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Columbia College Chicago

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Angel Higareda, senior at Juarez High School, is a volunteer worker at Rush Presbyterian Medical Center. Last semester he was a student there as part of the Chicago Public School's Career Development program. Angel is one of the few Chicago students who get to share courses outside of their own high schools as they consider careers.

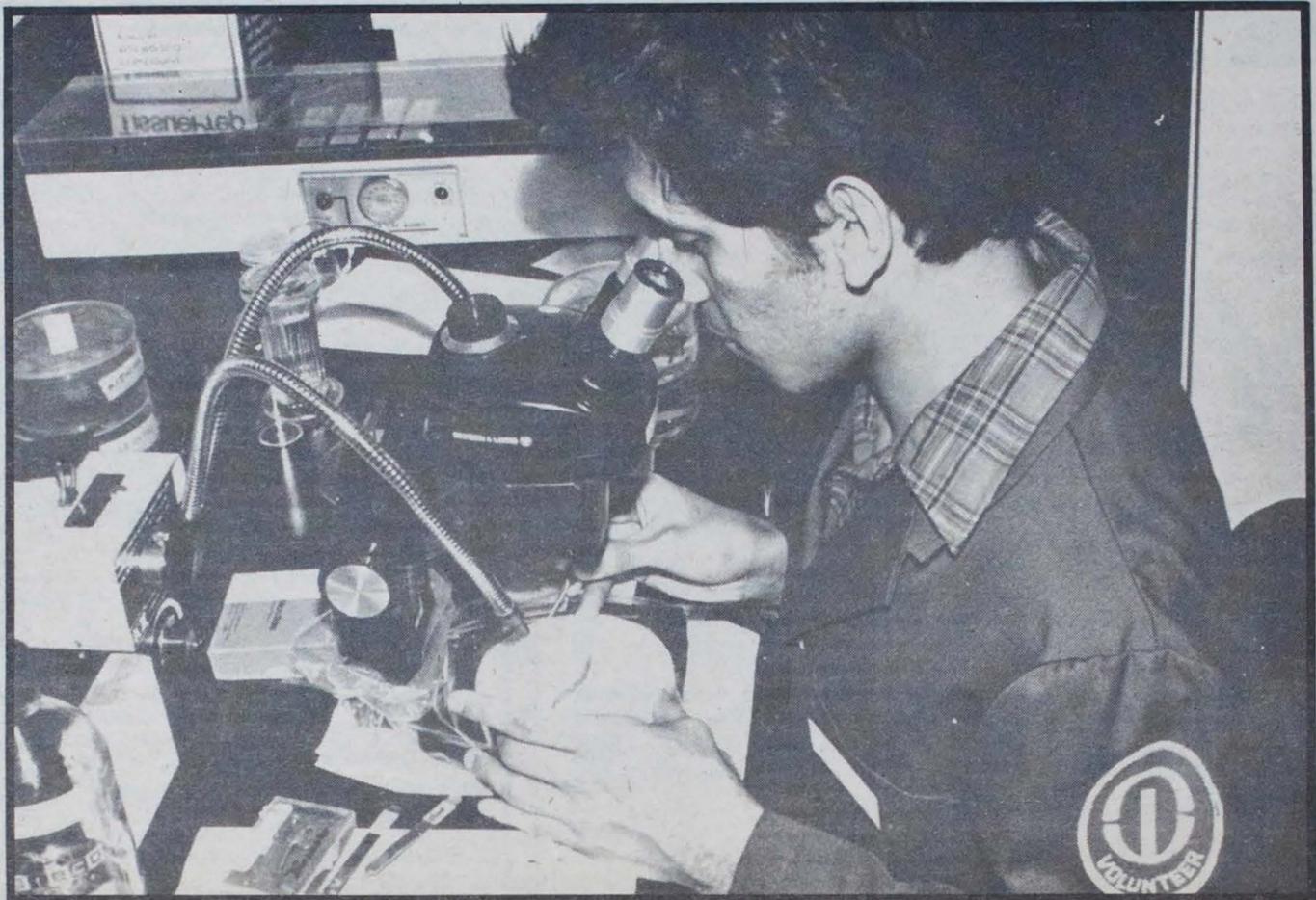


Photo by Jeffrey Hines

As need for career courses multiply

Schools ignore chance to share

"Seventy per cent of students surveyed believe that they need courses that aren't offered in their high schools."

by Carmen Walker

Last spring Katherine King elected to take calculus in her senior year at Julian. She hoped to make the finals of the ACT-SO competition in math and make herself eligible for a college scholarship.

But in September the calculus class was not in her schedule. Not enough students at Julian had elected calculus so the course had to be dropped, she was told.

Eight blocks away, at Morgan Park, calculus is being offered. Katherine says she would have been willing to commute to Morgan Park for that one class, but nobody offered her the opportunity. "I understand why they dropped the course, but I sure wish something

could be worked out for those of us who want advanced technical courses because of the careers we are choosing."

Katherine's problem is shared by 70 per cent of the students questioned in a recent *New Expression* survey. These students all feel that they need courses that aren't offered in their high schools. The survey includes students from 12 different public and private high schools.

In Katherine's case the school didn't have *enough* students who wanted calculus. That often happens in schools of less than 800 students. In other schools, students said that the courses they wanted were dropped when a teacher was transferred. In other schools the reason given was that the course was never a part of the curriculum or wasn't being considered as part of the curriculum.

One obvious solution would be for students to attend another school part time. Deidre Knox, a junior at Carver, would be willing to attend another school part time for an R.O.T.C. program. "They should share because it's not fair

that some schools don't have R.O.T.C.," she said.

Kelly Young, a senior at Calumet, would like to take shorthand at another high school. "If I could share some other school's course, then students from their school could share ours," she said. Rico Jones, a junior at Calumet, would like auto shop, but he doesn't want a full-time vocational education program at nearby Siemon.

Steven Bridgeworth, a senior at

(Continued on Page 7)

Inside Careers Issue

A nurse . . . a truck driver . . . a clothes designer . . . and more tell you how they would plan a career if they were 17 again. Pages 3-6.

Are you including the new careers for the 1990's in your own future? See page 9.

Inside Track

High schools offer draft counseling?

CITY

"I haven't registered for the draft because I object to it. I don't know how to apply for conscientious objector status. No one offered to counsel me on that. If they did, I would probably register," said Rashad A. Shabazz, 18.

Early in February Chicago Public School counselors began facing the fact that teens like Rashad do not receive any draft counseling help through the schools. At that time the counselors met with Clergy and Laity Concerned and Veterans for Peace to determine if the public schools should offer alternative draft counseling. If their plan is approved by School Supt. Ruth Love and the Board of Education, Chicago public schools will become the nation's first major school system to offer draft counseling.

"It is not our intention to create a confrontation between military and anti-draft people," Joyce Clark, director of pupil personal services for the Chicago Board of Education told reporters. "Recruiters

from the armed forces are now permitted in high school," she said. "The groups we're talking to now are concerned that when service recruiters come around, their claims are not challenged. We intend to permit these groups (Veterans for Peace, Clergy and Laity Concerned) to present a balanced picture."

