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Guide to the Martin Williams Collection

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COLLEGE CHICAGO

CENTER FOR BLACK MUSIC RESEARCH COLLECTION

The Martin Williams Collection, 1945-1992

EXTENT

7 boxes, 3 linear feet

COLLECTION SUMMARY

Mark Williams was a critic specializing in jazz and American popular culture and the collection includes published articles, unpublished manuscripts, files and correspondence, and music scores of jazz compositions.

PROCESSING INFORMATION

The collection was processed, and a finding aid created, in 2010.

BIOGRAPHICAL NOTE

Martin Williams [1924-1992] was born in Richmond Virginia and educated at the University of Virginia (BA 1948), the University of Pennsylvania (MA 1950) and Columbia University. He was a nationally known critic, specializing in jazz and American popular culture. He wrote for major jazz periodicals, especially *Down Beat*, co-founded *The Jazz Review* and was the author of numerous books on jazz. His book *The Jazz Tradition* won the ASCAP-Deems Taylor Award for excellence in music criticism in 1973. From 1971-1981 he directed the Jazz and American Culture Programs at the Smithsonian Institution, where he compiled two widely respected collections of recordings, *The Smithsonian Collection of Classic Jazz*, and *The Smithsonian Collection of Big Band Jazz*. His liner notes for the latter won a Grammy Award.

SCOPE & CONTENT/COLLECTION DESCRIPTION

Martin Williams preferred to retain his writings in their published form: there are many clipped articles but few manuscript drafts of published materials in his files. Neither did he usually retain correspondence after a project was completed. Nevertheless, the one foot of papers received after his death contains interesting documentation of his dealings with his publishers, and with other critics and scholars. There are also uncompleted and unpublished articles and reviews.

ARRANGEMENT

The files were retained in their original order, with their original file headings. In a few cases, materials or files were added or interpolated, and these additions are marked as such. Periodicals are arranged by title and date: in most cases Williams kept only issues containing his writings or issues in which he had some particular interest. The music, consisting mainly of stock arrangements of Jelly Roll Morton tunes, was collected for an intended project on Morton. The last series consists of individual articles by Williams, arranged by periodical title. A set of cassette recordings has not been inventoried.

SEPARATED MATERIALS

Appended to this finding aid is a list of books that were part of the Williams bequest, as his will stipulated that all his jazz-related materials should come to the CBMR. The list serves as a record of the jazz books from his library. These titles have been added to the CBMR's Black Music Research Collection.

RELATED MATERIALS

CBMR

Paul Eduard Miller Collection

ACQUISITION SOURCE

Bequest of Martin Williams' received 1992.

SUBJECT HEADINGS

Jazz, Periodicals, Jazz-History and criticism,

ACCESS STATEMENT

Materials designated as restricted materials are housed in specially marked folders, otherwise the collection is open and available for research use.

RIGHTS STATEMENT

United States copyright laws apply to the materials in this collection.

PREFERRED CITATION

The Martin Williams Collection, Center for Black Music Research Collection, Columbia College Chicago, Chicago, Illinois.

MARTIN WILLIAMS COLLECTION INVENTORY

BOX 1: MARTIN WILLIAMS PAPERS

Correspondence, royalty statements, some unpublished materials by the influential jazz critic, from the 1960s to 1992. In copies of unpublished or published articles there often are added comments or remarks. The collection also includes drafts of articles published later and some unique materials, such as Williams' lyrics to pieces by Thelonious Monk.

For the most part, these are the original folder headings. Added folders and materials have been marked with an asterisk(*).

Count Basie. Programs, discography, articles, liner notes, record reviews.

Boogie-Woogie album. Liner notes for New World Records' *Cuttin' the Boogie* (NW 259) by Williams. Includes drafts & proofs. Correspondence and contract with New World Records. Discography.

Cassell and Company, Ltd., Publishers: Correspondence and contracts. Contracts, correspondence regarding *King Oliver* and *Jelly Roll Morton* (part of the "Kings of Jazz" series).

Class materials. Handouts on "Aspects of Ellington" and Louis Armstrong.

