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Columbia College Chicago

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Special Report

Animal cruelty

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Pilsen's artist community

centerfold



Opinion poll:

Student government

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COLUMBIA CHRONICLE

Vol 11, No. 8

COLUMBIA COLLEGE, CHICAGO

May 10, 1982

Peace Week lecture

Nuclear issue discussed at Columbia

By Barbara Bochencek

Nearly 100 interested Columbia students gathered at the Ferguson Theatre last Thursday to hear a discussion on, "The Media and Armageddon."

Guest speakers included such well-known men as: John Drury, WGN newscaster; Dr. Quentin Young, former chairman of Cook County Hospital and currently attending physician at Michael Reese Hospital; Ron Freund, Executive Director of Clergy and Laity Concerned (CALC); and John Mabley, Tribune columnist.

The discussion began with Louis Silverstein, Chairperson of the Life/Arts Department and moderator, asking each of the men to address themselves to the question, "What is the role of the media in educating or not educating the American public about this issue, and what role it should have?"

Freund began with an experience he recently had with the media. "Yesterday the city of Chicago went on record as the first major city to endorse the National Nuclear Weapons Freeze. I called some of the stations, newspapers, and the attitude was 'maybe we'll put something in about it.'"

"And yet yesterday, the television news spent three or four minutes reading John Hinckley's love letters to Jodi Foster."

"Not one major news organization," he went on to say, "has a regular beat, to my knowledge, to cover the disarmament issue. Yet the New York Times has 30 reporters and editors covering sports. There are 50 journalists that are assigned to cover the Pentagon in such a way that developed, what I consider, a conflict of interest."

In response to this, Mabley stated that he has written 8,200 daily columns with at least 300 of them on the subject of nuclear weapons. It was also pointed out that his first column was on this very same issue. "You're not going to be very effective if you harp on this subject," says the quiet-spoken Mabley.

On the question of the responsibility of the media, Mabley replied, "Almost every major newspaper now has additions in their editorial page to properly inform on every variety of opinions and range of material."

Dr. Young, also an active member of Physicians for Social Responsibility (PSR), stated that he as well as other physicians are concerned about the testing of nuclear weapons in the U.S. Not only the effects on the atmosphere, but also the people.

He recalled an experiment conducted by scientists who asked parents to send them their children's baby teeth as they fell out. Evidence showed there was an alarming amount of radioactive material lodged in the teeth.

Dr. Young stated that the media does cover such important events as Three Mile Island, but that's because "the media likes leaks."

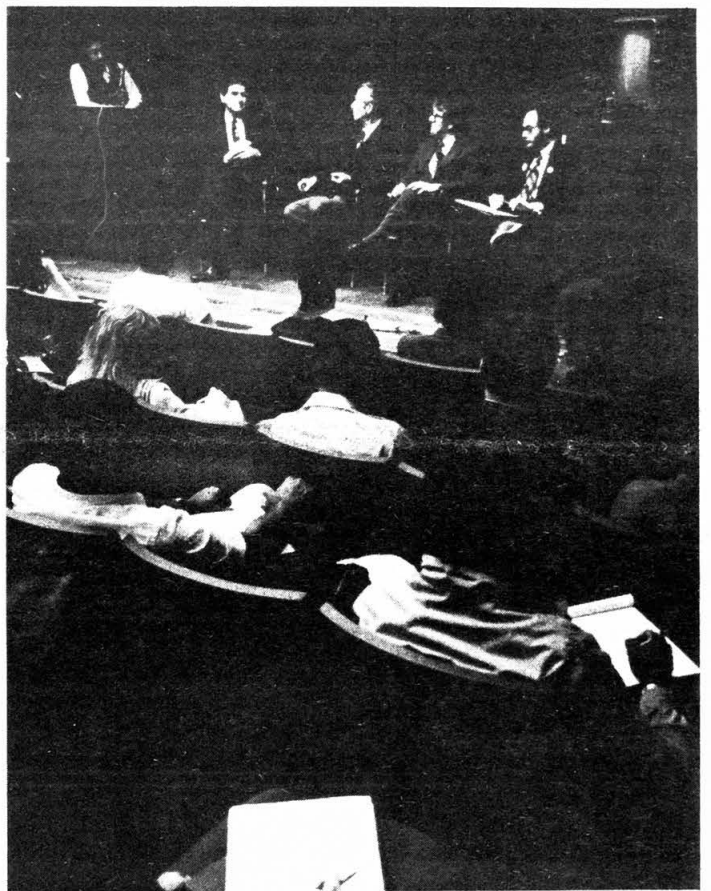
In defense of this statement, Drury noted that, "It's not a subject that there's much response to from the public. There's much market journalism these days where we go out and find out what the public really wants to hear. And you tell them what they want to hear rather than the journalism we've known through the years where there's certain responsibility. We were telling them what they should hear."

"I'm amazed at how well informed the public is on this subject. Certainly there is enough material in the magazines. There is scattered material in the press," says Drury. "You cannot lecture people and if you try, they turn you off."

Following this discussion, a taped film was shown to the audience. A film taped by army and navy cameramen during a nuclear explosion. It was obtained by John Drury and used in one of his special segments on television.

The film showed the devastating affects the explosion of a nuclear missile had on buildings, and physicians tending to badly burned people.

Commenting on the film, Silverstein said, "I know as a teacher myself, sometimes my intentions and my actualities don't mesh. My intended trap is to get people a little riled up and hopefully try to do something. I know my actual affect in other cases is to scare dishearten people who feel the issue is so large, and so overbearing, that what actuality occurs is that people retreat."



Guest speakers at "The Media and Armageddon" lecture at Columbia College, are 1. John Drury, Jack Mabley, Dr. Quentin Young and Ron Freund.

Photo by William Valicenti.



Dr. Quentin Young, Physicians for Social Responsibility, stated that he as well as other physicians are concerned about the testing of nuclear weapons.

Photo by William Valicenti

Graffiti of the week

*No matter what race,
we are all human beings.*

L.K.

12th floor mens room

EDITORIALS

Get the uninsured off the city streets

An important proposal is being debated by the Illinois legislature which concerns every citizen in the state of Illinois. The issue involves the protection of life and property resulting from automobile accidents.

Illinois is among a handful of states that do not require written proof of automobile liability insurance. The resulting damage to private citizens and society runs into the millions of dollars each year.

The obvious question is, why? The reason for resistance to such a proposal stems from strong lobbying efforts at the state capital. Insurance companies have argued for years that such a measure would force liability rates sky high. That rationale does not bear with the statistics from the majority of states which have such legislation.

Another reason insurance companies do not favor such legislation is that they would lose vast amounts of revenues from "redlining." Redlining is a practice by which insurance companies

calculate high risk areas and in turn charge inflated rates for coverage. If Illinois citizens have to submit written proof of liability insurance before the issuance of city stickers, thousands of drivers would not be on the road. With less drivers, the rates for certain demographic areas would have to be reduced to a competitive rate between companies. Competition in many cases leads to lower profits, and insurance companies don't like to run in the red.

A final obstacle in the path of this legislation is bureaucratic absurdity. Some members of the legislature cite excessive costs of administration as a reason for rejection of the proposal. Thousands of accident victims faced with economic hardships resulting from uninsured motorists apparently face less costs than the administration of such a plan.

It's time Illinois citizens informed their representatives of the need for protection in matters involving automobiles. Such a plan is not only workable, but is in the interest of every citizen in our state.

It's time for a sensible approach to the pet problem

A problem ignored in this country is the over-population of dogs and cats. Their suffering is tremendous.

Recently major cities have started to look at the problem, and now Chicago is beginning to.

Alderman Ivan Rittenberg has proposed a stiff ordinance to combat the problem, but Mayor Byrne apparently isn't for the idea.

