began the lighting of the Christmas tree.

It is said that the Germans probably were the first to use Christmas tree decorations. As early as the 1400s or 1500s, they decorated trees with apples and small white wafers. Scandinavians originally trimmed their trees with fish nets and little flags. People in Poland decorated their trees with bright ornaments and candles.

In the United States, early decorations included homemade paper ornaments with candy canes and strings of cranberries and popcorn. Today many Americans use shiny colored balls and strings of colored lights. They also decorate different types of trees including artificial ones.

The Christmas tree will be carried on throughout the years, but many still celebrate without knowing its true meaning.

**Richie lectures at Columbia**

# Daley gives Byrne bad marks

By Kenneth Green

If the audience turnout for State's Attorney Richard Daley's appearance at the Ferguson Theatre last Wednesday is any indication of how he will fare at the polls next March, the candidate for mayor is headed for hard times.

Daley spoke here at Columbia as part of the "Front Page Lecture Series" class, taught by chairman of the journalism department Daryle Feldmeir. The opportunity for students and others to meet and ask questions of a major candidate apparently was not incentive

enough to garner a crowd larger than the one which listened to columnist Mike Royko on a similar occasion. But the fact that the auditorium was a little less than half full did not stop Daley from launching a scathing attack on one of his opponents, Mayor Jane Byrne, whose administration Daley said was irresponsible, incompetent and had provided the city with "four years of mismanagement and poor leadership."

After an introduction which promised the audience "a rare op-

portunity to see a candidate without rehearsals, preparations..." etc., Daley, notes in hand, approached the podium and informed the audience of his great interest in the media. He then confronted Mayor Byrne's present campaign commercials, pointing out what he felt were great inconsistencies.

"The commercials," Daley said, "are based on the theory that the public is not swayed by facts or figures." He cited that they stated the city's debt as approximately \$1 million. "The actual debt is closer to \$75 to \$100 million," he said. Concerning Mayor Byrne's claim that her administration has not raised taxes in the 3 1/2 years she has been in office, Daley stated that there have been numerous tax increases. "Property taxes have increased \$100 million, sales taxes have increased, as have utility taxes, parking and hotel taxes." Daley also mentioned the rise in C.T.A.



Richard Daley

Photo by Roberta DuPuis

fares and the mayor's pledge to end hidden taxes, which he says resulted in "employing more taxes than ever before."

Daley then attacked Mayor Byrne's frequency in changing city

officials, which he termed "a revolving door." He then began to run off a list of those changes, which included "three streets and sanitation commissioners, four city controllers, three planning commissioners and four police superintendents." The city's employment situation also proved to be a point of discussion, with Daley noting that "200,000 jobs in the city are lost each year. There are 200,000 Chicagoans unemployed. There is a 60 to 70% youth unemployment rate with 20% of the black youths unemployed." He then asserted that the current administration was more concerned with "parades, fairs and festivals" and asked "why the city that works, doesn't anymore."

Daley then began a promotion of himself, proclaiming that what he had done in the past had no bearing on the upcoming election. "I am not asking the voters to judge me on what I did six months ago," he said. He did, however, allude to what he would do in the future if he was elected.

"Revitalizing the job market is the top mayoral priority," he announced, adding that he would institute a job development corporation outside of city hall. "There would be an economic development commission," he added, and "business and school programs would be expanded to include more comprehensive educational and vocational opportunities."

"I ask the voters to judge me on my leadership abilities," Daley concluded. "A responsible administration establishes its priorities beforehand. It is able to resolve its problems before they become a crisis."

At the conclusion of Daley's speech there were questions, most of them concerning his relation with the city's black community. Despite the insistence from several members of the audience that he had failed to address himself to the problems of the black community, Daley stated that "race will not be a major part of the upcoming election. People are not going to judge the candidates on the basis of race." When asked what the faults of the current administration were, Daley replied, "a lack of leadership and a lack of reliability. When (former) President Carter came to Chicago during his bid for re-election, the mayor said she was behind him 100%. The day after he left she said she would not support him. That clearly indicates her lack of reliability."



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THE WHITE HOUSE

Dear Santa Claus,  
 Please make a valliant effort this Christmas to scarp deployment of MX missiles in Wyoming. I have backed down on this proposal from day one, but I just don't know how I can convince the American public that I have made a fool out of myself. I want peace in the world, but I also want to rearm America.  
 Well, the time is now for me to give up my plans to balance the budget on the backs of the American people; deprive our future young Americans hot lunches without as much as a reason; cut out student loans for the very needy who wish to go to college, and my stand on not having a gun control law has been unfair - I will take a stand as soon as Nancy gets that new diamond ring I promised her.

Yours truly,  
 President of the United States

Re: Claus, Santa  
 Contrary to popular belief, I have been a good boy. Granted, the manner in which I tried to obtain money for my airline car company was a bit unorthodox, but I was simply trying to provide a few people with a "white" Christmas.  
 I would like (for Christmas, the services of one F. Lee Bailey. We're lost the only <sup>one we've had</sup> ~~copy~~ and we can't get the damn things running. Finally, a good bottle of hair dye and a pair of scissors. The time I have spent in jail has made me realize how ridiculous my hair looks.