Classic jazz/swing era videos. Materials related to a 1992 video project related to the *Smithsonian Collection of Classic Jazz* and *The Smithsonian Collection of Big Band Jazz*: correspondence, filmographies, budgets, promotional materials. Interesting filmographies: Duke Ellington, classic jazz, big band jazz, "Black Films in the Library of Congress."

Bob Crosby. Discography. Correspondence about "Fifty Years of Great Jazz on Victor."

Crowell-Collier Press - Diamond Books. Royalty statements, correspondence, contracts, and book reviews related to the following books: *Jazz Masters in Transition*, *Jazz Masters of the Twenties*, *Jazz Masters of the Thirties*, *Jazz Masters of the Forties*, *Jazz Panorama*, and *Jazz Masters of New Orleans*. It also includes drafts "Tatum: Profession: Virtuoso" and "Jazz in New York," and *Geoffrey Marne's "The Kid Ory Story."

Down Beat. Originals, typescripts and photocopies of articles, some annotated.

***Duke Ellington Treasure Show.** Correspondence.

The Art of Duke Ellington. Printed music, musical analyses and articles by or about Duke.

Ellington 1986 concert - narrative/others. Drafts, etc.

Encyclopedia of African American Culture and History. Correspondence and drafts of articles on Fletcher Henderson, Cootie Williams, Cat Anderson, Jimmy Blanton, Paul Gonzalves, Bubber Miley, Billy Strayhorn, Duke Ellington, Louis Armstrong.

Hidden in Plain Sight. Correspondence, contracts, some proofs.

High Fidelity. Correspondence. Draft: "The Smithsonian Collection: A Continuing Anthology of American Music."

Jazz Changes. Book reviews, correspondence (mostly concerning re-publication), contract, drafts.

Jazz Heritage - correspondence. Mostly about re-publication; some apparently not related.

Jazz Heritage - Misc. Drafts, numerous book reviews, and list: "Errors and typos in Jazz Heritage as of 8/27/85."

Jazz Heritage - royalty statements & contracts. Includes some from *Jazz Tradition*.

Jazz in Its Time. Royalty statements (including data from *Jazz Heritage* and *Jazz Tradition*), book reviews, correspondence (mostly concerning re-publication), drafts, "list for permissions," contract.

Jazz Masters in Transition. Some original articles from *Down Beat*, *Evergreen Review*, *FM Guide*, *Stereo Review*, *American Record Guide*, etc., that were used in the book. Correspondence (mostly about reprinting), reviews. Draft of the contents, preface, and several other articles.

***Jazz Masters of New Orleans.** Correspondence 1967-1970, mostly concerning questions and corrections, removed from Williams's copy of the book.

Jazz pieces - mostly unused. Printed articles: "The School of Hawkins" (*Stereo Review*, 7/11/64); "The Novelist As Jazz Critic" (*Down Beat*, 12/30/65); reviews by Williams on *Down Beat* and *American Record Guide*; "Powell, Pianists, and Saxophones" (*Stereo Review*, 4/29/67); several articles from William's series "Bystander" on *Down Beat*; "A Note on Louis Armstrong and Jazz Rhythm" (no periodical given); "Bigger Monk" (*Stereo Review*, 5/16/64); "Jazz: the LP Catalog #13: Whatever Happened to the Clarinet?" ([*Evergreen Review?*]); "Modern Jazz Pianists" (*Down Beat*, 10/30/58) "Lux's Boogie" (no periodical given); "Letter on a Jazzman" (no periodical given); and "Those Contemporary Blues" (*Stereo Review*, 2/15/64). Many printed articles have handwritten corrections and additions. Typescripts: reviews of Bill Evans' *Sunday at the Village Vanguard* and Ray Charles' *At Newport* and *Soul Brothers* (with Milt Jackson). Also a Jelly Roll Morton timeline.

***Jazz Review.** Correspondence.

The Jazz Tradition - correspondence. Includes photocopy of a handwritten letter to Oxford University Press from Louis Armstrong.

