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2020

### Guide to the Helen Walker Hill Collection

Columbia College Chicago

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# Columbia

COLLEGE CHICAGO

## CENTER FOR BLACK MUSIC RESEARCH COLLECTION

### The Helen Walker-Hill Collection, 1887-2012

#### EXTENT

Papers: 41 boxes, 25.1 linear feet

#### COLLECTION SUMMARY

The Helen Walker-Hill Collection is composed of musical compositions by black women composers throughout the United States and England. This collection was compiled by pianist and musicologist, Dr. Helen Walker-Hill.

#### PROCESSING INFORMATION

The Helen Walker-Hill Collection was processed with funding provided through a Preservation and Access Grant from the National Endowment for the Humanities. The collection was processed by and this finding aid was created by Margaret Gonsalves in 2006. Additional acquisitions donated in 2008 and 2012 were processed by Laurie Lee Moses in 2014.

#### BIOGRAPHICAL NOTE

Helen Siemens Walker-Hill was born in Winnipeg, Manitoba, Canada, on May 26, 1936 to George and Margaret (Toews) Siemens. Walker-Hill received her early musical training from her mother, Margaret Siemens, and continued piano studies with Emma Endres Kountz in Toledo, Ohio. In 1957 she received a Bachelor of Art degree in Spanish, German, and French languages and literature from the University of Toledo, Ohio. Walker-Hill was a certified secondary teacher in the state of Ohio. From 1957–1958 she was a Fulbright fellow, studied with Nadia Boulanger, and received a Diplome from École Normale de Musique in Paris in 1958. On July 23, 1960 she married George Walker; they had two sons, Gregory and Ian. In 1965 Walker-Hill received her Master of Arts degree in musicology from Smith College, Northampton, Massachusetts. Walker-Hill divorced George Walker in February 1975. In 1981 she received her DMA in piano performance at the University of Colorado and on November 27, 1981 she married Robert Hadley Hill; they divorced in June 1991. From 1983–1990 she was an assistant adjunct professor at the University of Colorado at Boulder. In 1992 she authored the book *Piano Music by Black Women Composers* published by Greenwood Press and served as the compiler and editor for the music anthology *Black Women Composers: A Century of Piano Music 1893-1990*. (Bryn Mawr, Pennsylvania: Hildegard Publishing Company, 1992). To continue her scholarly research on Black women composers she applied for and received a grant from the National

Endowment for the Arts in 1993. She served as the visiting assistant professor at the University of Wyoming at Laramie from 1993–1998 and during that time, published the monograph *Music by Black Women Composers* (Chicago: Center for Black Music Research, 1995). She served as project director and pianist for the CD recording *Kaleidoscope: Music by African American Women* (Leonarda LE 339) in collaboration with her son, violinist Gregory Walker (1995). Prior to this recording Walker-Hill and her son Gregory Walker were the performing Walker Duo from 1983 to 1994. She also was the scholar-in-residence at the Schomburg Center for Research in Black Culture in New York City in 1995–1996. In 1998 she was awarded a Rockefeller fellowship for research at the Center for Black Music Research at Columbia College in Chicago. She had numerous articles published in *American Music Teacher*, *American Music Research Center Journal*, *Women of Note Quarterly*, and *Black Music Research Journal*. In the *International Dictionary of Black Composers* (1999), Walker-Hill provided the entries on Amanda Aldridge [aka Montague Ring], Valerie Capers, Rachel Eubanks, Dorothy Rudd Moore, Undine Smith Moore, Irene Britton Smith, and Errollyn Wallen. She also published editions of music by Irene Britton Smith, Rachel Eubanks, Nora Holt and Dorothy Rudd Moore in her series *Music by African American Women*. In 2002 her study of black women composers *From Spirituals to Symphonies: African American Women Composers and Their Music* was published by Greenwood Press. In 2003 the collection *Black Women Composers: Twentieth Century Music for Piano and Strings* was published by Hildgard Publishing Company. Apart from the grants and fellowships already mentioned, Dr. Walker-Hill received others from the Newberry Library, the Wyoming Council for the Arts and the Thanks Be to Grandmother Winifred Foundation. After 1990 Dr. Walker-Hill continued her research as an independent scholar and lived in Evergreen, Colorado until her death in 2013.

## **SCOPE & CONTENT/COLLECTION DESCRIPTION**

The Helen Walker-Hill Collection consists of musical scores, correspondence, newspaper articles, reference notes, photographs, biographical information, and computer diskettes. The bulk of this collection resides in the more than 800 musical scores by black women composers in original, published, and photocopied formats. Included within this part of the collection are the compositions by Philippa Schuyler, from the age of 6 until her early death at age 35, and Julia Perry, both before and after her strokes. Among the correspondence folders, photocopies of the voluminous correspondence between Margaret Bonds and Langston Hughes from 1935 until Hughes' death in 1967 are prominent. Other noteworthy correspondents communicating with Walker-Hill include Undine Smith Moore, Henry Louis Gates, Jr., Tania Léon, and Wayne Shirley. The copies of newspaper clippings include articles from the late 19th century issues of *The Indianapolis Freeman* and early 20th century papers such as *The Chicago Defender*, *The Crisis*, and *The Interstate Tattler*.

## **ARRANGEMENT**

Original order has been maintained as much as possible. The collection is then arranged within each series alphabetically by folder title and is then chronologically arranged within each folder.

## **SERIES:**

1. Biographical material
2. Black Women Composers
3. Research correspondence received
4. Composer files
5. Important information on Black Women Composers
6. Other Black Women Composers "not yet found"
7. Musical Scores
8. Photographs, images and photocopies
9. Media

## **SEPARATED MATERIALS**

The audio interviews are digitized and stored separately from the main collection and the list of materials held follows at the end of the inventory guide.

## **RELATED MATERIALS**

[Guide to the Helen Walker-Hill Collection](#), University of Colorado, Boulder

[Helen Walker-Hill Collection](#), University of Colorado, Boulder

## **LOCATION OF ORIGINALS**

Collection contains photocopies of compositions by black women composers, correspondence with or about, and research files on composers from the United States. Obtained by donor from composers and repositories as marked. Duplicates and/or originals also held at University of Colorado at Boulder American Music Research Center.

## **ACQUISITION SOURCE**

The materials were donated by Helen Walker-Hill in 1995 with additions in 2008 and 2012.

## **SUBJECT HEADINGS**

African American women composers, Women composers, Black, Women composers-Great Britain, Women composers-United States, Music, Correspondence

**ACCESS STATEMENT**

Materials designated as restricted materials are housed in specially marked folders, otherwise the collection is open and available for research use.

**RIGHTS STATEMENT**

United States copyright laws apply to the materials in this collection.

**PREFERRED CITATION**

The Helen Walker-Hill Collection, Center for Black Music Research Collection, Columbia College Chicago, Chicago, Illinois.

**Helen Walker-Hill Collection  
Container List**

**Box 1; Series 1 [1:1]**

1. Biographical material [1 folder]

**Box 1; Series 2 [1:2]**

2. Black Women Composers [BWC]
  1. Black American Music [1 folder]
  2. General bibliography A – K including musicians [3 folders]
  3. General bibliography L – Z including musicians [2 folder]

**Box 2; Series 2 [2:2]**

2. Black Women Composers [BWC] (continued)
  4. [General information articles] [1 folder]
  5. Articles from *The Chicago Defender* [1916 – 1924] (Holt, etc.) [1 folder]
  6. Articles from *The Crisis* [1910 – 1933] (includes on Cuney-Hare) [1 folder]
  7. Articles from *The Crisis* [1910 – 1919, 1929 – 1933] (misc. on women's music) [1 folder]
  8. Articles from *The Indianapolis Freeman* [1891 – 1910] [1 folder]
  9. Articles from *The Indianapolis Freeman* [1890 – 1892] (column "The Stage") [1 folder]
  10. Articles from *Interstate Tattler* [1924 – 1927] [1 folder]
  11. Articles from *Opportunity* [1923] [1 folder]
  12. Articles from *Opportunity* [1923 – 1929] (misc. on women's music) [1 folder]
  13. Materials from Western University, Quindaro, KS [1 folder]
  14. Concerts and festivals [1987 – 1988] [1 folder]
  15. Concerts and festivals [1990s] [1 folder]

**Box 2; Series 3 [2:3]**

3. Research correspondence received
  1. 1987 [1 folder]
  2. 1988 [1 folder]
  3. 1989 [1 folder]
  4. 1990 [1 folder]
  5. 1991 [1 folder]

**Box 3; Series 3 [3:3]**

3. Research correspondence received [continued]
  6. 1992 [1 folder]
  7. 1993 [1 folder]
  8. 1994 [1 folder]
  9. 1995 [1 folder]
  10. 1996 [1 folder]
  11. 1997 [1 folder]
  12. 1998 [1 folder]

**Box 4; Series 4 [4:4]**

4. Composer files – Aldridge to Baiocchi

**Helen Walker-Hill Collection  
Container List**

1. Aldridge, Amanda [aka Montague Ring]
  - 1.1 Bio notes & HWH paper [1 folder]
  - 1.2 Articles about [1 folder]
  - 1.3 Correspondence about [1994] [1 folder]
  - 1.4 Correspondence, personal [1887 – 1955] [1 folder]
  - 1.5 Ira Aldridge information [1 folder]
  - 1.6 Programs [1 folder]
2. Alston, Lettie Beckon [1 folder]
3. Anderson, Marian [contains autographed program] [1 folder]
4. Bailey, Mable [1 folder]
5. Baiocchi, Regina Harris
  - 5.1 Articles and stories by [1 folder]
  - 5.2 Articles and reviews about [1 folder]
  - 5.3 Bios & worker interviews [1 folder]
  - 5.4 Correspondence [1989 – 2000] [1 folder]
  - 5.5 Programs [1 folder]

**Box 5; Series 4 [5:4]**

4. Composer files [continued] – **Baity to Bonds**
  6. Baity, Judith [1 folder]
  7. Barnwell, Ysaye [1 folder]
  8. Bonds, Margaret
    - 8.1 Article by [1 folder]
    - 8.2 Articles about
      - 8.2.1 Folder 1 [1 folder]
      - 8.2.2 Folder 2 [1 folder]
    - 8.3 Bio notes & papers by HWH [1 folder]
    - 8.4 Chronology family, friends, Chicago [1 folder]
    - 8.5 Correspondence
      - 8.5.1 About Margaret Bonds, 1979 – 2001 [1 folder]
      - 8.5.2 [General & HWH notes] [1952 -1972] [1 folder]
      - 8.5.3 MB/Langston Hughes, 1936 – 1939 [1 folder]
      - 8.5.4 MB/Langston Hughes, 1940 – 1949 [1 folder]
      - 8.5.5 MB/Langston Hughes, 1950 – 1959 [1 folder]
      - 8.5.6 MB/Langston Hughes, 1960 [1 folder]

**Box 6; Series 4 [6:4]**

4. Composer files [continued] – **Bonds to Butler**
  8. Bonds, Margaret
    - 8.5 Correspondence [continued]
      - 8.5.7 MB/Langston Hughes, 1961 [1 folder]
      - 8.5.8 MB/Langston Hughes, 1962 [1 folder]
      - 8.5.9 MB/Langston Hughes, 1963 [1 folder]
      - 8.5.10 MB/Langston Hughes, 1964 [1 folder]
      - 8.5.11 MB/Langston Hughes, 1965 [1 folder]
      - 8.5.12 MB/Langston Hughes, 1966 [1 folder]
      - 8.5.13 MB/Langston Hughes, 1967 [1 folder]
    - 8.6 Interviews about MB [1 folder]
    - 8.7 Music lists [1 folder]

**Helen Walker-Hill Collection  
Container List**

- 8.8 Music scores, programs [1 folder]
- 8.9 Northwestern Univ. files [1 folder]
- 9. Butler, Jean [1 folder]

**Box 7; Series 4 [7:4]**

- 4. Composer files [continued] – **Capers to Hagan**
  - 10. Capers, Valerie
    - 10.1 Articles & reviews [1 folder]
    - 10.2 Bio notes & papers by HWH [1 folder]
    - 10.3 Correspondence [1989 – 2001] [1 folder]
    - 10.4 Interviews [1 folder]
    - 10.5 Programs, performances & music lists [1 folder]
  - 11. Coleridge-Taylor, Avril [also wrote as Coleridge-Taylor, Gwendolen] [1 folder]
  - 12. Cooper, Charlene Moore [1 folder]
  - 13. Dubois, Shirley Graham [1 folder]
  - 14. Eubanks, Rachel [1 folder]
  - 15. Grant, Micki [1 folder]
  - 16. Hagan, Helen E. [1 folder]

**Box 8; Series 4 [8:4]**

- 4. Composer files [continued] – **Harris to King**
  - 17. Hairston, Jackie [1 folder]
  - 18. Harris, Margaret [1 folder]
  - 19. Herbison, Jeraldine Saunders [1 folder]
  - 20. Holt, Nora Douglas [1 folder]
  - 21. Jessye, Eva [1 folder]
  - 22. King, Betty Jackson [1 folder]

**Box 9; Series 4 [9:4]**

- 4. Composer files [continued] – **León to McLin**
  - 23. León, Tania
    - 23.1 [Articles about] [1 folder]
    - 23.2 [Bio notes & papers by HWH] [1 folder]
    - 23.3 [Correspondence [1992 – 1995]] [1 folder]
    - 23.4 [List of works] [1 folder]
  - 24. Mangrum, Loretta [1 folder]
  - 25. Martin, Delores [1 folder]
  - 26. McLin, Lena
    - 26.1 [Articles by] [1 folder]
    - 26.2 Articles & reviews [1 folder]
    - 26.3 [Bio notes & papers by HWH] [1 folder]
    - 26.4 [Correspondence [1991 – 1998]] [1 folder]
    - 26.5 Interviews [1 folder]
    - 26.6 Lists of works [1 folder]
    - 26.7 Programs [1 folder]



**Helen Walker-Hill Collection  
Container List**

**Box 10; Series 4 [10:4]**

- 4. Composer files [continued] – **Moore, D. R. to Norman**
  - 27. Moore, Dorothy Rudd
    - 27.1 Articles & reviews [1 folder]
    - 27.2 [Bio. Notes & papers by HWH] [1 folder]
    - 27.3 Composers Recordings Inc (CRI) app.] [1 folder]
    - 27.4 Correspondence [1989 – 2001] [1 folder]
    - 27.5 Interviews [1 folder]
    - 27.6 [Lists of works] [1 folder]
    - 27.7 Programs [1 folder]
  - 28. Moore, Undine Smith
    - 28.1 [Articles by] [1 folder]
    - 28.2 Articles & reviews
      - 28.2.1 Folder 1 [1 folder]
      - 28.2.2 Folder 2 [1 folder]
    - 28.3 [Bio. notes & papers by HWH] [1 folder]
    - 28.4 Correspondence [1989 – 2000] [1 folder]
    - 28.5 Music lists [1 folder]
    - 28.6 Programs [1 folder]
  - 29. Norman, Ruth [1 folder]

**Box 11; Series 4 [11:4]**

- 4. Composer files [continued] – **Perry, Julia**
  - 30. Perry, Julia
    - 30.1 Articles, entries [1 folder]
    - 30.2 Bio. notes
      - Also contains:
      - Poem: "Graves of Untold Africans" [1965]
      - Play: *Fisty-Me* [1969] [1 folder]
    - 30.3 Correspondence [1941 – 2000] [1 folder]
    - 30.4 Correspondence about [1 folder]
    - 30.5 Correspondence , Fisk materials from Angela Hammond [1 folder]
    - 30.6 Correspondence with CBMR [1 folder]
    - 30.7 Correspondence with CRI, AMC, & Westminster C. C. [1 folder]
    - 30.8 Correspondence with Library of Congress [1 folder]
    - 30.9 Correspondence with Peer-Southern [1 folder]
    - 30.10 HWH talk, handouts & transparencies [1 folder]
    - 30.11 Interviews [1 folder]

**Box 12; Series 4 [12:4]**

- 4. Composer files [continued] – **Perry, Julia to Perry, Zenobia**
  - 30.12 Music lists
    - 30.12.1 Folder 1 [1 folder]
    - 30.12.2 Folder 2 [1 folder]
  - 30.13 Photos (copies) [1 folder]
  - 30.14 Programs [1 folder]
  - 31. Perry, Zenobia [1 folder]

**Box 13; Series 4 [13:4]**

- 4. Composer files [continued] – **Price to Schuyler**
  - 32. Price, Florence B.

**Helen Walker-Hill Collection  
Container List**

	32.1	Articles about	[1 folder]
	32.2	Bio notes	[1 folder]
	32.3	Correspondence [1933 – 2000]	[1 folder]
	32.4	Music lists	[1 folder]
	32.5	Programs & brochures	[1 folder]
33.		Reagon, Bernice Johnson	[1 folder]
34.		Robinson, Gertrude	[1 folder]
35.		Schuyler, Philippa Duke	
	35.1	Articles about	[1 folder]
	35.2	Bio notes	[1 folder]
	35.3	Correspondence [1938 – 1967]	[1 folder]
	35.4	Music lists & music	[1 folder]
	35.5	Philippa Schuyler Middle School	[1 folder]
	35.6	Photos [copies of]	[1 folder]
	35.7	Programs	[1 folder]
	35.8	Writings	[1 folder]

**Box 14; Series 4 [14:4]**

4.		Composer files [continued] – <b>Simmons to Williams</b>	
	36.	Simmons, Margo	[1 folder]
	37.	Smith, Irene Britton	
		37.1 Bio notes, HWH paper & article	[1 folder]
		37.2 CBMR materials	[1 folder]
		37.3 Correspondence [1947 – 2001]	[1 folder]
		37.4 IBS Poetry	[1 folder]
		37.5 Interviews	[1 folder]
		37.6 Music lists	[1 folder]
38.		Solomon, Joyce	[1 folder]
39.		Thompson, Shirley	[1 folder]
40.		Wallen, Errollyn	
		40.1 Articles about	[1 folder]
		40.2 Bio notes	[1 folder]
		40.3 Correspondence [1995 – 1997]	[1 folder]
		40.4 Music list	[1 folder]
		40.5 Programs	[1 folder]
41.		Watkins, Mary	
		41.1 Articles about	[1 folder]
		41.2 Bio notes & autobiography	[1 folder]
		41.3 Correspondence [1992 – 2001]	[1 folder]
		41.4 Interviews	[1 folder]
		41.5 Music lists	[1 folder]
		41.6 Programs	[1 folder]
42.		White, Dolores	[1 folder]
43.		Williams, Mary Lou	
		43.1 Articles about	[1 folder]
		43.2 Bio notes	[1 folder]
		43.3 Correspondence [1995]	[1 folder]
		43.4 Music lists	[1 folder]
		43.5 Programs	[1 folder]

**Helen Walker-Hill Collection  
Container List**

**Box 15; Series 5 [15:5]**

5. Important Information on Black Women Composers – **Allen to Yeocum**
  1. Allen, Geri [1 folder]
  2. Armstrong, Lil Hardin [1 folder]
  3. Austin, Louis [1 folder]
  4. Bonner, Marietta [1 folder]
  - 4.1 Brown, Velvet [2012 accrual] [1 folder]
  5. Carter, Yvette M. [1 folder]
  - 5.1 Coleman, Valerie [2012 accrual] [1 folder]
  - 5.2 Corley, Maria [2012 accrual] [1 folder]
  6. Cuney-Hare, Maud [1 folder]
  7. Curenton, Evelyn [1 folder]
  8. Donegan, Dorothy [1 folder]
  9. Evanti, Lillian [1 folder]
  10. Forster, Estelle Ancrum [1 folder]
  11. Freeman, Sharon [1 folder]
  12. Gillum, Ruth Helen [1 folder]
  13. Goodman, Anna Gardner [1 folder]
  14. Hackley, E. Azalia [1 folder]
  - 14.1 Harrison, Marian [2012 accruals] [1 folder]
  15. Johns, Altona Trent [1 folder]
  16. Latteta, Theresa [1 folder]
  17. Layne, Maude Wanzer [1 folder]
  18. Lee, Consuela [1 folder]
  19. Liston, Melba [1 folder]
  20. Maultsby, Portia [1 folder]
  21. Murray, Dierdre [1 folder]
  22. Nickerson, Camille [1 folder]
  23. Okoye, Nkeiru [1 folder]
  24. Osterman, Eurydice V. [1 folder]
  25. Pindell, Annie [1 folder]
  26. Robinson, Gertrude Rivers [1 folder]
  27. Rushen, Patrice [1 folder]
  28. Scott, Hazel [1 folder]
  - 28.1 Shanti, Nadine [2012 accruals] [1 folder]
  29. Sheppard, Ella (Moore) [1 folder]
  30. Sherrill, Barbara [1 folder]
  - 30.1 Simms, Patsy Ford [2012 accruals] [1 folder]
  - 30.2 Thurlow, Deborah [2012 accruals] [1 folder]
  31. Trice, Patricia [1 folder]
  - 31.1 Twine, Linda [2012 accruals] [1 folder]
  32. White, Diane [1 folder]
  33. Willis, Sharon [1 folder]
  34. Winston, Dorothy Sims [1 folder]
  35. Yeocum, Ida Mae [1 folder]

**Box 16; Series 6 [16:6]**

6. Other Black Women Composers “not yet found” -- **Alberga to Winston**
  1. Alberga, Eleanor [1 folder]
  2. Ashby, Dorothy [1 folder]

**Helen Walker-Hill Collection  
Container List**

3.	Bailey, Charity	[1 folder]
4.	Ballmoos, Agnes Nebo von	[1 folder]
5.	Blackwell, Anna	[1 folder]
6.	Bowers, Violet	[1 folder]
7.	Buchanan, Bessie	[1 folder]
8.	Burlin, Natalie Curtiss	[1 folder]
9.	Clarke, Catherine	[1 folder]
10.	Collins, Carrie [Beatrice Renee]	[1 folder]
11.	Coltrane, Alice	[1 folder]
12.	Davison, Harriette	[1 folder]
13.	Dixon, Fostina	[1 folder]
14.	Douroux, Margaret	[1 folder]
15.	Dranes, Arizona	[1 folder]
16.	Gines, Teodora	[1 folder]
17.	Gonzaga, Chiquinha	[1 folder]
18.	Gotay, Frances [Sister M. Saraphine]	[1 folder]
19.	Greene, Diana	[1 folder]
20.	Gregg, Alma	[1 folder]
21.	Harris, Ethel Ramos	[1 folder]
22.	Hayden, Marion	[1 folder]
23.	Heard, Edna	[1 folder]
24.	Higgibotham, Irene	[1 folder]
25.	Hunter, Alberta	[1 folder]
26.	James, Mindy	[1 folder]
27.	Johnson, Georgia Douglas	[1 folder]
28.	Johnson, Marjorie	[1 folder]
29.	Jones, Doris	[1 folder]
30.	Lincoln, Abbey	[1 folder]
31.	Lynne, Gloria	[1 folder]
32.	Magogo, Constance	[1 folder]
33.	McSwaine, Augusta	[1 folder]
34.	Mossell, Mary Ella	[1 folder]
35.	Myers, Amina	[1 folder]
36.	Okeke, Ifeachor	[1 folder]
37.	Pittman, Evelyn	[1 folder]
38.	Reid, Irene	[1 folder]
39.	Ricketts, Estelle	[1 folder]
40.	Simpson-Curenton, Evelyn	[1 folder]
41.	Simone, Nina	[1 folder]
42.	Spivey, Victoria	[1 folder]
43.	Stone, Roberta	[1 folder]
44.	Sullivan, Maxine	[1 folder]
45.	Tate, Linda	[1 folder]
46.	Taylor, Dotti Anita	[1 folder]
47.	Taylor, Maude C.	[1 folder]
48.	Thomas, Blanche Keturch	[1 folder]
49.	Tilghman, Amelia L.	[1 folder]
50.	Uchendu, Nellie	[1 folder]
51.	West, Rebecca Lloyd	[1 folder]
52.	Whitmore, Louise E.	[1 folder]
53.	Winston, Dorothy Sims	[1 folder]

**Helen Walker-Hill Collection  
Container List**

**Box 17; Series 7 [17:7] [Note: Refer to "Series 7, Musical scores" for item level alphabetical listing, regardless of score size, box locations included]**

7. Musical Scores [small scores]
  1. 1998 Checklist of Scores [1 folder]
  2. Alston, Lettie Beckon. *Battle*. 1990. Score: 8 p, 22 cm.  
For two violins, viola, cello, double bass and piano.  
Facsimile of manuscript.. [1 folder]
  3. Alston, Lettie Beckon. *Conquest of Jericho*. 1990. Score: 46 p, 28  
cm. For narrator, mixed chorus, two violin, viola, violoncello, double bass,  
and piano. Contents: I. March, II. Battle, and III. Proclamation. [1 folder]
  4. Alston, Lettie Beckon. *Memories*. 1981. Score: 49 p, bound, 28 cm.  
For violin, cello, and piano. [1 folder]
  5. Alston, Lettie Beckon. *Moods for Piano*. L. M. Beckon, 1980. Score:  
13 p, bound, 29 cm. For piano. [1 folder]
  6. Alston, Lettie Beckon. *Moods for Piano*. L. M. Beckon, 1993. Score:  
14 p, not bound, 28 cm. For piano. [1 folder]
  7. Alston, Lettie Beckon. *Moods for Piano*. L. M. Beckon, 1993. Score:  
14 p, bound, 28 cm. For piano. [1 folder]
  8. Alston, Lettie Beckon. *Pulsations for Solo Violin*. 1993. Score: 10 p,  
bound, 28 cm. For solo violin. [1 folder]
  9. Alston, Lettie Beckon. *Pulsations for Solo Violin*. 1993. Score: 10 p,  
not bound, 28 cm. For solo violin. Facsimile of manuscript.. [1 folder]
  - 9.1 Alston, Lettie Beckon. Religious music by Lettie Beckon Alston. [1996-2003]  
Compilation containing: Cantata for soprano and piano; Music for bass and  
piano; Cantata for soprano, bass and piano; Nine spiritual settings [for soprano  
and piano]; A meditative impression for soprano, bells and piano: Great is our  
God! [1 volume: various pagings; 28 cm.] [1 folder]
  10. Alston, Lettie Beckon. *Three Rhapsodies for Piano*. 1994. Scores:  
13 p, 28 cm. For piano. Facsimile of manuscript.(2 copies) [1 folder]
  11. Alston, Lettie Beckon. *Variations on "Lift Every Voice and Sing"*.  
2000. Score: 11 p, bound, 28 cm. For piano. [1 folder]
  12. Andrews, Ismay. *Tradition*. New York: Handy Brothers Music Co.,  
1935. Score: 1 p, incomplete, 28 cm. For piano and  
voice. Facsimile of manuscript.. [1 folder]
  13. Andrews, Ismay. *Tradition*. New York: Handy Brothers Music Co.,  
1935. Score: 9 p, 28 cm. For piano and voice.  
Facsimile of manuscript.. [1 folder]
  14. Ashby, Dorothy. *A-Wandering*. N.d. Score: 1 p, 28 cm.,  
For piano and voice. Facsimile of manuscript..  
Includes biographical page and photo from Afro America Sings by  
Ollie McFarland, c. 1971. [1 folder]
  15. Austin, Lovie & Alberta Hutner. *Down Hearted Blues*. New York:  
Jack Mills Inc., 1923. Score: 5 p, 28 cm. For piano  
and voice. Facsimile of manuscript.. [1 folder]
  16. Bailey, Mable. *Dance*. 1983. Score: 2 p, 28 cm. For  
piano. Facsimile of manuscript. [1 folder]
  17. Bailey, Mable. *De Blin' Man Stood an' Cried*. 1987. Score: 8 p, 36  
cm. For piano, flute, and mixed chorus of voices.  
Facsimile of manuscript. [1 folder]

**Helen Walker-Hill Collection  
Container List**

18. Bailey, Mable. *Dialogue*. 1984. Score: 12 p, 28 cm. Orchestrated for piano. Facimile of manuscript. Included hand written note card dated 12/1/91 from Mable Bailey to Helen Walker-Hill. [1 folder]
19. Bailey, Mable. *Dialogue*. 1986. Score: 5 p, 28 cm. For piano. Facsimile of manuscript. [1 folder]
20. Bailey, Mable. *Kind-a Blue*. 1981. Score: 5 p, 28 cm. Orchestrated for piano and flute. Facsimile of manuscript. [1 folder]
21. Bailey, Mable. *The King was no Spender*. Score: 3 p, 28 cm. For piano and voices. Facsimile of manuscript.. [1 folder]
22. Bailey, Mable. *Pleasing His Queen*. N.d. Score: 3 p, 28 cm. For piano and voices. Facsimile of manuscript. [1 folder]
23. Bailey, Mable. *Prankster*. 1983. Score: 3 p, 28 cm. Orchestrated for piano. Facsimile of manuscript. [1 folder]
24. Bailey, Mable. *Prankster*. 1986. Score: 2 p, 28 cm. Orchestrated for piano. Facsimile of manuscript.. [1 folder]
25. Bailey, Mable. *A Spiritual Elegy*. 1995. Score: 10 p, bound, 29 cm. For violin, and piano. [1 folder]
26. Bailey, Mable. *A Spiritual Elegy*. 1995. Score: 12 p, not bound, 29 cm. For violin, and piano. [1 folder]
27. Bailey, Mable. *A Spiritual Elegy*. 1995. Score: 3 p, not bound, 29 cm. For violin and piano. Violin part. [1 folder]
28. Bailey, Mable. *Stan' Still*, Jordan. 1987. Score: 8 p, 36 cm. For piano and flute with mixed voice chorus. Facsimile of manuscript. [1 folder]
29. Bailey, Mable & Rowena Bennett. *The Queen Came*. N.d. Score: 6 p, 28 cm. For piano and voices. Facsimile of manuscript. [1 folder]
30. Bailey, Mable & Rowena Bennett. *The Valentine Vendor*. 1980. Score: 4 p, 28 cm. For piano and voices. Facsimile of manuscript.. [1 folder]
31. Baiocchi, Regina Harris. [See also Ginann]
31. Baiocchi, Regina Harris. *Azuretta*. Chicago: Regina Harris Baiocchi, 2000. Score: 7 p, 28 cm. For piano. Facsimile of manuscript. [1 folder]
32. Baiocchi, Regina Harris. *Chase*. Chicago: Regina A. Harris Baiocchi, 1978. Score: 3 p, 28 cm. For Bb clarinet and piano forte. Facsimile of manuscript. (2 copies) [1 folder]
33. Baiocchi, Regina Harris. *Darryl's Rose*. N.d. Score: 6 p, 28 cm. For piano. Facsimile of manuscript. [1 folder]
34. Baiocchi, Regina Harris. *Dream Weaver*. Chicago: Regina Harris Baiocchi, 1997. Score: 9 p, 28 cm. For alto saxophone, piano and voice. Facsimile of manuscript. [1 folder]
35. Baiocchi, Regina Harris. *Foster Pet*. Chicago: Regina A. Harris Baiocchi, 1991. Score: 10 p, 28 cm. For piano, oboe, glockenspiel, casaba (rattler) and treble voice. Facsimile of manuscript.. [1 folder]
36. Baiocchi, Regina Harris. *Gbeldahoven: No one's Child*. Chicago: Regina Harris Baiocchi, 1995, 1996. Scores: 72 p, bound, 28 cm. For piano, cello, and mixed voices. Facsimile of manuscript. Contents: Servant's Muse, But for the Grace

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Container List**

of God, How it Feels to be Colored Me, I am not Tragically Colored, Hell hath no Fury! (Godmother's Lesson), The Mason Room, Louise's Prayer, Ain't Nobody's Child, Friday Night, Hold Out for Joy, Hughes Man, Black with Pride, and Hold Out for Joy (Reprise). [1 folder]

**Box 18; Series 7 [18:7]**

7. Musical scores [small scores] [continued]
  37. Baiocchi, Regina Harris. *Gbeldahoven*. Character dialogue scripts: 49 p, bound, 28 cm. [1 folder]
  38. Baiocchi, Regina Harris. *How it feels to be Colored Me & I am no Tragically Colored* [Two Zora Neale Hurston Songs from Gbeldahoven.] Chicago: Regina Harris Baiocchi, 1990. Scores: 13 p. & 7 p, respectively, 28 cm. For cello, piano and mezzo soprano. [1 folder]
  39. Baiocchi, Regina Harris. *Jazzed-up Circumstance*. Chicago: Regina A. Harris Baiocchi, 1992. Score: 3 p, 28 cm. For piano. Facsimile of manuscript. [1 folder]
  40. Baiocchi, Regina Harris. *My Husband is Not a Hat*. Chicago: Baiocchi, Regina Harris, 1994. Score: 12 p, 28 cm. Orchestrated for solo piano. Facsimile of manuscript. (3 copies, 1 with notation page) [1 folder]
  41. Baiocchi, Regina Harris. *Orchestral Suite*. Chicago: Regina Harris Baiocchi, 1991. Score: 25 p, 22 cm. For piccolo or flute, oboe, Bb clarinet, bassoon, C trumpet, English horn in F, trombone, tuba, crash cymbal, snare drum, tom-tom, bass drum, timpani, 2 violin, viola, cello, double bass, and treble and bass voices. Facsimile of manuscript. Contents: Against the O. D. S.\* (\*Operation Desert Shield/Storm), Mother to Nique, and Thunder! [1 folder]
  42. Baiocchi, Regina Harris. *Piano Etudes # 1*. Chicago: Regina A. Harris Baiocchi, 1978 – 79. Score: 4 p, 28 cm. Facsimile of manuscript. [1 folder]
  43. Baiocchi, Regina Harris. *Piano Etudes # 2*. Chicago: Regina A. Harris Baiocchi, 1978 – 79. (2 copies) Scores: 4 p, 28 cm. piano score and 2 p, 28 cm. For piano. Facsimile of manuscript.
  44. Baiocchi, Regina Harris. *Sketches for Piano Trio*. Chicago: Regina A. Harris Baiocchi, 1992. Score: 29 p, bound, 28 cm. Orchestrated for violin, cello, and piano. Facsimile of manuscript. Contents: I. Sketches for the Ninth, II. Miriam's Muse, III. Variations on Two Puerto Rican Folk Themes, and IV. Pentasketch. [1 folder]
  45. Baiocchi, Regina Harris. *Two Piano Etudes*. Chicago: Regina A. Harris Baiocchi, 1978 – 79. Score: 8 p, 28 cm. For piano. Facsimile of manuscript. (3 copies: 1 bound, 2 not bound) [1 folder]
  46. Baity, Judith M. *A Marionette Loses Its String*. Judith M. Baity, 1999. Score: 5 p, bound, 28 cm. For piano. Facsimile of manuscript. [1 folder]
  47. Baity, Judith M. *Q and A Two Movements for Solo Piano*. N. d. Score: 8 p, bound, 28 cm. For piano. Facsimile of manuscript. [1 folder]
  48. Baity, Judith M. *See My Babe*. New York: Carl Fischer, Inc., 1982.

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- Score: 7 p, 28 cm. For piano and four-part chorus of mixed voices. Facsimile of manuscript.. [1 folder]
49. Beckon, Lettie Marie. *Visions for Marimba and Piano*. Lettie Beckon, 1977, 1979. Score: 17 p, bound, 28 cm. For marimba and piano. [1 folder]
50. Blevins, Patsy Ford. *Children of the Lord*. Jenson Publications, Inc., 1982. Score: 11 p, 28 cm. For mixed voice A cappella chorus with piano accompaniment for rehearsal only. [1 folder]
51. Bonds, Margaret. *The Ballad of the Brown King*. N. d. Score: 102 p, 28 cm. For flute, oboe, clarinet, bassoon, 2 violin, viola, cello, bass, horns, trombone, snare drum, mixed voices. Facsimile of manuscript. Contents: Of the Three Wise Men; They Brought Fine Gifts; Sing Alleluia!; Mary Had a Little Baby; Now When Jesus was Born; Could He have been an Ethiope?; Oh, Sing of the King who was Tall and Brown; That was a Christmas Long ago; and Alleluia! [1 folder]
52. Bonds, Margaret. *Bound to my Larry*. N. d. Score: 3 p, 28 cm. For piano and voice. Facsimile of manuscript. [1 folder]
53. Bonds, Margaret. *Credo and Darkwater*. N.d. Score: 45 p and 48 p, respectively, 28 cm. For piano and mixed voices. Facsimile of manuscript. [1 folder]
54. Bonds, Margaret. [Creek-Freedmen Songs]. New York: Mutual Music Society, Inc., 1946. Score: 12 p, 28 cm. For piano and voice. Facsimile of manuscript. Includes historical page by Hortense Love. Contents: Dry Bones, Sit Down Servant, Lord, I just can't keep from Cryin', You can Tell the World, and I'll Reach to Heaven. [1 folder]
55. Bonds, Margaret. *The Crucifixion*. N.d. Score: 10 p, 29 cm. For piano and mixed voices. From Simon Bore the Cross. [1 folder]
56. Bonds, Margaret. *Didn't it Rain!* New York: Beekman Music, Inc., 1967. Score: 3 p, 28 cm. For piano and voice. Facsimile of manuscript. [1 folder]
57. Bonds, Margaret. *Don't you know, Mary?* N.d. Score: 10 p, 29 cm. For piano mixed voices. From Simon Bore the Cross. [1 folder]
58. Bonds, Margaret. *Ezek'el Saw the Wheel*. New York: Beekman Music, Inc., 1959. Score: 3 p, 28 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
59. Bonds, Margaret. *Ezek'el Saw the Wheel*. N. d. Score: 12 p, 28 cm. For 2 flute, 2 oboe, 2 clarinet in Bb, 2 bassoon, 2 horn, 2 trumpet in Bb, 2 trombone, timpani, harp 2 violin, viola, cello, bass and voice. Facsimile of manuscript. (2 copies) [1 folder]
60. Bonds, Margaret. *Go Tell it on the Mountain*. New York: Beekman Music, Inc. 1962. Score: 3 p, 28 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
61. Bonds, Margaret. *He's got the Whole World in His Hand*. N. d. Score: 3 p, 28 cm. For piano and voice. Facsimile of manuscript. Noted on page 1: "Recorded by Leontyne Price on RCA Victor Album LM2600 – 'Swing Low, Sweet Chariot'." [1 folder]



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62. Bonds, Margaret. *He's got the Whole World in His Hand*. N. d. Score: 9 p, 28 cm. For 2 tenor, 1 baritone and 1 bass, a cappella chorus with piano accompaniment for rehearsal only. Facsimile of manuscript. [1 folder]
63. Bonds, Margaret. *He's got the Whole World in His Hand*. Bryn Mawr, PA: Theodore Presser Co., 1962. Score: 9 p, 28 cm. For 2 flute, 2 oboe, 2 clarinet, 2 bassoon, 2 horns in F, 2 violin, viola, cello, bass, and voice. Facsimile of manuscript. [1 folder]
64. Bonds, Margaret. *Hold On*. New York: Beekman Music, Ind., 1962. Score: 4 p, 28 cm. For piano and voice. Facsimile of manuscript. [1 folder]
65. Bonds, Margaret. *Hold On*. Bryn Mawr, PA: Mercury Music Corp, 1962, 1966. Score: 11 p, 28 cm. For mixed chorus with piano. Facsimile of manuscript.. [1 folder]
66. Bonds, Margaret. *Hold On*. Bryn Mawr, PA: Theodore Presser, n. d. Score: 14 p, 28 cm. For voice, 2 violin, viola, cello, bass, flute, alto flute, clarinet, oboe, bassoon, 2 horns, trombone, and harp. Facsimile of manuscript. (2 copies) [1 folder]

**Box 19; Series 7 [19:7]**

7. Musical scores [small scores] [continued]
67. Bonds, Margaret. *I Got a Home in That Rock*. New York: Beekman Music, Inc, 1968. Score: 5 p, 28 cm. For piano and voice. Facsimile of manuscript.(2 copies) [1 folder]
68. Bonds, Margaret. *I Got a Home in That Rock*. Bryn Mawr, PA: Theodore Presser Co., n. d. Score: 12 p, 28 cm. For flute, oboe, clarinet, bassoon, 4 horns, trumpet, trombone, 2 violin, viola, cello, bass and voice. Facsimile of hand written manuscript. (2 copies) [1 folder]
69. Bonds, Margaret. *I'll Reach to Heaven*. New York: Mutual Music Society, 1946. Score: 3 p, 28 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
70. Bonds, Margaret. *Joshua Fit da Battle of Jericho*. New York: Beekman Music Inc., 1967. Score: 4 p, 28 cm. For piano and voice. Facsimile of manuscript.(4 copies) [1 folder]
71. Bonds, Margaret. *Kyrie Eleison*. N.d. Score: 8 p, 28 cm. For four part A cappella chorus with piano accompaniment for rehearsal only. Facsimile of manuscript. (2 copies) [1 folder]
72. Bonds, Margaret. *Lillian M. Bowles First Edition of 12 Easy Lessons and Exercises for the Piano*. Chicago: The Bowles Music House, 1939. Volume: 22 p, 28 cm. Facsimile of manuscript. Contents: Little Dance by Morris; Le Petit Espagnol by Cook; Trio; The Rag Man; Chimes by Cook; The Singer Vocalizes by Winkfield; L'Enfant Pleure by Cook; The Violin and Cello; Hop Scotch; Lullaby; Petit Chanson; Grace à Dieu; Prelude and Canon; Silent Night; and Abide with Me. [1 folder]
73. Bonds, Margaret. *Little David*. N. d. Score: 3 p, 28 cm. Orchestrated for piano and voice. Facsimile of manuscript. (3

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- copies) [1 folder]
74. Bonds, Margaret. *Peter*. N. d. Score: 4 p, 28 cm. For piano and voice. Facsimile of manuscript. Note: from the collection of Theodore Charles Stone, Chicago. [1 folder]
75. Bonds, Margaret. *Postlude – Resurrection*. N. d. Score: 10 p, 29 cm. For piano and mixed voices. From Simon Bore the Cross. [1 folder]
76. Bonds, Margaret. *Sing Aho*. New York: Chappell & Co. Inc., 1960. Score: 5 p, 29 cm. For piano and voice. Facsimile of manuscript.(2 copies) [1 folder]
77. Bonds, Margaret. *Troubled Water*. N. d. Score: 11 p, 28 cm. For piano and cello. Facsimile of manuscript.. [1 folder]
78. Bonds, Margaret. *Troubled Water*. New York: Sam Fox Publishing Company, 1967. Score: 7 p, 30 cm. For piano solo. [1 folder]
79. Bonds, Margaret. *Walkin' to Calvary*. N. d. Score: 18 p, 29 cm. For piano and mixed voices. From Simon Bore the Cross. [1 folder]
80. Bonds, Margaret. *You can tell the World*. New York: Mutual Music Society, 1946. Score: 2 p, 28 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
81. Bonds, Margaret. *You can tell the World*. New York: Mutual Music Society, 1946. Score: 3 p, 28 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
82. Bonds, Margaret, Arna Bontemps, & Langston Hughes. *Lonely Little Maiden by the Sea*. 1940. Score: 3 p, 28 cm. For piano and voice. Facsimile of manuscript.2 copies) [1 folder]
83. Bonds, Margaret, Arna Bontemps, & Langston Hughes. *When the Sun goes down in Rhumba Land*. N. d. Score: 5 p, 28 cm. Orchestrated for piano and voice. Facsimile of manuscript. [1 folder]
84. Bonds, Margaret, Arna Bontemps, & Langston Hughes. *When the Sun goes down in Rhumba Land*. 1940. Score: 2 p, 28 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
85. Bonds, Margaret & Roger Chaney. *Rainbow Gold*. New York: Chappell & Co. Inc., 1956. Score: 5 p, 28 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
86. Bonds, Margaret & Roger Chaney. *Let's Make a Dream Come True*. N. d. Score: 3 p, 28 cm. For piano and voice. Facsimile of manuscript. [1 folder]
87. Bonds, Margaret & Roger Chaney. *Taint no Need*. N. d. Score: 4 p, 28 cm. For piano and voice. Facsimile of manuscript. (2 copies) [1 folder]
88. Bonds, Margaret, Roger Chaney & Andy Razaf. *Empty Interlude*. New York: Robbins Music Corp., 1941. Score: 3 p, 28 cm. For piano, guitar, and voice. Facsimile of manuscript.. [1 folder]
89. Bonds, Margaret & Countee Cullen. *To a Brown Girl Dead*. Boston: R. D. Row Music Company, 1953. Score: 2 p, 28 cm. Orchestrated for piano and voice. Facsimile of manuscript.(2 copies) [1 folder]
90. Bonds, Margaret & Harold Dickinson. *Spring will be so Sad (When She Comes this Year)*. New York: Mutual Music Society, Inc., 1941.

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- Score: 3 p, 28 cm. For piano, guitar, and voice.  
Facsimile of manuscript.(2 copies) Noted on 2nd copy cover:  
"Introduced and featured by Glen Miller and his orchestra." [1 folder]
91. Bonds, Margaret & W. E. B. DuBois. *Credo and Darkwater*. N. d.  
Scores: 94 p, 36 cm. For piano, 2 violin, viola, cello,  
bass, 2 flute, 2 oboe, 2 bassoon, 2 horn, timpani, bass drum,  
trumpet, 2 trombone, 2 clarinet, harp, and mixed voice chorus.  
Facsimile of manuscript. [1 folder]
92. Bonds, Margaret & Robert Frost. *The Pasture*. N. d. Score: 3 p, 28 cm.  
For piano and voice. Facsimile of manuscript.. [1 folder]
93. Bonds, Margaret & Robert Frost. *Stopping by Woods on a Snowy  
Evening*. N. d. Score: 5 p, 28 cm. For piano and voice.  
Facsimile of hand written manuscript. [1 folder]
94. Bonds, Margaret & Vernon Glasser. *Children's Sleep*. New York:  
Car Fischer, Inc., 1942. Score: 3 p, 28 cm. For piano  
and mixed voices. Facsimile of manuscript.. [1 folder]
95. Bonds, Margaret & Etienne de Grellet. *I shall pass through this  
World*. New York: Bourne Co., 1967. Score: 6 p, 28 cm.  
For mixed voices a cappella with piano part for  
rehearsal only. Facsimile of manuscript.. [1 folder]
96. Bonds, Margaret & Langston Hughes. *The Ballad of the Brown King*.  
New York: Sam Fox Publishing Company, 1961. Score: 56 p, 28 cm. For mixed  
voices and piano, often used for rehearsal only. Facsimile of manuscript..  
Contents: Of the Three Wise Men; They Brought Fine Gifts; Sing Alleluia!; Mary  
Had a Little Baby; Now When Jesus was Born; Could He have been an Ethiope?;  
Oh, Sing of the King who was Tall and Brown; That was a Christmas Long  
ago; and Alleluia! [1 folder]
97. Bonds, Margaret & Langston Hughes. *Be a Little Savage with Me*.  
N. d. Score: 8 p, 28 cm. For piano and voice. Facsimile  
of manuscript. [1 folder]
98. Bonds, Margaret & Langston Hughes. *Cowboy from South Parkway*.  
N. d. Score: 3 p, 28 cm. For piano and voice. Facsimile  
of manuscript. (2 copies) [1 folder]
99. Bonds, Margaret & Langston Hughes. *I, too*. N. d. Score: 3 p, 28  
cm. For piano and voice. Facsimile of manuscript. [1 folder]
100. Bonds, Margaret & Langston Hughes. *I'll Make You Savvy*. N. d.  
Score: 3 p, 28 cm. For piano and voice. Facsimile of  
manuscript. [1 folder]
101. Bonds, Margaret & Langston Hughes. *Mary Had a Little Baby*. New  
York: Sam Fox Publishing Co., 1962. Score: 5 p, 30 cm. Orchestrated  
for piano and voice. [1 folder]
102. Bonds, Margaret & Langston Hughes. *Mary Had a Little Baby*. New  
York: Sam Fox Publishing Co., 1958. Score: 9 p, 28 cm. Orchestrated  
for piano, 2 soprano and 1 alto voice. Facsimile of manuscript.. [1 folder]
103. Bonds, Margaret & Langston Hughes. *The Negro Speaks of Rivers*.  
New York: Handy Brothers Music Co. Inc. 1942. Score: 12 p, 26  
cm. For piano and voice. Cover note: "As sung by Etta  
Moten." [1 folder]
104. Bonds, Margaret & Langston Hughes. *The Negro Speaks of Rivers*.  
New York: Handy Brothers Music Co. Inc. 1942. Score: 12 p, 26 cm. For piano

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- and voice. Facsimile of manuscript..  
Cover note: "As sung by Etta Moten." [1 folder]
105. Bonds, Margaret & Langston Hughes. *The Negro Speaks of Rivers*.  
New York: Handy Brothers Music Co. Inc. 1942. Score: 5 p, 28 cm.  
For piano and voice. Facsimile of manuscript.Cover  
note: "As sung by Etta Moten." [1 folder]
106. Bonds, Margaret & Langston Hughes. *The Negro Speaks of Rivers*.  
New York: Handy Brothers Music Co., 1942. Score: 11 p, 28 cm.  
For piano and mixed voices. Facsimile of manuscript.. [1 folder]
107. Bonds, Margaret & Langston Hughes. *No Good Man*. N. d. Score:  
4 p, 28 cm. For piano and voice. Facsimile of  
manuscript. [1 folder]
108. Bonds, Margaret & Langston Hughes. *Songs of the Seasons*. N. d.  
Score: 16 p, 28 cm. For piano and voice. Facsimile of  
manuscript.Contents: Young Love in Spring, Poeme  
D'Automne, Winter Moon, and Summer Storm. (2 copies) [1 folder]
109. Bonds, Margaret & Langston Hughes. *Spring Delight*. N. d. Score:  
1 p, 22 cm. For piano and voice. Facsimile of  
manuscript. [1 folder]
110. Bonds, Margaret & Langston Hughes. *Sweet Nothings in Spanish*.  
N. d. Score: 5 p, 28 cm. For piano and voice. Facsimile  
of manuscript. [1 folder]
111. Bonds, Margaret & Langston Hughes. *Three Dream Portraits*. G.  
Ricordi & Co., 1959. Score: 9 p, 28 cm. For piano and  
voice. Facsimile of manuscript.s. Contents: Minstrel Man; Dream  
Variation; and I, too. [1 folder]
112. Bonds, Margaret & Langston Hughes. *The Way we Dance in  
Chicago*. N. d. Score: 4 p, 28 cm. For piano and voice.  
Facsimile of manuscript. [1 folder]
113. Bonds, Margaret & Langston Hughes. *The Way we Dance (in Hot  
Harlem)*. N. d. Score: 4 p, 28 cm. For piano and voice.  
Facsimile of manuscript. [1 folder]
114. Bonds, Margaret & Langston Hughes. *Who is that Man?* 1963.  
Score: 2 p, 28 cm. Orchestrated for piano and voice. Facsimile of  
manuscript.From Simon Bore the Cross, Mary's solo.  
Includes inscription to Langston Hughes from M.B. [1 folder]
115. Bonds, Margaret, Langston Hughes & Arna Bontemps. *Chocolate  
Carmencita*. Bonds, Hughes, & Bontemps, 1940. Score: 4 p, 28  
cm. For piano and voice. Facsimile of manuscript.. [1 folder]
116. Bonds, Margaret, Langston Hughes & Arna Bontemps. *Chocolate  
Carmencita*. New York: Lehman Music co., n. d. . Score: 4 p, 28  
cm. For piano and voice. Facsimile of manuscript.. [1 folder]
117. Bonds, Margaret, Langston Hughes, & Arna Bontemps. *Market  
Day in Martinique*. 1940. Score: 3 p, 28 cm. For piano  
and voice. Facsimile of manuscript.. [1 folder]
118. Bonds, Margaret, Langston Hughes, & Arna Bontemps. *Market  
Day in Martinique*. N. d. Score: 3 p, 28 cm. For piano  
and voice. Facsimile of manuscript. (2 copies) [1 folder]
119. Bonds, Margaret, Langston Hughes, & Arna Bontemps. *Pretty  
Flower of the Tropics*. 1940. Score: 4 p, 28 cm. For  
piano and voice. Facsimile of manuscript. (2 copies) [1 folder]

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120. Bonds, Margaret, Langston Hughes & Arna Bontemps. *Sweet Nothings in Spanish*. 1940. Score: 5 p, 28 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
121. Bonds, Margaret, Langston Hughes & Arna Bontemps. *Voodoo Man*. N. d. Score: 2 p, 28 cm. For piano and voice. Facsimile of manuscript. [1 folder]
122. Bonds, Margaret, Langston Hughes & Toy Harper. *April Rain Song*. N. d. Score: 3 p, 30 cm. For piano and voice. Facsimile of hand written manuscript. [1 folder]
123. Bonds, Margaret, Andy Razaf & Joe Davis. *Georgia*. New York: Georgia Music Corp., 1939. Score: 2 p, 36 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
124. Bonds, Margaret, Andy Razaf & Joe Davis. *Peach Tree Street*. New York: Georgia Music Corp., 1939. Score: 3 p, 28 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
125. Bonds, Margaret, Andy Razaf & Joe Davis. *Peach Tree Street*. New York: Georgia Music Corp., 1939. Score: 3 p, 36 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
126. Bonds, Margaret & Edna St. Vincent Millay. *Feast*. N. d. Score: 4 p, 28 cm. For piano and voice. Facsimile of manuscript. [1 folder]
127. Bonds, Margaret & Edna St. Vincent Millay. *What Lips my Lips have Kissed*. N. d. Score: 3 p, 28 cm. For piano and voice. Facsimile of manuscript. [1 folder]

**Box 20; Series 7 [20:7]**

7. Musical scores [small scores] [continued]
128. Bragg, Lucinda & Tyrone Power. *Old Blandford Church*. Washington D. C.: John F. Ellis & Co., 1885; copyright 1886 by Lucinda Bragg. Score: 2p., 28 cm. For piano and voice. Facsimile of manuscript. Incomplete: missing last page. Includes enlargement of title page. [1 folder]
129. Bragg, Lucinda & Tyrone Power. *Old Blandford Church*. Washington D. C.: John F. Ellis & Co., 1885; copyright 1886 by Lucinda Bragg. Score: 3 p, 28 cm. For piano and voice. Facsimile of manuscript. [1 folder]
130. Brodie, Marie Albertine. *Just for a Kiss*. 1913. Score: 3 p, 28 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
131. Busch, Marie F. & Paul Laurence Dunbar. *Why Fades a Dream*. Boston: The Boston Music Co., 1954. Score: 5 p, 28 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
132. Butler, Jeraldine. *Introspection*. N. d. Score: 4 p, 28 cm. For piano, oboe, violin, and cello. Facsimile of manuscript. [1 folder]
133. Campbell, Lucie E. *Just As I Am*. Memphis, Tennessee: Campbell & Williams, 1947. Score: 2 p, 28 cm. For piano and duet soprano & alto. Facsimile of manuscript.. [1 folder]
134. Capers, Valerie. *Portraits in Jazz*. New York: Valcap Music, 1976, 1996. Score: 37 p, bound, 28 cm. For piano and voice. Contents: Ella Scats the Little Lamb; Waltz for Miles; Sweet Mister

