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### Guide to the Wendell Wright Collection

Columbia College Chicago

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# Columbia

COLLEGE CHICAGO

## CENTER FOR BLACK MUSIC RESEARCH COLLECTION

### The Wendell Wright Collection, 1957-1997

#### **EXTENT**

18 boxes, 10.6 linear feet

#### **COLLECTION SUMMARY**

The Wendell G. Wright Collection consists primarily of materials relating to the Lois J. Wright Memorial Concert Series as well as programs and correspondence. Also included are several published musical scores by Black composers and manuscript and copies of manuscripts of Gerald Burks Wilson.

#### **PROCESSING INFORMATION**

The collection was processed, and a finding aid created, in 2010.

#### **BIOGRAPHICAL NOTE**

Wendell G. Wright [1921-2000], was an East Baltimore native who attended Douglass High School. He had desired to attend the Peabody Conservatory after graduation but was denied admission because he was an African American. He instead took private singing lessons in Baltimore and sang with choirs along the East Coast. He became the first African American to join Baltimore's Handel Choir and performed at the White House at one of President Richard M. Nixon's prayer breakfasts.

Wright devoted his life and resources to helping young singers and musicians. He started the Young Artists Series at St. Katherine's Episcopal Church in the spring of 1977. This soon evolved into the Lois J. Wright Memorial Concert Series, named for Wright's first wife, who passed away that year. The Concert Series encouraged and supported performances by minority classical musicians. Wright's efforts also resulted in the creation of the Community Outreach Committee at the Baltimore Symphony Orchestra, where he was appointed chairman of the Inclusion Committee, which brought more African Americans into the orchestra. Additionally, he created "Live, Gifted and Black," an annual concert where African-American artists performed the work of African-American composers with the BSO. Wright died on May 24, 2000, at the age of 78.

#### **SCOPE & CONTENT/COLLECTION DESCRIPTION**

The Wendell G. Wright Collection consists primarily of materials relating to the Lois J. Wright Memorial Concert Series. The collection includes nearly 300 reel-to-reel audio tapes of musical performances, most of which are recordings of Concert Series performances. Also relating to the Concert Series are a number of audio cassettes and video cassettes of musical performances. Papers relating to the Concert Series, which include concert programs and correspondence, have been arranged chronologically by concert season. While the Concert

Series appears to have continued from 1977 until at least 1997, the collection contains no papers relating to the years 1980 through 1984. The collection also lacks audio and video recordings of the Concert Series beyond the 1993-1994 concert season.

The Wendell G. Wright Collection also includes several published musical scores by black composers, and these consist largely of spiritual arrangements. An interesting component of the collection is a group of twenty scores (both manuscripts and copies of manuscripts) by the African-American composer Gerald Burks Wilson. A few fragments and unidentified pieces by Wilson are also included. Other materials relating to Wilson, including copyright registration certificates for his compositions, follow in the series.

### **ARRANGEMENT**

The collection is arranged in eight series:

1. Lois J Wright Memorial Concert Series Audio Tapes
2. Other Performance Tapes
3. Tapes Without Documentation
4. Audio Cassettes
5. Video Cassettes
6. Papers
7. Scores
8. Gerald Burks Wilson Materials

### **ACQUISITION SOURCE**

Received from Dorothy Wright, August 2000.

### **SUBJECT HEADINGS**

African American composers, Music-Performance, Audio-visual materials, Wilson, Gerald Burks, Lois J. Wright Memorial Concert Series, African American singers

### **ACCESS STATEMENT**

Materials designated as restricted materials are housed in specially marked folders, otherwise the collection is open and available for research use.

### **RIGHTS STATEMENT**

United States copyright laws apply to the materials in this collection.

### **PREFERRED CITATION**

The Wendell G. Wright Collection, Center for Black Music Research Collection, Columbia College Chicago, Chicago, Illinois.

## **THE WENDELL G. WRIGHT COLLECTION INVENTORY:**

### **SERIES 1: LOIS J. WRIGHT MEMORIAL CONCERT SERIES AUDIO TAPES**

REEL-TO-REEL AUDIO TAPES: All entries refer to 7-inch reel-to-reel tapes unless otherwise noted.

#### **Box 1:**

##### Spring 1977 Season

- March 20, 1977. Young Artist[s] Series, 1977. Corine Anderson, pianist. Part 1.
- March 20, 1977. Young Artist[s] Series, 1977. Corine Anderson, pianist. Part 2.
- April 17, 1977. Young Artists Series, 1977. Sylvester R. Graves, tenor. Part 1.
- April 17, 1977. Young Artists Series, 1977. Sylvester R. Graves, tenor. Part 2.
- May 15, 1977. Young Artists Series, 1977. Daisy Jackson, soprano. Part 1.
- May 15, 1977. Young Artists Series, 1977. Daisy Jackson, soprano. Part 2.
- May 15, 1977. Young Artists Series, 1977. Daisy Jackson, soprano; Buckner Gamby, accompanist.