The Jazz Tradition - misc. Book reviews, including drafts.

The Jazz Tradition - royalty statements & contracts.

The Jazz Tradition 3. Research notes and materials, drafts, contracts, and correspondence about the third edition of *The Jazz Tradition*.

Kennedy Center. Correspondence, advertisements, program notes (incl. drafts), and contracts about the Terrace Theater concert series at the Kennedy Center, featuring the music of Jelly Roll Morton (10/13/90), Duke Ellington (12/1/90 & 2/2/91), and Thelonious Monk (3/23/91). Also biographical material on the performers, incl. the Great American Music Ensemble, James Dapogny's Chicago Jazz Band, Ronnie Wells, Mark Tucker, and Buck Hill.

Kennedy Center, 1991-92. Program notes (incl. drafts), correspondence, notes, etc. about new Terrace Theater concerts, featuring the music of Louis Armstrong (11/30/91), Charlie Parker (2/22/92), and Duke (3/21/92).

Kennedy Center 1992-93. Drafts of program notes and research notes for a planned series of concerts between October '92 and May '93.

Lectures. Drafts, contracts, research notes, and correspondence dated between 1989 and 1992.

Metronome - pieces & reviews. Drafts for articles that appeared during 1961. Also: "Early MJQ: An Appreciation," "The MJQ Stays Home," and "Rediscoveries --On Records Anyway."

Modern Jazz Quartet - Savoy. Research material for a projected compilation of early MJQ on Savoy.

Monk lyrics. Several drafts (incl. handwritten) of lyrics by Joe Goldberg, Martin Williams, Margo Guryan, Bill Loughborough, and Leroi Jones to tunes by Thelonious Monk.

Jelly Roll Morton concert. Concert review and program drafts of a June 28, 1988 concert in New York's Town Hall featuring Morton's music.

The New Republic. Correspondence, mostly about television critiquing.

New York Times - jazz. Clippings, 1968-1970. Topics include: Coleman Hawkins, Modern Jazz Quartet, Thad Jones/Mel Lewis, Ray Charles, Thelonious Monk, Charlie Parker, jazz violin, Miles Davis, boogie woogie, Bill Evans, Ornette Coleman, AACM, etc.

[Joe "King" Oliver] Discographical notes and correspondence removed from *King Joe Oliver*, by Walter C. Allen and Brian A.L. Rust, [Belleville, N.J.: Walter C. Allen] c1955. Jazz Monographs No. 1, October 1955, Numbered copy 96.

Oxford University Press - letters. Correspondence, drafts, contract, royalty statements for *The Jazz Tradition* and *The Art of Jazz*.

Pantheon Books. Correspondence, reviews, promotional materials, contract, royalty statements on *Where's the Melody?*

Pieces awaiting publication. (Originally labeled: "Pieces awaiting pub. (Destroy as they appear).") Contains: "What Kind of Composer Was Thelonious Monk?", a review of Philip Furia's *Poets of Tin Pan Alley*, "Duke Ellington, American Composer," and some correspondence.

Resumes (new). Articles about Williams by Gary Giddins, Bruce Vanderbort, and Richard Harrington; resumes from 1991.

Time-Life Records. Materials related to *The Swing Era*: Correspondence, research materials, drafts on Fletcher Henderson and Jimmy Lunceford. "Master List of Swing Era titles." Promotional poster and letter.

The Washington Post. Clippings & drafts of articles on the popular arts (particularly comics), 1972-1974.

Alec Wilder project. Clippings, notes, correspondence about a project for New World Records.