Dear Santa,  
 Buy me with a copy of Santa! Christmas is gonna be bitchin' this year. It's like my favorite of years for shur! A snow and good cheer is awesome!  
 I think it would be cranking if I could totally new wardrobe Christmas. I mean clothes for when we cool dudes down at. What ya say? Oh, subscription to GQ, the dudes in that totally for real you like all the bu gets down at school more thing, Santa Batman would be fer shur!  
 Have a Merry Christmas!  
 Son

...anta,  
...instead of asking you for a new office desk or a new  
...ine, I would like an issue-orientated campaign. Plus your  
...t in my campaign for the Democratic nomination Feb. 22 and  
...on April 12.

...expect this year's Christmas list to exceed all the  
...us ones, because this is my first attempt at running for  
...of Chicago.

...naturally, my children will expect their usual Christmas  
...s: trains, dolls, trucks, bicycles and the latest invention  
...toy market "The Pac-Man.!"

...in addition, I hope you will find a way to bring a new dress  
...wife and a pair of new hpueshoes for my grandmother.

...by the way, if you have any extra presents you can send  
...uple of campaign advisors. They will help me organize  
...lowing programs:

...top a better CTA system.

...elop a better educational system.

...ist me with an intelligent campaign.

...up a debate against Mayor Jane Byrne discussing the rise  
...go taxes and fees (which have gone up by at least \$400  
...in her term.)

...rta, I know I'm asking for a lot but I told you this year's  
...uld exceed the past years. If a guy can't ask "good ole  
...!" for an extra gift or two, who can he ask?

...ertainly not Mayor Jane Byrne.

Sincerely yours,



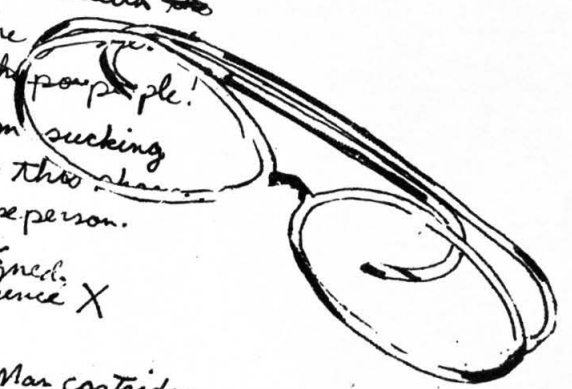
Dear Santa,  
I'm wishing you have a Merry Christmas and a happy New Year, first of  
all ol' St. Nick.  
I would like you to bring me one of those special hairpieces from  
HAIRLINE CREATIONS. So many celebs have tried them and it makes them  
more handsome.  
I would also like some appeal for my next campaign. I would like to  
win by a landslide please St. Nick.  
Jolly ol' guy, if you could deliver a recount of only the Windy City,  
I would love it.  
A thank you memo from Grace Mary Stern for letting me run alongside her.  
Also, an engraved Christmas greeting to Illinois: "We tried but we  
couldn't."

Dear "Alleged" Father Christmas,

Yours truly,  
Attempted Governor

I am on to your ruse.  
This fascist, capitalist concept of  
Santa Claus is just one more attempt  
by the bourgeoisie, SS type government,  
to manipulate the masses. Well, no  
more. Anarchy now! Keep your false  
misleading image of a jolly, jovial  
"red" suited behemoth leaving mind-controlling  
controlling trinkets under underneath an  
obviously-dangerous tree. The  
will take no more! Power to the people!  
Free Charlie! Screw the scam sucking  
Nazis ~~for~~ who perpetrate this  
The end is near, "Santa"-type person.  
The Masses speak!

Signed,  
Clarence X



P.S. I would like a new Pac-Man cartridge  
for my Atari

...the  
...ally, be  
...a  
...kill  
...the  
...mall.  
...a  
...like  
...are  
...low? Not  
...and  
...One  
...new  
...the ultimate  
...trassanta  
...My Love,  
... (VAL.)



# What would you like to give humankind for the holidays?



"Peace." Rose Depoian, Art.



"Love." Jeff Cain, Cable Television.



"That everyone would sing along with a Smurf." Sung Koo, Smurfology.



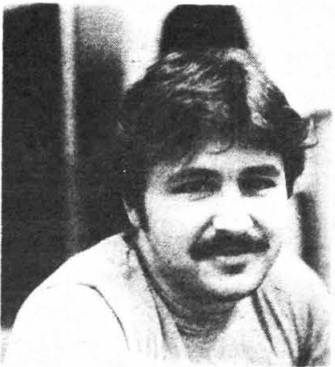
"For all men to have the pursuit of happiness." Sir Patrick Mage, Fashion Illustration.



"A safe holiday for all." Michell Jones, Art.