The animal problem in the city of Los Angeles is almost non-existent because of a progressive ordinance. There are limited amounts of strays to be hit by cars. Packs of dogs no longer roam the streets to terrorize children.

For some reason, Byrne fails to see the benefits of such a program. Los Angeles has been successful with no extra cost to the taxpayers and without raising license fees. The mayor has proposed to raise license fees. This is counterproductive.

tive in that the poor can't afford the license fees.

What Chicago needs is something that will drastically cut down the number of animals born every year. If people don't have to pay for the spaying or neutering of their dogs or cats, then more people will have this done and the population will decrease. It has happened in Los Angeles.

People need to be educated not only in the population of animals but how to treat them. If the Anti-Cruelty Society picks up and receives 100 animals a day, it indicates that people are not doing a good job handling dogs and cats.

Most people hate to see dead or maimed animals. The only way that this can stop is if we do something about it. Taking care of the animals, making sure they are spayed or neutered, and proposals like Alderman Rittenberg's will help.



HAVE YOU HUGGED YOUR DOG TODAY?

THOUGHTS

A demonstration is more than a march, it's an experience

By Laura Alonso

It was just a weekend trip. She just wanted to get away for awhile. She had to leave Chicago. She was getting tired of college and getting sick of working and going out with boring people. She craved a new type of excitement...and what could be more exciting than participating in a demonstration?

Ahh—a demonstration. What a thrill. Maybe she would protest against nuclear war or the American intervention in El Salvador. Hell she was ready for anything. Maybe the police would be involved. She had never smelled tear gas. What if she got arrested?

"Mom can you come and pick me up? I'm in jail."

She signed up for the El Salvador demonstration in Washington, D.C., but not as a Columbia student she chose to become an active member of Which party? Who cared?

It was a 14 hour ride to Washington. She sat next to a doctor who entertained her with his glorious ambitions. He told her how he wanted to get kidnapped by guerrilla troops and how he wanted to use his practice while playing hostage. He was even willing to die for his work. She was impressed. Then he said something that made her gasp.

"My mother gave up on me a long time ago. She knows I don't go to church anymore. She knows I sleep with girls and now she knows I'm a Communist."

"What?" A Communist. You mean she. Well she guessed she was. She was on a bus full of Anti-Imperialists. It was the Anti-Imperialist Communist Party. Oh, Oh.

Then an aggressive looking woman approached her talking about Marx, Trotsky and other names she hadn't heard much about at St. Richards Private School. She was terrified. What would she say? What if they decided to throw her off the bus? Here she was an 18-year-old Mexican-Catholic-Democrat with about eight dollars in her purse.

She knew this was a tough situation but she was a great bluffer. She tried remembering little things about Marx but all she could think of was Groucho and Harpo.

She wasn't trying to be part of this ...party, she just didn't want this party to tear her apart.

It was a long march to the Pentagon building. The marchers waited in front of the Lincoln Memorial for nearly 2 hours.

Thousands of people demonstrated. She had never seen so many different groups and all were venting their hatred for Reagan and other political leaders. She saw Haitians, Salvadorians, Atlanta Mothers, budget-protesting-students, people from Turkey and even Communist Dogs who wore red and yellow tee-shirts.

She didn't feel at home but it was exciting. Before reaching the Pentagon, the Imperialist Party was led toward a patch of grass on the left side of the Lincoln bridge. Some of the party members were assigned to distribute leaflets that explained the Communist support of the leftist party. She didn't quite understand but she did it anyway and Boy, did she regret it.

People spat, swore and gave her dirty looks. One lady yelled, "You ought to be ashamed of yourself. Does your mother know what you are doing?"

Then a man came up and pulled a leaflet out from her hand and asked if she was working for the C-I-A.

She decided it was time to quit so she faked a severe stomach ache and ran towards the concession stand for a 7-up.

She noticed more lines of demonstrators along the Lincoln bridge and the crowds by the Pentagon area and then it hit her. God...this is what freedom means. This is what all those lectures on the first amendment mean. The United States, indeed, is a land of many freedoms. At this moment she appreciated this idea. It was with this freedom that the United States made it through scandals, depressions, wars and yes even demonstrations.

No she wasn't involved in a tear gas scene and police, well she saw about 10 altogether including the helicopter flying overhead. She learned a simple lesson about this country. Sometimes Americans just take their freedom for granted, but what would we do if these freedoms were taken away.

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Contact the COLUMBIA CHRONICLE editorial office at 600 S. Michigan, Room 621, Chicago 60605; or call 663-1600, ext. 471.

"I have contributed a lot"

Journalism's first chairman leaves

By Bobbie Miller

Theodore Berland, chairman of the Columbia College journalism department, will vacate his office at the end of the semester. He will return in the fall to teach a class. His successor will be Daryle Feldmeir, former editor of the Chicago Daily News.

Prior to becoming chairman of the journalism department during September 1980, Berland taught a nutrition class throughout 1977-79.

He said, "He was the first chairman of the journalism department. He set the department up and organized it to what it is today. The department was previously formed under the Dean's office, before he became head."

He gave no comments for his leaving as chairman, but stated, "I have a lot to do before the year ends. I am a writer and I will do what all writers do." He added, "I will be completing my term as President of the Medical Writers Association. I am finishing up a book, and I just signed a contract to do a book for World Almanac."

Berland is proud of what he has contributed to the journalism department. "I have contributed a lot to the journalism department since becoming chairman," he said. "I organized and strengthened the faculty, set up the journalism curriculum, the public relations department, and set a prerequisite that moved from course one to two. I also helped strengthen the Columbia Chronicle."

He spoke discouragingly about some of the things that didn't hap-

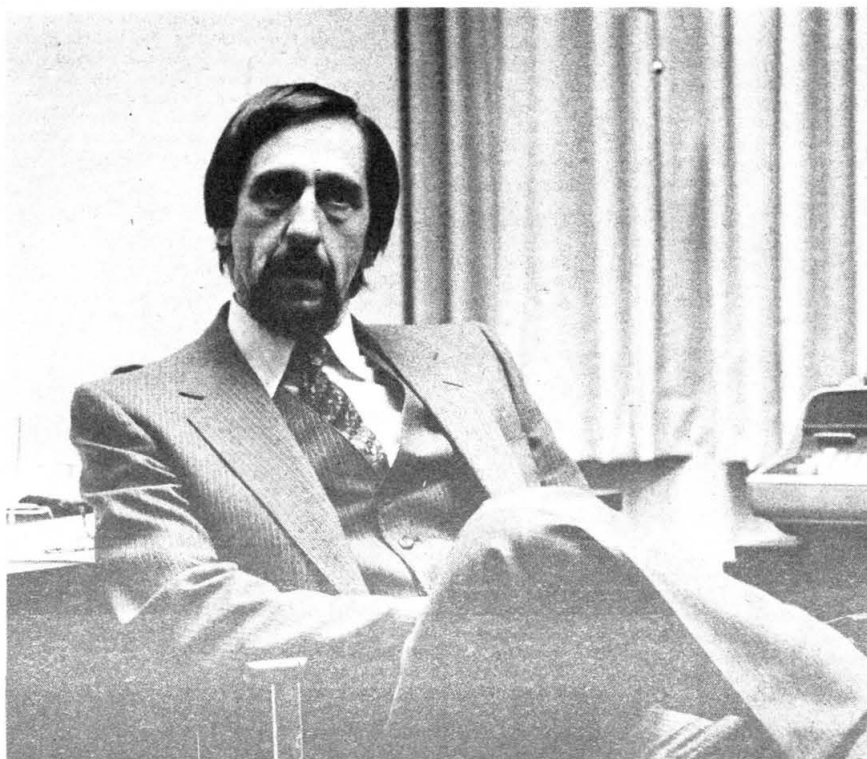
pen. "I would have liked to have seen an expansion of more journalism classes in other departments. We have a real need for more journalism courses in: Radio, TV, Photography, Graphic Arts and AEMP."