##### 1977-1978 Season

- September 18, 1977. Delores Jones, soprano; Patricia Springer, accompanist. Part 1.
- September 19, 1977. Delores Jones, soprano; Patricia Springer, accompanist.
- October 30, 1977. Arthur Warner, baritone; J. Spencer Hammond, accompanist.
- November 20, 1977. Margaret Carol Lindsay, soprano; Julius Tilghman, accompanist. Part 1.
- [November 20, 1977] Margaret Carol Lindsay, soprano; [Julius Tilghman, accompanist] Part 2.
- February 19, 1978. Alma Garrick, soprano.
- April 16, 1978. Alma Bethea, soprano. Part 1.
- April 16, 1978. Alma Bethea, soprano. Part 2.
- April 30, 1978. Dorothy Lofton Jones, soprano. Part 1.
- April 30, 1978. Dorothy Lofton Jones, soprano. Part 2.
- May 21, 1978. Mareda Gaither-Graves, soprano. Part 1.
- May 21, 1978. Mareda Gaither-Graves, soprano. Part 2.
- May 21, 1978. Mareda Gaither-Graves, soprano. Part 3.
- June 18, 1978. Gregory Thompson, piano.

##### 1978-1979 Season

- September 24, 1978. Reynaldo G. Reyes, pianist. [Part 1]

1978-1979 Season, continued

September 24, 1978. Reynaldo G. Reyes, pianist. [Part] 2.

October 29, 1978. Dr. Walter F. Lee, oboe.

November 19, 1978. Charles Younger, bass. [Part] 1.

November 19, 1978. Charles Younger, bass. [Part] 3.

February 18, 1979. Mellasenah Morris, pianist. Part 1.

February 18, 1979. Mellasenah Morris, pianist. Part 2.

March 25, 1979. Leroy O. Dorsey, bass; Clyde Parker, accompanist. Part 1.

March 25, 1979. Leroy O. Dorsey, bass; Clyde Parker, accompanist. Part 2.

June 17, 1979. Daniel Comegys, baritone; Julius Tilghman, accompanist. Part 1.

June 17, 1979. Daniel Comegys, baritone; Julius Tilghman, accompanist. Part 2.

1979-1980 Season

[September 30, 1979?] Jeanette Walters, soprano. [Part 1?]

September 30, 1979. Jeanette Walters, soprano. Part 2.

October 28, 1979. Yvette Matthews, mezzo soprano; Maurice Murphy, accompanist. Part 1.

October 28, 1979. Yvette Matthews, mezzo soprano; Maurice Murphy, accompanist. Part 2.

October 28, 1979. Yvette Matthews, mezzo soprano; Maurice Murphy, accompanist. Part 3.

**Box 2**

November 25, 1979. Shirley Mathews, harpsichord. Part 1.

November 25, 1979. Shirley Mathews, harpsichord. Part 2.

February 17, 1980. Roosevelt Newson, pianist. [Part 1?]

[February 17, 1980] Roosevelt Newson, pianist. [Part 2?]

March 16, 1980. Henry T. Mayes, cello. Part 1.

March 16, 1980. Henry T. Mayes, cello. Part 2.

1980-1981 Season

September 28, 1980. Richard Hobson, baritone; Charles, Lloyd, accompanist.

November 30, 1980. Nelda Ormond, soprano.

February 15, 1981. Ernest Ragogini, piano. [Part] 1.

1980-1981 Season, continued

[February 15, 1981] Ernest Ragogini, piano. [Part] 2.

March 15, 1981. Rosemary Fetter, soprano. Part 1.

March 15, 1981. Rosemary Fetter, soprano. Part 2.

April 26, 1981. Marilyn Thornton, violin. Part 1.

April 26, 1981. Marilyn Thornton, violin. Part 2.

[?] Yvette Matthews, contralto.

#### 1981-1982 Season

October 25, 1981. John Lamkin Concert Jazz Quintet. [Part] 1.

October 25, 1981. John Lamkin Concert Jazz Quintet. [Part] 2.

November 29, 1981. Duo Pro Viva (Dr. Antoinette Handy, flute; William Terry, piano). [Part] 1.

November 29, 1981. Duo Pro Viva (Dr. Antoinette Handy, flute; William Terry, piano). [Part] 2.

February 28, 1982. Ben Holt, baritone; Cliff Jordan, accompanist. [Part] 1.

February 28, 1982. Ben Holt, baritone; Cliff Jordan, accompanist. [Part] 2.

March 21, 1982. Thomas Ahrens, piano. [Part] 1.

March 21, 1982. Thomas Ahrens, piano. [Part] 2.

April 18, 1982. Irene Lumpkin, lyric soprano. [Part] 1.

April 18, 1982. Irene Lumpkin, lyric soprano. [Part] 2.

May 16, 1982. Sylvester R. Graves, tenor. [Part] 1.

May 16, 1982. Sylvester R. Graves, tenor. [Part] 2.

#### 1982-1983 Season

September 26, 1982. John Young, piano. [Part] 1.

September 26, 1982. John Young, piano. [Part] 2.

September 26, 1982. Delores Jones, soprano. [Part] 1.

September 26, 1982. Delores Jones, soprano. [Part] 2.

November 28, 1982. Spencer Hammond, organ; John Lamkin, trumpet. [Part] 1.

November 28, 1982. Spencer Hammond, organ; John Lamkin, trumpet. [Part] 2.

## **Lois J. Wright Memorial Concert Series audio tapes**

### **Box 3**

#### 1982-1983 Season, continued

February 27, 1983. Dominique-Rene DeLerma, musicologist. [Part] 1.

February 27, 1983. Dominique-Rene DeLerma, musicologist. [Part] 2.

March 27, 1983. Luvada Harrison, soprano. [Part] 1.