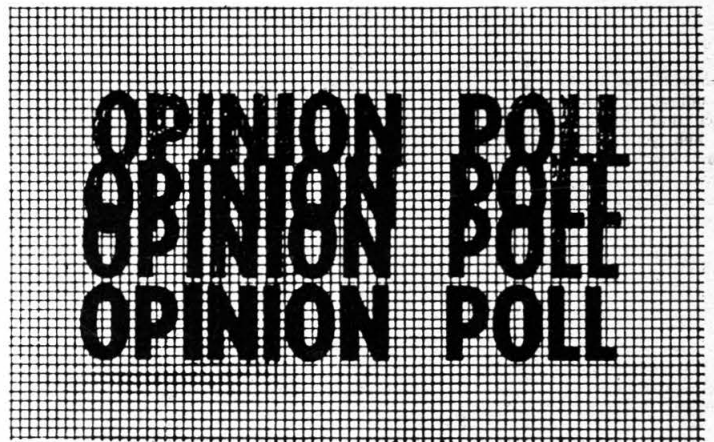


"World Peace and a strong faith in God." Steve Jones, Radio Broadcasting.



"Intellivision and fruit cake for everyone." Mike Callahan, Photo.

By Juan Tovar



"I would give the same thing that God gave; Jesus Christ." Curt Wilkinson, Television.



"Peace, health, and wealth." Wendover Harris, Graphics.



"Life and health." Darryl M. Sheard, Art Advertising.

# CLASSIFIEDS

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I need garage space to rent preferably in the Hyde Park area or other areas in the city. 493-8396.

New Part-Time Money-Making Opportunity for students! "Adventures in Health" is a new company with a marketing plan that will greatly aid the efforts of college students who are trying to make extra money to pay their tuition and living cost. This company specializes in the nationwide distribution of health, fitness, nutritional, and leisure-related products. We need sharp, energetic people like you to work for us. No selling required. For more information, call (212) 499-1295. Or write to Joe Molnar, Adventures in Health, 598 6th St., Brooklyn, N.Y. 11215.

Ludwig Drums for sale. Five-piece set plus 14-inch hi-hat, 14"x16" Zildjian Cymbals, Atlas Throne, and Dura-Hyde covers. Mint condition. Call Paul at 545-4182.

Writers needed for not-for-profit organization newsletter. This organization is dedicated to inform, encourage, and assist in employing college students in broadcasting. Please call, Eli Washington at 874-1137.

For sale: 1981 Ross/Yamaha P.A. system with echo. Including Shure mic., all cords, and stands. 150 watts. Purchased five months ago at \$2,150, I am sacrificing for \$950. (My teeth need braces.) Call Tommy at 622-3467.

Roommate wanted: M-F, cheap, quiet Bucktown location. \$110 per month, you pay half utilities. No dopers or boozers. Call Anna 9 a.m. to 5 p.m. Mon.-Fri., at 321-1400.

Typist: \$1 a page. Fast service. I can pick up your work here at school. Call, 525-5302.

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To whom it may concern: Stop whatever you're doing. I've heard that it causes blindness in laboratory animals. That and a rare foot disease.

I scream in vain. Oh, please Miss Lane, leave me with some pain! Bauhaus will be in town tomorrow and Wednesday night. If you're not there — you're boring.

S.R. — I think you're great. — T.A.

BOOK GIVEAWAY TODAY in room 409! This is a semi-annual event sponsored by the Liberal Arts Department and coordinated by Paula Weiner. There is a three to five book limit on all kinds of books and magazines from poetry to art that are being given away today beginning at 11 a.m. That's room 409. Don't miss it!

Come out to the Ghetto Food Fest this Friday, Dec. 10 at the Hayes Community Centers at 4859 S. Wabash. Doors open at 4 p.m. Admission is \$5.00, \$2.50 for children under 13. For tickets, call 548-2000.

COLUMBIA COLLEGE has math tutors ready to help you with your math-related problems! This service is being provided free to all students (not just those in math classes). Up-to-date schedule of tutors, times, and rooms is posted outside room 1113. We have tutors, now we need "tutees".

Wanted: A person to serve and clean up for a small New Year's Eve dinner party. You'll be free by midnight so you can party too. 10 p.m. to midnight. \$25 plus. Call, 525-9101.

For Sale: TEAC X-3 reel to reel, AKAI-4000DS reel to reel, audio logic equalizer turntable. All at reasonable prices. Call Dave at 823-3052. Or stop by room 709.

PERSONALS  
L.A. Congrats on the Fish-Eddie scholarship. Just do not permit it to rise to your cranium (i.e. don't let it go to your head). A fan named K.G.

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Personals, items for sale, apartments for rent or wanted, help wanted, etc.

DROP OFF ADS IN ROOM 621

The 5th annual network "Weekend with the Stars" telethon for United Cerebral Palsy will be held Saturday and Sunday, Jan. 22-23, 1983 on WLS-TV Channel 7. Volunteers to work five-hour shifts taking pledges and processing them are needed. Reservation/sign up cards are available in the Chronicle Office in room 621 on Monday and Thursday 5:30 p.m. to 9:30 p.m.

Happy Birthday Jolene! The Chronicle Staff.