***Added materials from elsewhere in the collection.**

Box 2: SINGLE ARTICLES BY MARTIN WILLIAMS

1. Various dated
2. Various undated
3. *Saturday Review* (Includes cover of magazine):
 - 1957: May 11, Jun. 15, Jul. 13, Aug. 17, Sep. 14, Oct. 12, Nov. 16.
 - 1962: Jun. 16, Jul. 14, Aug. 25, Sep. 15, Oct. 13, Nov. 10-24, Dec. 15.
 - 1963: Jan. 26, Feb. 23, Mar. 16-30, Apr. 13, May 11 (Photocopy, no cover), Jun. 15, Jul. 13, Aug. 31-Sep. 14, Nov. 16, Dec. 14.
 - 1964: Jan. 11, Feb. 15, Mar. 14-28, Apr. 25, May 16, Jun. 13-Jul. 25, Aug. 22, Sep. 26, Oct. 17-31, Nov. 28, Dec. 19-26.
 - 1965: Jan. 16, Feb. 27, Mar. 27, May 15-29, Jun. 26, Aug. 28, Sep. 25, Oct. 30, Nov. 27, Dec. 18-25.
 - 1966: Jan. 29, Mar. 12-26, Jun. 11-25, Jul. 30, Aug. 27, Sep. 17, Nov. 12, Dec. 17-31.
 - 1967: Feb. 11, Mar. 11-25, Apr. 29-May 13, Jun. 10, Jul. 15-29, Aug. 26, Sep. 16-Nov. 11, Dec. 2-16.
 - 1968: Jan. 27, Feb. 24, Mar. 30, Apr. 27, May 25, Jun. 29, Sep. 28, Nov. 16, Dec. 14-28.
 - 1969: Jan. 11-25, Feb. 22, Mar. 15, May 17, Jul. 26, Sep. 27, Oct. 25.
4. *American Record Guide* (Includes cover):
 - 1958: Jan.-Nov. 1958 (Complete Apr. & Jun. issues).
 - 1959: Jan. (Complete), Mar., May, Jun. (Complete), Aug., Oct., Dec.
 - 1960: Jun.-Jul., Nov.
 - 1961: Feb.-Mar., May-Jun., Aug.-Oct., Dec.
 - 1962: Jan., Mar.-Jul., Oct., Nov. (Complete)
 - 1966: May
 - 1969: Jul.(Complete)
 - 1970: Jun.
5. Liner notes for Jelly Roll Morton: the Library of Congress recordings, vols. 1-12.
6. Discographies

BOX 3: PRINTED MUSIC AND MANUSCRIPTS

- Arlen, Harold. Last night when we were young. New York: Bourne Co., 1936.
- Armstrong, Louis. Louis Armstrong's 50 dixieland jazz classics for the cornet. New York: Melrose, 1951.
- Carmichael, Hoagy. How little we know. Warner Brothers, 1944. [Photocopy]
- Coleman, Ornette. A collection of the compositions of Ornette Coleman. New York: MJQ Music, 1961.
- Ellington, Duke. Melancholia. Transcribed by Mark Tucker, 1980. [Photocopy]
- Gold, Harry. Clarinet marmalade. Orchestration. London: Francis, Day & Hunter.
- Gottschalk, Louis F. Ask the flowers to tell you. New York & Detroit: Jerome H. Remick, 1913. [Photocopy]
- Johnson, Chas. L. Dill pickles. New York: Mills Music, 1907.
- Johnson, J.J. Poem for brass. New York: MJQ Music, 1956.
- Joplin, Scott. Palm leaf rag. Orchestration.[Photocopy]
----- Pineapple rag. New York: Mills Music, 1938.
----- Paragon rag. New York: Seminary, 1909. [Photocopy]
- Kern, Jerome. All the things you are. T.B. Harms, 1974.
- Lamb, Joseph F. Ragtime nightingale. Stark Music, 1915. [Photocopy]
- Lampe, J. Bodewalt. Creole belles. Detroit, Mich. : Whitney-Warne, 1901. [Photocopy]
- Lewis, John. Sketch for double quartet. New York: MJQ Music, 1959.
- Morton, Jelly Roll. Big fat ham. Washington, D.C. : Roy J. Carew, 1956.
----- Billy goat stomp. Chicago: Melrose, 1927.
----- Boogaboo. Chicago : Melrose, 1928.
----- Chicago breakdown. Chicago : Melrose, 1925.
----- The crave. Washington, D.C. : Tempo-Music, 1950.
----- Dead man blues. Chicago: Melrose, 1926.
----- Fat Frances. Southern Music, 1931. [Photocopy]
----- Freakish. Southern Music, 1929. [Photocopy]
----- Georgia swing. Chicago : Melrose, 1928.
----- Grandpa's spells. Chicago : Melrose, 1925.
----- Hyena stomp. Chicago : Melrose, 1927.

