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Columbia College Chicago

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Opinion Poll:

The defense budget and you

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Sports department

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COLUMBIA CHRONICLE

Vol. 11 No. 1

COLUMBIA COLLEGE, CHICAGO

March 1, 1982

Columbia campaigns against cuts

By Maryanne Giustino and John Dyslin

Columbia College is sponsoring a letter-writing campaign, March 8-13, in effort to protest the proposed financial aid cuts. Pre-printed cards will be given to students to sign. In addition, there is a plan to send students to Washington to present the statements to senators and representatives.

Federal aid to Illinois college students will be cut in half—65.7—million for the 1983-84 school year if President Reagan's proposed budget is adopted, the Sun-Times reported last week.

A study by the American Council of Higher Education estimates that 98,000 Illinois students would be affected by the cuts.

Over 4,000 students received some form of aid during 1980-81 at Columbia College.

Letters are also being sent to alumni of the college encouraging them to contact their Congressmen and protest the cuts.

"It's not too late to voice our opinion, it's not final yet," Steven Bellen, Director of Financial Aid at Columbia College, said.

In 1980-81 Columbia students received aid through a variety of programs: Basic Educational Opportunity Grants, 1,796 students; Illinois State Scholarship Committee, 1,614; College Work-Study, 29 students; Illinois Guaranteed Student Loans, 634. It is estimated that 800 students will receive guaranteed loans this year.

"No student should fail to apply for aid. "If the cuts don't happen, the students lose out," Bellen said.



Students fill out petitions protesting President Reagan's proposed cutbacks of financial aid, last Spring. Students will have a chance to protest the cutbacks March 8-13 at Columbia College in a letter-writing campaign.

Chronicle photo file

Grads confused on requirements

Every year, dozens of would-be graduates from Columbia and all over the United States are probably held back another semester because they simply didn't check the graduation requirements for their field of study.

Several department chairpersons here insist on the same thing: a lot of students never check to see if they are taking the right courses. Following is a list of requirements for a degree at Columbia College.

Arts and entertainment Management — Three options are available to students. The first option is that the students take 20 hours in core courses, eight hours each in two areas of specialization, the 48 hours of general studies required by the school and 34 hours in electives. The second option is specialized. The student interested

in this needs 20 hours in core courses, 14 hours in one area of specialization, the 48 hours in general studies and 34 electives. The third option is for students interested in not-for-profit organizations. They need 20 hours in core courses, eight hours in not-for-profit specialization, eight hours in an additional area of specialization, six hours in electives from AEMP at large. 34 hours in electives and the 48 hour general studies requirement.

Life Arts — Majors in this field need: 20 hours in humanities and contemporary studies, six hours in history and six hours in cultural studies such as art, literature, music and twentieth century culture. They also need eight hours in history and eight hours in

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Students may protest 'cuts' in D.C.

By Kenneth Green

To show concern over any indication of student apathy, Columbia College is attempting to send three students to Washington, D.C. to protest President Reagan's budget cuts, primarily the ones affecting students financial aid.

"Nothing has been finalized as of yet," said John Moore, dean of stu-

dent affairs, "but everything is in the planning stages. We feel we have to wake up students to the realization that this is something that could affect them personally."

The trip, Moore said, would involve not only Columbia but nearby colleges (such as Roosevelt) as well.

"We're trying to make this a joint thing," Moore said, "because the more schools that are involved,

the more successful it would be. We had some success with the petition drive, but we think this would be more effective."

Although the choice of students nor the date of trip has been finalized, Moore is optimistic that the plans will succeed and the students will become concerned over the financial aid issue. "We want them to realize," Moore said, "that this is something that is going to hit home."

Opinions...Opinions... Opinions...Opinions...

EDITORIALS

Who can decide when life begins?

The 14th amendment declares that no state shall "deprive any person of life, liberty, or property, without due process of law." But who is a person and when does life begin?