March 27, 1983. Luvada Harrison, soprano. [Part] 2.

April 17, 1983. Alma Bethea, soprano; Mellasenah Morris, accompanist. [Part] 1.

April 17, 1983. Alma Bethea, soprano; Mellasenah Morris, accompanist. [Part] 2.

May 15, 1983. Joel A. Martin, piano. [Part] 1.

May 15, 1983. Joel A. Martin, piano. [Part] 2.

May 15, 1983. Joel A. Martin, piano. [Part] 3.

#### **1983-84 Season**

September 25, 1983. Raymond Jackson, pianist. [Part] 1.

September 25, 1983. Raymond Jackson, pianist. [Part] 2.

October 23, 1983. Mattiwilda Dobbs, coloratura soprano. [Part] 1.

October 23, 1983. Mattiwilda Dobbs, coloratura soprano. [Part] 2.

November 27, 1983. Mareda Gaither-Groves, soprano; Cliff Jackson, accompanist. [Part] 1.

November 27, 1983. Mareda Gaither-Groves, soprano; Cliff Jackson, accompanist. [Part] 2.

February 26, 1984. Cliff Jackson, piano. [Part] 1.

February 26, 1984. Cliff Jackson, piano. [Part] 2.

February 26, 1984. Cliff Jackson, piano. [Part] 3.

[March 25, 1984] Clarinet Trio. Johnny Batts, tenor. [Part] 1.

[March 25, 1984] Clarinet Trio. Johnny Batts, tenor. [Part] 2.

[March 25, 1984] Clarinet Trio. Johnny Batts, tenor. [Part] 3.

May 20, 1984. Joy Simpson. Reel 1.

May 20, 1984. Joy Simpson. Reel 2.

#### **1984-85 Season**

[September 23, 1984] Jerris Cates, soprano; Kevin Short, bass. [Part] 1.

October 21, 1984. Dorothy Lofton-Jones, mezzo soprano. [Part] 1.

October 21, 1984. Dorothy Lofton-Jones, mezzo soprano. [Part] 2.

November 18, 1984. Paul Maillet, piano. [Part] 1.

[November 18, 1984] Paul Maillet, piano. [Part] 2.

March 24, 1985. Mellansah Y. Morris, piano. [Part] 1.

□ March 24, 1985. Mellansah Y. Morris, piano. [Part] 2.

April 21, 1985. Barbara Ray Francis, soprano. [Part] 1.

April 21, 1985. Barbara Ray Francis, soprano. [Part] 2.

#### **Box 4**

May 19, 1985. Irene Lumpkin, lyric soprano. [Part] 1.

[May 19, 1985?] Irene Lumpkin, lyric soprano. [Part] 2.

#### **Summer 1985 Music Festival**

June 21, 1985. Recital for Piano and Percussion. F. Corine Anderson, piano; Donald Carrington, percussion. [Part] 1.

June 21, 1985. Recital for Piano and Percussion. F. Corine Anderson, piano; Donald Carrington, percussion. [Part] 2.

July 7, 1985. Lisa Renee HammAck, soprano; Bryan G. Rowe, accompanist. [Part] 1.

July 7, 1985. Lisa Renee HammAck, soprano; Bryan G. Rowe, accompanist. [Part] 2.

August 4, 1985. Joel A. Martin, piano. [Part] 1.

August 4, 1985. Joel A. Martin, piano. [Part] 2.

August 18, 1985. Mellasenah Indira Morris, violin; Troy Kenneth Stuart, cello; Kathryn Brake, accompanist. [Part] 1.

August 18, 1985. Mellasenah Indira Morris, violin; Troy Kenneth Stuart, cello; Kathryn Brake, accompanist. [Part] 2.

[?] Joint Recital. Mellasanah I. Morris, violin; Troy Stuart, cello.

September 21, 1985. Kevin Short, bass. [Part] 1.

September 21, 1985. Kevin Short, bass. [Part] 2.

#### **1985-86 Season**

September 22, 1985. Rhea Jackson, lyric soprano. [Part] 1.

September 22, 1985. Rhea Jackson, lyric soprano. [Part] 2.



November 24, 1985. Ollie Watts Davis, mezzo soprano. [Part] 1.

November 24, 1985. Ollie Watts Davis, mezzo soprano. [Part] 2.

[October 20, 1985] Toni-Marie Montgomery, piano. [Part] 1.

February 9, 1986. Benefit Recital. George Shirley, tenor. [Part] 1.

February 9, 1986. Benefit Recital. George Shirley, tenor. [Part] 2.

February 23, 1986. Joseph Pearson, baritone; Charles Sloan, accompanist. [Part] 1.

February 23, 1986. Joseph Pearson, baritone; [Charles Sloan, accompanist] [Part] 1.

March 16, 1986. Samuel Cook, lyric tenor; Mellasenah Y. Morris, piano. [Part] 1.

March 16, 1986. Samuel Cook, lyric tenor; Mellasenah Y. Morris, piano. [Part] 2.

April 20, 1986. Regina McConnell, soprano. [Part] 1.

April 20, 1986. Regina McConnell, soprano. [Part] 2.

May 18, 1986. Richard Fields, piano. [Part] 1.

[May 18, 1986?] Richard Fields, piano. [Part] 2.

#### **Summer 1986 Music Festival**

May 25, 1986. Children's Recital.