- . Jelly Roll blues. Chicago : Melrose, 1927.
- . "Jelly Roll" Morton's famous series of blues & stomps for piano. Books I, II & III. London: Herman Darewski Music Publishing.
- . "Jelly Roll" Morton's folio. New York: Melrose, 1949.
- . London blues. Chicago : Melrose, 1923.
- . Midnight mamma. Chicago : Melrose, 1925.
- . Mr. Jelly-lord. Chicago : Melrose, 1923.
- . New Orleans blues. Chicago : Melrose, 1925.
- . Pep. Southern Music, 1931. [Photocopy]
- . Seattle Hunch. Southern Music, 1929. [Photocopy]
- . Shoe shiner's drag. Chicago : Melrose, 1928.
- . Sweet substitute. New York: Tempo Music, 1938.
- . Wild man blues. Chicago : Melrose, 1927.
- Oliver & Picou. Chatanooga stomp. Orchestration. Chicago: Melrose, 1924.
- Olman, Abe. Egyptia. Chicago: Will Rossiter, 1911. [Photocopy]
- The ragtime folio of famous blues stomps and ragtime. New York: Melrose, 1950.
- Roberts, C. Luckyth. The junk man rag. New York: Jos. W. Stern, 1913. [Photocopy]
- Robison, Willard. Deep summer music. New York: Mutual Music, 1944. [Photocopy]
- Roppolo, Leon, Mares, Paul, and Morton, "Jelly Roll." Milenberg joys. Chicago: Melrose, 1925.
- Scott, James. Ragtime Oriole. Chicago: Melrose Bros., 1930.
- Waller, Thomas, and Conrad, Con. Lonesome me. Con Conrad Music Publisher, 1932. [Photocopy]

Miscellaneous transcriptions, incl. pocket fakebook.

BOXES 4 – 6: PERIODICALS

AMERICAN MUSIC

Spring 1983
Summer 1985
Summer 1986
Spring 1987
Fall 1988
Winter 1989
Spring 1990

BLACK MUSIC RESEARCH BULLETIN:

Spring 1989

BMI: Jan. 1965

Jul. 1965

May 1968

Oct. 1968

DISCOGRAPHY

Cannonball Adderley/John Coltrane (1961)

Louis Armstrong (1, 2 & 3) (1959)

Count Basie (1959)

Miles Davis (1959)

Duke Ellington (I, II & III) (1959)

Dizzy Gillespie (1961)

Stan Kenton (1959)

Thelonious Monk/Sonny Rollins (1960)

Jelly Roll Morton (I & II) (1959)

Fats Navarro/Clifford Brown (1960)

Charlie Parker (1959)

Charlie Parker (1959)

Art Tatum/Bud Powell (1961)

Lester Young (1959)

DOWN BEAT

1954: Jun.30

1955: Aug. 24, Sep. 21, Nov. 2

1956: May 16, Aug. 8

1957: Aug. 22

1958: Jan.-Dec. (Bound —see books)

1959: Jan. 8-Jan. 22, Feb. 19-Apr. 16

1960: Jan. 7

1961: Aug. 3

1962: Jan. 18-Feb. 15, Mar. 29, May 10-Jun.7,
Jul. 5, Aug. 2-30, Nov. 8

1963: Apr. 11, Jun. 6-20, Aug. 1-15, Oct.