The Supreme Court decision, *Roe vs Wade*, 1973, maintained that the word "person" in the 14th amendment does not include the unborn. With respect to the unresolved question of when life begins, the Court stated, "When those trained in the respective disciplines of medicine and theology are unable to arrive at any consensus, the judiciary, at this point of man's knowledge, is not in a position to speculate as to the answer."

The Court's decision, *Roe vs Wade*, legalized abortions during the first trimester of pregnancy, and beyond that stage of pregnancy if necessary to save the life or health of the mother.

Some members of congress believe that deciding when life begins within the context of the 14th amendment is a question they are competent to answer.

Sen. Jesse Helms (R.-N.C.) and Rep. Henry J. Hyde (R.-Ill.) seek to overturn the Court's decision by adding a human life amendment to the Constitution. The Helms-Hyde measure says that life begins at

conception. If passed, the bill would allow states to pass laws abolishing both abortion and some birth-control techniques that work after conception.

Senators, who are elected to make budgets and fiscal policy, should in no way promote themselves as theologians or scientists and declare themselves competent to answer the question "When does life begin?" To declare the fertilized egg a "person" under the Constitution would impose a religious belief upon some Americans. As a result the fertilized egg would have more rights than you do.

Abortion is the most emotional of

issues of politics and morality today. The right to choose, though, is one that must be upheld if American women are to have control of their own bodies.

The human life amendment comes in a variety of forms. In its strictest form it would permit no exceptions for an abortion, not even if the mother's life was in danger. Abortions performed as an eleven-hour crisis procedure most often fail to save the mother's life.

Each year, since 1973, approximately 1.5 billion unwanted pregnancies are terminated, in most cases safely. The human life amendment would force women to

become victims of the so-called kitchen table abortions or self-induced abortions that leaves an unanswered question for women who experience miscarriage or spontaneous abortions and need immediate emergency care. Where would they find a doctor who believes the abortion was spontaneous?

There is a proposal though, to make exceptions for rape and incest victims. Which contradicts the principle of the Helms-Hyde statute. Such an exception would grant some fetuses more rights than others.

There is a contradiction in an administration which says "we are going to get the government off the backs of the people." An administration that proceeds to get out of people's business where money and property are concerned to want to get right in the middle of the public's family and sex lives.

Rx for teen-pregnancies

A dangerous program is being proposed by the Reagan administration which will seriously undermine our youth, and ultimately, our society.

The Department of Health and Human Services has announced a plan under which parents of children under the age of 18 seeking birth control measures would be automatically notified of their child's activity within ten days of prescription.

Estimates by most public clinics suggest that as many as fifty per-

cent of those seeking birth control items do not tell their parents. The Reagan administration argues that by the institution of this regulation, parents and children will become more "involved".

What the administration does not tell us is that of the fifty percent of those children who seek confidentiality in such matters, that same fifty percent will take other steps in an effort to gain information and aid. In other words, those children will either falsify records when they seek treatment, or they will

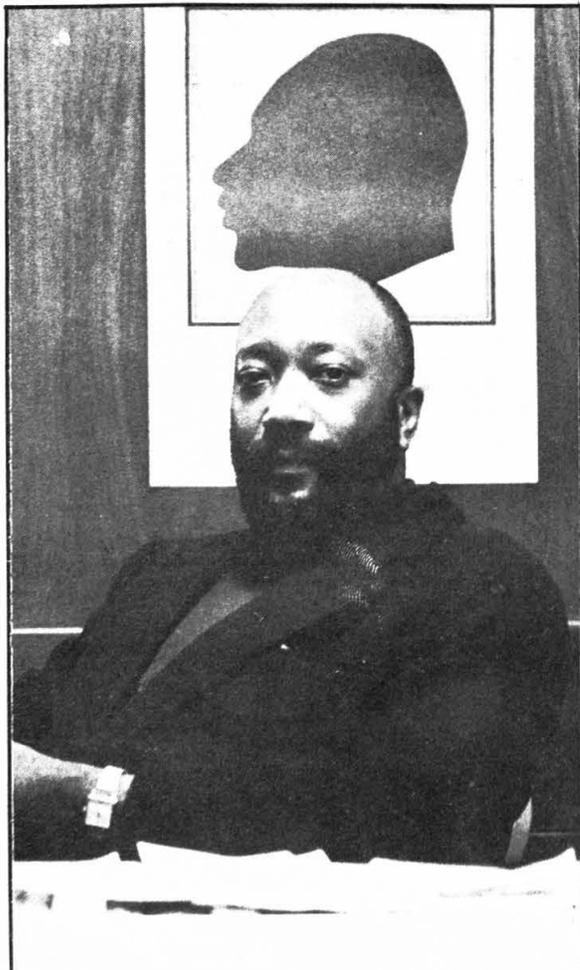
not seek treatment at all.