Ron Frund, director of Clergy and Laity Concerned, explained that conscientious objector status doesn't mean that these men don't have to register. A conscientious objector is a registered citizen who is allowed to fulfill his military obligation outside of combat.

"The Selective Service law today is so complicated that without expert advice, thousands of students are lured or intimidated into the service every year," Carmelite Father Andrew Skotnicki of Clergy and Laity Concerned told the weekly newspaper *National Catholic Reporter*. "If there were an actual draft, young men have ten days before going into the military," Frund said. "... Ten days is not a lot of time to decide on your future."

Failure to register within 30 days of a man's eighteenth birthday can result in a five-year prison term or a \$10,000 fine or both. Non-registrants will be referred to the Justice Department for prosecution.

Teens who have any questions about conscientious objector status information, can call the groups listed below:

Clergy and Laity Concerned
542 S. Dearborn 922-8234

Veterans for Peace
542 S. Dearborn 922-0065

PARD (Patriots Against Registration and Draft) 761-4642

BARD (Blacks Against Registration and Draft) 761-4642

Clinics face new ruling on teen contraceptives

NATIONAL/STATE

"If someone told my mother I took the pill, she'd hit the ceiling. Reagan should stay out of it. If I get pregnant, will he take care of my baby?" Monica had just heard about Health Secretary Richard Schweiker's proposal on handling contraceptives for teens.

According to Secretary Schweiker's proposed guidelines, all clinics that receive federal aid must notify parents of a girl under 17-years-old within 10 days that the girl received contraceptives through the clinic. Since most Chicago-area clinics receive federal aid, that means that most teens cannot get contraceptives without their parents' knowledge. Schweiker says that the guidelines will go into effect in early March.

According to Jane Clark of Private Line, Schweiker's proposal still has to go through 60 days of public discussion before it can take effect. Therefore, clinics will be able to give contraceptives to teens without notification to their parents at least through April.

Private Line will also advise teens on their hot line of other ways of safe birth control that don't require the young person to go to a clinic. The telephone number of Private Line is 248-0090.



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Careers Careers Careers

Alonzo Evans



Photo by Daisy Morrow

If I were 17 again...

Alonzo Evans
Senior Art
Director
Leo Burnett Company

1. Yes, I would! When I was in high school I had taken a lot of general courses that did not teach me things I needed to know to become an artist. Today students have much more of a choice in the

classes they take and can specialize in what interests them most. I would take as many art and art-related courses as possible.

2. After high school I would go to Europe and study art under a master artist or at a very fine art school. I would study the artistry of the great Renaissance artists, including Rembrandt and Michelangelo.

3. The next ten years will bring a greater demand for art of all kinds. The relatively new markets of video cassettes, video discs and cable television will need more artists everytime they expand. And as far as advertising is concerned, as long as there are products to sell, there will always be artists to draw them.

4. I would be excited by the fact that I could really see my ideas come to life. Right now I'm working on a candy commercial with a certain basketball star in mind. If he is available, we will shoot the commercial and you'll get to see it between soap operas and comedy shows.

"When you have talent, it is not enough to just be able to do it."

You told us you liked it!

Last year we ran "If I were 17" for the first time, and a lot of our readers told us that they found these questions and answers about careers very helpful.

So, for a second time, the New Expression staff searched the city to find adults who have lots of experience in the careers they have chosen. We gave each of these adults a chance to pretend that he/she was 17-years-old again, knowing what each of them knows now.

We asked them about the importance of high school. We asked them about the best way to prepare for that specific

career. We asked them about the future of their career fields. We asked them what kind of personality qualities are a plus or a minus in their type of work.

On Pages 3, 4 and 5 you'll find their answers. The five questions we asked are listed on each page so that you can figure out which question they are answering by following the numbers.

If the career that interests you is not included on these pages, you might want to find an adult with experience in your chosen career and ask these questions yourself. The adults we talked to were flattered that we asked them.

5(A) I am a very sociable person. I like meeting people, smiling and dressing up nicely, but most of all I have the ability to communicate and relate ideas clearly. When you have talent, it is not enough to just be able to do it. You must be able to explain your ideas to other people and make them understand exactly what you are trying to show.

5(B) I tend to be stubborn in fighting for an idea that I feel is right and this can be frustrating when I don't have the final word in a project. Also, when I am dealing with people I have to give orders to, sometimes I am not tough enough.

Interview by Willie Crockett

If you were 17 again... Knowing what you know now...

1. Would you do high school differently?
2. What kind of education after high school would you choose?
3. How would you expect your career field to change in the next ten years?
4. Why would you be excited about working in this field?
5. What aspects of your personality fit your job? Are there some that don't?

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**Donna Del Principe
Lawyer**

1. Yes. I'd go to a co-ed public high school instead. I went to an all-girls Catholic high school which was very strict at the time. I would take debate and theatrical classes and become more involved in extracurricular activities.

2. I would still go to college. College did more than just prepare me for a career. I think that it broadened my horizons and interests in a lot of different fields where I wouldn't normally have broadened them. Although I originally prepared to be a high school social studies teacher, I acquired a love of the legal field, and, after a few years of teaching, I began studying law.

3. I expect law to become more specialized. There has been some talk among lawyers at different conventions that they're trying to get a code set up so that

lawyers will have to declare an area of "specialty." If you start going to law school after this, you would have to specialize in one area of the law and that would be the only area of the law in which you could practice: areas such as labor, divorce, real estate, probation, personal injuries, etc. I really think in the next ten years it might end up in that direction. I also see more women in it, hopefully, and more minorities, but I don't see that happening now.

4. I think I will be excited working in this field no matter what. It's so varied. There are so many different opportunities for me that I can't possibly get bored. If you don't like criminal law, you could do corporate law or international law. You could have your own general practice or you could be a Vista Volunteer in Alaska. You could work serving poor people or you could work in a big law office downtown. There are so many

areas to choose from; so many fields that I think it would always be exciting.

5(A) I like to ask questions and argue with people. I'm aggressive and very organized. I have an eye for detail, and I like to pull apart why something is the way it is. I try to analyze why things happen. I establish rapport with people very quickly, and that's very helpful on my job.

5(B) Well, I'm very impatient, and things go very slowly in law. And you don't always get the kind of results that you want. Sometimes it's very frustrating. Say you want to do labor laws and help union workers or help people get more rights, and you think that the law is your ultimate weapon and that it's going to give you a lot of power to change things for people. But you find out that it doesn't change and that gets very frustrating. Things just take too long for me.