June 1, 1986. Benefit Recital. Cliff Jackson, piano. [Part] 1.

[June 1, 1986] Benefit Recital. Cliff Jackson, piano. [Part] 2.

June 14, 1986. Kevin Short, bass. [Part] 1.

June 14, 1986. Kevin Short, bass. [Part] 2.

June 22, 1986. Louise Toppin, coloratura soprano. [Part] 1.

June 22, 1986. Louise Toppin, coloratura soprano. [Part] 1.

July 12, 1986. Joint Recital. Craig Walters, bass; Alsandria Miller, soprano. [Part] 1.

July 27, 1986. Joint Recital. Ivan Griffin, baritone; Mellasenah Morris, violin. [Part 1]

July 27, 1986. Joint Recital. Ivan Griffin, baritone; Mellasenah Morris, violin. [Part 2]

#### **Box 5**

[?] [?] [Part] 1 Complete.

#### **1986-87 Season**

October 19, 1986. Carren Mohan, soprano; Alfonso Anderson, tenor. [Part] 1.

October 19, 1986. Carren Mohan, soprano; Alfonso Anderson, tenor. [Part] 2.

February [22] 1987. Laura English-Robinson, soprano. [Part] 1.

February [22] 1987. Laura English-Robinson, soprano. [Part] 2.

March 22, 1987. Ignacio Alcover, cello; Kathryn Brake, piano. [Part] 1.

March 22, 1987. Ignacio Alcover, cello; Kathryn Brake, piano. [Part] 2.

### **1987-88 Season**

November 22, 1987. Kevin Short, bass. [Part] 1.

November 22, 1987. Kevin Short, bass. [Part] 2.

[March 20, 1988] Delores Jones, soprano. [Part] 1.

[March 20, 1988] Delores Jones, soprano. [Part] 2.

[April 17, 1988?] Lawrence Bowie, organ. [Part] 1.

[April 17, 1988?] Lawrence Bowie, organ. [Part] 2.

### **1990-91 Season**

February 17, 1991. Diane Monroe, violinist; John Dulik. [Part] 1.

February 17, 1991. Diane Monroe, violinist; John Dulik. [Part] 2.

February 17, 1991. Martin David Jones, piano.

March 17, 1991. Michelle Howard, soprano; Marcus Eley, clarinet. [Part] 1.

March 17, 1991. Michelle Howard, soprano; Marcus Eley, clarinet. [Part] 2.

March 17, 1991. Michelle Howard, soprano; Marcus Eley, clarinet. [Part] 3.

April 21, 1991. Yvette Vanterpool, soprano; David Holkeboer, accompanist. [Part] 1.

April 21, 1991. Yvette Vanterpool, soprano; David Holkeboer, accompanist. [Part] 2.

April 21, 1991. Yvette Vanterpool, soprano; David Holkeboer, accompanist. [Part] 3.

May 19, 1991. Rachel Jordan, violin; Troy Stuart, cello; Michael Adcock, accompanist. [Part] 1.

May 19, 1991. Rachel Jordan, violin; Troy Stuart, cello; Michael Adcock, accompanist. [Part] 2.

### **1991-92 Season**

October 20, 1991. Charles Richardson, piano. [Part] 1.

October 20, 1991. Charles Richardson, piano. [Part] 2.

November 17, 1991. Louise Toppin, soprano. [Part] 1.

November 17, 1991. Louise Toppin, soprano. [Part] 2.

February 23, 1992. Cheryl Morris, bassoon; Walter Lee, oboe. [Part] 1.

February 23, 1992. Cheryl Morris, bassoon; Walter Lee, oboe. [Part] 2.

February 23, 1992. Cheryl Morris, bassoon; Walter Lee, oboe. [Part] 3.

March 22, 1992. Joel A. Martin, piano. [Part] 1.

March 22, 1992. Joel A. Martin, piano. [Part] 2.

May 17, 1992. Joy Michele Cline, piano; Amadi Hummings, viola. [Part] 1.

May 17, 1992. Joy Michele Cline, piano; Amadi Hummings, viola. [Part] 2.

### **Box 6**

[May 17, 1992] Joy Michele Cline, piano; Amadi Hummings, viola. [Part] 3.

### **1992-93 Season**

[?] April A. Haines, soprano. [Part] 1.

[?] April A. Haines, soprano. [Part] 2.

[?] April A. Haines, soprano. [Part] 3.

March 21, 1993. Joint Recital. Charlotte Bunch, soprano; David Yarbrough, violin. [Part] 1.

March 21, 1993. Joint Recital. Charlotte Bunch, soprano; David Yarbrough, violin. [Part] 2.

April 18, 1993. Beverly Anne Williams, mezzo soprano. [Part] 1.

April 18, 1993. Beverly Anne Williams, mezzo soprano. [Part] 2.

May 16, 1993. George Shirley, tenor. [Part] 1.

May 16, 1993. George Shirley, tenor. [Part] 1.

### **1993-94 Season**

March 13, 1994. Vincent Craig, piano. Side 1.

March 13, 1994. Vincent Craig, piano. Side 2.

March 13, 1994. Vincent Craig, piano. [Part] 3.

[March 13, 1994?] Vincent Craig, piano. [Part] 4.

April 17, 1994. Louise Toppin, soprano. [Part] 1.

April 17, 1994. Louise Toppin, soprano. [Part] 2.