## Guess what?

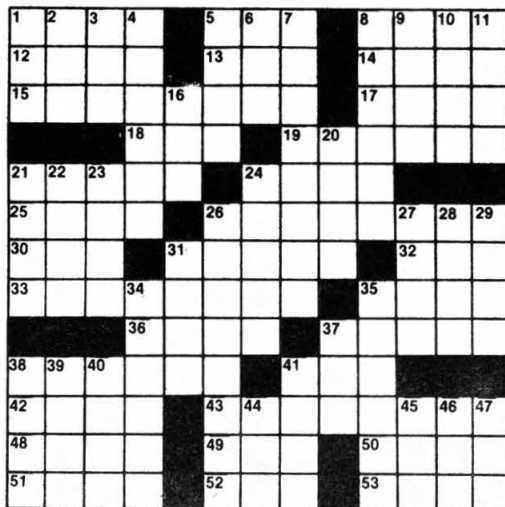
Public relations methods were used to sell to Englishmen the idea of settling in the American colonies. In 1605, George Weymouth, commander of a trading voyage to the Maine coast, returned to Dartmouth with a valuable cargo of furs and five captive Indian maids. The girls learned the English language and adopted English dress and habits, including a taste for beer. They made numerous public appearances extolling their native land as a veritable paradise. They were a sensation.

The "hot line" between Moscow and Washington — it is a direct teletypewriter cable — is leased from commercial companies.

In one of the first law codes in history, handed down by Hammurabi (1792-1750 B.C.), King of Babylonia, the penalty for medical malpractice was to cut off the doctor's hands. Hammurabi's code of laws is one of the greatest of ancient codes. The diorite column on which the laws were carved is now in Paris.

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## Crossword Companion



### ACROSS

1. Fair
5. Ballet step
8. Fears
12. Beers
13. Era
14. Tardy
15. Horse
17. Small hawk
18. Over (Poetic)
19. Said
21. Probe
24. Rotatable disc
25. Anger
26. Openly
30. \_\_\_\_\_ Baba
31. Husk
32. Fish eggs
33. Vent for release of gas
35. \_\_\_\_\_ Turner
36. Attila was their king
37. Out of the park
38. Chasm
41. Heat source
42. Eire
43. Wire
48. Firn
49. Frost
50. Tides
51. Former Russian Emperor

52. Food chewed a second time
53. Edges

### DOWN

1. Fuel
2. Altitude (abbr.)
3. Meadow
4. On an incline
5. Two
6. Past
7. Sane
8. Caustic substance
9. Stay
10. Female (suf.)
11. Sow
16. Shelter
20. Lofty
21. Snatch
22. Small stream
23. Stew
24. Disputes
26. Speech sound
27. Crowd
28. Sole
29. Leap \_\_\_\_\_
31. Avoid
34. Waller
35. Extended time
37. Color
38. Lease
39. God of War
40. Long Live (It.)
41. Winter vehicle
44. Old coin
45. Runs hitters knock in (abbr.)
46. Type of weapon (abbr.)
47. Manuscript (abbr., pl.)



## Guess what?

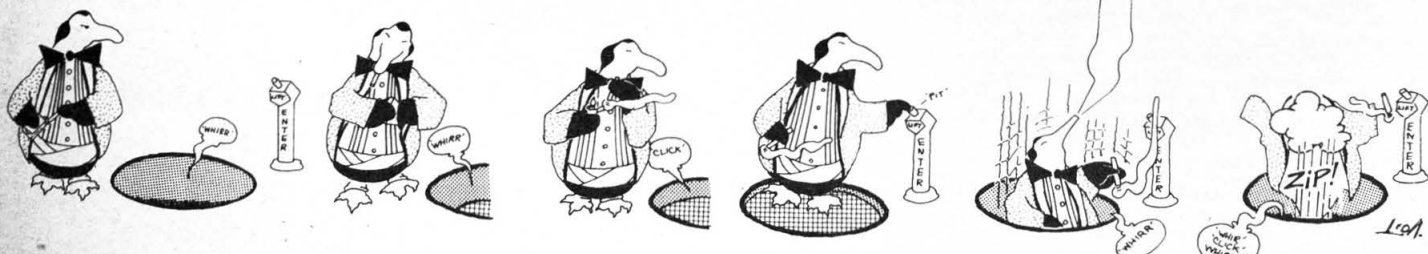
As Apollo 11 approached the moon, the onboard computer "panicked," repeatedly stating that it could not handle the data.

Emily Dickinson, whose poetry thrills millions today, fantasized about the earth and sky and heaven itself, but left her home state, Massachusetts, exactly once, and that was to visit her father in Washington where he was a Representative. She became such a recluse that she would not stay in the same room with her guests but would speak with them from an adjoining room.

Based on the rate at which knowledge is growing, it can be speculated that by the time today's child reaches fifty years of age, 97 percent of everything known in the world at that time will have been learned since his birth.

Thomas Hardy, the English author of the novels *Far from the Madding Crowd*, *The Return of the Native*, *The Mayor of Casterbridge*, and *Tess of the D'Urbervilles*, was stung by the storm of protests from critics and clergy when they read his novel *Jude the Obscure*.

beos



# arts

## Theatre Posters bring a touch of Europe to Chicago

By Peter Rindskopf



One Flew Over the Cuckoo's Nest

Depressing is the word that best describes the Eastern European Theatre Poster Art exhibit that is on display until Dec. 10 in the art gallery at the University of Illinois — Chicago Circle.