Interview by Sherman Oliver

**If you were 17 again ...
Knowing what you
know now ...**

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Myra Everett

Photo by Miguel Castro

**Myra Everett
Fashion Designer
Myra Everett Designers**

1. I certainly would. As one of today's high school students, I would definitely be more studious. I would learn everything I possibly can. When I was in high school, I did not spend enough of my time on school work as I could have. Getting a good education is just about the most important thing a young person has to do.
2. After high school, design school is a must for any aspiring young designer. In Chicago, there are some good schools for design — the School of the Art Institute, Ray-Vogue School of Design, and The Academy in the Merchandise Mart's Apparel Center. But college is also a good way to go because a degree in business as well as a degree in design would be your best advantage. I chose Xavier University because I believed that a black college would develop me personally as well as mentally. Xavier had a nice comfortable atmosphere that reminded me of home.
3. Computers will become standard equipment for de-

signers. The computer will handle everything from fabric design to shipping orders to accounting. It can store thousands of patterns, recalling them as easily as pushing a button.

Young designers won't be able to start their own companies in the present American economy. Until this country gets into a more stable financial situation, they will have to get their starts with established companies, and starting at any position will still be difficult because the competition is heavy.

4. The constant change in this line of work is very exciting. The demand for fresh ideas, young ideas keeps me excited. The field of fashion forces me to keep an eye on the future. I think my personality is ideally suited to my job.

5(A) I am not trying to be egotistical. I am talented, patient, logical and charming. I have to have perseverance, stamina and a constant supply of creative energy to succeed. I began by knocking on the right doors until someone answered. If they were reluctant to open them; I banged until they had to open them.

5(b) None at all.

Interview by Willie Crockett

Careers

Donna DelPrincipe

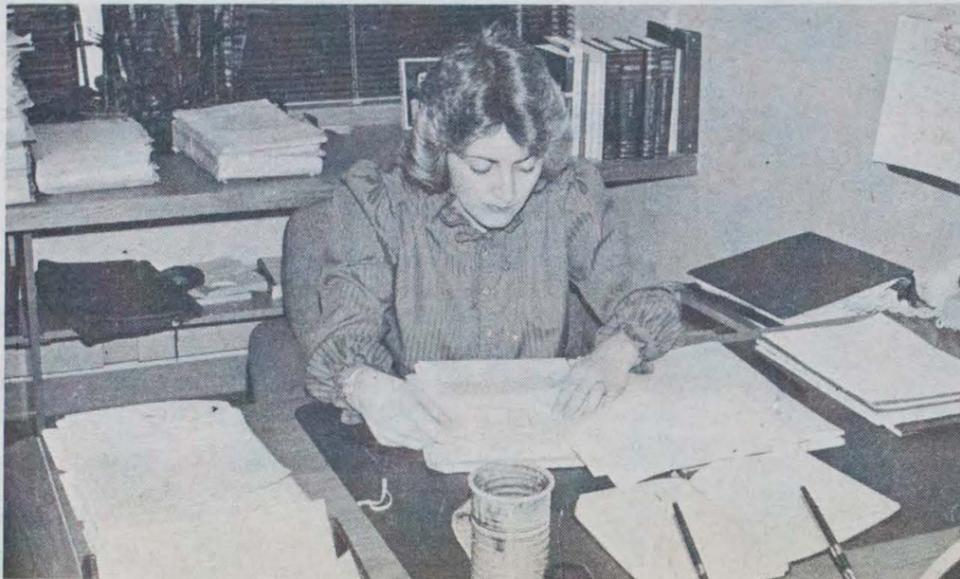


Photo by Miguel Castro

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Elaine Sniogowski
Emergency Room
Nurse
Palos Hospital

1. No, because I think I did high school right the first time. I took all of the basic high school courses and a bit more of science because I liked it. Which meant I had to study a little bit harder, but I'm satisfied with it.

2. I would probably go to the University of Illinois for four years because it has a good nursing program. Or I'd go to St. Xavier where I received my degree in nursing. At first I wanted to be a police woman or social worker, because I like helping and working with people. When I see a lot of people in a negative environment I want to get involved and make things better.

3. Nurses are going to have to improve and maintain their education in the near future. Which means nurses probably won't be able to attend a two-year nursing program to gain the amount of experience and education essential for job performances. Most will have to go to a four-year college and definitely will have to continue to go back to school for advanced courses to keep up with new developments. Also, I think nurses will work more closely with doctors, even performing some of the doctor's daily tasks to help smooth out their schedule. (See page 9 for information about a new career field — Nurse Practitioner).

4. When I was younger, I had a part-time job working in a hospital in the emergency room. There I saw how people were being treated, and I thought I could do a better job if I only had the education. So that's what I decided to do. Being an emergency room nurse is very exciting because you never

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know what's going to happen next. It's self satisfying to care for people when they're in a crisis. One of the most dramatic experiences that I'll never forget happened one night as I was working. There were two cars full of teenagers fooling around on the expressway and they had an accident. Thirteen critically injured teenagers were brought into the hospital at once. All of the nurses in the emergency room split up into teams, more doctors were called on to help, and, working together, we were able to get them taken care of efficiently within an hour's time.

5(A) Basically, I like people, and I have a positive attitude about people. I have a great sense of humor. I need it in order to cope with the bad things and the good and be ready to take care of the next patient.

5(B) Some part of my personality wants to be in control or in an authority position, but I realize that I'm working with people and I can't always be in control. People have

a right to determine their own care. I can only suggest things that I think are best.

Interview by Ja'net Winston

Paul E. Meyers
Truck Driver
Signal Delivery

1. I would have finished high school if I knew what I know now. I learned to drive a truck on my own. I was where if you want to do something, you went out and did it. So when the man asked me did I know how to drive a rig, I said "yes".

2. I would have gone to college and majored in business and advertising. Some day I hope to have my own business, and advertising is a must for any business.

3. I think that the biggest change in trucking will come as a result of companies who pick trains over trucking to ship their goods. This is because trucks are so expensive to operate. With fuel going up almost every day, companies can't afford to haul their goods by truck very often and with the recession more companies are going out of business or cutting back on production, so they can keep up with the economy.

4. I am excited about trucking because I get to see the country and meet new people. The money is good, too, if you can keep a steady schedule. When I say good money I mean, \$40,000 a year. That is more than some people make with degrees.

5(A) Something about me that fits my job is that I'm active. I like traveling. I've been like this ever since my early twenties. I was in a motorcycle club when I was 24, and that is when I realized that being in the open was for me. I'm also my own boss, and I like having authority.

5(B) One thing about me that

Careers

Paul Esquillin

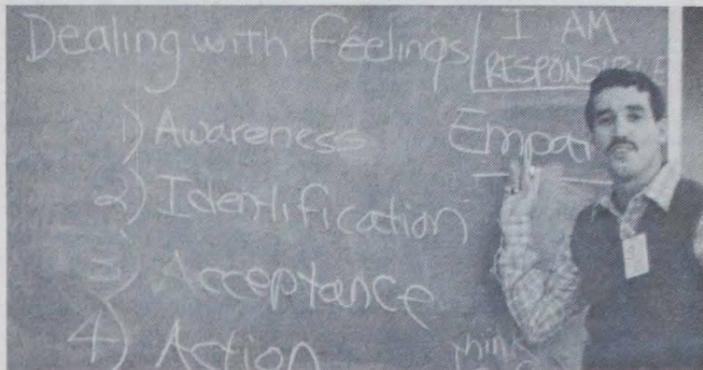


Photo by Daisy Morrow

Paul Esquillin
Alcoholism
Counselor
Forkish Memorial
Hospital

1. No, I have no regrets about high school. Maybe I would have studied more. I was very athletic during my high school years. I had a very nice friend, and all we did was talk about sports.