April 17, 1994. Louise Toppin, soprano. [Part] 3.

May 22, 1994. Dylana Jenson, violin; Brian Ganz, piano. [Part] 1.

May 22, 1994. Dylana Jenson, violin; Brian Ganz, piano. [Part] 2.

### **Undated**

[?] Yvette Matthews, mezzo soprano.

### **Box 6 (continued)**

#### **SERIES 2: OTHER PERFORMANCE TAPES**

June 3, 1957. Betty Malkus Ridgeway, mezzo soprano. [Part] 1.

[June 3, 1957] Betty Malkus Ridgeway, mezzo soprano. [Part] 2.

December 24, 1957. Christmas Broadcast on WITH. Gerald Burks Wilson, director of music; Veronica Tyler, soprano soloist.

1964. Etude Octet. 1st Scholarship Concert. Recipient, Lewis Knight, tenor.

September 25, 1966. Octet Concert.

May 1967. Selections from concerts by Etude Octet.

February 11, 1968. Octet Concert.

May 19, 1968. Concert, Unity Methodist Church.

May 19, 1968. Etude Concert.

1968. Entender y Hablar. Reel 14.

June 8, 1973. Recital. Daisy Jackson, Soprano.

June 8, 1973. Recital. Daisy Jackson, Soprano. Part 1.

June 8, 1973. Recital. Daisy Jackson, Soprano. Part 2.

April 25, 1974. Song Recital. Daisy Jackson [soprano]; Oresta Cybriwsky, accompanist.

April 25, 1974. Song Recital. Daisy Jackson [soprano]; Oresta Cybriwsky, accompanist.

### **Box 7**

May 19, 1974. Recital. David Hudson, tenor.

June 9, 1974. Recital. Daisy Jackson, soprano; Corine Anderson, pianist. Part 1.

June 9, 1974. Recital. Daisy Jackson, soprano; Corine Anderson, pianist. Part 2.

April 13, 1975. Recital. Daisy Jackson, soprano; Oresta Cybriwsky, accompanist. Part 1.

April 13, 1975. Recital. Daisy Jackson, soprano; Oresta Cybriwsky, accompanist. Part 2.

June 8, 1975. Joint Recital. Daisy Jackson, soprano; Corine Anderson, pianist; Hayward Mickens, accompanist. Part 1.

June 8, 1975. Joint Recital. Daisy Jackson, soprano; Corine Anderson, pianist; Hayward Mickens, accompanist. Part 2.

February 29, 1976. Audition. Dorothy Maynor.

May 27, 1976. Morgan State University Choir. Nathan Carter, director; Annette Houston & Patricia Springer, accompanists. Part 2.

May 4, 1977. Master of Music Recital. Alma Garrick [?]; Gregory Thompson, accompanist. Part 1.

August 8, 1977. [Part] 1.

August 8, 1977. [Part] 2.

[September 1977?] Rehearsal tape, Delores Jones (night session).

1977. John Young, pianist. [Part 1]

1977. John Young, pianist. [Part 2]

January 28, 1979. Daisy Jackson, soprano; Sylvia Lee, piano. Reel 1.

January 28, 1979. Daisy Jackson, soprano; Sylvia Lee, piano. Reel 2.

[March 1979?] An interview with Leroy O. Dorsey, bass, for National Public Radio, entitled Options.

April 12, 1982. Talent Expo - 82. Part 1.

April 12, 1982. Talent Expo - 82. Part 2.

March 13, 1983. Johnny Batts, tenor. [Part] 1.

March 13, 1983. Johnny Batts, tenor. [Part] 2.

July 7, 1983. Auditions for the Lois J. Wright Memorial Concert Series. [Part] 1.

July 7, 1983. Auditions for the Lois J. Wright Memorial Concert Series. [Part] 2.

[1985] Easter 85. [Part] 1.

[1985] Easter 85. [Part] 1.

[1985] Easter 85. [Part] 1.

[1985] Auditions '85.

September 8, 1985. Sylvester Graves, tenor. [Part] 1.

May 6, 1986. Composition recital. Anthony J. Perkins [original compositions] Part 2.

April 5, 1987. City Youth String Orchestra. Vladimir Svoisky, conductor. [Part] 1.

April 5, 1987. City Youth String Orchestra. Vladimir Svoisky, conductor. [Part] 2.

April 28, 1987. Louise Toppin, organ, piano, coloratura piano. [Part] 1.

April 28, 1987. Louise Toppin, organ, piano, coloratura piano. [Part] 2.

September 13, 1992. Organ Dedication Ceremony Services. Lawrence Keith Bowie, organist. [Part] 1.

September 13, 1992. Organ Dedication Ceremony Services. Lawrence Keith Bowie, organist. [Part] 2.

September 14, 1992. A Week of Dedicatory Organ Services. Granville S. Wright, organist. [Part] 1.

September 14, 1992. A Week of Dedicatory Organ Services. Granville S. Wright, organist. [Part] 2.

September 15, 1992. Organ Dedication Services. Marvin Mills, organist. [Part] 1.

### **Box 8**

September 15, 1992. Organ Dedication Services. Marvin Mills, organist. [Part] 2.

September 15, 1992. Organ Dedication Services. Marvin Mills, organist. [Part] 3.

September 16, 1992. Organ Dedicatory Services. Spencer Hammond, director; Lawrence Bowie, organist for choir; Granville S. Wright, service organist. [Part] 1.