Berland said, "I cannot say what my successor will do but I hope there will be a great turnover or change in the journalism department. I don't think the requirements for obtaining a journalism degree will change."

He praised the faculty of the journalism department and commented on how he had enjoyed working with them, because they are good people and professional.

Berland holds a Bachelor Degree in journalism from the University of Illinois (Urbana) a Masters Degree in Sociology from the University of Chicago, and is a candidate for a Doctorate in Sociology at Ohio State University.

He has been on the faculties of Northwestern University, Medill School of Journalism, Ohio State University, and the University of Wisconsin. He serves as a science writer in the Public Affairs Department of Michael Reese Hospital. He is the author of fourteen books and hundreds of filmstrips. He is a widely sought after speaker, and has addressed audiences across the country, on various subjects including dieting, living with the metric system and numerous other subjects. He has appeared on Kup's show, Barbara Walters', Howard Cosell, "What's My Line" and "To Tell The Truth."



Theodore Berland, chairman of the department of journalism, will be leaving Columbia at the end of the Spring semester. He will return in the Fall to teach a class.

Chronicle photo file

Former Daily News editor new chairman

Daryle M. Feldmeir has been appointed the new Chairperson of the Journalism Department, effective June 15 of this year. He replaces Theodore Berland, who served as acting chairperson for the department for the past two years.

Feldmeir began his career as a reporter for the "Minneapolis Tribune" and later became news editor and subsequently managing editor of the Tribune, which was rated as one of the country's ten best by "Time" magazine

during his tenure. He later joined the "Chicago Daily News" in 1968 as managing editor, was executive editor in 1970, and served as editor from 1971 to 1977. Formerly a member of the Pulitzer jury, Feldmeir also served on the board of regents at St. Olaf College in Northfield, Minnesota, where he completed his undergraduate work. He has received a Masters degree from Harvard University and did additional graduate work at the University of Minnesota.

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Hispanic students uniting

Latino club to form at Columbia

By Laura Alonso

A new Latino organization is forming at Columbia and even if you're not Mexican, Puerto Rican, Spanish or of any other Hispanic nationality you can join.

The Latino Club (not its formal name) held its first meeting on April 22 in room 1101. The meeting was held to discuss the group's activities and goals which are to promote unity among Columbia's Latino students. The group, under the now forming student council, will function as a support for Hispanics attending Columbia.

Maria Balderas, the founder of the group says:

"Students will work on problems like family restrictions, economic difficulties, racial discrimination, and language barriers."

Balderas believes at least one per cent of Hispanics drop out from Columbia for some or all of the above reasons.

"I talked to some people who used to attend Columbia and they say they couldn't handle the lack of unity in the curriculum."

There is another side to the proposed group which is to endorse

cultural and racial pride. Members will participate in rallies and festivals like the annual Puerto Rican and Mexican parade, the Mexican Independence Day "El Grito" and folkloric dancing.

Balderas is a freshman at Columbia and hopes to get involved

with cable television. She says if the Latino group is formed it will mean sponsorships for students, scholarships, internships, and jobs from Hispanic interest groups like the Pan American Council. This council is made up of Senior Citizens who work with the Spanish

speaking community members and city officials to help neighborhoods like Pilsen and Little Village.

Other members of the group include Columbia alumni: Luis Cato, Monica Munoz, Oscar Villalpando and Randolph Gonzalez.



Mary Dougherty, bottom left, and Eileen Cherry, second person top left, discuss organization between various ethnic cultures.

Columbia offers some 93 summer courses

By Steven Grundt

Columbia College is offering more summer classes this year than ever before. A total of 93 courses will be available to new and continuing students beginning Monday, May 28, the first day of registration.

Continuing students will have the opportunity to register May 24-28, new students from June 7-11, and all students on June 12.

The tuition for the summer session is \$88 per semester hour, not including class fees or service charges. All continuing students are expected to pay a \$15 registration fee. New students will pay a \$20 acceptance fee and a \$30 library/materials deposit.

The majority of classes will run for 4, 5, 8 or 10 weeks.

Many students view the summer session as a time to get their prerequisites and writing workshops out of the way.

Some of the classes being offered in the Life Arts/Contemporary Studies Department include: Psychology Practicum, Nutrition and Health and The South in American History II.

The Science Department is offering Energy, Ecology and the Planet Earth and Math I: Fundamentals.

Writing/English students have a chance to take Writing Workshop I and II, Fiction I and II, Poetry Workshop, Shakespeare, Business and Technical Writing, 20th Century American Novel and Victorian Novel.

The Advertising Department is offering the basic courses: Marketing Foundations for Advertising, Advertising: Planning and Implementation and Advertising Copywriting I and II.

The Journalism Department is also offering the introductory

classes: Introduction to Mass Media, Newswriting, Journalism, Public Relations and Typing.

Some of the courses on the schedule for Theater/Music include: Acting I and II, Improvisational Techniques, Keyboard, Songwriting, Record Production II and Techniques in Singing.

The Dance Department is offering Dance Techniques: Beginning, intermediate, and advanced; Ballet: Beginning and intermediate and Modern Jazz Dance I and II.

Students interested in art can enroll in Graphic Design: Introduction, Fundamentals of 2-D Design, Painting I and Art Tutorial.

The Photography Department is offering nine different courses including Foundation of Photography I and II, Darkroom Workshop I and II, Architectural Photography and Color Photography.

Film students can choose between Film Techniques I, Animation I, Screenwriting I and Strategies in Film Criticism.

The Television Department is offering 20 classes including: Fundamentals of TV, TV I, II and III, TV Directing, Cable Television, The Television Producer and Video Tape Editing Techniques.

The Radio Department is offering three introduction courses: Introduction to Radio Broadcasting, Radio Production, Radio Management and Sales. They also list News Broadcasting and Writing.

Arts and Entertainment Management students can choose from: Art Administration as a Profession, Basic Business Principles and Entrepreneurship I, Fundamentals of Accounting I, Career Opportunities in Music and Fundamentals of Record Production I.

Weekend trip open to students

The Columbia College Science department invites all Columbia students to its Annual Memorial Day Weekend Field Trip at McCormick's Creek in Brown County Indiana.

Transportation will be provided by the department. Buses will leave Columbia May 29th at 9 a.m. and return May 31st at 9 p.m.

Activities include camping, hiking and fun.

Students only pay \$15 and Columbia will pick up the rest of the tab. Students are expected to provide their own food for the weekend and also sleeping bags. The department will provide extra tents for those without.

For further information contact Jeff Wade, 663-1600, ext. 360.



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SPECIAL REPORT

18 million slaughtered

Stray dogs, cats result of human neglect

By John Dyslin

The Anti-Cruelty Society receives about 100 cats and dogs a day and anywhere from 2500 to 3000 a month. According to Kay Eshelman of the Anti-Cruelty Society, 80 percent of the animals are put to sleep.

There are 18 million cats and dogs slaughtered a year, according to Dale Armon founder of Pet Rescue, Inc. in Bloomingdale, Ill. Other startling facts include the births of 10,000 kittens and puppies each day, 50 percent of which won't live to see their first birthday.

Compiling statistics is an awesome and distressing task. The people involved in the business of animal control work at hectic, and emotionally stressing places, but show care and understanding for the animals.

At Pet Rescue the workers and volunteers receive and hear about all types of abused animals, many of which are almost unbelievable. One cat was found with a fish hook in its mouth. A volunteer at Pet Rescue said that now the cat is unfriendly and scared because of that incident.

Another day, two girls walked up carrying a carton with four puppies. The puppies were on a farm and the farmer was going to shoot them. The girls took them to save their lives.

Stories of hit dogs, and cats left out in sub-zero weather fills each edition of *Pawprints*, the publication of Pet Rescue.