Approximately 49 theatre posters from Poland and the Soviet Union are on display. Each poster once promoted a theatrical play and most are more than three years old.

Some of the posters were painted by obscure artists who used dark colors and painted delirious figures in describing what the play is about. None of the posters express gaiety or cheeriness in any way. Despite the darkness and degradation in painting, these posters are quite interesting and

they deserve a second look.

The most interesting theatre poster is "They" by Stanislaw Ignacy Witkiewicz. "They" was a play at the Atenum Theatre in Warsaw in 1978. The poster "They" has 100 slimy eyeballs painted one on top of another. "They" refers to the government — "they're constantly watching us."

Black and white photography was also used in theatre posters to help promote a theatrical play. "One Flew Over the Cuckoo's Nest" by Ken Kesey and Dale Wasserman is a close up photograph of a man with wires attached to his head and drugs in capsule form floating aimlessly around him. The play "One Flew Over the

Cuckoo's Nest" appeared at the Teatr (Theatre) Powszechny in Warsaw in 1977. "One Flew Over the Cuckoo's Nest" is a motion picture that was made here in 1975.

The use of a collage in one poster makes it very interesting in terms of being abstract.

"The Nose" by Nikolai Gogol is a poster composed of black and white photographs of a nose, lips, and other facial features. The theatrical play, "The Nose" appeared at The Studio Theatre in Warsaw in 1972.

"Dante" by Jozef Szajna, is the only theatre poster at the art gallery that is bright in color. Szajna used bright red in his poster. The play "Dante" appeared on stage in 1974 at the Studio Theatre in Warsaw.

### "The Verdict": lets losers win

By John Kashycke

If you think that losers don't win, "The Verdict" will change your mind.

Frank Galvin (Paul Newman) is a loser. He was accused of jury-tampering, was almost disbarred, his wife divorced him and the law firm he was working for fired him. Frank was innocent, according to his friend Mickey Morrissey (Jack Warden).

Frank's at the end of his rope. He's had four cases in three years. Mickey is his only friend and referred Frank's only client to him. Frank spends the day drinking beer and Irish whiskey, playing

pinball and going through the obituaries in search of clients. He hands out his business card to the bereaved at wakes.

The only thing that can save Frank is his current case. A young couple are suing a hospital for negligence resulting in their healthy, pregnant sister-in-law being in a coma because they administered the wrong anesthetic.

It's an open-and-shut case. The couple wants to settle out of court so they can leave town and quit looking after the disabled girl. The insurance company, the hospital and the hospital's attorney Ed Concannon (James Mason) want to

settle out of court. Judge Hoyle (Milo O'Shea) wants the case settled out of court to save the taxpayers money.

But Frank decides that winning the case and making the hospital legally responsible, is his only salvation. He turns down the settlement, which is four times what he was going to ask.

Frank is sure he'll win — until Concannon buys off his star witness. The judge refuses him a continuance. Frank and Mickey are alone against Concannon and his large and ruthless young staff and Concannon's bottomless checkbook and unscrupulous legal ethics.

The deck is stacked against Frank all the way. All this loser has going for him is his conviction that he is right and his faith in the jury system. Frank's only hope is the jury's sense of justice, of what is right and wrong. They are the bottom line, they are the real American system of justice, not the judge or the lawyers, he tells them.

Director Sidney Lumet and screenwriter David Mamet have crafted a very intricate and absorbing movie, that is emotionally and thematically intense. Your sympathies are with the underdog from the start; and Frank Galvin is an underdog with a vengeance. "The Verdict" is relentlessly and obviously biased in favor of the good guys. It is socially responsible with a vengeance; but if you identify with Frank, you won't mind that he is very good and his opponents are very bad (after all, who is more magnificently malevolent than James Mason?).

You'll have to see the movie to find out how it ends. You won't be disappointed unless you think that nice guys should always finish last.

### Album Review

By Jody Waldman

Romance is the interwoven theme throughout "Dreams of a Boy," by Phil Garland on Radio Records.

If there was a Bruce Springsteen sound-alike contest, this artist would win hands down. Not only are the thick vocals and music very similar, so are his lyrics, which are filled with a yearning desperation, like Springsteen's.

Garland's raspy, rough vocal delivery blends together magically with the full, intensely driven rhythms.

Side one contains the immediately catchy "You are the One." This song however, just begins to introduce us to an album full of well orchestrated, commercially perfect songs.

"All of You Inside of Me," is a romantic ballad with lyrics such as "Cause it shows in your eyes the way you wrap me in your arms; I know I promised you the moon..." The song is bright and instrumentally full.

"The Final Sting," is a toe tapper with impressive, searing guitar work which fills the void of the sax lines in Springsteen's group.

The closing number on side one, "Insane Days," another pleading type ballad with a well-rounded rhythm section, features Garland on lead guitar.

Side two resonates with "Just One Kiss." A familiar tempo and lyrics accompany the song which sings of red lights flashing in the night, a lover leaping to the streets, etc.

The following number, "Valentines Day Massacre," is a pleasing love song with an extremely memorable verse and chorus.