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- Jellyroll; The "Monk"; Blues for "The Duke"; A Taste of Bass; Billie's Song; Mr. "Satchmo"; Canción de La Havana; Bossa Brasilia; "Blue-Bird"; and "Cool-Trane". [1 folder]
135. Capers, Valerie. *Portraits in Jazz*. 1976. Lyric sheets: 16 p, 28 cm. Facsimile of manuscript.. [1 folder]
136. Capers, Valerie. *Sing About Love*. Valerie Capers 1975. Score: 129 p, 28 cm. For 2 flute, alto saxophone, 3 trumpet, 2 trombone, tuba, piano, 3 violin, viola, cello, bass, traps, triangle, suspended cymbal, and mixed voice chorus. Facsimile of manuscript. Contents: Prologue; Out of all He's Chosen Me; Blues from Each One to His Own City; Calling of the Council; Scriptures; Herod's Soliloquy; Chorale; No Room in the Inn; and Finale: Sing About Love. [1 folder]
137. Capers, Valerie. *Sojourner (operatorio in three parts)*. Valerie Capers, 1985. Score: 99 p, 28 cm. For piano, trap drums, and mixed voice chorus. Facsimile of manuscript. [1 folder]
138. Capers, Valerie. *Song of the Seasons*. Valerie Capers, 1987. Score: 40 p, bound, 28 cm. For soprano voice, piano and cello. Facsimile of manuscript. [1 folder]
139. Capers, Valerie & Paul Laurence Dunbar. *The Gift of Song: The Poems of Paul Laurence Dunbar*. 1986. Score: 34 p, 29 cm. For flute, piano, string bass or electric bass, trap drums, bass drum, timpani and mixed voice chorus. Facsimile of manuscript. Contents: You, A Love Letter, Farmchild's Lullaby, We Wear the Mask and The Gift of Song. [1 folder]
140. Cayson, MMD. H. C. *Five Years Ago*. Philadelphia, Pennsylvania: Wm. D. Smith, 1902. Score: 4 p, 28 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
- Coleridge-Taylor, Avril [See also Coleridge-Taylor, Gwendolen]**
141. Coleridge-Taylor, Avril. *Nocturne*. Avril Coleridge-Taylor and C. F. Colt, Bethersden, Ashford, Kent, 1978. Score: 3 p, 28 cm. For piano. [1 folder]
142. Coleridge-Taylor, Avril. *Wyndore (Windover)*. London: J. & W. Chester, Ltd, 1936. Score: 5p, 22 cm. For piano and mixed voices. Facsimile of manuscript.. [1 folder]
143. Coleridge-Taylor, Avril & Minnie Aumônier. *Can Sorrow Find Me?* London: Cary & Co., 1938. Score: 5 p, 28 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
144. Coleridge-Taylor, Avril & Norman Notley. *Sleeping and Waking*. New York: Galaxy Music Corporation, 1939. Score: 2 p, 28 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
- Coleridge-Taylor, Gwendolen [See also Coleridge-Taylor, Avril]**
145. Coleridge-Taylor, Gwendolen & Dudley Beresford. *Silver Stars*. London: Ascherberg, Hopwood & Crew, Ltd., 1924. Score: 4 p, 28 cm. For piano and voice. Facsimile of manuscript. [1 folder]
146. Coleridge-Taylor, Gwendolen & Paul Laurence Dunbar. *Who Knows?* London: Ascherberg, Hopwood & Crew, Ltd, 1922. Score: 4 p, 28 cm. For piano and voice. Facsimile of manuscript. [1 folder]

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147. Coleridge-Taylor, Gwendolen & Kathleen Easmon. *Mister Sun*. London: Ascherberg, Hopwood & Crew, Ltd., 1921. Score: 3 p, 28 cm. For piano and voice. Facsimile of manuscript. [1 folder]
148. Collins, Carrie B. H. *Two Hundred Years Ago*. Denver, Colorado: C. Collins Publishing Co., 1975. Score: 1 p, 28 cm. Orchestrated for piano, guitar and voices. [1 folder]
149. Corrothers-Tucker, Rosina. *Marching Together*. 1939. Score: 2 p, 28 cm. For piano and voice. Facsimile of manuscript.[1 folder]
150. Corrothers-Tucker, Rosina. *The Rio Grande Waltzes*. Washington, D C: E. F. Droop & Sons, 1902. Score: 5 p, 28 cm. For piano. Facsimile of manuscript.Note: composer listed as Rosina Harvey. [1 folder]
151. Corrothers-Tucker, Rosina. [Untitled]. N. d. Score: 1 p, 28 cm. For piano. Facsimile of manuscript. [1 folder]
152. Cox, Ida. *Lawdy Lawdy Blues*. New York: Jack Mills Inc, 1924. Score: 3 p, 28 cm. For piano and voice. Facsimile of manuscript. [1 folder]
153. Crouch, Sandra. *He's Worthy*. Gaither Music Company, n. d. Score: 9 p, 28 cm. For piano and mixed voices. Facsimile of manuscript. Note: first 2 pages missing. [1 folder]
154. Davison, Harriette & Langston Hughes. *Fields of Wonder*. N. d. Score: 9 p, 28 cm. For piano and voice. Facsimile of manuscript.s. [1 folder]
155. Donegan, Dorothy. *Modern Piano Transcriptions*. New York: Robbins Music Corporation, 1945. Score: 28 p, 28 cm. For piano. Facsimile of manuscript.Contents: Hungarian Dance No. 5 by Johannes Brahms; Minute Waltz by Frederic Chopin, Op. 64, No.1; Dark Eyes by A. Salami; Liebestraum by Franz Liszt; and Prelude in C # Minor by Sergei Rachmaninoff,Op. 3, No. 2. [1 folder]
156. Eubanks, Rachel. *Agnus Dei*. N. d. Score: 16 p, 28 cm. For piano and voice. Facsimile of manuscript. [1 folder]
157. Eubanks, Rachel. *Australian Aborigine Song*. N. d. Score: 2 p, 28 cm. For piano. Facsimile of manuscript. [1 folder]
158. Eubanks, Rachel. *Australian Aborigine Song (Bora Tribe)*. N. d. Score: 6 p, 28 cm. For piano. Facsimile of manuscript. [1 folder]
159. Eubanks, Rachel. *Han Do Ban (Destruction of Do Ban Temple)*. N. d. Score: 8 p, 28 cm. For cello and piano. Facsimile of manuscript. [1 folder]
160. Eubanks, Rachel. *Interludes*. N. d. Score: 12 p., 30 cm. For piano. Facsimile of manuscript.. [1 folder]
161. Eubanks, Rachel. *Interludes*. 1984. Score: 12 p, 27 cm. For piano. Facsimile of manuscript. [1 folder]
162. Eubanks, Rachel. *Kiếp Nào Có Yeu Nhau (Vietnamese Love Song)*. N. d. Score: 6 p, 28 cm. For piano and violin. Facsimile of manuscript. [1 folder]
163. Eubanks, Rachel. *Night Songs*. N. d. Score: 9 p, 28 cm. For piano. Facsimile of manuscript. [1 folder]
164. Eubanks, Rachel. *Nocturne*. 1999. Score; 8 p, 28 cm. Orchestrated

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- for piano. Score: 8 p, 28 cm. For piano. Facsimile of manuscript.. [1 folder]
165. Eubanks, Rachel. *Offertorium*. N. d. Score; 31 p, 28 cm.  
For 2 flute with alternate, 2 clarinet, clarinet in Bb, clarinet in E, oboe, English horn, finger cymbal in Eb, finger cymbal in D, viola, cello, bassoon, harp, bass clarinet, 2 violin, bass, contrabassoon, trombone, bass trombone, tuba, alto saxophone, piano, timpani, suspended cymbal, tom tom, and bass drum.  
Facsimile of manuscript. [1 folder]
166. Eubanks, Rachel A. *Prelude for piano*. Oakland: Music Mart, 1940, 1941. Score: 3 p, 28 cm. For piano. Facsimile of manuscript. (2 copies) [1 folder]
167. Eubanks, Rachel. *Postludium*. 1995. Score: 4 p, 28 cm.  
For piano. Facsimile of manuscript. [1 folder]
168. Eubanks, Rachel. *Sanctus*. N. d. Score: 18 p, 28 cm. Orchestrated for piano and tenor and bass voices. Facsimile of manuscript. [1 folder]
169. Eubanks, Rachel. *Sonata (for Piano) (movements I and II)*. 1995. Score: 18 p, 28 cm. rchestrated for piano. Facsimile of manuscript. Includes program notes and corrections. [1 folder]
170. Eubanks, Rachel A. *Symphonic Requiem*. N. d. Score: 11 p, 28 cm.  
For 3 flute (1<sup>st</sup> doubling piccolo, 2<sup>nd</sup> doubling E flat alto saxophone, 3<sup>rd</sup> doubling alto flute), 2 oboe (2<sup>nd</sup> doubling English Horn), 2 clarinet in B flat (2<sup>nd</sup> doubling bass clarinet in B flat), 2 bassoon (2<sup>nd</sup> doubling contra bassoon), 2 horn in F, 2 trumpet in B flat, 2 tenor trombone (2<sup>nd</sup> doubling bass trombone), tuba, timpani, bass drum, side drum, tom-tim. Tabla, suspended cymbal, triangle, tambourine, sistrum (Ethiopian), 3 finger cymbal (Yugoslavian in D, Tibetan in E flat, Indian in D flat), 2 bells (Tibetan in B flat, Indian in E), vibraphone, piano, harp, strings, and 4 solo voices (soprano, alto, tenor, and bass). Facsimile of manuscript. [1 folder]

**Box 21; Series 7 [21:7]**

7. Musical scores [small scores] [continued]
171. Evanti, Lillian. *God's Promise*. New York: Handy Brothers Music Co., Inc, 1948. Score: 3 p, 28 cm. For piano and voice.  
Facsimile of manuscript.. [1 folder]
172. Evanti, Lillian. *I'm Yours For Tonight*. Washington, D.C.: Columbian Music Co., n. d. Score: 3 p, 28 cm. For piano and voice.  
Facsimile of manuscript.. [1 folder]
173. Evanti, Lillian. *Thank You Again and Again*. New York: Handy Brothers Music Co., Inc, 1948. Score: 2 p, 28 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
174. Evanti, Lillian & Georgia Douglas Johnson. *Dedication*. New York: hand brothers Music Co., Inc, 1949. Score: 2 p, 28 cm. Orchestrated for piano and voice. Facsimile of manuscript.. [1 folder]
175. Evanti, Lillian & John Gillespie Magee, Jr. *High Flight*. New York: Handy Brothers Music Co., Inc, 1948. Score: 5 p, 28 cm.  
For piano and voice. Facsimile of manuscript.. [1 folder]
176. Evanti, Lillian & Minna Mathison. *Slow Me Down Lawd*. New York:



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- Handy Brothers Music Co., Inc, 1952. Score: 3 p, 28 cm.  
For piano and voice. Facsimile of manuscript.. [1 folder]
177. Fouche, Ruth Allen Henry Wadsworth Longfellow. *A Psalm of Life*.  
New York: Handy Brothers Music Co, Inc., 1950. Score: 8 p, 27 cm.  
For piano and voices. [1 folder]  
**Garmon, Shawn. See Box 41, separate listing below.**
178. Gillum, Ruth H. *Roll Jordan Roll*. 1943. Score: 4 p, 28 cm.  
For mixed voices a capella. Facsimile of manuscript.. [1 folder]
179. Gillum Ruth H. *There's No Hiding Place*. 1948. Score: 4 p, 28 cm.  
For piano and mixed voices. Facsimile of manuscript.. [1 folder]
180. Goodloe, Lucille E. & Langston Hughes. *Have Mercy, Lord*. 1951.  
Score: 2 p, 22 cm. (original copy is 1 p.) For piano and  
voice. Facsimile of manuscript. [1 folder]
181. Goodloe, Lucille E. & Langston Hughes. *Oh, Isn't it Great to Have  
a Date!* N. d. Score: 3 p, 28 cm. For piano and voice.  
Facsimile of manuscript. [1 folder]
182. Goodwin, A. Gardner. *Adelene*. Augusta, Georgia: A. Gardner  
Goodwin, 1909. Score: 3 p, 28 cm. For piano and voice.  
Facsimile of manuscript.(2 copies) [1 folder]
183. Goodwin, Anna Gardner. *Cuba Libre. Cuban Liberty March*. Augusta,  
Georgia: G. A. Goodwin, 1897. Score: 3 p, 28 cm. For  
piano. Facsimile of manuscript.(4 copies). [1 folder]
184. Goodwin, Anna Gardner. *The Educational Congress March*. Atlanta,  
Georgia: Anna Gardner Goodwin, 1902. Score: 3 p, 28 cm.  
For piano. Facsimile of manuscript.(2 copies) [1 folder]
185. Grant, Micki. *Don't Bother Me, I Can't Cope*. New York: Fiddleback  
Music Publishing Co., 1972. Score: 7 p, 28 cm. For  
piano and voice. Facsimile of manuscript.Contents: Don't Bother  
Me, I Can't Cope; and So Little Time. [1 folder]
186. Greene, Diana R. *Rigorisms II (for flute, trumpet, bass and piano)*.  
New York: American Music Center, 1982. Score: 22 p, 28 cm.  
For flute, piano, trumpet, and bass. Facsimile of  
manuscript. [1 folder]
187. Greene, Diana R. *Tragedies*. 1980. Score: 15 p, 28 cm.  
For piano, cello, and oboe. Facsimile of  
manuscript. [1 folder]
188. Hackley, E. Azalia. *Carola*. New York: Handy Brothers Music Co,  
Inc, 1953. Score: 3 p, 28 cm. For piano and voice.  
Facsimile of manuscript.. [1 folder]
189. Hagan, Helen Eugenia. [*Hagan's Concerto*]. N. d. Score: 40 p, 28  
cm. For 2 pianos. Facsimile of  
manuscript. [1 folder]
190. Hagan, Helen Eugenia. *Piano Concerto in C minor*. N. d. Score: 5  
p, 28 cm. For orchestra accompaniment and piano.  
Facsimile of manuscript. Incomplete. [1 folder]
191. Hairston, Jacqueline Butler. *Great Day Ode*. 1991. Score: 13 p, 28  
cm. For piano. Facsimile of manuscript.Note:  
"Commemorating Dr. (William Duncan) Allen's 85<sup>th</sup> Birthday." [1 folder]
192. Hairston, Jacqueline B. *Melismodal Suite*. N. d. Score: 20 p, 28  
cm. For piano duet for four hands. Facsimile of  
manuscript. [1 folder]

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193. Handy, Elizabeth & Andy Razaf. *Stay*. New York: Handy Brothers Music Co., Inc., 1936. Score: 4 p, 28 cm. For piano, guitar and voice. Facsimile of manuscript.. [1 folder]
194. Harding, Mable E. *Farewell Alma Mater*. Albert Ross & Robert G. Jackson, 1907. Score: 4 p, 28 cm. For piano. Facsimile of manuscript.. [1 folder]
195. Hare, Maud Cuney. *Six Creole Folk-Songs*. New York: Carl Fischer, 1921. Score: 24 p, 28 cm. For piano and voice. Facsimile of manuscript. Contents: Aurore Pradère; Gardé Piti Mulet Là; Belle Layotte; Quand mo-té jeune; aine, dé, trios, Caroline; and Dialogue d'Amour. [1 folder]
- Harvey, Rosina. [See Corrothers-Tucker, Rosina]**
196. Heard, Edna Rosalyne. *Santa Monica, I Love You*. 1956. Score: 3 p, 28 cm. For piano, guitar and voice. Facsimile of manuscript.
- 197.1 Herbison, Jeraldine Saunders. *Concert Piece No. 1 for Piano: Prelude and Rondo* (Opus 19, No. 2) S.I.: JSH Publishing, c1996. [1 folder]
- 197.2 Herbison, Jeraldine Saunders. *Concert Piece No. 2 for Piano* (Opus 19, No. 3). 1996. Score: 14 p, bound, 28 cm. Orchestrated for piano. [1 folder]
198. Herbison, Jeraldine Saunders. *Fantasy in Three Moods for Cello and Piano*. 1976. Score: 10 p, 32 cm. For cello and piano. Facsimile of manuscript. [1 folder]
199. Herbison, Jeraldine Saunders. *I heard the Trailing Garments of the Night*. 1975. Score: 14 p, 31 cm. For violin, flute, cello and piano. Facsimile of manuscript. [1 folder]
200. Herbison, Jeraldine S. *Intermezzo for cello & piano*. 1976. Score: 6 p, 28 cm. For piano and cello. Facsimile of manuscript. [1 folder]
201. Herbison, Jeraldine Saunders. *An Invention upon and Airy Upland*. 1989. Score: 22 p, 28 cm. For piano and cello. Facsimile of manuscript.. [1 folder]
202. Herbison, Jeraldine S. *Metamorphosis* (for 2 violins, guitar, cello and piano). N. d. Score: 7 p, 28 cm. For 2 violin, guitar, cello and piano. Facsimile of manuscript. [1 folder]
203. Herbison, Jeraldine Saunders. *Saltarello* (Opus 30, 1998-00). 1998. Score: 4 p, 28 cm. For cello. [1 folder]
204. Herbison, Jeraldine Saunders. *Saltarello* (Opus 30, No. 2) "Children at Play". 1998. Score: 13 p, 28 cm. For cello and piano. [1 folder]
205. Herbison, Jeraldine S. *Sonata No. 2 for Violoncello and Piano*. N. d. Score: 12 p, 28 cm. For piano and cello. Facsimile of manuscript. [1 folder]
206. Herbison, Jeraldine Saunders. *Sonata No. 2 for Violoncello and piano* (Opus 19, No.1). N. d. Score: 21 p, bound, 28 cm. For cello and piano. [1 folder]
207. Herbison, Jeraldine S. *Sonata No. 2 for Cello & Piano* (2<sup>nd</sup> movement). N. d. Score: 15 p, 28 cm. For cello and piano. Facsimile of manuscript. [1 folder]
208. Herbison, Jeraldine Saunders. *Trio No. 3 for Violin – Cello – Piano*

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(*Opus 27*). 1985-86. Score: 33 p, bound, 28 cm. For violin, cello, and piano. [1 folder]

**Box 22; Series 7 [22:7]**

7. Musical scores [small scores] [continued]
209. Herbison, Jeraldine Saunders. *Trio No. 3 for Violin – Cello – Piano (Opus 27)*. 1985-86. Score: 11 p, 28 cm. For violin. [1 folder]
210. Herbison, Jeraldine Saunders. *Trio No. 3 for Violin – Cello – Piano (Opus 27)*. 1985-86. Score: 10 p, 28 cm. For cello. [1 folder]
211. Holt, Nora Douglas. *Negro Dance*. Chicago: Holt Publishing Co., 1921. 4 p, 28 cm. For piano. Facsimile of manuscript.. (2 copies) [1 folder]
212. Holt, Nora Douglas. *The Sand-Man*. Chicago: Holt Publishing Co., 1921. Score: 2 p, 28 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
213. Jackson, Marylou I. *We Are Climin' Jacob's Ladder*. New York: J. Fischer & Bro., 1935. Score: 1 p, 28 cm. For piano (for rehearsal only) and four-part chorus of women's voices. Facsimile of manuscript. Includes title page, table of contents, and introductory notes from *Negro Spirituals and Hymns* by Marylou I. Jackson, M.A. [1 folder]
214. Jenkins, Ella. *The Ella Jenkins Song Book for Children*. New York: Oak Publications, 1968. Score: 69 p, bound, 28 cm. Orchestrated for piano and voice. Contents: *You'll Sing a Song and I'll Sing a Song; Hello; Canadian Friendship; Did You Feed My Cow?; It's the Milkman; One, Two, Three, Four, Five; John Brown Knew a Little Indian; Maori Indian Battle Chant; Joshua fit the Battle of Jerico; The World is Big, The World is Small; A Little Town in Switzerland; Kum-Ba-Ya; Enkomo Zee-Gah-Baba; Caney Mi Macaro; Cadima; Dulce, Dulce; Pick a Bale of Cotton; Skip to My Lou; Reel; Long John; Who All is Here?; Sifting in the Sand; Miss Mary Mack; Mayree Mack; Wake up Little Sparrow; and Go to Sleep.* [1 folder]
215. Jessye, Eva. *Simon the Fisherman*. Boston: C. C. Birchard & Co., 1947. Score: 7 p, 28 cm. For piano and mixed voices with narrators. Facsimile of manuscript.. [1 folder]
216. Jessye, Eva. *Who is that Yonder?* New York: Skidmore Music Co., Inc, 1965. Score: 5 p, 28 cm. For piano and mixed voices with solo. Facsimile of manuscript.. [1 folder]
217. Johns, Altona Trent. *Barcarolle*. New York: Handy Brothers Music Co., Inc., 1951. Score: 2 p, 28 cm. For piano. Facsimile of manuscript. [1 folder]
218. Johnson, Calvert. *Music of Florence Beatrice Price, Volume 1: Suite No. 1 for Organ*. Fayetteville, Arkansas: ClarNan Editions, 1993. Volume: xxxv; score: 25 p, bound, 28 cm. For organ. Contents: Fantasy, Fughetta, Air, and Tocatto. [1 folder]
219. Johnson, Calvert. *Music of Florence Beatrice Price, Volume 2: Short Organ Works*. Fayetteville, Arkansas: ClarNan Editions, 1995. Volume: xlvi; score: 32 p, bound, 28 cm. For organ. Contents: Adoration, allegretto, Festal March, The Hour Glass (formerly Sandman), In a Quiet Mood, Little Melody, Offertory, A

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Container List**

- Pleasant Thought, and Retrospection (formerly An Elf on a Moonbeam). [1 folder]
220. Johnson, Calvert. *Music of Florence Beatrice Price, Volume 3: Variations on a Folksong (Peter, Go Ring Dem Bells) for organ*. Fayetteville, Arkansas: ClarNan Editions, 1996. Volume: xxi; score: 20 p, bound, 28 cm. For organ. [1 folder]
221. Johnson, Calvert. *Music of Florence Beatrice Price, Volume 4: First Sonata for Organ*. Fayetteville, Arkansas: ClarNan Editions, 1996. Volume: xxxv; score: 37 p, bound, 28 cm. For organ. Contents: Introduction/Allegro, Andantino and Finale. [1 folder]
222. Johnson, Georgia Douglas. *Brotherhood Marching Song*. N. d. Score: 2 p, 28 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
223. Johnson, Georgia Douglas. *Your Eyes are like Violets*. New York: P. J. Howley Music Co, 1913. Score: 2 p, 28 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
224. King, Betty Jackson. *Aftermath (a tone poem for piano)*. Jacksonian Press, Inc, 1975. Score: 10 p, 28 cm. For piano. (2 copies; 1 autographed by composer). [1 folder]
225. King, Betty Jackson. *Alleluia & Prayer*. 1989. Score: 3 p, 27 cm. For piano (for rehearsal only) and mixed women's chorus. [1 folder]
226. King, Betty Jackson. *The Angel Rolled the Stone Away*. Jacksonian Press, Inc, 1988. For piano (for rehearsal only) and mixed voices. [1 folder]
227. King, Betty Jackson. *Behold that Star*. Jacksonian Press, Inc, 1978. Score: 2 p, 27 cm. For mixed voices with solo. [1 folder]
228. King, Betty Jackson. *Climbing High Mountains*. Jacksonian Press, Inc, 1990. Score: 4 p, 27 cm. For piano and voice. [1 folder]
229. King, Betty Jackson. *Four Seasonal Sketches (for piano)*. N. d. Score: 12 p, 29 cm. For piano. Facsimile of manuscript. Contents: Spring Intermezzo, Summer, Autumn, and Winter. [1 folder]
230. King, Betty Jackson. *Gloria in Excelsis Deo*. Jacksonian Press, Inc, 1975. Score: 2 p, 27 cm. For piano (for rehearsal only) and mixed voices. [1 folder]
231. King, Betty Jackson. *Go Tell it on the Mountains*. Jacksonian Press, Inc, 1990. Score: 4 p, 27 cm. For piano (for rehearsal only) and mixed voices. [1 folder]
232. King, Betty, Jackson. *I'm going Down to the River of Jordan*. Jacksonian Press, Inc, 1990. Score: 6 p, 27 cm. For men's mixed voices with solo. [1 folder]
233. King, Betty Jackson. *I'm Troubled in Mind*. Jacksonian Press, Inc, 1973. Score: 4 p, 27 cm. For piano and mixed voices with solo. [1 folder]
234. King, Betty Jackson. *It's Me, O Lord*. Jacksonian Press, Inc, 1988. Score: 5 p, 28 cm. For piano and voice. [1 folder]
235. King, Betty Jackson. *I want Jesus to Walk with Me*. Jacksonian Press, Inc, 1989. Score: 6 p, 27 cm. For piano and mixed voices. [1 folder]
236. King, Betty Jackson. *Jude Benedictus*. Jacksonian Press, Inc, 1975.

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- Score: 4 p, 27 cm. For piano for rehearsal only) and mixed voices. [1 folder]
237. King, Betty Jackson. *Let us Cheer the Weary Traveler*. Jacksonian Press, Inc, 1979. Score: 4 p, 27 cm. For piano (for rehearsal only) and men's mixed voices with bass solo. [1 folder]
238. King, Betty Jackson. *This Little Light of Mine*. Jacksonian Press, Inc, 1978. Score: 4 p, 27 cm. For mixed voices. [1 folder]
239. King, Betty Jackson. *This Little Light of Mine*. Jacksonian Press, Inc, 1978. Score: 3 p, 28 cm. For mixed voices. (2 copies) [1 folder]
240. King, Betty Jackson. *Lullaby* N. d. Score: 6 p, 28 cm. Orchestrated for violin and piano. Facsimile of manuscript. (violin and piano parts) [1 folder]
241. King, Betty Jackson. *A Lullaby for You*. Jacksonian Press, Inc, 1973. Score: 4 p, 28 cm. For piano and voice. [1 folder]
242. King, Betty Jackson. *Mother Goose Parade (for piano solo)*. Jacksonian Press, Inc, 1971. Score: 8 p, 28 cm. For piano. [1 folder]
243. King, Betty Jackson. *Nobody Knows the Trouble I See*. N. d. Score: 2 p, 28 cm. For piano and voice. Facsimile of manuscript. [1 folder]
244. King, Betty Jackson. *Psalm 57*. Jacksonian Press, Inc, 1972. Score: 12 p, 27 cm. For piano and mixed voices. [1 folder]
245. King, Betty Jackson. *Rise up, Shepherds*. Jacksonian Press, Inc, 1978. Score: 2 p, 27 cm. For mixed voices with solo. [1 folder]
246. King, Betty Jackson. *Sinner, Please don't Let this Harvest Pass*. N. d. Score: 5 p, 28 cm. For mixed voices. Performance suggestion: Use with African drums, instruments and/or dancers. [1 folder]
247. King, Betty Jackson. *Spring Intermezzo*. 1955. Score: 3 p, 28 cm. For piano. Facsimile of manuscript.. [1 folder]
248. King, Betty Jackson. *Way By an' By*. Jacksonian Press, Inc, 1978. Score: 4 p, 27 cm. For piano and voice. [1 folder]
249. King, Betty Jackson & Paul Laurence Dunbar. *Dawn*. N. d. Score: 3 p, 28 cm. For piano and voice. Facsimile of manuscript. [1 folder]
250. King, Betty Jackson & Paul Laurence Dunbar. *A Set of Three Dunbar Poems*. Jacksonian Press, Inc, 1973. Score: 5 p, 28 cm. For piano and voice. Contents: *Dawn, Theology, and Compensation*. [1 folder]
251. Kinney, L. Viola. *Mother's Sacrifice*. Albert Ross & Robert G. Jackson, 1909. Copyright renewed by Hildegard Publishing Company, 1992. Score: 4 p, 28 cm. For piano. Facsimile of manuscript.(4 copies) [1 folder]
252. Larkins, Ida M. *Wild Flowers*. Pioneer Music Pub. Co., 1915. Score: 4 p, 28 cm. For piano. Facsimile of manuscript.. [1 folder]
253. Larkins, Ida and John & Erb. Robinson. *Miss Hazel Brown*. New York: F. A. Mills, 1898. Score: 3 p, 28 cm. For piano and voice. Facsimile of manuscript.(2 copies) [1 folder]
254. Larkins, Ida & John. *The Trolley Party in the Sky*. Howley, haviland & Co., 1898. Score: 3 pm 28 cm. For piano and voice. Facsimile of manuscript.. [1 folder]

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255. León, Tania. *A la Par*. Southern Music Pub. Co., 1986. Score: 26 p, 28 cm. For piano, 3 tom toms, 2 bongos, snare drum (snare off), marimba, agogo bells, vibraphone, timbales, cowbell, glass bottle, maraca, clave, conga, suspended cymbal, cachiche, bass drum, wind chimes, bells, and roto-tom. Facsimile of manuscript. [1 folder]
256. León, Tania. *Homenaje a Prokofiew*. N. d. Score: 2 p, 28 cm. For piano. Facsimile of manuscript.(2 copies) [1 folder]
257. León, Tania. *Kabosile (for piano and orchestra)*. Southern Music Pub. Co, 1988. Score: 44 p, 36 cm. For 2 flute, piccolo, 2 oboe, 2 Bb clarinet, base clarinet, 2 bassoons, double bassoon, 4 F horn, 2 trumpet, 3 trombone, timpani, percussion 1, percussion 2, piano solo, 2 violin, viola, cello, and bass. Facsimile of manuscript. [1 folder]
258. León, Tania. *Momentum*. New York: Southern Music Publishing Co., Inc, 1986. Score: 7 p, 28 cm. For solo piano. Facsimile of manuscript. [1 folder]
259. León Tania. *Pet's Suite (for flute and piano)*. Southern Music Publishing Company, Inc., 1979. Score: 23 p, 28 cm. Orchestrated for piano and flute. Facsimile of manuscript.. [1 folder]
260. León, Tania. *Rituál*. New York: Southern Music Publishing Co., Inc., 1987. Score: 10 p, 31 cm. For piano. [1 folder]
261. León, Tania. *Prelude # 1 – Sorpresa*. N. d. Score: 1 p, 28 cm. For piano. Facsimile of manuscript. [1 folder]
262. León, Tania. *Prelude # 1 – Sorpresa (Surprise)*. Southern Music Publishing Co., Inc., 1992. Score: 1 p, 28 cm. For piano. Facsimile of manuscript.(2 copies) [1 folder]
263. León, Tania. *Prelude # 2 – Pecera*. N. d. Score: 2 p, 29 cm. For piano. Facsimile of manuscript. [1 folder]
264. León, Tania. *Prelude no. 2: Pecera (Aquarium)*. Southern Music Publishing Co., Inc, 1992. Score: 1 p, 28 cm. For piano. Facsimile of manuscript.(2 copies) [1 folder]

**Box 23; Series 7 [23:7]**

7. Musical Scores [small scores] [continued]
265. Lowery, Pearl G. *Oh, If Thy Gates*. 1909. Score: 3 p, 28 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
266. Lucas, Mrs. Sam & J. O'Halloran. *You Know*. Boston: Oliver Ditson & Co., 1887. Score: 5 p, 28 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
267. Lutchter, Nellie. *Imagine You Having Eyes for Me*. New York: Atlantic Music Corp, 1958. Score: 2 p, 28 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
268. MacDowell, E. A. *Air et Rigaudon*. J. B. Millet Company, 1894. Score: 3 p, 28 cm. For piano. Facsimile of manuscript.. Includes HW-H notes. [1 folder]
269. Martin, Delores Edwards. *Un Jour (A Day)*. 1971. Score: 11 p, bound, 29 cm. For piano. Facsimile of manuscript. [1 folder]
270. McCanns, Shirley Graham & Lorenz B. Graham. *I Promise*. New

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- York: W. C. Handy Music Publisher, 1934. Score: 3 p, 28 cm.  
For piano, ukulele, and voice. [1 folder]
271. McCoy, Rose Mary. *Stranger*. Edward B. Marks Music Corporation, 1960. Score: 3 p, 28 cm. For piano, ukulele, and voice. Facsimile of manuscript.. [1 folder]
272. McFarland, Ollie. *Balloons*. Detroit: The Board of Education of the City of Detroit, 1971. Score: 1 p, 28 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
273. McLin, Lena. *The Advent*. N. d. 49 p, bound, 28 cm. Orchestrated for piano and voice. Facsimile of manuscript.. [1 folder]
274. McLin, Lena J. *All the Earth Sing Unto the Lord*. Park Ridge, Illinois: Neil A. Kjos Music Co., 1967. Score: 4 p, 26 cm. For piano (for rehearsal only) and mixed voice chorus a cappella. [1 folder]
275. McLin, Lena J. *Cert'nly Lord, Cert'nly Lord*. Park Ridge, Illinois: Neil A. Kjos Music Co., 1967. Score: 12 p, 26 cm. For piano (for rehearsal only) and mixed voice chorus a cappella with soprano or tenor solo. (2 copies) [1 folder]
276. McLin, Lena Johnson. *The Colors of the Rainbow*. Pro Art Publications, Inc, 1971. Score: 6 p, 26 cm. For piano and mixed voices. [1 folder]
277. McLin, Lena. *Done Made My Vow to the Lord*. Park Ridge, Illinois: Neil A. Kjos Music Co., 1971. Score: 7 p, 26 cm. For piano (for rehearsal only) and mixed voice a cappella chorus with baritone solo. (2 copies) [1 folder]
278. McLin, Lena J. *The Earth is the Lord's*. Pro Art Publications, Inc, 1969. Score: 7 p, 26 cm. For piano (for rehearsal only) and mixed voice a cappella chorus. [1 folder]
279. McLin, Lena J. *Eucharist of the Soul: A Liturgical Mass*. Park Ridge, Illinois: General Words and Music Co., 1972. Score: 24 p, 26 cm. For piano or organ accompaniment and mixed voices. Contents: Gloria in Excelsis (Glory to God); Kyrie Eleison (Lord, Have Mercy); Trisagion (Holy God); Credimus (We Believe); Sanctus and Benedictus (Holy, Holy , Holy); Pater Noster (Our Father); Pascha Nostrum (Christ, Our Passover); and Agnus Dei (Lamb of God). [1 folder]
280. McLin, Lena. *For Jesus Christ is Born*. Park Ridge, Illinois: Neil A. Kjos Music Co., 1971. Score: 2 p, 26 cm. For piano (for rehearsal only) and mixed voice a cappella chorus. [1 folder]
281. McLin, Lena. *Give me That Old time Religion*. Park Ridge, Illinois: General Words and Music Company, 1978. Score: 5 p, 26 cm. For piano (for rehearsal only) and mixed voice a cappella chorus. [1 folder]
282. McLin, Lena J. *Glory, glory, Hallelujah*. Park Ridge, Illinois: Neil A. Kjos Music Co., 1966. Score: 8 p, 26 cm. For piano and mixed voices with solo or selected voices. [1 folder]
283. McLin, Lena J. *Gonna Rise Up in the Kingdom*. San Diego, California: Neil A. Kjos, Jr., 1989. Score: 6 p, 26 cm. Orchestrated for keyboard (for rehearsal only) and mixed voice a cappella chorus with optional soprano solo or a few select voices. [1 folder]
284. McLin, Lena J. *Gwendolyn Brooks (a musical portrait)*. Park Ridge, Illinois: General Words and Music Co, 1972. Score: 7 p, 26 cm.

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Container List**

- For piano and mixed voices. (2 copies) [1 folder]
285. McLin, Lena J. *Hold Out Your Light*. San Diego, California: General Words and Music Company, 1984. Score: 6 p, 28 cm. Orchestrated for keyboard and voice. (2 copies) [1 folder]
286. McLin, Lena J. *If I Could Give You All I Have (No. 1 from Three Songs of Love)*. San Diego, California: Neil A. Kjos, Jr., Publisher, 1990. Score: 3 p, 28 cm. For keyboard and voice. [1 folder]
287. McLin, Lena Johnson. *If We Could Exchange Places*. Piedmont Music 89.Company, Inc, 1971. Score: 10 p, 27 cm. Orchestrated for flute, piano, electric bass guitar, and mixed voices. Facsimile of manuscript. [1 folder]
288. McLin, Lena Johnson. *If We Could Exchange Places*. Piedmont Music Company, Inc. , 1971. Score: 11 p, 27 cm. For piano, electric bass guitar, flute and mixed voice chorus. [1 folder]
289. McLin, Lena J. *I Know the Lord's Laid His Hands on Me*. San Diego, California: General Words and Music Company, 1984. Score: 5 p, 28 cm. For keyboard and voice. (2 copies) [1 folder]
290. McLin, Lena. *I'm a Soldier in the Army of the Lord*. San Diego, California: General Words and Music company, 1984. Score: 3 p, 28 cm. For keyboard and voice. [1 folder] [1 folder]
291. McLin, Lena. *I'm a Soldier, Let Me Ride*. San Diego, California: Neil A. Kjos Music Company, 1997. Score: 8 p, 26 cm. For keyboard (optional) and mixed voice chorus with soprano and baritone solos. [1 folder]
292. McLin, Lena J. *I'm so glad Trouble don't last Always*. Park Ridge, Illinois: Neil A. Kjos Music Co., 1974. Score: 7 p, 26 cm. For piano (for rehearsal only) and mixed voice chorus a cappella. (3 copies) [1 folder]
293. McLin, Lena. *In This World*. Park Ridge, Illinois: General Words and Music Company, 1970. Score: 35 p, 26 cm. For electric piano, electric bass guitar, cello, flute, and mixed voices with solo or selected voices. Contents: In This World; For the Air That's Pure; Miracles for Me; I Love no One but You, Baby; and People Talk. [1 folder]
294. McLin, Lena J. *Let the People Sing Praise unto the Lord*. Park Ridge, Illinois: General Words and Music Co., 1973. Score: 11 p, 26 cm. For organ or piano, Bb trumpet, and mixed voices. [1 folder]
295. McLin, Lena J. *The Little Baby*. Park Ridge, Illinois: Neil A. Kjos Music Co., 1971. Score: 5 p, 26 cm. For piano and mixed voices with solo or a few selected voices. [1 folder]
296. McLin, Lena. *Lit'le Lamb, Lit'le Lamb*. Park Ridge, Illinois: Neil A. Kjos Music Co., 1969. Score: 7 p, 26 cm. For piano (for rehearsal only) and mixed voice a cappella chorus with soprano solo. (2 copies) [1 folder]
297. McLin, Lena. *Memory*. Park Ridge, Illinois: General Words and Music Co, 1976. Score: 6 p, 26 cm. For piano (optional) and mixed voices. [1 folder]
298. McLin, Lena. *My God is so High*. Park Ridge, Illinois: Neil A. Kjos Music Co, 1972. Score: 6 p, 26 cm. For piano (for rehearsal only) and mixed voices a cappella chorus. [1 folder]



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299. McLin, Lena. *New Born King*. Park Ridge, Illinois: General Words and Music Co, 1972. Score: 4 p, 26 cm. For piano (for rehearsal only) and mixed voice a cappella chorus. [1 folder]
300. McLin, Lena. *Now That We're Leaving*. Park Ridge, Illinois: General Words and Music Co., 1978. Score: 10 p, 26 cm. For piano and mixed 6-part chorus. [1 folder]
301. McLin, Lena J. *Sanctus and Benedictus*. Park Ridge, Illinois: General Words and Music Co., 1971. Score: 4 p, 26 cm. For piano and mixed voices. [1 folder]
302. McLin, Lena. *Since He Came into My Life*. Park Ridge, Illinois: General Words and Music Co., 1976. Score: 7 p, 26 cm. For piano and mixed voices. [1 folder]
303. McLin, Lena J. *A Summer Day*. N. d. Score: 4 p, 31 cm. For piano. Original manuscript. [1 folder]
304. McLin, Lena J. *A Summer Day*. 1970. Score: 3 p, 28 cm. For piano. Original manuscript. [1 folder]
305. McLin, Lena, J. *The Torch has been Passed*. Park Ridge, Illinois: General Words and Music Co., 1971. Score: 11 p, 26 cm. Orchestrated piano (for rehearsal only) and mixed voice a cappella chorus. [1 folder]
306. McLin, Lena. *This Land*. Park Ridge, Illinois: General Words and Music Co., 1976. Score: 7 p, 26 cm. For piano accompaniment and mixed voice chorus. (2 copies) [1 folder]
307. McLin, Lena J. *Two Intoints: The Lord is in His Holy Temple and Praise God from whom all Blessings Flow*. Park Ridge, Illinois: General Words and Music Company, 1978. Score: 2 p, 26 cm. For piano (optional) and mixed voice chorus. [1 folder]
308. McLin, Lena J. *Wait till I Put on My Crown*. San Diego, California: General Words and Music Company, 1970. Score: 4 p, 28 cm. For keyboard and voice. Facsimile of manuscript.. [1 folder]
309. McLin, Lena J. *Wait till I Put on My Crown*. San Diego, California: Neil A. Kjos, Jr., 1990. Score: 4 p, 28 cm. For keyboard and voice. [1 folder]
310. McLin, Lena J. *What Will You Put Under Your Christmas Tree?* Park Ridge, Illinois: General Words and Music Co., 1971. Score: 7 p, 26 cm. For piano accompaniment and mixed voice chorus. [1 folder]
311. McLin, Lena J. *Winter, Spring, Summer, Autumn*. Park Ridge, Illinois: Neil A. Kjos Music Co., 1974. Score: 12 p, 26 cm. For piano and mixed voices. [1 folder]
312. McLin, Lena J. *You and I Together*. Park Ridge, Illinois: General Words and Music Co., 1978. Score: 6 p, 26 cm. For piano and mixed voice chorus with a few selected sopranos & tenors. [1 folder]
313. McLin, Lena, et al. *Friendship*. Park Ridge, Illinois: General Words and Music company, 1972. Score: 7 p, 26 cm. For piano and mixed voices. Contents: "No Friend to Spare", words by Ali Ben Abu Taheb; "Fair-weather Friend", words by William Shakespeare; and "I'll Be Your Friend", words by Lena McLin. [1 folder]
314. McLin, Lena J. & Paul Laurence Dunbar. *Day*. San Diego, California: Neil Kjos Music, Co., n. d. Score: 2 p, 28 cm.

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Container List**

- For piano and voice. Facsimile of manuscript.(2  
copies) [1 folder]
315. McLin, Lena J. & Paul Laurence Dunbar. *Silence*. San Diego,  
California: Neil Kjos Music Col, n. d. Score: 2 p, 28 cm.  
For piano and voice. Facsimile of  
manuscript. [1 folder]
316. McLin, Lena J. & Paul Laurence Dunbar. *Silence*. San Diego,  
California: Neil Kjos Music Col, n. d. Score: 2 p, 28 cm.  
For piano and voice. Facsimile of manuscript.. [1 folder]
317. McLin, Lena Johnson & Paul Laurence Dunbar. *The Unlucky Apple*.  
San Diego, California: Neil Kjos Music Co., n. d. Score: 2 p, 28 cm.  
For piano and voice. [1 folder]
318. McLin, Lena J. & John Newton. *Amazing Grace*. Park Ridge,  
Illinois: General Words and Music Co., 1982. Score: 8 p, 28 cm.  
For piano and mixed voice choir. [1 folder]
319. McLin, Lena J. & Nathaniel McLin. *My Love*. San Diego, California:  
Neil A. Kjos, Jr., publisher, n. d. Score: 3 p, 28 cm. For  
piano and voice. [1 folder]
320. McLin, Lena J. & Nathaniel McLin, Jr. *My Love*. N. d. Score: 3 p, 31  
cm. For piano and voice. Original  
manuscript. [1 folder]
321. McSwain, Augusta. *Passacaglia in E minor*. 1960. Score: 3 p, 28  
cm. For piano. Facsimile of manuscript.  
(2 copies) [1 folder]
322. McSwain, Augusta. *Rustic Dance*. N. d. Score: 3 p, 28 cm.  
For piano. Facsimile of manuscript. (2  
copies) [1 folder]

**Box 24; Series 7 [24:7]**

7. Musical scores [small scores] [continued]
323. Moore, Dorothy Rudd. *Dream and Variations*. 1974. Score: 21 p,  
28 cm. For piano. Facsimile of manuscript.  
(3 copies) [1 folder]
324. Moore, Dorothy Rudd. *A Little Whimsy*. 1982. Score: 4 p, 28 cm.  
For piano. Facsimile of manuscript.. [1 folder]
325. Moore, Dorothy Rudd. *A Little Whimsy*. 1982. Score: 4 p, 28 cm.  
For piano. Facsimile of manuscript. [1 folder]
326. Moore, Dorothy Rudd. *Night Fantasy*. 1979. Score: 21 p, 28 cm.  
For piano and clarinet. Facsimile of  
manuscript. [1 folder]
327. Moore, Dorothy Rudd. *Sonnets on Love, Rosebuds, and Death*. N.  
d. Score: 34 p, 28 cm. For violin, piano, and voice.  
Facsimile of manuscript. (3 copies) [1 folder]
328. Moore, Dorothy Rudd. *Three Pieces for Violin and Piano*. 1967.  
Score: 4 p, 31 cm. For violin. Facsimile of  
manuscript. Contents: Vignette, Episode, and Caprice. (3 copies) [1 folder]
329. Moore, Dorothy Rudd. *Three Pieces for Violin and Piano*. 1967.  
Score: 4 p, 31 cm. For violin. Facsimile of  
manuscript. Contents: Vignette, Episode, and Caprice. (3 copies) [1 folder]
330. Moore, Dorothy Rudd. *Trio No. 1 for violin, cello, & piano*. 1970.  
Score: 36 p, 28 cm. For piano, cello and violin.

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331. Facsimile of manuscript. Piano part in 3 movements. [1 folder]  
Moore, Dorothy Rudd & Langston Hughes. *Weary Blues*. 1977.  
Score: 9 p, 28 cm. For cello, piano and voice.
332. Facsimile of manuscript.(2 copies) [1 folder]  
Moore, Undine Smith. *Afro-American Suite*. 1969. Score: 31 p, 33  
cm. For flute, cello, and piano. Facsimile of  
manuscripts. Contents: *Nobody Knows the Trouble I  
See, Lord; I Heard the Preaching of the Elder, Preaching the Word  
of God; Who is That Yonder? Oh, It Looks Like my Lord, Coming  
in a Cloud; and Shout All Over God's Heaven*. [1 folder]
333. Moore, Undine Smith. *Alleluia*. N. d. Score: 6 p, 28 cm.  
For piano and mixed voices. Facsimile of  
manuscript. [1 folder]
334. Moore, Undine Smith. *Before I'd Be a Slave*. 1953. Score: 5 p, 28  
cm. For piano. Facsimile of manuscript. [1 folder]
335. Moore, Undine Smith. *Before I'd Be a Slave*. 1953. Score: 3 p, 28  
cm. For piano. Facsimile of manuscript.. [1 folder]
336. Moore, Undine Smith. *Celebration*. N. d. Score: 15 p, 28 cm.  
For piano or organ and mixed voice choir. Facsimile  
of manuscript. [1 folder]
337. Moore, Undine Smith. *Daniel, Daniel Servant of the Lord*. Warner  
Bros. Publications Inc, 1953. Score: 10 p, 29 cm. For  
piano (for rehearsal only) and mixed voice, 8-person a cappella  
chorus. [1 folder]
338. Moore, Undine Smith. *Fugue in F major*. N. d. Score: 3 p, 28 cm.  
For piano. Facsimile of manuscript. [1 folder]
339. Moore, Undine Smith. *Many Thousands Gone*. 1986. Score: 7 p,  
28 cm. For piano. Facsimile of  
manuscript. [1 folder]
340. Moore, Undine Smith. *Organ Variations on Nettleton*. 1976. Score:  
4 p, 28 cm. For organ. Facsimile of  
manuscript. [1 folder]
341. Moore, Undine Smith. *The Romantic Young Clown*. 1952. Score; 5  
p, 32 cm. For piano. Facsimile of  
manuscript. [1 folder]
342. Moore, Undine Smith. *Scherzo*. 1976. Score: 3 p, 28 cm.  
For piano. Facsimile of manuscript. [1 folder]
343. Moore, Undine Smith. *Soweto*. 1987. Score: 32 p, 28 cm.  
For violin, cello, piano. Facsimile of  
manuscript. [1 folder]
344. Moore, Undine Smith. *Soweto*. 1987. Score: 5 p, 28 cm.  
For cello. Facsimile of manuscript. [1 folder]
345. Moore, Undine Smith. *Soweto*. 1987. Score: 5 p, 28 cm.  
For violin. Facsimile of manuscript. [1 folder]
346. Moore, Undine Smith. *Soweto* (2<sup>nd</sup> movement only). 1987. Score:  
24 p, 28 cm. For violin, cello, piano. Facsimile of  
manuscript. [1 folder]
347. Moore, Undine Smith. *To Be Baptized*. 1972. Score: 4 p, 28 cm.  
For piano and voice. Facsimile of  
manuscript. [1 folder]
348. Moore, Undine Smith. *Three Pieces for Flute & Piano*. N. d. Score:

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- 3 p, 30 cm. For piano and flute. Facsimile of manuscript. [1 folder]
349. Moore, Undine Smith & Sappho. *Love Let Thy Wind Cry .... How I Adore Thee*. 1977. Score: 6 p, 28 cm. For piano and voice. Facsimile of manuscript.(2 copies) [1 folder]
350. Nickerson, Camille. *Five Creole Songs*. Boston: Boston Music Co., 1942. Score: 10 p. 29 cm. For piano and voice. Facsimile of manuscript.Contents: Dear, I Love You So (Chere, Mo Lemmé Toi) and Go To Sleep (Fais Do Do). [only 2 of the 5 were copied] [1 folder]
351. Nickerson, Camille. *Section of the Evangeline Country in Louisiana*. N. d. Score: 11 p, 28 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
352. Norman, Ruth. *Autumn*. 1979. Score: 4 p, 28 cm. For piano solo. Computer-generated score. [1 folder]
353. Norman, Ruth. *Autumn*. 1979. Score: 4 p, 28 cm. For piano. Facsimile of manuscript. [1 folder]
354. Norman, Ruth. *Cosmic Journey*. 1984. Score: 17 p, 28 cm. For piano solo. Computer-generated score. [1 folder]
355. Norman, Ruth. *It's Raining*. 1976. Score: 3 p, 36 cm. Orchestrated for piano. Facsimile of manuscript. [1 folder]
356. Norman, Ruth. *Molto Allegro*. 1979. Score: 7 p, 28 cm. For piano solo. Computer-generated score. [1 folder]
357. Norman, Ruth. *My Soul Doth Magnify the Lord*. 1992. Score: 40 p, 28 cm. For piano and mixed voice chorus. Computer-generated score. [1 folder]
358. Norman, Ruth. *Mystical Prisms: The Rapture # VII*. 1998. Score: 23 p, 28 cm. For piano. Computer-generated score ; pp. 17-19 are photocopied manuscript. [1 folder]
359. Norman, Ruth. *On My Way to School*. 1988. Score: 3 p, 28 cm. For piano. Computer-generated score. [1 folder]
360. Norman, Ruth. *Prayer of St. Francis*. 1982. Score: 23 p, 28 cm. For piano and mixed voices. Facsimile of manuscript. [1 folder]
361. Norman, Ruth. *Prayer of St. Francis of Assisi*. 1982. Score: 25 p, 28 cm. For piano and mixed voice chorus. Facsimile of manuscript.[1 folder]

**Box 25; Series 7 [25:7]**

7. Musical Scores [small scores] [continued]
362. Norman, Ruth. *Prelude # I*. 1969. Score: 1 p, 36 cm. Orchestrated for piano. Facsimile of manuscript. [1 folder]
363. Norman, Ruth. *Prelude # I*. 1969. Score: 2 p, 28 cm. Orchestrated for piano solo. Computer-generated score. [1 folder]
364. Norman, Ruth. *Prelude # II (a sketch)*. 1970. Score: 3 p., 28 cm. For piano solo. Computer-generated score. [1 folder]
365. Norman, Ruth. *Prelude III (a sketch)*. 1970. Score: 2 p, 36 cm. For piano. Facsimile of manuscript. [1 folder]
366. Norman, Ruth. *Prelude # 3*. 1980. Score: 3 p, 28 cm. Orchestrated for piano solo. Computer-generated score. [1 folder]
367. Norman, Ruth. *The Swing (piano solo)*. 1976. Score: 3 p, 28 cm. For piano. Computer-generated score. [1 folder]

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368. Norman, Ruth. *The Swing (piano solo)*. 1976. Score: 2 p, 34 cm. For piano. Facsimile of manuscript.. [1 folder]
369. Norman, Ruth. *The Tea Party*. N. d. Score: 2 p, 30 cm. Orchestra for piano and voice. Facsimile of manuscript. [1 folder]
370. Norman, Ruth. *The Tea Party*. N. d. Score: 4 p, 28 cm. For piano and voice. Computer-generated score. [1 folder]
371. Norman, Ruth. *Tinker Bell Goes for a Walk*. 1982. Score: 4 p, 28 cm. For piano and voice. Computer-generated score. [1 folder]
372. Norman, Ruth. *Tippy (my teddy bear)*. 1976. Score: 2 p, 34 cm. For piano. Facsimile of manuscript. [1 folder]
373. Norman, Ruth. *Winter Days*. 1979. Score: 2 p, 36 cm. Orchestrated for piano. Facsimile of manuscript. [1 folder]
374. Norman, Ruth. *Winter Days*. 1979. Score: 2 p, 28 cm. Computer-generated score. For piano. [1 folder]
375. Okoye, Nkeiru. *The village Children at Play*. 1997. Score: 6 p, 28 cm. For piano. [1 folder]
376. Perry, Julia. *Alleluja*. N. d. Score: 7 p, 28 cm. For organ and medium voice. Facsimile of manuscript. (2 copies) [1 folder]
377. Perry, Julia. *Be Merciful unto Me, O God*. New York: Galaxy Music Corporation, 1953. Score: 7 p, 28 cm. For piano and mixed voices with soprano and bass solos. Facsimile of manuscript. [1 folder]
378. Perry, Julia. *The Beacon*. New York: American Music Center, 1963. Score: 14 p, 28 cm. Orchestrated as an octet for 2 English horns, 2 Bb tenor saxophones, 2 bassoons, and 2 trumpets in C. Facsimile of manuscript. [1 folder]
379. Perry, Julia. *By the Sea*. New York: Galaxy Music Corp., 1950. Score: 3 p, 28 cm. For piano and voice. Facsimile of manuscript. (2 copies) [1 folder]
380. Perry, Julia. *Carillon Heigh-Ho*. Ne York: Carl fischer, 1942. Score: 7 p, 28 cm. For piano (for rehearsal only) and four-part chorus of mixed voices (divided). Facsimile of manuscript.. [1 folder]
381. Perry, Julia. *Concerto for Piano and Orchestra in Two Uninterrupted Speeds*. N. d. Score: 33 p, 28 cm. For 2 oboe, 2 clarinet in Bb, alto saxophone in Eb, 2 bassoon, 4 horn, 2 violin, cello, piano, 3 trumpet in C, 2 trombone, suspended cymbal, 2 flute, string bass, and xylophone. Facsimile of manuscript. (2 copies) [1 folder]
382. Perry, Julia. *Concerto no. 2 for Piano and Orchestra*. New York: Southern Music Publishing Co., Inc, 1964. Score: 24 p, 28 cm. For 3 flutes (3<sup>rd</sup> flute – piccolo), 2 oboes, 3 clarinets in Bb, alto saxophone in Eb, 2 bassoons, 4 horns in F, 3 trumpets in C, 2 trombones, timpanie, xylophone, snare drum, cymbals (large, suspended and medium), 1<sup>st</sup> and 2<sup>nd</sup> violoin, viola, cello, and string bass. Facsimile of manuscript. [1 folder]
383. Perry, Julia. *Contretemps for Orchestra*. N. d. Score: 19 p, 28 cm. For 3 flutes (3<sup>rd</sup> flute, piccolo), 2 oboes, 2 Bb clarinets, 2 bassoons, 3 F horns, 1<sup>st</sup> and 2<sup>nd</sup> violin, viola, cello, and string bass. Facsimile of manuscript. [1 folder]
384. Perry, Julia. *Divertimento for 5 Wind Instruments*. 1974. Score: 10

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- p, 28 cm. For flute, oboe, alto saxophone in Eb, tenor saxophone in Bb, and bassoon. Facsimile of manuscript. [1 folder]
385. Perry, Julia. *Divertimento for 5 Wind Instruments*. 1974. Score: 4 p, 22 cm. For flute, oboe, alto saxophone in Eb, tenor saxophone in Bb, and bassoon. Facsimile of manuscript.. [1 folder]
386. Perry, Julia. *Four Spirituals (for Full Orchestra)*. N. d. Score: 16 p, 36 cm, conductor's score. For piccolo, 2 flute, 2 oboe, 2 Bb clarinet, Eb alto saxophone, 2 bassoon, 4 horns, 2 C-trumpet, 3 trombone, percussion, piano & celesta, harp, 2 violin, viola, cello, and double bass. Facsimile of manuscript.(2 copies) [1 folder]
387. Perry, Julia. *Four Spirituals (for Full Orchestra)*. N. d. Score: 18 p, 28 cm, parts scores. For flute, oboe, Bb clarinet, Eb alto saxophone, bassoon, horns, C-trumpet, trombone, percussion, piano, celesta, harp, violin, viola, cello and double bass. Facsimile of manuscript. (2 copies) [1 folder]
388. Perry, Julia. *Frammenti (dalle lettere de Santa Caterina)*. 1957. Score: 32 p, 28 cm. For flute, English horn, oboe, clarinet in Bb, bassoon, contra bassoon, trumpet in C, horn in F, bass clarinet in Bb, 2 timpani, cymbas, gong, 2 violin, viola, cello, and double bass. Facsimile of manuscript. [1 folder]
389. Perry, Julia. *Free at Last*. New York: Galaxy Music Corp., 1951. Score: 4 p, 28 cm. For piano and voice. Facsimile of manuscript. (2 copies) [1 folder]
390. Perry, Julia. *"Homage to Vivaldi (for orchestra)*. 199, 1964. Score: 32 p, 28 cm. For 2 flutes, piccolo, 2 oboes, 2 clarinets in Bb, 2 bassoons, 2 horns in F, 2 turmpets in C, 2 trombones, baritone horn, timpani,harp, xylophone, snare drum, suspended cymbal, cymbals, tambourine, 1<sup>st</sup> and 2<sup>nd</sup> violin, viola, cello, and string bass. Facsimile of manuscript. [1 folder]
391. Perry, Julia. *How Beautiful are the Feet*. New York: Galaxy Music Corp., 1954. Score: 4 p, 28 cm. For piano or organ and voice. Facsimile of manuscript.(2 copies) [1 folder]
392. Perry, Julia. *Hymn to Pan*. N. d. Score: 3 p, 28 cm. Orchestrated for organ or piano and mixed voices. Facsimile of manuscript. (2 copies) [1 folder]
393. Perry, Julia. *I'm a Poor Li'l Orphan in this World*. New York: Galaxy Music Corp., 1952. Score: 2 p, 28 cm. For piano and voice. Facsimile of manuscript.(2 copies) [1 folder]
394. Perry, Julia. *Lord! What Shall I Do*. Boston: McLaughlin & Reilly Co., 1949. Score: 2 p, 28 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
395. Perry, Julia. *Miniature*. Charles Scribner's Sons, 1972. Score: 2 p, 28 cm. For piano. Facsimile of manuscript.(2 copies) [1 folder]
396. Perry, Julia. *Our Thanks to Thee*. Galaxy Music Corporation, 1951. Score: 7 p, 28 cm. For organ and contralto solo. Facsimile of manuscript.. [1 folder]
397. Perry, Julia. *Pastoral*. Southern Music Publishing Co. Inc, 1962. Score: 8 p, 28 cm. For flute, 2 violin, 2 viola, and 2 cello. Facsimile of manuscript. [1 folder]
398. Perry, Julia. *Prelude for Piano*. 1946, 1962. Score: 1 p, 28 cm.