2. After high school I would probably do the same things — go to college and major in human services, because I like helping people.

3. I think that people going into the field of alcoholism prevention will be affected by what's happening now with medical and psychological research. Hopefully there will be more people working in this field and more knowledge to be shared because society does not take alcoholism seriously.

4. I'm excited because I'm helping people, and I enjoy helping others who cannot help themselves. One experience I had about a year ago was terrific. I went to a seminar, and there were about 300 teenagers who had learned how to value and understand their own lives without the use of drugs and alcohol. I realized how important it was that they had received help in time. It made me feel good about myself.

5(A) I think I'm able to establish a good working relationship with all of my clients. I get along with people, and I like to talk and express myself. I make my clients feel comfortable around me, and in return they're able to trust me.

5(B) Sometimes I'm very critical. If there's a job to be done I like to get it done immediately. I don't like fooling around.

Interviewed by Ja'net Winston

doesn't fit my job is that I don't like being away from family and friends.

Interview by Gretchen Wilson

Guide to Career Programs

The following programs are described on different pages of this Career Issue of New Expression.

Career Development Centers

641-4443, ask for Al Reynolds

United Career Action Now

521-9100 or 762-2787

Boy Scouts Career Intern Program

559-0990, ask for Ms. Wilson

Inroads

663-9892, ask for Ms. Shelly Davis

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Theresa Casey



Photo by Ronald Regulus

Theresa Casey Personnel Manager

First National Bank

1. No, I wouldn't do high school differently because I went to a small co-ed high school, and there I had a great opportunity to do many different things besides studying.

2. I suppose I would choose a major in psychology or sociology because personnel work is basically concerned with the way people behave. I think I would also try to get some basic business courses because I have to do my personnel work in a business framework, and without business

background I'm not as successful as I could be. People don't take you as seriously if you don't understand their lingo.

3. I expect the field of personnel work to become much more sophisticated and specialized. Instead of managing people as if they were all alike, employers are going to have to provide flexible benefits and work schedules for their employees. In order to administer these developments, the personnel specialist will need to understand computers, accounting, statistics and even marketing.

4. Human Resource Management has a potential for making a big contribution to a corporation. Because we help individuals make more productive careers for themselves, I find the job very satisfying. About two years ago we had a young lady who had recently graduated from high school and she was very eager and willing to work in any field. She became interested in computers, and she was able to work with computer installers. Within six months she knew more about the computer system than anyone in that unit. Six months later, she was made supervisor of that unit. That was rewarding and satisfying for me because I recruited her.

5(A) I'm curious about people, and I think you have to be curious when your job involves recruiting and interviewing possible employees for your company. I'm friendly, and in personnel you have to be friendly and like being friendly. I also like to talk. I'm an extrovert. I like making connections with people.

5(B) I become very impatient with details. I become frustrated with a lot of rules and regulations. At times I'd rather be "in charge" than helping those that are in charge.

Interview by Ja'net Winston

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Careers

John Cinqui

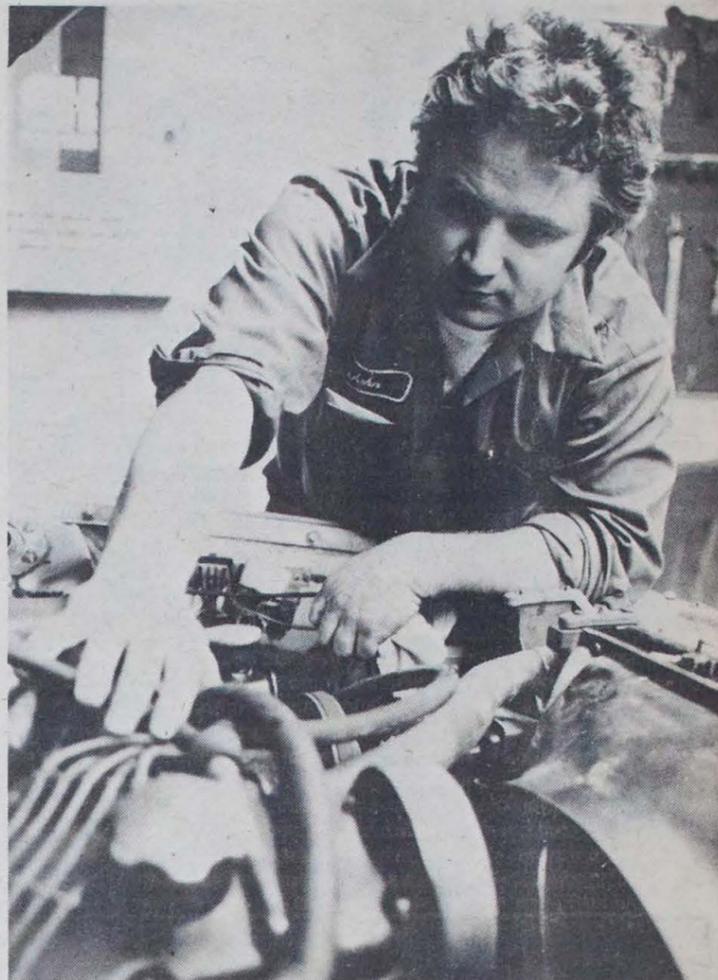


Photo by Jerrold Turner

John Cinqui Auto Mechanic John's Auto Repair

1. Yes, I would do things differently. The biggest change would be that I would take more "desk" classes — academic things, like English or math.

2. A lot of people have the idea that it's easy to become a mechanic, but they're wrong. It takes a lot of education. You should go into electrical and mechanical engineering after high school, and that takes about two years at college. Then you must become an apprentice, which takes another three years.

3. I see a very strong change coming in the next few years. Technology is taking over the automobile industry — everything is becoming electronic and computerized, and "brain boxes" will mean that there is less need for mechanics. Our main job will be diagnosing what's wrong by using very complex equipment. The only actual repairs that will be left

for us to do will be on brakes, bearings, and overhauls. Apart from that, technology will be taking over, and we won't be able to survive without new equipment.

4. It's exciting to work to be the best. You compete with the other mechanics that you know. I remember when we were getting started, and we had races with the other mechanics — to see who could get the most customers and, really, who could be the best.

5. If definitely takes a patient, understanding type of person to be a mechanic. And I would add that you have to be really smart because there are so many possible things that can go wrong on a car. Also, you need to want to keep learning. Mechanics have to attend courses that deal with the new technology and the changes in the business. If you're the sort of person who's set in your ways and not open to new ideas, you wouldn't make a good mechanic.