Rather than trying to explain each song, it suffices to say this album and artist understand the meaning of the pain and pleasures of love in every sense of the word. The theme of the album is stated beautifully in each song.

"Dreams of a Boy," is a genuinely good album by Phil Garland, a not yet well-known artist.

### Album Review

By Jody Waldman

Local new wave group Phil-N-The Blanks has been making rumblings in and around Chicago for the past couple years.

Their second album was recently released entitled, "Lands and Peoples," on their own Pink Records.

The album contains many creatively poppy tunes. Their punchy, danceable sound is much in the B-52's vein.

The song titles on the album are listed on the back cover inside a globe. An equator divides it into north and south sides.

The first cut on the north side, "National Dance Contest," is a futuristic, funk-type song. This particular cut features the original "Flock" horn section. Nothing too deep in the lyrics, but it is a well structured, catchy tune.

The following number, "See You," is an engaging piece both musically and vocally. Demonstrating the band's fullest creative potential, it is perhaps the most memorable cut on the album.

The title cut, "Lands and Peoples," features Fast Frank from Bohemia on saxophone. The energy level is still there, yet the song strays from the band's usual theme of torment within love affairs, and the basic frustration it entails.

The following instrumental number, "Meadowlands," is an intensely moving and mystic number based on a traditional Russian folk melody.

The south side of the LP brings us around to the familiar sound of Phil-N-The Blanks. "You Can't Call Me," is a teasing comic sort of tune. In this song, singer Blanche explains in a girlish manner "You can't call me cause I'm off the

hook." "Exercise," is a melodic number very reminiscent of the B'52s. Lead guitarist Eric Kister does some tasteful licks here, which give the song a distinction of its own.

The following "Cold Love," assaults us with infectious dance rhythms and seductive vocal lines. Kister shines through particularly well once again on this number.

The sarcastic "Punctuality (Is a virtue)" has the duo of leader Phil Bimstein and Blanche on lead vocals, with the incessant request to "be on time for your appointment!"

Phil-N-The Blanks have received airplay on college radio throughout the nation with their first two singles, and debut album "Multiple Choice." A four-song video dramatization distributed by Rockamerica was also done by the group and was shown on M-TV, ABC and NBC. A new video "National Dance Contest," is soon to be released.

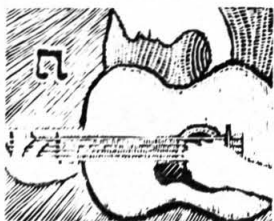
With their new, innovative approach to music, and with the new LP "Lands and Peoples," this group breaks some new ground in the local music scene. They are sure to gain wider notoriety.

Because radio waves travel at 186,000 miles per second and sound waves saunter along at 700 miles per hour, a broadcast voice can be heard sooner 13,000 miles away than it can be heard at the back of the room in which it originated.

Fiber-optic wires can now conduct 800 million pieces of information in one second. These glass wires are lighter, cheaper, and far more efficient than copper cables, and are rapidly replacing them.

### "Near" reverberates heart Felt Notes.

By Susan Dumond



Holly Near's charismatic performance at the Granada Theatre Friday Nov. 5th, struck a reverberating heart felt note.

Backed Friday by Nina Goldin on piano, Carrie Barton on bass, and signed for the deaf by Susan Freundlich, Holly's current tour was billed as her disarmament tour in promotion of her new album, "Speed of Light".

Always a prolific socially conscious performer, whose blend of

soft rock encompasses songs and issues ranging from women's issues to the threat of nuclear annihilation, this tour found Holly travelling extensively not only in the U.S. but Europe as well. In between songs she talked about her trip to Europe, expressing surprise and disappointment that a peace rally in Germany that she and 200,000 Germans and a delegation of U.S. soldiers for peace had attended, had received no media coverage in the United States. Throughout the evening she expressed this grief in a variety of songs including, "Finally A Baby", from her new album which celebrates a new life in her family while at the same time calls for nuclear disarmament as "an everyday gift to a child... a gift to ourselves while we're alive... and we're alive;" and "No More Genocide (in my name)", a song from the Vietnam era whose timely lyrics still ring true today.

Why do we kill people  
Who are killing people  
To show that killing people is wrong

What a foolish notion  
That war is called devotion  
When the greatest warriors  
Are the ones who stand for peace

Also included in the evenings performance were songs dealing with the struggles of women; the most moving being the encore numbers "Fight Back", a call for women to unite and fight back against violence in their lives, and "Una Mujer Desaparecida", a song in Spanish about several women who have turned up missing in Chile due to the nature of their political activities.

Woven in between the more political were the always soaring celebratory songs of love and personal growth "Fire In The Rain", "No Loss Of Pride" and "Finding A Friend In You". "Dancing Bird" was an especially effective upbeat number that found Holly and sign

language interpreter Susan Freundlich dramatically interpreting the songs lyrics with gliding mimelike movements.

Whether approaching the political or personal, Holly was always uplifting and refreshing during the evening's spirited performance.

Possessing a powerful stage presence that gave strength to her stunning voice and insightful lyrics, Near successfully captivated her audience thru her music.