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- For piano. Facsimile of manuscript.(3 copies) [1 folder]
399. Perry, Julia. *Prelude for Piano*. 1946, 1962. Score: 1 p, 28 cm.  
For piano. Facsimile of manuscript. [1 folder]
400. Perry, Julia. *Quartette for Wind Quintette*. New York: American Music Center, n. d. Score:17 p, 28 cm. For flute, oboe, clarinet in Bb, alto saxophone in Eb, and bassoon. Facsimile of manuscript.. [1 folder]
401. Perry, Julia. *Quinary Quixote's Songs (for bass-baritone and 5 instruments)*. 1976. 17 p, 28 cm. For flute, clarinet in Bb, viola, baritone horn, piano, and voice. Facsimile of manuscript.Contents: A Monodic Prologue; Ballad; 'Rock' Soliloquy; Fortune Cookies; and Fiesta. [1 folder]
402. Perry, Julia. *Serenity for Bb Clarinet and Composition for Oboe*. N. d. Score: 2 p, bound, 28 cm. For clarinet, oboe, and optional piano accompaniment. Facsimile of manuscript. [1 folder]
403. Perry, Julia. *A Short Service*. 1954. Score: 4 p, 28 cm. For trumpet and tenor or soprano voice. Facsimile of manuscript.Contents: (Prelude), (Ricercar), (Scherzo), and (Postlude). [1 folder]
404. Perry, Julia. *A Short Service*. 1954. Score: 4 p, 28 cm. For trumpet and tenor or soprano voice. Facsimile of manuscript.Contents: (Prelude), (Ricercar), (Scherzo), and (Postlude). (2 copies) [1 folder]
405. Perry, Julia. *Song of Our Saviour*. Galaxy Music Corporation, 1953. Score: 7 p, 28 cm. For piano (for rehearsal only) and mixed voices. Facsimile of manuscript.. [1 folder]
406. Perry, Julia. *Soul Symphony I & II*. N. d. Score: 32 p, 28 cm. For 2 flutes (2 piccolos), 2 oboes, 2 clarinets in Bb, 2 tenor saxophones in Bb, 2 bassoons, 2 horns in F, 2 trumpet in C, 2 trombones, baritone horn, kettledrums, triangle, scraper, timbales, chimes, 2 cymbals, suspended cymbal, xylophone, cowbell, vibraphone, piano, celesta, 2 violins, viola, cello, and string basses. Facsimile of manuscript. [1 folder]
407. Perry, Julia. *Soul Symphony III & IV*. N. d. Score: 19 p, 28 cm. For 2 flutes (2 piccolos), 2 oboes, 2 clarinets in Bb, 2 tenor saxophones in Bb, 2 bassoons, 2 horns in F, 2 trumpet in C, 2 trombones, baritone horn, kettledrums, triangle, scraper, timbales, chimes, 2 cymbals, suspended cymbal, xylophone, cowbell, vibraphone, piano, celesta, 2 violins, viola, cello, and string basses. Facsimile of manuscript. [1 folder]

**Box 26; Series 7 [26:7]**

7. Musical scores [small scores] [continued]
408. Perry, Julia. *Spreading Peanut Butter and Popping Popcorn*. Peer international Corp., n.d. Score: 2 p, bound, 28 cm. Orchestrated for piano. Facsimile of manuscript. [1 folder]
409. Perry, Julia. *A Suite Symphony (for orchestra)*. New York: Peer Music, n. d. Score: 48 p, 28 cm. For 2 flute, 2 Bb clarinet, Bb soprano saxophone, Bb tenor Saxophone, 2 bassoon,

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- 2 F horns, 2 C trumpet, 2 trombone (1 tenor, 1 bass), percussion (4 players) (timpani, vibraphone, xylophone, suspended cymbal, tom-tom (high), conga, 4 temple blocks, casaba, bass drum, marching bells, steel plate, snare drum, triangle, gong, and whip), mouth harmonica, piano, and strings. Facsimile of manuscript. [1 folder]
410. Perry, Julia. *Symphony in One Movement for Violas & String Basses*. New York: American Music Center, Inc. 1961. Score: 14 p, 28 cm. For string bass and viola. Facsimile of manuscript. [1 folder]
411. Perry, Julia. *Symphony No. 4 (parts 1, 2, and 3)*. N. d. Score: 41 p, 36 cm. For piccolo, flute, triangle, 2 clarinet, bass clarinet, soprano saxophone, 3 horns in F, 2 trumpets, 3 trombones, baritone horn, harp, piano, celesta, tambourine, snare drum, timpani, vibraphone, kettledrums, cymbals, bass drum, 2 violins, viola, cello, and string bass. Facsimile of manuscript.. [1 folder]
412. Perry, Julia. *Symphony No. 4 (1964-68)*. N. d. Score: 22 p, 36 cm. For 2 flute, piccolo, 2 oboe, 2 Bb clarinet, bass clarinet, 2 bassoon, soprano saxophone, tenor saxophone, 4 F horn, 2 C trumpet, 3 trombone, baritone horn, timpani, percussion 1, percussion 2, piano/celeste, harp, 2 violin, viola, cello and contrabass. [1 folder]
413. Perry, Julia. *Symphony No. 13 for Wind Quintet*. New York: Peer International Corp., n. d. Score: 13 p, 28 cm. For flute, oboe, clarinet in Bb, alto saxophone in Eb, and bassoon. Facsimile of manuscript. [1 folder]
414. Perry, Julia. *Symphony No. 13 for Wind Quintet*. New York: Peer International Corp., 1976. Score: 15 p, 22 cm. For flute, oboe, clarinet in Bb, alto saxophone in Eb, and bassoon. [1 folder]
415. Perry, Julia. *Three Spirituals (for Full Orchestra)*. N. d. Score: 22 p, 36 cm. For piccolo, 2 flute, 2 oboe, 2 clarinet in Bb, alto saxophone in Eb, 2 bassoon, 4 horn, 3 trumpet in C, 3 trombone, timpani, snare drum, xylophone, piano, celesta, harp, 2 violin, viola, cello and double bass. Facsimile of manuscript.. (Conductor's score, 2 copies.) [1 folder]
416. Perry, Julia. *Three Spirituals (for Full Orchestra)*. N. d. Score: 24 p, 28 cm. Parts scores, For flute, piccolo, oboe, clarinet in Bb, alto saxophone in Eb, bassoon, horn, trumpet in C, trombone, timpani, snare drum, xylophone, piano, celesta, harp, violin, viola, cello, and double bass. Facsimile of manuscript.s. (2 copies) [1 folder]
417. Perry, Julia. *Ye, Who Seek the Truth*. Galaxy Music Corporation, 1952. Score: 6 p, 28 cm. For organ, chorus of mixed voices, and tenor solo. Facsimile of manuscript.. [1 folder]
418. Perry, Julia & Virginia Card. *The Cask of Amontillado (Opera in One Act)*. New York: Southern Music Publishing Co., Inc., n. d. 50 p, 28 cm. For 2 flutes (second doubling piccolo), oboe, English horn, clarinet in Eb, 2 clarinet in bb, bass clarinet in Bb, bassoon, 2 horn in F, trumpet in D, trombone, tuba, 2 timpani, suspended cymbal, 2 crashed cymbals, military drum, bass drum, xylophone, wood bloc, harp, piano, strings, and mixed voices.



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- Facsimile of manuscript. From he Cask of Amontillado” by Edgar Allan Poe. (2 copies) [1 folder]
419. Perry, Zenobia Powell. [IInd and IIIrd Acts]. N. d. Score: 16 p, 28 cm. For piano and voice. Facsimile of manuscript. (2 copies) [1 folder]
420. Perry, Zenobia Powell. *Drizzle*. 1980. Score: 3 p, 28 cm. Orchestrated piano and voice. Facsimile of manuscript. [1 folder]
421. Perry, Zenobia Powell. *Episode I and Episode II for F Horn and Piano*. ProArt Publications, 1983. Score: 14 p, 28 cm. For French horn and piano. Facsimile of manuscript. [1 folder]
422. Perry, Zenobia Powell. *Excursion (for violin, cello, and piano)*. ProArt Publications Inc., 1989. Score: 7 p, 28 cm. For violin, cello, and piano. Facsimile of manuscript. [1 folder]
423. Perry, Zenobia Powell. *Excursion (for violin, cello, and piano)*. 1989. Score: 12 p, bound, 33 cm. For violin, cello, and piano. Facsimile of manuscript. [1 folder]
424. Perry, Zenobia Powell. *Fantasy (violin and piano)*. 1970, 1992. Score: 11 p, bound, 28 cm. For violin and piano. [1 folder]
425. Perry, Zenobia Powell. *Fantasy (violin and piano)*. 1970, 1992. Score: 5 p, 28 cm. For violin. Facsimile of manuscript. [1 folder]
426. Perry, Zenobia Powell. *Fantasy (violin and piano)*. 1970, 1992. Score: 8 p, 28 cm. For violin and piano. Facsimile of manuscript. (2 copies) [1 folder]
427. Perry, Zenobia Powell. *Fantasy (violin and piano)*. 1978. Score: 9 p, 28 cm. For piano and violin. Facsimile of manuscript. (2 versions) [1 folder]
428. Perry, Zenobia Powell. *Fantasy (violin and piano)*. 1978. Score: 5 p, 28 cm. For piano and violin, conductor’s paste-up score. [1 folder]
429. Perry, Zenobia Powell. *Fantasy (violin and piano)*. 1968. Score: 4 p, 28 cm. For violin. Facsimile of manuscript. [1 folder]
430. Perry, Zenobia Powell. *Four Mynyms for Three Players*. 1968. Score: 11 p, 31 cm. For flute, oboe and piano. Facsimile of manuscript. Contents: Pensive; Jovial; Melancholy; and Jubilant. [1 folder]
431. Perry, Zenobia Powell. *Hallelujah to the Lamb*. 1990. Score: 4 p, 28 cm. For piano and voice. Facsimile of manuscript. [1 folder]
432. Perry, Zenobia Powell. *Homage*. 1990. Score: 3 p, 28 cm. For piano. Facsimile of manuscript.. [1 folder]

**Box 27; Series 7 [27:7]**

7. Musical scores [small scores] continued]
433. Perry, Zenobia Powell. *Piano Potpourri*. 1989. Score: 22 p, bound, 29 cm. For piano. Facsimile of manuscript. Contents: Ties; Round and Round; times Seven; Soliloquy;

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- Promenade; Teeta; and Jazz Notes. [1 folder]
434. Perry, Zenobia Powell. *Piano Potpourri*. 1990. Score: 30 p, bound, 28 cm. For solo piano. Facsimile of manuscript. Contents: Vignette; Orrin and Echo; Ties; Flight; Jazz Notes; Teeta; Promenade; Times Seven; Soliloquy; and Round and Round. [1 folder]
435. Perry, Zenobia Powell. *Piano Potpourri*. 1992. Score: 45 p, bound, 29 cm. For piano. Facsimile of manuscript. Contents; Vignette 1970 (changed to 1990); Orrin & Echo 1970; Ties 1970; Flight 1970; Jazz Notes 1977 (A Jazz Trifle 1986 (same)); Blaize 1985; Promenade 1988; Times Seven 1985; Soliloquy 1979; Homage; Round and Round; Teeta 1988 (was 1985 new middle sect.); Rhapsody 1960; Vignette # 2 1990; and Childhood Capers. [1 folder]
436. Perry, Zenobia Powell. *Rhapsody*. 1960. Score: 6 p, 28 cm. For solo piano. Facsimile of manuscript. [1 folder]
437. Perry, Zenobia Powell. *Soliloquy* (from Piano Potpourri). 1979. 4 p, 28 cm. For solo piano. Facsimile of manuscript. [1 folder]
438. Perry, Zenobia Powell. *Sonatine for Clarinet and Piano*. N. d. Score: 16 p, 28 cm. For piano and Bb clarinet. Facsimile of manuscript.. [1 folder]
439. Perry, Zenobia Powell. *Sonatina for Piano*. 1969. Score: 9 p, 28 cm. For piano. Facsimile of manuscript. [1 folder]
440. Perry, Zenobia Powell. *Two Letters*. 1977. Score: 13 p, 28 cm. For clarinet, cello, and piano. Facsimile of manuscript. Contents: No. 1 (Written in Spring); No. 2 (written at Summer's End). [1 folder]
441. Perry, Zenobia Powell. *Two Piano Pieces: Blaize and Homage*. 1990. Score: 8 p, 28 cm. For piano. Facsimile of manuscript. [1 folder]
442. Perry, Zenobia Powell & Frank Horne. *Kid Stuff*. N. d. Score: 4 p, 28 cm. For piano and voice. Facsimile of manuscript. [1 folder]
443. Peterson, Clara Gottschalk. *Creole Songs from New Orleans in the Negro Dialect*. New Orleans: The L. Grunewald Co. Ltd, 1902. Score: 15 p, 28 cm. For piano and voice. Facsimile of manuscript. Contents: Quan' Mo Té Dam' Gran' Chimain; Mouché Mazireau; Po' Pitie Mamzé Zizi; Zélim To Quitté La Plaine; En Avan' Grènadié; Ou Som Suroucou; Salangadou; Quan' Patate La Cuite; Une Deusse Troisse; Gardé Piti Milat' La; Neg' Pa' Capab' Marché; and Papa Va A La Rivière. [1 folder]
444. Pittman, Evelyn La Rue. *Any How*. New York: Carl Fischer, Inc. 1952. Score: 3 p, 28 cm. For piano (for rehearsal only) and mixed voices. Facsimile of manuscript.. [1 folder]
445. Pittman, Evelyn La Rue. *Rocka Mah Soul*. New York: Carl Fischer, 1952. Score: 11 p, 28 cm. Orchestrated for piano (for rehearsal only) and mixed voices with 1<sup>st</sup> and 2<sup>nd</sup> soprano. Facsimile of manuscript. [1 folder]
446. Pittman, Evelyn La Rue. *Sit Down, Servant*. New York: Carl Fischer, 1949. Score: 8 p, 28 cm. For piano (for

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Container List**

- rehearsal only) and mixed voice a cappella chorus with alto and  
baritone solos. Facsimile of manuscript.. [1 folder]
447. Pittman, Evelyn La Rue. *Trampin'*. Stamford, Connecticut: Jack  
Spratt Music Co., 1961. Score: 4p, 28 cm. For mixed  
voice chorus. Facsimile of manuscript.. [1 folder]
448. Phillips, Julia. *Welcome, Welcome Home*. 1919. Score: 2 p, 29 cm.  
For piano and voice. Facsimile of manuscript.. [1 folder]
449. Price, Florence B. *At the Cotton Gin (a Southern sketch for piano)*.  
New York: G. Schirmer, Inc., 1927. Score: 4 p, 28 cm.  
For piano. Facsimile of manuscript.(2 copies) [1 folder]
450. Price, Florence B. *The Bowl is Cracked*. N. d. Score: 2 p, 28 cm.  
For piano and voice. Facsimile of  
manuscript. (2 copies) [1 folder]
451. Price, Florence B. *The Bowl is Cracked*. N. d. Score: 2 p, 32 cm.  
For piano and voice. Facsimile of  
manuscript. [1 folder]
452. Price, Florence B. *The Butterfly*. New York: Carl Fischer: 1936.  
Score: 3 p, 28 cm. For piano. Facsimile of  
manuscript. [1 folder]
453. Price, Florence B. [Collection of themes / scores / studies]. N. d.  
Scores: 19 p, 29 cm. For piano. Facsimile of  
manuscripts, some . [1 folder]
454. Price, Florence B. *Cotton Dance*. N. d. Score: 3 p, 36 cm.  
For piano. Facsimile of manuscript.. [1 folder]
455. Price, Florence B. *Dances in the Cakebakes*. Los Angeles:  
Affiliated Musicians, Inc. 1953. Score: 11 p, 28 cm. Orchestrated  
for piano. Facsimile of manuscript.Contents: Nimble Feet, Tropical  
Noon, and Silk Hat and Walking Cane. [1 folder]
456. Price, Florence B. *The Deserted Garden*. N. d. Score: 2 p, 28 cm.  
For violin and piano. Facsimile of manuscript.. [1 folder]
457. Price, Florence B. *Elfentanz*. N. d. Score: 6 p, 28 cm. Orchestrated  
for piano and violin. Facsimile of manuscript.. [1 folder]
458. Price, Florence B. *Fantasie Negre*. Florence Beatrice Price, 1932  
& 1960. Score: 11 p, 28 cm. For piano. Facsimile of  
manuscript. [1 folder]
459. Price, Florence B. *Fantasie Negre*. N. d. Score: 10 p, 28 cm.  
For pianoforte. Facsimile of manuscript. [1 folder]
460. Price, Florence B. *Five Folksongs in Counterpoint for String  
Quartet*. N. d. Scores: 10 p. (1st violin), 11 p. (2nd violin), 9 p.  
(viola), and 8 p. (cello), 28 cm. For 2 violin, viola, and  
cello. Facsimile of manuscript.s. [1 folder]
461. Price, Florence B. *Flame*. N. d. Score: 5 p, 28 cm. Orchestrated  
for piano. Facsimile of manuscript.(2 copies) [1 folder]
462. Price, Florence B. *The Gnat and the Bee*. New York: Carl Fischer  
Co, 1936. Score: 3 p, 28 cm. For piano. Facsimile of  
manuscript. [1 folder]
463. Price, Florence B. *The Goblin and the Mosquito*. Clayton F.  
Summy Co., 1951. Score: 2 p, 28 cm. For piano.  
Facsimile of manuscript.. [1 folder]
464. Price, Florence B. *Hour Glass (formerly Sandman)*. N. d. Score: 3  
p, 28 cm. For organ [?]. Facsimile of manuscript.. [1 folder]

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465. Price, Florence B. *I am Bound for the Kingdom*. New York: Handy Brothers Music Co., Inc., n. d. Score: 2 p, 28 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
466. Price, Florence B. *In a Quiet Mood*. Galaxy Music Corporation, 1951. Score: 8 p, 28 cm. For organ. Facsimile of manuscript. [1 folder]
467. Price, Florence B. *Lake Mirror*. N. d. Score: 3 p, 28 cm. For piano. Facsimile of manuscript.. [1 folder]
468. Price, Florence B. *Levee Dance*. Philadelphia: Theodore Presser Co., 1937. Score: 7 p, 28 cm. For piano. Facsimile of manuscript. [1 folder]
469. Price, Florence B. *My soul's Been Anchored in de Lord*. Remick Music Corporation, 1937. Score: 4 p, 29 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
470. Price, Florence B. *The Old Boatman*. Clayton F. Summy Co., 1951. Score: 2 p, 28 cm. For piano. Facsimile of manuscript. [1 folder]
471. Price, Florence B. *A Pleasant Thought*. N. d. Score: 2 p, 28 cm. For organ. Facsimile of manuscript.. [1 folder]
472. Price, Florence B. *Resignation*. N. d. Score: 4 p, 28 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
473. Price, Florence B. *The Rose*. New York: Carl Fischer Inc., 1936. Score: 2 p, 28 cm. For piano. Facsimile of manuscript. [1 folder]
474. Price, Florence B. *A Sachem's Pipe*. New York: Carl Fischer Inc. 1935. Score: 2 p, 28 cm. For piano. Facsimile of manuscript. [1 folder]
475. Price, Florence B. *Sonata in e minor (for pianoforte)*. 1932. Score: 27 p, 28 cm. For pianoforte. Facsimile of manuscript. [1 folder]
476. Price, Florence B. *Sonata in e minor (for pianoforte) (2<sup>nd</sup> movement)*. 1932. Score: 5 p, 28 cm. For pianoforte. Facsimile of manuscript. [1 folder]
477. Price, Florence B. *Sonata in e minor (for pianoforte)*. 1932. Score: 32 p, bound, 28 cm. For pianoforte. [1 folder]
478. Price, Florence B. *Strong Men Forward*. N. d. Score: 2 p, 28 cm. For piano. Facsimile of manuscript.. [1 folder]

**Box 28; Series 7 [28:7]**

7. Musical scores [small scores] [continued]
479. Price, Florence B. *Suite No. 1 for Organ*. N. d. Score: 19 p, 28 cm. For organ. Facsimile of manuscript. Contents: Fantasy, Fughetta, Air, and Toccato. [1 folder]
480. Price, Florence B. *Three Little Negro Dances*. Philadelphia: Theodore Presser Co., 1933. Score: 9 p, 28 cm. For piano. Facsimile of manuscript. Contents: Hoe Cake; Rabbit Foot; and Ticklin' Toes. [1 folder]
481. Price, Florence B. *Three Negro Dances*. Philadelphia: Theodore Presser Co., 1939. Score: 8 p, 32 cm. For 3 clarinet, saxophone, 3 coronet, bass clarinet, baritone saxophone, 2 bassoon, string bass, bass saxophone, 4 horn, oboe, flute, piccolo, trombone, trumpet, tuba, and cymbal. Facsimile of manuscript..

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### Container List

- Contents: Rabbit Foot, Hoe Cake, and Ticklin' Toes. [1 folder]
482. Price, Florence B. *Three Sketches for Little Pianists*. Philadelphia: Theodore Presser Co., 1937. Score: 4 p, 28 cm. For piano. Facsimile of manuscript. Contents: Cabin Song; and Bright Eyes. [1 folder]
483. Price, Florence B. *Two Traditional Negro Spirituals*. N. d. Scores: 4 p, 29 cm. For piano and voice. Facsimile of manuscript. Contents: I am Bound for the Kingdom; and I'm Working on my Building. [1 folder]
484. Price, Florence B. *The Waltzing Fairy*. Chicago: McKinley Music Co., 1928. Score: 3 p, 31 cm. For piano. Facsimile of manuscript. [1 folder]
485. Price, Florence B. *Were You There when They Crucified My Lord*. N. d. Score: 2 p, 28 cm. For piano. Facsimile of manuscript. [1 folder]
486. Price, Florence B. & Amelia Josephine Burr. *A Song of Living*. N. d. Score: 7 p, 28 cm. For piano and voice. Facsimile of manuscript. [1 folder]
487. Price, Florence B. & Elizabeth Coatsworth. *Song for Snow*. N. d. Score: 8 p, 28 cm. For piano and mixed voices. Facsimile of manuscript. [1 folder]
488. Price, Florence B. Joseph F. Cotter. *An April Day*. N. d. Score: 3 p, 28 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
489. Price, Florence B. & Julia Johnson Davis. *To My Little Son*. N. d. Score: 2 p, 28 cm. For piano and voice. Facsimile of manuscript. [1 folder]
490. Price, Florence B. & Paul Laurence Dunbar. *Forever*. N. d. Score: 4 p, 28 cm. For piano and voice. Facsimile of manuscript. [1 folder]
491. Price, Florence B. Paul Laurence Dunbar. *Nightfall*. N. d. Score: 3 p, 28 cm. For piano and voice. Facsimile of manuscript. [1 folder]
492. Price, Florence B. & Paul Laurence Dunbar. *Sympathy*. N. d. Score: 4 p, 28 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
493. Price, Florence B. & Mary Rolofson Gamble. *The Moon Bridge*. Chicago: Gamble Hinged Music Co., 1930. Score: 4 p, 28 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
494. Price, Florence B. & Don Vincent Gray. *Pittance*. N. d. Score: 3 p, 28 cm. For piano and voice. Facsimile of manuscript. [1 folder]
495. Price, Florence B. & Le Roy de Gregory. *You're in My heart to Stay*. N. d. Score: 3 p, 28 cm For piano and voice. Facsimile of manuscript. [1 folder]
496. Price, Florence B. & Langston Hughes. *Hold Fast to Dreams*. N. d. Score: 4 p, 28 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
497. Price, Florence B. Langston Hughes. *Hold Fast to Dreams*. N. d. Score: 4 p, 31 cm. For piano and voice. Facsimile of

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- [1 folder]
498. Price, Florence B. & Langston Hughes. *Song to the Dark Virgin*. Estate of Florence Price, 1977. Score: 4 p, 28 cm. For piano and voice. Facsimile of manuscript..
499. Price, Florence B. & David Morton. *They Lie, They Lie*. 1946? Score: 3 p, 28 cm. For piano and voice. Facsimile of manuscript. [1 folder]
500. Price, Florence B. & Jas. Stephens. *Little Things*. N. d. Score: 3 p, 28 cm. For piano and voice. Facsimile of manuscript. [1 folder]
501. Price, Florence B. & Jas. Stephens. *Little Things*. N. d. Score: 3 p., 32 cm. For piano and voice. Facsimile of manuscript. [1 folder]
502. Price, Florence B. & Louise C. Wallace. *Night*. Edward B. Marks Music Corporation, 1946. Score: 2 p, 28 cm. For piano and voice. Facsimile of manuscript. Note: as found in the collection *Negro Art Songs Album by Contemporary Composers*. [1 folder]
503. Price, Florence B. & Fannie Carter Woods. *Out of the South Blew a Wind*. Edward B. Marks Music Corporation, n. d. Score: 3 p, 28 cm. For piano and voice. Facsimile of manuscript.. Note: as found in the collection *Negro Art Songs Album by Contemporary Composers*. [1 folder]
504. Rather, Sallie M. & C. P. Jones. *Who is There Here?* Nashville, Tenn.: John T. Benson, 1908. Score: 1 p, 28 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
505. Reagon, Bernice Johnson. *Compositions: One*. Washington D.C.: Songtalk Publishing Company, 1986. Score: 135 p, bound, 26 cm. For piano and mixed voices. Contents: I'm Gon' Stand; Ella's Song; If you had Lived; They are Falling All Around Me; Fannie Lou Hamer; Biko; My Way; Sometimes; Mae Frances; Oughta be a Woman; Joan Little; Every Woman; I won't Crumble with you if you Fall; "Hey Mann"; You make my day Pretty; Sweet Honey in the Rock; How Long; Had Took Misled; B'lieve I'll Run on ...; See What the End's Gonna Be; Jesus is my Only Friend; "Oh Death"; There's a New World Coming; Echo; Seven Principles; Cape Fear River; The Other Side; Are There any Rights?; Chile your waters run Red through Soweto; Azanian Freedom Song; The Sun will Never go Down; Why did they take us Away?; We all... Everyone of us; Give your Hands to Struggle; Alla that's Alright, but; and Tomorrow. [1 folder]
506. Richardson, Victoria & W. F. Fonvielle. *My Livingstone*. 1904. Score: 2 p, 28 cm. For piano and voice. Facsimile of manuscript. Includes an enlargement of cover. [1 folder]
507. Ricketts, Estelle D. *Rippling Spring Waltz*. 1893. Score: 4 p, 28 cm. For piano. Facsimile of manuscript.. [1 folder]
508. Ricketts, Estelle D. *Rippling Spring Waltz*. Hildegard Publishing Company, 1992. Score: 3 p, 28 cm. For piano. Facsimile of manuscript.(2 copies) [1 folder]
509. Riley, Peter & Mary E. Coleridge. *Through the Sunny Garden*. London: Adam & Charles Black, 1949. Score: 4 p, 28 cm. For piano and two-part female voices. Facsimile of

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- manuscript. [1 folder]
510. Ring, Montague [Pseud. for Amanda Aldridge]. *Azalea Song*. London: Ascherberg, Hopwood & Crew, Ltd., 1908. Score: 4 p, 28 cm. For piano and voice. Facsimile of manuscript.. (2 copies) [1 folder]
511. Ring, Montagu [Pseud. for Amanda Aldridge]. *Bagdad Suite for Pianoforté*. London: Chappell & Co., Ltd., 1929. Score: 12 p, 28 cm. For piano. Facsimile of manuscript. Contents: The Royal Guard, The Garden Beautiful, and Hail! Hail! O Caliph the Great! [1 folder]
512. Ring, Montague [Pseud. for Amanda Aldridge]. *Carnival Suite of Five Dances*. London: Chappell & Co. Ltd., 1924. Score: 19 p, 28 cm. For piano. Facsimile of manuscript. Contents: Cavalcade, Pierrette, Harlequin, Columbine, and Frolic. [1 folder]
513. Ring, Montague [Pseud. for Amanda Aldridge]. *Frivolette*. London: Chappell & Co. Ltd., 1917. Score: 5 p, 28 cm. For pianoforte. Facsimile of manuscript.. [1 folder]
514. Ring, Montague [Pseud. for Amanda Aldridge]. *Mirette Serenade*. London: Walsh, Holmes, & Co. Ltd., 1934. Score: 5 p, 28 cm. For piano. Facsimile of manuscript. (2 copies) [1 folder]
515. Ring, Montague [Pseud. for Amanda Aldridge]. *Miss Magnolia Brown*. London: Francis, Day & Hunter, 1907. Score: 6 p, 28 cm For piano and voice. Facsimile of manuscript.. [1 folder]
516. Ring, Montague [Pseud. for Amanda Aldridge]. *My Dreamy, Creamy Colored Girl*. London: Ascherberg, Hopwood & Crew, Ltd, 1907. Score: 4 p, 28 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
517. Ring, Montague [Pseud. for Amanda Aldridge]. *Prayer Before Battle*. Hildegard Publishing Company, 1992. Score: 3 p, 28 cm. For piano. Facsimile of manuscript.. [1 folder]
518. Ring, Montague [Pseud. for Amanda Aldridge]. *Teach me how to Two-Step*. London: Ascherberg, Hopwood, & Crew Ltd., 1910. Score: 6 p, 28 cm. For piano. Facsimile of manuscript. [1 folder]
519. Ring, Montague [Pseud. for Amanda Aldridge]. *Three African Dances*. London: Chappell & Co., Ltd., 1913. Score: 12 p, 30 cm. For piano. Facsimile of manuscript. Contents: The Call to the Feast, Luleta's Dance, and Dance of the Warriors. [1 folder]
520. Ring, Montague [Pseud. for Amanda Aldridge]. *Three Arabian Dances*. London: Chappell & Co., Ltd., 1919. Score: 11 p, 28 cm. For piano. Facsimile of manuscript. Contents: Caravan, By the Fountain and Bedouin. [1 folder]
521. Ring, Montague [Pseud. for Amanda Aldridge]. *Watch Me!* London: Chappell & Co. Ltd., 1919. Score: 5 p, 28 cm. For piano. Facsimile of manuscript.. [1 folder]
522. Ring, Montague [Pseud. for Amanda Aldridge]. *When the Colored Lady Saunters down the Street*. London: Ascherberg, Hopwood & Crew, Co., Ltd, 1907. Score: 5 p, 28 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
523. Ring, Montague [Pseud. for Amanda Aldridge] & Fred G. Bowles. *At Cupid's Ball*. London: Chappell & Co. Ltd., 1923. Score: 2 p, 28

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- cm. For piano and voice. Facsimile of manuscript. [1 folder]
524. Ring, Montague [Pseud. for Amanda Aldridge] & Fred G. Bowles. *Two Little Southern Songs*. New York: Chappell & Co., Ltd, 1912. Score: 6 p, 28 cm. For piano and voice. Facsimile of manuscript. (2 copies) [1 folder]
525. Ring, Montague [Pseud. for Amanda Aldridge] & Henry E. Downing. *Where the Paw Paw Grows*. London: Ascherberg, Hopwood, & Crew, Co., Ltd., 1907. Score: 5 p, 28 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
526. Ring, Montague [Pseud. for Amanda Aldridge] & Paul Laurence Dunbar. *Summah is de Lovin' Time*. London: Chappell & Co. Ltd., 1925. Score: 4 p, 28 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
527. Ring, Montague [Pseud. for Amanda Aldridge] & I. R. A. *A summer Love Song*. London: Boosey & Co., 1907. Score: 6 p, 28 cm. For piano and voice. Facsimile of manuscript.. (2 copies) [1 folder]
528. Ring, Montague [Pseud. for Amanda Aldridge] & P. J. O'Reilly. *The Bride*. London: Chappell & Co. Ltd., 1910. Score: 5 p, 28 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
529. Ring, Montague [Pseud. for Amanda Aldridge] & P. J. O'Reilly. *A Song of Spring*. London: Boosey & Co, 1909. Score: 4 p, 28 cm. For piano. Facsimile of manuscript.. [1 folder]
530. Ring, Montague [Pseud. for Amanda Aldridge] & P. J. O'Reilly. *Supplication*. London: Leonard & Co, 1914. Score: 4 p, 28 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
531. Ring, Montague [Pseud. for Amanda Aldridge] & P. J. O'Reilly. *Through the Day (three songs)*. London: Boosey & Co., 1910. Score: 12 p, 28 cm. For piano and voice. Facsimile of manuscript. Contents: Morning; Noon; and Evening. [1 folder]
532. Ring, Montague [Pseud. for Amanda Aldridge] & Talbot Owen. *Little Missie Cakewalk*. London: Lublin & Co., Ltd., 1908. Score: 2 p, 28 cm., incomplete. For piano and voice. Facsimile of manuscript. [1 folder]
533. Ring, Montague [Pseud. for Amanda Aldridge] & Talbot Owen. *My Little Corncrake Coon*. London: Lublin & Co., Ltd., n. d. Score: 1 p, 28 cm. For piano and voice. Facsimile of manuscript. Incomplete score. [1 folder]
534. Ring, Montague [Pseud. for Amanda Aldridge] & Eileen Price-Evans. *Little Rose in My Hair*. London: Chappell & Co., Ltd., 1917. Score: 3 p, 28 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
535. Ring, Montague [Pseud. for Amanda Aldridge] & Eileen Price-Evans. *Love's Golden Day*. London: Chappell & Co., Ltd, 1917. Score: 3 p, 28 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
536. Ring, Montague [Pseud. for Amanda Aldridge] & Harold Simpson. *The Fickle Songster*. London: Cary & Co., 1908. Score: 6 p, 28 cm. For piano and voice. Facsimile of manuscript.. (2 copies) [1 folder]
537. Ring, Montague [Pseud. for Amanda Aldridge] & Fred E.



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Container List**

- Weatherly. *Blue Days of June*. London: Chappell & Co. Ltd., 1915. Score: 3 p, 28 cm. For piano and voice. Facsimile of manuscript. [1 folder]
538. Roberts, Josie Wilhelmina. *Talladega March*. 1905. Score: 3 p, 28 cm. For piano. Facsimile of manuscript.(2 copies) Includes enlargement of cover. [1 folder]
539. Robinson, Gertrude Rivers. *Cry*. Ithaca, N.Y.: G. Rivers Robinson, 1950. Score: 6 p, bound, 29 cm. For piano. Facsimile of manuscript. [1 folder]
540. Robinson, Gertrude Rivers. *Moods (for flute and piano)*. 1986. Score: 8 p, bound, 29 cm. For flute and piano. [1 folder]

**Box 29; Series 7 [29:7]**

7. Musical scores [small scores] [continued]
541. Schuyler, Philippa Duke. *Alexandria*. N. d. Score: 6 p, 28 cm. For piano. Facsimile of manuscript.. [1 folder]
542. Schuyler, Philippa. *Deraa!* N. d. Score: 4 p, 28 cm. Orchestrated for piano. Facsimile of manuscript.. [1 folder]
543. Schuyler, Philippa. *The Fall of Babylon*. N. d. Score: 16 p, 28 cm. For piano. Facsimile of manuscript. [1 folder]
544. Schuyler, Philippa. *Fumita Embogo*. N.d. Score: 4 p, 28 cm. For piano. Facsimile of manuscript.. [1 folder]
545. Schuyler, Philippa Duke. *The Legend of the Mahdi*. N. d. Score: 8 p, 28 cm. For piano. Facsimile of manuscript. [1 folder]
546. Schuyler, Philippa. *Nine Little Pieces*. New York: Mrs. George S. Schuyler, 1938. Score: 7 p, 28 cm. For piano. Facsimile of manuscript. Contents: The Wolf (2 copies); Autumn Rain (2 copies); The Jolly Pig (2 copies); At the Circus; Farewell; Men at Work (2 copies); Song of the Machine (2 copies); Morning Miniature (2 copies); and Postscript (2 copies). [1 folder]
547. Schuyler, Philippa. *Rumpelstiltskin*. Buenos Aires: Ricordi Americana S.A., n. d. core: 10 p, 28 cm. For piano. Facsimile of manuscript. Biographical notes page in Spanish. [1 folder]
548. Schuyler, Philippa Duke. *Sanga*. N.d. Score: 4 p, 28 cm. For piano. Facsimile of manuscript.. [1 folder]
549. Schuyler, Philippa Duke. *Tweyanze*. N. d. Score: 2 p, 28 cm. For piano. Facsimile of manuscript. [1 folder]
550. Schuyler, Philippa. *The Uganda Martyrs*. N. d. Score: 4 p, 28 cm. For piano. Facsimile of manuscript. (3 copies) [1 folder]
551. Schuyler, Philippa. [Untitled]. N. d. Score: 5 p, 22 cm. For piano. Facsimile of manuscript. [1 folder]
552. Schuyler, Philippa. *White Nile Suite*. 1964. Score: 11 9, 28 cm. For piano. Facsimile of manuscript. Contents: 1st movement, The Foundations of the Arab Revolt; 2nd movement, Alexandria; 3rd movement, Fortune Favored the Bold Player (3 copies); introduction to 4th movement, Port Said (2 copies); and 4th movement, The Fall of the Fortress of Babylon, Egypt. [1 folder]
553. Schuyler, Philippa. *White Nile Suite*. N.d. Score: 9 p, 28 cm.

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- For piano. Incomplete; missing third movement.  
Facsimile of manuscript.. [1 folder]
554. Scott, Hazel. *5 Piano Solos from Boogie Woogie to the Classics*.  
New York: Leeds Music Corporation, 1943. Score: 24 p, 28 cm.  
For piano. Facsimile of manuscript. Contents: Hazel's  
Boogie Woogie, Two Part Invention in A Minor, Prelude in C# Minor,  
Hungarian Rhapsody No. 2 in C# Minor, and Dark Eyes. [1 folder]
555. Scott, Shirley. *Basie in Mind*. New York: Shibit Music Company,  
1975. Score: 7 p, 29 cm. For organ. Facsimile of  
manuscript. [1 folder]
556. Scott, Shirley. *Big George*. New York: Shibit Music Company,  
1974. Score: 5 p, 28 cm. For organ. Facsimile of  
manuscript. [1 folder]
557. Seraphine, Sister M. *La Puertorriqueña*. New Orleans, Louisiana:  
Junius Hart, 1896. Score: 4 p, 36 cm. For piano.  
Facsimile of manuscript.. [1 folder]
558. Simmons, Margo. [See also MacKay-Simmons, Margo]  
Simmons, Margo. *For Jock*. 1983. Score: 22 p, 28 cm.  
For flute, alto clarinet, viola, cello, and contrabass.  
Facsimile of manuscript.. [1 folder]
559. Smith, Irene Britton. *Born Anew*. N. d. Score: 10 p, 28 cm.  
For organ and voice. Facsimile of  
manuscript. [1 folder]
560. Smith, Irene Britton. *Fairest Lord Jesus*. G. Schirmer, Inc, 1946.  
Score: 7 p, 26 cm. For organ and two-part chorus of  
women's voices. Facsimile of manuscript.. [1 folder]
561. Smith, Irene B. *Passacaglia and Fugue: C # Minor*. N. d. Score: 10  
p, 28 cm. For piano. Facsimile of manuscript. Includes  
duplicate of pages 6 through 10. [1 folder]
562. Smith, Irene B. *Piano Prelude*. N. d. Score: 4 p, 28 cm.  
For piano. Facsimile of manuscript.. [1 folder]
563. Smith, Irene B. *Prelude*. N. d. Score: 2 p, 28 cm. For  
piano. Includes margin notes. [1 folder]
564. Smith, Irene B. *Prelude # 1*. N. d. Score: 4 p, 28 cm. Orchestrated  
for piano. Note on page 1 verso: "Prelude # 1. Original from IBS.  
Don't mark on this!" [1 folder]
565. Smith, Irene Britton. *Psalm 46*. N. d. Score: 4 p, 28 cm.  
For piano and mixed voices. Facsimile of manuscript.. [1 folder]
566. Smith, Irene Britton. *Reminiscence (for violin)*. N. d. Score: 5 p, 28  
cm. For piano and violin. Facsimile of manuscript. (2  
copies) [1 folder]
567. Smith, Irene Britton. *Sinfonietta*. 1956. Score: 95 p, 28 cm.  
For 2 flute, 2 oboe, 2 clarinet in A, 2 bassoon, 4 horn  
in F, 2 trumpet in A, 2 trombone, 3 timpani, drums, triangle, 2 violin,  
viola, cello, and double bass. Title page: "An Original composition  
submitted to the Music School in partial fulfillment of the  
requirements for the degree Master of Music" [for De Paul  
University. Included are two note cards with printing instructions. [1 folder]
568. Smith, Irene Britton. *Sonata for violin and piano*. N. d. 26 p, 28 cm.  
For violin and piano. Working copy with corrections. [1 folder]
569. Smith, Irene Britton. *Sonata for violin and piano*. N. d. Score: 7 p,

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- 36 cm. For violin and piano. Facsimile of manuscript..  
Violin part; missing last page. (2 copies) [1 folder]
570. Smith, Irene Britton. *Sonata (for violin and piano)*. N. d. Score: 5 p,  
28 cm., movements I and II for violin. Facsimile of manuscript.. [1 folder]
571. Smith, Irene Britton. *Sonata (for violin and piano)*. N. d. Score: 13  
p, 28 cm. For violin and piano. Facsimile of  
manuscript. [1 folder]
572. Smith, Irene Britton. *Sonata (for violin and piano)*. N. d. Scores: 5  
p. and 8 p. respectively, 28 cm. For violin and piano.  
Facsimiles of manuscript. (2 copies of movement II; 1 copy of  
movement III.) [1 folder]
573. Smith, Irene Britton. *Trees of the Night*. N. d. Score: 4 p, 28 cm.  
For piano and voice. Facsimile of manuscript.. [1 folder]
574. Smith, Irene Britton. *Variations on a Theme by McDowell* [sic] (*op.*  
*49, no. 1*). Score: 14 p, 28 cm. For piano. Facsimile  
of manuscript. Note at top of first page: "Julliard 1946 – 1947". [1 folder]
575. Smith, Irene Britton. *Variations on a Theme by McDowell* [sic] (*op. 49, no.1*).  
Undated. Score: 10 p, 36 cm. For piano.  
Facsimile of manuscript.. [1 folder]
- 575.1 Smith, Irene Britton. *Works for solo piano*. Stevens Point, Wisconsin: Vivace  
Press, c2001. Edited by Helen Walker-Hill. Score: 32 p. ; 30 cm. [1 folder]
576. Smith, Louise A. *Forgive*. 1885. Score: 3 p, 28 cm. Orchestrated  
for piano and voice. Facsimile of manuscript. Includes  
enlargement of cover. [1 folder]
577. Smothers, Elizabeth Marshall. *The Heavenly Echoes a choice  
selection of hymns and gospel songs*. Magnolia Springs, Texas:  
Jno. O. Smothers, 1900. Score: 21 p, 22 cm. For  
piano and voice. Facsimile of manuscript.. [1 folder]
578. Solomon, Joyce E. *Fantasy for Violin and Piano*. 1978. Score: 16  
p, 28 cm. For violin and piano. Facsimile of  
manuscript. [1 folder]
579. Solomon, Joyce E. *Fantasy for Violin and Piano*. 1978. Score: 16  
p, 31 cm. For violin and piano. Facsimile of  
manuscript. (2 copies) [1 folder]
580. Solomon, Joyce. *A Summer Afternoon in South Carolina*. 1983.  
Score: 4 p, 28 cm. For piano. Facsimile of manuscript..  
(2 copies) [1 folder]
581. Taylor, Jean. *Six Spirituals*. New York: The H. W. Gray Co., 1925.  
Score: 24 p, 28 cm. For piano and voice. Facsimile of manuscript.  
Contents: Soon One Mawnin', Plenty o' Room, Sister Mary Wo'  
Three Lengths of Chain, Bear Yo' Burden, How Loong  
Lazrus been Dead?, and Open de Window Noah! [1 folder]
582. Taylor, Jeannetta. *Our Soldier Boys*. Washington D.C.: Henry  
White, 1898. Score: 3 p, 28 cm. For piano. Facsimile  
of manuscript; includes enlargement of cover page.
583. Taylor, Maude Cummings. *The Day is Nearly Done*. New York:  
Handy Brothers Music Co., 1964. Score: 2 p, 31 cm. Orchestrated  
for piano and voice. [1 folder]
584. Taylor, Maude Cummings. *How Beautiful upon the Mountains*.  
New York: Handy Brothers Music Co., Inc. 1964. Score: 6 p, 28 cm.  
For piano or organ and mixed voices. [1 folder]

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585. Taylor, Nettie & M. M. D. H. C. Cayson. *Angel Mother*. Philadelphia, Pennsylvania: Wm. D. Smith, 1899. Score: 6 p, 28 cm.  
For piano and voice. Facsimile of manuscript.. [1 folder]
586. Tharpe, Sister Rosetta. *Down by the River Side*. New York: American Academy of Music, Inc. 1949. Score: 3 p, 28 cm.  
For piano and voice. Facsimile of manuscript.. [1 folder]

**Box 30; Series 7 [30:7]**

7. Musical scores [small scores] [continued]
587. Thomas, Blanche K. *Plantation Songs in easy arrangements for the piano*. New York: G. Schirmer, Inc., 1937. Scores/volume: 35 p, 22 cm. For piano and voice. Facsimile of volume. Contents: Go down, Moses; Steal away to Jesus!; Swing low, sweet chariot; Lord, I want to be a Christian in my heart; We are climbing Jacob's ladder; I ain't goin' to study war no more; I'm a -rollin' thro' an unfriendly world; I'm troubled in mind' Were you there when they crucified my Lord?; I've got a robe; Tryin' to make heaven my home; and Go tell it on the mountain. [1 folder]
588. Thomas, Blanche K. *The Teddy Roosevelt March*. Washington D. C.: Joseph A Thomas, 1910. Score: 4 p, 28 cm. For piano. Facsimile of manuscript.. [1 folder]
589. Thomas, Ella. *Hello Atlantic*. 1919. Score: 2 p, 28 cm.  
For piano and voice. Facsimile of manuscript.. [1 folder]
590. Thomas, Ella. *Mother's Love is Best Love of All*. Philadelphia: Charles Thomas, 1914; copyright, 1915 by Ella Thomas. Score: 3 p, 28 cm. For piano and voice. Facsimile of manuscript. [1 folder]
591. Thomas, Ella. *Stand by your Colors*. Philadelphia: Ella Thomas, 1915. Score: 3 p, 28 cm. For piano and voice.  
Facsimile of manuscript.. [1 folder]
592. Tilghman, A L. *Come See the Place where the Lord hath Lain*. 1902. Score: 4 p, 28 cm. For piano and voice.  
Includes violin part, 1 p. Facsimile of manuscript.. [1 folder]
593. Tilghman, Amelia L. *Hiawatha March*. Washington D.C.: Sanders & Stayman Co., 1902. Score: 4 p, 29 cm. For piano.  
Facsimile of manuscript. including enlargement of cover. (3 copies)[1 folder]
594. Wallon, Errollyn. *Concerto for Percussion and Orchestra*. N. d. Score: 149 p, bound, 30 cm. For 2 flutes (2nd doubling piccolo), 2 oboe (2nd doubling cov anglais), 2 clarinet in Bb and A, 2 bassoon (2nd doubling contrabassoon), 2 horn in F, 2 trumpet in Bb, 2 trombone, bass trombone, timpani, bass drums, strings (at least 8 – 6 – 4 – 4 – 2), percussion soloist, vibraphone, 2 suspended cymbals, 2 hand-held cymbals, hi-hat, tam-tam, crash cymbal, ride cymbal, marimba, xylophone, 2 large woodblocks, bass drum, snare drum, 4 tom-toms, timbales, 4 roto-toms, 4 timpani, whistle, tambourine, shakers, wind chimes (assorted), ankle bells, tubular bells, surdo drum (or bass drum with very hard timpani sticks), triangle, and finger cymbals. [1 folder]
595. Watkins, Mary. *Breakfast Tea*. 1991 / 1992. Score: 4 p, 31 cm.