Interview by Bennet Singer

Teaser

Match the Chicago stars Match the Chicago stars Match the Chicago stars

by Joe Powell

Do you want to become famous and a star of stage, screen and TV? Well, there's a catch! You have to finish high school like many of the stars listed below. But you can win a big prize and have your name read by 70,000 *New Expression* readers if you can identify those who have already won fame. And here's all you have to do!

On a sheet of notebook paper, number from 1-16. After each

Column A

1. Irv Kupcinet (Harrison)
2. Walt Disney (McKinley)
3. Redd Foxx (DuSable)
4. Benny Goodman (Lane Tech)
5. Kim Novak (Farragut)
6. Mike Royko (Tuley)
7. Gene Rayburn (Lindblom)
8. Ramsey Lewis (Wells)
9. Bob Fosse (Admundsen)
10. Clayton Moore (Senn)
11. Ernest Hemingway (Oak Park/River Forest)
12. Ray Kroc (Oak Park/River Forest)
13. Johnny Weismuller (Lane Tech)
14. Hugh Hefner (Steinmetz)
15. Mark Aguirre (Westinghouse)
16. Edgar Bergen (Lake View)

number place the letter of the occupation in Column B that corresponds with the celebrity in Column A.

Send your answers along with your name, address, school and phone number to Youth Communication/Teaser, 207 S. Wabash, Chicago, IL 60604. If we have more winners than prizes, we will place all of the winners' names in a lottery.

All entries must be received by March 15.

Column B

- A. band leader
- B. dancer/choreographer
- C. "Lone Ranger"
- D. novelist
- E. *Playboy* publisher
- F. TV talk show host
- G. Founder of McDonald's
- H. swimmer/original Tarzan
- I. comedian
- J. movie-maker
- K. ventriloquist
- L. columnist (opinion)
- M. musician
- N. professional basketball player
- O. actress
- P. TV game show host

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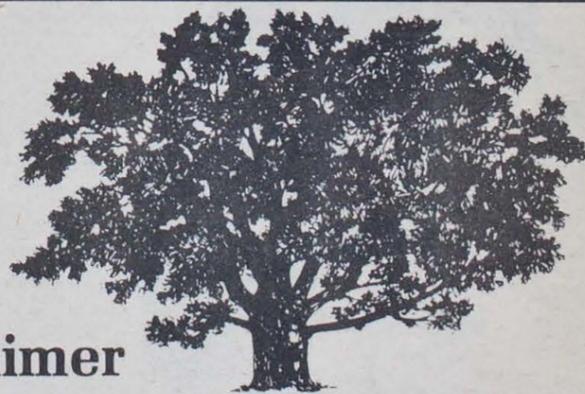


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Why can't we share electives?

(Continued from Page 1.)

Whitney Young, would like to share with a school that offers computer science. And Julie Carr, a senior at Lane tech, who can't take drama or advanced typing at Lane, would like the chance to share another school's program. "Why not?" she asked.

Almost all of the students in our survey (83 per cent) say they are willing to go to another school part-time to take the course not offered in their schools. Forty per cent say that they are willing to take the course in night school if the courses are available.

But most local school systems have no programs that allow sharing or part-time attendance. The Chicago public schools do offer some all-city programs that juniors in any high school may join part time such as the Career Development Centers. But, normally, students may not join the classes of another school without transferring to that school full-time.

One group of private schools began experimenting with an exchange program in 1977. The Josephinum student-faculty government helped start an interchange program with Holy Trinity and Holy Family high schools. Josephinum opened up its drama

and anatomy classes to students from the other two schools. Holy Family opened its arts courses, and Holy Trinity opened its advanced math courses.

That program got started because the students at Josephinum argued in favor of more electives and then helped make the program work.

But students are "beating the system" with the help of counselors. Seniors who need specific classes to graduate — usually classes which they failed earlier in high school — can be enrolled in public night school courses if they receive a release from the Board of Education and permission from their Evening night school supervisor. A general fee of five dollars per course per semester is required.

"I just had to fill out an application. My counselor did the rest," said Lisa Harrington, a senior at Crane. "I signed up for an application, but I had to say I was 18," said a senior at Collins.

According to a director from the Dawson Skills Institute night school program, these students are illegally admitted into the program. Under state guidelines a student must be out of public school in order to go to night



Trevania Allen, a senior at Fenger, is a student computer operator at the First National Bank of Chicago.

school. "When Lakeview didn't offer a typing course, we did let a group of students from the school take it here," said Alice Trebatoski, director for the school. Prologue will only accept students from the Uptown area.

The CCA Academy is another alternative school that will allow part-time students. "They can participate in the career development program, UCAN, sponsored by the Chicago Board of Education," according to Marla Harris, the school director. The student must submit an application and be chosen on the basis of their interest and grades. A registration fee is required.

The Chicago Board of Education and Chicago United also sponsor a career development program designed for high school juniors only. In the program, the students attend half-day afternoon sessions at one of fifteen development centers. Only thirty students are admitted per center. The students explore career opportunities associated with that center. They talk with experts in a

particular field, such as architecture, aeronautics and computers. They work in a job environment to develop a realistic understanding of the career field and to set goals based on first hand experience. Afterwards the students receive one and a half units of credit for their participation.

"In order to participate the student should have a good scholastic and attendance record," said Al Reynolds of the Department of Vocational and Career Education Program Development at the Chicago Board of Education.

The student must also be interviewed by the teacher coordinator at the center in which he/she applies and be approved by his principal.

For the majority of students, though, their electives are limited to the choices in their full-time school. And the questions raised by the students in our survey are still unanswered:

Why can't we share the electives courses of other schools?

Why is night school limited to students who are making up courses so that they can graduate?

Why aren't there more programs to help us test our career interests?



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1990-style want ads

by Kevin Thompson

In an effort to introduce new, exciting, emerging and expanding careers to our readers, **New Expression** proudly presents **Want Ads, 1990's**. This column is designed in a want-ad form, probably close to how such an ad may look in the 1990's.

Our ads give you the job title, its description, mentions skills needed to per-

form in the job and suggests places you can seek education to prepare you for that career.

At the bottom of the column you'll find a sample letter to the Admissions Offices of colleges and universities. You can use this letter as your guide when you write to request information about their special career program.

Good luck in your hunt for a career.



Arts administrator — Not-for-profit organization seeking person to operate arts program. Must act as spokesman for agency. Principle function to raise money for organization and balance budget. Background needed in business management and finance. Prior experience working with community groups necessary. Starting salary \$10,000-\$15,000 a year.
College Guide: U. of Illinois, Circle; Purdue, Illinois State, Northern Illinois, DePaul, Indiana U., Rutgers.

Marine geologist — Study the properties of study with national foundation. Study plant and animal life of the sea. Create and explore ways of harnessing the sea for food and national defense. Must have college degree in natural science, mathematics, biology or oceanography. College graduates with master's degree can earn as much as \$18,000 a year. A Ph.D. earns as much as \$23,000.