At a time when teenage pregnancy is soaring, and the public aid roles are strained, the logic of the Reagan plan is hard pressed to define. Teenagers are still becoming pregnant even with confidentiality on the books. It's not hard to imagine the statistics of teenagers a year from now, knowing that their sexual activity is being monitored by the Reagan administration and parents.

While parents and government may wish that teenagers abstain

from sexual activity until the age of twenty one, the fact remains that such activity will exist. This should not be a question of morality or the judgment of individual behavior.

The overall issue at stake is whether we, as a society, should provide our youth with sound information and protection from the hell of an unwanted pregnancy, or conversely, legislate a morality some believe, and make other members of society bear the brunt of such bias.



Moore to run for office

John Moore, Columbia's Dean of Student Affairs, is running a write-in campaign for State Senator in the 16th legislative district.

Moore was raised in the Englewood area and has a history of involvement in that community.

He has worked with the Concerned Citizens of Englewood, the Englewood Community Congress, and the Kennedy-King College Urban Education Center. He was Chairman for Englewood's first Summerfest.

Letters to the editor

Dear Editor:

It is with great pleasure that I announce the appointment of Les Brownlee as Faculty Advisor to the Columbia Chronicle. Les received his B.S. and M.A. in Journalism from Northwestern University. He worked for fifteen years at WLS as a television newsmen, Editor of Urban Affairs, and Director of Community Affairs. He comes with a wealth of experience in journalism, having served as a reporter, writer, and editor on several newspapers and magazines. These include assignments at the Chicago Defender.

the Chicago Daily News and Ebony Magazine.

Since 1978, Les has taught a variety of courses in the Journalism Department at Columbia, and is quite familiar with the unique character of the College. We can all look forward to continuing growth both in the quality and influence of the Chronicle.

We extend our congratulations to Les on his new role in the College, and we congratulate the College on securing the expert assistance of Les for the newspaper.

Lya Dym Rosenblum

Attention Advertisers

Columbia Chronicle Publication and Advertising Schedule Spring 1982

Publication Date	Deadline for Ads
March 29	March 11
April 5	March 18
April 26	April 1
May 10	April 22
May 24	May 6

To place an ad call 663-1600 ext. 471

The Columbia Chronicle welcomes comments, criticisms, and reactions from readers. Letters are subject to editing. All material submitted becomes property of the Columbia Chronicle. Drop off material at the Columbia Chronicle office on the sixth floor.

COLUMBIA CHRONICLE

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THE COLUMBIA CHRONICLE is the student newspaper of Columbia College. The opinions expressed are those of the editorial staff members and do not necessarily reflect the views of Columbia College.

Contact the COLUMBIA CHRONICLE editorial office at 600 S. Michigan, Room 621, Chicago 60605; or call 663-1600, ext. 471.

Failing students out of money

Abuse of student aid to halt

By Stanley Jasper

A growing concern for the GAO (General Accounting Office) to enforce "tougher academic progress standards in aid programs run by the Department of Education," towards failing students who "flagrantly abuse" federal aid.