"People just don't care and don't have any feelings," a volunteer at Pet Rescue said. "We live in a throw-away society. If it's not convenient-get rid of it. Some people have no sense of responsibility."

The premise of Pet Rescue is that, "There has to be a better way." Armon of Pet Rescue said that she was disenchanted and disgusted with pet welfare. "What faces the people of today is a lack of knowledge, along with ignorance, apathy, and irresponsibility," Armon said.

At Pet Rescue, there is a no-kill policy. If a home can't be found for an animal then it lives there until it dies. The cats and dogs aren't kept in cages 24 hours a day as they are given plenty of exercise time. One full house is devoted just to the cats and dogs to live. 250 animals live at Pet Rescue.

People entering the house of animals are swarmed by cats who just want some love, attention, and affection. Occasionally one cat will jump on your shoulders. In many ways it's a sad depressing sight, but one that is painfully real.

One dog has no tail. The animals are desperate for love.

In one section of the house, cats fill the room but as Armon puts it, "the animals get along better than people."

Armon was a financial consultant, but her love for animals lead to the development of Pet Rescue. "I've always loved animals. They have feelings, too. They're God's creatures and we have domesticated them, so we have the obligation to take care of them" she says.

Pet Rescue was founded in 1973 and according to Armon is a unique approach to animal welfare. "There are three points to Pet Rescue. First of all our objective is to educate people to make them responsible pet owners. Secondly, we campaign for low cost spay/neuter facilities to control the population through birth con-

trol rather than slaughter. Finally, we are a true sanctuary that is an island of safety for the lucky," Armon said. Education is the most integral part of the program.

Armon says that many people just get rid of their animals. "It's one thing to do that to something that can take care of itself, but it's something else to do that to animals that can't."

According to Armon one of the most frustrating aspects of her job is trying to get through to people. "It tears my guts out sometimes. I know I can't change the world, but I can try to make it a better place."

While it may sound like Armon has a low opinion of people, that isn't the case. She says as in most things there are the good guys and the bad guys. But she says that she is eternally grateful for the beautiful people throughout the country that have banded together to make Pet Rescue as successful as possible.

Armon says there is no excuse to abandon animals. According to Armon, during World War II Englanders never abandoned their animals even though they were being bombed out of their homes.

Most sanctuaries and societies only keep the animals for 3 to 7 days before they put them to sleep. Some sell the dogs and cats to medical facilities for medical research.

While Pet Rescue is in the business to save animals, it is a rare pet sanctuary. For instance, the Anti-Cruelty Society does put animals to sleep after several days, but it is something that is hard on the people who work there. According to Kay Eshelman, the Anti-Cruelty Society accepts strays, picks-up animals, takes animals that are not wanted, and



Photography by Lee Kaufman

will not refuse to take any animal. However, they cannot guarantee homes. But the society does examine the animals and depending on the condition either places them for adoption or puts them to sleep. However, if the animal isn't adopted in seven days, it will be put to sleep.

"It's very stressful to put the animals to sleep and to see all of them here. If anyone had to work here they would think twice about breeding animals if they had to see all the animals put to sleep," Eshelman said.

The Anti-Cruelty Society does have a spay/neuter program. Eshelman says there are more animals than there are homes. "There should be a state law that all animals are spayed and neutered," Eshelman said.

Eshelman pointed out that the Anti-Cruelty Society does not give any animals away for medical experimentation.

Selling animals for medical purposes according to Armon, is a big profit-maker. "A lot of animal places sell the dogs and cats to rendering companies such as the Darling Company. They are sold for medical research as many humane societies are not concerned with animal welfare."

These problems with animal population have prompted cities to adopt ordinances to stop the packs of hungry dogs that roam the streets, and the abundance of stray dogs and cats that are susceptible to being hit by cars. Los Angeles has done remarkable things with a low-cost spay/neuter program that has cut down drastically the amount of loose animals in that city.

Alderman Ivan Rittenberg has proposed a similar ordinance and one that could eventually end the problem of pack dogs and stray animals. However, Mayor Jane Byrne has not backed this plan. According to Ald. Rittenberg, the Mayor won't even discuss the matter with him, and has brought up one of her own.

"My proposal has three operations to it. First of all, it tightens the handling of animals taken into custody. It gives the owners of the

dogs more power if they're not notified or if the animal is injured. Secondly, it has a neuter/spay program that is similar to the one in L.A. And third, it prohibits lost animals being submitted for medical research and dissection," Ald. Rittenberg said.

The alderman says that stray animals are not fit for scientific examinations. He says they can have any type of history and that there is no scientific control. "They are less desirable than animals bred for science and the government provides animals for science."

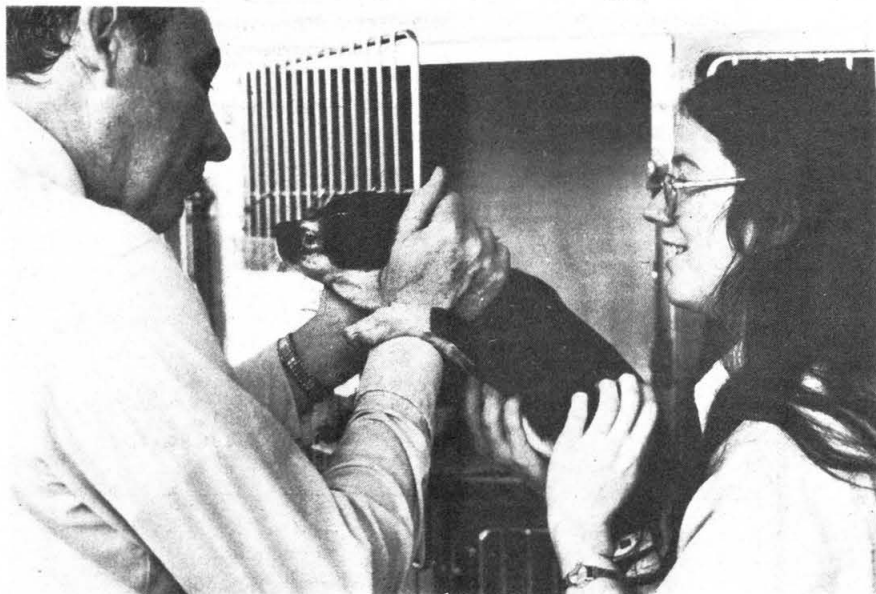
In addition, many times the students operate on dogs that aren't anesthetized well, so during the experimental operation the dog is in pain.

Ald. Rittenberg says that this plan is no cost to the taxpayer as the money would come from license fees. He said that the mayor's plan consists of raising the license fees and reduce the amount of days the dogs stay at animal shelters.

The numbers mentioned in the first paragraph, 3000 animals received a month at the Anti-Cruelty Society and 18 million dogs and cats slaughtered a year, are all hard to take. But, these statistics aren't deceptive, just as the love and need of the abandoned animals.



Alderman Ivan Rittenberg



Puppy and counselor check out prospective owner at the Anti-Cruelty Society, 157 W. Grand.