College Guide: U. of Long Island, South Hampton Center; U. of Vermont & State Agricultural, U. of

Michigan, U. of West Florida, Southern Illinois University, U. of Washington, Florida Institute of Technology.

Solar energy dealer — Sell retail solar energy units for homes, schools, churches and office buildings. As oil and gas prices soar, people are converting to solar energy. This is a growing and profitable business. You must have knowledge of electrical devices. Plumbing background is helpful. Selling experience a must.

College Guide: DeVry Institute, Northern Illinois, U. of Indiana, University of Illinois, Urbana; Purdue, Massachusetts Inst. of Tech., Illinois Inst. of Technology.

Computer security specialist — Large corporation needs responsible person to guard computer banks from fraud, theft or unauthorized intrusion. Background in computer science necessary. This job offers chance for advancement in data processing and auditing. Starting salary at \$30,000 a year.

College Guide: DeVry Institute, U. of Illinois, Circle; Ohio State, Penn State, Iowa State U. of Science & Tech.

Meteorologists — Study the earth's atmosphere and forecast the weather. Work with broadcasting network to determine cur-

rent weather patterns and predictions. Must have degree (B.S.) in meteorology. Starting salary for college grads is \$10,000-30,000 a year.

College Guide: Iowa State U. of Science & Tech.

Marketing researcher — Large ad firm seeks an outgoing individual to conduct surveys and personal interviews with consumers for large retail merchandisers. Degree in marketing a must. Experience as a college intern is helpful when seeking job. Starting salary for college graduates with Master's degree \$16,000 a year.
College Guide: Southern Illinois, U. of Texas at Austin, Northern Illinois, Chicago Circle, Loyola U. of Chicago, Drake University.

Nurse practitioner — Small town needs nurse to help run office, make diagnosis as a doctor

would, work as a paramedic, prescribe drugs and perform minor surgery. On 24-hour call. Applicants must have experience in paramedics and a degree as a nurse practitioner. Starting salary is \$18,000-20,000 a year.

College Guide: U. of Iowa, U. of Illinois (Chicago Medical Center), Boston U., Texas Women's U., U. of Wisconsin, St. Xavier College (Chicago).

Personal financial advisor — Act as consultant to individuals on investments in stock market, insurance, taxes and real estate properties. General knowledge of law and accounting necessary. Real estate and insurance a must. Must be certified by state. Starting salary \$30,000.

College Guide: U. of Illinois, Urbana; U. of Washington, Northwood Institute, Purdue, U. of Georgia, Penn State, Drexel U.

For more information write.

Admissions Director
Office Of Undergraduate Admissions
_____ University

XXXXXXXXXXXX
XXXXXXXXXXXX

Dear Sir or Madam:

I am a (Your year in school) at (Your school's name) in Chicago. I am interested in information about your courses in (Your career interest). Please send me materials on this program and about the school as a whole. Also include a fact sheet about financial aid.

Thank you for your cooperation.

Sincerely yours,

Signature

Your address
Date

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Breaking Away

by Tony Blair

Being "all you can be"

For the first time in my life I actually have a lot of money in the bank. As I write this my savings for college is at \$2,488.06. I can hardly believe it myself!

Let me make it clear that only about \$800 of that money is actually out of my pay check. The other \$1600 is an incentive grant from the Navy. The Navy doubles any money that I save toward my education, and I know that I can only apply that money towards tuition, books, or other schooling expenses when I decide to draw it out.

I feel good about it anyway because I do plan to become a journalist some day, and I know that I'll need a college degree, which will probably cost me more than \$10,000. Right now I am putting \$61 into savings every two weeks. That leaves me a pay check of \$199 for my personal expenses such as entertainment, civilian clothes and personal grooming supplies. U.S. Seamen also have a Credit Union for savings, and I plan to join it so that I'll put even more of my money into savings.

Last July I didn't think my "Breaking Away" would be tough because I had been living independent of my family for the last year of high school. I even made a choice of San Diego over several other navy bases for boot camp because I wanted to see a new part of the country rather than staying close to home at Great Lakes. But I found out that I could get as home sick as any other recruit.

At least today's Navy is human about home sickness. I got a lot of help from the classes on adjustment. We were able to talk honestly about our feelings away from home, taking orders from total strangers and being forced to use a whole new vocabulary. A new environment really can get depressing if you can't talk about it.

One night when I had to stand watch, I was really feeling low. I wound up falling asleep. I got into trouble, and I recognized then and there that the Navy wasn't so changed that they would let me use my feelings as an excuse for breaking down discipline.

After seeing all the movies of how Navy captains would punish crewmen for not following orders, I was a little surprised to find

out that today's Navy uses fines to keep discipline. The fines can go as high as \$500 out of your pay check as well as being restricted to base and having the offense on your record. Now that boot camp is made up of men and women, we can be fined for holding hands on base.

This whole adjustment to military discipline has been good for me, I think. I like to show off, and so I like the stripes and ribbons that are supposed to motivate a seaman to shape up. I don't think now that I want to stay in the Navy as a life-long career, but I do see myself maturing, saving money and learning new skills.

Other recruits with me didn't make the adjustment. I witnessed guys who sliced their wrists, drank pine oil and made other frightening attempts at suicide. They would do anything for a discharge. I guess when they enlisted they hadn't thought it through very well. Or maybe they were hustled by a recruiter who didn't want them to think.

Seven months is a very short time to try to judge military life, so I won't try. So far it has worked for me. I'm the kind of person who needs to brag about what he's doing, and so far, that's what I'm able to do.



The Second Glance

Eunice Crockett

Counselor: "Talk fast!"

My appointment was for Zero Period. The custodian was still pulling the chains off of the fire doors when I staggered into school half asleep, my hair in curlers, my pajama bottoms hanging below my coat, my mouth still foaming with toothpaste.

But it was worth being in school at seven o'clock in the morning to see my counselor. I hadn't had a glimpse of her since Freshmen Orientation.

Her door was slightly ajar, and the sound of shuffling papers from within was reassuring. But when I knocked, a hoarse voice shouted, "Nobody's in here!"

Like a cop with a search warrant I pushed inside the door. I flashed my I.D. and announced in a confident voice, "Ms. Grinch, you told me to come at Zero Period." The only sign of life in that room was a pair of beady eyes hiding behind a tall stack of file folders and student forms. These eyes followed every move I made as I put down my coat, my hat, my books and then shut the door behind me.

"Ugh, Ms. Grinch, I hope you don't mind that I'm a few seconds early. You see, the bus driver was only stopping at the even-numbered streets, and so I got here so much faster that I thought I might as

well..." She placed a timer on her desk and set it at 90 seconds before I could finish my explanation.

"Talk fast!"

"Well," I began.

"Not fast enough!"

"The problem is," I continued trying to talk as fast as possible, "that I have been threatened physically. There are two girls in this school who have promised to break my face at exactly two-thirty-two."

Immediately the beady eyes vanished from behind the stacks of papers. "Think fast!" she hollered as a pair of boxing gloves sailed over the paper mountain in the general direction of my chair.