10-Dec. 5
1964: Jan. 2-Feb. 13, Mar. 12, Apr. 9, May 7,
Jun. 4, Jun. 18, Jul. 16-Aug. 13,
Oct. 8, Nov.5-Dec. 17
1965: Jan. 14, Feb. 11, Mar. 11, Apr. 8, May
6-Jun. 3, Jul. 1, Jul. 21, Aug. 12,
Sep. 9, Oct. 7, Nov. 18, Dec.
16-30.
1966: Jan. 13, Feb. 10, Mar. 24-Apr. 21, May
19, Jun. 30, Aug. 11, Sep. 22, Dec.
1-15
1967: Jan. 26, Aug. 10, Sep. 7, Nov. 16-Dec.
28
1968: Jan. 25-Feb. 22, Apr. 4-18, May 16,
Jun. 27-Jul. 11, Aug. 8, Sep. 5-19,
Oct. 31, Dec. 12
1969: Jan. 23, Mar. 6, May 1-15, Jun. 26-Jul.
10, Aug. 21, Oct. 2, Oct. 30, Dec.
25
1970: Jan. 8, Feb. 5, Mar. 19, Jul. 9, Oct.
15-Nov. 26
1971: Jan. 7-21, Feb. 18-Apr. 1, May 27, Oct.
28-Nov. 11, Dec. 9-23
1972: May 11

Music '58 Annual Yearbook- [Yearbooks removed and cataloged]
Music '59 Annual Yearbook
Music 1962 7th Annual Yearbook
Music '64 9th Annual Yearbook

Downbeat Jazz Record Reviews Vols. III, IV, VI & VII: see books
Downbeat Jazz Record Reviews Vol. IV (1959)

EVERGREEN REVIEW

No. 7 (Winter 1959), 10, 12, 14-20, 23-42,
45-47

FM STEREO GUIDE

Dec. 1961-Feb. 1962

INTERNATIONAL MUSICIAN

1962: Jan.
1964: Jan.
1966: Jan.
1968: Jan., Mar., Jul.-Aug., Nov.
1969: Jan., Jun.
1972: Jan.

JAZZ Oct. 1958-Winter 1960
1962: Oct.
1963: Jul.-Aug., Oct.-Dec.
1964: Jan./Feb., May/Jun.-Jul./Aug., Oct.
1965: Feb., Jun.-Oct.
1966: Feb.-Mar., May
1967: Jan.-Feb., Apr.
JAZZ HOT 1960: Nov.
1964: Jul./Aug., Oct.
1967: Feb.-Apr.

JAZZ JOURNAL
1959: Dec.
1960: Jan.
1961: Nov.
1962: Mar., May, Jul.-Aug.
1963: Feb., Apr., Aug.
1964: May, Aug., Nov.
1965: Jan.-Mar., Jun., Oct.-Nov.
1966: Apr., Jun.-Jul., Sep.-Nov.
1968: Jan., Mar.-Apr., Jun.-Jul., Oct.-Dec.

JAZZ MONTHLY
1958: Feb., May
1960: Mar., May, Nov.
1961: Nov.
1962: Jun., Aug.
1963: Apr.-May
1965: Feb.

JAZZ RECORD CATALOG
Feb. 1961-Winter 1962/63

JAZZ REVIEW
Nov. 1958-Jan. 1961
SEE ALSO: BOOKS

JAZZTIMES 1982: Jun.
1984: Sep.
1985: Aug.
1987: Feb.-May, Oct.
1989: Sep.
1990: Feb.-Mar., Jun.

METRONOME 1958: Oct.
1961: Jan.-Dec.

Jazz 1956: The Metronome Yearbook 1956

PIANO STYLIST & JAZZ WORKSHOP
Aug./Sep. 1989-Feb./Mar. 1990

RECORD CHANGER
1951: Jul./Aug.
1952: May-Jul., Nov.-Dec.
1953: Jan.-Jun., Dec.
1954: Jan.-Apr.
Vol. 14, No. 1, 3-5, 7-9
Vol. 15, No. 2

RECORD RESEARCH
1958: Nov./Dec.
1963: Apr.
1964: Jul.
1967: Dec.
1968: Mar.-May
1971: May, Sep.-Dec.
1972: Jan.-Feb., Aug.
1981: Dec.

SONNECK SOCIETY BULLETIN
Summer 1987
Summer 1988

WNUC LISTEN:
Feb. 1984

BOX 7 MISCELLANEOUS PERIODICALS & PROGRAMS

Articles by Martin Williams unless otherwise indicated.