September 17, 1992. Organ Dedication Services. Jocelyn Taylor, soprano; Yvette Matthews, mezzo soprano; Milagros Matos-Williams, soprano; Albert Wagner, organist; Dr. Maurice Murphy, director. [Part] 1.

September 17, 1992. Organ Dedication Services. Jocelyn Taylor, soprano; Yvette Matthews, mezzo soprano; Milagros Matos-Williams, soprano; Albert Wagner, organist; Dr. Maurice Murphy, director. [Part] 3.

September 18, 1992. Organ Dedication Services. [Part] 1.

[?] Easter 1993. [Part] 1.

[?] Easter 1993. [Part] 2.

June 13, 1993. June Recital. 1st half.

[?] Baltimore Singers at Trinity AME Church.

[?] The Chancel Choir of Douglas Memorial Community Church.

[?] Choral music.

[?] Daniel Comegys: in recital at the Waxter Center. [Part] 1.

[?] Comegys. [Part] 2.

[?] Concert: St. Phillips Lutheran Church.

[?] The Etude Octette: rehearsal.

[?] The Etude Octette at rehearsal.

[?] Etude Octette at Roinonia.

[?] [Etude] Octette at Sollers Point High School.

[?] Alma Garrick: Peabody.

- [?] An Interview with Reid Heisler: WBJC On Concert Series.

[?] Henrietta Morgan, soprano.

[?] Recital. Daisy Jackson.

[?] Recital at Grace Memorial.

[?] Selections by the Etude Concert from concerts and rehearsals. Recorded by Mr. William Griggsby.

[?] Sonny Stitt, varitone; Ellis Larkus, piano; Ramsey Lewis, upright; Frank Sinatra

[?] Anita K. Taylor. 1, 34 [on spine]

[?] Anita K. Taylor. 201 [on spine]

[?] Anita K. Taylor. 1013, 29 [on spine]

[?] Anita K. Taylor. 1038 [on spine]

[?] Anita K. Taylor. 2001, 7 [on spine]

[?] Howard Wright, tenor. Part 1.

[?] Howard Wright, tenor. Part 2.

### **SERIES 3: TAPES WITHOUT DOCUMENTATION**

#### **Box 9**

[23 tapes with boxes]

#### **Box 10**

[23 tapes without boxes]

[18 boxes without tapes]

[4 reels without tapes]

### **SERIES 4: AUDIO CASSETTES**

#### **Box 11**

June 1979.

April 27, 1980. Celia Sucgang, violin.

March 14, 1982. F. Corine Anderson, piano.

June 17, 1984. Ellyn Crawford, soprano.

September 23, 1984. Kevin Short, bass.

[?] 1987. Austria Gray, [?]; Corine [Anderson?], piano.

[June?] 1988. Jerris Cates, soprano.

November 18, 1988. Corine [Anderson?].

May 11, 1989. Raymond Jackson, piano.

May 21, 1989.

June 19, 1989. Marcus Eley, clarinet; Reginald Walters, piano.

June 19, 1989. Marcus Eley, clarinet; Reginald Walters, piano.

October 21, 1990. Nina Kennedy, piano.

October 21, 1990. Nina Kennedy, piano.

November 25, 1990. Danny Kelley, piano; Kelvin McClendon, piano.

February 18, 1991. Diane Monroe, [?].

March 17, 1991. Michelle Howard, soprano; Marcus Eley, clarinet.

## **Box 12**

April 21, 1991. Yvette Vanterpool, soprano; David Holkeboer, accompanist.

April 21, 1991. Yvette Vanterpool, soprano; [David Holkeboer, accompanist].

September 15, 1991. Jerris Cates, soprano; Dorothy Lofton Jones, mezzo soprano; Sylvester Graves, tenor; Antonio Green, Baritone; Charles Richardson, accompanist (piano).

March 22, 1992. Joel A. Martin, piano.

March 24, 1992. Corine [Anderson?].

April 26, 1992. Mellasenah Morris-Edwards, violin.

Christmas 1993. Theron Thomas Johnson, soprano.

1992-93. April A. Haynes, soprano.

April 12, 1994. David Lockington, conductor; Miryam Yardumian, [?].

April 1994. Louise Toppin, soprano.

January 13, 1994. Baltimore Symphony Orchestra; David Lockington, conductor.

January 13, 1994. Baltimore Symphony Orchestra; David Lockington, conductor.

May 21, 1995. Cleveland Chandler, violin.

[?] Peter W.D. Bramble, Christine Hall, J. Spencer.

[?] Peter W.D. Bramble, Christine Hall, J. Spencer.



[?] Peter W.D. Bramble, Christine Hall, J. Spencer.

[?] Uzee Brown, Jr.

[?] Pamela Burns, soprano.

[?] Chesapeake Brass Quintet.

[?] Joy Michelle Cline, piano; Amadi Hummings, viola.

### **Box 13**

[?] James Cooper III, cello; Margi Keefe, piano.

[?] Ollie Watts Davis, soprano.

[?] Mattiwilda Dobbs, coloratura soprano.

[?] Georgine Duncan, soprano.

[?] Richard Fields, piano.

[?] Richard Fields, piano.

[?] Richard Fields, piano.

[?] Fisk Jubilee Singers.

[?] Michelle Fizer.