**PAWNBROKER'S CLEARANCE
EVERY WEEKEND**

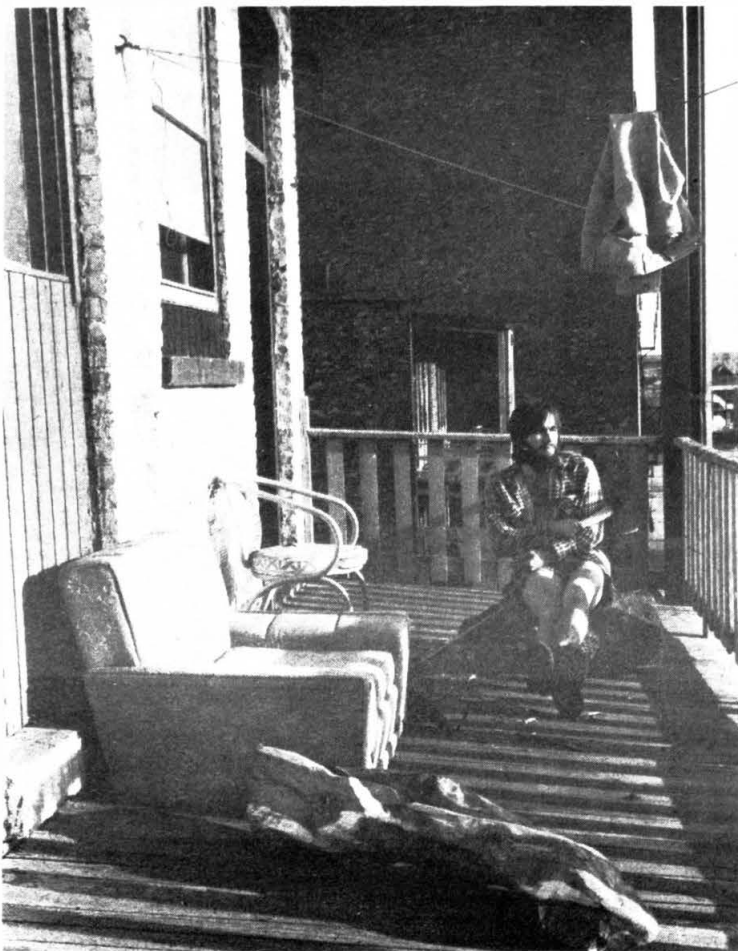
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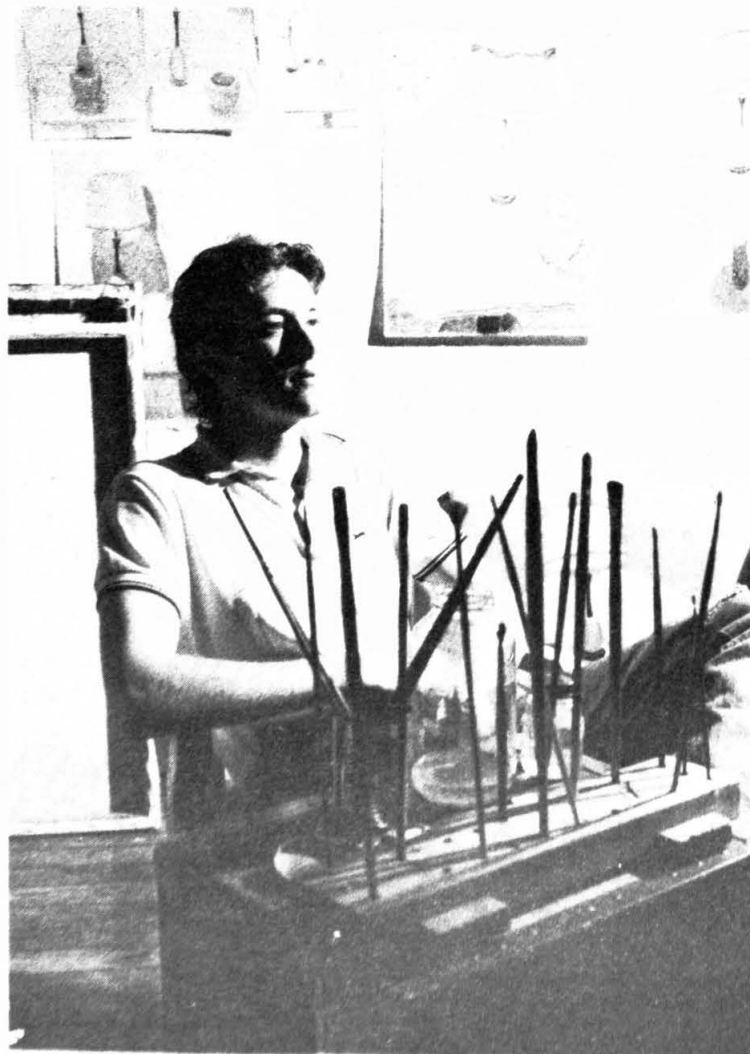
CANON, PENTAX, YASCHICA, MINOLTA, KODAK, CONTAX

181 USED LENSES:

MOST TYPES & BRANDS



Free lance sculpture, carpenter and art restorationist Todd Labeau



Frances Meehan, student of the Art Institute, has lived in Pilsen for the past two years.



Walter Myers: Architecture student at I.I.T.

East Pilsen-A

By LaVerne Brown

Within blocks, an architect, painter, photographer and sculptor all reside. And there is more where they came from.

They all reside in the neighborhood of 18th and Halsted or Pilsen (sometimes spelled Plzen) as they refer to it. Pilsen is also a city in W. Bohemia, Czechoslovakia. One definition of a Bohemian is, an artist etc who lives in a nonconventional, non-conforming way which is probably why Pilsen was dubbed to that area.

While walking through Pilsen, it is not obvious that such talent could all be concentrated there. There is an old beverage factory right off 18th that people say will be renovated by a guy named Majersky. Majersky, merely his last name, they say, has worked on other buildings and will eventual-

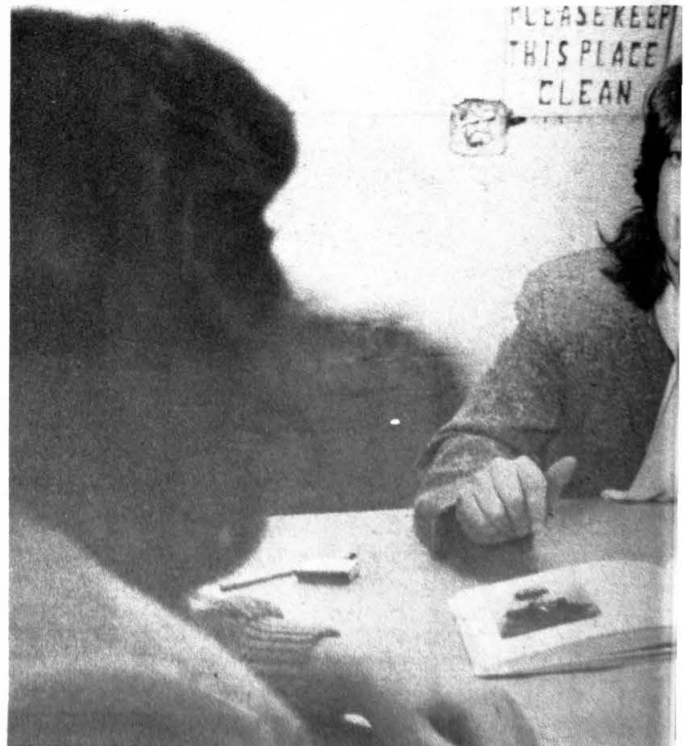
ly fix up the factory and rent the space. His plan is to renovate some of the buildings, make them livable and rent them reasonably. Most of the buildings that he does own used to be something else — a couple are factories, the rest are mostly lofts or storefronts whose windows have been painted white.

Once inside any of the buildings, it is clear that all of the artists, photographers, painters and architects are very good at what they do. The architect is one, and lives in one of Majersky's buildings.

In the few years that Walter Myers has been in Pilsen, he has fixed his loft up to include a miniature house for his parakeet. It consists of several floors with stairs for the bird to travel. Myers also has paintings around which are good. He says he would rather sell them than give them

away. He is studying architecture at Illinois' Technology. After in June, he says he will be an architect during years that it will become registered. Majersky, wants to turn industrial space to live in Pilsen a "controversial hood" where people and where Mexican flock. While the ren- emigrants, it is rel- for others just the sky's plan would k- cheap for some of the who live there. It poses problems for emigrants who c- much. Still, Myers will always be a M- munity. It's peace- study."