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- For duet pianos. [1 folder]
596. Watkins, Mary. *The Burning Hills*. 1991 / 1992. Score: 14 p, 30 cm.  
For two pianos. (3 copies) [1 folder]
597. Watkins, Mary. *Bus Stop*. Shotsky Music, 2000. Score: 7 p, bound,  
28 cm. For piano and cello. [1 folder]
598. Watkins, Mary. *Chablet*. 1991. Score: 4 p, 36 cm. For  
piano and oboe. [1 folder]
599. Watkins, Mary. *Dancing Horses*. Oakland: Shotsky Music, 1999.  
Score: 6 p, bound, 28 cm. For 2 violin, viola, and cello. [1 folder]
- 599.1 Watkins, Mary. Excerpts from *Dark River*. Place of publication not identified:  
c 2007. Score: 14, 8, 8 p. ; 28 cm. For soloists, chorus and two pianos. Contents:  
A Sharecropper's Prayer; A Touch of Compassion; Is This America?  
Includes CD. [1 folder]
600. Watkins, Mary. *Elusion*. 1990. Score: 33 p, bound, 33 cm.  
For 2 violin, viola, harp, bass clarinet, bassoon,  
English horn, brass, ride cymbal, and piano. [1 folder]
601. Watkins, Mary. *Focus*. 1999. Score: 4 p, bound 28 cm.  
For piano and cello. [1 folder]
602. Watkins, Mary. *Hide and Seek!* 1991. Score: 4 p, 28 cm.  
For Bb clarinet and piano. [1 folder]
603. Watkins, Mary. *The Medium*. Oakland: Shotsky Music, 2000.  
Score: 8 p, bound, 28 cm. For piano and cello. [1 folder]
604. Watkins, Mary. *Piano Music*. N. d. Scores: 54 p, bound, 28 cm.  
For piano. Contents: *The Sleuth* (c. 1966); *Passing  
Lights* (c. 1966); *Playground* (c. 1997); *Ancient Visions* (c. 1997);  
*Raging Rapids* (c. 1995); and *Mirrors* (c. 1984). [1 folder]
605. Watkins, Mary. *A Poem for Lester*. 1988. Score: 1 p, 28 cm.  
For piano and guitar. [1 folder]
606. Watkins, Mary. *Pecola's Prayer*. 1989. Score: 5 p, 28 cm.  
For piano and voice. [1 folder]
607. Watkins, Mary. *Sand Dancer*. Oakland: Shotsky Music, 1997.  
Score: 14 p, 36 cm. For viola and piano. [1 folder]
- 607.1 Watkins, Mary D. *Still Life (Solo Piano)*. Place of publication not identified:  
Shotsky Music, c2006. Score: 6 p. ; 28 cm. [1 folder]
608. Watkins, Mary. *Rag*. 1991. Score: 4 p, 29 cm. For  
piano and Bb clarinet. [1 folder]
609. Watkins, Mary. *The Rape of Pecola*. 1989. Score: 23 p, 28 cm.  
For piano and voices. [1 folder]
610. Watkins, Mary. *The Sword that Heals 3rd movement*. 1988. Score:  
55 p, 36 cm. For 2 flutes or 1 flute and piccolo, oboe,  
clarinet in Bb, bass clarinet, bassoon, 2 horn, 2 trumpet, 2  
trombone, snare cymbal, timpani, soprano and tenor saxophone,  
flugelhorn or trumpet, piano, combo bass, combo drums, 2 violin,  
viola, cello and bass. [1 folder]
611. Watkins, Mary. *We Are One*. 1992. Score: 65 p, 22 cm.  
For piano and mixed voices. Contents: *In the Morning*;  
*A People without a Vision Perish*; *A Change will Come*; *We Are One*;  
*God is All There is*; and *Happy Joyous and Free!* Cover page note:  
written for soloist, Linda Tillery, and Vocal Motion, the Touring  
Ensemble of the Oakland Youth Chorus. Elizabeth Min:  
Conductor. November 1992." [1 folder]

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612. Watkins, Mary & Jill Rose. *River* 1991. Score: 17 p, 28 cm.  
For piano and women's chorus. [1 folder]
613. White, Dolores. *Blues Dialogues*. N. d. Score: 6 p, 28 cm.  
For violin. Facsimile of manuscript.(3 copies) [1 folder]
614. White, Dolores. *Duet*. N. d. Score: 2 p, 28 cm. For 2  
pianos, 4 hands. Facsimile of manuscript.(2 copies) [1 folder]
615. White, Dolores. *Las Tarantulas*. N. d. Score: 2 p, 28 cm.  
For cello. Facsimile of manuscript.. [1 folder]
616. White, Dolores. *Las Tarantulas*. N. d. Score: 5 p, 28 cm.  
For cello and piano. Edited by Gregory Walker and  
Helen Walker-Hill. Facsimile of manuscript.. [1 folder]
617. White, Dolores. *Metronome Tick*. N. d. Score: 2 p, 28 cm.  
For piano. [1 folder]
618. White, Dolores. *Piece for piano and drum set*. N. d. Score: 11 p,  
bound, 28 cm. For piano and drums. [1 folder]
619. White, Dolores. *Randazzo*. N. d. Score: 3 p, 28 cm. Orchestrated  
for piano. [1 folder]
620. White, Dolores. *Recitative and Fantasy – Toccata*. 1997. Score:  
14 p, bound, 28 cm. For solo piano. [1 folder]
621. White, Dolores. *Retroflexion*. 1988. Score: 9 p, 28 cm.  
For flute, clarinet in Bb and piano. (2 copies) [1 folder]

**Box 31; Series 7 [31:7]**

7. Musical scores [small scores] [continued]
622. White, Dolores. *Retroflexion*. 1988. Score: 2 p, 28 cm.  
For flute. (2 copies) [1 folder]
623. White, Dolores. *Retroflexion*. 1988. Score: 2p., 28 cm.  
For clarinet in Bb. (2 copies) [1 folder]
624. White, Dolores. *Rhythm of Claves*. N.d. Score: 3 p, 28 cm.  
For 2 pianos, 4 hands. Facsimile of manuscript.. [1 folder]
625. White, Dolores. *Ritmo de Claves (intro)*. N.d. Score: 1 p, 28 cm.  
For claves and maracas. Facsimile of manuscript. [1 folder] 626.  
White, Dolores. *Sonatina*. 1988. Score: 5 p, 28 cm. Orchestrated  
for piano. Facsimile of manuscript.. [1 folder]
627. White, Dolores. *Sound Extensions*. 1980. Score: 8 p, 28 cm.  
For piano. Facsimile of manuscript.. [1 folder]
628. White, Dolores. *String Quartet I, II, & III*. N.d. Scores: 8p., 8 p, & 7  
p, respectively, bound, 28 cm. For 2 violin, viola and  
cello. [1 folder]
629. White, Dolores. *String Quartet I, II, & III*. N.d. Scores: 8p., 8 p, & 7  
p, respectively, unbound parts, 28 cm. For 2 violin,  
viola and cello. [1 folder]
630. White, Dolores. *Theme and variations*. 1983. Score: 5 p, 28 cm.  
For piano. Facsimile of manuscript.. [1 folder]
631. White, Dolores. *Three Ragtime Pieces for Piano*. N.d. Score: 18 p,  
bound, 28 cm. For piano. Contents: Tempo di Ragtime,  
Slow Dance Rag, and Hogwood Rag. [1 folder]
632. White, Dolores. *Two Spirituals*. 1987. Score: 4 p, 28 cm.  
For cello. Contents: Little David Play on Yo' Harp and  
Were You There. [1 folder]

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633. White, Dolores. *Two Spirituals for cello and piano*. 1987. Score: 10 p, 28 cm. For cello and piano. Contents: Little David Play on Yo' Harp and Were You There. [1 folder]
634. Whitmore, Louise E. *God Says They're All Mine*. 1969. Score: 3 p, 28 cm. For piano and voice. [1 folder]
635. Whitmore, Louise E. *Peace on Earth For All Mankind*. 1968. Score: 2 p, 28 cm. For piano and voice. [1 folder]
636. Whitmore, Louise E. *With God We Can Do Anything*. 1968. Score: 2 p, 28 cm. For piano and voice. [1 folder]
637. Whitmore, Louise E. *With God We Can Do Anything*. 1968, 1993. Score: 11 p, 26 cm. For piano and mixed voice chorus. [1 folder]
638. Wilburn, La Villa Tullos. *There Was a Babe*. N. d. Score: 2 p, 28 cm. For piano and voice. Facsimile of manuscript.. Includes information sheet and photo of Wilburn. [1 folder]
639. Williams, Mary Lou. *6 Original Boogie-Woogie Piano Solos*. New York: Robbins Music Corporation, 1944. Score: 27 p, 28 cm. For piano. Facsimile of manuscript. Contents: Special Freight, Deuces Wild, Twinklin', Bobo and Doodles, The Duke and The Count, and Chili Sauce. [1 folder]
640. Williams, Mary Lou. *Boogie-Woogie Piano Transcriptions*. New York: Robbins Music Corporation, 1943. Score: 32 p, 29 cm. For piano. Facsimile of manuscript. Contents: Don't Blame Me [by Dorothy Fields & Jimmy Mc Hugh, piano solo arranged by Mary Lou Williams, New York: Robbins Music Corp., 1933.], Roll 'Em [by Mary Lou Williams, New York: Robbins Music Corp., 1933, 1948], Stompin' at the Savoy [by Benny Goodman, Chick Webb, Edgar Sampson, with piano solo arrangement by Mary Lou Williams, New York: Robbins Music Corp., 1936], Runnin' Wild! [by Joe Grey, Leo Wood, A. Harrington Gibbs, with piano solo arrangement by Mary Lou Williams, New York: Leo Feist, Inc., 1922], I'm in the Mood for Love [by Jimmy McHugh & Dorothy Fields, with piano solo arrangement by Mary Lou Williams, New York: Robbins Music Corp., 1935], Lullaby in Rythm [by Benny Goodman, Edgar Sampson, Clarence Profit, & Walter Hirsch, with piano solo arrangement by Mary Lou Williams, New York: Robbins Music Corp., 1938], Sleepy Time Gal [by Joseph R. Alden, Raymond B. Egan, Ange Loreno, & Richard A. Whiting, with piano solo arrangement by Mary Lou Williams, New York: Leo Feist, Inc., 1925], If I Had You [by Ted Shapiro, Jimmy Campbell, & Reginald Connelly, with piano solo arrangement by Mary Lou Williams, New York: Robbins Music Corp., New York: Robbins Music Corp., 1928], Clouds [by Gus Kahn & Walter Donaldson, with piano solo arrangement by Mary Lou Williams, New York: Robbins Music Corp., 1935], I Never Knew (I could Love Anybody) [by Tom Pitts, Ray Egan, & Roy K. Marsh, with piano solo by Mary Lou Williams, New York: Leo Feist, Inc., 1920], The Moon is Low [by Arthur Freed & Nacio Herb Brown, with piano solo arrangement by Mary Lou Williams, New York: Robbins Music Corp., 1930], How am I to Know? [by Dorothy Parker & Jack King, with piano solo by Mary Lou Williams, New York: Robbins Music Corp., 1929], and Little Joe from Chicago [by

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- Mary Lou Williams & Henry Wells, New York: Miller Music Corp., 1938, 1943]. [1 folder]
641. Williams, Mary Lou. *Five Piano Solos*. 1941. Scores: 23 p, 28 cm. For piano. Facsimile of manuscript. Contents: A Mellow Bit of Rhythm [by Mary Lou Williams & Herman Walder, New York: Leeds Music Corp., 1940, 1941], Toadie Toddle [by Mary Lou Williams & Sharon Pease, New York: Leeds Music Corp., 1941], Scratchin' in the Gravel [by Mary Lou Williams, New York: Leeds Music Corp., 1941], Mary Lou Williams Blues [by Mary Lou Williams, New York: Leeds Music Corp., 1941. (3 copies)], Walkin' and Swingin' [by Mary Lou Williams, New York: Leeds Music Corp., 1941] [1 folder]
642. Williams, Mary Lou. *I Have a Dream*. N.d. Score: 2 p, 28 cm. For piano, guitar and voice. Facsimile of manuscript.. [1 folder]
643. Williams, Mary Lou. *Lamb of God*. N.d. Score: 5 p, 28 cm. For piano and mixed voices. Facsimile of manuscript.. [1 folder]
644. Williams, Mary Lou. *Mary Lou's Mass*. N. d. Scores: 52 p, 28 cm. For piano, guitar, bass, and mixed voices. Facsimile of manuscripts. Contents: The Lord Says [by Mary Lou Williams, 1970]; Act of Contrition [by Mary Lou Williams, 1966]; Kyrie (Lord have Mercy [by Mary Lou Williams & Robert Ledogar, 1966]; Gloria [by Mary Lou Williams & Robert Ledogar, 1970]; In His Day [by Mary Lou Williams, 1970]; Lazarus [by Mary Lou Williams & Sonny Henry, 1970]; Credo [by Mary Lou Williams & Ed Flangan, 1970]; Sanctus (Holy Holy Holy) [by Mary Lou Williams, 1966]; Our Father [by Mary Lou Williams, 1966]; Lamb of God [by Mary Lou Williams, 1971]; People in Trouble [by Mary Lou Williams, 1971]; and Praise the Lord [by Mary Lou Williams, n. d.]. (3 copies) [1 folder]
645. Williams, Mary Lou. *Mass I, Pittsburgh 1967*. 1967. Scores: 48 p, 28 cm. For piano, guitar, and voice. Facsimile of manuscripts. Contents: Kyrie; The Lord is My Light; Offertory; Sanctus; Credo; Creed; Gloria; Agnus Dei; Communion Song; and Lord Have Mercy, including voice parts to Kyrie. [1 folder]
646. Williams, Mary Lou. *Nite Life*. 1930. Score: 9 p, 33 cm. For piano. Facsimile of manuscript.. [1 folder]
647. Williams, Mary Lou. *A Roman Catholic Mass for the Lenten Season*. N.d. Scores: 225 p, 28 cm. For piano, bass and voices. Facsimile of manuscript.s. Contents: Entrance Song: "Clean My Heart"; Lord Have Mercy; Holy Holy Holy; Amen: At the End of Canon; Lamb of God; and Clean My Heart. [1 folder]
648. Williams, Mary Lou. *St. Martin de Pores*. 1962. Score: 9 p, 28 cm. For piano and voice. Facsimile of manuscript.. (2 copies) [1 folder]
649. Williams, Mary Lou. *Special Freight*. New York: Robbins Music Corp., 1944. Score: 3 p, 28 cm. For piano. Facsimile of manuscript. [1 folder]
650. Williams, Mary Lou. *Tell Him not to Talk too Long*. N. d. Score: 2 p, 28 cm. For piano, guitar, and voice. Facsimile of manuscript. [1 folder]
651. Williams, Mary Lou & William Johnson. *Pretty Eyed Baby*. New York: Pickwick Music Corp., 1951. Score: 4 p, 28 cm. Orchestrated



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- for piano, guitar and/or ukulele, and voices. Facsimile of manuscript. [1 folder]
652. Williams, Mary Lou & Milton Orent. *Elijah and the Juniper Tree*. 1949. Score: 16 p, 28 cm. For piano and mixed voices. Facsimile of manuscript. [1 folder]
653. Wilson, Edith. *No More Love*. N. d. Score: 3 p, 28 cm. Orchestrated for piano and voice. Facsimile of manuscript. [1 folder]
654. Yeocum, Ida M. *The Song of the Women*. I. M. Yeocum, 1900. Score: 2 p, 28 cm. For piano and voice. Facsimile of manuscript. [1 folder]

**Box 32; Series 7 [32:7]**

7. Musical scores [large scores]
655. Baity, Judith M. *Q and A Two Movements for Solo Piano*. Van Nuys, CA: Alfred Publishing Co., 1992. Score: 11 p, 31 cm. Orchestrated for piano. [1 folder]
656. Bonds, Margaret. *The Bells*. N. d. Score: 5 p, 33 cm. Orchestrated for piano. Facsimile of manuscript. [1 folder]
657. Bonds, Margaret. *Troubled Water*. 1964. Score: 4 p, 36 cm. For cello and piano. Facsimile of manuscript. Includes inscription to Kermit Moore from M.B. [1 folder]
658. Bonds, Margaret. *Troubled Water*. N. d. Score: 11 p, 37 cm. For cello and piano. Facsimile of manuscript. [1 folder]
659. Bonds, Margaret. *The Valley of the Bones*. N. d. Score: 3 p, 33 cm. For piano. Facsimile of manuscript. [1 folder]
660. Bonds, Margaret & Roger Chaney. *Taint no Need*. N. d. Score: 4 p, 33 cm. For piano and voice. Facsimile of manuscript. [1 folder]
661. Bonds, Margaret & Langston Hughes. *Music Cues for "Shakespeare in Harlem"*. N. D. Score: 19 p, 36 cm. Orchestrated for trumpet in Bb, Saxophone in Eb, Clarinet in Bb, bass flute, piano, bass, flute, bass clarinet, bass, and narrator. Facsimile of manuscript. Incomplete set includes: Cue 2, Cue 4, Cue 6, Cue 9, Cue 10, and Cue 12. [1 folder]
662. Capers, Valerie. *Portraits in Jazz*. 1976. Score: 24 p, bound, 36 cm. For piano. Facsimile of manuscript. Contents: Ella Scats the Little Lamb; Waltz for Miles; Sweet Mister Jellyroll; The "Monk"; Blues for "The Duke"; A Taste of Bass; Billie's Song; Mr. "Satchmo"; Canción de La Havana; Bossa Brasilia; "Blue-Bird"; and "Cool-Trane". [1 folder]
663. Collins, Carrie Beatrice Holloway. *Look to Jesus*. Denver, Colorado: C. Collins Publishing Co., 1973. Score: 2 p, 31 cm. For piano, guitar and voice. [1 folder]
664. Collins, Carrie Beatrice Holloway. *Love for Mankind*. Denver, Colorado: C. Collins Publishing Co., 1973. Score: 2 p, 31 cm. For piano, guitar and voice. [1 folder]
665. Collins, Carrie Beatrice Holloway. *Mother-Dear*. Denver, Colorado: C. Collins Publishing Co., 1973. For piano, guitar, and voice. [1 folder]

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666. Cummings-Taylor, Maude. *He hath put a new Song in my Mouth*. New York: Handy Brothers Music Co., 1950. Score: 3 p, 31 cm. For piano and voice. Contents: They that sow in tears (Shall Reap in joy) by William C. Handy; New York: Handy Brothers Music Co., 1950. Score: 1 p, 31 cm. For piano and voice. [1 folder]
667. Edwards, Delores. *La Mer Turbulent (The Restless Sea)*. 1973. Score: 6 p, bound, 35 cm. For 2 pianos, 4 hands. Original manuscript. [1 folder]
668. Eubanks, Rachel. *Interludes*. N. d. Score: 12 p, 34 cm. For piano. [1 folder]
669. Eubanks, Rachel. *Sonata* (movements I and II). N. d. Score: 18 p, 34 cm. For piano. [1 folder]
670. Eubanks, Rachel. *Sonata* [movement 1 only]. N. d. Score: 10 p, 33 cm. For piano. Facsimile of manuscript. [1 folder]
671. Eubanks, Rachel. *Trio for Violin, Clarinet, and Piano*. 1979. Score: 36 p, 33 cm. For violin, clarinet, and piano. Facsimile of manuscript. [1 folder]
672. Eubanks, Rachel & Kahil Gibran. *Our God*. 1984. Score: 10 p, 36 cm. For flute, gong (harp, playing pitches, and non-tuned gong combined may be substituted), gamelan, ganza (or vibes), slentem (bass xylophone or marimba may be substituted), piano, and voice (bass or baritone). [1 folder]
673. Evanti, Lillian & Mrs. Bruce Evans. *My Little Prayer*. New York: Handy Brothers Music Co., 1943. Score: 2 p, 31 cm. Orchestrated for piano and voice. [1 folder]
674. Evanti, Lillian & Georgia Douglas Johnson. *Beloved Mother*. New York: Handy Brothers Music Co., 1952. Score: 2 p, 31 cm. For piano and voice.
675. Evanti, Lillian & Edwin Markham. *The Mighty Rapture*. New York: Handy Brothers Music Co., 1943. For piano and voice. [1 folder]
676. Evanti, Lillian & Alfred Tennyson. *Speak to Him Thou from the Higher Pantheism*. New York: Handy Brothers Music Co., 1943. Score: 4 p, 31 cm. For piano and voice. 32 [1 folder]
677. Graham, Shirley. *Tom Tom*. 1932. Score: 200 p, 36 cm. For 6 tom toms, tuba, timpani, xylophone, cymbals, bass drum, snare drum, 3 trombone, cello, bass, trumpet, gourds, mixed voices, piccolo, piano, oboe, organ, and strings. Facsimile of manuscript. [1 folder]

**Box 33; Series 7 [33:7]**

7. Musical scores [large scores] [continued]
678. Hagan, Helen Eugenia. *Piano Concerto in C minor*. N. d. Score: 39 p, 36 cm. For 2 pianos. Facsimile of manuscript. [1 folder]
679. Herbison, Jeraldine Saunders. *Eusayos sobre una Toccata*. N. d. Score: 1 p, 35 cm. For piano. Facsimile of manuscript. [1 folder]
680. Herbison, Jeraldine Saunders. *Piano Sonata*. N. d. Score: 39 p,

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- partially bound, 34 cm. For piano. Facsimile of manuscript. Contents: Prelude; Rondo; Scherzo; and Air. [1 folder]
- Johns, Altona Trent [See Box 36, 745. Trent-Johns, Altona]
681. León, Tania. *Momentum*. New York: Southern Music Publishing Co., Inc., 1986. Score: 7 p, 31 cm. For solo piano. [1 folder]
682. León, Tania. *Rituál*. New York: Southern Music Publishing Co., Inc. 1987. Score: 10 p, 31 cm. For piano. [1 folder]
683. Martin, Delores Edwards. *Circle of Dreams*. 1974. Score: 5 p, 35 cm. For piano. Original manuscript. [1 folder]
684. McLin, Lena. *Free at Last!* Park Ridge, Illinois: Neil A. Kjos, Jr. Publishers, 1973. Score: 45 p, bound, 31 cm. For mixed voice chorus with soprano and baritone solo and piano. [1 folder]
685. McLin, Lena J. & Nathaniel L. McLin, Jr. *My Love*. N. d. Score: 3 p, 31 cm. For piano and voice. Original manuscript. [1 folder]
686. McSwain, Augusta. *The Chase*. N. d. Score: 3 p, 32 cm. For piano. Facsimile of manuscript (2 copies) and original manuscript. [1 folder]
687. Moore, Dorothy Rudd. *Dirge and Deliverance*. N. d. Score: 23 p, 37 cm. For piano and cello. Facsimile of manuscript. [1 folder]
688. Moore, Dorothy Rudd. *Dream and Variations*. 1974. Score: 21 p, bound, 34 cm. For piano. [1 folder]
689. Moore, Dorothy Rudd. *A Little Whimsy*. 1982. Score: 4 p, 36 cm. For piano. Facsimile of manuscript.. [1 folder]
690. Moore, Dorothy Rudd. *Night Fantasy*. 1979. Score: 12 p, bound, 34 cm. For piano and clarinet. [1 folder]
691. Moore, Dorothy Rudd. *Sonnets on Love, Rosebuds, and Death*. New York: American Composers Alliance, 1976. Score: 34 p, bound, 37 cm. For violin, piano and voice. [1 folder]
692. Moore, Dorothy Rudd. *Three Pieces for Violin and Piano*. 1967. Score: 4 p, bound, 33 cm. For violin and piano. Original manuscript. Contents: Vignette; Episode, and Caprice. [1 folder]
693. Moore, Dorothy Rudd. *Three Pieces for Violin and Piano*. 1967. Score: 8 p, bound, 37 cm. For violin and piano. Original manuscript. Contents: Vignette; Episode, and Caprice. [1 folder]
694. Moore, Dorothy Rudd. *Trio No. 1 for violin, cello, & piano*. 1970. Score: 36 p, 34 cm. For piano, cello and violin. Facsimile of manuscript. Piano part in 3 movements. [1 folder]
695. Moore, Dorothy Rudd, et al. *Flowers of Darkness*. 1989. Score: 28 p, bound, 36 cm. For piano and tenor voice. Contents: Flowers of Darkness (words from poem by Frank Marshall Davis); Creole Girl (words from poem by Leslie M. Collins); Harlem Sweeties (words from poem by Langston Hughes); At Early Morn (words from poem by Binga Dismond); The Glory of the Day was in Her Face (words from poem by James Weldon Johnson); and O Daedalus Fly Away Home! (words from poem by Robert E. Hayden). [1 folder]
696. Moore, Dorothy Rudd, et al. *From the Dark Tower*. 1981. Score: 44

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p, 38 cm. For piano, cello, and voice. Facsimile of manuscript. Contents: O Black and Unknown Bards (words by James Weldon Johnson), Willow Bend and Weep (words by Herbert Clark Johnson), No Images (words by Waring Cuney), and Dream Variations (words by Langston Hughes). [1 folder]

**Box 34; Series 7 [34:7]**

7. Musical Scores [large scores] [continued]
697. Moore, Undine Smith. *Scenes for the Life of a Martyr*. New York: Carl Fischer, Inc, 1978. Score: 176 p, 36 cm. For piccolo, 2 flute, 2 oboe, English horn, 2 clarinet in Bb, bass clarinet, 2 bassoon, contrabassoon, 4 horn in F, 3 trumpet in Bb, 3 trombone, tuba, timpani, percussion (xylophone, triangle, field drum, snare drum, bass drum, cymbals, and suspended cymbal), harp, strings (2 violin, viola, cello, and contrabass), and mixed voice chorus. Facsimile of manuscript. Contents: Prologue 1, 2 and 3; Whenever a People is Oppressed They Wait in Hope; His Mother Rocked Him Gently with Love and Freedom on Her Mind; Songs at the Cradle, No. 1, 2 and 3; ring Game; The Voice of My Beloved; Arise My Love, My Fair One; Set me as a Seal on Thy Heart; He hath anointed me to Preach the Gospel; I never felt such Love in my Soul before; Martin's Song (Lord, Thou Knowest); Martin's Lament, Oh God, How many are Them that Hate Me!; They Tell me Martin is Dead; and Tell all my Father's People Don't you Grieve for Me (Alleluia). [1 folder]
698. Murray, Mrs. C. U. *Booker T. Washington*. Youngstown, Ohio: Mrs. C. U. Murray, 1916. Score: 2 p, 35 cm. For piano and voice. Facsimile of manuscript. [1 folder]
699. Norman, Ruth. *Capriccio*. N. d. Score: 11 p, 32 cm. Orchestrated for violin, cello, and piano. Facsimile of manuscript. [1 folder]
700. Norman, Ruth. *Cosmic Journey*. 1984. Score: 10 p, 32 cm. For piano. Facsimile of manuscript. [1 folder]
701. Norman, Ruth. *Force Centres*. N. d. Score: 8 p, 32 cm. For piano. Facsimile of manuscript. [1 folder]
702. Norman, Ruth. *Molto Allegro*. 1969. Score: 6 p, 35 cm. For piano. Facsimile of manuscript; includes corrected copies to pages 3 and 4. [1 folder]
703. Norman, Ruth. *Prelude # 4*. 1980. Score: 2 p, 34 cm. Orchestrated for piano. Facsimile of manuscript. [1 folder]
704. Norman, Ruth. *Raindrops*. Willis Music Company, 1996. Score: 4 p, 31 cm. For piano. [1 folder]
705. Perry, Julia. *Concerto for Violin and Orchestra*. New York: Carl Fischer Co., n. d. Score: 84 p, 33 cm. For 2 flute (and flute – piccolo), 2 oboe, 2 Bb clarinet, tenor saxophone Bb, 2 bassoon, 3 horns in F, 2 trumpet in C, 2 trombone, 2 violin, 2 viola, 2 cello, 2 string bass, harp, piano, kettledrums, xylophone, snare drum, and crash cymbals. Facsimile of manuscript. [1 folder]
706. Perry, Julia. *Concerto for Violin and Orchestra*. New York: Carl Fischer, Inc., 1963 – 1968. Score: 33 p, 36 cm. For 2 flute (and flute – piccolo), 2 oboe, 2 Bb clarinet, tenor saxophone

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- Bb, 2 bassoon, 3 horns in F, 2 Trumpet in C, 2 trombone, 2 violin, 2 viola, 2 cello, 2 string bass, harp, piano, kettledrums, xylophone, snare drum, and crash cymbals. Facsimile of manuscript. (2 copies) [1 folder]
707. Perry, Julia. *A Dance for Chamber Orchestra*. N. d. Score: 36 p, bound, 36 cm. For 4 flute (2 flute and 2 piccolo), Bb saxophone, Bb saxophone, 4 F horns, violas, and string basses. Facsimile of manuscript. [1 folder]
708. Perry, Julia. *Second Piano Concerto*. 1964. Score: 14 p, bound, 36 cm. For piano. Facsimile of manuscript. [1 folder]
709. Perry, Julia. *The Selfish Giant*. N. d. Score: 92 p, 36 cm. For 3 flute (3rd flute – piccolo). 2 oboes, 2 clarinets in Bb, soprano saxophone Bb, tenor saxophone Bb, bass clarinet Bb, 2 bassoons, 3 horns F, 3 trumpets C, 3 trombones, baritone horn, 2 violins, viola, cello, string bass, 2 harps, piano, celesta, kettledrums, xylophone, vibraphone, bass drum, snare drum, wood block, tambourine, cymbals, cymbal suspended, triangle, and gong. Facsimile of manuscript. [1 folder]
710. Perry, Julia. *The Selfish Giant*. N. d. Score: 2 p, bound, 36 cm. For 3 flutes (3rd flute – piccolo). 2 oboes, 2 clarinets in Bb, soprano saxophone Bb, tenor saxophone Bb, bass clarinet Bb, 2 bassoons, 3 horns F, 3 trumpets C, 3 trombones, baritone horn, 2 violins, viola, cello, string bass, 2 harps, piano, celesta, kettledrums, xylophone, vibraphone, bass drum, snare drum, wood block, tambourine, cymbals, cymbal suspended, triangle, and gong. Facsimile of manuscript which is incomplete. [1 folder]
711. Perry, Julia. *Soul Symphony*. N. d. Score: 38 p, 36 cm. For 2 flute or 2 piccolo, 2 oboe, 2 Bb clarinet, Bb tenor saxophone, 2 bassoon, 2 F horn, 2 C trumpet, 2 trombone, baritone horn, timpani, percussion 1 (triangle, snare drum, scraper, timbales, woodblock, ratchet, crash cymbal), percussion 2 (chimes, crash cymbals, suspended cymbal, xylophone, cowbell, vibraphone, and slapstick), xylophone, piano / celeste, baritone voice, harp, 2 violin, viola, cello, and double bass. [1 folder]

**Box 35; Series 7 [35:7]**

7. Musical scores [large scores] [continued]
712. Perry, Julia & Patricia Sides. *Parody*. 1954. Score: 3 p, 37 cm. For piano and voice. Facsimile of manuscript. (2 copies) [1 folder]
713. Price, Florence B. *Arkansas Jitter*. N. d. Score: 4 p, 36 cm. For piano. Facsimile of manuscript. [1 folder]
714. Price, Florence B. *Bayou Dance*. 1938. Score: 3 p, 36 cm. For piano. Facsimile of manuscript. [1 folder]
715. Price, Florence B. *Dance of the Cotton Blossoms*. 1938. Score: 3 p, 36 cm. For piano. Facsimile of manuscript. [1 folder]
716. Price, Florence B. *Fantasia Negre*. 1932. Score: 10 p, 36 cm. For pianoforte. Facsimile of manuscript. [1 folder]

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717. Price, Florence B. *Fantasia Negre*. N. d. Score: 8 p, 39 cm.  
For piano. Facsimile of manuscript. [1 folder]
718. Price, Florence B. *The Goblin and the Mosquito*. Clayton F. Summy Co., 1951. Score: 2 p, 33 cm. For piano.  
Facsimile of manuscript.. [1 folder]
719. Price, Florence B. *Hoe Cake*. Theodore Presser Co., 1949. Score:  
3 p, 34 cm. For 2 piano. Facsimile of manuscript.. [1 folder]
720. Price, Florence B. *Rocking Chair*. 1939. Score: 2 p, 36 cm.  
For piano. Facsimile of manuscript. [1 folder]
721. Price, Florence B. *The Sea Swallows*. Clayton F. Summy Co,  
1951. Score: 3 p, 35 cm. For piano. Facsimile of  
manuscript. [1 folder]
722. Richardson, Esther & J. Rosamond Johnson. *A Voice Said Cry*.  
New York: Handy Brothers Music Co., Inc., 1945. Score: 4 p, 31  
cm. For piano and voice. [1 folder]
723. Ring, Montague [Pseud. for Amanda Aldridge]. *Four Moorish  
Pictures, an Eastern suite*. London: Ascherberg, Hopwood & Crew,  
Ltd, 1925. Score: 14 p, 36 cm. For piano. Facsimile of  
manuscript. Contents: Prayer before Battle, Dance of the Slave  
Girls, Twilight Dance, and Dance of Triumph. [1 folder]
724. Robinson, Gertrude Rivers. *Cry*. Ithaca, N.Y.: G. Rivers Robinson,  
1950. Score: 6 p, bound, 35 cm. For piano. [1 folder]
725. Schuyler, Philippa. *Manhattan Nocturne*. N.d. Score: 23 p, 35 cm.  
For 2 flute or flute and piccolo, 2 oboe, 2 clarinet in B,  
bass clarinet, bassoon or contra bassoon, 4 English horn, 3 trumpet,  
3 trombone, tuba, timpani, side [or snare] drum, triangle, tambourine,  
castinets, etc., harp, and string quartet of 2 violin, viola, cello, and  
bass. Facsimile of manuscript.. [1 folder]
726. Sheppard, Ella. *I'm Going to Sing all the Way*. J. Church & Co.,  
1880. Score: 3 p, 36 cm. For piano and mixed voices.  
Facsimile of manuscript. Includes several copies of the cover page  
from Songs of the Jubilee Singers from Fisk University. [1 folder]
727. Smith, Irene B. *Let Us Break Bread Together*. N. d. Score: 3 p,  
bound, 32 cm. For piano and mezzo soprano voice. [1 folder]
728. Smith, Irene B. *Passacaglia and Fugue: C# Minor*. N. d. Score: 22  
p, bound, 37 cm. For piano. Facsimile of  
manuscript. Contents: Passacaglia and Fugue: C # Minor, and  
Variations on a Theme by MacDowell (Op. 49, no. 1). [1 folder]
729. Smith, Irene B. *Piano Prelude*. N. d. Score: 4 p, 35 cm.  
For piano. Facsimile of manuscript.. [1 folder]
730. Smith, Irene B. *Prelude*. N. d. Score: 3 p, bound, 32 cm.  
For piano. [1 folder]
731. Smith, Irene Britton. *Sonata (for violin and piano)*. N. d. 26 p, 34  
cm. For violin and piano. Facsimile of manuscript.. [1 folder]
732. Smith, Irene Britton. *Sonata for violin and piano*. N. d. 13 p, bound,  
33 cm. For violin and piano. Inscribed on cover: "To  
Gregory Walker From Irene B. Smith." [1 folder]
733. Smith, Irene Britton. *Sonata (for violin and piano)*. N. d. Scores: 8  
p, 32 cm., movements I, II, and III. For piano and  
violin. Violin part. Each movement bound separately. (2nd copies  
of movements II and III). [1 folder]

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734. Smith, Irene Britton & Paul Laurence Dunbar. *Dream Cycle, four songs*. N. d. Score: 16 p, bound, 32 cm. For piano and voice. Contents: Over the Hills; By the Pool; Sunset; and Why Fades a Dream? [1 folder]

**Box 36; Series 7 [36:7]**

7. Musical scores [large scores] [continued]
735. Solomon, Joyce Elaine. *Among the Snow-capped peaks*. 1976. Score: 15 p, bound, 34 cm. For 2 violin, viola, cello, percussion (maracas, wirebrushes on cymbals, Chinese antique cymbals, tambourine, sandpaper, snare drum, triangle, sleigh bells, and vibraslap), piano, and xylophone. [1 folder]
736. Solomon, Joyce E. *Fantasy for Violin and Piano*. 1978. Score: 16 p, bound, 35 cm. For violin and piano. Original manuscript. [1 folder]
737. Solomon, Joyce. *Oceana*. 1978. Score: 9 p, bound, 34 cm. For flute, base clarinet, contrabassoon, percussion (high and low tam tams, bass drum, medium tam-tam, glockenspiel, and afuche), and piano. [1 folder]
738. Solomon, Joyce. *One Day In ...* 1985/1986. Score: 41 p, bound, 35 cm. For piano and percussion (timpani, vibraphone, drum set, triangle, high and low cymbals, glockenspiel, low tam tam, maracas, claves, high and low wood blocks, vibraslap, ratchet, and cuica). Original manuscript. [1 folder]
739. Solomon, Joyce. *Piano Suite*. 1986. Score: 12 p, bound, 33 cm. For piano. Contents: I Prelude, II Grief, III 3/8 Meets 2/8, IV Introspection, V Cross Rhythms, VI Verticals, VII Fugue, VIII Afterthought, and IX Toccata. Original manuscript. [1 folder]
740. Solomon, Joyce. *Sonatina for flute, piano, cello*. 1971. Score: 21 p, bound, 34 cm. For flute, piano, and cello. Original manuscript. [1 folder]
741. Solomon, Joyce. *A Summer Afternoon in South Carolina*. 1983. Score: 17 p, bound, 35 cm. For piano. Original manuscript. [1 folder]
742. Solomon, Joyce Elaine. *Theme & 12 Variations (1971)*. 1974. Score: 10 p, bound, 34 cm. For piano. Original manuscript. [1 folder]
743. Solomon, Joyce. *Trio for tape, piano and percussion*. 1980. Score: 12 p, bound, 35 cm. For tape, piano percussion (timpani, temple blocks, triangle, bass drum, high cymbal, gong on rim, and low cymbal). Original manuscript. [1 folder]
744. Solomon, Joyce E. *A Young Black Woman's Impressions of New York City*. 1986. Score: 11 p, bound, 33 cm. For piano. Original manuscript. [1 folder]
745. Trent-Johns, Altona. *Barcarolle*. New York: handy Brothers Music Co., Inc., 1951. Score: 2 p, 31 cm. For piano. [1 folder]
746. White, Dolores. *Jamaican Dances I & II*. Boston: The Boston Music Company, 1991. Score: 10 p, 31 cm. Original published score. [1 folder]
747. Williams, Mary Lou. *Nite Life*. Cecilia Music Publishers, Inc., 1930. Score: 7 p, 28 cm. For piano. Facsimile of

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manuscript. [1 folder]

**Box 37; Series 7 [37:7]**

7. Musical scores [oversized scores]
748. Aldridge, A. Ira. *Thou Art With Me*. London: Metzler & Co., 1910. Score: 4 p, 44 cm. For piano and voice. Facsimile of manuscript. [1 folder]
749. Anderson, Al. and Mamie. *Hona-lu-la-lu*. Chicago: Will Rossiter, 1899. Score: 3 p, 44 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
750. Bonds, Margaret. *He's got the Whole World in His Hand*. 1966. Score: 5 p, 43 cm. For 2 tenors, baritone, bass, and piano for rehearsal only. Facsimile of manuscript. [1 folder] 751. Bonds, Margaret. *Hold On*. N. d. Score: 7 p, 44 cm. Orchestrated for 2 sopranos, alto, and piano. Facsimile of manuscript. [1 folder]
752. Bonds, Margaret & W. E. B. DuBois. *Credo and Darkwater*. N. d. Scores: 42 p, 37 cm. For piano and mixed voice chorus. Facsimile of manuscript. Incomplete, missing pages 29 and 45. [1 folder]
753. Bonds, Margaret & Etienne de Grellet. *I shall pass through this World*. N. d. Score: 4 p, 43 cm. For mixed voices a cappella with piano part for rehearsal only. Facsimile of manuscript.. [1 folder]
754. Capers, Valerie & Paul Laurence Dunbar. *The Gift of Song: The Poems of Paul Laurence Dunbar*. 1986. Score: 34 p, 28 [x43] cm. For flute, piano, string or electric bass, trap drums, bass drum, timpani, and mixed voice chorus. Facsimile of manuscript.. [1 folder]
755. Ginann [Pseud. for Baiocchi, Regina Harris]. *African Hands*. 1997. Score: 61 p, bound, 44 cm. For 3 flute (tenor recorder, piccolo, alto flute), 2 oboe, 2 clarinet in Bb, 2 bassoons (doubling contrabassoon), 4 horns in F, 3 trumpets in C (Harmon mutes), 3 trombone (3rd doubling bass trombone), tuba, timpani, percussion (snare – regular and/or rattan sticks, Gong, Sea Gull or tropical bird caller, Marimba – medium wooden, plastic, rubber or yarn mallets) (high and low Tom-toms – yard, 4 Temple Blocks – snare mallets, Snare – rattan and/or regular, Slapstick, Xylophone – medium hard) (bass drum – yarn, clavés, wind chimes – bamboo, Bell Tree – medium hard), 2 violin, viola, cello, contrabass, includes solo parts for Ashikio drum, bata drum, Conga drum, and Djembe drum with head bells.
756. Handy, Elizabeth & Andy Razaf. *Stay*. New York: Handy Brothers Music Co., Inc. Score: 4 p, 44 cm. For piano, guitar and voice. Facsimile of manuscript.. [1 folder]
757. MacKay-Simmons, Margo. *For Jock*. 1983. Score: 9 p, 28 cm. For piano. Facsimile of manuscript.. [1 folder]
758. Morel, Phoebe. *I had a Dream. A Happy Dream*. London: C. Jefferys, n. d. Score: 5 p, 44 cm. For piano and voice. Facsimile of manuscript.. [1 folder]



**Helen Walker-Hill Collection  
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759. Perry, Julia. *Short Piece for Orchestra*. 1952. Score: 33 p, 44 cm. For 2 flute, piccolo, 2 obo, English horn, 2 clarinet, bass clarinet, 2 bassoon, contrabassoon, 4 horn in F, 3 trumpet in C, 2 trombone (tenor), tuba, 2 timpani, snare drum, bass drum, xylophone, celesta, harp, pianoforte, 2 violin, viola, cello, and double bass. Facsimile of manuscript. [1 folder]
760. Price, Florence B. *Fantasia Negre*. 1932. Score: 10 p, 44 cm. For pianoforte. Facsimile of manuscript. [1 folder]
761. Price, Florence B. & Paul Laurence Dunbar. *I Grew a Rose*. N. d. Score: 5 p, 43 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
762. Price, Florence B. & Langston Hughes. *Feet o' Jesus*. N. d. Score: 3 p, 44 cm. For piano and voice. Facsimile of manuscript. [1 folder]
763. Price, Florence B. & Langston Hughes. *Hold Fast to Dreams*. N. d. Score: 4 p, 43 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
764. Price, Florence B. & Langston Hughes. *We Have Tomorrow*. N. d. Score: 2 p, 43 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
765. Price, Florence B. & Georgia Douglas Johnson. *The Heart of a Woman*. N. d. Score: 3 p, 44 cm. For piano and voice. Facsimile of manuscript. [1 folder]
766. Ring, Montague [Pseud. for Amanda Aldridge]. *Clorinda*. London: J. B. Cramer & Co., Ltd., 1906. Score: 6 p, 43 cm. For piano. Facsimile of manuscript.. [1 folder]
767. Ring, Montague [Pseud. for Amanda Aldridge]. *Gloriana Rag-time*. London: Chappell & Co., Ltd., 1913. Score: 4 p, 43 cm. For piano. Facsimile of manuscript.. [1 folder]
768. Ring, Montague [Pseud. for Amanda Aldridge]. *Lazy Dance (La Paresseuse)*. London: Chappell & Co. Ltd., 1913. Score: 5 p, 33 cm. For piano. Facsimile of manuscript.. [1 folder]
769. Ring, Montague [Pseud. for Amanda Aldridge]. *T'Chaka. African Suite*. Bosworth & Co., 1927. Score: 8 p, 34 cm. For piano. Facsimile of manuscript. Contents: Before the Battle, Monarah, and War Dance. [1 folder]
770. Ring, Montague [Pseud. for Amanda Aldridge]. *Three Pictures from Syria*. London: Metzler & Co. Ltd., 1924. Score: 6 p, 29 cm. For piano. Facsimile of manuscript. Contents: The Desert Patrol, Beneath the Crescent Moon, and The Pursuit. [1 folder]
771. Ring, Montague [Pseud. for Amanda Aldridge]. *Watch Me!* London: Chappell & Co. Ltd., 1919. Score: 6 p, 44 cm. For piano. Facsimile of manuscript.. [1 folder]
772. Ring, Montague [Pseud. for Amanda Aldridge] & Fred G. Bowles. *Two Songs of the Desert*. London: Elkin & Co. Ltd, 1923. Score: 7 p, 44 cm. For piano and voice. Facsimile of manuscript.. Contents: An Eastern Lullaby; and A Warrior's Love-Song. [1 folder]
773. Ring, Montague [Pseud. for Amanda Aldridge] & P. J. O'Reilly. *The Bride*. London: Chappell & Co. Ltd., 1910. Score: 5 p, 44 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
774. Ring, Montague [Pseud. for Amanda Aldridge] & Fred G. Weatherly.

**Helen Walker-Hill Collection  
Container List**

*Blue Days of June*. London: Chappell & Co., Ltd., 1915. Score: 3 p, 44 cm. For piano and voice. Facsimile of manuscript.. [1 folder]

**Box 38; Series 7 [38:7]**

7. Musical scores [oversized scores] [continued]
775. Schuyler, Philippa. *Camel Race*. N. d. Score: 3 p, 43 cm.  
For piano. Facsimile of manuscript. [1 folder]
776. Schuyler, Philippa. *Carnival in Languedoc*. N. d. 12 p, 44 cm.  
For piano. Facsimile of document.  
Contents: Adieu, Pauvre Carneval; La Treumpuzo; and story-line notes. [1 folder]
777. Schuyler, Philippa. *Cockroach Ballet*. N. d. Score: 3 p, 44 cm.  
For piano. Facsimile of manuscript. [1 folder]
778. Schuyler, Philippa. *The Headless Horseman*. N.d. Score: 56 p, 44 cm. For 2 flute (alternated with piccolo), 2 oboe (alternated with English horn), 2 Clarinet in Bb, 2 bassoon, 4 French horn, 2 trumpet in Bb, 2 trombone, bass trombone, tuba, timpani, percussion, harp, 2 violin, viola, cello and bass. Facsimile of manuscript. [1 folder]
779. Schuyler, Philippa. *Khanghai*. N.d. Score: 3 p, 44 cm.  
For piano. Facsimile of manuscript.. [1 folder]
780. Schuyler, Philippa. *The King of France*. N. d. Score: 1 p, 44 cm.  
For piano. Facsimile of manuscript.  
Possibly incomplete. [1 folder]
781. Schuyler, Philippa. *Inshallah*. N.d. Score: 9 p, 44 cm. Orchestrated for solo violin, piano, 2 flute, 1 oboe, English horn, 2 clarinet, and 2 bassoon. Facsimile of manuscript.. [1 folder]
782. Schuyler, Philippa. *Leaves in the Wind*. N. d. Score: 2 p, 33 cm.  
For piano. Facsimile of manuscript. [1 folder]
783. Schuyler, Philippa. *Manhattan Nocturne*. N. d. Score: 7 p, 43 cm.  
For piano. Facsimile of manuscript. [2 copies] [1 folder]
784. Schuyler, Philippa. *New Moon*. N. d. Score: 1 p, 44 cm.  
For piano. Facsimile of manuscript. [1 folder]
785. Schuyler, Philippa. *Nile Fantasia*. N.d. Score: 46 p, 44 cm.  
For 2 flute (alternating with piccolo, 2 oboe (alternating with English horn, 2 clarinet in B, 2 bassoon alternating with double bassoon, 4 French horns in F, 3 trumpets in Bb, 3 trombones, tuba, 3 timpani, bass drum, cymbals, triangle, pianoforte, 2 violins, viola, cello, and double bass. Facsimile of manuscript.. [1 folder]
786. Schuyler, Philippa. *Patagonian Triste*. N.d. Score: 1 p, 43 cm.  
For piano. Facsimile of manuscript. [1 folder]
787. Schuyler, Philippa. *The Poet's Love*. N. d. Score: 1 p, 43 cm.  
For piano. Facsimile of manuscript. [1 folder]
788. Schuyler, Philippa. *The Rebellion*. N.d. Score: 16 p, 44 cm.  
For piccolo, 2 flute, 2 oboe, English horn, 2 clarinet in B, 2 bassoon, contra bassoon, 4 coronet in Fa, 3 trumpet in B, 3 trombone, tuba, 3 timpani, bass drum, side [or snare] drum, cymbals, triangle, solo piano, and string quartet of 2 violin, viola, cello and bass. Facsimile of manuscript.. [1 folder]

**Helen Walker-Hill Collection  
Container List**

789. Schuyler, Philippa. *Rip Van Winkle*. N.d. Score: 17 p, 44 cm.  
For 2 flute (alternated with piccolo), 2 oboe (alternated with English horn), 2 clarinet in Bb, 2 bassoon, 4 French horn, 3 trumpet, 2 trombone, bass trombone and tuba, timpani, harp, 2 violin, viola, cello, and bass. Facsimile of manuscript.. [1 folder]
790. Schuyler, Philippa. *The Road to Victory*. N.d. Score: 50 p, 44 cm.  
For piccolo, 2 flute, 2 oboe, English horn, 2 clarinet in B, 2 bassoon, contra bassoon, coronet in Fa, 2 trumpet in B, 2 trombone, tuba, timpani, side [or snare] drum, bass drum, cymbals, triangle, piano, and string quartet of 2 violin, viola, cello, and bass. [1 folder]
791. Schuyler, Philippa. *Rumpelstiltskin*. N.d. Score: 51 p, 44 cm.  
For 2 flute or piccolo 2 oboe, 2 clarinet, 2 bassoon, 4 horns in F, 3 trumpet, 2 trombone, bass trombone, tuba, timpani, drums, triangle, tam-tam, etc., harp, 2 violin, viola, cello, and bass. Facsimile of manuscript.. [1 folder]
792. Schuyler, Philippa. *A Sentimental Story*. N. d. Score: 5 p, 44 cm.  
For piano. Facsimile of manuscript. [1 folder]
793. Schuyler, Philippa. *Seven Pillars of Wisdom*. N. d. Score: 14 p, 28 to 44 cm. For piano. Facsimile of manuscript. Includes typed description of storyline and parts and legend of notes to character definitions. [1 folder]
794. Schuyler, Philippa Duke. *Sleepy Hollow Sketches*. N. d. Score: 2 p, 43 cm. For 2 flute (alternate with piccolo), 2 oboe (alternate with English horn), 2 clarinet in Bb, 2 bassoon, 4 horn, 3 trumpet, 2 trombone, bass trombone, tuba, timpani, harp, 2 violin, viola, cello and bass. Facsimile of manuscript. Contents: Rip Van Winkle and The Headless Horseman. [1 folder]
795. Schuyler, Philippa. *The Terror*. N.d. Score: 15 p, 44 cm.  
For piccolo, 2 flute, 2 oboe, English horn, 2 clarinet in B, 2 bassoon, contra bassoon, 4 coronet in Fa, 3 trumpet in B, 3 trombone, tuba, 3 timpani, side [or snare] drum, bass drum, cymbals, triangle, piano, and string quartet of 2 violin, viola, cello, and bass. Facsimile of manuscript.. [1 folder]
796. Schuyler, Philippa. [Untitled – 7 movements]. N. d. Score: 8 p, 44 cm. For piano. Facsimile of manuscript. [1 folder]
797. Schuyler, Philippa. *Vacation Suite*. N. d. Score: 12 p, 44 cm.  
For 2 violin, viola, cello, and bass (Evening : on a Farmhouse Porch), 2 trumpet, trombone, tuba (Sunrise), flute, oboe 2 clarinet in Bb and bassoon (Shadows). The score for 2nd movement, Midnight in the Woods (for woodwinds), is missing. [1 folder]
798. Schuyler, Philippa. *Voodoo Festival*. N. d. Score: 4 p, 44 cm.  
For piano. Facsimile of manuscript. [1 folder]
799. Schuyler, Philippa. *Wanchat Road*. N. d. Score: 2 p, 44 cm.  
For piano. Facsimile of manuscript. [1 folder]
800. Schuyler, Philippa & Charles A. Swinburne. *Rococo*. 1954. Score: 3 p, 44 cm. For piano and voice. Facsimile of manuscript. [1 folder]
801. Schuyler, Philippa & Charles A. Swinburne. *Rococo?*. N. d. Score: 2 p, 44 cm. For piano and voice. Facsimile of manuscript. [1 folder]
802. Sheppard, Madelyn & Annelu Burns. *Pickaninny Rose*. New York:

**Helen Walker-Hill Collection  
Container List**

- Pack & Handy Music Co., 1920. Score: 3 p, 43 cm. Orchestrated for piano and voice. Facsimile of manuscript.. [1 folder]
803. Smith, Irene Britton. [Loose score sheets]. N. d. Scores:5 p, 36 cm. For piano and, from notations, possibly double bass. Facsimile of manuscript.s. [1 folder]
804. Templeton, Fay. *I Want Yer Ma Honey*. New York: T. B. Harms & Co., 1895. Score: 3 p, 43 cm. For piano and voice. Facsimile of manuscript.Incomplete score. [1 folder]
805. Templeton, Fay. *To Ma Honey. Ma Onliest One!* New York: T. B. Harms & Co., 1895. Score: 3 p, 34 cm. For piano and voice. Facsimile of manuscript.. [1 folder]
806. Wallon, Errollyn. *The Girl in My Alphabet*. N. d. Score: 12 p, 30 cm. For two pianos. Facsimile of manuscript. [1 folder]
807. Wood, Florence M. *Sumthin' Doin'*. New York: Automusic Perforating Co., 1904. Score: 5 p, 44 cm. For piano. Facsimile of manuscript.. [1 folder]

**Box 39; Series 8 [39:8]**

8. Photographs, images and photocopies
1. Music score covers, copies only [1 folder]
  2. Book covers, copies [1 folder]
  3. Postcards – people and places [1 folder]
  4. Transparencies [1 folder]
  5. Photographs
    - 5.1 Aldridge, Amanda [1 folder]
    - 5.2 Alston, Lettie Beckon [1 folder]
    - 5.3 Bailey, Mable [1 folder]
    - 5.4 Baiocchi, Regina Harris [1 folder]
    - 5.5 Bonds, Margaret [1 folder]
    - 5.6 Brown, John [monument] [1 folder]
    - 5.7 Butler, Jean [1 folder]
    - 5.8 Capers, Valerie [1 folder]
    - 5.9 Eubanks, Rachel [1 folder]
    - 5.10 Grant, Micki [1 folder]
    - 5.11 Hagan, Helen [1 folder]
    - 5.12 Herbison, Jeraldine Saunders [1 folder]
    - 5.13 Holt, Nora Douglas [1 folder]
    - 5.14 King, Betty Jackson [1 folder]
    - 5.15 Kinney, Viola [1 folder]
    - 5.16 León, Tania [1 folder]
    - 5.17 Lowery, Pearl [1 folder]
    - 5.18 Majors, M. A., M.D. [*Notable Negro Women*] [1 folder]
    - 5.19 McLin, Lena Johnson [1 folder]
    - 5.20 Moore, Dorothy Rudd [1 folder]
    - 5.21 Moore, Undine Smith [1 folder]
    - 5.22 Norman, Ruth [1 folder]
    - 5.23 Okoye, Nkeiru [1 folder]

**Helen Walker-Hill Collection  
Container List**

**Box 40; Series 8 [40:8]**

8. Photographs, images & photocopies [continued]
  5. Photographs [continued]
    - 5.24 Perry, Julia [1 folder]
    - 5.25 Price, Florence B. [1 folder]
    - 5.26 Phillips, Julia [1 folder]
    - 5.27 Reagon, Bernice [1 folder]
    - 5.28 Richardson, Djane [1 folder]
    - 5.29 Schuyler, Philippa Duke [1 folder]
    - 5.30 Smith, Irene Britton [1 folder]
    - 5.31 Solomon, Joyce (Moorman) [1 folder]
    - 5.32 Wallen, Errollyn [1 folder]
    - 5.33 Watkins, Mary [1 folder]
    - 5.34 White, Diane [1 folder]
    - 5.35 White, Dolores [1 folder]
    - 5.36 Williams, Mary Lou [1 folder]
    - 5.37 Willis, Sharon [1 folder]
    - 5.38 Yeocum, Ida [1 folder]
    - 5.39 Gala Concert in Celebration of African-American Women  
Composers, Chicago, 1987 [1 folder]
  6. Photographs, photocopies [1 folder]

**Box 40; Series 9 [40:9]**

9. Other media
  1. Floppy discs of [Julia] Perry Scores, set 1 [1 folder]

**Box 41; Series 7 [41:7]**

7. Musical scores [letter/legal size scores] [continued]
  808. Garmon, Shawn. *The Adventures of Prince Achmed*. c1996. 171 p. ; 28 cm.  
For oboe, violin, viola and piano. [1 folder]
  809. Garmon, Shawn. *Atonement*. Place of publication not identified: Redemption  
Records, c2008. Score: 8 leaves ; 28 cm. For three cellos. [1 folder]
  810. Garmon, Shawn. *Bear Mountain*. Place of publication not identified: Redemption  
Records, c2007. Score: 6 leaves ; 28 cm. For piano. [1 folder]
  811. Garmon, Shawn. Chaconne in g minor for solo violin. c1996.  
Score: 7 p. ; 28 cm. [1 folder]
  812. Garmon, Shawn. *De Profundis*. Place of publication not identified : Redemption  
Records, c2008. Score: 8 leaves ; 28 cm. For SATB chorus. [1 folder]
  813. Garmon, Shawn. *Frustration and the Beast Within*, for solo marimba. c1996.  
Score: 4 p. ; 28 cm. [1 folder]
  814. Garmon, Shawn. *Gratitude*, for violin and piano. c1995.  
Score: 4 p. ; 28 cm. [1 folder]
  815. Garmon, Shawn. "I Want to Die While You Love Me." Words by Georgia Douglas  
Johnson. Place of publication not identified: Redemption Records, c2008. Score:  
2 leaves ; 28 cm. For low voice and piano. [1 folder]
  816. Garmon, Shawn. *Interlude*. Place of publication not identified: Redemption  
Records, c2007. Score: 1 p. ; 28 cm. For keyboard. [1 folder]
  817. Garmon, Shawn. *Mutations*. Place of publication not identified: Redemption  
Records, c2008. Score: 4 leaves ; 28 cm.  
For strings, vibraphone and organ. [1 folder]

**Helen Walker-Hill Collection  
Container List**

**Box 41; Series 7 [41:7], continued**

7. Musical scores [letter/legal size scores] [continued]
818. Garmon, Shawn. *Self Contained*. Place of publication not identified: Redemption Records, 2008. Score: 3 leaves ; 28cm. For string orchestra. 2 copies. [1 folder]
819. Garmon, Shawn. String quartet: *Transitions*. c2001, 2003.  
Score: 4, 2, 5, 4 p. ; 28 cm. [1 folder]
820. Garmon, Shawn. String quartet No. 3. Place of publication not identified: Redemption Records, c2008. Score: 6, 8, 8 leaves, 28 cm. [1 folder]
821. Garmon, Shawn. *Surrender*, for solo cello and small orchestra. 2003.  
Score: 17 p. ; 28 cm. "Submitted to the School of Music and the Graduate School of Wichita State University in partial fulfillment of the requirements for the degree of Master of Music." [1 folder]
822. Garmon, Shawn. *The Unbinding of Sarah*: an opera in two parts. c2003.  
Score: 35 p. ; 36 cm. [1 folder]
823. Garmon, Shawn. Woodwind Trio for flute, B-flat clarinet, & B-flat saxophone, c1995. Score: 7 p. ; 28 cm. [1 folder]

**Poster File; Series 7 [PF:7]**

7. Musical scores [oversized scores, larger than oversized box] [continued]
824. Hagen, Helen Eugenia. Piano concerto in c minor. Place of publication not identified: undated. Score: two-piano reduction. 22 p. ; 43 cm.  
Computer-generated. [1 folder]
825. Hagen, Helen Eugenia. Piano concerto in c minor. Edited by Teresa Tedder. Orchestrated by Jezimar Nuno Norberto. Place of publication not identified: Altessa Publishing, undated. Score: 46 p. 28 x 43 cm. Computer-generated. For piano and orchestra. [1 folder]

**Helen Walker-Hill Collection**  
**Series 7: Musical Scores**

[Alphabetical by composer, then title]

Box #

**A**

- 37 Aldridge, A. Ira. *Thou Art With Me*. London: Metzler & Co., 1910. Score: 4 p, 44 cm. For piano and voice. Facsimile.
- Aldridge, Amanda. [See Ring, Montagu and Ring, Montague]
- 17 Alston, Lettie Beckon. *Battle*. 1990. Score: 8 p, 22 cm. For two violins, viola, cello, double bass and piano. Facsimile.
- 17 Alston, Lettie Beckon. *Conquest of Jericho*. 1990. Score: 46 p, 28 cm. For narrator, mixed chorus, two violin, viola, violoncello, double bass, and piano. Contents: I. March, II. Battle, and III. Proclamation.
- 17 Alston, Lettie Beckon. *Memories*. 1981. Score: 49 p, bound, 28 cm. For violin, cello, and piano.
- 17 Alston, Lettie Beckon. *Moods for Piano*. L. M. Beckon, 1980. Score: 13 p, bound, 29 cm. For piano.
- 17 Alston, Lettie Beckon. *Moods for Piano*. L. M. Beckon, 1993. Score: 14 p, not bound, 28 cm. For piano.
- 17 Alston, Lettie Beckon. *Moods for Piano*. L. M. Beckon, 1993. Score: 14 p, bound, 28 cm. For piano.
- 17 Alston, Lettie Beckon. *Pulsations for Solo Violin*. 1993. Score: 10 p, bound, 28 cm. For solo violin.
- 17 Alston, Lettie Beckon. *Pulsations for Solo Violin*. 1993. Score: 10 p, not bound, 28 cm. For solo violin. Facsimile.
- 17 Alston, Lettie Beckon. *Three Rhapsodies for Piano*. 1994. Scores: 13 p, 28 cm. For piano. Facsimile. (2 copies)
- 17 Alston, Lettie Beckon. *Variations on "Lift Every Voice and Sing"*. 2000. Score: 11 p, bound, 28 cm. For piano.
- Alston, Lettie Beckon. *Visions for Marimba and Piano*. [See Beckon, Lettie Marie]
- 37 Anderson, Al. and Mamie. *Hona-lu-la-lu*. Chicago: Will Rossiter, 1899. Score: 3 p, 44 cm. For piano and voice. Facsimile.
- 17 Andrews, Ismay. *Tradition*. New York: Handy Brothers Music Co., 1935. Score: 1 p, incomplete, 28 cm. For piano and voice. Facsimile.
- 17 Andrews, Ismay. *Tradition*. New York: Handy Brothers Music Co., 1935. Score: 9 p, 28 cm. For piano and voice. Facsimile.
- 17 Ashby, Dorothy. *A-Wandering*. N.d. Score: 1 p, 28 cm., For piano and voice. Facsimile. Includes biographical page and photo from *Afro America Sings* by Ollie McFarland, c. 1971.
- 17 Austin, Lovie & Alberta Hutner. *Down Hearted Blues*. New York: Jack Mills Inc., 1923. Score: 5 p, 28 cm. For piano and voice. Facsimile.