The evenings end left one in reflection as to the hope and power of our future when we work together as a unified people. Closing the show, Near reminded her audience of this singing:

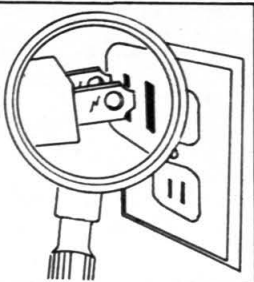
"People, you have the light and sun

Like a rainbow  
You are like a rainbow, magic colors

We are like a rainbow, in the sky  
Side by side, such a sight!"



# CURRENT CLUES



With movies like these, Christmas 'Tis the season to be jolly."

**BACK ON THE ROAD AGAIN.** is Park West which is quickly becoming Chicago's No. 1 night spot. Just look at the impressive list of talent appearing there... **DONALD BYRD** is featured on Dec. 11. Tickets are \$8.50... Dec. 15 and 16 is the date for **JANE OLIVOR**. Admission is \$17.50... Spend New Year's Eve with **SPYRO GYRA**. Admission price is \$20-\$30. Call 929-5959 for more details.

"Chicago's Brightest Star". Holiday Star Theatre, presents a cast of thousands in the next few weeks... "The Christmas Carol" is playing Dec. 8-11... **GLADYS KNIGHT** and the **PIPS** will be featured Dec. 10-11... **BARRY WHITE/EVELYN KING** are scheduled to perform on Dec. 18... **SECOND CITY-Live** will be appearing on Dec. 28... Bring in the New Year with Country and Western's hottest group **THE OAK RIDGE BOYS** Dec. 31 - Jan. 2... Call the theatre at 734-7266 for information.

The unusual Bauhaus will be at the Metro Dec. 7. Call the theatre at 549-0203 for info.

**ITZHAK PERLMAN**, a superb violinist, will be starring on Dec. 8 at the Auditorium Theatre. Call 463-8672 for details.

The Rialto plays host to **THE MANHATTAN TRANSFER** Dec. 11. Tickets range in price from \$12.50 - \$15.50... **TAMMY**

**WYNETTE** is the featured performer on Dec. 17. Tickets are \$11.50-\$13.50... Call the theatre at 242-7171 for info.

America's favorite mom **SHIRLEY JONES** will be performing with **PETER NERO** at the Auditorium Theatre on Dec. 19. Tickets are \$5-\$19.50... Call the theatre at 977-1700 for details.

Rick's Cafe American presents **DIZZY GILLESPIE** Dec. 31 - Jan. 8. Call 943-9200 for information. A fine comedienne **PUDGY** will be appearing till Dec. 11 at the Ambassador East Hotel. Tickets are \$8-\$9. Call the Hotel at 787-6433.

**CHUCK BERRY** is the guest for New Year's Eve Rock-N-Roll party at the Rosemont Horizon Dec. 31. Call 635-9800 for details.

"The Nutcracker", a superb magical ballet, will be at Arie Crown Theater Dec. 17 - Jan. 2. Tickets are \$3.50-\$13. Call the Theatre at 791-6190 for information.

On the **THEATER CIRCUIT** is "42nd Street" starting Dec. 28. Tickets are \$12.50-\$40. Call 236-6661 at the Civic Opera House for more details.

**NICHOLAS NICKLEBY**, the 8<sup>1/2</sup> hour play, is at the Blackstone Theater till Jan. 23. Call 977-1700 for more information.

"A Christmas Carol" is at the Goodman Theatre. Tickets are \$15-\$19. Call 443-3800 for details.

The Steppenwolf Theatre presents "And A Nightingale Sang" till Dec. 12. Call 472-4141 for info.

Dec. 19 is the last day to see

"Awake and Sing" at the Wisdom Bridge Theatre. Call 743-6442 for details.

**MEANWHILE BACK AT THE RANCH.** The Columbia College Theater Center plays host to "Taming Of The Shrew" Dec. 11. "Streamers," the Viet Nam tragedy play, has been postponed till January. Call 663-9465 for dates and prices.

**IN HOORAY FOR HOLLYWOOD NEWS,** the word is that **LEE MAJORS** (The Fall Guy) and his ex-wife **FARRAH** will play opposite **LIZ TAYLOR** and **RICHARD BURTON** in the **BROADWAY** production of "Private Lives" in May.

Just in time for Christmas will be several recording stars **ON THE AIRWAVES** with new records **MICHAEL JACKSON, BARRY MANILOW, TUBES, EARTH, WIND AND FIRE** are only a few of the artists who plan to cash in on the Christmas season.

From the **CHRONICLE** staff to all of you, here's hoping you have a **MERRY CHRISTMAS** and a **HAPPY NEW YEAR!**

The Leyland liner Californian, bound in April 1912 from London to Boston, with room for forty-seven passengers but carrying none at the time, was close enough to receive wireless messages from the foundering Titanic and to help in a rescue. But the Californian's radio operator was not on duty. He had had no relief, and had to sleep sometime.

By Jolene Jones

Christmas '82 is just around the corner. Along with the rush of shoppers, snow, lights and other yuletide goodies, up pops a bunch of December films.