[?] Mareda Gaither-Graves, soprano.

[?] Lisa R. HammAck.

[?] Mareda Gaither-Graves, soprano; Mellasenah Morris, piano.

[?] Luvada Harrison, soprano; Ben Holt, baritone; Yvette Matthews, mezzo soprano.

[?] Margaret Harris, piano.

[?] Charlotte Holliman; Gwendolyn Bradley.

[?] Ben Holt, baritone; Joel A. Martin, piano.

[?] Raymond Jackson, piano.

[?] Dylan Jensen, violin.

[?] Delores Jones, soprano.

[?] Martin David Jones, piano.

### **Box 14**

[?] Robert Jordan, piano.

[?] Fredricka King, piano.

[?] Joseph Littles-Senito, piano.

[?] Joel A. Martin, piano.

[?] Joel A. Martin, piano.

[?] Joel A. Martin, piano.

[?] Diane Monroe, violin.

[?] Belinda Whitney-Barratt, violin; Toni-Marie Montgomery, piano.

[?] Henrietta Morgan.

[?] Mellasenah Morris, piano.

[?] Mellasenah I. Morris, violin.

[?] Jerrold Pope, baritone.

[?] Jerrold Pope, baritone.

[?] William Shores, baritone.

[?] Troy Stuart, cello; Rachel Jordan, violin.

[?] Louise Toppin, soprano.

[?] Aleksandra Utrecht, piano.

[?] Jethro Woodson, bassoonist.

[?] Discussion & Examples of Quartet Singing.

[?] Handel's Messiah.

[?] Seminar.

Muongano National Choir, Kenya. *Missa Luba*. Philips 426 836-4. (shelved separately)

## **SERIES 5: VIDEO CASSETTES**

### **Box 15**

February 21, 1988. Jerris Cates Concert.

March 20, 1988. Jones/Eubanks Concert.

November 27, 1988. Douglas Memorial Community Church. Messiah - Handel. (Watkins - Shaw) Johnson.

1988. St. Katherine's Choir.

March 12, 1989. The Lois J. Wright Orchestral Concert. Mellasenah Morris, piano soloist. Douglass High School.

May 10, 1990. Ben Edward Holt, Jr.

September 15, 1991. Compositions of Eugene Scheffres.

May 19, 1992. Lois J. Wright Concert. Joy Michelle Cline, piano; Amadi Hummings, viola. New Community College of Balto.

1993. St Katherine's Adult Choir.

[?] Ben Holt Benefit. Douglas Memorial Church. Jerris Cates; Corine Anderson.

[?] Lois J. Wright. Memorial Concert #14.

[?] Lois J. Wright. Memorial Concert #14.

[?] Lois J. Wright. Memorial Concert #14.

[?] St Katherine's Church. Samuel Cook, tenor.

[?] St. Katherine's Church. Kevin Short, bass.

[?] The Chancel Choir of Douglas Memorial Community Church. James Spencer Hammond, director.  
Lawrence K. Bowie, organist.

## **SERIES 6: PAPERS**

### **Box 16**

Lois J. Wright Memorial Concert Series, 1978-79.

Lois J. Wright Memorial Concert Series, Summer 1985.

Lois J. Wright Memorial Concert Series, Summer 1986.

Lois J. Wright Memorial Concert Series, 1986-87.

Lois J. Wright Memorial Concert Series, 1987-88.

Lois J. Wright Memorial Concert Series, 1988-89.

Lois J. Wright Memorial Concert Series, 1989-90.

Lois J. Wright Memorial Concert Series, 1990-91.

Lois J. Wright Memorial Concert Series, 1991-92.

Lois J. Wright Memorial Concert Series, 1992-93.

Lois J. Wright Memorial Concert Series, 1993-94.

Lois J. Wright Memorial Concert Series, 1994-95.

Lois J. Wright Memorial Concert Series, 1995-96.

Lois J. Wright Memorial Concert Series, 1996-97.

Musicians.

Miscellaneous.