**B**

- 17 Bailey, Mable. *Dance*. 1983. Score: 2 p, 28 cm. For piano. Facsimile of manuscript.
- 17 Bailey, Mable. *De Blin' Man Stood an' Cried*. 1987. Score: 8 p, 36 cm. For piano, flute, and mixed chorus of voices. Facsimile of manuscript.
- 17 Bailey, Mable. *Dialogue*. 1984. Score: 12 p, 28 cm. For piano. Facimile of manuscript. Included hand written note card dated 12/1/91 form Mable Bailey to Helen Walker-Hill.
- 17 Bailey, Mable. *Dialogue*. 1986. Score: 5 p, 28 cm. For piano. Facsimile of manuscript.
- 17 Bailey, Mable. *Kind-a Blue*. 1981. Score: 5 p, 28 cm. For piano and flute. Facsimile of manuscript..

**Helen Walker-Hill Collection**  
**Series 7: Musical Scores**

- 17 Bailey, Mable. *The King was no Spender*. Score: 3 p, 28 cm. For piano and voices. Facsimile of manuscript.
- 17 Bailey, Mable. *Pleasing His Queen*. Undated. Score: 3 p, 28 cm. For piano and voices. Facsimile of manuscript.
- 17 Bailey, Mable. *Prankster*. 1983. Score: 3 p, 28 cm. For piano. Facsimile of manuscript.
- 17 Bailey, Mable. *Prankster*. 1986. Score: 2 p, 28 cm. For piano. Facsimile.
- 17 Bailey, Mable. *A Spiritual Elegy*. 1995. Score: 10 p, bound, 29 cm. For violin and piano.
- 17 Bailey, Mable. *A Spiritual Elegy*. 1995. Score: 12 p, not bound, 29 cm. For violin and piano.
- 17 Bailey, Mable. *A Spiritual Elegy*. 1995. Score: 3 p, not bound, 29 cm. For violin and piano. Violin part.
- 17 Bailey, Mable. *Stan' Still*, Jordan. 1987. Score: 8 p, 36 cm. For piano and flute with mixed voice chorus. Facsimile of manuscript.
- 17 Bailey, Mable & Rowena Bennett. *The Queen Came*. Undated. Score: 6 p, 28 cm. For piano and voices. Facsimile of manuscript.
- 17 Bailey, Mable & Rowena Bennett. *The Valentine Vendor*. 1980. Score: 4 p, 28 cm. For piano and voices. Facsimile of manuscript.
- Baiocchi, Regina Harris. [See also Ginann]
- 17 Baiocchi, Regina Harris. *Azuretta*. Chicago: Regina Harris Baiocchi, 2000. Score: 7 p, 28 cm. For piano. Facsimile of manuscript.
- 17 Baiocchi, Regina Harris. *Chase*. Chicago: Regina A. Harris Baiocchi, 1978. Score: 3 p, 28 cm. For Bb clarinet and piano forte. Facsimile of manuscript. (2 copies)
- 17 Baiocchi, Regina Harris. *Darryl's Rose*. Undated. Score: 6 p, 28 cm. For piano. Facsimile of manuscript.
- 17 Baiocchi, Regina Harris. *Dream Weaver*. Chicago: Regina Harris Baiocchi, 1997. Score: 9 p, 28 cm. For alto saxophone, piano and voice. Facsimile of manuscript.
- 17 Baiocchi, Regina Harris. *Foster Pet*. Chicago: Regina A. Harris Baiocchi, 1991. Score: 10 p, 28 cm. For piano, oboe, glockenspiel, casaba (rattler) and treble voice. Facsimile of manuscript.
- 17 Baiocchi, Regina Harris. *Gbeldahoven: No one's Child*. Chicago: Regina Harris Baiocchi, 1995, 1996. Scores: 72 p, bound, 28 cm. For piano, cello, and mixed voices. Facsimile of manuscript.  
 Contents: Servant's Muse, But for the Grace of God, How it Feels to be Colored Me, I am not Tragically Colored, Hell hath no Fury! (Godmother's Lesson), The Mason Room, Louise's Prayer, Ain't Nobody's Child, Friday Night, Hold Out for Joy, Hughes Man, Black with Pride, and Hold Out for Joy (Reprise).
- 18 Baiocchi, Regina Harris. *Gbeldahoven*. Characters' dialogue scripts: 49 p, 28 cm., bound.
- 18 Baiocchi, Regina Harris. *How it feels to be Colored Me & I am no Tragically Colored* [Two Zora Neale Hurston Songs from Gbeldahoven.] Chicago: Regina Harris Baiocchi, 1990. Scores: 13 p. & 7 p, respectively, 28 cm. For cello, piano and mezzo soprano.
- 18 Baiocchi, Regina Harris. *Jazzed-up Circumstance*. Chicago: Regina A. Harris Baiocchi, 1992. Score: 3 p, 28 cm. For piano. Facsimile of manuscript.
- 18 Baiocchi, Regina Harris. *My Husband is Not a Hat*. Chicago: Baiocchi, Regina Harris, 1994. Score: 12 p, 28 cm. For solo piano. Facsimile of manuscript. (3 copies, 1 with notation page)
- 18 Baiocchi, Regina Harris. *Orchestral Suite*. Chicago: Regina Harris Baiocchi, 1991. Score: 25 p, 22 cm. For piccolo or flute, oboe, Bb clarinet, bassoon, C trumpet, English horn in F, trombone, tuba, crash cymbal, snare drum, tom-tom, bass drum, timpani, 2 violin, viola, cello, double bass, and treble and bass voices.



**Helen Walker-Hill Collection**  
**Series 7: Musical Scores**

- 18 Baiocchi, Regina Harris. *Orchestral Suite* (continued). Facsimile of manuscript. Contents: Against the O. D. S.\* (\*Operation Desert Shield/Storm), Mother to Nique, and Thunder!
- 18 Baiocchi, Regina Harris. *Piano Etudes # 1*. Chicago: Regina A. Harris Baiocchi, 1978–1979. Score: 4 p, 28 cm. Facsimile of manuscript.
- 18 Baiocchi, Regina Harris. *Piano Etudes # 2*. Chicago: Regina A. Harris Baiocchi, 1978–1979. (2 copies) Scores: 4 p, 28 cm. piano score and 2 p, 28 cm. For piano. Facsimile of manuscript.
- 18 Baiocchi, Regina Harris. *Sketches for Piano Trio*. Chicago: Regina A. Harris Baiocchi, 1992. Score: 29 p, bound, 28 cm. For violin, cello, and piano. Facsimile of manuscript. Contents: I. Sketches for the Ninth, II. Miriam's Muse, III. Variations on Two Puerto Rican Folk Themes, and IV. Pentasketch.
- 18 Baiocchi, Regina Harris. *Two Piano Etudes*. Chicago: Regina A. Harris Baiocchi, 1978–1979. Score: 8 p, 28 cm. For piano. Facsimile of manuscript. (3 copies: 1 bound, 2 not bound)
- 18 Baity, Judith M. *A Marionette Loses Its String*. Judith M. Baity, 1999. Score: 5 p, bound, 28 cm. For piano. Facsimile.
- 18 Baity, Judith M. *Q and A Two Movements for Solo Piano*. Undated. Score: 8 p, bound, 28 cm. For piano. Facsimile of manuscript.
- 32 Baity, Judith M. *Q and A Two Movements for Solo Piano*. Van Nuys, CA: Alfred Publishing Co., 1992. Score: 11 p, 31 cm. For piano.
- 18 Baity, Judith M. *See My Babe*. New York: Carl Fischer, Inc., 1982. Score: 7 p, 28 cm. For piano and four-part chorus of mixed voices. Facsimile.
- 18 Beckon, Lettie Marie. *Visions for Marimba and Piano*. Lettie Beckon, 1977, 1979. Score: 17 p, bound, 28 cm. For marimba and piano.
- 18 Blevins, Patsy Ford. *Children of the Lord*. Jenson Publications, Inc., 1982. Score: 11 p, 28 cm. For mixed voice A cappella chorus with piano accompaniment for rehearsal only.
- 18 Bonds, Margaret. *The Ballad of the Brown King*. Undated. Score: 102 p, 28 cm. For flute, oboe, clarinet, bassoon, 2 violin, viola, cello, bass, horns, trombone, snare drum, mixed voices. Facsimile of manuscript. Contents: 1. Of the Three Wise Men, 2. They Brought Fine Gifts, 3. Sing Alleluia!, 4. Mary Had a Little Baby, 5. Now When Jesus was Born, 6. Could He have been an Ethiope?, 7. Oh, Sing of the King who was Tall and Brown, 8. That was a Christmas Long ago, and 9. Alleluia!
- 32 Bonds, Margaret. *The Bells*. Undated. Score: 5 p, 33 cm. For piano. Facsimile of manuscript.
- 18 Bonds, Margaret. *Bound to my Larry*. Undated. Score: 3 p, 28 cm. For piano and voice. Facsimile of manuscript.
- 18 Bonds, Margaret. *Credo and Darkwater*. Undated. Score: 45 p, 28 cm. For piano and mixed voices. Facsimile of manuscript.
- 18 Bonds, Margaret. [Creek-Freedmen Songs]. New York: Mutual Music Society, Inc., 1946. Score: 12 p, 28 cm. For piano and voice. Facsimile. Includes historical page by Hortense Love. Contents: Dry Bones, Sit Down Servant, Lord, I just can't keep from Cryin', You can Tell the World, and I'll Reach to Heaven.
- 18 Bonds, Margaret. *The Crucifixion*. Undated. Score: 10 p, 29 cm. For piano and mixed voices. From Simon Bore the Cross.
- 18 Bonds, Margaret. *Didn't it Rain!* New York: Beekman Music, Inc., 1967. Score: 3 p, 28 cm. For piano and voice. Facsimile.
- 18 Bonds, Margaret. *Don't you know, Mary?* Undated. Score: 10 p, 29 cm. For piano mixed voices. From Simon Bore the Cross.

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**Series 7: Musical Scores**

- 18 Bonds, Margaret. *Ezek'el Saw the Wheel*. New York: Beekman Music, Inc., 1959. Score: 3 p, 28 cm. For piano and voice. Facsimile.
- 18 Bonds, Margaret. *Ezek'el Saw the Wheel*. Undated. Score: 12 p, 28 cm. For 2 flute, 2 oboe, 2 clarinet in Bb, 2 bassoon, 2 horn, 2 trumpet in Bb, 2 trombone, timpani, harp 2 violin, viola, cello, bass and voice. Facsimile of manuscript. (2 copies)
- 18 Bonds, Margaret. *Go Tell it on the Mountain*. New York: Beekman Music, Inc. 1962. Score: 3 p, 28 cm. For piano and voice. Facsimile.
- 18 Bonds, Margaret. *He's got the Whole World in His Hand*. Undated. Score: 3 p, 28 cm. For piano and voice. Facsimile. Noted on page 1: "Recorded by Leontyne Price on RCA Victor Album LM2600 – 'Swing Low, Sweet Chariot'."
- 18 Bonds, Margaret. *He's got the Whole World in His Hand*. Undated. Score: 9 p, 28 cm. For 2 tenor, 1 baritone and 1 bass A cappella chorus with piano accompaniment for rehearsal only. Facsimile of manuscript.
- 18 Bonds, Margaret. *He's got the Whole World in His Hand*. Bryn Mawr, PA: Theodore Presser Co., 1962. Score: 9 p, 28 cm. For 2 flute, 2 oboe, 2 clarinet, 2 bassoon, 2 horns in F, 2 violin, viola, cello, bass, and voice. Facsimile of manuscript.
- 18 Bonds, Margaret. *He's got the Whole World in His Hand*. 1966. Score: 5 p, 43 cm. For 2 tenors, baritone, bass, and piano for rehearsal only. Facsimile of manuscript.
- 18 Bonds, Margaret. *Hold On*. New York: Beekman Music, Ind., 1962. Score: 4 p, 28 cm. For piano and voice. Facsimile.
- 37 Bonds, Margaret. *Hold On*. Undated. Score: 7 p, 44 cm. For 2 sopranos, alto, and piano. Facsimile of manuscript.
- 18 Bonds, Margaret. *Hold On*. Bryn Mawr, PA: Mercury Music Corp, 1962, 1966. Score: 11 p, 28 cm. For mixed chorus with piano. Facsimile.
- 18 Bonds, Margaret. *Hold On*. Bryn Mawr, PA: Theodore Presser, undated. Score: 14 p, 28 cm. For voice, 2 violin, viola, cello, bass, flute, alto flute, clarinet, oboe, bassoon, 2 horns, trombone, and harp. Facsimile of manuscript. (2 copies)
- 19 Bonds, Margaret. *I Got a Home in That Rock*. New York: Beekman Music, Inc, 1968. Score: 5 p, 28 cm. For piano and voice. Facsimile. (2 copies)
- 19 Bonds, Margaret. *I Got a Home in That Rock*. Bryn Mawr, PA: Theodore Presser Co., undated. Score: 12 p, 28 cm. For flute, oboe, clarinet, bassoon, 4 horns, trumpet, trombone, 2 violin, viola, cello, bass and voice. Facsimile of hand written manuscript. (2 copies)
- 19 Bonds, Margaret. *I'll Reach to Heaven*. New York: Mutual Music Society, 1946. Score: 3 p, 28 cm. For piano and voice. Facsimile.
- 19 Bonds, Margaret. *Joshua Fit da Battle of Jericho*. New York: Beekman Music Inc., 1967. Score: 4 p, 28 cm. For piano and voice. Facsimile. (4 copies)
- 19 Bonds, Margaret. *Kyrie Eleison*. N.d. Score: 8 p, 28 cm. For four part a cappella chorus with piano accompaniment for rehearsal only. Facsimile of manuscript. (2 copies)
- 19 Bonds, Margaret. *Lillian M. Bowles First Edition of 12 Easy Lessons and Exercises for the Piano*. Chicago: The Bowles Music House, 1939. Volume: 22 p, 28 cm. Facsimile. Contents: Little Dance by Morris, Le Petit Espagnol by Cook, Trio, The Rag Man, Chimes by Cook, The Singer Vocalizes by Winkfield, L'Enfant Pleure by Cook, The Violin and Cello, Hop Scotch, Lullaby, Petit Chanson, Grace à Dieu, Prelude and Canon, Silent Night, and Abide with Me.
- 19 Bonds, Margaret. *Little David*. Undated. Score: 3 p, 28 cm. For piano and voice. Facsimile of manuscript. (3 copies)
- 19 Bonds, Margaret. *Peter*. Undated. Score: 4 p, 28 cm. For piano and voice. Facsimile of manuscript. Note: from the collection of Theodore Charles Stone, Chicago.

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- 19 Bonds, Margaret. *Postlude – Resurrection*. Undated. Score: 10 p, 29 cm. For piano and mixed voices. From Simon Bore the Cross.
- 19 Bonds, Margaret. *Sing Aho*. New York: Chappell & Co. Inc., 1960. Score: 5 p, 29 cm. For piano and voice. Facsimile. (2 copies)
- 19 Bonds, Margaret. *Troubled Water*. Undated. Score: 11 p, 28 cm. For piano and cello. Facsimile.
- 9 Bonds, Margaret. *Troubled Water*. New York: Sam Fox Publishing Company, 1967. Score: 7 p, 30 cm. For piano solo.
- 32 Bonds, Margaret. *Troubled Water*. 1964. Score: 4 p, 36 cm. For cello and piano. Facsimile. Includes inscription to Kermit Moore from M.B.
- 32 Bonds, Margaret. *Troubled Water*. Undated. Score: 11 p, 37 cm. For cello and piano. Facsimile of manuscript.
- 32 Bonds, Margaret. *The Valley of the Bones*. Undated. Score: 3 p, 33 cm. For piano. Facsimile of manuscript.
- 19 Bonds, Margaret. *Walkin' to Calvary*. Undated. Score: 18 p, 29 cm. For piano and mixed voices. From Simon Bore the Cross.
- 19 Bonds, Margaret. *You can tell the World*. New York: Mutual Music Society, 1946. Score: 2 p, 28 cm. For piano and voice. Facsimile.
- 19 Bonds, Margaret. *You can tell the World*. New York: Mutual Music Society, 1946. Score: 3 p, 28 cm. For piano and voice. Facsimile.
- 19 Bonds, Margaret, Arna Bontemps, & Langston Hughes. *Lonely Little Maiden by the Sea*. 1940. Score: 3 p, 28 cm. For piano and voice. Facsimile. (2 copies)
- 19 Bonds, Margaret, Arna Bontemps, & Langston Hughes. *When the Sun goes down in Rhumba Land*. Undated. Score: 5 p, 28 cm. For piano and voice. Facsimile of manuscript..
- 19 Bonds, Margaret, Arna Bontemps, & Langston Hughes. *When the Sun goes down in Rhumba Land*. 1940. Score: 2 p, 28 cm. For piano and voice. Facsimile.
- 19 Bonds, Margaret & Roger Chaney. *Rainbow Gold*. New York: Chappell & Co. Inc., 1956. Score: 5 p, 28 cm. For piano and voice. Facsimile.
- 19 Bonds, Margaret & Roger Chaney. *Let's Make a Dream Come True*. Undated. Score: 3 p, 28 cm. For piano and voice. Facsimile of manuscript.
- 19 Bonds, Margaret & Roger Chaney. *Taint no Need*. Undated. Score: 4 p, 28 cm. For piano and voice. Facsimile of manuscript. (2 copies)
- 32 Bonds, Margaret & Roger Chaney. *Taint no Need*. Undated. Score: 4 p, 33 cm. For piano and voice. Facsimile of manuscript.
- 19 Bonds, Margaret, Roger Chaney & Andy Razaf. *Empty Interlude*. New York: Robbins Music Corp., 1941. Score: 3 p, 28 cm. For piano, guitar, and voice. Facsimile.
- 19 Bonds, Margaret & Countee Cullen. *To a Brown Girl Dead*. Boston: R. D. Row Music Company, 1953. Score: 2 p, 28 cm. For piano and voice. Facsimile. (2 copies)
- 19 Bonds, Margaret & Harold Dickinson. *Spring will be so Sad (When She Comes this Year)*. New York: Mutual Music Society, Inc., 1941. Score: 3 p, 28 cm. For piano, guitar, and voice. Facsimile. (2 copies)  
 Noted on 2nd copy cover: "Introduced and featured by Glen Miller and his orchestra."
- 37 Bonds, Margaret & W. E. B. DuBois. *Credo and Darkwater*. Undated. Scores: 42 p, 37 cm. For piano and mixed voice chorus. Facsimile of manuscript. Incomplete, missing pages 29 and 45.
- 19 Bonds, Margaret & W. E. B. DuBois. *Credo and Darkwater*. Undated. Scores: 94 p, 36 cm. For piano, 2 violin, viola, cello, bass, 2 flute, 2 oboe, 2 bassoon, 2 horn, timpani, bass drum, trumpet, 2 trombone, 2 clarinet, harp, and mixed voice chorus. Facsimile of manuscript.

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- 19 Bonds, Margaret & Robert Frost. *The Pasture*. Undated. Score: 3 p, 28 cm. For piano and voice. Facsimile of manuscript.
- 19 Bonds, Margaret & Robert Frost. *Stopping by Woods on a Snowy Evening*. Undated. Score: 5 p, 28 cm. For piano and voice. Facsimile of hand written manuscript.
- 19 Bonds, Margaret & Vernon Glasser. *Children's Sleep*. New York: Carl Fischer, Inc., 1942. Score: 3 p, 28 cm. For piano and mixed voices. Facsimile.
- 19 Bonds, Margaret & Etienne de Grellet. *I shall pass through this World*. New York: Bourne Co., 1967. Score: 6 p, 28 cm. For mixed voices a cappella with piano part for rehearsal only. Facsimile.
- 37 Bonds, Margaret & Etienne de Grellet. *I shall pass through this World*. Undated. Score: 4 p, 43 cm. For mixed voices a cappella with piano part for rehearsal only. Facsimile of manuscript.
- 19 Bonds, Margaret & Langston Hughes. *The Ballad of the Brown King*. New York: Sam Fox Publishing Company, 1961. Score: 56 p, 28 cm. For mixed voices and piano, often used for rehearsal only. Facsimile.  
Contents: 1. Of the Three Wise Men, 2. They Brought Fine Gifts, 3. Sing Alleluia!, 4. Mary Had a Little Baby, 5. Now When Jesus was Born, 6. Could He have been an Ethiope?, 7. Oh, Sing of the King who was Tall and Brown, 8. That was a Christmas Long ago, and 9. Alleluia!
- 19 Bonds, Margaret & Langston Hughes. *Be a Little Savage with Me*. Undated. Score: 8 p, 28 cm. For piano and voice. Facsimile of manuscript.
- 19 Bonds, Margaret & Langston Hughes. *Cowboy from South Parkway*. Undated. Score: 3 p, 28 cm. For piano and voice. Facsimile of manuscript. (2 copies)
- 19 Bonds, Margaret & Langston Hughes. *I, too*. Undated. Score: 3 p, 28 cm. For piano and voice. Facsimile of manuscript.
- 19 Bonds, Margaret & Langston Hughes. *I'll Make You Savvy*. Undated. Score: 3 p, 28 cm. For piano and voice. Facsimile of manuscript.
- 19 Bonds, Margaret & Langston Hughes. *Mary Had a Little Baby*. New York: Sam Fox Publishing Co., 1962. Score: 5 p, 30 cm. For piano and voice.
- 19 Bonds, Margaret & Langston Hughes. *Mary Had a Little Baby*. New York: Sam Fox Publishing Co., 1958. Score: 9 p, 28 cm. For piano, 2 soprano and 1 alto voice. Facsimile.
- 32 Bonds, Margaret & Langston Hughes. *Music Cues for "Shakespeare in Harlem"*. UNDATED. Score: 19 p, 36 cm. For trumpet in Bb, Saxophone in Eb, Clarinet in Bb, bass flute, piano, bass, flute, bass clarinet, bass, and narrator. Facsimile of manuscript. Incomplete set includes: Cue 2, Cue 4, Cue 6, Cue 9, Cue 10, and Cue 12.
- 19 Bonds, Margaret & Langston Hughes. *The Negro Speaks of Rivers*. New York: Handy Brothers Music Co. Inc. 1942. Score: 12 p, 26 cm. For piano and voice. Cover note: "As sung by Etta Moten."
- 19 Bonds, Margaret & Langston Hughes. *The Negro Speaks of Rivers*. New York: Handy Brothers Music Co. Inc. 1942. Score: 12 p, 26 cm. For piano and voice. Facsimile. Cover note: "As sung by Etta Moten."
- 19 Bonds, Margaret & Langston Hughes. *The Negro Speaks of Rivers*. New York: Handy Brothers Music Co. Inc. 1942. Score: 5 p, 28 cm. For piano and voice. Facsimile. Cover note: "As sung by Etta Moten."
- 19 Bonds, Margaret & Langston Hughes. *The Negro Speaks of Rivers*. New York: Handy Brothers Music Co., 1942. Score: 11 p, 28 cm. For piano and mixed voices. Facsimile.
- 19 Bonds, Margaret & Langston Hughes. *No Good Man*. Undated. Score: 4 p, 28 cm. For

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- piano and voice. Facsimile of manuscript.
- 19 Bonds, Margaret & Langston Hughes. *Songs of the Seasons*. UndatedScore: 16 p, 28 cm. For piano and voice. Facsimile of manuscript. Contents: Young Love in Spring, Poeme D'Automne, Winter Moon, and Summer Storm. (2 copies)
- 19 Bonds, Margaret & Langston Hughes. *Spring Delight*. UndatedScore: 1 p, 22 cm. For piano and voice. Facsimile of manuscript.
- 19 Bonds, Margaret & Langston Hughes. *Sweet Nothings in Spanish*. UndatedScore: 5 p, 28 cm. For piano and voice. Facsimile of manuscript.
- 19 Bonds, Margaret & Langston Hughes. *Three Dream Portraits*. G. Ricordi & Co., 1959. Score: 9 p, 28 cm. For piano and voice. Facsimiles. Contents: Minstrel Man, Dream Variation , and I, too.
- 19 Bonds, Margaret & Langston Hughes. *The Way we Dance in Chicago*. UndatedScore: 4 p, 28 cm. For piano and voice. Facsimile of manuscript.
- 19 Bonds, Margaret & Langston Hughes. *The Way we Dance (in Hot Harlem)*. UndatedScore: 4 p, 28 cm. For piano and voice. Facsimile of manuscript.
- 19 Bonds, Margaret & Langston Hughes. *Who is that Man?* 1963. Score: 2 p, 28 cm. Orhcestrated for piano and voice. Facsimile of manuscript. From Simon Bore the Cross, Mary's solo. Includes inscription to Langston Hughes from M.B.
- 19 Bonds, Margaret, Langston Hughes & Arna Bontemps. *Chocolate Carmencita*. Bonds, Hughes, & Bontemps, 1940. Score: 4 p, 28 cm. For piano and voice. Facsimile of manuscript..
- 19 Bonds, Margaret, Langston Hughes & Arna Bontemps. *Chocolate Carmencita*. New York: Lehman Music co., undated. Score: 4 p, 28 cm. For piano and voice. Facsimile of manuscript.
- 19 Bonds, Margaret, Langston Hughes, & Arna Bontemps. *Market Day in Martinique*. 1940. Score: 3 p, 28 cm. For piano and voice. Facsimile.
- 19 Bonds, Margaret, Langston Hughes, & Arna Bontemps. *Market Day in Martinique*. Undated Score: 3 p, 28 cm. For piano and voice. Facsimile of manuscript. (2 copies)
- 19 Bonds, Margaret, Langston Hughes, & Arna Bontemps. *Pretty Flower of the Tropics*. 1940. Score: 4 p, 28 cm. For piano and voice. Facsimile of manuscript. (2 copies)
- 19 Bonds, Margaret, Langston Hughes & Arna Bontemps. *Sweet Nothings in Spanish*. 1940. Score: 5 p, 28 cm. For piano and voice. Facsimile.
- 19 Bonds, Margaret, Langston Hughes & Arna Bontemps. *Voodoo Man*. UndatedScore: 2 p, 28 cm. For piano and voice. Facsimile of manuscript.
- 19 Bonds, Margaret, Langston Hughes & Toy Harper. *April Rain Song*. UndatedScore: 3 p, 30 cm. For piano and voice. Facsimile of hand written manuscript.
- 19 Bonds, Margaret, Andy Razaf & Joe Davis. *Georgia*. New York: Georgia Music Corp., 1939. Score: 2 p, 36 cm. For piano and voice. Facsimile.
- 19 Bonds, Margaret, Andy Razaf & Joe Davis. *Peach Tree Street*. New York: Georgia Music Corp., 1939. Score: 3 p, 28 cm. For piano and voice. Facsimile.
- 19 Bonds, Margaret, Andy Razaf & Joe Davis. *Peach Tree Street*. New York: Georgia Music Corp., 1939. Score: 3 p, 36 cm. For piano and voice. Facsimile.
- 19 Bonds, Margaret & Edna St. Vincent Millay. *Feast*. UndatedScore: 4 p, 28 cm. For piano and voice. Facsimile of manuscript.
- 19 Bonds, Margaret & Edna St. Vincent Millay. *What Lips my Lips have Kissed*. UndatedScore: 3 p, 28 cm. For piano and voice. Facsimile of manuscript.
- 20 Bragg, Lucinda & Tyrone Power. *Old Blandford Church*. Washington D. C.: John F. Ellis & Co., 1885; copyright 1886 by Lucinda Bragg. Score: 2p., 28 cm. For piano and

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- voice. Facsimile. Incomplete: missing last page. Includes enlargement of title page.
- 20 Bragg, Lucinda & Tyrone Power. *Old Blandford Church*. Washington D. C.: John F. Ellis & Co., 1885; copyright 1886 by Lucinda Bragg. Score: 3 p, 28 cm. For piano and voice. Facsimile.
- 20 Brodie, Marie Albertine. *Just for a Kiss*. 1913. Score: 3 p, 28 cm. For piano and voice. Facsimile.
- 20 Busch, Marie F. & Paul Laurence Dunbar. *Why Fades a Dream*. Boston: The Boston Music Co., 1954. Score: 5 p, 28 cm. For piano and voice. Facsimile.
- 20 Butler, Jeraldine. *Introspection*. Undated. Score: 4 p, 28 cm. For piano, oboe, violin, and cello. Facsimile of manuscript.

**C**

- 20 Campbell, Lucie E. *Just As I Am*. Memphis, Tennessee: Campbell & Williams, 1947. Score: 2 p, 28 cm. For piano and soprano & alto duet. Facsimile.
- 32 Capers, Valerie. *Portraits in Jazz*. 1976. Score: 24 p, bound, 36 cm. For piano. Facsimile of manuscript. Contents: Ella Scats the Little Lamb; Waltz for Miles; Sweet Mister Jellyroll; The "Monk"; Blues for "The Duke"; A Taste of Bass; Billie's Song; Mr. "Satchmo"; Canción de La Havana; Bossa Brasilia; "Blue-Bird"; and "Cool-Trane".
- 20 Capers, Valerie. *Portraits in Jazz*. New York: Valcap Music, 1976, 1996. Score: 37 p, bound, 28 cm. For piano and voice. Contents: Ella Scats the Little Lamb; Waltz for Miles; Sweet Mister Jellyroll; The "Monk"; Blues for "The Duke"; A Taste of Bass; Billie's Song; Mr. "Satchmo"; Canción de La Havana; Bossa Brasilia; "Blue-Bird"; and "Cool-Trane".
- 20 Capers, Valerie. *Portraits in Jazz*. 1976. Lyric sheets: 16 p, 28 cm. Facsimile.
- 20 Capers, Valerie. *Sing About Love*. Valerie Capers 1975. Score: 129 p, 28 cm. For 2 flute, alto saxophone, 3 trumpet, 2 trombone, tuba, piano, 3 violin, viola, cello, bass, traps, triangle, suspended cymbal, and mixed voice chorus. Facsimile of manuscript. Contents: Prologue; Out of all He's Chosen Me; Blues from Each One to His Own City; Calling of the Council; Scriptures; Herod's Soliloquy; Chorale; No Room in the Inn; and Finale: Sing About Love.
- 20 Capers, Valerie. *Sojourner (operatorio in three parts)*. Valerie Capers, 1985. Score: 99 p, 28 cm. For piano, trap drums, and mixed voice chorus. Facsimile of manuscript.
- 20 Capers, Valerie. *Song of the Seasons*. Valerie Capers, 1987. Score: 40 p, bound, 28 cm. For soprano voice, piano and cello. Facsimile of manuscript.
- 20 Capers, Valerie & Paul Laurence Dunbar. *The Gift of Song: The Poems of Paul Laurence Dunbar*. 1986. Score: 34 p, 29 cm. For flute, piano, string bass or electric bass, trap drums, bass drum, timpani and mixed voice chorus. Facsimile of manuscript. Contents: You, A Love Letter, Farmchild's Lullaby, We Wear the Mask and The Gift of Song.
- 20 Cayson, MMD. H. C. *Five Years Ago*. Philadelphia, Pennsylvania: Wm. D. Smith, 1902. Score: 4 p, 28 cm. For piano and voice. Facsimile.
- 20 Coleridge-Taylor, Avril [See also Coleridge-Taylor, Gwendolen]
- 20 Coleridge-Taylor, Avril. *Nocturne*. Avril Coleridge-Taylor and C. F. Colt, Bethersden, Ashford, Kent, 1978. Score: 3 p, 28 cm. For piano.
- 20 Coleridge-Taylor, Avril. *Wyndore (Windover)*. London: J. & W. Chester, Ltd, 1936. Score: 5p, 22 cm. For piano and mixed voices. Facsimile.
- 20 Coleridge-Taylor, Avril & Minnie Aumônier. *Can Sorrow Find Me?* London: Cary & Co., 1938. Score: 5 p, 28 cm. For piano and voice. Facsimile.

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- 20 Coleridge-Taylor, Avril & Norman Notley. *Sleeping and Waking*. New York: Galaxy Music Corporation, 1939. Score: 2 p, 28 cm. For piano and voice. Facsimile.
- 20 Coleridge-Taylor, Gwendolen [See also Coleridge-Taylor, Avril]
- 20 Coleridge-Taylor, Gwendolen & Dudley Beresford. *Silver Stars*. London: Ascherberg, Hopwood & Crew, Ltd., 1924. Score: 4 p, 28 cm. For piano and voice. Facsimile.
- 20 Coleridge-Taylor, Gwendolen & Paul Laurence Dunbar. *Who Knows?* London: Ascherberg, Hopwood & Crew, Ltd, 1922. Score: 4 p, 28 cm. For piano and voice. Facsimile.
- 20 Coleridge-Taylor, Gwendolen & Kathleen Easmon. *Mister Sun*. London: Ascherberg, Hopwood & Crew, Ltd., 1921. Score: 3 p, 28 cm. For piano and voice. Facsimile.
- 32 Collins, Carrie Beatrice Holloway. *Look to Jesus*. Denver, Colorado: C. Collins Publishing Co., 1973. Score: 2 p, 31 cm. For piano, guitar and voice.
- 32 Collins, Carrie Beatrice Holloway. *Love for Mankind*. Denver, Colorado: C. Collins Publishing Co., 1973. Score: 2 p, 31 cm. For piano, guitar and voice.
- 32 Collins, Carrie Beatrice Holloway. *Mother-Dear*. Denver, Colorado: C. Collins Publishing Co., 1973. For piano, guitar, and voice.
- 20 Collins, Carrie B. H. *Two Hundred Years Ago*. Denver, Colorado: C. Collins Publishing Co., 1975. Score: 1 p, 28 cm. For piano, guitar and voices.
- 20 Corrothers-Tucker, Rosina. *Marching Together*. 1939. Score: 2 p, 28 cm. For piano and voice. Facsimile.
- 20 Corrothers-Tucker, Rosina. *The Rio Grande Waltzes*. Washington, D. C.: E. F. Droop & Sons, 1902. Score: 5 p, 28 cm. For piano. Facsimile. Note: composer listed as Rosina Harvey,
- 20 Corrothers-Tucker, Rosina. [Untitled]. UndatedScore: 1 p, 28 cm. For piano. Facsimile of manuscript..
- 20 Cox, Ida. *Lawdy Lawdy Blues*. New York: Jack Mills Inc, 1924. Score: 3 p, 28 cm. For piano and voice. Facsimile.
- 20 Crouch, Sandra. *He's Worthy*. Gaither Music Company, undatedScore: 9 p, 28 cm. For piano and mixed voices. Facsimile. Note: first 2 pages missing.
- Cummings-Taylor, Maude. [See also Taylor, Maude Cummings]
- 32 Cummings-Taylor, Maude. *He hath put a new Song in my Mouth*. New York: Handy Brothers Music Co., 1950. Score: 3 p, 31 cm. For piano and voice. Included is They that sow in tears (Shall Reap in joy), by William C. Handy; New York: Handy Brothers Music Co., 1950. Score: 1 p, 31 cm. For piano and voice.

**D**

- 20 Davison, Harriette & Langston Hughes. *Fields of Wonder*. UndatedScore: 9 p, 28 cm. For piano and voice. Facsimile of manuscripts.
- 20 Donegan, Dorothy. *Modern Piano Transcriptions*. New York: Robbins Music Corporation, 1945. Score: 28 p, 28 cm. For piano. Facsimile. Contents: Hungarian Dance No. 5 by Johannes Brahms; Minute Waltz by Frederic Chopin, Op. 64, No.1; Dark Eyes by A. Salami; Liebestraum by Franz Liszt; and Prelude in C # Minor by Sergei Rachmaninoff, Op. 3, No. 2.

**E**

- Edwards, Delores. [See also Martin, Delores Edwards]
- 32 Edwards, Delores. *La Mer Turbulent (The Restless Sea)*. 1973. Score: 6 p, bound, 35 cm. For 2 pianos, 4 hands. Original manuscript.
- 20 Eubanks, Rachel. *Agnus Dei*. UndatedScore: 16 p, 28 cm. For piano and voice.

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- Facsimile of manuscript.
- 20 Eubanks, Rachel. *Australian Aborigine Song*. UndatedScore: 2 p, 28 cm. For piano. Facsimile of manuscript.
- 20 Eubanks, Rachel. *Australian Aborigine Song (Bora Tribe)*. UndatedScore: 6 p, 28 cm. For piano. Facsimile of manuscript.
- 20 Eubanks, Rachel. *Han Do Ban (Destruction of Do Ban Temple)*. UndatedScore: 8 p, 28 cm. For cello and piano. Facsimile of manuscript.
- 32 Eubanks, Rachel. *Interludes*. UndatedScore: 12 p, 34 cm. For piano.
- 20 Eubanks, Rachel. *Interludes*. UndatedScore: 12 p., 30 cm. For piano. Facsimile.
- 20 Eubanks, Rachel. *Interludes*. 1984. Score: 12 p, 27 cm. For piano. Facsimile of manuscript..
- 20 Eubanks, Rachel. *Kiếp Nào Có Yeu Nhau (Vietnamese Love Song)*. UndatedScore: 6 p, 28 cm. For piano and violin. Facsimile of manuscript.
- 20 Eubanks, Rachel. *Night Songs*. UndatedScore: 9 p, 28 cm. For piano. Facsimile of manuscript..
- 20 Eubanks, Rachel. *Nocturne*. 1999. Score; 8 p, 28 cm. For piano. Score: 8 p, 28 cm. For piano. Facsimile of manuscript.
- 20 Eubanks, Rachel. *Offertorium*. UndatedScore; 31 p, 28 cm. For 2 flute with alternate, 2 clarinet, clarinet in Bb, clarinet in E, oboe, English horn, finger cymbal in Eb, finger cymbal in D, viola, cello, bassoon, harp, bass clarinet, 2 violin, bass, contrabassoon, trombone, bass trombone, tuba, alto saxophone, piano, timpani, suspended cymbal, tom tom, and bass drum. Facsimile of manuscript.
- 20 Eubanks, Rachel A. *Prelude for piano*. Oakland: Music Mart, 1940, 1941. Score: 3 p, 28 cm. For piano. Facsimile. (2 copies)
- 20 Eubanks, Rachel. *Postludium*. 1995. Score: 4 p, 28 cm. For piano. Facsimile of manuscript..
- 20 Eubanks, Rachel. *Sanctus*. UndatedScore: 18 p, 28 cm. Orchestrated for piano and tenor and bass voices. Facsimile of manuscript.
- 32 Eubanks, Rachel. *Sonata* (movements I and II). UndatedScore: 18 p, 34 cm. For piano.
- 20 Eubanks, Rachel. *Sonata (for Piano)* (movements I and II). 1995. Score: 18 p, 28 cm. For piano. Facsimile of manuscript. Includes program notes and corrections.
- 32 Eubanks, Rachel. *Sonata* [movement 1 only]. UndatedScore: 10 p, 33 cm. For piano. Facsimile.
- 20 Eubanks, Rachel A. *Symphonic Requiem*. UndatedScore: 11 p, 28 cm. For 3 flute (1<sup>st</sup> doubling piccolo, 2<sup>nd</sup> doubling E flat alto Saxophone, 3<sup>rd</sup> doubling alto flute), 2 oboe (2<sup>nd</sup> doubling English Horn), 2 clarinet in B flat (2<sup>nd</sup> doubling bass clarinet in B flat), 2 bassoon (2<sup>nd</sup> doubling contra bassoon), 2 horn in F, 2 trumpet in B flat, 2 tenor trombone (2<sup>nd</sup> doubling bass trombone), tuba, timpani, bass drum, side drum, tom-tim. Tabla, suspended cymbal, triangle, tambourine, sistrum (Ethiopian), 3 finger cymbal (Yugoslavian in D, Tibetan in E flat, Indian in D flat), 2 bells (Tibetan in B flat, Indian in E), vibraphone, piano, harp, strings, and 4 solo voices (soprano, alto, tenor, and bass). Facsimile of manuscript.
- 32 Eubanks, Rachel. *Trio for Violin, Clarinet, and Piano*. 1979. Score: 36 p, 33 cm. For violin, clarinet, and piano. Facsimile of manuscript.
- 32 Eubanks, Rachel & Kahil Gibran. *Our God*. 1984. Score: 10 p, 36 cm. For flute, gong (harp, playing pitches, and non-tuned gong combined may be substituted), gamelan, ganza (or vibes), slentem (bass xylophone or marimba may be substituted), piano, and voice (bass or baritone).
- 21 Evanti, Lillian. *God's Promise*. New York: Handy Brothers Music Co., Inc, 1948. Score: 3 p, 28 cm. For piano and voice. Facsimile.



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- 21 Evanti, Lillian. *I'm Yours For Tonight*. Washington, D.C.: Columbian Music Co., undated. Score: 3 p, 28 cm. For piano and voice. Facsimile.
- 21 Evanti, Lillian. *Thank You Again and Again*. New York: Handy Brothers Music Co., Inc., 1948. Score: 2 p, 28 cm. For piano and voice. Facsimile.
- 32 Evanti, Lillian & Mrs. Bruce Evans. *My Little Prayer*. New York: Handy Brothers Music Co., 1943. Score: 2 p, 31 cm. For piano and voice.
- 32 Evanti, Lillian & Georgia Douglas Johnson. *Beloved Mother*. New York: Handy Brothers Music Co., 1952. Score: 2 p, 31 cm. For piano and voice.
- 21 Evanti, Lillian & Georgia Douglas Johnson. *Dedication*. New York: Handy Brothers Music Co., Inc., 1949. Score: 2 p, 28 cm. For piano and voice. Facsimile.
- 21 Evanti, Lillian & John Gillespie Magee, Jr. *High Flight*. New York: Handy Brothers Music Co., Inc, 1948. Score: 5 p, 28 cm. For piano and voice. Facsimile.
- 32 Evanti, Lillian & Edwin Markham. *The Mighty Rapture*. New York: Handy Brothers Music Co., 1943. For piano and voice.
- 21 Evanti, Lillian & Minna Mathison. *Slow Me Down Lawd*. New York: Handy Brothers Music Co., Inc, 1952. Score: 3 p, 28 cm. For piano and voice. Facsimile.
- 32 Evanti, Lillian & Alfred Tennyson. *Speak to Him Thou from the Higher Pantheism*. New York: Handy Brothers Music Co., 1943. Score: 4 p, 31 cm. For piano and voice.

**F**

- 21 Fouche, Ruth Allen Henry Wadsworth Longfellow. *A Psalm of Life*. New York: Handy Brothers Music Co, Inc., 1950. Score: 8 p, 27 cm. For piano and voices.

**G**

- 21 Gillum, Ruth H. *Roll Jordan Roll*. 1943. Score: 4 p, 28 cm. For mixed voices a capella. Facsimile.
- 21 Gillum Ruth H. *There's No Hiding Place*. 1948. Score: 4 p, 28 cm. For piano and mixed voices. Facsimile.
- 37 Ginann [Pseud. for Baiocchi, Regina Harris]. *African Hands*. 1997. Score: 61 p, bound, 44 cm. For 3 flute (tenor recorder, piccolo, alto flute), 2 oboe, 2 clarinet in Bb, 2 bassoons (doubling contrabassoon), 4 horns in F, 3 trumpets in C (harmonic mutes), 3 trombone (3rd doubling bass trombone), tuba, timpani, percussion (snare – regular and/or rattan sticks, Gong, Sea Gull or tropical bird caller, Marimba – medium wooden, plastic, rubber or yarn mallets) (high and low Tom-toms – yard, 4 Temple Blocks – snare mallets, Snare – rattan and/or regular, Slapstick, Xylophone – medium hard) (bass drum – yarn, clavés, wind chimes – bamboo, Bell Tree – medium hard), 2 violin, viola, cello, contrabass, includes solo parts for Ashikio drum, bata drum, Conga drum, and Djembe drum with head bells.
- 21 Goodloe, Lucille E. & Langston Hughes. *Have Mercy, Lord*. 1951. Score: 2 p, 22 cm. (original copy is 1 p.) For piano and voice. Facsimile of manuscript.
- 21 Goodloe, Lucille E. & Langston Hughes. *Oh, Isn't it Great to Have a Date!* Undated Score: 3 p, 28 cm. For piano and voice. Facsimile of manuscript.
- 21 Goodwin, A. Gardner. *Adelene*. Augusta, Georgia: A. Gardner Goodwin, 1909. Score: 3 p, 28 cm. For piano and voice. Facsimile. (2 copies)
- 21 Goodwin, Anna Gardner. *Cuba Libre. Cuban Liberty March*. Augusta, Georgia: G. A. Goodwin, 1897. Score: 3 p, 28 cm. For piano. Facsimile. (4 copies).
- 21 Goodwin, Anna Gardner. *The Educational Congress March*. Atlanta, Georgia: Anna Gardner Goodwin, 1902. Score: 3 p, 28 cm. For piano. Facsimile. (2 copies)
- 32 Graham, Shirley. *Tom Tom*. 1932. Score: 200 p, 36 cm. For 6 tom toms, tuba, timpani,

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xylophone, cymbals, bass drum, snare drum, 3 trombone, cello, bass, trumpet, gourds, mixed voices, piccolo, piano, oboe, organ, and strings. Facsimile of manuscript.

- 21 Grant, Micki. *Don't Bother Me, I Can't Cope*. New York: Fiddleback Music Publishing Co., 1972. Score: 7 p, 28 cm. For piano and voice. Facsimile. Contents: Don't Bother Me, I Can't Cope; and So Little Time.
- 21 Greene, Diana R. *Rigorisms II (for flute, trumpet, bass and piano)*. New York: American Music Center, 1982. Score: 22 p, 28 cm. For flute, piano, trumpet, and bass. Facsimile.
- 21 Greene, Diana R. *Tragedies*. 1980. Score: 15 p, 28 cm. For piano, cello, and oboe. Facsimile of manuscript.