The painter, phot- sculptor all feel the



Margaret Hussey (center), 1981 Columbia graduate, teaches a photo workshop at Casa Aztlan-the Mexican Art Center in Pilsen. An exhibit of her students work will



Artist's Haven

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peace in Pilsen. That is one of the reasons why they chose that area. Another is because the rent is cheap — in some instances — \$165.00.

Winnie Schuette is the painter. She has lived in Pilsen for a year. Although she hasn't done much painting lately, she says she has been photographing kids in the neighborhood. She says the Mexican boys and girls "make good pictures. I could spend my life in an art surrounding," she says.

Schuette's friend Todd LeBeau is a sculptor. He is unemployed now and says that it is not important to be able to sell his work. "What is important," LeBeau says, "is feeling good." Most of his sculptures are pre-Columbian.

The photographer use to be the Photoeditor for the Columbia Chronicle. He says his work has appeared in Popular Photography, Sepia, the

Defender and Sun-Times newspapers. Steve Gross use to live in Park Forrest Illinois. Where it took him an hour to get to school, now he gets there in no time. Like the other new-comers to the neighborhood, a friend told Gross about Pilsen. He says it is a "pleasant, safe, quiet place to work." He'll graduate from Columbia in June and says that his plans for the future are open.

The biggest event for these people happens once a year in September. During that time, they have what is known as "Open House" where all of the artists, photographers, painters and sculptors in the neighborhood stop by one another's houses, at most times, merely to see. At other times, they'll sell some of their works. One photographer who lives in Pilsen says, "Once, one hundred and fifty folks stopped by my pad."



shown at the center in July.

Photo by Margaret M. McCann



Scott Sandusky, graduate student at the Art Institute with his latest work.



Shannon Rose and Jack Santee experimental and avant garde musicians of the Pilsen community. Santee is formerly of the group "Men" and "Mentally Ill". Rose was with the group "Ono".

Photography by Larry Zambello, unless otherwise denoted

Opinion Poll *Do you think Columbia should have a student government? Why?*

By Rudolph Florence

Democracy for all intents and purposes should be established to serve the best interest of the people.



Cheryl L. Batts/AEMP
Whenever there is organization, there is unity. A SG could be just the thing our school needs to solve problems.



Wayne Tichenor/Radio
Yes. So the students can participate in more of the decisions made around here. Maybe they can do something about this lounge.



Jeanette Martin/Radio-TV Broadcast
Yes. I feel there should be a Student Government at Columbia College, because we the students of Columbia are not aware of what is going on here, and if we had this SG, maybe we could have more unity among the students and faculty.



Sven Brogsen/TV
A SG is needed so that the admin. can hear the students perspective & ideas on school problems. I think the students need a place to hear complaints. A group would be an effective means of protest.



Cynthia Forte/TV
Yes, I do because there are certain things going on that shouldn't be. Especially, since we work so hard and pay so much, to go here!



Ronnie Lott/Advertising
Yes, a type of SG needs to be created so a better understanding of decision-making, and how the school system works, will reach the students.



Lee Warzecka/AEMP
Anarchy!



Wesley Hall Jr./Film
"Yes." So that the students would have better assistance in gaining financial aid, and/or services.



Kim L. Owens/Drama
I think SG is needed so that we could have representatives of any activity, also encourage Columbia students to have more activities throughout the school year.



Edwin Ulanday/Photo
I think we should have a SG so that any problems or suggestions we might have might make Columbia a better school. We would have someone to say it to - in order to get the job done.



Enos Swan/Communications
I think Columbia needs a student SG, because the students need a voice in the governing of their education.



Kevin Scott/Grad.
Yes. I think it could help.



Skip Mahou/Art
Yes. The students need to be more involved with the decision-making process, since they are the ones affected by the decisions being made.



Lisa Moskovitz/Photo
A SG could be helpful to the school's curriculum. Perhaps it would encourage new ideas for specific majors, and make programs efficient.



Connie Deanovich - Poetry
Yes. A Student Government (SG) should be there so that students would not otherwise involve her/himself in social issues. It would be best if meetings were held monthly on a "Drop In" Basis.

SPORTS

Na na, na na na na

New Owners wave sox old image good-bye

By John Dyslin, John Kass
and Dan Pompei

The "South Side White Sox" have disappeared.

The working class' team was swatted clear out of Bridgeport by new owners Jerry Reinsdorf and Eddie Einhorn, who are determined to change the image of the team.

Reinsdorf and Einhorn are the new hit men. And they hit the old image of the White Sox harder than Zisk and Gamble ever hit a fastball.

The new owners were determined to make news. They did it with new players, new announcers, a new scoreboard, and a new marketing approach.

The New Players...

The Sox under previous owner Bill Veeck pioneered the "rent-a-player" system. But the new regime has no need for renting — it has enough cash to buy. The result? Big names with big stats.

"We wanted the newly acquired players to bring respectability to the Sox from their good careers," said assistant public relations director for the White Sox, Ken Valdiserri. "Before, there weren't many players to attract fans. Now, we have them."

The five major acquisitions, all seasoned veterans, bring the intangibles to the Sox that the farm system's bountiful products have yet to grasp.

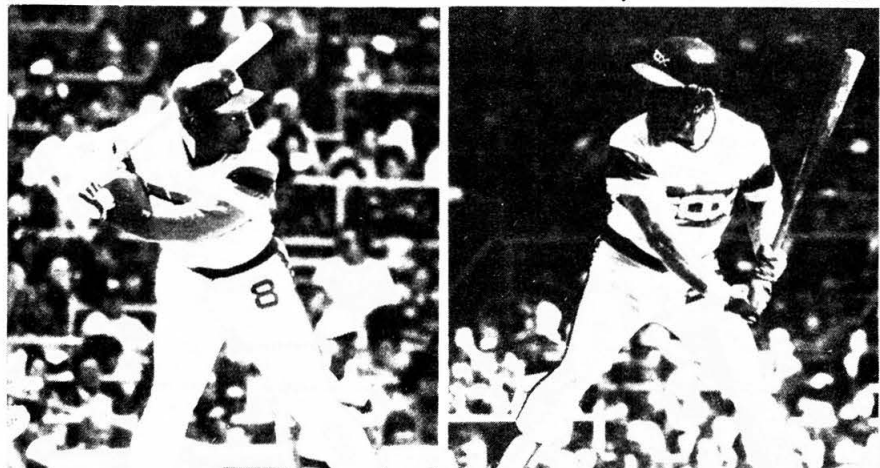
Carlton Fisk and Greg Luzinski had played on pennant winners: teams that didn't accept losing. Fisk had groomed mediocre pitching staffs into arms strong enough to back the Boston Red Sox' big bats.

Luzinski had been a main power supply on one of the most potent offenses in a half-decade. "Those two know what it takes, and it's rubbing off on the younger players, especially the pitchers," Valdiserri said.

Ron LeFlore and Steve Kemp came to the Sox with all the potential of a tulip patch at winter's end. LeFlore had burned both basepaths and managers throughout his checkered past. He needed a settling place to relax and do his thing. Apparently, he's found it in Chicago.



The White Sox new \$5 million dollar scoreboard is the idea of new owners Jerry Reinsdorf and Eddie Einhorn.



White Sox outfielders Ron LeFlore (left) and Steve Kemp (right) were also teammates in Detroit. The duo furnish both speed and power.

Kemp, playing for the Detroit Tigers, was a man who could do it all, including carry an outrageous price tag. His constant salary haggles with the Tigers, a nonsense, old fashioned team, sent him packing.

Tom Paciorek had bounced around longer than Steve Garvey

has been an iron man. Paciorek was the odd-man out in the bumper crop of Los Angeles Dodgers that saw Garvey, Dave Lopes, Bill Russell, Ron Cey and Bill Buckner become major leaguers. Paciorek had never surpassed flirting with mediocrity until last season, when he hit .326 with the Seattle Mariners. At 36, he's still unproven.