Barbara Overton, photography major at Columbia College, lamented general feelings about flunking students receiving and abusing federal aid: "As a student continues to receive aid...you may call it 'free money' which could benefit someone else."

An official at GAO, Frankie Fulton, stated: "we found the greater problem in those schools that had open admissions

policies."

The CHRONICLE's concern is that Columbia College 'subscribes' to open admission policy and the GAO has already surveyed 20 schools that employ this practice.

During a brief telephone conversation, Mr. Donald Warzeka, Director of Admissions for Columbia College told me, "We essentially subscribe to open door (admissions) policy." Mr. Warzeka defined open door as "an open opportunity for a student who is willing to show he or she can maintain grade point average." He concluded, "The college will impose no minimum admission standards."

Will failing students collect federal aid at Columbia College?

Mr. Steve Bellin, Dir. of Financial Aid said that "students who fail are subject to Columbia's 'Good Standing Policy.'" Are students on probation eligible for aid? "If a student is attempting to make progress the college will support him or her." said Mr. Bellin. Further inquiry led Mr. Bellin to suggest that I receive a copy of Columbia's "Good Standing Policy."

Academic Advisor, Steve Russel, said "its not 'Good Standing Policy' but the policy on Academic Progress that has been effective with the college since 1978." Mr. Russel is also "in the process of revising Academic Progress Programs."

The policy stated: "...After two semesters of no progress as described above - making

significant progress towards 2.0 average; satisfactorily completing (C grades) at least 75% of the classes enrolled in at the beginning of the semester - or no apparent attempt to cooperate with college efforts to help toward such progress, the student will not be permitted to enroll in the school."

Will failing students receive aid? Mr. Russel assured that "Based on our guidelines no failing student will receive aid."

Mrs. Skee Smith, Information Specialist for Public Affairs in Washington, D.C. said: "1) The school will have to return the money. 2) If you are aware, you can report it to the Department of Education." She added: "every

other year a school must have an independent audit done by a Certified Public Accountant. If there are any discrepancies a report must be sent to the Department of Education."

As for Columbia College, "The last report was transmitted and reviewed for follow-up Feb. 16, 1982" said Robert Seabrooks, Regional Audit Dir. for the Dept. of Ed. Will there be any more audits? Mr. Seabrooks concluded by saying, "at least every two years on student financial aid funds."

When GAO official, Frankie Fulton was contacted in Atlanta, Ga., he said "we don't have any more reviews ('surveys') planned at this time," and added, "we have already made our recommendations."

Graduation requirements clarified

continued from page 1

science. That leaves the student to take 16 hours in electives at large at Columbia and the 48 hour general studies requirement. Louis Silverstein, head of the Life Arts department says students should take a minimum of six hours a semester in general studies, and that would give them 48 hours in four years. Silverstein encourages students interested in Life Arts to stop by the Life Arts office, Room 715 for more details.

Film - Students majoring in film/motion pictures need 60 core courses in film, 16 hours in

electives at large and the 48 hour general studies requirement. Students also need to participate in a senior project such as a film with a writer, producer, etc.

Photography - In order to graduate, each photo major must take 33 hours of photography requirements, six hours in art which includes fundamentals of 3-D Design, 18 hours in photo and art electives, 19 hours in college-wide electives and the 48 hour general studies requirements.

Writing/English - Majors in this area need: 30 core Writing

courses, of which Fiction Writing, Prose Forms, Poetry and Specialty Writing English courses are included, 16 courses in literature which also may count as general studies. Students also need 30 hours in college-wide electives and the 48 hours general studies requirement. Alternative combinations for Writing Majors can be worked out, but only in consultation with the Writing/English Department.

The remaining departments' requirements will appear in the next issue of the Chronicle.