- American Musical Digest*. Includes "Thriving on challenge and change" (on Ornette Coleman).
- An evening with Thelonious Monk. Program notes by Martin Williams.
- Ascap Today*, Jul. 1968.
- Ascap Today*, Oct. 1969. Includes "Ornette Coleman."
- Clef*, Jul. 1946.
- Cue*, Feb. 29, 1964. Includes "Best of jazz."
- Disclub*, Dec. 1963. Includes "Una seduta d'incisione con Milt Jackson."
- Don Ewell in jazz improvisations. Program notes by Martin Williams.
- Dust jacket for *Duke Ellington in person*.
- Dust jacket for *The Book of Knowledge Annual, 1959*.
- The Explicator*, May 1952. Book reviews.
- The first international jazz festival, Washington D.C., 1962. Includes "A note on gospel music."
- Goin' to Kansas City : A catalogue for the Goin' to Kansas City exhibit. Mid-America Arts Alliance, 1980.
- The Griffin*, Dec. 1960. Includes "The pleasures of form."
- The Griffin*, Jun. 1960. Includes "Listening to Monk."
- Harper's*, Oct. 1961. Includes "The 'New Thing' in jazz."
- High Fidelity*, Jul. 1976. Includes "The Smithsonian Collection of American Music."
- High Fidelity*, Apr. 1962. Includes "When the big bands played swing."
- High Fidelity*, Nov. 1971. Book reviews.
- Jazz Educators Journal*, Dec./Jan. 1987. Includes "Why aren't we using the jazz classics?"
- Jazz Index*, Jan./Mar. 1978.
- Jazz Today*, Dec. 1956.
- Jazz Today*, May 1964. Includes "Earl Hines in renaissance."
- Les Cahiers du Jazz*, no. 6. Includes "A propos du 'free jazz' d'O. Coleman."
- Les Cahiers du Jazz*, no.4. Includes "Thelonious Monk: le jazz moderne à la recherche de la maturité."
- Listen*, Dec. 1963. Includes "Max Morath, or, One man's educational TV is another man's hokum."
- Meritt Rag*, Winter 1984/Spring 1985.
- Music Educators Journal*, Jan. 1975. Includes "And what might a jazz composer do?"
- The Needle*, vol. 2 no.1 (1945).
- The New Leader*, Oct. 12, 1964.
- New Zealand Listener*, Mar. 15, 1963. Includes "When the big bands played swing."
- The Performer* magazine, 1972. Includes program for *Treemonisha*.
- Program: 1972 Festival of American Folklife. Includes "The language everybody understands."
- Program: 5th Annual Newport Jazz Festival.
- Program: New York Jazz Festival.

Reprint of "The Musician" (Fletcher Henderson), from *The Swing Era*, Time-Life Records.

Rhythm and Blues, Apr. 1964. Includes "Recording with Sonny Stitt."

Rhythm and Blues, Jan. 1964. Includes "Recording with Big Joe Williams."

The Second Coming magazine, Jan/Feb 1961. Includes "The inevitable form in modern jazz."

Stereo Review, Feb. 1969. Includes "Recording Miles Davis."

Tuesday magazine, Nov. 1965. Includes "Soul: A minority view."

WJZZ Jazz guide, Sep. 1961. Includes "The guest bit."

G. RECORDINGS

One small storage cabinet for audiocassettes, not inventoried, with non-commercial and commercial recordings.

BOOKS – Housed separately

Allen, Walter, and Brian Rust. King Joe Oliver. 1955.

----- King Joe Oliver. S.d.

Armstrong, Louis. Satchmo: my life in New Orleans. 1986.

Astrup, Arne. The Stan Getz discography. 1978.

Baker, David N. New perspectives on jazz. 1990.

Balliett, Whitney. American musicians : 56 portraits in jazz. 1986.

Basie, Count. Good morning blues. 1985.

Bechet, Sidney. Treat it gentle. 1960.

Berke, Jacqueline. Twenty questions for the writer. 1972.