So **LIGHTS, CAMERA, ACTION** for the Christmas movies. Very quickly let's **ROLLUM**... There will be "Six Weeks" with **DUDLEY MOORE** and **MARY TYLER MOORE**, "Gandhi" with **MARTIN SHEEN**, "Kiss Me Goodbye" starring **SALLY FIELD** and **JAMES CAAN**.

**MERYL STREEP** stars in two upcoming films that prove she is one of America's hottest actresses. She'll be in "Sophie's Choice" and "Still Of The Night".

Two of this nation's sex symbols will also star in Christmas films. First there'll be **BURT REYNOLDS** with **GOLDIE HAWN** in "Best Friends." **CLINT EASTWOOD** will be featured in "Honky Tonk Man" with his son.

**NICK NOLTE** will star in "48 Hours," and "Airplane II" will make its landing just in time for the season.

Think that's the end? No way... there's much much more. There'll be the "Championship Season" with **ROBERT MITCHUM** and **STACY KEACH, PAUL NEWMAN** as a lawyer (a role that **ROBERT REDFORD** turned down) in "Verdict" and "The Toy" with **JACKIE GLEASON** and **RICHARD PRYOR**.

Not to be left out is Muppet creator **JIM HENSON**. "The Dark Crystal" has no big name stars... not even **Miss Piggy** and **Kermit**, but it does have the same Henson magic and creativity and will take the country by storm the way the **Muppets** did.

Probably the biggest hit of the season will be "Tootsie." **DUSTIN HOFFMAN** has the title role as an unemployed actor who dresses up as a woman to get a role.

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"NEW STREET PHOTOGRAPHY," a collection of photographs by a former Columbia College student, **Loren Santow**, a Chicago freelance photographer, will be shown December 11 through January 8 at Photoworks, 2848 N. Clark in Abbott Court.

"NEW STREET PHOTOGRAPHY" may be seen Monday and Tuesday 6:00 p.m. to 10:30 p.m., Wednesday and Thursday 3:30 to 10:30 p.m. and Saturday and Sunday 12:00 p.m. to 6:00 p.m. Admission is free. For further information call 477-7800.

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# Holiday Recipes

## Cranberry Apple Pie

- |                                 |                      |
|---------------------------------|----------------------|
| Pastry dough for 2-crust 9" pie | ¼ c. cornstarch      |
| ¾ c. water                      | ¼ tsp. cinnamon      |
| 6 c. pared apples               | 1 c. chopped walnuts |
| 1 ½ c. raw cranberries          | 4 tbsp. butter       |
| 2 c. sugar (or 1 c. honey)      |                      |

In large saucepan combine water, apples, & cranberries. Bring to a boil, simmer 5 min. add sugar, cornstarch, cinnamon & walnuts. Cook until mixture thickens & boils. Pile mixture into dough lined pie plate, dot with butter. Roll out remaining dough & cut into strips, arrange in lattice design over filling & seal to bottom pastry. Brush top with milk-sprinkle with sugar & nutmeg. 400°-50 min.



## Seven Layer Cookies

- ½ c. butter or marg.
- layer of graham cracker crumbs (1 ½ c.)
- 1 c. (3 ½ oz.) flaked coconut
- 1 pkg. (6 oz.) semi-sweet choc. morsels
- 1 pkg. (6 oz.) butterscotch morsels
- 1 c. chopped pecans
- 1 can Eagle brand condensed milk.

Layer ingredients (except condensed milk) in 13x9" pan. Pour condensed milk over all.

Bake 25-30 minutes in 350° oven until golden brown. Cool-cut into bars & pig out!

## Spicy Walnuts

- |                                   |                            |
|-----------------------------------|----------------------------|
| 1 ½ c. 10X (confectioners') sugar | 2 c. walnuts               |
| 2 tbsp. cornstarch                | 1/8 tsp. salt              |
| 1 tsp. cinnamon                   | 1 tbsp. grated orange rind |
| ¼ tsp. cloves                     | 1 tbsp. orange juice       |
| ¼ tsp. allspice                   | 1 egg white                |
- 1) sift sugar, cornstarch, cinnamon, cloves, allspice, and salt into medium size bowl; stir in the orange rind.  
 2) Beat egg white & o.j. till slightly foamy; stir in walnuts, toss to coat-drain  
 3) Roll walnuts in sugar mixture until coated.  
 4) Spread out on cookie sheet-flat
- Bake 250°-1 hr.



## Apples N Cream

- 3 lbs. green apples
- ¾ c. flour
- ¾ c. brown sugar
- ¼ lb. butter
- Juice from one lemon
- ½ c. pecan pieces
- cinnamon
- nutmeg
- sugar

Heat oven to 375°. Peel and core apples, buttered baking dish. Pour lemon juice over apples, sprinkle with sugar, cinnamon & nutmeg. Combine flour, brown sugar & butter until mealy. Mix in pecans.

Bake for 40-50 mins.

Serve with vanilla ice cream or whipping cream



## Xmas Macaroni 'n Cheese Pie

Preheat oven at 350°  
 Prepare 2 cups Creamettes  
 Put in a Christmas Tree shaped baking tin. Fill tin ½ inch deep with milk. Add 4 pats of butter and 4 slices of American Cheese. Heat for 40 minutes.