The new White Sox also brought in fringe players to meet specialized needs, such as Jerry Koonsman to add experience to the pitching corps, Aurelio Rodriguez to shore up infield defense, and Rudy Law to add outfield depth. Bill Almon was a gem on a junk heap, even if he was a one year wonder.

The New Voices...

The old announcing team of Harry Caray and Jimmy Piersall were the talking metaphor for their rabid fans. Their brash style, and their protestations that they were not "house men" differs from the new boys — Don Drysdale, Ken Harrelson and Early Wynn.

These three have struggled to achieve fan identification. For some fans, these knowledgeable announcers' voices run together, and are indistinguishable from one another.

Caray and Piersall repeatedly jumped on manager Tony LaRussa, and wore their criticisms like the badge of the "regular guy." This did not endear them to the new owners but the die-hard fans loved them for it.

When Einhorn fought with them through the press, fans ravaged White Sox switchboards with angry calls of protest. And when the announcers were finally split

up, the management accomplished what they felt had to be done: The talking voice of the White Sox jumped from the tavern to the country club.

Now Caray speaks for the Cubs, and Jimmy, though still employed by the Sox, has been placed on the back burner.

Valdiserri said, "It's hard to say if Harry would have fit in the new image of the club." Valdiserri said that the new image was designed to attract a "family audience in order to make Comiskey Park a metropolitan ballpark. Somewhere that you could bring your wife and kids to."

The New Scoreboard...

It'll walk, it'll talk, it'll even catch a ball. There's nothing the new scoreboard can't do. While salvaging the exploding upper portion of the old board, the Sox installed (or are still installing) a Diamondvision scoreboard, as seen in Los Angeles, Detroit, and other finer parks.

The scoreboard will show replays, mugs of players with up-to-the-minute stats, humorous animation, and applause signs, in addition to all the regulars the old board displayed. "It's more entertaining; it's ideal for baseball," Valdiserri said.

Now, less diligent White Sox fans won't have to think about when to cheer, and they won't even have to watch the field. They'll just follow the scoreboard.

And for five million dollars, it better do the job of an entire team.

The New Marketing Approach...

WBBM-AM lost the Sox to WMAQ-AM, and with the team moving from Channel 9 (WGN) to

Sportvision and Channel 32, many fans will either have to learn to live with radio broadcasts or shell out \$22 a month to see their team on pay television.

So far, only 8,000 subscriptions to Sportvision have been sold.

The White Sox under Veeck were promoted as the "South Side Hit Men." This nickname was as repellent to the new owners as is the Motor City Cobra to welterweight contender Thomas Hearns. The old Sox were placed in the middle of the carnival run by Veeck, who wasn't called Barnum Bill for nothing. "Polish Nite," "Italian Nite," and third-rate belly dancers were used by the old owner to create interest in a team which had grown sour.

But Einhorn, who seems to be the more visible of the owners, is called Fast Eddie. Einhorn made his money by producing the TVS network. He contracted television rights to college basketball games no one was buying, and cleaned up. With his new brainchild Sportvision, there is speculation that he had pay television in mind all along.

The advertising, most notably the "Chicago, your Sox are ready" campaign, is a harder sell with a softer image. Along with Tom Paciorek's monologues, the team is displaying itself like it has never done.

The fan selection of the new uniforms, a public relations gimmick that once threatened to backfire, created another chance for the owners to move their team from the back yard into the open. The old uniforms, which were perfectly designed by Mary Frances Veeck to hide the protruding bellies of players such as Richie Zisk and Lamarr Johnson, have given way to uniforms resembling those of the Houston Astros.

Like many "metropolitan ballparks," the owners decided to bring in mascots. Though none of the baseball mascots are as popular as the Chicken, Valdiserri says that the children like them.

Some die-hard fans are ashamed of Kibbie and Rookbar, who look as if they were kidnapped from Philadelphia. The old Sox would have done better with a chesty blonde, and the belly dancers were that, instead of the jiggly new mascots currently employed. Andy the Clown is another relic that Einhorn wanted to wash from his team.

The move from the South Side to the suburbs has hurt Bridgeport natives and fans who remember the old days. But the old days never gave them a pennant.

Last year Einhorn and Reinsdorf suffered when fan violence erupted in Comiskey Park. They publicly wrung their hands in apology and vowed that there would be no more pot smoking and drunkenness at their place of business.

They beefed up security and cleaned the upper deck of the beer swigging, brawling White Sox fan that, though ugly, had become something of a tradition. In changing the image of his team, from a working class joint where the boys would go after work, to a "metropolitan team," Einhorn and Reinsdorf are ready to tap a Chicago market that is always hungry for a winner.

Comiskey Park might not respond with children's voices screaming, "We want a hit, we want a hit!" — as does Wrigley Field, but the new owners want parents to bring their children anyway. They also want a pennant.

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Christiane F. is interesting but often meaningless

By Kenneth Green

Christiane F. is the true story of a 15 year-old German girl whose life becomes a world of drugs, prostitution, and in some cases death.

Christiane (played by Natja Brunckhorst) starts off in the film as a sort of typical teenager with all the trappings of such. She enters the world of night time discos and begins her moral decline. There she meets Detlev (Thomas Hausteil) another teenager who gives her the films ultimate warning, to stay clean, despite the fact that he uses heroin himself. In an attempt to get closer to Detlev, Christiane takes heroin. From that point on, the film becomes a depressing yet interesting look at life on the down swing.

The film relies on 'shock value' to get its message across. We are shown several scenes of needless puncturing veins, which becomes excessive.

Addicts in the movie stalk through the film like zombies. Their faces are pale and ashen,

their eyes darkly circled. When they attempt to withdraw from the drug, their symptoms are almost too painful to watch. These scenes are jolting, but the question arises as to the importance of their repeated showing.

The acting in the film is marginal, with Brunckhorst giving a halfway decent performance. Hausteil is fair, but his continual head-bobbings border on the irritating. The supporting players and even the extras do well; but there is little acting ability required to simply meander around the set appearing to be in a permanent stupor.

Technically the film comes off well with director Ulrich Edel choosing excellent backgrounds to counteract the performances.

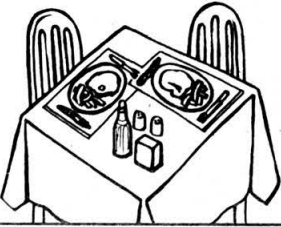
The message of the film is the biggest letdown of all. The director isn't sure whether he wants to preach or show a documentary. We see the deaths of Christiane's friends and assume that the message is clear and right in front of us. Yet the film turns around and shows repeated scenes of the needles going in arms, legs and even necks, suggesting a docu-

mentary-type approach. There are other meaningless scenes (most notably of David Bowie concert scene) which further confuses the matter.

Christiane F. is an engrossing movie, if only for the attempts it makes at giving the complete story.

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MEALS AT PRICES LIKE NOWHERE ELSE

Minstrel Lightfoot enthrals Mill Run gallery

By Mark Merzdorf

As the Canadian minstrel led his troupe onto the Mill Run stage, I was reminded of minstrels during the 15th century playing for a tuppence of food.

Gordon Lightfoot plays for more than a schilling and a glass of ale; he plays for expression, a ration forgotten by all to many artists.

Lightfoot took the stage at 11:05 p.m. in his usual low key fashion. The crowd was effectively primed by the stimulating opening act of Tom Chapin, who brought a lethargic audience to life.

"Hey You", was the opening ballad by the Lightfoot group and seemed shaky from the start. The bass and drums were in conflict, and seemed in competition with the guitars for a share of the song.

The band recovered from the poor start with its second effort, a Lightfoot hit, "The Wreck of the Edmond Fitzgerald." The song twisted and turned like a bird in flight.