## SERIES 7: SCORES

### Box 17

- Bartholomew, Marshall. *Grandma Grunts*. New York: G. Schirmer, c1927. 4 p. ; 26 cm. For four-part chorus of men's voices and a solo (medium) voice.
- Bonds, Margaret. *He's Got the Whole World in His Hand*. New York: Beekman Music, c1963. 5 p. ; 30 cm. Photocopy. For high voice and piano.
- Burleigh, H.T. *Deep River*. New York: G. Ricordi, c1917. 5 p. ; 30 cm. For high voice and piano.
- Burleigh, H.T. *Hear de Lambs a-cryin'*. [S.l.]: G. Ricordi, c1927. 7 p. ; 28 cm. Photocopy. For medium voice and piano.
- Burleigh, H.T. *I Stood on de Ribber ob Jerdon*. New York: G. Ricordi, c1918. 6 p. ; 30 cm. For high voice and piano.
- Burleigh, H.T. *Ride On, King Jesus!* 5 leaves ; 28 cm. Photocopy of manuscript. For medium voice and piano.
- Burleigh, H.T. *Sometimes I Feel Like a Motherless Child*. New York: Franco Columbo, c1918. 4 p. ; 31 cm. For high voice and piano.
- Burleigh, H.T. *Steal Away*. [New York]: G. Ricordi, c1921. 5 p. ; 31 cm. For high voice and piano.
- Dett, R. Nathaniel. *The Dett Collection of Negro Spirituals: Originals, Settings, Anthems, and Motets: Fourth Group*. Melville, N.Y.: Schmitt, Hall & McCreary, c1936. 32 p. ; 23 cm.
- Dett, R. Nathaniel. *Don't Be Weary, Traveler*. Philadelphia: John Church Co., c1921. 16 p. ; 27 cm. For six-part unaccompanied chorus of mixed voices.
- Dett, R. Nathaniel. *Now Rest Beneath Night's Shadows*. J. Fischer, c1938. 8 p. ; 27 cm. For SATB and piano.
- Dett, R. Nathaniel. *Poor Me*. Philadelphia: John Church Co., c1923. 5 p. ; 31 cm. For medium voice and piano.
- Forrest, Hamilton. *He's Got the Whole World in His Hands*. New York: Mills Music, c1951. 5 p. ; 31 cm. For medium voice and piano.
- Hailstork, Aldophus. *My Lord, What a Moanin'*. Houston, Tex.: Alliance Music Publications, c1995. 8 p. ; 27 cm. For SATB.
- Handy, W.C. *I'm Drinking from a Fountain (That Never Runs Dry): Spiritual Anthem*. New York: Handy Brothers Music Co., Inc., c1925. 6 p. ; 27 cm. For SATB and organ.
- Hurd, David. *Bless the Lord O My Soul*. Chicago: G.I.A. Publications, c1987. 11 p. ; 27 cm. For SATB, congregation, and organ.
- Johnson, Hall. *Ain't Got Time to Die*. New York: G. Schirmer, c1955. 16 p. ; 27 cm. For SATB and tenor solo.
- Johnson, Hall. *City Called Heaven*. New York: Robbins Music Corporation, c1930. 6 p. ; 31 cm. For medium voice and piano.
- Johnson, Hall. *Roll, Jerd'n, Roll!: Spiritual*. New York: G. Schirmer, c1948. 7 p. ; 31 cm. For medium or high voice and piano.

Moore, Undine Smith. *I Believe This Is Jesus*. Minneapolis, Minn.: Augsburg Publishing House, c1977. 8 p. ; 26 cm. For SATB.

Price, Florence B. *Songs to the Dark Virgin*. [New York]: G. Schirmer, c1941. 5 p. ; 28 cm. Words by Langston Hughes. For low voice and piano.

Walker, George. *A Babe Is Born*. Dobbs Ferry, N.Y.: General Music Publishing Co., c1979. 7 p. ; 28 cm. For SATB.

Walker, George. *The Bereaved Maid*. Hastings-on-Hudson, N.Y.: General Music Publishing Co, Inc., c1971. 8 p. ; 28 cm. Photocopy. For SATB and piano.

White, Clarence Cameron. *I Want Jesus to Walk with Me: Negro Spiritual*. New York: Carl Fischer, c1940. 5 p. ; 31 cm. For medium voice and piano.

## **SERIES 8: GERALD BURKS WILSON MATERIALS**

### **Scores**

#### **Box 18**

*At Christmas*. 1 leaf ; 28 cm. Photocopy of manuscript. For medium voice and piano.

*Balm in Gilead*. 1 leaf ; 22 x 28 cm. Mimeograph of manuscript. For SATB with soloist.

*Children of the Heavenly Father*. 3 p. ; 31 cm. Photocopy of manuscript. For high voice and piano.

*Choral Prelude*. 1 leaf ; 31 cm. Manuscript. For SATB.

*Fare-well, My Love*. 5 p. ; 32 cm. Manuscript. For SATB.

*Foggy Summer*. 4 leaves ; 22 x 30 cm. Photocopy of manuscript. For SATB.

*How Far Is It to Bethlehem*. 3 leaves ; 31 cm. Photocopy of manuscript. For medium voice and piano.

*I Saw My Love*. 2 leaves ; 32 cm. Photocopy of manuscript. For SATB and piano.

*In Bright Mansions Above*. 6 p. ; 26 cm. Photocopy of manuscript. For medium voice and piano.

*Love In Springtime*. 2 leaves ; 32 cm. Photocopy of manuscript. For SATB and piano.

*Mary-Anne*. 1 leaf ; 21 x 26 cm. Manuscript. For SATB.

*My Louise*. 4 p. ; 31 cm. Manuscript. For medium voice, piano, and unidentified parts.

*O Love of Mine: A Chorus for Male Voices*. 3 p. ; 32 cm. Photocopy of manuscript. For TTBB and piano.

*A Prayer for the Enlargement of God's Kingdom*. 1 leaf ; 33 cm. Photocopy of manuscript. For SATB.

*That Would Be Paradise*.

3 p. ; 30 cm. Manuscript. For low voice and piano.

7 p. ; 31 cm. Manuscript. For tenor voice, TTBB, and piano.

*Will You My Love*.

2 p. ; 26 cm. Photocopy of manuscript. For SATB.

4 p. ; 26 cm. Manuscript. For SATB and piano.

*Will You Say Dear*.

4 p. ; 32 cm. 2 copies in folder. Manuscript. For medium voice and piano.  
4 p. ; 32 cm. Manuscript. For SATB.

**Other materials relating to Gerald Burks Wilson**

Concert Series program (1947-48). 23 cm.

18 copyright registration certificates (November 7, 1975).

Miscellaneous music (8 fragments and unidentified pieces).