**H**

- 21 Hackley, E. Azalia. *Carola*. New York: Handy Brothers Music Co, Inc, 1953. Score: 3 p, 28 cm. For piano and voice. Facsimile.
- 21 Hagan, Helen Eugenia. [*Hagan's Concerto*]. UndatedScore: 40 p, 28 cm. For 2 pianos. Facsimile of manuscript.
- 33 Hagan, Helen Eugenia. *Piano Concerto in C minor*. UndatedScore: 39 p, 36 cm. For 2 pianos. Facsimile of manuscript.
- 21 Hagan, Helen Eugenia. *Piano Concerto in C minor*. UndatedScore: 5 p, 28 cm. For orchestra accompaniment and piano. Facsimile of manuscript. Imcomplete.
- 21 Hairston, Jacqueline Butler. *Great Day Ode*. 1991. Score: 13 p, 28 cm. For piano. Facsimile. Note: "Commemorating Dr. (William Duncan) Allen's 85<sup>th</sup> Birthday."
- 21 Hairston, Jacqueline B. *Melismodal Suite*. UndatedScore: 20 p, 28 cm. For piano duet for four hands. Facsimile.
- 37 Handy, Elizabeth & Andy Razaf. *Stay*. New York: Handy Brothers Music Co., Inc. Score: 4 p, 44 cm. For piano, guitar and voice. Facsimile.
- 21 Handy, Elizabeth & Andy Razaf. *Stay*. New York: Handy Brothers Music Co., Inc., 1936. Score: 4 p, 28 cm. For piano, guitar and voice. Facsimile.
- 21 Harding, Mable E. *Farewell Alma Mater*. Albert Ross & Robert G. Jackson, 1907. Score: 4 p, 28 cm. For piano. Facsimile.
- 22 Hare, Maud Cuney. *Six Creole Folk-Songs*. New York: Carl Fischer, 1921. Score: 24 p, 28 cm. For piano and voice. Facsimile. Contents: Aurore Pradère; Gardé Piti Mulet Là; Belle Layotte; Quand mo-té jeune; aine, dé, trios, Caroline; and Dialogue d'Amour.
- Harvey, Rosina. [See Corrothers-Tucker, Rosina]
- 21 Heard, Edna Rosalyne. *Santa Monica, I Love You*. 1956. Score: 3 , 28 cm. For piano, guitar and voice. Facsimile.
- 21 Herbison, Jeraldine Saunders. *Concert Piece No. 2 for Piano (Opus 19, No. 3)*. 1996. Score: 14 p, bound, 28 cm. For piano.
- 33 Herbison, Jeraldine Saunders. *Eusayos sobre una Toccata*. UndatedScore: 1 p, 35 cm. For piano. Facsimile of manuscript.
- 21 Herbison, Jeraldine Saunders. *Fantasy in Three Moods for Cello and Piano*. 1976. Score: 10 p, 32 cm. For cello and piano. Facsimile of manuscript.
- 21 Herbison, Jeraldine Saunders. *I heard the Trailing Garments of the Night*. 1975. Score: 14 p, 31 cm. For violin, flute, cello and piano. Facsimile of manuscript.
- 21 Herbison, Jeraldine S. *Intermezzo for cello & piano*. 1976. Score: 6 p, 28 cm. For piano and cello. Facsimile of manuscript.
- 21 Herbison, Jeraldine Saunders. *An Invention upon and Airy Upland*. 1989. Score: 22 p, 28 cm. For piano and cello. Facsimile.

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- 21 Herbison, Jeraldine S. *Metamorphosis* (for 2 violins, guitar, cello and piano). UndatedScore: 7 p, 28 cm. For 2 violin, guitar, cello and piano. Facsimile of manuscript.
- 33 Herbison, Jeraldine Saunders. *Piano Sonata*. UndatedScore: 39 p, partially bound, 34 cm. For piano. Facsimile of manuscript. Contents: Prelude; Rondo; Scherzo; and Air.
- 21 Herbison, Jeraldine Saunders. *Saltarello (Opus 30, 1998-00)*. 1998. Score: 4 p, 28 cm. For cello.
- 21 Herbison, Jeraldine Saunders. *Saltarello (Opus 30, No. 2) "Children at Play"*. 1998. Score: 13 p, 28 cm. For cello and piano.
- 21 Herbison, Jeraldine S. *Sonata No. 2 for Violoncello and Piano*. UndatedScore: 12 p, 28 cm. For piano and cello. Facsimile.
- 21 Herbison, Jeraldine Saunders. *Sonata No. 2 for Violoncello and piano (Opus 19, No.1)*. UndatedScore: 21 p, bound, 28 cm. For cello and piano.
- 21 Herbison, Jeraldine S. *Sonata No. 2 for Cello & Piano (2<sup>nd</sup> movement)*. UndatedScore: 15 p, 28 cm. For cello and piano. Facsimile of manuscript.
- 21 Herbison, Jeraldine Saunders. *Trio No. 3 for Violin – Cello – Piano (Opus 27)*. 1985-86. Score: 33 p, bound, 28 cm. For violin, cello, and piano.
- 21 Herbison, Jeraldine Saunders. *Trio No. 3 for Violin – Cello – Piano (Opus 27)*. 1985-86. Score: 11 p, 28 cm. For violin.
- 21 Herbison, Jeraldine Saunders. *Trio No. 3 for Violin – Cello – Piano (Opus 27)*. 1985-86. Score: 10 p, 28 cm. For cello.
- 22 Holt, Nora Douglas. *Negro Dance*. Chicago: Holt Publishing Co., 1921. 4 p, 28 cm. For piano. Facsimile. (2 copies)
- 22 Holt, Nora Douglas. *The Sand-Man*. Chicago: Holt Publishing Co., 1921. Score: 2 p, 28 cm. For piano and voice. Facsimile.

**I**

**J**

- 22 Jackson, Marylou I. *We Are Climin' Jacob's Ladder*. New York: J. Fischer & Bro., 1935. Score: 1 p, 28 cm. Forpiano (for rehearsal only) and four-part chorus of women's voices. Facsimile. Includes title page, table of contents, and introductory notes from *Negro Spirituals and Hymns* by Marylou I. Jackson, M.A.
- 22 Jenkins, Ella. *The Ella Jenkins Song Book for Children*. New York: Oak Publications, 1968. Score: 69 p, bound, 28 cm. For piano and voice. Contents: *You'll Sing a Song and I'll Sing a Song; Hello; Canadian Friendship; Did You Feed My Cow?; It's the Milkman; One, Two, Three, Four, Five; John Brown Knew a Little Indian; Maori Indian Battle Chant; Joshua fit the Battle of Jerico; The Wold is Big, The World is Small; A Little Town in Switzerland; Kum-Ba-Ya; Enkomo Zee-Gah-Baba; Caney Mi Macaro; Cadima; Dulce, Dulce; Pick a Bale of Cotton; Skip to My Lou; Reel; Long John; Who All is Here?; Sifting in the Sand; Miss Mary Mack; Mayree Mack; Wake up Little Sparrow; and Go to Sleep.;*
- 22 Jessye, Eva. *Simon the Fisherman*. Boston: C. C. Birchard & co., 1947. Score: 7 p, 28 cm. For piano and mixed voices with narrators. Facsimile.
- 22 Jessye, Eva. *Who is that Yonder?* New York: Skidmore Music Co., Inc, 1965. Score: 5 p, 28 cm. For piano and mixed voices with solo. Facsimile.
- 22 Johns, Altona Trent. *Barcarolle*. New York: Handy Brothers Music Co., Inc., 1951. Score: 2 p, 28 cm. For piano. Facsimile.

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- 22 Johnson, Calvert. *Music of Florence Beatrice Price, Volume 1: Suite No. 1 for Organ*. Fayetteville, Arkansas: ClarNan Editions, 1993. Volume: xxxv; score: 25 p, bound, 28 cm. For organ. Contents: Fantasy, Fughetta, Air, and Toccato.
- 22 Johnson, Calvert. *Music of Florence Beatrice Price, Volume 2: Short Organ Works*. Fayetteville, Arkansas: ClarNan Editions, 1995. Volume: xlvii; score: 32 p, bound, 28 cm. For organ. Contents: Adoration, allegretto, Festal March, The Hour Glass (formerly Sandman), In a Quiet Mood, Little Melody, Offertory, A Pleasant Thought, and Retrospection (formerly An Elf on a Moonbeam).
- 22 Johnson, Calvert. *Music of Florence Beatrice Price, Volume 3: Variations on a Folksong (Peter, Go Ring Dem Bells) for organ*. Fayetteville, Arkansas: ClarNan Editions, 1996. Volume: xxi; score: 20 p, bound, 28 cm. For organ.
- 22 Johnson, Calvert. *Music of Florence Beatrice Price, Volume 4: First Sonata for Organ*. Fayetteville, Arkansas: ClarNan Editions, 1996. Volume: xxxv; score: 37 p, bound, 28 cm. For organ. Contents: Introduction/Allegro, Andantino and Finale.
- 22 Johnson, Georgia Douglas. *Brotherhood Marching Song*. UndatedScore: 2 p, 28 cm. For piano and voice. Facsimile of manuscript.
- 22 Johnson, Georgia Douglas. *Your Eyes are like Violets*. New York: P. J. Howley Music Co, 1913. Score: 2 p, 28 cm. For piano and voice. Facsimile.

**K**

- 22 King, Betty Jackson. *Aftermath (a tone poem for piano)*. Jacksonian Press, Inc, 1975. Score: 10 p, 28 cm. For piano. (2 copies; 1 autographed by composer).
- 22 King, Betty Jackson. *Alleluia & Prayer*. 1989. Score: 3 p, 27 cm. For piano (for rehearsal only) and mixed women's chorus.
- 22 King, Betty Jackson. *The Angel Rolled the Stone Away*. Jacksonian Press, Inc, 1988. For piano (for rehearsal only) and mixed voices.
- 22 King, Betty Jackson. *Behold that Star*. Jacksonian Press, Inc, 1978. Score: 2 p, 27 cm. For mixed voices with solo.
- 22 King, Betty Jackson. *Climbing High Mountains*. Jacksonian Press, Inc, 1990. Score: 4 p, 27 cm. For piano and voice.
- 22 King, Betty Jackson. *Four Seasonal Sketches (for piano)*. UndatedScore: 12 p, 29 cm. For piano. Facsimile of manuscript. Contents: Spring Intermezzo, Summer, Autumn, and Winter.
- 22 King, Betty Jackson. *Gloria in Excelsis Deo*. Jacksonian Press, Inc, 1975. Score: 2 p, 27 cm. For piano (for rehearsal only) and mixed voices.
- 22 King, Betty Jackson. *Go Tell it on the Mountains*. Jacksonian Press, Inc, 1990. Score: 4 p, 27 cm. For piano (for rehearsal only) and mixed voices.
- 22 King, Betty, Jackson. *I'm going Down to the River of Jordan*. Jacksonian Press, Inc, 1990. Score: 6 p, 27 cm. For men's mixed voices with solo.
- 22 King, Betty Jackson. *I'm Troubled in Mind*. Jacksonian Press, Inc, 1973. Score: 4 p, 27 cm. For piano and mixed voices with solo.
- 22 King, Betty Jackson. *It's Me, O Lord*. Jacksonian Press, Inc, 1988. Score: 5 p, 28 cm. For piano and voice.
- 22 King, Betty Jackson. *I want Jesus to Walk with Me*. Jacksonian Press, Inc, 1989. Score: 6 p, 27 cm. For piano and mixed voices.
- 22 King, Betty Jackson. *Jude Benedictus*. Jacksonian Press, Inc, 1975. Score: 4 p, 27 cm. For piano for rehearsal only) and mixed voices.
- 22 King, Betty Jackson. *Let us Cheer the Weary Traveler*. Jacksonian Press, Inc, 1979. Score: 4 p, 27 cm. For piano (for rehearsal only) and men's mixed voices with bass solo.

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- 22 King, Betty Jackson. *This Little Light of Mine*. Jacksonian Press, Inc, 1978. Score: 4 p, 27 cm. For mixed voices.
- 22 King, Betty Jackson. *This Little Light of Mine*. Jacksonian Press, Inc, 1978. Score: 3 p, 28 cm. For mixed voices. (2 copies)
- 22 King, Betty Jackson. *Lullaby* Undated Score: 6 p, 28 cm. For violin and piano. Facsimile of manuscript. (violin and piano parts)
- 22 King, Betty Jackson. *A Lullaby for You*. Jacksonian Press, Inc, 1973. Score: 4 p, 28 cm. For piano and voice.
- 22 King, Betty Jackson. *Mother Goose Parade (for piano solo)*. Jacksonian Press, Inc, 1971. Score: 8 p, 28 cm. For piano.
- 22 King, Betty Jackson. *Nobody Knows the Trouble I See*. Undated Score: 2 p, 28 cm. For piano and voice. Facsimile of manuscript.
- 22 King, Betty Jackson. *Psalms 57*. Jacksonian Press, Inc, 1972. Score: 12 p, 27 cm. For piano and mixed voices.
- 22 King, Betty Jackson. *Rise up, Shepherds*. Jacksonian Press, Inc, 1978. Score: 2 p, 27 cm. For mixed voices with solo.
- 22 King, Betty Jackson. *Sinner, Please don't Let this Harvest Pass*. Undated Score: 5 p, 28 cm. For mixed voices. Performance suggestion: Use with African drums, instruments and/or dancers.
- 22 King, Betty Jackson. *Spring Intermezzo*. 1955. Score: 3 p, 28 cm. For piano. Facsimile.
- 22 King, Betty Jackson. *Way By an' By*. Jacksonian Press, Inc, 1978. Score: 4 p, 27 cm. For piano and voice.
- 22 King, Betty Jackson & Paul Laurence Dunbar. *Dawn*. Undated Score: 3 p, 28 cm. For piano and voice. Facsimile of manuscript.
- 22 King, Betty Jackson & Paul Laurence Dunbar. *A Set of Three Dunbar Poems*. Jacksonian Press, Inc, 1973. Score: 5 p, 28 cm. For piano and voice. Contents: *Dawn, Theology, and Compensation*.
- 22 Kinney, L. Viola. *Mother's Sacrifice*. Albert Ross & Robert G. Jackson, 1909. Copyright renewed by Hildegard Publishing Company, 1992. Score: 4 p, 28 cm. For piano. Facsimile. (4 copies)
- L**
- 22 Larkins, Ida M. *Wild Flowers*. Pioneer Music Pub. Co., 1915. Score: 4 p, 28 cm. For piano. Facsimile.
- 22 Larkins, Ida and John & Erb. Robinson. *Miss Hazel Brown*. New York: F. A. Mills, 1898. Score: 3 p, 28 cm. For piano and voice. Facsimile. (2 copies)
- 22 Larkins, Ida & John. *The Trolley Party in the Sky*. Howley, Haviland & Co., 1898. Score: 3 p, 28 cm. For piano and voice. Facsimile.
- 22 León, Tania. *A la Par*. Southern Music Pub. Co., 1986. Score: 26 p, 28 cm. For piano, 3 tom toms, 2 bongos, snare drum (snare off), marimba, agogo bells, vibraphone, timbales, cowbell, glass bottle, maraca, clave, conga, suspended cymbal, cachiche, bass drum, wind chimes, bells, and roto-tom.
- 22 León, Tania. *Homenaje a Prokofiev*. Undated Score: 2 p, 28 cm. For piano. Facsimile. (2 copies)
- 22 León, Tania. *Kabosile (for piano and orchestra)*. Southern Music Pub. Co, 1988. Score: 44 p, 36 cm. For 2 flute, piccolo, 2 oboe, 2 Bb clarinet, bass clarinet, 2 bassoons, double bassoon, 4 F horn, 2 trumpet, 3 trombone, timpani, percussion 1, percussion 2, piano solo, 2 violin, viola, cello, and bass. Facsimile.
- 22 León, Tania. *Momentum*. New York: Southern Music Publishing Co., Inc., 1986. Score: 7 p, 28 cm. For solo piano. Facsimile.
- 33 León, Tania. *Momentum*. New York: Southern Music Publishing Co., Inc., 1986. Score: 7

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- p, 31 cm. For solo piano.
- 22 León Tania. *Pet's Suite (for flute and piano)*. Southern Music Publishing Company, Inc., 1979. Score: 23 p, 28 cm. For piano and flute. Facsimile.
- 22 León, Tania. *Rituál*. New York: Southern Music Publishing Co., Inc., 1987. Score: 10 p, 31 cm. For piano.
- 22 León, Tania. *Prelude # 1 – Sorpresa*. Undated. Score: 1 p, 28 cm. For piano. Facsimile of manuscript..
- 22 León, Tania. *Prelude # 1 – Sorpresa (Surprise)*. Southern Music Publishing Co., Inc., 1992. Score: 1 p, 28 cm. For piano. Facsimile. (2 copies)
- 22 León, Tania. *Prelude # 2 – Pecera*. Undated. Score: 2 p, 29 cm. For piano. Facsimile of manuscript..
- 22 León, Tania. *Prelude no. 2: Pecera (Aquarium)*. Southern Music Publishing Co., Inc, 1992. Score: 1 p, 28 cm. For piano. Facsimile. (2 copies)
- 22 Lowery, Pearl G. *Oh, If Thy Gates*. 1909. Score: 3 p, 28 cm. For piano and voice. Facsimile.
- 22 Lucas, Mrs. Sam & J. O'Halloran. *You Know*. Boston: Oliver Ditson & Co., 1887. Score: 5 p, 28 cm. For piano and voice. Facsimile.
- 22 Lutcher, Nellie. *Imagine You Having Eyes for Me*. New York: Atlantic Music Corp, 1958. Score: 2 p, 28 cm. For piano and voice. Facsimile.

**M**

- 22 MacDowell, E. A. *Air et Rigaudon*. J. B. Millet Company, 1894. Score: 3 p, 28 cm. For piano. Facsimile. Includes HW-H notes.
- 37 MacKay-Simmons, Margo. *For Jock*. 1983. Score: 9 p, 28 cm. For piano. Facsimile.
- Martin, Delores Edwards. [See also Edwards, Delores]
- 33 Martin, Delores Edwards. *Circle of Dreams*. 1974. Score: 5 p, 35 cm. For piano. Original manuscript.
- 23 Martin, Delores Edwards. *Un Jour (A Day)*. 1971. Score: 11 p, bound, 29 cm. For piano. Facsimile of manuscript.
- 23 McCanns, Shirley Graham & Lorenz B. Graham. *I Promise*. New York: W. C. Handy Music Publisher, 1934. Score: 3 p, 28 cm. For piano, ukulele, and voice.
- 23 McCoy, Rose Mary. *Stranger*. Edward B. Marks Music Corporation, 1960. Score: 3 p, 28 cm. For piano, ukulele, and voice. Facsimile.
- 23 McFarland, Ollie. *Balloons*. Detroit: The Board of Education of the city of Detroit, 1971. Score: 1 p, 28 cm. For piano and voice. Facsimile.
- 23 McLin, Lena. *The Advent*. Undated. 49 p, bound, 28 cm. For piano and voice. Facsimile.
- 23 McLin, Lena J. *All the Earth Sing Unto the Lord*. Park Ridge, Illinois: Neil A. Kjos Music Co., 1967. Score: 4 p, 26 cm. For piano (for rehearsal only) and mixed chorus a cappella.
- 23 McLin, Lena J. *Cert'nly Lord, Cert'nly Lord*. Park Ridge, Illinois: Neil A. Kjos Music Co., 1967. Score: 12 p, 26 cm. For piano (for rehearsal only) and mixed voice chorus a cappella with soprano or tenor solo. (2 copies)
- 23 McLin, Lena Johnson. *The Colors of the Rainbow*. Pro Art Publications, Inc, 1971. Score: 6 p, 26 cm. For piano and mixed voices.
- 23 McLin, Lena. *Done Made My Vow to the Lord*. Park Ridge, Illinois: Neil A. Kjos Music Co., 1971. Score: 7 p, 26 cm. For piano for rehearsal only) and mixed voice a cappella chorus with baritone solo. (2 copies)
- 23 McLin, Lena J. *The Earth is the Lord's*. Pro Art Publications, Inc, 1969. Score: 7 p, 26 cm. For piano (for rehearsal only) and mixed voice a cappella chorus.

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- 23 McLin, Lena J. *Eucharist of the Soul: A Liturgical Mass*. Park Ridge, Illinois: General Words and Music Co., 1972. Score: 24 p, 26 cm. For piano or organ accompaniment and mixed voices. Contents: Gloria in Excelsis (Glory to God); Kyrie Eleison (Lord, Have Mercy); Trisagion (Holy God); Credimus (We Believe); Sanctus and Benedictus (Holy, Holy , Holy); Pater Noster (Our Father); Pascha Nostrum (Christ, Our Passover); and Agnus Dei (Lamb of God).
- 23 McLin, Lena. *For Jesus Christ is Born*. Park Ridge, Illinois: Neil A. Kjos Music Co., 1971. Score: 2 p, 26 cm. For piano (for rehearsal only) and mixed voice a cappella chorus.
- 33 McLin, Lena. *Free at Last!* Park Ridge, Illinois: Neil A. Kjos, Jr. Publishers, 1973. Score: 45 p, bound, 31 cm. For mixed voice chorus with soprano and baritone solo and piano.
- 23 McLin, Lena. *Give me That Old time Religion*. Park Ridge, Illinois: General Words and Music Company, 1978. Score: 5 p, 26 cm. For piano (for rehearsal only) and mixed voice a cappella chorus.
- 23 McLin, Lena J. *Glory, glory, Hallelujah*. Park Ridge, Illinois: Neil A. Kjos Music Co., 1966. Score: 8 p, 26 cm. For piano and mixed voices with solo or selected voices.
- 23 McLin, Lena J. *Gonna Rise Up in the Kingdom*. San diego, California: Neil A. Kjos, Jr., 1989. Score: 6 p, 26 cm. For keyboard (for rehearsal only) and mixed voice a cappella chorus with optional soprano solo or a few select voices.
- 23 McLin, Lena J. *Gwendolyn Brooks (a musical portrait)*. Park Ridge, Illinois: General Words and Music Co, 1972. Score: 7 p, 26 cm. For piano and mixed voices. (2 copies)
- 23 McLin, Lena J. *Hold Out Your Light*. San Diego, California: General Words and Music Company, 1984. Score: 6 p, 28 cm. For keyboard and voice. (2 copies)
- 23 McLin, Lena J. *If I Could Give You All I Have (No. 1 from Three Songs of Love)*. San Diego, California: Neil A. Kjos, Jr., Publisher, 1990. Score: 3 p, 28 cm. For keyboard and voice.
- 23 McLin, Lena Johnson. *If We Could Exchange Places*. Piedmont Music Company, Inc, 1971. Score: 10 p, 27 cm. For flute, piano, electric bass guitar, and mixed voices. Facsimile of hamuscript.
- 23 McLin, Lena Johnson. *If We Could Exchange Places*. Piedmont Music Company, Inc. , 1971. Score: 11 p, 27 cm. For piano, electric bass guitar, flute and mixed voice chorus.
- 23 McLin, Lena J. *I Know the Lord's Laid His Hands on Me*. San Diego, California: General Words and Music Company, 1984. Score: 5 p, 28 cm. For keyboard and voice. (2 copies)
- 23 McLin, Lena. *I'm a Soldier in the Army of the Lord*. San Diego, California: General Words and Music company, 1984. Score: 3 p, 28 cm. For keyboard and voice.
- 23 McLin, Lena. *I'm a Soldier, Let Me Ride*. San Diego, California: Neil A. Kjos Music Company, 1997. Score: 8 p, 26 cm. For keyboard (optional) and mixed voice chorus with soprano and baritone solos.
- 23 McLin, Lena J. *I'm so glad Trouble don't last Always*. Park Ridge, Illinois: Neil A. Kjos Music Co., 1974. Score: 7 p, 26 cm. For piano (for rehearsal only) and mixed voice chorus a cappella. (3 copies)
- 23 McLin, Lena. *In This World*. Park Ridge, Illinois: General Words and Music Company, 1970. Score: 35 p, 26 cm. For electric piano, electric bass guitar, cello, flute, and mixed voices with solo or selected voices. Contents: In This World; For the Air That's Pure; Miracles for Me; I Love no One but You, Baby; and People Talk.
- 23 McLin, Lena J. *Let the People Sing Praise unto the Lord*. Park Ridge, Illinois: General

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- Words and Music Co., 1973. Score: 11 p, 26 cm. For organ or piano, Bb trumpet, and mixed voices.
- 23 McLin, Lena J. *The Little Baby*. Park Ridge, Illinois: Neil A. Kjos Music Co., 1971. Score: 5 p, 26 cm. For piano and mixed voices with solo or a few selected voices.
- 23 McLin, Lena. *Lit'le Lamb, Lit'le Lamb*. Park Ridge, Illinois: Neil A. Kjos Music Co., 1969. Score: 7 p, 26 cm. For piano (for rehearsal only) and mixed voice a cappella chorus with soprano solo. (2 copies)
- 23 McLin, Lena. *Memory*. Park Ridge, Illinois: General Words and Music Co, 1976. Score: 6 p, 26 cm. For piano (optional) and mixed voices.
- 23 McLin, Lena. *My God is so High*. Park Ridge, Illinois: Neil A. Kjos Music Co, 1972. Score: 6 p, 26 cm. For piano (for rehearsal only) and mixed voices a cappella chorus.
- 23 McLin, Lena. *New Born King*. Park Ridge, Illinois: General Words and Music Co, 1972. Score: 4 p, 26 cm. For piano (for rehearsal only) and mixed voice a cappella chorus.
- 23 McLin, Lena. *Now That We're Leaving*. Park Ridge, Illinois: General Words and Music Co., 1978. Score: 10 p, 26 cm. For piano and mixed 6-part chorus.
- 23 McLin, Lena J. *Sanctus and Benedictus*. Park Ridge, Illinois: General Words and Music Co., 1971. Score: 4 p, 26 cm. For piano and mixed voices.
- 23 McLin, Lena. *Since He Came into My Life*. Park Ridge, Illinois: General Words and Music Co., 1976. Score: 7 p, 26 cm. For piano and mixed voices.
- 23 McLin, Lena J. *A Summer Day*. Undated Score: 4 p, 31 cm. For piano. Original manuscript.
- 23 McLin, Lena J. *A Summer Day*. 1970. Score: 3 p, 28 cm. For piano. Original manuscript.
- 23 McLin, Lena, J. *The Torch has been Passed*. Park Ridge, Illinois: General Words and Music Co., 1971. Score: 11 p, 26 cm. Orchestrated piano (for rehearsal only) and mixed voice a cappella chorus.
- 23 McLin, Lena. *This Land*. Park Ridge, Illinois: General Words and Music Co., 1976. Score: 7 p, 26 cm. For piano accompaniment and mixed voice chorus. (2 copies)
- 23 McLin, Lena J. *Two Intoints: The Lord is in His Holy Temple and Praise God from whom all Blessings Flow*. Park Ridge, Illinois: General Words and Music Company, 1978. Score: 2 p, 26 cm. For piano (optional) and mixed voice chorus.
- 23 McLin, Lena J. *Wait till I Put on My Crown*. San Diego, California: General Words and Music Company, 1970. Score: 4 p, 28 cm. For keyboard and voice. Facsimile.
- 23 McLin, Lena J. *Wait till I Put on My Crown*. San Diego, California: Neil A. Kjos, Jr., 1990. Score: 4 p, 28 cm. For keyboard and voice.
- 23 McLin, Lena J. *What Will You Put Under Your Christmas Tree?* Park Ridge, Illinois: General Words and Music Co., 1971. Score: 7 p, 26 cm. For piano accompaniment and mixed voice chorus.
- 23 McLin, Lena J. *Winter, Spring, Summer, Autumn*. Park Ridge, Illinois: Neil A. Kjos Music Co., 1974. Score: 12 p, 26 cm. For piano and mixed voices.
- 23 McLin, Lena J. *You and I Together*. Park Ridge, Illinois: General Words and Music Co., 1978. Score: 6 p, 26 cm. For piano and mixed voice chorus with a few selected sopranos & tenors.
- 23 McLin, Lena, et al. *Friendship*. Park Ridge, Illinois: General Words and Music company, 1972. Score: 7 p, 26 cm. For piano and mixed voices. Contents: "No Friend to Spare", words by Ali Ben Abu Taheb; "Fair-weather Friend", words by William Shakespeare; and "I'll Be Your Friend", words by Lena McLin.
- 23 McLin, Lena J. & Paul Laurence Dunbar. *Day*. San Diego, California: Neil Kjos Music, Co., undated Score: 2 p, 28 cm. For piano and voice. Facsimile. (2 copies)
- 23 McLin, Lena J. & Paul Laurence Dunbar. *Silence*. San Diego, California: Neil Kjos Music



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- Col, undatedScore: 2 p, 28 cm. For piano and voice. Facsimile of manuscript.
- 23 McLin, Lena J. & Paul Laurence Dunbar. *Silence*. San Diego, California: Neil Kjos Music Co., undatedScore: 2 p, 28 cm. For piano and voice. Facsimile.
- 23 McLin, Lena Johnson & Paul Laurence Dunbar. *The Unlucky Apple*. San Diego, California: Neil Kjos Music Co., undatedScore: 2 p, 28 cm. For piano and voice.
- 23 McLin, Lena J. & John Newton. *Amazing Grace*. Park Ridge, Illinois: General Words and Music Co., 1982. Score: 8 p, 28 cm. For piano and mixed voice choir.
- 23 McLin, Lena J. & Nathaniel McLin. *My Love*. San Diego, California: Neil A. Kjos, Jr., publisher, undatedScore: 3 p, 28 cm. For piano and voice.
- 23 McLin, Lena J. & Nathaniel McLin, Jr. *My Love*. UndatedScore: 3 p, 31 cm. For piano and voice. Original manuscript.
- 33 McLin, Lena J. & Nathaniel McLin, Jr. *My Love*. UndatedScore: 3 p, 31 cm. For piano and voice. Facsimile of manuscript.
- 33 McSwain, Augusta. *The Chase*. UndatedScore: 3 p, 32 cm. For piano. Facsimile of manuscript. (2 copies) and original manuscript.
- 23 McSwain, Augusta. *Passacaglia in E minor*. 1960. Score: 3 p, 28 cm. For piano. Facsimile of manuscript. (2 copies)
- 23 McSwain, Augusta. *Rustic Dance*. UndatedScore: 3 p, 28 cm. For piano. Facsimile of manuscript.(2 copies)
- 33 Moore, Dorothy Rudd. *Dirge and Deliverance*. UndatedScore: 23 p, 37 cm. For piano and cello. Facsimile of manuscript.
- 33 Moore, Dorothy Rudd. *Dream and Variations*. 1974. Score: 21 p, bound, 34 cm. For piano.
- 24 Moore, Dorothy Rudd. *Dream and Variations*. 1974. Score: 21 p, 28 cm. For piano. Facsimile of manuscript. (3 copies)
- 24 Moore, Dorothy Rudd. *A Little Whimsy*. 1982. Score: 4 p, 28 cm. For piano. Facsimile.
- 24 Moore, Dorothy Rudd. *A Little Whimsy*. 1982. Score: 4 p, 28 cm. For piano. Facsimile of manuscript..
- 24 Moore, Dorothy Rudd. *A Little Whimsy*. 1982. Score: 4 p, 36 cm. For piano. Facsimile.
- 33 Moore, Dorothy Rudd. *Night Fantasy*. 1979. Score: 12 p, bound, 34 cm. For piano and clarinet.
- 24 Moore, Dorothy Rudd. *Night Fantasy*. 1979. Score: 21 p, 28 cm. For piano and clarinet. Facsimile of manuscript.
- 24 Moore, Dorothy Rudd. *Sonnets on Love, Rosebuds, and Death*. UndatedScore: 34 p, 28 cm. For violin, piano, and voice. Facsimile of manuscript. (3 copies)
- 33 Moore, Dorothy Rudd. *Sonnets on Love, Rosebuds, and Death*. New York: American Composers Alliance, 1976. Score: 34 p, bound, 37 cm. For violin, piano and voice.
- 24 Moore, Dorothy Rudd. *Three Pieces for Violin and Piano*. UndatedScore: 4 p, 31 cm. For violin. Facsimile of manuscript. Contents: Vignette, Episode, and Caprice.
- 33 Moore, Dorothy Rudd. *Three Pieces for Violin and Piano*. 1967. Score: 4 p, bound, 33 cm. For violin and piano. Original manuscript. Contents: Vignette; Episode, and Caprice.
- 33 Moore, Dorothy Rudd. *Three Pieces for Violin and Piano*. 1967. Score: 8 p, bound, 37 cm. For violin and piano. Original manuscript. Contents: Vignette; Episode, and Caprice.
- 24 Moore, Dorothy Rudd. *Trio No. 1 for violin, cello, & piano*. 1970. Score: 36 p, 28 cm. For piano, cello and violin. Facsimile of manuscript. Piano part in 3 movements.

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- 33 Moore, Dorothy Rudd. *Trio No. 1 for violin, cello, & piano*. 1970. Score: 36 p, 34 cm. For piano, cello and violin. Facsimile of manuscript. Piano part in 3 movements.
- 33 Moore, Dorothy Rudd, et al. *Flowers of Darkness*. 1989. Score: 28 p, bound, 36 cm. For piano and tenor voice. Contents: Flowers of Darkness (words from poem by Frank Marshall Davis), Creole Girl (words from poem by Leslie M. Collins), Harlem Sweeties (words from poem by Langston Hughes), At Early Morn (words from poem by Binga Dismond), The Glory of the Day was in Her Face (words from poem by James Weldon Johnson), and O Daedalus Fly Away Home! (words from poem by Robert E. Hayden).
- 33 Moore, Dorothy Rudd, et al. *From the Dark Tower*. 1981. Score: 44 p, 38 cm. For piano, cello, and voice. Facsimile of manuscript. Contents: O Black and Unknown Bards (words by James Weldon Johnson), Willow Bend and Weep (words by Herbert Clark Johnson), No Images (words by Waring Cuney), and Dream Variations (words by Langston Hughes).
- 24 Moore, Dorothy Rudd & Langston Hughes. *Weary Blues*. 1977. Score: 9 p, 28 cm. For cello, piano and voice. Facsimile. (2 copies)
- 24 Moore, Undine Smith. *Afro-American Suite*. 1969. Score: 31 p, 33 cm. For flute, cello, and piano. Facsimile of manuscripts. Contents: *Nobody Knows the Trouble I See, Lord; I Heard the Preaching of the Elder, Preaching the Word of God; Who is That Yonder? Oh, It Looks Like my Lord, Coming in a Cloud; and Shout All Over God's Heaven.*
- 24 Moore, Undine Smith. *Alleluia*. Undated Score: 6 p, 28 cm. For piano and mixed voices. Facsimile of manuscript.
- 24 Moore, Undine Smith. *Before I'd Be a Slave*. 1953. Score: 5 p, 28 cm. For piano. Facsimile of manuscript.
- 24 Moore, Undine Smith. *Before I'd Be a Slave*. 1953. Score: 3 p, 28 cm. For piano. Facsimile.
- 24 Moore, Undine Smith. *Celebration*. Undated Score: 15 p, 28 cm. For piano or organ and mixed voice choir. Facsimile of manuscript.
- 24 Moore, Undine Smith. *Daniel, Daniel Servant of the Lord*. Warner Bros. Publications Inc, 1953. Score: 10 p, 29 cm. For piano (for rehearsal only) and mixed voice, 8-person a cappella chorus.
- 24 Moore, Undine Smith. *Fugue in F major*. Undated Score: 3 p, 28 cm. For piano. Facsimile of manuscript.
- 24 Moore, Undine Smith. *Many Thousands Gone*. 1986. Score: 7 p, 28 cm. For piano. Facsimile of manuscript.
- 24 Moore, Undine Smith. *Organ Variations on Nettleton*. 1976. Score: 4 p, 28 cm. For organ. Facsimile of manuscript.
- 24 Moore, Undine Smith. *The Romantic Young Clown*. 1952. Score; 5 p, 32 cm. For piano. Facsimile of manuscript.
- 34 Moore, Undine Smith. *Scenes for the Life of a Martyr*. New York: Carl Fischer, Inc, 1978. Score: 176 p, 36 cm. For piccolo, 2 flute, 2 oboe, English horn, 2 clarinet in Bb, bass clarinet, 2 bassoon, contrabassoon, 4 horn in F, 3 trumpet in Bb, 3 trombone, tuba, timpani, percussion (xylophone, triangle, field drum, snare drum, bass drum, cymbals, and suspended cymbal), harp, strings (2 violin, viola, cello, and contrabass), and mixed voice chorus. Facsimile. Contents: Prologue 1, 2 and 3, Whenever a People is Oppressed They Wait in Hope; His Mother Rocked Him Gently with Love and Freedom on Her Mind; Songs at the Cradle, No. 1, 2 and 3; ring Game; The Voice of My Beloved; Arise my Love, My Fair One; Set me as a Seal on Thy Heart; He hath anointed me to Preach the Gospel; I never

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- felt such Love in my Soul before; Martin's Song (Lord, Thou Knowest); Martin's Lament, Oh God, How many are Them that Hate Me!; They Tell me Martin is Dead; and Tell all my Father's People Don't you Grieve for Me (Alleluia).
- 24 Moore, Undine Smith. *Scherzo*. 1976. Score: 3 p, 28 cm. For piano. Facsimile of manuscript..
- 24 Moore, Undine Smith. *Soweto*. 1987. Score: 32 p, 28 cm. For violin, cello, piano. Facsimile of manuscript.
- 24 Moore, Undine Smith. *Soweto*. 1987. Score: 5 p, 28 cm. For cello. Facsimile of manuscript..
- 24 Moore, Undine Smith. *Soweto*. 1987. Score: 5 p, 28 cm. For violin. Facsimile of manuscript..
- 24 Moore, Undine Smith. *Soweto* (2<sup>nd</sup> movement only). 1987. Score: 24 p, 28 cm. For violin, cello, piano. Facsimile of manuscript.
- 24 Moore, Undine Smith. *To Be Baptized*. 1972. Score: 4 p, 28 cm. For piano and voice. Facsimile of manuscript.
- 24 Moore, Undine Smith. *Three Pieces for Flute & Piano*. Undated Score: 3 p, 30 cm. For piano and flute. Facsimile of manuscript.
- 24 Moore, Undine Smith & Sappho. *Love Let The Wind Cry .... How I Adore Thee*. 1977. Score: 6 p, 28 cm. For piano and voice. Facsimile. (2 copies)
- 37 Morel, Phoebe. *I had a Dream. A Happy Dream*. London: C. Jefferys, undated Score: 5 p, 44 cm. For piano and voice. Facsimile.
- 34 Murray, Mrs. C. U. *Booker T. Washington*. Youngstown, Ohio: Mrs. C. U. Murray, 1916. Score: 2 p, 35 cm. For piano and voice. Facsimile.

**N**

- 24 Nickerson, Camille. *Five Creole Songs*. Boston: Boston Music Co., 1942. Score: 10 p, 29 cm. For piano and voice. Facsimile. Contents: Dear, I Love You So (Chere, Mo Lemmé Toi) and Go To Sleep (Fais Do Do). [only 2 of the 5 were copied]
- 24 Nickerson, Camille. *Section of the Evangeline Country in Louisiana*. Undated Score: 11 p, 28 cm. For piano and voice. Facsimile.
- 24 Norman, Ruth. *Autumn*. 1979. Score: 4 p, 28 cm. For piano . Computer-generated score.
- 24 Norman, Ruth. *Autumn*. 1979. Score: 4 p, 28 cm. For piano. Facsimile of manuscript.
- 34 Norman, Ruth. *Capriccio*. Undated Score: 11 p, 32 cm. For violin, cello, and piano. Facsimile of manuscript.
- 24 Norman, Ruth. *Cosmic Journey*. 1984. Score: 17 p, 28 cm. For piano . Computer-generated score.
- 34 Norman, Ruth. *Cosmic Journey*. 1984. Score: 10 p, 32 cm. For piano . Facsimile of manuscript..
- 34 Norman, Ruth. *Force Centres*. Undated Score: 8 p, 32 cm. For piano. Facsimile of manuscript.
- 24 Norman, Ruth. *It's Raining*. 1976. Score: 3 p, 36 cm. Orchestrated for piano. Facsimile of manuscript.
- 24 Norman, Ruth. *Molto Allegro*. 1979. Score: 7 p, 28 cm. For piano . Computer-generated score.
- 34 Norman, Ruth. *Molto Allegro*. 1969. Score: 6 p, 35 cm. For piano . Facsimile of manuscript; includes corrections to pages 3 and 4.
- 24 Norman, Ruth. *My Soul Doth Magnify the Lord*. 1992. Score: 40 p, 28 cm. For piano and mixed voice chorus. Computer-generated score.

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- 24 Norman, Ruth. *Mystical Prisms: The Rapture # VII*. 1998. Score: 23 p, 28 cm. For piano. Computer-generated score ; pp. 17-19 are photocopied manuscript.
- 24 Norman, Ruth. *On My Way to School*. 1988. Score: 3 p, 28 cm. For piano. Computer-generated score.
- 24 Norman, Ruth. *Prayer of St. Francis*. 1982. Score: 23 p, 28 cm. For piano and mixed voices. Facsimile of manuscript.
- 24 Norman, Ruth. *Prayer of St. Francis of Assisi*. 1982. Score: 25 p, 28 cm. For piano and mixed voice chorus. Facsimile of manuscript..
- 25 Norman, Ruth. *Prelude # I*. 1969. Score: 1 p, 36 cm. For piano . Facsimile of manuscript..
- 25 Norman, Ruth. *Prelude # I*. 1969. Score: 2 p, 28 cm. For piano . Computer-generated score.
- 25 Norman, Ruth. *Prelude # II (a sketch)*. 1970. Score: 3 p., 28 cm. For piano . Computer-generated score.
- 25 Norman, Ruth. *Prelude III (a sketch)*. 1970. Score: 2 p, 36 cm. For piano . Facsimile of manuscript.
- 25 Norman, Ruth. *Prelude # 3*. 1980. Score: 3 p, 28 cm. For piano . Computer-generated score.
- 34 Norman, Ruth. *Prelude # 4*. 1980. Score: 2 p, 34 cm. For piano. Facsimile of manuscript..
- 34 Norman, Ruth. *Raindrops*. Willis Music Company, 1996. Score: 4 p, 31 cm. For piano .
- 25 Norman, Ruth. *The Swing (piano solo)*. 1976. Score: 3 p, 28 cm. For piano . Computer-generated score.
- 25 Norman, Ruth. *The Swing (piano solo)*. 1976. Score: 2 p, 34 cm. For piano . Facsimile of manuscript..
- 25 Norman, Ruth. *The Tea Party*. UndatedScore: 2 p, 30 cm. For piano and voice. Facsimile of manuscript.
- 25 Norman, Ruth. *The Tea Party*. UndatedScore: 4 p, 28 cm. For piano and voice. Computer-generated score.
- 25 Norman, Ruth. *Tinker Bell Goes for a Walk*. 1982. Score: 4 p, 28 cm. For piano and voice. Computer-generated score.
- 25 Norman, Ruth. *Tippy (my teddy bear)*. 1976. Score: 2 p, 34 cm. For piano. Facsimile of manuscript.
- 25 Norman, Ruth. *Winter Days*. 1979. Score: 2 p, 36 cm. For piano. Facsimile of manuscript..
- 25 Norman, Ruth. *Winter Days*. 1979. Score: 2 p, 28 cm. Computer-generated score. For piano.

**O**

- 25 Okoye, Nkeiru. *The village Children at Play*. 1997. Score: 6 p, 28 cm. For piano.

**P**

- 25 Perry, Julia. *Alleluja*. UndatedScore: 7 p, 28 cm. For organ and medium voice. Facsimile of manuscript. (2 copies)
- 25 Perry, Julia. *Be Merciful unto Me, O God*. New York: Galaxy Music Corporation, 1953. Score: 7 p, 28 cm. For piano and mixed voices with soprano and bass solos. Facsimile.

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- 25 Perry, Julia. *The Beacon*. New York: American Music Center, 1963. Score: 14 p, 28 cm. Orchestrated as an octet for 2 English horns, 2 Bb tenor saxophones, 2 bassoons, and 2 trumpets in C. Facsimile of manuscript.
- 25 Perry, Julia. *By the Sea*. New York: Galaxy Music Corp., 1950. Score: 3 p, 28 cm. For piano and voice. Facsimile. (2 copies)
- 25 Perry, Julia. *Carillon Heigh-Ho*. New York: Carl Fischer, 1942. Score: 7 p, 28 cm. For piano (for rehearsal only) and four-part chorus of mixed voices (divided). Facsimile.
- 25 Perry, Julia. *Concerto for Piano and Orchestra in Two Uninterrupted Speeds*. Undated Score: 33 p, 28 cm. For 2 oboe, 2 clarinet in Bb, alto saxophone in Eb, 2 bassoon, 4 horn, 2 violin, cello, piano, 3 trumpet in C, 2 trombone, suspended cymbal, 2 flute, string bass, and xylophone. Facsimile of manuscript. (2 copies)
- 25 Perry, Julia. *Concerto no. 2 for Piano and Orchestra*. New York: Southern Music Publishing Co., Inc, 1964. Score: 24 p, 28 cm. For 3 flutes (3<sup>rd</sup> flute – piccolo), 2 oboes, 3 clarinets in Bb, alto saxophone in Eb, 2 bassoons, 4 horns in F, 3 trumpets in C, 2 trombones, timpanie, xylophone, snare drum, cymbals (large, suspended and medium), 1<sup>st</sup> and 2<sup>nd</sup> violin, viola, cello, and string bass. Facsimile of manuscript.
- 34 Perry, Julia. *Concerto for Violin and Orchestra*. New York: Carl Fischer Co., undated Score: 84 p, 33 cm. For 2 flute (and flute – piccolo), 2 oboe, 2 Bb clarinet, tenor saxophone Bb, 2 bassoon, 3 horns in F, 2 trumpet in C, 2 trombone, 2 violin, 2 viola, 2 cello, 2 string bass, harp, piano, kettledrums, xylophone, snare drum, and crash cymbals. Facsimile of manuscript.
- 34 Perry, Julia. *Concerto for Violin and Orchestra*. New York: Carl Fischer, Inc., 1963 – 1968. Score: 33 p, 36 cm. For 2 flute (and flute – piccolo), 2 oboe, 2 Bb clarinet, tenor saxophone Bb, 2 bassoon, 3 horns in F, 2 Trumpet in C, 2 trombone, 2 violin, 2 viola, 2 cello, 2 string bass, harp, piano, kettledrums, xylophone, snare drum, and crash cymbals. Facsimile of manuscript. (2 copies)
- 25 Perry, Julia. *Contretemps for Orchestra*. Undated Score: 19 p, 28 cm. For 3 flutes (3<sup>rd</sup> flute, piccolo), 2 oboes, 2 Bb clarinets, 2 bassoons, 3 F horns, 1<sup>st</sup> and 2<sup>nd</sup> violin, viola, cello, and string bass. Facsimile of manuscript.
- 34 Perry, Julia. *A Dance for Chamber Orchestra*. Undated Score: 36 p, bound, 36 cm. For 4 flute (2 flute and 2 piccolo), Bb saxophone, Bb saxophone, 4 F horns, violas, and string basses. Facsimile of manuscript.
- 25 Perry, Julia. *Divertimento for 5 Wind Instruments*. 1974. Score: 10 p, 28 cm. For flute, oboe, alto saxophone in Eb, tenor saxophone in Bb, and bassoon. Facsimile of manuscript.
- 25 Perry, Julia. *Divertimento for 5 Wind Instruments*. 1974. Score: 4 p, 22 cm. For flute, oboe, alto saxophone in Eb, tenor saxophone in Bb, and bassoon. Facsimile.
- 25 Perry, Julia. *Four Spirituals (for Full Orchestra)*. Undated Score: 16 p, 36 cm, conductor's score. For piccolo, 2 flute, 2 oboe, 2 Bb clarinet, Eb alto saxophone, 2 bassoon, 4 horns, 2 C-trumpet, 3 trombone, percussion, piano & celesta, harp, 2 violin, viola, cello, and double bass. Facsimile. (2 copies)
- 25 Perry, Julia. *Four Spirituals (for Full Orchestra)*. Undated Score: 18 p, 28 cm, parts scores. For flute, oboe, Bb clarinet, Eb alto saxophone, bassoon, horns, C-trumpet, trombone, percussion, piano, celesta, harp, violin, viola, cello and double bass. Facsimile of manuscript. (2 copies)
- 25 Perry, Julia. *Frammenti (dalle lettere de Santa Caterina)*. 1957. Score: 32 p, 28 cm. For flute, English horn, oboe, clarinet in Bb, bassoon, contra bassoon, trumpet in C, horn in F, bass clarinet in Bb, 2 timpani, cymbas, gong, 2 violin, viola, cello, and double bass. Facsimile of manuscript.
- 25 Perry, Julia. *Free at Last*. New York: Galaxy Music Corp., 1951. Score: 4 p, 28 cm. For

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- piano and voice. Facsimile. (2 copies)
- 25 Perry, Julia. *"Homage to Vivaldi (for orchestra)*. 199, 1964. Score: 32 p, 28 cm. For 2 flutes, piccolo, 2 oboes, 2 clarinets in Bb, 2 bassoons, 2 horns in F, 2 trumpets in C, 2 trombones, baritone horn, timpani, harp, xylophone, snare drum, suspended cymbal, cymbals, tambourine, 1<sup>st</sup> and 2<sup>nd</sup> violin, viola, cello, and string bass. Facsimile of manuscript.
- 25 Perry, Julia. *How Beautiful are the Feet*. New York: Galaxy Music Corp., 1954. Score: 4 p, 28 cm. For piano or organ and voice. Facsimile. (2 copies)
- 25 Perry, Julia. *Hymn to Pan*. Undated Score: 3 p, 28 cm. For organ or piano and mixed voices. Facsimile of manuscript. (2 copies)
- 25 Perry, Julia. *I'm a Poor Li'l Orphan in this World*. New York: Galaxy Music Corp., 1952. Score: 2 p, 28 cm. For piano and voice. Facsimile. (2 copies)
- 25 Perry, Julia. *Lord! What Shall I Do*. Boston: McLaughlin & Reilly Co., 1949. Score: 2 p, 28 cm. For piano and voice. Facsimile.
- 25 Perry, Julia. *Miniature*. Charles Scribner's Sons, 1972. Score: 2 p, 28 cm. For piano. Facsimile. (2 copies)
- 25 Perry, Julia. *Our Thanks to Thee*. Galaxy Music Corporation, 1951. Score: 7 p, 28 cm. For organ and contralto solo. Facsimile.
- 25 Perry, Julia. *Pastoral*. Southern Music Publishing Co. Inc, 1962. Score: 8 p, 28 cm. For flute, 2 violin, 2 viola, and 2 cello. Facsimile of manuscript.
- 25 Perry, Julia. *Prelude for Piano*. 1946, 1962. Score: 1 p, 28 cm. For piano. Facsimile. (3 copies)
- 25 Perry, Julia. *Prelude for Piano*. 1946, 1962. Score: 1 p, 28 cm. For piano. Facsimile of manuscript..
- 25 Perry, Julia. *Quartette for Wind Quintette*. New York: American Music Center, undated Score: 17 p, 28 cm. For flute, oboe, clarinet in Bb, alto saxophone in Eb, and bassoon. Facsimile of manuscript.
- 25 Perry, Julia. *Quinary Quixote's Songs (for bass-baritone and 5 instruments)*. 1976. 17 p, 28 cm. For flute, clarinet in Bb, viola, baritone horn, piano, and voice. Facsimile of manuscript. Contents: A Monodic Prologue; Ballad; 'Rock' Soliloquy; Fortune Cookies; and Fiesta.
- 34 Perry, Julia. *Second Piano Concerto*. 1964. Score: 14 p, bound, 36 cm. For piano. Facsimile of manuscript.
- 34 Perry, Julia. *The Selfish Giant*. Undated Score: 92 p, 36 cm. For 3 flute (3rd flute – piccolo). 2 oboes, 2 clarinets in Bb, soprano saxophone Bb, tenor saxophone Bb, bass clarinet Bb, 2 bassoons, 3 horns F, 3 trumpets C, 3 trombones, baritone horn, 2 violins, viola, cello, string bass, 2 harps, piano, celesta, kettledrums, xylophone, vibraphone, bass drum, snare drum, wood block, tambourine, cymbals, cymbal suspended, triangle, and gong. Facsimile of manuscript.
- 34 Perry, Julia. *The Selfish Giant*. Undated Score: 2 p, bound, 36 cm. For 3 flutes (3rd flute – piccolo). 2 oboes, 2 clarinets in Bb, soprano saxophone Bb, tenor saxophone Bb, bass clarinet Bb, 2 bassoons, 3 horns F, 3 trumpets C, 3 trombones, baritone horn, 2 violins, viola, cello, string bass, 2 harps, piano, celesta, kettledrums, xylophone, vibraphone, bass drum, snare drum, wood block, tambourine, cymbals, cymbal suspended, triangle, and gong. Facsimile of manuscript which is incomplete.
- 25 Perry, Julia. *Serenity for Bb Clarinet and Composition for Oboe*. Undated Score: 2 p, bound, 28 cm. For clarinet, oboe, and optional piano accompaniment. Facsimile of manuscript.
- 37 Perry, Julia. *Short Piece for Orchestra*. 1952. Score: 33 p, 44 cm. For 2 flute, piccolo, 2 obo, English horn, 2 clarinet, bass clarinet, 2 bassoon, contrabassoon, 4 horn in

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- F, 3 trumpet in C, 2 trombone (tenor), tuba, 2 timpani, snare drum, bass drum, xylophone, celesta, harp, pianoforte, 2 violin, viola, cello, and double bass.  
Facsimile of manuscript.
- 25 Perry, Julia. *A Short Service*. 1954. Score: 4 p, 28 cm. For trumpet and tenor or soprano voice. Facsimile. Contents: (Prelude), (Ricercar), (Scherzo), and (Postlude).
- 25 Perry, Julia. *A Short Service*. 1954. Score: 4 p, 28 cm. For trumpet and tenor or soprano voice. Facsimile of manuscript. Contents: (Prelude), (Ricercar), (Scherzo), and (Postlude). (2 copies)
- 25 Perry, Julia. *Song of Our Saviour*. Galaxy Music Corporation, 1953. Score: 7 p, 28 cm. For piano (for rehearsal only) and mixed voices. Facsimile.
- 34 Perry, Julia. *Soul Symphony*. UndatedScore: 38 p, 36 cm. For 2 flute or 2 piccolo, 2 oboe, 2 Bb clarinet, Bb tenor saxophone, 2 bassoon, 2 F horn, 2 C trumpet, 2 trombone, baritone horn, timpani, percussion 1 (triangle, snare drum, scraper, timbales, woodblock, ratchet, crash cymbal), percussion 2 (chimes, crash cymbals, suspended cymbal, xylophone, cowbell, vibraphone, and slapstick), xylophone, piano / celeste, baritone voice, harp, 2 violin, viola, cello, and double bass.
- 25 Perry, Julia. *Soul Symphony I & II*. UndatedScore: 32 p, 28 cm. For 2 flutes (2 piccolos), 2 oboes, 2 clarinets in Bb, 2 tenor saxophones in Bb, 2 bassoons, 2 horns in F, 2 trumpet in C, 2 trombones, baritone horn, kettledrums, triangle, scraper, timbales, chimes, 2 cymbals, suspended cymbal, xylophone, cowbell, vibraphone, piano, celesta, 2 violins, viola, cello, and string basses. Facsimile of manuscript..
- 25 Perry, Julia. *Soul Symphony III & IV*. UndatedScore: 19 p, 28 cm. For 2 flutes (2 piccolos), 2 oboes, 2 clarinets in Bb, 2 tenor saxophones in Bb, 2 bassoons, 2 horns in F, 2 trumpet in C, 2 trombones, baritone horn, kettledrums, triangle, scraper, timbales, chimes, 2 cymbals, suspended cymbal, xylophone, cowbell, vibraphone, piano, celesta, 2 violins, viola, cello, and string basses. Facsimile of manuscript..
- 26 Perry, Julia. *Spreading Peanut Butter and Popping Popcorn*. Peer international Corp., n.d. Score: 2 p, bound, 28 cm. For piano. Facsimile of manuscript.
- 26 Perry, Julia. *A Suite Symphony (for orchestra)*. New York: Peer Music, undatedScore: 48 p, 28 cm. For 2 flute, 2 bB clarinet, Bb soprano saxophone, Bb tenor Saxophone, 2 bassoon, 2 F horns, 2 C trumpet, 2 trombone (1 tenor, 1 bass), percussion (4 players) (timpani, vibraphone, xylophone, suspended cymbal, tom-tom (high), conga, 4 temple blocks, casaba, bass drum, marching bells, steel plate, snare drum, triangle, gong, and whip), mouth harmonica, piano, and strings. Facsimile of manuscript.
- 26 Perry, Julia. *Symphony in One Movement for Violas & String Basses*. New York: American Music Center, Inc. 1961. Score: 14 p, 28 cm. For string bass and viola. Facsimile of manuscript.
- 26 Perry, Julia. *Symphony No. 4 (parts 1, 2, and 3)*. UndatedScore: 41 p, 36 cm. For piccolo, flute, triangle, 2 clarinet, bass clarinet, soprano saxophone, 3 horns in F, 2 trumpets, 3 trombones, baritone horn, harp, piano, celesta, tambourine, snare drum, timpani, vibraphone, kettledrums, cymbals, bass drum, 2 violins, viola, cello, and string bass. Facsimile of manuscript.
- 26 Perry, Julia. *Symphony No. 4 (1964-68)*. UndatedScore: 22 p, 36 cm. For 2 flute, piccolo, 2 oboe, 2 Bb clarinet, bass clarinet, 2 bassoon, soprano saxophone, tenor saxophone, 4 F horn, 2 C trumpet, 3 trombone, baritone horn, timpani, percussion 1, percussion 2, piano/celeste, harp, 2 violin, viola, cello and contrabass.