I turned the boxing gloves over in my hands and stared back at the beady eyes. "What are these for?" I asked.

"What do you think they're for?" Then she rolled her eyes and raised her chin above the mound of papers so that I had the feeling I should know what to do with the boxing gloves.

"Well, I really don't know how to use these things," I said with a deep sigh that was supposed to signal my frustration.

"Okay!" the eyes disappeared again.

"Here's the instruction manual!" A thin

paperback book came sailing over the paper mountain striking me right above the left ear. I grabbed for it before it hit the floor and turned the cover over so that I could read the title — *Fight, Fight, Fight*.

"Oh, come on," I said, "You've got to be kidding."

"Do I kid?" she said as the alarm went off on her timer. "Go away now!"

"But wait a minute," I stammered, "I've got another problem I have to talk to you about."

"Talk very, very fast," she ordered without opening her mouth.

"Well, I had decided previously to be a doctor. And then I had to dissect a pig in biology last week, and I'd croak before cutting open ANYTHING AGAIN. Do you think I should be an x-ray technician instead?"

"That question was not on my High School Counselors Exam," she said. "Therefore, I refuse to answer."

"My goodness, what are counselors for?"

"That question also, was not included in the exam."

And with that she began to hum loudly, darting here eyes from side to side. "All right then," I said, my voice rising to a desperate pitch, "I have one more question, if you don't mind answering it." With that, her large, gnarled hand knocked over the papers and set a sign on the edge of the desk — "Out To Lunch."

"Why, it's only seven-thirty in the morning. You've got to come up with a better excuse than that!"

The gnarled hand again reached over the papers and turned the sign around, so that it now read "Out To Breakfast."

"Well, you've got me there," I replied. "I guess I'd better be going." I grabbed my coat, hat, books, boxing gloves and instruction manual. "Thanks a LOT for the help," I said under my breath.

"Wait just one minute, young lady!" she

growled. "Hair curlers and pajama bottoms are not allowed in the school building."

With that the gnarled hand raised up to hand me a pink slip. "That's two detentions, and shut the door behind you!"

New Expression

Managing Editor: Dawn Biggs, St. Ignatius.

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Entertainment Editor: Kimberly Boyd, Morgan Park.

Side Tracks Editor: Joe Powell, Lane.

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We want you!

Would you like to be involved with New Expression as a reporter or researcher? Then come to the fourth all-city staff meeting, Wednesday, Mar. 10, at 4pm (207 S. Wabash on the 8th floor). Call Dawn Biggs or Janet Winston (663-0543) for more information.

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Side Tracks

College \$\$: good news & bad news

Since the last **New Expression** report on federal aid to college students in our October issue, there is good news and bad news.

The good news is that the maximum amount of aid has increased to \$1800 for the 1982-83 college year as the result of a budget decision last month. And, according to that new decision, if a student's family income is less than \$28,000 a year, he is still eligible for Pell Grant money.

The bad news is that the 1983-84 budget proposal will cut the maximum Pell Grant from \$1800 to \$1400. Besides that, millions of students will be ineligible

Future VIPs get 'Inroads' support

"Inroads has given me the type of job I wanted, which is management, and helped me to find myself," says Jacqueline Sheperd, a graduate of Carver high school who found out about this national career development program in her senior year.

Inroads is a non-profit organization started by Frank Carr 11 years ago. Carr's mission for Inroads is to take young black and Hispanic students and prepare them to enter and to succeed in the engineering and business world.

The Inroads program is divided into two categories: college and pre-college. The Inroads programs offer tutoring, counseling, study skills, financial management, decision-making and etiquette and grooming. "Being a part of the program I have had the opportunity of being able to use some of my management and leadership skills that I really didn't expect to use until after college," Sheperd said.

Students can enter the program as early as eighth grade. Write for more information to Inroads, 407 South Dearborn, Chicago, IL 60605 (Suite 1475).



for grants in 1983 since family income eligibility for Pell will drop to \$14,000.

Because Social Security benefits towards college education end on May 1 this year, some Chicago-area seniors have received permission from their high schools to start college this semester while finishing high school. That way they have been able to pay for their first semester in college through Social Security.

HELP YOURSELF

Artists, you can exhibit your talent in the Halls of Congress. The U.S. Congressional Arts Caucus is currently sponsoring an art competition, called, "An Artistic Discovery."

The competition, conducted by Members of the U.S. House of Representatives is only open to high school students. It calls for two-dimensional art works, no larger than "30x30," unframed. The art work must be a painting, drawing, collage or print.

Winning work will be hung up in the corridors of the U.S. Capitol in Washington, D.C.

Deadline for competition is May 30. For more information on how you can submit your artwork, contact your local congressman or write the

Congressional Arts Caucus, in care of the U.S. House of Representatives, Washington, D.C., 20515 or call the office of your own representative.

Bridge-builders

The Tech Undergraduate Council at Northwestern University is inviting students to participate in the Fifth Annual Tech Olympics, Saturday, April 17 from 9am to 5pm at the Technological Institute. A team of 8-12 students from the same school can compete in a series of eight events, including math, bridge-building and mouse-trap building.

Applications should be available in your school's counseling office or you can contact Jackie Woll at 492-3332, 9am to 5pm, at Northwestern University during school days. Deadlines for all entries is March 26.

Learn about Fashions

From March 12-16 the

Chicago Culture Center will salute Chicago fashion with a series of programs beginning with fashion trends (March 12 at 12:15), and then a look at the latest in children's fashions (March 13 at 11:00), a fashion celebration by 22 prominent Chicago designers (March 13 at 2:00), a demonstration of the skills involved in the arts of jewelry, leather, metal and clothing (March 16 at 12:15) and a panel on careers in fashion (March 17 at 5:30). Call 269-2837.



Speak Easy

To submit your "Speak Easy" ad, mail your message or drop off your message at **New Expression**, 207 S. Wabash, Chicago 60604. Rates are \$2 for the first 20 words, \$2.50 for 25

words and \$3 for 30 words (10 cents a word beyond 30).

Money must be submitted along with the message. Include your name and address with your mes-

sage. Members of **New Expression's** staff at your school will help (see page 9 for names). **New Expression** reaches 70,000 teens in Chicago.

PERSONALS

Hales Franciscan B and the mighty Class of '82' will get a #1 rating. We are superb!

Happy Valentine to: Denise & Ben; Vernell & Dwayne; Jackie & Stew Dog; Rose & Johnny and all other happy couples at the house.

Congratulations to myself for successfully completing what seemed like 50 years of high school!

Edward, you are the sunshine of my life!

Petunia

To Sam, Ozzy was terrific. Thank you. Hey 4 months, not bad, smile!

Te amo de corazón
P.S. (W.L.D.J.)

To Jerand & Daryl at Whitney Young, keep going strong.

Love, Your #1 brother

Keith Gordon, lay off Michelle Lavine. Don't you know what "no" means?

To Lindblom's football team, you're #1 in our hearts.

Nature's gift

To Michelle, Patricia, Salletta, Judy, Billy, Lori, The Playmates of Hyde Park Career Academy, stay as you are, super cool and super fine.