Lightfoot lightened the tempo with a heady tune called, "Summertime Dream", which demonstrated lead guitarist Terry Clement's vivid stringwork. The song radiated a playfulness absent in much of today's "Pop-Folk" culture.

The Mill Run came alive as Gordy and company pounded out one of their biggest hits, "Sundown". Terry Clement's steel guitar picked between Lightfoot's acoustic guitar creating a maze of sound.

The Lightfoot band treated the audience to six new songs including a rather intriguing rocker entitled, "Baby, Step Back."

The Gordon Lightfoot band performs in the aura of sixties' passion, interspersing a "pop" influence which is a delight. The songs are the kind which are tough on the heart and still manage to rekindle the spirits.

Lightfoot and his band still have that special touch; an ability to perform in a medium in which they excel and believe.

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Russo conducts, composes jazz tunes at Columbia

By Stanley Jasper

Cool, melodic jazz sounds filled the studio theatre Friday night as the Columbia College Jazz Ensemble entertained their attentive audience.

With a few spaces here and there the studio theatre Friday night as the Columbia College Jazz Ensemble entertained their attentive audience.

The opening tune, "Hello, Good-bye" was written by William Russo. The bass guitar player grabbed my attention momentarily as I listened to him play the deep, rich sounds.

Many of the tunes played

throughout the concert were written by Russo. The third tune, "Gentle Woman" is a piece Russo says that he's submitting to the Mercer Ellington Orchestra. It deserves a four star rating as it received applause immediately after the saxophonist's solo.

For a quick change in tempo, the ensemble played "Carnaval." It had a lively beat that had listeners swaying to the Caribbean beat.

Midway into the concert a pretty songstress, Kaye Buddeke sang two selections by the late Duke Ellington: "Satin Doll" and "I Got It Bad."

With soft, low-keyed singing Buddeke did a wonderful job with both selections.

Another beautiful songstress with a golden voice was Gwendolyn Johnson who sang three selections, two with lyrics by Arnold Weinstien and the other with lyrics by Langston Hughes.

A dramatic four star singer with a voice tailored for the opera, Johnson used facial expressions and gestures which added professional dimension to her performance.

Guest jazz musician Art Hoyle who has been playing for 40 years opened up with a tune by McDonald-Hanley "Back Home In Indiana."

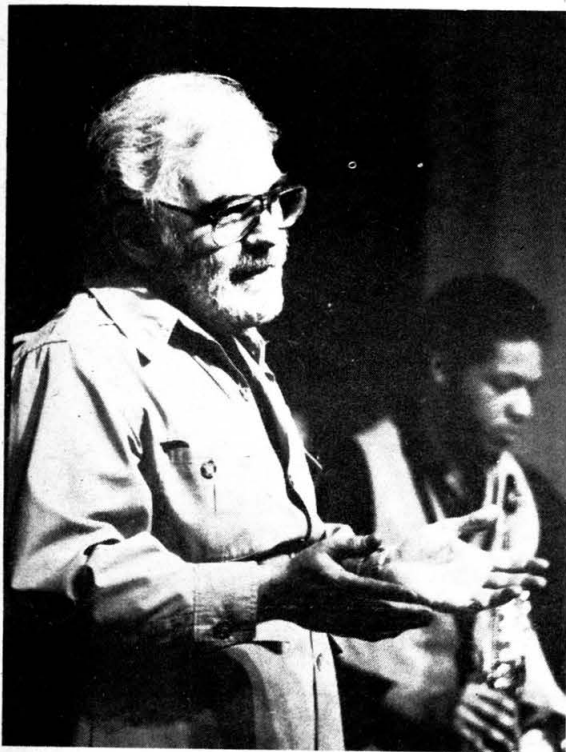
Hoyle's smooth, continuous trumpet playing did the ensemble well especially in a selection by Jerome Kern, "Smoke Gets In Your Eyes."

From trumpet to Fugle Horn, Hoyle joined in with ensemble piano player Anderson Edwards then percussionist Wesley McClen-don and others as they masterfully

obtained musical professionalism at its best.

The tune "Locomotion" accompanied by Hoyle achieved a masterful instrumental blending effect.

In the last selection, Lento, Russo took Hoyle and the ensemble through to a crescendo where all musicians strained to repeat and blend the sounds until...finis. The concert was over and a surge of applause filled the theatre for a marvelous four star **** performance.



Left, Conductor William Russo pauses to explain some of the complexities of his music to the audience. Above, Russo conducts his orchestra, clarinetists Sidney Miller and Aurelius Patterson are pictured.

Photos by Joseph P. Burke

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CORNER OF HARRISON & STATE

Petri Dish

The city of Chicago has a new 'slogan' called "My Kind of Town...Chicago Is". By the looks of things we are quickly becoming "Everyone's Kind of Town". Not only does this town host conventions, plays, concerts, fests, and movie locations, but it's also in contention for a World's Fair in 1992. If that isn't enough NBX's "Saturday Night Live" may be coming here to perform some shows next season. This will give Chicagoans a great opportunity to participate in the cleverly done comedy show. It will be a good change of pace to hear "LIVE FROM CHICAGO, IT'S SATURDAY NIGHT".

On a brighter note, ON CENTER STAGE Features Oscar winning actress Katherine Hepburn in "The West Side Waltz" a comedy by another Oscar winner Ernest Thompson, at the Shubert till June 5. There's a draw-back though, the only seats left are rear, first and second balcony, and those tickets cost \$13.00-\$17.50. So if you plan to see this great screen legend, better act now!! Call 977-1700 for details.....

Yul Brynner who is being billed as "The Original King" will perform the musical, "The King and I" at Arie Crown May 13 thru June 27. Tickets range from \$9.00 to \$22.50. The Arie Crown number is 791-6000.

For all the cowboys and cowgirls, ON THE COUNTRY AND WESTERN ROUNDUP is Waylon Jennings who will perform at the Holiday Star Theater in Merrillville, Ind. on May 14-15. Admission is \$13.95. For more details call 734-7266.....

Kenny "The Gambler" Rogers with Larry Gatlin and the Gatlin Brothers Band will be at the Rosemont Horizon on June 5. Tickets are \$12.50-\$15.00 and are available at ticketron. For details call 635-6600.

In the OLDIES BUT GOODIES DEPARTMENT, Neil Diamond gave into popular demand by announcing a 5th concert on June 1 at the Stadium. Ticket prices are \$10.00-\$15.00 and are available at ticketron. Call 733-5300 for more information. Don't miss a chance to hear Diamond at his best....

The 5th Dimension will be performing in an intimate nightclub setting at the Blue Max from May 11-15. Tickets range in price from \$12.00 to \$15.00. Call the Max at 696-1234 for details.


For a bit of Nostalgia DOWN AT THE OLD MILL STREAM, Mill Run Theater-in-the-Round, in Niles, will play host to Dionne Warwick with the Righteous Brothers May 15-16. Admission is \$14.95. Call the Mill Run box office at 298-2170.

Get ready to boogie when ROCK-N-ROLL FEVER is brought to a boiling point in Quarterflash at Holiday Star Theater May 13. Admission is \$10.95.

MEANWHILE BACK AT THE RANCH, Columbia College's Dance Theater, 4730 N. Sheridan Rd., welcomes the dancing talents of Mordine & Company. The seven-member troupe, founded by Shirely Mordine, begins its 1982 Spring Season with performances on Fridays, May 14, 21, 28 and Saturdays, May 15, 22 and 29. Admission is \$6.00 and \$4.00 for students and senior citizens. For details call the Dance Center at 271-7804.

Culture is coming to our city (we can never get too much) via Canadian artist and architect Melvin Charney. Mr. Charney created a 40 foot sculpture celebrating Chicago's heritage. The sculpture entitled "Chicago Construction" will be located at the Museum of Contemporary Art, 237 E. Ontario St. from May 14-August 29.

NEXT ISSUE:
STARBOUND '82
COMPLETE COVERAGE



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