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- 26 Perry, Julia. *Symphony No. 13 for Wind Quintet*. New York: Peer International Corp., undated. Score: 13 p, 28 cm. For flute, oboe, clarinet in Bb, alto saxophone in Eb, and bassoon. Facsimile of manuscript.
- 26 Perry, Julia. *Symphony No. 13 for Wind Quintet*. New York: Peer International Corp., 1976. Score: 15 p, 22 cm. For flute, oboe, clarinet in Bb, alto saxophone in Eb, and bassoon.
- 26 Perry, Julia. *Three Spirituals (for Full Orchestra)*. Undated. Score: 22 p, 36 cm. For piccolo, 2 flute, 2 oboe, 2 clarinet in Bb, alto saxophone in Eb, 2 bassoon, 4 horn, 3 trumpet in C, 3 trombone, timpani, snare drum, xylophone, piano, celesta, harp, 2 violin, viola, cello and double bass. Facsimile. (Conductor's score, 2 copies.)
- 26 Perry, Julia. *Three Spirituals (for Full Orchestra)*. Undated. Score: 24 p, 28 cm. Parts scores, For flute, piccolo, oboe, clarinet in Bb, alto saxophone in Eb, bassoon, horn, trumpet in C, trombone, timpani, snare drum, xylophone, piano, celesta, harp, violin, viola, cello, and double bass. Facsimiles. (2 copies)
- 26 Perry, Julia. *Ye, Who Seek the Truth*. Galaxy Music Corporation, 1952. Score: 6 p, 28 cm. For organ, chorus of mixed voices, and tenor solo. Facsimile.
- 26 Perry, Julia & Virginia Card. *The Cask of Amontillado (Opera in One Act)*. New York: Southern Music Publishing Co., Inc., undated. 50 p, 28 cm. For 2 flutes (second doubling piccolo), oboe, English horn, clarinet in Eb, 2 clarinet in bb, bass clarinet in Bb, bassoon, 2 horn in F, trumpet in D, trombone, tuba, 2 timpani, suspended cymbal, 2 crashed cymbals, military drum, bass drum, xylophone, wood bloc, harp, piano, strings, and mixed voices. Facsimile. From "The Cask of Amontillado" by Edgar Allan Poe. (2 copies)
- 35 Perry, Julia & Patricia Sides. *Parody*. 1954. Score: 3 p, 37 cm. For piano and voice. Facsimile of manuscript. (2 copies)
- 26 Perry, Zenobia Powell. [IInd and IIIrd Acts]. Undated. Score: 16 p, 28 cm. For piano and voice. Facsimile of manuscript. (2 copies)
- 26 Perry, Zenobia Powell. *Drizzle*. 1980. Score: 3 p, 28 cm. For piano and voice. Facsimile of manuscript.
- 26 Perry, Zenobia Powell. *Episode I and Episode II for F Horn and Piano*. ProArt Publications, 1983. Score: 14 p, 28 cm. For French horn and piano. Facsimile of manuscript.
- 26 Perry, Zenobia Powell. *Excursion (for violin, cello, and piano)*. ProArt Publications Inc., 1989. Score: 7 p, 28 cm. For violin, cello, and piano. Facsimile of manuscript.
- 26 Perry, Zenobia Powell. *Excursion (for violin, cello, and piano)*. 1989. Score: 12 p, bound, 33 cm. For violin, cello, and piano. Facsimile of manuscript.
- 26 Perry, Zenobia Powell. *Fantasy (violin and piano)*. 1970, 1992. Score: 11 p, bound, 28 cm. For violin and piano.
- 26 Perry, Zenobia Powell. *Fantasy (violin and piano)*. 1970, 1992. Score: 5 p, 28 cm. For violin. Facsimile of manuscript.
- 26 Perry, Zenobia Powell. *Fantasy (violin and piano)*. 1970, 1992. Score: 8 p, 28 cm. For violin and piano. Facsimile of manuscript. (2 copies)
- 26 Perry, Zenobia Powell. *Fantasy (violin and piano)*. 1978. Score: 9 p, 28 cm. For piano and violin. Facsimile of manuscript. (2 versions)
- 26 Perry, Zenobia Powell. *Fantasy (violin and piano)*. 1978. Score: 5 p, 28 cm. For piano and violin, conductor's paste-up score.
- 26 Perry, Zenobia Powell. *Fantasy (violin and piano)*. 1968. Score: 4 p, 28 cm. For violin. Facsimile of manuscript.
- 26 Perry, Zenobia Powell. *Four Mynymys for Three Players*. 1968. Score: 11 p, 31 cm. For flute, oboe and piano. Facsimile of manuscript. Contents: Pensive; Jovial; Melancholy; and Jubilant.



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- 26 Perry, Zenobia Powell. *Hallelujah to the Lamb*. 1990. Score: 4 p, 28 cm. For piano and voice. Facsimile of manuscript.
- 26 Perry, Zenobia Powell. *Homage*. 1990. Score: 3 p, 28 cm. For piano. Facsimile.
- 27 Perry, Zenobia Powell. *Piano Potpourri*. 1989. Score: 22 p, bound, 29 cm. For piano. Facsimile of manuscript. Contents: Ties; Round and Round; times Seven; Soliloquy; Promenade; Teeta; and Jazz Notes.
- 27 Perry, Zenobia Powell. *Piano Potpourri*. 1990. Score: 30 p, bound, 28 cm. For solo piano. Facsimile of manuscript. Contents: Vignette; Orrin and Echo; Ties; Flight; Jazz Notes; Teeta; Promenade; Times Seven; Soliloquy; and Round and Round.
- 27 Perry, Zenobia Powell. *Piano Potpourri*. 1992. Score: 45 p, bound, 29 cm. For piano. Facsimile of manuscript. Contents; Vignette 1970 (changed to 1990); Orrin & Echo 1970; Ties 1970; Flight 1970; Jazz Notes 1977 (A Jazz Trifle 1986 (same)); Blaize 1985; Promenade 1988; Times Seven 1985; Soliloquy 1979; Homage; Round and Round; Teeta 1988 (was 1985 new middle sect.); Rhapsody 1960; Vignette # 2 1990; and Childhood Capers.
- 27 Perry, Zenobia Powell. *Rhapsody*. 1960. Score: 6 p, 28 cm. For solo piano. Facsimile of manuscript..
- 27 Perry, Zenobia Powell. *Soliloquy* (from Piano Potpourri). 1979. 4 p, 28 cm. For solo piano. Facsimile of manuscript.
- 27 Perry, Zenobia Powell. *Sonatine for Clarinet and Piano*. UndatedScore: 16 p, 28 cm. For piano and Bb clarinet. Facsimile.
- 27 Perry, Zenobia Powell. *Sonatina for Piano*. 1969. Score: 9 p, 28 cm. For piano. Facsimile of manuscript.
- 27 Perry, Zenobia Powell. *Two Letters*. 1977. Score: 13 p, 28 cm. For clarinet, cello, and piano. Facsimile of manuscript. Contents: No. 1 (Written in Spring); No. 2 (written at Summer's End).
- 27 Perry, Zenobia Powell. *Two Piano Pieces: Blaize and Homage*. 1990. Score: 8 p, 28 cm. For piano. Facsimile of manuscript.
- 27 Perry, Zenobia Powell & Frank Horne. *Kid Stuff*. UndatedScore: 4 p, 28 cm. For piano and voice. Facsimile of manuscript.
- 27 Peterson, Clara Gottschalk. *Creole Songs from New Orleans in the Negro Dialect*. New Orleans: The L. Grunewald Co. Ltd, 1902. Score: 15 p, 28 cm. For piano and voice. Facsimile. Contents: Quan' Mo Té Dam' Gran' Chimain; Mouché Mazireau; Po' Pitie Mamzé Zizi; Zélim To Quitté La Plaine; En Avan' Grènédié; Ou Som Suroucou; Salangadou; Quan' Patate La Cuite; Une Deusse Troisse; Gardé Piti Milat' La; Neg' Pa' Capab' Marché; and Papa Va A La Rivière.
- 27 Pittman, Evelyn La Rue. *Any How*. New York: Carl Fischer, Inc. 1952. Score: 3 p, 28 cm. For piano (for rehearsal only) and mixed voices. Facsimile.
- 27 Pittman, Evelyn La Rue. *Rocka Mah Soul*. New York: Carl Fischer, 1952. Score: 11 p, 28 cm. Orchestreated for piano (for rehearsal only) and mixed voices with 1<sup>st</sup> and 2<sup>nd</sup> soprano. Facsimile.
- 27 Pittman, Evelyn La Rue. *Sit Down, Servant*. New York: Carl Fischer, 1949. Score: 8 p, 28 cm. For piano (for rehearsal only) and mixed voice a cappell a chorus with alto and baritone solos. Facsimile.
- 27 Pittman, Evelyn La Rue. *Trampin'*. Stamford, Connecticut: Jack Spratt Music Co., 1961. Score: 4p, 28 cm. For mixed voice chorus. Facsimile.
- 27 Phillips, Julia. *Welcome, Welcome Home*. 1919. Score: 2 p, 29 cm. For piano and voice. Facsimile.
- 35 Price, Florence B. *Arkansas Jitter*. UndatedScore: 4 p, 36 cm. For piano. Facsimile of manuscript..
- 27 Price, Florence B. *At the Cotton Gin (a Southern sketch for piano)*. New York: G.

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- Schirmer, Inc., 1927. Score: 4 p, 28 cm. For piano. Facsimile. (2 copies)
- 35 Price, Florence B. *Bayou Dance*. 1938. Score: 3 p, 36 cm. For piano. Facsimile of manuscript.
- 27 Price, Florence B. *The Bowl is Cracked*. UndatedScore: 2 p, 28 cm. For piano and voice. Facsimile of manuscript. (2 copies)
- 27 Price, Florence B. *The Bowl is Cracked*. UndatedScore: 2 p, 32 cm. For piano and voice. Facsimile of manuscript.
- 27 Price, Florence B. *The Butterfly*. New York: Carl Fischer: 1936. Score: 3 p, 28 cm. For piano. Facsimile.
- 27 Price, Florence B. [Collection of themes / scores / studies]. UndatedScores: 19 p, 29 cm. For piano. Facsimiles, some .
- 27 Price, Florence B. *Cotton Dance*. UndatedScore: 3 p, 36 cm. For piano. Facsimile.
- 35 Price, Florence B. *Dance of the Cotton Blossoms*. 1938. Score: 3 p, 36 cm. For piano. Facsimile of manuscript.
- 27 Price, Florence B. *Dances in the Cakebakes*. Los Angeles: Affiliated Musicians, Inc. 1953. Score: 11 p, 28 cm. For piano. Facsimile. Contents: Nimble Feet, Tropical Noon, and Silk Hat and Walking Cane.
- 27 Price, Florence B. *The Deserted Garden*. UndatedScore: 2 p, 28 cm. For violin and piano. Facsimile.
- 27 Price, Florence B. *Elfentanz*. UndatedScore: 6 p, 28 cm. For piano and violin. Facsimile.
- 27 Price, Florence B. *Fantasia Negre*. Florence Beatrice Price, 1932 & 1960. Score: 11 p, 28 cm. For piano. Facsimile.
- 27 Price, Florence B. *Fantasia Negre*. UndatedScore: 10 p, 28 cm. For pianoforte. Facsimile of manuscript.
- 35 Price, Florence B. *Fantasia Negre*. 1932. Score: 10 p, 36 cm. For pianoforte. Facsimile of manuscript.
- 35 Price, Florence B. *Fantasia Negre*. UndatedScore: 8 p, 39 cm. For piano. Facsimile of manuscript.
- 37 Price, Florence B. *Fantasia Negre*. 1932. Score: 10 p, 44 cm. For pianoforte. Facsimile of manuscript.
- 27 Price, Florence B. *Five Folksongs in Counterpoint for String Quartet*. UndatedScores: 10 p. (1st violin), 11 p. (2nd violin), 9 p. (viola), and 8 p. (cello), 28 cm. For 2 violin, viola, and cello. Facsimiles.
- 27 Price, Florence B. *Flame*. UndatedScore: 5 p, 28 cm. For piano. Facsimile. (2 copies)
- 27 Price, Florence B. *The Gnat and the Bee*. New York: Carl Fischer Co, 1936. Score: 3 p, 28 cm. For piano. Facsimile.
- 27 Price, Florence B. *The Goblin and the Mosquito*. Clayton F. Summy Co., 1951. Score: 2 p, 28 cm. For piano. Facsimile.
- 35 Price, Florence B. *The Goblin and the Mosquito*. Clayton F. Summy Co., 1951. Score: 2 p, 33 cm. For piano. Facsimile.
- 35 Price, Florence B. *Hoe Cake*. Theodore Presser Co., 1949. Score: 3 p, 34 cm. For 2 pianos. Facsimile.
- 27 Price, Florence B. *Hour Glass (formerly Sandman)*. UndatedScore: 3 p, 28 cm. For organ [?]. Facsimile.
- 27 Price, Florence B. *I am Bound for the Kingdom*. New York: Handy Brothers Music Co., Inc., undatedScore: 2 p, 28 cm. For piano and voice. Facsimile.
- 27 Price, Florence B. *In a Quiet Mood*. Galaxy Music Corporation, 1951. Score: 8 p, 28 cm. For organ. Facsimile.
- 27 Price, Florence B. *Lake Mirror*. UndatedScore: 3 p, 28 cm. For piano. Facsimile.
- 27 Price, Florence B. *Levee Dance*. Philadelphia: Theodore Presser Co., 1937. Score: 7 p,

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- 28 cm. For piano. Facsimile.
- 27 Price, Florence B. *My soul's Been Anchored in de Lord*. REMick Music Corporation, 1937. Score: 4 p, 29 cm. For piano and voice. Facsimile.
- 27 Price, Florence B. *The Old Boatman*. Clayton F. Summy Co., 1951. Score: 2 p, 28 cm. For piano. Facsimile.
- 27 Price, Florence B. *A Pleasant Thought*. UndatedScore: 2 p, 28 cm. For organ. Facsimile.
- 28 Price, Florence B. *Resignation*. UndatedScore: 4 p, 28 cm. For piano and voice. Facsimile.
- 35 Price, Florence B. *Rocking Chair*. 1939. Score: 2 p, 36 cm. For piano. Facsimile of manuscript.
- 27 Price, Florence B. *The Rose*. New York: Carl Fischer Inc., 1936. Score: 2 p, 28 cm. For piano. Facsimile.
- 27 Price, Florence B. *A Sagem's Pipe*. New York: Carl Fischer Inc. 1935. Score: 2 p, 28 cm. For piano. Facsimile.
- 35 Price, Florence B. *The Sea Swallows*. Clayton F. Summy Co, 1951. Score: 3 p, 35 cm. For piano. Facsimile.
- 27 Price, Florence B. *Sonata in e minor (for pianoforte)*. 1932. Score: 27 p, 28 cm. For pianoforte. Facsimile of manuscript.
- 27 Price, Florence B. *Sonata in e minor (for pianoforte) (2<sup>nd</sup> movement)*. 1932. Score: 5 p, 28 cm. For pianoforte. Facsimile of manuscript.
- 27 Price, Florence B. *Sonata in e minor (for pianoforte)*. 1932. Score: 32 p, bound, 28 cm. For pianoforte.
- 27 Price, Florence B. *Strong Men Forward*. UndatedScore: 2 p, 28 cm. For piano. Facsimile.
- 28 Price, Florence B. *Suite No. 1 for Organ*. UndatedScore: 19 p, 28 cm. For organ. Facsimile. Contents: Fantasy, Fughetta, Air, and Toccato.
- 28 Price, Florence B. *Three Little Negro Dances*. Philadelphia: Theodore Presser Co., 1933. Score: 9 p, 28 cm. For piano. Facsimile. Contents: Hoe Cake; Rabbit Foot; and Ticklin' Toes.
- 28 Price, Florence B. *Three Negro Dances*. Philadelphia: Theodore Presser Co., 1939. Score: 8 p, 32 cm. For 3 clarinet, saxophone, 3 coronet, bass clarinet, baritone saxophone, 2 bassoon, string bass, bass saxophone, 4 horn, oboe, flute, piccolo, trombone, trumpet, tuba, and cymbal. Facsimile. Contents: Rabbit Foot, Hoe Cake, and Ticklin' Toes.
- 28 Price, Florence B. *Three Sketches for Little Pianists*. Philadelphia: Theodore Presser Co., 1937. Score: 4 p, 28 cm. For piano. Facsimile. Contents: Cabin Song; and Bright Eyes.
- 28 Price, Florence B. *Two Traditional Negro Spirituals*. UndatedScores: 4 p, 29 cm. For piano and voice. Facsimile. Contents: I am Bound for the Kingdom; and I'm Working on my Building.
- 28 Price, Florence B. *The Waltzing Fairy*. Chicago: McKinley Music Co., 1928. Score: 3 p, 31 cm. For piano. Facsimile.
- 28 Price, Florence B. *Were You There when They Crucified My Lord*. UndatedScore: 2 p, 28 cm. For piano. Facsimile.
- 28 Price, Florence B. & Amelia Josephine Burr. *A Song of Living*. UndatedScore: 7 p, 28 cm. For piano and voice. Facsimile.
- 28 Price, Florence B. & Elizabeth Coatsworth. *Song for Snow*. UndatedScore: 8 p, 28 cm. For piano and mixed voices. Facsimile of manuscript.
- 28 Price, Florence B. Joseph F. Cotter. *An April Day*. UndatedScore: 3 p, 28 cm. For piano and voice. Facsimile.

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- 28 Price, Florence B. & Julia Johnson Davis. *To My Little Son*. UndatedScore: 2 p, 28 cm. For piano and voice. Facsimile.
- 28 Price, Florence B. & Paul Laurence Dunbar. *Forever*. UndatedScore: 4 p, 28 cm. For piano and voice. Facsimile of manuscript.
- 37 Price, Florence B. & Paul Laurence Dunbar. *I Grew a Rose*. UndatedScore: 5 p, 43 cm. For piano and voice. Facsimile of manuscript.
- 28 Price, Florence B. Paul Laurence Dunbar. *Nightfall*. UndatedScore: 3 p, 28 cm. For piano and voice. Facsimile of manuscript.
- 28 Price, Florence B. & Paul Laurence Dunbar. *Sympathy*. UndatedScore: 4 p, 28 cm. For piano and voice. Facsimile of manuscript.
- 28 Price, Florence B. & Mary Rolofson Gamble. *The Moon Bridge*. Chicago: Gamble Hinged Music Co., 1930. Score: 4 p, 28 cm. For piano and voice. Facsimile.
- 28 Price, Florence B. & Don Vincent Gray. *Pittance*. UndatedScore: 3 p, 28 cm. For piano and voice. Facsimile of manuscript.
- 28 Price, Florence B. & Le Roy de Gregory. *You're in My heart to Stay*. UndatedScore: 3 p, 28 cm For piano and voice. Facsimile of manuscript.
- 37 Price, Florence B. & Langston Hughes. *Feet o' Jesus*. UndatedScore: 3 p, 44 cm. For piano and voice. Facsimile of manuscript.
- 28 Price, Florence B. & Langston Hughes. *Hold Fast to Dreams*. UndatedScore: 4 p, 28 cm. For piano and voice. Facsimile of manuscript.
- 28 Price, Florence B. Langston Hughes. *Hold Fast to Dreams*. UndatedScore: 4 p, 31 cm. For piano and voice. Facsimile of manuscript.
- 37 Price, Florence B. & Langston Hughes. *Hold Fast to Dreams*. UndatedScore: 4 p, 43 cm. For piano and voice. Facsimile of manuscript.
- 28 Price, Florence B. & Langston Hughes. *Song to the Dark Virgin*. Estate of Florence Price, 1977. Score: 4 p, 28 cm. For piano and voice. Facsimile.
- 37 Price, Florence B. & Langston Hughes. *We Have Tomorrow*. UndatedScore: 2 p, 43 cm. For piano and voice. Facsimile of manuscript.
- 37 Price, Florence B. & Georgia Douglas Johnson. *The Heart of a Woman*. UndatedScore: 3 p, 44 cm. For piano and voice. Facsimile of manuscript.
- 28 Price, Florence B. & David Morton. *They Lie, They Lie*. 1946? Score: 3 p, 28 cm. For piano and voice. Facsimile.
- 28 Price, Florence B. & Jas. Stephens. *Little Things*. UndatedScore: 3 p, 28 cm. For piano and voice. Facsimile of manuscript.
- 28 Price, Florence B. & Jas. Stephens. *Little Things*. UndatedScore: 3 p., 32 cm. For piano and voice. Facsimile of manuscript.
- 28 Price, Florence B. & Louise C. Wallace. *Night*. Edward B. Marks Music Corporation, 1946. Score: 2 p, 28 cm. For piano and voice. Facsimile. Note: as found in the collection *Negro Art Songs Album by Contemporary Composers*.
- 28 Price, Florence B. & Fannie Carter Woods. *Out of the South Blew a Wind*. Edward B. Marks Music Corporation, undatedScore: 3 p, 28 cm. For piano and voice. Facsimile. Note: as found in the collection *Negro Art Songs Album by Contemporary Composers*.

**Q**

**R**

- 28 Rather, Sallie M. & C. P. Jones. *Who is There Here?* Nashville, Tenn.: John T. Benson, 1908. Score: 1 p, 28 cm. For piano and voice. Facsimile.
- 28 Reagon, Bernice Johnson. *Compositions: One*. Washington D.C.: Songtalk Publishing

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- Company, 1986. Score: 135 p, bound, 26 cm. For piano and mixed voices. Contents: I'm Gon' Stand, Ella's Song, If you Had Lived, They are Fallig All Around Me, Fannie Lou Hamer, Biko, My Way, Sometimes, Mae Frances, Oughta be a Woman, Joan Little, Every Woman, I won't Crumble with you if you Fall, "Hey Mann", You make my day Pretty, Sweet Honey in the Rock, How Log, Had Took Mised, B'lieve I'll Run on ..., See What the End's Gonna Be, Jesus is my Only Friend, "Oh Death", There's a New World Coming, Echo, Seven Principles, Cape Fear River, The Other Side, Are There any Rights?, Chile your waters run Red through Soweto, Azanian Freedom Song, The Sun will never go Down, Why did they take us Away? We all... Everyone of us, Give your Hands to Struggle, Alla that's Alright, but, and Tomorrow.
- 35 Richardson, Esther & J. Rosamond Johnson. *A Voice Said Cry*. New York: Handy Brothers Music Co., Inc., 1945. Score: 4 p, 31 cm. For piano and voice.
- 28 Richardson, Victoria & W. F. Fonvielle. *My Livingstone*. 1904. Score: 2 p, 28 cm. For piano and voice. Facsimile. Includes an enlargement of cover.
- 28 Ricketts, Estelle D. *Rippling Spring Waltz*. 1893. Score: 4 p, 28 cm. For piano. Facsimile.
- 28 Ricketts, Estelle D. *Rippling Spring Waltz*. Hildegard Publishing Company, 1992. Score: 3 p, 28 cm. For piano. Facsimile. (2 copies)
- 28 Riley, Peter & Mary E. Coleridge. *Through the Sunny Garden*. London: Adam & Charles Black, 1949. Score: 4 p, 28 cm. For piano and two-part female voices. Facsimile.
- 28 Ring, Montague [Pseud. for Amanda Aldridge]. *Azalea Song*. London: Ascherberg, Hopwood & Crew, Ltd., 1908. Score: 4 p, 28 cm. For piano and voice. Facsimile. (2 copies)
- 28 Ring, Montagu [Pseud. for Amanda Aldridge]. *Bagdad Suite for Pianoforté*. London: Chappell & Co., Ltd., 1929. Score: 12 p, 28 cm. For piano. Facsimile. Contents: The Royal Guard, The Garden Beautiful, and Hail! Hail! O Caliph the Great!
- 28 Ring, Montague [Pseud. for Amanda Aldridge]. *Carnival Suite of Five Dances*. London: Chappell & Co. Ltd., 1924. Score: 19 p, 28 cm. For piano. Facsimile. Contents: Cavalcade, Pierrette, Harlequin, Columbine, and Frolic.
- 37 Ring, Montague [Pseud. for Amanda Aldridge]. *Clorinda*. London: J. B. Cramer & Co., Ltd., 1906. Score: 6 p, 43 cm. For piano. Facsimile.
- 35 Ring, Montague [Pseud. for Amanda Aldridge]. *Four Moorish Pictures, an Eastern suite*. London: Ascherberg, Hopwood & Crew, Ltd, 1925. Score: 14 p, 36 cm. For piano. Facsimile. Contents: Prayer before Battle, Dance of the Slave Girls, Twilight Dance, and Dance of Triumph.
- 28 Ring, Montague [Pseud. for Amanda Aldridge]. *Friquette*. London: Chappell & Co. Ltd., 1917. Score: 5 p, 28 cm. For pianoforte. Facsimile.
- 37 Ring, Montague [Pseud. for Amanda Aldridge]. *Gloriana Rag-time*. London: Chappell & Co., Ltd., 1913. Score: 4 p, 43 cm. For piano. Facsimile.
- 37 Ring, Montague [Pseud. for Amanda Aldridge]. *Lazy Dance (La Paresseuse)*. London: Chappell & Co. Ltd., 1913. Score: 5 p, 33 cm. For piano. Facsimile.
- 28 Ring, Montague [Pseud. for Amanda Aldridge]. *Mirette Serenade*. London: Walsh, Holmes, & Co. Ltd., 1934. Score: 5 p, 28 cm. For piano. Facsimile. (2 copies)
- 28 Ring, Montague [Pseud. for Amanda Aldridge]. *Miss Magnolia Brown*. London: Francis, Day & Hunter, 1907. Score: 6 p, 28 cm For piano and voice. Facsimile.
- 28 Ring, Montague [Pseud. for Amanda Aldridge]. *My Dreamy, Creamy Colored Girl*. London: Ascherberg, Hopwood & Crew, Ltd, 1907. Score: 4 p, 28 cm. For piano and voice. Facsimile.
- 28 Ring, Montague [Pseud. for Amanda Aldridge]. *Prayer Before Battle*. Hildegard Publishing Company, 1992. Score: 3 p, 28 cm. For piano. Facsimile.
- 38 Ring, Montague [Pseud. for Amanda Aldridge]. *T'Chaka. African Suite*. Bosworth & Co.,

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1927. Score: 8 p, 34 cm. For piano. Facsimile. Contents: Before the Battle, Monarah, and War Dance.
- 28 Ring, Montague [Pseud. for Amanda Aldridge]. *Teach me how to Two-Step*. London: Ascherberg, Hopwood, & Crew Ltd., 1910. Score: 6 p, 28 cm. For piano. Facsimile.
- 28 Ring, Montague [Pseud. for Amanda Aldridge]. *Three African Dances*. London: Chappell & Co., Ltd., 1913. Score: 12 p, 30 cm. For piano. Facsimile. Contents: The Call to the Feast, Luleta's Dance, and Dance of the Warriors.
- 28 Ring, Montague [Pseud. for Amanda Aldridge]. *Three Arabian Dances*. London: Chappell & Co., Ltd., 1919. Score: 11 p, 28 cm. For piano. Facsimile. Contents: Caravan, By the Fountain and Bedouin.
- 37 Ring, Montague [Pseud. for Amanda Aldridge]. *Three Pictures from Syria*. London: Metzler & Co. Ltd., 1924. Score: 6 p, 29 cm. For piano. Facsimile. Contents: The Desert Patrol, Beneath the Crescent Moon, and The Pursuit.
- 28 Ring, Montague [Pseud. for Amanda Aldridge]. *Watch Me!* London: Chappell & Co. Ltd., 1919. Score: 5 p, 28 cm. For piano. Facsimile.
- 37 Ring, Montague [Pseud. for Amanda Aldridge]. *Watch Me!* London: Chappell & Co. Ltd., 1919. Score: 6 p, 44 cm. For piano. Facsimile.
- 28 Ring, Montague [Pseud. for Amanda Aldridge]. *When the Colored Lady Saunters down the Street*. London: Ascherberg, Hopwood & Crew, Co., Ltd, 1907. Score: 5 p, 28 cm. For piano and voice. Facsimile.
- 28 Ring, Montague [Pseud. for Amanda Aldridge] & Fred G. Bowles. *At Cupid's Ball*. London: Chappell & Co. Ltd., 1923. Score: 2 p, 28 cm. For piano and voice. Facsimile.
- 28 Ring, Montague [Pseud. for Amanda Aldridge] & Fred G. Bowles. *Two Little Southern Songs*. New York: Chappell & Co., Ltd, 1912. Score: 6 p, 28 cm. For piano and voice. Facsimile. (2 copies)
- 37 Ring, Montague [Pseud. for Amanda Aldridge] & Fred G. Bowles. *Two Songs of the Desert*. London: Elkin & Co. Ltd, 1923. Score: 7 p, 44 cm. For piano and voice. Facsimile. Contents: An Eastern Lullaby; and A Warrior's Love-Song.
- 28 Ring, Montague [Pseud. for Amanda Aldridge] & Henry E. Downing. *Where the Paw Paw Grows*. London: Ascherberg, Hopwood, & Crew, Co., Ltd., 1907. Score: 5 p, 28 cm. For piano and voice. Facsimile.
- 28 Ring, Montague [Pseud. for Amanda Aldridge] & Paul Laurence Dunbar. *Summah is de Lovin' Time*. London: Chappell & Co. Ltd., 1925. Score: 4 p, 28 cm. For piano and voice. Facsimile.
- 28 Ring, Montague [Pseud. for Amanda Aldridge] & I. R. A. *A summer Love Song*. London: Boosey & Co., 1907. Score: 6 p, 28 cm. For piano and voice. Facsimile. (2 copies)
- 28 Ring, Montague [Pseud. for Amanda Aldridge] & P. J. O'Reilly. *The Bride*. London: Chappell & Co. Ltd., 1910. Score: 5 p, 28 cm. For piano and voice. Facsimile.
- 37 Ring, Montague [Pseud. for Amanda Aldridge] & P. J. O'Reilly. *The Bride*. London: Chappell & Co. Ltd., 1910. Score: 5 p, 44 cm. For piano and voice. Facsimile.
- 28 Ring, Montague [Pseud. for Amanda Aldridge] & P. J. O'Reilly. *A Song of Spring*. London: Boosey & Co, 1909. Score: 4 p, 28 cm. For piano. Facsimile.
- 28 Ring, Montague [Pseud. for Amanda Aldridge] & P. J. O'Reilly. *Supplication*. London: Leonard & Co, 1914. Score: 4 p, 28 cm. For piano and voice. Facsimile.
- 28 Ring, Montague [Pseud. for Amanda Aldridge] & P. J. O'Reilly. *Through the Day (three songs)*. London: Boosey & Co., 1910. Score: 12 p, 28 cm. For piano and voice.

**Helen Walker-Hill Collection**  
**Series 7: Musical Scores**

- Facsimile. Contents: Morning; Noon; and Evening.
- 28 Ring, Montague [Pseud. for Amanda Aldridge] & Talbot Owen. *Little Missie Cakewalk*. London: Lublin & Co., Ltd., 1908. Score: 2 p, 28 cm., incomplete. For piano and voice. Facsimile.
- 28 Ring, Montague [Pseud. for Amanda Aldridge] & Talbot Owen. *My Little Corncrake Coon*. London: Lublin & Co., Ltd., undated. Score: 1 p, 28 cm. For piano and voice. Facsimile. Incomplete.
- 28 Ring, Montague [Pseud. for Amanda Aldridge] & Eileen Price-Evans. *Little Rose in My Hair*. London: Chappell & Co., Ltd., 1917. Score: 3 p, 28 cm. For piano and voice. Facsimile.
- 28 Ring, Montague [Pseud. for Amanda Aldridge] & Eileen Price-Evans. *Love's Golden Day*. London: Chappell & Co., Ltd, 1917. Score: 3 p, 28 cm. For piano and voice. Facsimile.
- 28 Ring, Montague [Pseud. for Amanda Aldridge] & Harold Simpson. *The Fickle Songster*. London: Cary & Co., 1908. Score: 6 p, 28 cm. For piano and voice. Facsimile. (2 copies)
- 28 Ring, Montague [Pseud. for Amanda Aldridge] & Fred E. Weatherly. *Blue Days of June*. London: Chappell & Co. Ltd., 1915. Score: 3 p, 28 cm. For piano and voice. Facsimile.
- 37 Ring, Montague [Pseud. for Amanda Aldridge] & Fred G. Weatherly. *Blue Days of June*. London: Chappell & Co., Ltd., 1915. Score: 3 p, 44 cm. For piano and voice. Facsimile.
- 28 Roberts, Josie Wilhelmina. *Talladega March*. 1905. Score: 3 p, 28 cm. For piano. Facsimile. (2 copies) Includes enlargement of cover.
- 28 Robinson, Gertrude Rivers. *Cry*. Ithaca, N.Y.: G. Rivers Robinson, 1950. Score: 6 p, bound, 29 cm. For piano. Facsimile.
- 35 Robinson, Gertrude Rivers. *Cry*. Ithaca, N.Y.: G. Rivers Robinson, 1950. Score: 6 p, bound, 35 cm. For piano.
- 28 Robinson, Gertrude Rivers. *Moods (for flute and piano)*. 1986. Score: 8 p, bound, 29 cm. For flute and piano.

**S**

- 29 Schuyler, Philippa Duke. *Alexandria*. Undated. Score: 6 p, 28 cm. For piano. Facsimile.
- 38 Schuyler, Philippa. *Camel Race*. Undated. Score: 3 p, 43 cm. For piano. Facsimile of manuscript..
- 38 Schuyler, Philippa. *Carnival in Languedoc*. Undated. 12 p, 44 cm. For piano. Facsimile of document. Contents: Adieu, Pauvre Carneval; La Treumpuzo; and story-line notes.
- 38 Schuyler, Philippa. *Cockroach Ballet*. Undated. Score: 3 p, 44 cm. For piano. Facsimile of manuscript..
- 29 Schuyler, Philippa. *Deraa!* Undated. Score: 4 p, 28 cm. For piano. Facsimile of manuscript..
- 29 Schuyler, Philippa. *The Fall of Babylon*. Undated. Score: 16 p, 28 cm. Orchestrated for piano. Facsimile of manuscript.
- 29 Schuyler, Philippa. *Fumita Embogo*. N.d. Score: 4 p, 28 cm. For piano. Facsimile.
- 38 Schuyler, Philippa. *The Headless Horseman*. N.d. Score: 56 p, 44 cm. For 2 flute (alternated with piccolo), 2 oboe (alternated with English horn), 2 Clarinet in Bb, 2 bassoon, 4 French horn, 2 trumpet in Bb, 2 trombone, bass trombone, tuba, timpani, percussion, harp, 2 violin, viola, cello and bass. Facsimile.
- 38 Schuyler, Philippa. *Khanghai*. N.d. Score: 3 p, 44 cm. For piano. Facsimile.

**Helen Walker-Hill Collection**  
**Series 7: Musical Scores**

- 38 Schuyler, Philippa. *The King of France*. UndatedScore: 1 p, 44 cm. For piano. Facsimile of manuscript. Possibly incomplete.
- 38 Schuyler, Philippa. *Inshallah*. N.d. Score: 9p., 44 cm. For solo violin, piano, 2 flute, 1 oboe, English horn, 2 clarinet, and 2 bassoon. Facsimile.
- 38 Schuyler, Philippa. *Leaves in the Wind*. UndatedScore: 2 p, 33 cm. For piano. Facsimile of manuscript.
- 29 Schuyler, Philippa Duke. *The Legend of the Mahdi*. UndatedScore: 8 p, 28 cm. For piano. Facsimile of manuscript.
- 35 Schuyler, Philippa. *Manhattan Nocturne*. N.d. Score: 23 p, 35 cm. For 2 flute or flute and piccolo, 2 oboe, 2 clarinet in B, bass clarinet, bassoon or contra bassoon, 4 English horn, 3 trumpet, 3 trombone, tuba, timpani, side [or snare] drum, triangle, tambourine, castinets, etc., harp, and string quartet of 2 violin, viola, cello, and bass. Facsimile.
- 38 Schuyler, Philippa. *Manhattan Nocturne*. UndatedScore: 7 p, 43 cm. For piano. Facsimile of manuscript. [2 copies]
- 38 Schuyler, Philippa. *New Moon*. UndatedScore: 1 p, 44 cm. For piano. Facsimile of manuscript..
- 29 Schuyler, Philippa. *Nine Little Pieces*. New York: Mrs. George S. Schuyler, 1938. Score: 7 p, 28 cm. For piano. Facsimile. Contents: The Wolf (2 copies), Autumn Rain (2 copies), The Jolly Pig (2 copies), At the Circus, Farewell, Men at Work (2 copies), Song of the Machine (2 copies), Morning Miniature (2 copies), and Postscript (2 copies).
- 38 Schuyler, Philippa. *Nile Fantasia*. N.d. Score: 46 p, 44 cm. For 2 flute (alternating with piccolo, 2 oboe (alternating with English horn, 2 clarinet in B, 2 bassoon alternating with double bassoon, 4 French horns in F, 3 trumpets in Bb, 3 trombones, tuba, 3 timpani, bass drum, cymbals, triangle, pianoforte, 2 violins, viola, cello, and double bass. Facsimile.
- 38 Schuyler, Philippa. *Patagonian Triste*. N.d. Score: 1 p, 43 cm. For piano. Facsimile of manuscript..
- 38 Schuyler, Philippa. *The Poet's Love*. UndatedScore: 1 p, 43 cm. For piano. Facsimile of manuscript..
- 38 Schuyler, Philippa. *The Rebellion*. N.d. Score: 16 p, 44 cm. For piccolo, 2 flute, 2 oboe, English horn, 2 clarinet in B, 2 bassoon, contra bassoon, 4 coronet in Fa, 3 trumpet in B, 3 trombone, tuba, 3 timpani, bass drum, side [or snare] drum, cymbals, triangle, solo piano, and string quartet of 2 violin, viola, cello and bass. Facsimile.
- 38 Schuyler, Philippa. *Rip Van Winkle*. N.d. Score: 17 p, 44 cm. For 2 flute (alternated with piccolo), 2 oboe (alternated with English horn), 2 clarinet in Bb, 2 bassoon, 4 French horn, 3 trumpet, 2 trombone, bass trombone and tuba, timpani, harp, 2 violin, viola, cello , and bass. Facsimile.
- 38 Schuyler, Philippa. *The Road to Victory*. N.d. Score: 50 p, 44 cm. For piccolo, 2 flute, 2 oboe, English horn, 2 clarinet in B, 2 bassoon, contra bassoon, coronet in Fa, 2 trumpet in B, 2 trombone, tuba, timpani, side [or snare] drum, bass drum, cymbals, triangle, piano, and string quartet of 2 violin, viola, cello, and bass.
- 38 Schuyler, Philippa. *Rumpelstiltskin*. N.d. Score: 51 p, 44 cm. For 2 flute or piccolo 2 oboe, 2 clarinet, 2 bassoon, 4 horns in F, 3 trumpet, 2 trombone, bass trombone, tuba, timpani, drums, triangle, tam-tam, etc., harp, 2 violin, viola, cello, and bass. Facsimile.
- 29 Schuyler, Philippa. *Rumpelstiltskin*. Buenos Aires: Ricordi Americana S.A., undatedScore: 10 p, 28 cm. For piano. Facsimile. Biographical notes page in Spanish.



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**Series 7: Musical Scores**

- 29 Schuyler, Philippa Duke. *Sanga*. N.d. Score: 4 p, 28 cm. For piano. Facsimile.
- 38 Schuyler, Philippa. *A Sentimental Story*. UndatedScore: 5 p, 44 cm. Orhcestrated for piano. Facsimile of manuscript.
- 21 Schuyler, Philippa. *Seven Pillars of Wisdom*. UndatedScore: 14 p, 28 to 44 cm. For piano. Facsimile of manuscript. Includes typed description of storyline and parts and legend of notes to character definitions.
- 38 Schuyler, Philippa Duke. *Sleepy Hollow Sketches*. UndatedScore: 2 p, 43 cm. For 2 flute (alternate with piccolo), 2 oboe (alternate with English horn), 2 clarinet in Bb, 2 bassoon, 4 horn, 3 trumpet, 2 trombone, bass trombone, tuba, timpani, harp, 2 violin, viola, cello and bass. Facsimile of manuscript. Contents: Rip Van Winkle and The Headless Horseman.
- 38 Schuyler, Philippa. *The Terror*. N.d. Score: 15 p, 44 cm. For piccolo, 2 flute, 2 oboe, English horn, 2 clarinet in B, 2 bassoon, contra bassoon, 4 coronet in Fa, 3 trumpet in B, 3 trombone, tuba, 3 timpani, side [or snare] drum, bass drum, cymbals, triangle, piano, and string quartet of 2 violin, viola, cello, and bass. Facsimile.
- 29 Schuyler, Philippa Duke. *Tweyanze*. UndatedScore: 2 p, 28 cm. For piano. Facsimile of manuscript..
- 29 Schuyler, Philippa. *The Uganda Martyrs*. UndatedScore: 4 p, 28 cm. For piano. Facsimile of manuscript. (3 copies)
- 29 Schuyler, Philippa. [Untitled]. UndatedScore: 5 p, 22 cm. For piano. Facsimile of manuscript..
- 38 Schuyler, Philippa. [Untitled – 7 movements]. UndatedScore: 8 p, 44 cm. For piano. Facsimile of manuscript.
- 38 Schuyler, Philippa. *Vacation Suite*. UndatedScore: 12 p, 44 cm. For 2 violin, viola, cello, and bass (Evening : on a Farmhouse Porch), 2 trumpet, trombone, tuba (Sunrise), flute, oboe 2 clarinet in Bb and bassoon (Shadows). The score for 2nd movement, Midnight in the Woods (for woodwinds), is missing.
- 38 Schuyler, Philippa. *Voodoo Festival*. UndatedScore: 4 p, 44 cm. For piano. Facsimile of manuscript..
- 38 Schuyler, Philippa. *Wanchat Road*. UndatedScore: 2 p, 44 cm. For piano. Facsimile of manuscript..
- 29 Schuyler, Philippa. *White Nile Suite*. 1964. Score: 11 9, 28 cm. For piano. Facsimile of manuscript.Contents: 1st movement, The Foundations of the Arab Revolt; 2nd movement, Alexandria; 3rd movement, Fortune Favored the Bold Player (3 copies); introduction to 4th movement, Port Said (2 copies); and 4th movement, The Fall of the Fortress of Babylon, Egypt.
- 29 Schuyler, Philippa. *White Nile Suite*. N.d. Score: 9 p, 28 cm. For piano. Incomplete; missing third movement. Facsimile.
- 38 Schuyler, Philippa & Charles A. Swinburne. *Rococo*. 1954. Score: 3 p, 44 cm. For piano and voice. Facsimile of manuscript.
- 38 Schuyler, Philippa & Charles A. Swinburne. *Rococo?*. UndatedScore; 2 p, 44 cm. For piano and voice. Facsimile of manuscript.
- 29 Scott, Hazel. *5 Piano Solos from Boogie Woogie to the Classics*. New York: Leeds Music Corporation, 1943. Score: 24 p, 28 cm. For piano. Facsimile. Contents: Hazel's Boogie Woogie, Two Part Invention in A Minor, Prelude in C# Minor, Hungarian Rhapsody No. 2 in C# Minor, and Dark Eyes.
- 29 Scott, Shirley. *Basie in Mind*. New York: Shubit Music Company, 1975. Score: 7 p, 29 cm. For organ. Facsimile.
- 29 Scott, Shirley. *Big George*. New York: Shubit Music Company, 1974. Score: 5 p, 28 cm. For organ. Facsimile.

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**Series 7: Musical Scores**

- 29 Seraphine, Sister M. *La Puertorriqueña*. New Orleans, Louisiana: Junius Hart, 1896. Score: 4 p, 36 cm. For piano. Facsimile.
- 35 Sheppard, Ella. *I'm Going to Sing all the Way*. J. Church & Co., 1880. Score: 3 p, 36 cm. For piano and mixed voices. Facsimile. Includes several copies of the cover page from Songs of the Jubilee Singers from Fisk University.
- 38 Sheppard, Madelyn & Annelu Burns. *Pickaninny Rose*. New York: Pack & Handy Music Co., 1920. Score: 3 p, 43 cm. For piano and voice. Facsimile.
- Simmons, Margo. [See also MacKay-Simmons, Margo]
- 29 Simmons, Margo. *For Jock*. 1983. Score: 22 p, 28 cm. For flute, alto clarinet, viola, cello, and contrabass. Facsimile.
- 29 Smith, Irene Britton. *Born Anew*. UndatedScore: 10 p, 28 cm. For organ and voice. Facsimile of manuscript.
- 29 Smith, Irene Britton. *Dream Cycle, four songs*. UndatedScore: 16 p, bound, 32 cm. For piano and voice. Contents: Over the Hills, By the Pool, Sunset, and Why Fades a Dream?
- 29 Smith, Irene Britton. *Fairest Lord Jesus*. G. Schirmer, Inc, 1946. Score: 7 p, 26 cm. For organ and two-part chorus of women's voices. Facsimile.
- 35 Smith, Irene B. *Let Us Break Bread Together*. UndatedScore: 3 p, bound, 32 cm. For piano and mezzo soprano voice.
- 38 Smith, Irene Britton. [Loose score sheets]. UndatedScores:5 p, 36 cm. For piano and, from notations, possibly double bass. Facsimiles.
- 29 Smith, Irene B. *Passacaglia and Fugue: C # Minor*. UndatedScore: 10 p, 28 cm. For piano. Facsimile. Includes duplicate of pages 6 through 10.
- 35 Smith, Irene B. *Passacaglia and Fugue: C# Minor*. UndatedScore: 22 p, bound, 37 cm. For piano. Facsimile of manuscript. Contents: Passacaglia and Fugue: C # Minor, and Variations on a Theme by MacDowell (Op. 49, no. 1).
- 29 Smith, Irene B. *Piano Prelude*. UndatedScore: 4 p, 28 cm. For piano. Facsimile.
- 35 Smith, Irene B. *Piano Prelude*. UndatedScore: 4 p, 35 cm. For piano. Facsimile.
- 35 Smith, Irene B. *Prelude*. UndatedScore: 3 p, bound, 32 cm. For piano.
- 29 Smith, Irene B. *Prelude*. UndatedScore: 2 p, 28 cm. For piano. Includes margin notes.
- 29 Smith, Irene B. *Prelude # 1*. UndatedScore: 4 p, 28 cm. For piano. Note on page 1 verso: "Prelude # 1. Original from IBS. Don't mark on this!"
- 29 Smith, Irene Britton. *Psalm 46*. UndatedScore: 4 p, 28 cm. For piano and mixed voices. Facsimile.
- 29 Smith, Irene Britton. *Reminiscence (for violin)*. UndatedScore: 5 p, 28 cm. For piano and violin. Facsimile. (2 copies)
- 29 Smith, Irene Britton. *Sinfonietta*. 1956. Score: 95 p, 28 cm. For 2 flute, 2 oboe, 2 clarinet in A, 2 bassoon, 4 horn in F, 2 trumpet in A, 2 trombone, 3 timpani, drums, triangle, 2 violin, viola, cello, and double bass. Title page: "An Original composition submitted to the Music School in partial fulfillment of the requirements for the degree Master of Music" [for De Paul University. Included are two note cards with printing instructions.
- 29 Smith, Irene Britton. *Sonata for violin and piano*. Undated26 p, 28 cm. For violin and piano. Working copy with corrections.
- 35 Smith, Irene Britton. *Sonata (for violin and piano)*. Undated26 p, 34 cm. For violin and piano. Facsimile.
- 35 Smith, Irene Britton. *Sonata for violin and piano*. Undated13 p, bound, 33 cm. For violin and piano. Inscribed on cover: "To Gregory Walker From Irene B. Smith."
- 29 Smith, Irene Britton. *Sonata for violin and piano*. UndatedScore: 7 p, 36 cm. For violin and piano. Facsimile. Violin part; missing last page. (2 copies)

**Helen Walker-Hill Collection**  
**Series 7: Musical Scores**

- 35 Smith, Irene Britton. *Sonata (for violin and piano)*. Undated Scores: 8 p, 32 cm., movements I, II, and III. For piano and violin. Violin part. Each movement bound separately. (2nd copies of movements II and III).
- 29 Smith, Irene Britton. *Sonata (for violin and piano)*. Undated Score: 5 p, 28 cm., movements I and II for violin. Facsimile.
- 29 Smith, Irene Britton. *Sonata (for violin and piano)*. Undated Score: 13 p, 28 cm. For violin and piano. Facsimile.
- 29 Smith, Irene Britton. *Sonata (for violin and piano)*. Undated Scores: 5 p. and 8 p. respectively, 28 cm. For violin and piano. Facsimiles of manuscript. (2 copies of movement II; 1 copy of movement III.)
- 29 Smith, Irene Britton. *Trees of the Night*. Undated Score: 4 p, 28 cm. For piano and voice. Facsimile.
- 29 Smith, Irene Britton. *Variations on a Theme by McDowell [sic] (op. 49, no. 1)*. Score: 14 p, 28 cm. For piano. Facsimile. Note at top of first page: "Julliard 1946 – 1947".
- 29 Smith, Irene Britton. *Variations on a Theme by McDowell [sic] (op. 49, no. 1)*. Undated Score: 10 p, 36 cm. For piano. Facsimile.
- 29 Smith, Louise A. *Forgive*. 1885. Score: 3 p, 28 cm. For piano and voice. Facsimile. Includes enlargement of cover.
- 29 Smothers, Elizabeth Marshall. *The Heavenly Echoes a choice selection of hymns and gospel songs*. Magnolia Springs, Texas: Jno. O. Smothers, 1900. Score: 21 p, 22 cm. For piano and voice. Facsimile.
- 36 Solomon, Joyce Elaine. *Among the Snow-capped peaks*. 1976. Score: 15 p, bound, 34 cm. For 2 violin, viola, cello, percussion (maracas, wirebrushes on cymbals, Chinese antique cymbals, tambourine, sandpaper, snare drum, triangle, sleigh bells, and vibraslap), piano, and xylophone.
- 36 Solomon, Joyce E. *Fantasy for Violin and Piano*. 1978. Score: 16 p, bound, 35 cm. For violin and piano. Original manuscript.
- 29 Solomon, Joyce E. *Fantasy for Violin and Piano*. 1978. Score: 16 p, 28 cm. For violin and piano. Facsimile of manuscript.
- 29 Solomon, Joyce E. *Fantasy for Violin and Piano*. 1978. Score: 16 p, 31 cm. For violin and piano. Facsimile of manuscript. (2 copies)
- 36 Solomon, Joyce. *Oceana*. 1978. Score: 9 p, bound, 34 cm. For flute, base clarinet, contrabassoon, percussion (high and low tam tams, bass drum, medium tam-tam, glockenspiel, and afuche), and piano.
- 36 Solomon, Joyce. *One Day In ...* 1985/1986. Score: 41 p, bound, 35 cm. For piano and percussion (timpani, vibraphone, drum set, triangle, high and low cymbals, glockenspiel, low tam tam, maracas, claves, high and low wood blocks, vibraslap, ratchet, and cuica). Original manuscript.
- 36 Solomon, Joyce. *Piano Suite*. 1986. Score: 12 p, bound, 33 cm. For piano. Contents: I Prelude, II Grief, III 3/8 Meets 2/8, IV Introspection, V Cross Rhythms, VI Verticals, VII Fugue, VIII Afterthought, and IX Toccata. Original manuscript.
- 36 Solomon, Joyce. *Sonatina for flute, piano, cello*. 1971. Score: 21 p, bound, 34 cm. For flute, piano, and cello. Original manuscript.
- 36 Solomon, Joyce. *A Summer Afternoon in South Carolina*. 1983. Score: 17 p, bound, 35 cm. For piano. Original manuscript.
- 29 Solomon, Joyce. *A Summer Afternoon in South Carolina*. 1983. Score: 4 p, 28 cm. For piano. Facsimile. (2 copies)
- 36 Solomon, Joyce Elaine. *Theme & 12 Variations (1971)*. 1974. Score: 10 p, bound, 34 cm. For piano. Original manuscript.
- 36 Solomon, Joyce. *Trio for tape, piano and percussion*. 1980. Score: 12 p, bound, 35 cm.

**Helen Walker-Hill Collection**  
**Series 7: Musical Scores**

For tape, piano percussion (timpani, temple blocks, triangle, bass drum, high cymbal, gong on rim, and low cymbal). Original manuscript.

- 36 Solomon, Joyce E. *A Young Black Woman's Impressions of New York City*. 1986. Score: 11 p, bound, 33 cm. For piano. Original manuscript.