Bigard, Barney. With Louis and the Duke. 1986.

Blesh, Rudi, and Harriet Janis. They all played ragtime. 1959.

The book of knowledge annual 1959. 1959.

Bordman, Gerald. American musical theatre. 1978.

----- Jerome Kern. 1980.

Britannica book of music. 1980.

Brown, Scott E. James P. Johnson. 1986.

Bushell, Garvin. Jazz from the beginning. 1988.

Cerulli, Dom, et al. The jazz word. 1987.

Chilton, John. Who's who of jazz. 1985.

Collier's encyclopedia 1960 yearbook. 1960.

Collier's encyclopedia 1961 yearbook. 1961.

Collier's encyclopedia 1962 yearbook. 1962.

Collier's encyclopedia 1963 yearbook. 1963.

Collins gem dictionary of music. 1980.

The concise Oxford dictionary of music. 1977.

Connor, D.R. Off the record : A bio/discography of Benny Goodman. 1958.

Copland, Aaron. What to listen for in music. 1989.

Crawford, Richard. American studies and American musicology.

1975.

Dance, Stanley. The world of Duke Ellington. 1970.

----- The world of Earl Hines. 1977.

Dapogny, James. Ferdinand "Jelly Roll" Morton: the collected piano music. 1982. (2 copies)

Down Beat jazz record reviews, vol. III. 1959.

Down Beat jazz record reviews, vol. IV. 1960.

Down Beat's jazz record reviews, vol. VI. 1962.

Down Beat's jazz record reviews, vol. VII. 1963.

Driggs, Frank, and Harris Lewine. Black beauty, white heat: a pictorial history of classic jazz. 1982.

Ellington, Duke. Music is my mistress. 1973.

Esquire's 1944 jazz book. Reprint. 1979.

Esquire's 1945 jazz book. Reprint. 1979.

Feather, Leonard. The book of jazz. 1976.

----- Inside jazz. 1980.

----- The new edition of the encyclopedia of jazz. 1960.

----- The new yearbook of jazz. 1958.

Francis, André. Jazz. Paris: Editions du Seuil, 1958.

----- Jazz. 1976. New York: Da Capo, 1976.

Furia, Philip. The poets of Tin Pan Alley. 1990.

Giddins, Gary. Celebrating Bird. 1987.

----- Satchmo. 1988.

Gillespie, Dizzy. To be or not to bop. 1979.

Gitler, Ira. Jazz masters of the 40's. New York: MacMillan, 1966.

----- Jazz masters of the forties. New York: Collier, 1966.

----- Swing to bop. 1985.

Goldberg, Joe. Jazz masters of the 50's. 1965.

Hadlock, Richard. Jazz masters of the twenties. New York: Collier, 1965.

----- Jazz masters of the 20's. New York: MacMillan, 1966.

----- Jazz masters of the 20s. New York: Da Capo, 1988.

Handy, W.C. Blues: an anthology. 1926.

Hentoff, Nat. Jazz. 1959.

Hodeir, André. Jazz: its evolution and essence. 1980.

----- Toward jazz. 1962.

Hoffmann, Franz. Henry `Red' Allen. S.d.

Horricks, Raymond. These jazzmen of our time. 1959.

The jazz review, 1958, 1959, 1960-61.

Kreuger, Miles. Showboat. 1977.

Joplin, Scott. Collected piano works. 1972.

Jost, Ekkehard. Free jazz. 1981.

Kater, Michael H. Different drummers. 1992.

Laubich, Arnold, and Ray Spencer. Art Tatum : a guide to his recorded music. 1982.

Litweiler, John. The freedom principle. 1984.
 Lomax, Alan. Mister Jelly Roll. 1950.
 Machlis, Joseph. The enjoyment of music. 3rd ed.
 ----- . The enjoyment of music. 3rd ed/shorter.
 ----- . The enjoyment of music. 4th ed. 1977.
 ----- . The enjoyment of music. 4th ed/shorter.
 Mauerer, Hans J. A discography of Sidney Bechet. 1969.
 Meeker, David. Jazz in the movies. 1981.
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