Love "Boogie" '84

To the Westinghouse Seniors, it's our turn to take over and turn this place all the way out. (Graduation for all).

To the campadres, long live PAP (PSI ALPHA POLO)

From Suave V.P.

The class of Sandra Taylor from Emmett North grades school will be having a reunion. Contact Mark Jones for information. (373-1418)

To Sam: Ozzy was terrific. Thank you. Hey, four months.

Not bad. Smile! Te amo de corazón.

Cynthia

P.S. W.L.D.J.

Dear Leslie,

Don't you change for the world. Stay sweet and keep that great personality. Number 1.

Signed, You know

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MOVIES

Making Love



Making Love

This new and controversial film, starring Michael Ontkean, Kate Jackson and Harry Hamlin is a heartbreaking, honest and frank film that portrays the life of a doctor (Ontkean) who is confronted for the first time by his homosexual desires.

Jackson stars as Claire, Ontkean's loving and devoted wife, who notices that the usually talkative Ontkean has become depressed.

The story behind Ontkean's depression is a bore to sit through. However, it is vital to the film's plot because it's clear that something emotional and shattering might follow.

Hamlin plays the object of Ontkean's homosexual affections. He is an author who goes to see Ontkean for medical and personal reasons.

The film shows great promise in a few scenes like the one where Ontkean and Jackson mimic the dialogue of an old movie they're watching on television.

Even funnier is the scene where Ontkean and Jackson get up on the stage of a cowboy showplace and try their hand at a duet, much to the horror of the patrons.

Ontkean and Jackson are both independent and employed, but they're not ready for this crisis, emotionally. As for Hamlin's performance, the less said, the better.

Kate Jackson is the film's saving grace. She manages to carve out an incredible performance that is so un-"Charlie's Angels"-like that one forgets she ever was associated with that "T&A" King.

"Making Love" is an emotional roller coaster with the decision of riding it left finally, up to you.

Oscar Godoy

On Golden Pond

Although I found this film very entertaining, I was annoyed that the playwright never unlocked the problem that is the basis of the plot. That problem made it very hard for me to get into the character played by Jane Fonda (Chelsea).

I left the theater thinking, "Okay, Chelsea finally made up with her father (Henry Fonda), but why did they dislike one another so much in the first place?" The fact that the father really wanted a boy rather than a girl is hinted at, but the hint isn't strong enough to place the blame there.

When Billie (Doug McKeon), the son of Chelsea's fiance, enters the scene, he fills the father-son relationship for Chelsea's father. It seems that thirteen-year-old Billie and eighty-year-old Norman both need a good parent-child relationship, and they fulfill it in one another.

During the three weeks that they are together at a summer cabin on Golden Pond they both change themselves a little bit in order to be accepted by the other person. Billie starts reading classic books and handling fishing tackle. Norman lets Billie handle the speed boat. Their scenes together are unusually real.

But the most satisfying moments in the film are the scenes between Norman and his wife (Katherine Hepburn). These are two great actors who draw the best from one another, and there is no mystery about their loving relationship.

The movie's theme is pretty important: if you expect certain reactions from a person, and you always treat the person in this way, then the person will assuredly give you what you expect. That's why feuds and bigotry are so common. That's why Chelsea's peace-making with her father is so rare.

Quincyola Lewis

On Golden Pond



MUSIC

by Leonard Murphy

If you're still able to see after finishing off the left-over Woolworth's Valentine chocolates, here's this month's reviews, previews, upcoming events and news about the heroes and villains of the vinyl disc.

Good Groups Die Young in Disco!

Who could forget the white three-piece suit, the black high heel shoes and the lighted dancing floor full of cobwebs. But, as the "fever" fizzled out, many groups (good and bad) died down. Many of them deserved it. Others I hated to see go. Here are a few on the hanging rope:

Village People: The "macho" men from New York's Greenwich Village may soon be a thing of the past. Sources say that two of the group's members, including Ray Simpson (former back-up for Ashford and Simpson), the lead singer, will leave to pursue a solo career. Victor Willis, the Village People's lead singer tried solo work unsuccessfully.

The new Village album, "Renaissance," tries to image the group in a New Wave look. But, it makes them look foolish. Casablanca Records are on the skids right now and Village People aren't making their days brighter.

Bee Gees: The "kings of disco" are going downhill, too, even though Barry Gibb is doing very well as a solo artist. Will the Gibb boys actually break up or will little Andy Gibb replace Barry? Who knows?

Donna Summer: She is now working on a new album. She has been on skidroad ever since she left Casablanca Records, but she's still hanging onto the bandwagon.

Grace Jones: After her runaway success with "Nightclubbing," she is now on a month's vacation with her 18-month-old baby and her husband. After her vacation, she will work on a new album.

Gloria Gaynor: Her album will be released soon under the Polydor label. It had better work!

Anita Ward: She is ringing a different kind of bell today. She is now a school teacher in California. She doesn't plan to go back into showbiz.

Presley never dies

Since 1977, the year Elvis Presley died of an heart attack, the media and venders have profited from his death. Now, Elvis Presley Enterprises, Inc. have the nerve to consider this year the "Year of Elvis." A syndicated comic strip and radio show of his life and times are now in the works. Also, Graceland, his estate, will be turned into a museum with a low, unannounced admission fee. The City of Memphis is thinking about the permission they have to grant the corporation to make it official. What a way to remember the "king" — by a dollar sign.

Donna Summer



New Releases

Chic's new album "Take It Off" (Cotillion) has all the ingredients for an instant hit. The writing talents of Bernard Edwards and Nile Rodgers have outdone themselves with a beat of old and new styles. It's truly a sound for the 80's.

"Diary of a Madman" by Ozzy Osbourne is not as wild and silly as I expected Ozzy Osbourne to be. This album started to be something of good ol' rock n' roll, but it turned into commercial garbage. Only a madman would listen to this album.

Concerts

Hall & Oates will be here on March 13 at the Arie Crown Theate. Tickets are \$11. And, if you missed The Police on Feb. 1, here's your second chance. They will be here on March 28 at the Rosemont Horizon. Tickets are \$11.50 again. But, they're selling fast. For more information about these concerts and others, call the JAM concert hotline at 666-6667.

Etcetera

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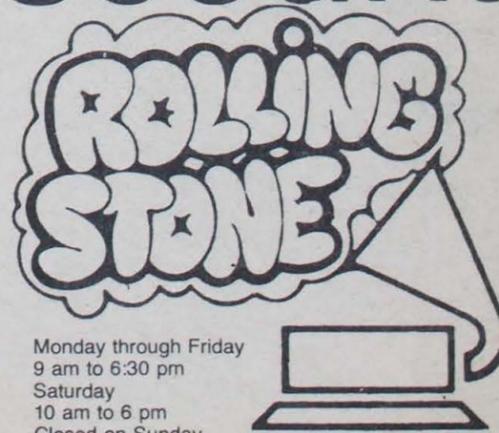
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