**T**

- 29 Taylor, Jean. *Six Spirituals*. New York: The H. W. Gray Co., 1925. Score: 24 p, 28 cm. For piano and voice. Facsimile. Contents: Soon One Mawnin', Plenty o' Room, Sister Mary Wo' Three Lengths of Chain, Bear Yo' Burden, How Loong Lazrus been Dead?, and Open de Window Noah!
- 29 Taylor, Jeannetta. *Our Soldier Boys*. Washington D.C.: Henry White, 1898. Score: 3 p, 28 cm. For piano. Facsimile; includes enlargement of cover page.
- 29 Taylor, Maude Cummings. *The Day is Nearly Done*. New York: Handy Brothers Music Co., 1964. Score: 2 p, 31 cm. For piano and voice.
- 29 Taylor, Maude Cummings. *How Beautiful upon the Mountains*. New York: Handy Brothers Music Co., Inc. 1964. Score: 6 p, 28 cm. For piano or organ and mixed voices.
- 29 Taylor, Nettie & M. M. D. H. C. Cayson. *Angel Mother*. Philadelphia, Pennsylvania: Wm. D. Smith, 1899. Score: 6 p, 28 cm. For piano and voice. Facsimile.
- 38 Templeton, Fay. *I Want Yer Ma Honey*. New York: T. B. Harms & Co., 1895. Score: 3 p, 43 cm. For piano and voice. Facsimile. Incomplete score.
- 39 Templeton, Fay. *To Ma Honey. Ma Onliest One!* New York: T. B. Harms & Co., 1895. Score: 3 p, 34 cm. For piano and voice. Facsimile.
- 29 Tharpe, Sister Rosetta. *Down by the River Side*. New York: American Academy of Music, Inc. 1949. Score: 3 p, 28 cm. For piano and voice. Facsimile.
- 30 Thomas, Blanche K. *Plantation Songs in easy arrangements for the piano*. New York: G. Schirmer, Inc., 1937. Scores/volume: 35 p, 22 cm. For piano and voice. Facsimile of volume. Contents: Go down, Moses; Steal away to Jesus!; Swing low, sweet chariot; Lord, I want to be a Christian in my heart; We are climbing Jacob's ladder; I ain't goin' to study war no more; I'm a -rollin' thro' an unfriendly world; I'm troubled in mind' Were you there when they crucified my Lord?; I've got a robe; Tryin' to make heaven my home; and Go tell it on the mountain.
- 30 Thomas, Blanche K. *The Teddy Roosevelt March*. Washington D. C.: Joseph A Thomas, 1910. Score: 4 p, 28 cm. For piano. Facsimile.
- 30 Thomas, Ella. *Hello Atlantic*. 1919. Score: 2 p, 28 cm. For piano and voice. Facsimile.
- 30 Thomas, Ella. *Mother's Love is Best Love of All*. Philadelphia: Charles Thomas, 1914; copyright, 1915 by Ella Thomas. Score: 3 p, 28 cm. For piano and voice. Facsimile.
- 30 Thomas, Ella. *Stand by your Colors*. Philadelphia: Ella Thomas, 1915. Score: 3 p, 28 cm. For piano and voice. Facsimile.
- 30 Tilghman, A L. *Come See the Place where the Lord hath Lain*. 1902. Score: 4 p, 28 cm. For piano and voice. Includes violin part, 1 p. Facsimile.
- 30 Tilghman, Amelia L. *Hiawatha March*. Washington D.C.: Sanders & Stayman Co., 1902. Score: 4 p, 29 cm. For piano. Facsimile including enlargement of cover. (3 copies)
- 36 Trent-Johns, Altona. *Barcarolle*. New York: Handy Brothers Music Co. Inc., 1951. Score: 2 p, 31 cm. For piano.

**U**

**Helen Walker-Hill Collection**  
**Series 7: Musical Scores**

**V**

**W**

- 30 Wallon, Errollyn. *Concerto for Percussion and Orchestra*. UndatedScore: 149 p, bound, 30 cm. For 2 flutes (2nd doubling piccolo), 2 oboe (2nd doubling cov anglais), 2 clarinet in Bb and A, 2 bassoon (2nd doubling contrabassoon), 2 horn in F, 2 trumpets in Bb, 2 trombone, bass trombone, timpani, bass drums, strings (at least 8 – 6 – 4 – 4 – 2), percussion soloist, vibraphone, 2 suspended cymbals, 2 hand-held cymbals, hi-hat, tam-tam, crash cymbal, ride cymbal, marimba, xylophone, 2 large woodblocks, bass drum, snare drum, 4 tom-toms, timbales, 4 roto-toms, 4 timpani, whistle, tambourine, shakers, wind chimes (assorted), ankle bells, tubular bells, surdo drum (or bass drum with very hard timpani sticks), triangle, and finger cymbals.
- 38 Wallon, Errollyn. *The Girl in My Alphabet*. UndatedScore: 12 p, 30 cm. For two pianos. Facsimile of manuscript.
- 30 Watkins, Mary. *Breakfast Tea*. 1991 / 1992. Score: 4 p, 31 cm. For two pianos.
- 30 Watkins, Mary. *The Burning Hills*. 1991 / 1992. Score: 14 p, 30 cm. For two pianos. (3 copies)
- 30 Watkins, Mary. *Bus Stop*. Shotsky Music, 2000. Score: 7 p, bound, 28 cm. For piano and cello.
- 30 Watkins, Mary. *Chablet*. 1991. Score: 4 p, 36 cm. For piano and oboe.
- 30 Watkins, Mary. *Dancing Horses*. Oakland: Shotsky Music, 1999. Score: 6 p, bound, 28 cm. For 2 violin, viola, and cello.
- 30 Watkins, Mary. *Elusion*. 1990. Score: 33 p, bound, 33 cm. For 2 violin, viola, harp, bass clarinet, bassoon, English horn, brass, ride cymbal, and piano.
- 30 Watkins, Mary. *Focus*. 1999. Score: 4 p, bound 28 cm. For piano and cello.
- 30 Watkins, Mary. *Hide and Seek!* 1991. Score: 4 p, 28 cm. For Bb clarinet and piano.
- 30 Watkins, Mary. *The Medium*. Oakland: Shotsky Music, 2000. Score: 8 p, bound, 28 cm. For piano and cello.
- 30 Watkins, Mary. *Piano Music*. UndatedScores: 54 p, bound, 28 cm. For piano. Contents: The Sleuth (c. 1966), Passing Lights (c. 1966), Playground (c. 1997), Ancient Visions (c. 1997), Raging Rapids (c. 1995), and Mirrors (c. 1984).
- 30 Watkins, Mary. *A Poem for Lester*. 1988. Score: 1 p, 28 cm. For piano and guitar.
- 30 Watkins, Mary. *Pecola's Prayer*. 1989. Score: 5 p, 28 cm. For piano and voice.
- 30 Watkins, Mary. *Sand Dancer*. Oakland: Shotsky Music, 1997. Score: 14 p, 36 cm. For viola and piano.
- 30 Watkins, Mary. *Rag*. 1991. Score: 4 p, 29 cm. For piano and Bb clarinet.
- 30 Watkins, Mary. *The Rape of Pecola*. 1989. Score: 23 p, 28 cm. For piano and voices.
- 30 Watkins, Mary. *The Sword that Heals 3rd movement*. 1988. Score: 55 p, 36 cm. For 2 flutes or 1 flute and piccolo, oboe, clarinet in Bb, bass clarinet, bassoon, 2 horn, 2 trumpet, 2 trombone, snare cymbal, timpani, soprano and tenor saxophone, flugelhorn or trumpet, piano, combo bass, combo drums, 2 violin, viola, cello and bass.
- 30 Watkins, Mary. *We Are One*. 1992. Score: 65 p, 22 cm. For piano and mixed voices. Includes: In the Morning, A People without a Vision Perish, A Change will Come, We Are One, God is All There is, and Happy Joyous and Free! Cover page note: written for soloist, Linda Tillery, and Vocal Motion, the Touring Ensemble of the Oakland Youth Chorus. Elizabeth Min: Conductor. November 1992."
- 30 Watkins, Mary & Jill Rose. *River* 1991. Score: 17 p, 28 cm. For piano and women's

**Helen Walker-Hill Collection**  
**Series 7: Musical Scores**

- chorus.
- 30 White, Dolores. *Blues Dialogues*. N.d. Score: 6 p, 28 cm. For violin. Facsimile. (3 copies)
- 30 White, Dolores. *Duet*. N.d. Score: 2 p, 28 cm. For 2 pianos, 4 hands. Facsimile. (2 copies)
- 36 White, Dolores. *Jamaican Dances I & II*. Boston: The Boston Music Company, 1991. Score: 10 p, 31 cm. Original published score.
- 30 White, Dolores. *Las Tarantulas*. N.d. Score: 2 p, 28 cm. For cello. Facsimile.
- 30 White, Dolores. *Las Tarantulas*. N.d. Score: 5 p, 28 cm. For cello and piano. Edited by Gregory Walker and Helen Walker-Hill. Facsimile.
- 30 White, Dolores. *Metronome Tick*. N.d. Score: 2 p, 28 cm. For piano.
- 30 White, Dolores. *Piece for piano and drum set*. N.d. Score: 11 p, bound, 28 cm. For piano and drums.
- 30 White, Dolores. *Randazzo*. N.d. Score: 3 p, 28 cm. For piano.
- 30 White, Dolores. *Recitative and Fantasy – Toccata*. 1997. Score: 14 p, bound, 28 cm. For solo piano.
- 30 White, Dolores. *Retroflexion*. 1988. Score: 9 p, 28 cm. For flute, clarinet in Bb and piano. (2 copies)
- 31 White, Dolores. *Retroflexion*. 1988. Score: 2 p, 28 cm. For flute. (2 copies)
- 31 White, Dolores. *Retroflexion*. 1988. Score: 2p., 28 cm. For clarinet in Bb. (2 copies)
- 31 White, Dolores. *Rhythm of Claves*. N.d. Score: 3 p, 28 cm. For 2 pianos, 4 hands. Facsimile.
- 31 White, Dolores. *Ritmo de Claves (intro)*. N.d. Score: 1 p, 28 cm. For claves and maracas. Facsimile.
- 31 White, Dolores. *Sonatina*. 1988. Score: 5 p, 28 cm. For piano. Facsimile.
- 31 White, Dolores. *Sound Extensions*. 1980. Score: 8 p, 28 cm. For piano. Facsimile.
- 31 White, Dolores. *String Quartet I, II, & III*. N.d. Scores: 8p., 8 p, & 7 p. respectively, bound, 28 cm. For 2 violin, viola and cello.
- 31 White, Dolores. *String Quartet I, II, & III*. N.d. Scores: 8p., 8 p, & 7 p. respectively, unbound parts, 28 cm. For 2 violin, viola and cello.
- 31 White, Dolores. *Theme and variations*. 1983. Score: 5 p, 28 cm. For piano. Facsimile.
- 31 White, Dolores. *Three Ragtime Pieces for Piano*. N.d. Score: 18 p, bound, 28 cm. For piano. Contents: Tempo di Ragtime, Slow Dance Rag, and Hogwood Rag.
- 31 White, Dolores. *Two Spirituals*. 1987. Score: 4 p, 28 cm. For cello. Contents: Little David Play on Yo' Harp and Were You There.
- 31 White, Dolores. *Two Spirituals for cello and piano*. 1987. Score: 10 p, 28 cm. For cello and piano. Contents: Little David Play on Yo' Harp and Were You There.
- 31 Whitmore, Louise E. *God Says They're All Mine*. 1969. Score: 3 p, 28 cm. For piano and voice.
- 31 Whitmore, Louise E. *Peace on Earth For All Mankind*. 1968. Score: 2 p, 28 cm. For piano and voice.
- 31 Whitmore, Louise E. *With God We Can Do Anything*. 1968. Score: 2 p, 28 cm. For piano and voice.
- 31 Whitmore, Louise E. *With God We Can Do Anything*. 1968, 1993. Score: 11 p, 26 cm. For piano and mixed voice chorus.
- 31 Wilburn, La Villa Tullós. *There Was a Babe*. N.d. Score: 2 p, 28 cm. For piano and voice. Facsimile. Includes information sheet and photo of Wilburn.
- 31 Wilson, Edith L. *No More Love*. N.d. Score: 3 p, 28 cm. For piano and voice. Facsimile.
- 31 Williams, Mary Lou. *6 Original Boogie-Woogie Piano Solos*. New York: Robbins Music Corporation, 1944. Score: 27 p, 28 cm. For piano. Facsimile. Contents: Special Freight, Deuces Wild, Twinklín', Bobo and Doodles, The Duke and The Count, and Chili Sauce.

**Helen Walker-Hill Collection**  
**Series 7: Musical Scores**

- 31 Williams, Mary Lou. *Boogie-Woogie Piano Transcriptions*. New York: Robbins Music Corporation, 1943. Score: 32 p, 29 cm. For piano. Facsimile. Contents: Don't Blame Me [by Dorothy Fields & Jimmy Mc Hugh, piano solo arranged by Mary Lou Williams, New York: Robbins Music Corp., 1933.], Roll 'Em [by Mary Lou Williams, New York: Robbins Music Corp., 1933, 1948], Stompin' at the Savoy [by Benny Goodman, Chick Webb, Edgar Sampson, with piano solo arrangement by Mary Lou Williams, New York: Robbins Music Corp., 1936], Runnin' Wild! [by Joe Grey, Leo Wood, A. Harrington Gibbs, with piano solo arrangement by Mary Lou Williams, New York: Leo Feist, Inc., 1922], I'm in the Mood for Love [by Jimmy McHugh & Dorothy Fields, with piano solo arrangement by Mary Lou Williams, New York: Robbins Music Corp., 1935], Lullaby in Rhythm [by Benny Goodman, Edgar Sampson, Clarence Profit, & Walter Hirsch, with piano solo arrangement by Mary Lou Williams, New York: Robbins Music Corp., 1938], Sleepy Time Gal [by Joseph R. Alden, Raymond B. Egan, Ange Loreno, & Richard A. Whiting, with piano solo arrangement by Mary Lou Williams, New York: Leo Feist, Inc., 1925], If I Had You [by Ted Shapiro, Jimmy Campbell, & Reginald Connelly, with piano solo arrangement by Mary Lou Williams, New York: Robbins Music Corp., New York: Robbins Music Corp., 1928], Clouds [by Gus Kahn & Walter Donaldson, with piano solo arrangement by Mary Lou Williams, New York: Robbins Music Corp., 1935], I Never Knew (I could Love Anybody) [by Tom Pitts, Ray Egan, & Roy K. Marsh, with piano solo by Mary Lou Williams, New York: Leo Feist, Inc., 1920], The Moon is Low [by Arthur Freed & Nacio Herb Brown, with piano solo arrangement by Mary Lou Williams, New York: Robbins Music Corp., 1930], How am I to Know? [by Dorothy Parker & Jack King, with piano solo by Mary Lou Williams, New York: Robbins Music Corp., 1929], and Little Joe from Chicago [by Mary Lou Williams & Henry Wells, New York: Miller Music Corp., 1938, 1943].
- 31 Williams, Mary Lou. *Five Piano Solos*. 1941. Scores: 23 p, 28 cm. For piano. Facsimile. Contents: A Mellow Bit of Rhythm [by Mary Lou Williams & Herman Walder, New York: Leeds Music Corp., 1940, 1941], Toadie Toddle [by Mary Lou Williams & Sharon Pease, New York: Leeds Music Corp., 1941], Scratchin' in the Gravel [by Mary Lou Williams, New York: Leeds Music Corp., 1941], Mary Lou Williams Blues [by Mary Lou Williams, New York: Leeds Music Corp., 1941. (3 copies)], Wlakin' and Swingin' [by Mary Lou Williams, New York: Leeds Music Corp., 1941]
- 31 Williams, Mary Lou. *I Have a Dream*. N.d. Score: 2 p, 28 cm. For piano, guitar and voice. Facsimile.
- 31 Williams, Mary Lou. *Lamb of God*. N.d. Score: 5 p, 28 cm. For piano and mixed voices. Facsimile.
- 31 Williams, Mary Lou. *Mary Lou's Mass*. Undated Scores: 52 p, 28 cm. For piano, guitar, bass, and mixed voices. Facsimiles. Contents: The Lord Says [by Mary Lou Williams, 1970], Act of Contrition [by Mary Lou Williams, 1966], Kyrie (Lord have Mercy [by Mary Lou Williams & Robert Ledogar, 1966], Gloria [by Mary Lou Williams & Robert Ledogar, 1970], In His Day [by Mary Lou Williams, 1970], Lazarus [by Mary Lou Williams & Sonny Henry, 1970], Credo [by Mary Lou Williams & Ed Flangan, 1970], Sanctus (Holy Holy Holy) [by Mary Lou Williams, 1966], Our Father [by Mary Lou Williams, 1966], Lamb of God [by Mary Lou Williams, 1971], People in Trouble [by Mary Lou Williams, 1971], and Praise the Lord [by Mary Lou Williams, n.d.]. (3 copies)
- 31 Williams, Mary Lou. *Mass I, Pittsburgh 1967*. 1967. Scores: 48 p, 28 cm. For piano, guitar, and voice. Facsimiles. Contents: Kyrie, The Lord is My Light, Offertory,

**Helen Walker-Hill Collection**  
**Series 7: Musical Scores**

- Sanctus, Credo, Creed, Gloria, Agnus Dei, Communion Song, and Lord Have Mercy, including voice parts to Kyrie.
- 31 Williams, Mary Lou. *Nite Life*. Cecilia Music Publishers, Inc., 1930. Score: 7 p, 28 cm. For piano. Facsimile.
- 31 Williams, Mary Lou. *Nite Life*. 1930. Score: 9 p, 33 cm. For piano. Facsimile.
- 31 Williams, Mary Lou. *A Roman Catholic Mass for the Lenten Season*. N.d. Scores: 225 p, 28 cm. For piano, bass and voices. Facsimiles. Contents: Entrance Song: "Clean My Heart", Lord Have Mercy, Holy Holy Holy, Amen: At the End of Canon, Lamb of God, and Clean My Heart.
- 31 Williams, Mary Lou. *St. Martin de Pores*. 1962. Score: 9 p, 28 cm. For piano and voice. Facsimile. (2 copies)
- 31 Williams, Mary Lou. *Special Freight*. New York: Robbins Music Corp., 1944. Score: 3 p, 28 cm. For piano. Facsimile.
- 31 Williams, Mary Lou. *Tell Him not to Talk too Long*. N.d. Score: 2 p, 28 cm. For piano, guitar, and voice. Facsimile.
- 31 Williams, Mary Lou & William Johnson. *Pretty Eyed Baby*. New York: Pickwick Music Corp., 1951. Score: 4 p, 28 cm. For piano, guitar and/or ukulele, and voices. Facsimile.
- 31 Williams, Mary Lou & Milton Orent. *Elijah and the Juniper Tree*. 1949. Score: 16 p, 28 cm. For piano and mixed voices. Facsimile.
- 31 Wilson, Edith. *No More Love*. Undated Score: 3 p, 28 cm. For piano and voice. Facsimile.
- 38 Wood, Florence M. *Sumthin' Doin'*. New York: Automusic Perforating co., 1904. Score: 5 p, 44 cm. For piano. Facsimile.

**X**

**Y**

- 31 Yeocum, Ida M. *The Song of the Women*. I. M. Yeocum, 1900. Score: 2 p, 28 cm. For piano and voice. Facsimile.

**Z**



**Helen Walker-Hill Collection  
Correspondents list**

Correspondent: Last name, First name	Location: Box #, Series #, Folder # and folder title
<b>A</b>	
Abbado, Claudio	[11:4; 30.9, J Perry – Correspondence with Peer-Southern]
Ackerman, W. A.	[7:4; 16, Hagan, Helen E.]
Aldridge, Amanda	[4:4; 1.4, Aldridge – Correspondence, personal]
Aldridge, Ira	[4: 4; 1.4, Aldridge – Correspondence, personal]
Alston, Lettie Beckon	[4:4; 2, Alston, Lettie Beckon]
Ammer, Christine	[11:4; 30.4, J Perry – Correspondence about]
Anderson, Marian	[13:4; 32.3, Price – Correspondence]
Andrews, Helen A.	[13:4, 32.3, Price – Correspondence]
Attaway, Paquita Harris	[16:6; 21, Harris, Ethel Ramos]
<b>B</b>	
Bailey, Ben E.	[3:3; 6, Research correspondence received 1991]
Bailey, Mable	[4: 4; 4, Bailey, Mable]
Baiocchi, Regina Harris	[4:4; 5.3, Biaocchi, bios & worker interviews]
Baity, Judith	[5:4; 6, Baity, Judith]
Barnard, Susan K.	[2:3; 5, Research correspondence received 1991]
Barnes, Sebronette	[2:3; 3, Research correspondence received 1989], [2:3; 4, Research correspondence received 1990], [2:3; 5, Research correspondence received 1991]
Barnwell, Ysaye M.	[5:4; 7, Barnwell, Ysaye]
Barton, Jim	[2:3; 5, Research correspondence received 1991]
Bayne, Elisabeth S.	[2:3; 5, Research correspondence received 1991]
Bea or Ben [?] [from Denver]	[3:3; 8, Research correspondence received 1994]
Bellugi, Piero	[11:4; 30.4, J Perry – Correspondence about]
Berthoud, Paul	[13:4; 32.3, Price – Correspondence]
Bhan, Esme E.	[2:3; 5, Research correspondence received 1991]
Bigby, Lucie Perry	[11:4; 30.4, J Perry – Correspondence about]
Bills, Joe	[11:4; 30.4, J Perry – Correspondence about]
Billups, Camille	[5:4; 8.5.1, Bonds - Correspondence about]
Boeckman, Laurel	[2:2; 13, Western University, Quindaro, KS], [2:3; 5, Research correspondence received 1991]
Bogard, Theresa	[10:45; 27.4, D R Moore – Correspondence]

**Helen Walker-Hill Collection  
Correspondents list**

Correspondent: Last name, First name	Location: Box #, Series #, Folder # and folder title
Bogard, Donna J. Bonds, Margaret	[14:4; 43.3, Williams – Correspondence] [5:4; 8.5.3 through 8.5.13, Bonds - Correspondence MB/Langston Hughes]
Bookspan, Martin	[11:4; 30.5, J Perry – Correspondence from Fisk]
Bornet, Christopher Borroff, Edith	[4:4; 1.3, Aldridge – Correspondence about] [11:4; 30.4, J Perry – Correspondence about]
Bovee, Renee	[3:3; 7, Research correspondence received 1993]
Bowling, Lance	[2:3; 1, Research correspondence received 1987], [2:3; 2, Research correspondence received 1988], [2:3; 5, Research correspondence received 1991]
Bowser, Barbara Bradford, Rhonda Marie	[16:6; 31, Lynne, Gloria] [3:3; 7, Research correspondence received 1993]
Brico, Antonia	[13:4; 35.3, Schuyler – Correspondence]
Bristol, Dorothy L.	[2:3; 5, Research correspondence received 1991]
Broido, Thomas	[2:3; 3, Research correspondence received 1989]
Brown, Lawrence	[4:4; 1.4, Aldridge – Correspondence, personal]
Brown, Rae Linda	[2:3; 3, Research correspondence received 1989], [2:3; 4, Research correspondence received 1990], [5:4; 8.5.1, Bonds - Correspondence about], [13:4; 32.3, Price – Correspondence]
Buck, Gene Buketoff, Igor	[13:4; 32.3, Price – Correspondence] [11:4; 30.7, J Perry – Correspondence with CRI, AMC & Westminster C.C.]
Burleigh, H. Burwasser, Daniel Butler, Eva	[13:4; 32.3, Price – Correspondence] [12:4; 30.12.2, J Perry – Music lists] [14:4; 37.3, Smith, I. B. – Correspondence]
<b>C</b>	
Capers, Valerie Carp, David M.	[7:4; 10.3, Capers – Correspondence] [11:4; 30.4, J Perry – Correspondence about]
Carpenter, John Alden	[13:4; 32.3, Price – Correspondence]
Carter, Yvette Moorehead	[15:5; 5, Carter, Yvette M.]
Carver, Carol	[14:4; 37.6, Smith, I. B. – Music lists]
Cazeaux, Isabelle	[2:3; 5, Research correspondence received 1991]
Chaney Margo E. Chapman, Leonard	[13:4; 32.3, Price – Correspondence] [7:4; 16, Hagan, Helen E.]

**Helen Walker-Hill Collection  
Correspondents list**

Correspondent: Last name, First name	Location: Box #, Series #, Folder # and folder title
Clarke, Catherine King	[16:6; 9, Clarke, Catherine]
Cohn, Arthur	[10:4; 28.4, U S Moore – Correspondence]
Collins, Beatrice Renee	[16:6; 10, Collins, Carrie Beatrice Renee]
Collis, John	[12:4; 30.12.2, J Perry – Music lists]
Colter, Cyrus	[14:4; 37.6, Smith, I. B. – Music lists]
Connors, Frank H.	[11:4; 30.4, J Perry – Correspondence about]
Cooper, Charlene Moore	[7:4; 12, Cooper, Charlene Moore]
Coosens, Eugene	[13:4; 32.3, Price – Correspondence]
Craig, Lawrence	[10:4; 27.3, D R Moore – CRI]
Cromley, Dorthea	[11:4; 30.4, J Perry – Correspondence about]
Cronk, Ted	[11:4; 30.7, J Perry – Correspondence with CRI, AMC & Westminster C.C.]
Cummings, V. H.	[4:4; 1.3, Aldridge – Correspondence about]
 <b>D</b>	
Dabrishus, Michael J.	[13:4; 32.3, Price – Correspondence]
Dahmus, Jeni	[11:4; 30.4, J Perry – Correspondence about]
Dalton, Joseph R.	[10:4; 27.3, D R Moore – CRI App], [11:4; 30.7, J Perry – Correspondence with CRI, AMC & Westminster C.C.]
Dannett, Sylvia G. L.	[7:4; 16, Hagan, Helen E.]
Dashwood, Nigel	[7:4; 11, Coleridge-Taylor, Avril]
Day, Timothy	[3:3; 8, Research correspondence received 1994]
Deborah [U of CO @ Boulder]	[2:3; 4, Research correspondence received 1990]
De Lamarter, Eric	[13:4; 32.3, Price – Correspondence]
De Lerma, Dominique-René	[7:4; 13, Shirley Graham], [2:3; 1, Research correspondence received 1987], [3:3; 7, Research correspondence received 1993], [3:3; 8, Research correspondence received 1994]. [3:3; 9, Research correspondence received 1995], [11:4; 30.4, J Perry – Correspondence about], [11:4; 30.6, J Perry – Correspondence with CBMR], [11:4; 30.5, J Perry – Correspondence, Fisk materials]
Despres, Leon M.	[14:4; 37.6, Smith, I. B. – Music lists]
Detroit Symphony Orchestra	[See also Marotta, Paul], [3:3; 8, Research correspondence received 1994]
DeVries, Diane L.	[11:4; 30.4, J Perry – Correspondence about], [12:4; 30.12.1, J Perry – Music lists]
Diet, Bernard C.	[11:4; 30.4, J Perry – Correspondence about]
Dorothea	[12:4; 30.12.2, J Perry – Music Lists]
Druesedow, John E., Jr.	[7: 4; 13, Dubois, Shirley Graham]

**Helen Walker-Hill Collection  
Correspondents list**

Correspondent: Last name, First name	Location: Box #, Series #, Folder # and folder title
Du Bois, David Graham	[5:4; 8.5.1, Bonds - Correspondence about]
<b>E</b>	
Easter, Mary	[10:4; 28.4, U S Moore – Correspondence]
Eaton, John	[16:6; 31, Lynne, Gloria]
Eberhardt, David F.	[12:4; 30.12.2, J Perry – Music lists]
Edwards, J. Michelle	[11:4; 30.4, J Perry – Correspondence about]
Edwards, Margo Simmons	[See also Simmons, Margo], [14:4; 36, Simmons, Margo]
Egbert, Lee	[5:4; 8.5.1, Bonds – Correspondence about]
Ellis, Jeanne	[14:4; 37.3, Smith, I. B. – Correspondence]
Emeigh, Elaine	[2:3; 5, Research correspondence received 1991]
Emily	[5:4; 8.5.2, Bonds – Correspondence [general & notes]]
Emily and Yule	[5:4; 8.5.2, Bonds – correspondence [general & notes]]
Epstein, Selma	[2:3; 1, Research correspondence received 1987], [Box #: series #; folder #, Research correspondence received 1989]
Estes, Ruth	[13:4; 32.3, Price – Correspondence]
Eubanks, Rachel	[7:4; 14, Eubanks, Rachel]
Evans, Corbett	[11:4; 30.9, J Perry – Correspondence with Peer-Southern]
Ewing, Orr	[4:4; 1.4, Aldridge – Correspondence, personal]
<b>F</b>	
Falletta, Jo Ann	[2:3; 4, Research correspondence received 1990]
Feldman, Ann E.	[2:3; 3, Research correspondence received 1989]
Flandreau, Suzanne	[5:4; 8.5.1, Bonds - Correspondence about], [8:4; 22, King, Betty Jackson], [11:4; 30.4, J Perry – Correspondence about], [13:4; 32.3, Price – Correspondence], [14:4; 37.3, Smith, I. B. – Correspondence], [15:5; 27, Rushen, Patrice], [3:3; 7, Research correspondence received 1993]
Fleer, Susan H.	[3:3; 6, Research correspondence received 1992]
Floyd, Samuel A., Jr.	[3:3; 7, Research correspondence received 1993], [14:4; 37.3, Smith, I. B. – Correspondence]
Fox, Harry, Jr.	[5:4; 8.5.1, Bonds - Correspondence about]

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Correspondents list**

<b>Correspondent: Last name, First name</b>	<b>Location: Box #, Series #, Folder # and folder title</b>
Freed, Ronald	[11:4; 30.9, J Perry – Correspondence with Peer-Southern], [11:4; 30.4, J Perry – Correspondence about]
Freeman, Ahnee Sharon Freeman, Paul	[15:5; 11, Freeman, Sharon] [11:4; 30.6, J Perry – Correspondence with CBMR], [11:4; 30.5, J Perry – Correspondence, Fisk materials]
Freunsch, Gail L.	[2:3; 1, Research correspondence received 1987]
Frohlich, Richard F.	[11:4; 30.9, J Perry – Correspondence with Peer-Southern]
Fuller, Sophie	[3:3; 6, Research correspondence received 1992]
 <b>G</b>	
Gamby, Buckner	[2:3; 3, Research correspondence received 1989], [10:4; 28.4, U S Moore – Correspondence]
Gates, Henry Louis, Jr.	[2:3; 2, Research correspondence received 1988]. [2:3; 3, Research correspondence received 1989]
Geffen, Felicia	[11:4; 30.7, J Perry – Correspondence with CRI, AMC & Westminster C.C.]
Gene	[2:3; 4, Research correspondence received 1990]
Gibson, Gloria J.	[5:4; 8.5.1, Bonds - Correspondence about]
Gifford, Virginia S.	[2:3; 2, Research correspondence received 1988]
Gillespie, Helen D.	[13:4; 32.3, Price – Correspondence]
Glick, Kevin L.	[5:4; 8.5.1, Bonds - Correspondence about]
Goldstein, Sylvia	[7:4; 11, Coleridge-Taylor, Avril]
Gordon, Nedra	[7:4; 14, Eubanks, Rachel]
Gray, Anne	[1:2; 2.2, BWC – General Bibliography A-K, folder 2]
Gray, John	[2:3; 5, Research correspondence received 1991]
Green, Jeffrey	[4:4; 1.3, Aldridge – Correspondence about], [3:3; 8, Research correspondence received 1994]
Green, Mildred Denby	[2:3; 2, Research correspondence received 1988], [2:3; 3, Research correspondence received 1989], [2:3; 4, Research correspondence received 1990]
Greene, Diana	[16:6; 19, Greene, Diane]
Greer, Mary Louise	[4:4; 5.4, Baiocchi – Correspondence]
Grohl, Brian	[11:4; 30.4, J Perry – Correspondence about]
Guaro, Anna	[11:4; 30.4, J Perry – Correspondence about]

**Helen Walker-Hill Collection  
Correspondents list**

<b>Correspondent: Last name, First name</b>	<b>Location: Box #, Series #, Folder # and folder title</b>
Guptil, Constance C.	[7:4; 16, Hagan, Helen E.]
 <b>H</b>	
Hagemeyer, F. H.	[7:4; 16, Hagan, Helen E.]
Hairston, Jackie	[8:4; 17, Hairston, Jackie]
Hall, David	[11:4; 30.4, J Perry – Correspondence about], [11:4; 30.7, J Perry – Correspondence with CRI, AMC & Westminster C.C.]
Hammond, Angela	[11:4; 30.4, J Perry – Correspondence about]
Hammond, Vicki J.	[13:4; 32.3, Price – Correspondence]
Handy, W. C.	[1:2; 2.3, BWC – General Bibliography A-K, folder 3]
Harmon, Terry	[2:2; 13, Western University, Quindaro, KS]
Harrell, Paula D.	[2:3; 5, Research correspondence received 1991], [16:6; 6, Bowers, Violet]
Harris, Ellen T.	[14:4; 37.3, Smith, I. B. – Music lists]
Harris, Margaret R.	[8:4; 18, Harris, Margaret] Harris-Schofield, Margaret
Hassen, Marjorie	[8:4; 21, Jessye, Eva]
Hayes, Phyllis R.	[5:4; 8.5.1, Bonds - Correspondence about]
Hayes, Roland	[13:4; 32.3, Price – Correspondence]
Hedges, Bonnie	[2:2; 15, Concerts and Festivals, 1990s]
Henry, Emily	[11:4; 30.4, J Perry – Correspondence about]
Herbison, Jeraldine Saunders	[8:4; 19, Herbison, Jeraldine Saunders]
Heriard, Bob	[2:3; 5, Research correspondence received 1991]
Hill, Richard S.	[11:4; 30.8, J Perry – Correspondence with Library of Congress]
Hills, Geoffrey	[12:4; 30.12.2, J Perry – Music lists]
Hitchins, Susan Hayes	[2:2; 13, Western University, Quindaro, KS]
Holly, Ellistine P.	[2:3; 3, Research correspondence received 1989]
Hone, Kim	[10:4; 27.4, D R Moore – Correspondence]
Horton, Peter	[7:4; 11, Coleridge-Taylor, Avril]
Hubler, Lyn	[13:4; 32.3, Price – Correspondence]
Hughes, Langston	[5:4; 8.5.3 through 8.5.13, Bonds – Correspondence MB/Langston Hughes]
Hussey, Ron	[12:4; 30.12.2, J Perry – Music lists]
 <b>I</b>	
 <b>J</b>	
Jackson, Barbara Garvey	[5:4; 8.5.1, Bonds - Correspondence about], [13:4; 32.3, Price – Correspondence]

**Helen Walker-Hill Collection  
Correspondents list**

Correspondent: Last name, First name	Location: Box #, Series #, Folder # and folder title
Jackson, Raymond	[2:3; 5, Research correspondence received 1991]
Jarmon, Hattie	[7:4; 16, Hagan, Helen E.]
Jessye, Eva	[13:4; 35.3, Schuyler – Correspondence]
Johnson, Cal	[3:3; 11, Research correspondence received 1997]
Johnson, Joyce F.	[3:3; 10, Research correspondence received 1996]
Johnson, Renita R.	[14:4; 38, Solomon, Joyce]
Jones, Nick	[12:4; 30.1.2, J Perry – Music lists]
Judy [speaker at W C Still Centennial]	[3:3; 9, Research correspondence received 1995]
 <b>K</b>	
Kalkanis, Agatha P.	[2:3; 1, Research correspondence received 1987]
Kamien, Roger	
[11:4; 30.4, J Perry – Correspondence about]	
Karpf, Juanita	[3:3; 7, Research correspondence received 1993]
Kathy [American Academy of Arts & Letters]	[3:3; 9, Research correspondence received 1995]
Kaufmann, Charlene M.	[2:3; 3, Research correspondence received 1989], [13:4; 32.3, Price – Correspondence]
Kerr, Emma	[7:4; 11, Coleridge-Taylor, Avril]
Kilbane, Kathleen	[9:4; 23.3, León - Correspondence]
King, Betty J.	[8:4; 22, King, Betty Jackson]
Kingsley, William	[4:4; 1.4, Aldridge – Correspondence, personal]
Klein, Kenneth	[11:4; 30.4, J Perry – Correspondence about]
 <b>L</b>	
Labes, Jason	[12:4; 30.12.2, J Perry – Music lists]
Lamphere, Louise	[9:4; 26.4, McLin – Correspondence]
Latteta, Theresa	[15:5; 16, Latteta, Theresa]
Leach, Andrew	[8:4; 22, King, Betty Jackson]
Lee-Moorehead, Consuela	[15:5; 18, Lee, Consuela]
León, Tania	[9:4; 23.3, León - Correspondence]
Letterman, Anne	[5:4; 8.5.1, Bonds - Correspondence about]
Lind-Goldschmidt, Jenny	[4:4; 1.4, Aldridge – Correspondence, personal]
Lindeman, Carolynn A.	[2:3; 4, Research correspondence received 1990]
Llewellyn, Cherrie	[5:4; 8.5.1, Bonds - Correspondence about]

**Helen Walker-Hill Collection  
Correspondents list**

Correspondent: Last name, First name	Location: Box #, Series #, Folder # and folder title
Lorna	[3:3; 7, Research correspondence received 1993]
Loshkajian, Nancy V.	[9:4; 24, Manggrum, Loretta]
<b>M</b>	
Magill, Wallace	[13:4; 32.3, Price – Correspondence]
Mahnke, Allan W.	[14:4; 37.6, Smith, I. B. – Music lists]
Mann, Judith	[14:4; 36, Simmons, Margo]
Marburger, Donna R.	[4:4; 3, Anderson, Marian]
Marotta, Paul	[2:3; 5, Research correspondence received 1991], [3:3; 6, Research correspondence received 1992]
Marsà, Mont	[11:4; 30.4, J Perry – Correspondence about]
Marshall, Alan	[3:3; 8, Research correspondence received 1994]
Marshall, Eric	[10:4; 28.4, U S Moore – Articles & reviews]
Martin, Delores J.	[9:4; 25, Martin, Delores J.]
Maultsby, Portia J.	[2:3; 5, Research correspondence received 1991]
McClellan, William	[13:4; 32.3, Price – Correspondence]
McGinty, Doris Evans	[2:3; 5, Research correspondence received 1991]
McLin, Lena	[9:4; 26.4, McLin – Correspondence]
McNeil, Albert J.	[5:4; 8.5.1, Bonds - Correspondence about]
McSwain, Augusta	[16:6; 33, McSwain, Augusta]
Michaelson, Carl	[2:3; 3, Research correspondence received 1989]
Mitchell, Janice Misurell	[2:3; 3, Research correspondence received 1989]
Mooke, Martha	[2:3; 3, Research correspondence received 1989]
Moore, Dorothy Rudd	[10:4; 27.4, D R Moore – Correspondence], [10:4; 27.3, D R Moore – CRI App]
Moorman, Joyce Solomon	[See Solomon, Joyce]
Morrin, Mable R.	[2:3; 5, Research correspondence received 1991]
Morris, Ruth L.	[4: 4; 1.4, Aldridge – Correspondence, personal]
Morrison, Mable R.	[16:6; 4, Ballmoos, Agnes Nebo von]
Mosley, Jim	[11:4; 30.2, J Perry – bio notes]
Moss, Laura K.	[11:4; 30.4, J Perry – Correspondence about]
Moss, Mike	[11:4; 30.4, J Perry – Correspondence about]
Murray, Dierdre	[15:5; 21, Murray, Dierdre]
Myers, Amina Claudine	[16:6; 35, Myers, Amina]



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Correspondents list**

Correspondent: Last name, First name	Location: Box #, Series #, Folder # and folder title
<b>N</b>	
Norman, Ruth	[10:4; 29, Norman, Ruth]
Norris, Ethel M.	[10:4; 28.4, U S Moore – Correspondence]
Northern, Chauncey	[8:4; 20, Holt, Nora Douglas]
Nowell, Angela McSwain	[16:6; 33, McSwain, Augusta]
<b>O</b>	
O'Brien, Peter F., S.J.	[14:4; 43.3, Williams - Correspondence]
Oesterreich, Dorris	[2:3; 4, Research correspondence received 1990]
Okoye, Nkeiru	[9:4; 25, Martin, Delores], [15:5; 23, Okoye, Nkeiru]
Okoye, Neiruka N.	[See Okoye, Nkeiru]
Opisso, Issàvena	[11:4; 30.4, J Perry – Correspondence about] [3:3; 6, Research correspondence received 1992]
Ortiz-Karp, Norma	[13:4; 32.3, Price – Correspondence]
Osterman, Eurydice V.	[15:5; 24, Osterman, Eurydice V.]
Overton, Mrs.	[4:4; 1.4, Aldridge – Correspondence, personal]
<b>P</b>	
Peery, Rob Roy	[13:4; 32.3, Price – Correspondence]
Pendle, Karin	[9:4; 24, Manggrum, Loretta]
Perry, Julia	[11:4; 6, J Perry – Correspondence with CBMR], [11:4; 30.5, J Perry – Correspondence, Fisk materials]
Perry, Zenobia Powell	[12:4; 31, Perry, Zenobia]
Pettyes, Leslie	[3:3; 7, Research correspondence received 1993]
Phibbs, Morris A.	[5:4; 8.5.1, Bonds – Correspondence about], [14:4; 37.3, Smith, I. B. – Correspondence]
Pizer, Elizabeth Hayden	[2:3; 3, Research correspondence received 1989]
Pohly, Linda	[15:5; 34, Winston, Dorothy Sims]
Pool, Jeannie	[3:3; 7, Research correspondence received 1993]
Porter, Cecelia H.	[3:3; 10, Research correspondence received 1996]
Price, Clement Alexander	[3:3; 10, Research correspondence received 1996]
Price, Deon Nielsen	[2:3; 3, Research correspondence received 1989]
Price, Paul	[11:4; 30.7, J Perry – Correspondence with CRI, AMC & Westminster C.C.]

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Correspondents list**

<b>Correspondent: Last name, First name</b>	<b>Location: Box #, Series #, Folder # and folder title</b>
Pugh, Ralph A.	[2:3; 3, Research correspondence received 1989]
 <b>Q</b>	
Quentin, Carolyn	[7:4; 16, Hagan, Helen E.]
 <b>R</b>	
Reagon, Bernice Johnson	[13:4; 33, Reagon, Bernice Johnson], [3:3; 6, Research correspondence received 1992]
Reeves, Hillary	[13:4; 33, Reagon, Bernice Johnson]
Reeves-Darby, Vonda G	[2:3; 4, Research correspondence received 1990]
Rhoads, William	[12:4; 30.12.2, J Perry – Music lists]
Richardson, Deborra A.	[2:3; 1, Research correspondence received 1987]
Richardson, Djane	[5:4; 8.5.1, Bonds - Correspondence about]
Richmond, Eero	[2:3; 1, Research correspondence received 1987]
Rivera, Eladia	[13:4; 32.3, Price – Correspondence]
Roberts, Stella	[14:4; 37.3, Smith, I. B. – Correspondence]
Robinson, Gertrude Rivers	[15:5; 26, Robinson, Gertrude Rivers]
Rodgers, Edward D., Jr.	[14:4; 37.3, Smith, I. B. – Correspondence]
Rorem, Ned	[5:4; 8.5.2, Bonds - Correspondence about]
Rosa, Xeixa	[11:4; 30.4, J Perry – Correspondence about]
Rosen, Carole	[3:3; 8, Research correspondence received 1994]
Rovner, Uri Ayn	[3:3; 7, Research correspondence received 1993]
Rowe, Mike	[2:3; 5, Research correspondence received 1991], [13:4; 32.3, Price – Correspondence]
Ryder, Georgia A.	[2:3; 5, Research correspondence received 1991]
 <b>S</b>	
Sachs, Evelyn	[11:4; 30.7, J Perry – Correspondence with CRI, AMC & Westminster C.C.]
Samuel, Harold E.	[7:4; 16, Hagan, Helen E.]
Sawyer, Henry S.	[13:4; 32.3, Price – Correspondence]
Schenbeck, Lawrence	[3:3; 11, Research correspondence received 1997]
Schieler	[5:4; 8.5.2, Bonds – Correspondence [general & notes]]
Schubel, Max	[10:4; 27.4, D R Moore – Correspondence]
Schuyler, George	[13:4; 35.3, Schuyler –

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Correspondents list**

Correspondent: Last name, First name	Location: Box #, Series #, Folder # and folder title
Schuyler, Josephine [Jody]	Correspondence] [13:4; 35.3, Schuyler – Correspondence'
Schuyler, Philippa	[13:4; 35.3, Schuyler – Correspondence]
Schwartzman, Alan	[11:4; 30.4, J Perry – Correspondence about]
Schwass, Frederick L.	[13:4; 32.3, Price – Correspondence]
Semonis, Sandra	[5:4; 8.5.1, Bonds - Correspondence about]
Serebrier, Jose	[11:4; 30.7, J Perry – Correspondence with CRI, AMC & Westminster C.C.]
Sharp, Arlene	[8:4; 22, King, Betty Jackson]
Shatin, Judith	[2:3; 5, Research correspondence received 1991]
Shawcross, Nancy M.	[2:3; 3, Research correspondence received 1989], [13:4; 32.3, Price – Correspondence]
Sherrill, Barbara	[15:5; 30, Sherrill, Barbara]
Shirley, Wayne D.	[2:3; 3, Research correspondence received 1989], [2:3; 5, Research correspondence received 1991], [3:3; 9, Research correspondence received 1995]
Shockley, Ann Allen	[11:4; 30.4, J Perry – Correspondence about]
Sides, Patricia	[11:4; 30.2, J Perry – Bio. notes], [11:4; 30.4, J Perry – Correspondence about]
Silverman, Robert	[14:4; 37.3, Smith, I. B. – Correspondence]
Simmons, Bruce	[7:4; 16, Hagan, Helen E.]
Simmons, Margo	[See also Edwards, Margo Simmons], [14:4; 36, Simmons, Margo]
Simpson, Helen M.	[11:4; 30.3, J Perry – Correspondence about]
Simpson-Curenton, Evelyn	[16:6; 40, Simpson-Curenton, Evelyn]
Slocum, Frances W.	[See Walker, Frances]
Slonecker, Karen	[16:6; 21, Harris, Ethel Ramos]
Smith, David Stanley	[7:4; 16, Hagan, Helen E.]
Smith, Irene Britton	[14:4; 37.3, Smith, I. B. – Correspondence]
Smith, Malcolm	[7:4; 11, Coleridge-Taylor, Avril]
Solomon, Joyce	[14:4; 38, Solomon, Joyce]
Southall, Geneva H.	[3:3; 6, Research correspondence received 1992]
Southern, Joseph	[2:3; 3, Research correspondence received 1989]
Sowerby, Leo	[13:4; 32.3, Price – Correspondence]
Spearman, Rawn W.	[8:4; 20, Holt, Nora Douglas]
Spivacke, Harold	[11:4; 30.8, J Perry – Correspondence with Library of Congress]
Steinberg, William	[11:4; 30.7, J Perry – Correspondence with CRI, AMC & Westminster C.C.]
Stevens, Mother	[13:4; 35.3, Schuyler –

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Correspondents list**

Correspondent: Last name, First name	Location: Box #, Series #, Folder # and folder title
Stevens, Roger	Correspondence] [11:4; 30.7, J Perry – Correspondence with CRI, AMC & Westminster C.C.]
Still, William Grant	[13:4; 35.3, Schuyler – Correspondence]
Stine, J. Ray	[, 11:4; 30.3, J Perry – Correspondence about
Stone, Cecil Hollis [Mrs.]	[16:6; 43, Stone, Roberta]
Stout, Thelma Dailey	[1:2; 3.2, BWC General Bibliography L – Z]
Streicker, Allen	[5:4; 8.5.1, Bonds - Correspondence about]
Swedensky, Linda	[2:3; 5, Research correspondence received 1991]
Sweet, Kenneth T.	[16:6; 45, Tate, Linda]
<b>T</b>	
Talalay, Kathryn	[2:3; 3, Research correspondence received 1989], [13:4; 35.2, Schuyler – Bio notes]
Tanselle, G. Thomas	[11:4; 30.4, J Perry – Correspondence about]
Taylor, Anita K.	[3:3; 6, Research correspondence received 1992]
Taylor, Vivian	[5:4; 8.5.1, Bonds - Correspondence about]
Tenney, Craig	[5:4; 8.5.1, Bonds - Correspondence about]
Thomas, Helen	[16:6; 1, Alberga, Eleanor]
Thompson, Malvina G.	[13:4; 32.3, Price – Correspondence]
Thompson, Shirley	[14:4; 39, Thompson, Shirley]
Toppin, Louise	[3:3; 10, Research correspondence received 1996], [5:4; 8.5.1, Bonds - Correspondence about], [10:4; 27.4, D R Moore – Correspondence]
Tidwell, Mandy	[2:3; 5, Research correspondence received 1991]
Trice, Patricia J.	[15:5; 31, Trice, Patricia]
Turner, Patricia	[2:3; 3, Research correspondence received 1989]
<b>U</b>	
<b>V</b>	
Van Vechten, Carl	[5:4; 8.5.2. Bonds – Correspondence [general & notes]], [13:4; 35.4, Schuyler – Music lists], [16:6; 43, Stone, Roberta]
Vunderink, Todd	[12:4; 30.12.2, J Perry – Music lists]

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Correspondents list**

Correspondent: Last name, First name	Location: Box #, Series #, Folder # and folder title
<b>W</b>	
Walker, Frances	[5:4; 8.5.1, Bonds - Correspondence about]
Wall, Cynthia	[2:3; 5, Research correspondence received 1991]
Wallen, Errollyn	[14:4; 40.3, Wallen - Correspondence]
Waters, Edward N.	[11:4; 30.8, J Perry – Correspondence with Library of Congress]
Watkins, Harriette Davison	[16:6; 12, Davison, Harriette]
Watkins, Mary	[14:4; 41.3, Watkins – Correspondence]
Whalum, Wendell P.	[2:3; 1, Research correspondence received 1987]
White, Diane	[15:5; 32, White, Diane]
White, Dolores	[14:4; 42, White, Dolores]
Whitmore, Louise S.	[16:6; 52, Whitmore, Louise E.], [3:3; 7, Research correspondence received 1993]
Wicklund, Nancy	[11:4; 30.4, J Perry – Correspondence about], [11:4; 30.7, J Perry – Correspondence with CRI, AMC & Westminster C.C.], [12:4; 30.12.2, J Perry – Music lists]
Wilkerson, Fred	[5:4; 8.5.2, Bonds – Correspondence [general & notes]]
Williams, Lloyd	[16:6; 31, Lynne, Gloria]
Williamson, Dr. & Mrs.	[11:4; 30.7, J Perry – Correspondence with CRI, AMC & Westminster C.C.]
Willis, Patricia C.	[7:4; 16, Hagan, Helen E.], [8:4; 20 Holt, Nora Douglas], [2:3; 3, Research correspondence received 1989]
Willis, Sharon	[15:5; 33, Willis, Sharon]
Wright, Laura S.	[3:3; 12, Research correspondence received 1998]
<b>X</b>	
<b>Y</b>	
<b>Z</b>	
Zahab, Roger	[11:4; 30.4, J Perry – Correspondence about], [11:4; 30.7, J Perry – Correspondence with CRI, AMC & Westminster C. C.]

## HELEN WALKER-HILL COLLECTION: INTERVIEWS AND MUSIC

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#### Tapes 1-4: Lettie Beckon Alston

- 1 Music by Lettie Beckon Alston
- 2 Four Moods for Piano
- 3 Piano variations
- 4 Three Rhapsodies, piano

#### Tapes 5-6: Mable Bailey

- 5 Interview January 3, 1991
- 6 Mable Bailey music

#### Tapes 7-15: Regina Harris Baiocchi

- 7: Interview February 12, 1998 Tape 1
- 8: Interview February 12, 1998 Tape 2
- 9: Interview February 19, 1998
- 10: Regina A. Harris Baiocchi 1991 composition
- 11: Shadows – Legacy – Four Sketches 1992
- 12: QFX for Brass Quintet 1993
- 13: Liszten / Deborah 1994
- 14 African Hands 1997
- 15 Orchestral Suite – Piano trio [n.d.]

#### Tapes 16-17: Margaret Bonds

- 16: Interview with Djane Richardson October 8, 1990
- 17: Interview with Albert McNeil December 29, 1989

#### Tape 18: Jean Butler April 9, 1991

### BOX 2

#### Tapes 19-22: Valerie Capers

- 19: Interview October 12, 1990
- 20: Interview November 8, 1995
- 21 “Song of the Seasons” 1987
- 22 Sojourner [no date]

Tape 23: Micki Grant interview October 10, 1990

Tape 24: Antoinette Handy interview November 21, 1990

Tape 25: Jeraldine Saunders Herbison Compositions

Tape 26: Side A: Betty Jackson King Interview October 4,  
1990 Side B: Joyce Solomon Interview October 12,  
1990

Tape 27: Tania Leon interview September 24, 1990

Tape 28: Delores Martin compositions: Un Jour–La Mer Turbulent–Circle of Dreams

Tapes 29-31: Lena McLin

Tape 29: Interview June 29, 1989 Tape 1  
Tape 30: Interview June 29, 1989 Tape 2  
Tape 31: Interviews February 27, 1998, March 18, 1998

Tapes 32-34: Dorothy Rudd Moore

Tape 32: Interview September 27, 1990  
Tape 33: Interview December 11, 1995 (with Kermit Moore)  
Tape 34: [Compositions] Sonnets on Love, Rosebuds and Death, 1996

Tape 35: Undine Smith Moore – Scenes from the Life of a Martyr

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Tapes 36-38: Joyce Solomon Moorman

Tape 36: Compositions of Joyce Solomon and Margo Simmons  
Side A: Joyce Solomon Moorman “One Day In...”  
Side B: Margo Simmons – compositions 1983-  
1989  
Tape 37: Music of Joyce Solomon  
Tape 38: [Moorman] Trio for Tape, Piano and Percussion

Tape 39: Julia Perry: MIDI realizations of her compositions

Tapes 40-41: Florence B. Price

Tape 40: Interview with Theodore Charles Stone July 8, 1989

Tape 41: Price songs: Joanne Stephenson & Karen Laubengayer, 1997

Tape 42: Gertrude Rivers Robinson: Interview July 1989: "Moods" & "Bayangan"

Tape 43: Irene Britton Smith interview July 7, 1989

Tapes 44-45: Errolen Wallen

Tape 44: "The Bird in my Alphabet" 1994

Tape 45: Compositions 1995

Tapes 46-51: Mary Watkins

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Tape 51: Quartet and Trio

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Tape 52: Tape 1: Sound Extensions

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Tapes 54-56: Concert tapes

Tape 54: Janis Rozena Peri: Works by African American  
Women Composers (vocal and piano)

Tape 55: Helen Walker-Hill plays black women composers (piano) 1990

Tape 56: Sonneck Society—concert of Black Women Composers, 1993