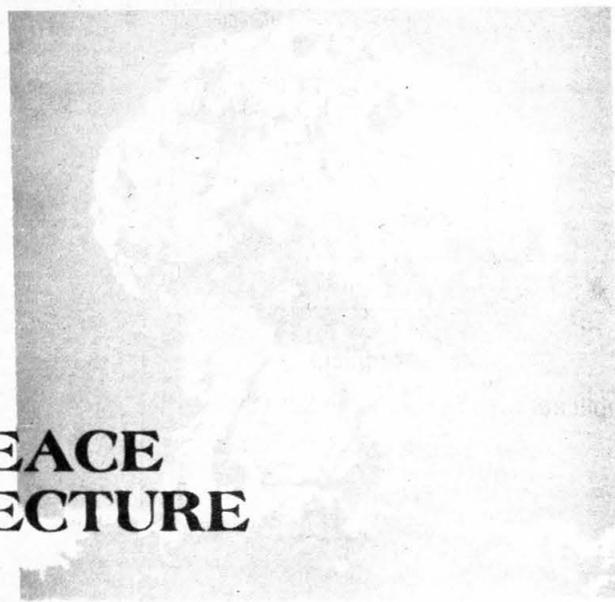
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DROP OFF ADS IN ROOM 621

Byrne—'Stop new guns'

By John Kass

"If they take away guns from law abiding citizens, what will they take away next?" asked Richard Ulekowski, president of the Illinois Rifle Association as he stood outside the City Council chambers. He added:

"Now Joe McCarthy knew which direction this country was going in. And they say that he died of a heart attack at thirty-eight. He didn't die of a heart attack. They killed him. If you believe he died of a heart attack, no way."

Ulekowski was en route to the Police and Fire Committee hearings on Mayor Jane Byrne's proposed ordinance on handgun control.

The committee, under chairman Ald. Edward M. Burke (14th), had been hearing testimony from both pro and anti gun supporters. The ordinance would ban the registration of new handguns, virtually freezing the number at about 430,000. Gun owners would be required to register their fire-arms initially at a fee of \$12 plus \$3 for each additional gun. Annual re-registration would cost a flat fee of \$7 per gun owner.

Owners also have to provide extensive personal data to the Chicago Police Department, which would take over the registration process under the proposed ordinance. Photographs of fire arms owners and in some cases, fingerprints would also be required. Violations of the ordinance would result in fines of up to \$500 and jail sentences of up to six months for repeat offenders. Members of law enforcement and security organizations would be exempt from the registration ban.

According to Maryanne Giustino, managing editor of the Columbia Chronicle: "Many Columbia College students own handguns."

Katherine Zartman, president of the Committee for Handgun Control, Inc., praised the Mayor for dealing with the issue of handgun violence.

According to Zartman, handguns are a public health issue. "One out of nine Americans will be assaulted by a handgun in his lifetime. Handguns are also the fifth leading cause of death among children."

"We foresee a cultural change in America, and what we believe on many fronts is education and legislation. No law is perfect, but strong laws can be enforced, by the police and the judiciary," she said. "The American people must see and understand that the handgun is a liability."

Some aldermen voiced their concern throughout the hearings as to the effectiveness of the ordinance, questioning whether the Mayor's

plan would force law abiding citizens into breaking the law. Ald. Marian Humes (8th) stated that "perhaps we should go after the manufacturers of handguns instead of the citizen."

Throughout the Police Committee hearings, emotional pleas were heard from both sides. Jeers were directed toward proponents of gun control from the gallery.

One pro gun witness, a man in his late fifties, spoke haltingly in a heavy European accent. When Ald. Roman Pucinski appeared in the Council chambers, the man said:

"How could you, Mr. Pucinski, vote for this? How could you?" the witness asked. "What is happening in Poland now Mr. Pucinski? How can the people there keep their freedom? The Polish government takes the bread from their mouths and they can do nothing. They can do nothing now!"

During testimony by proponents of gun control, the aldermen listened attentively and asked questions of the witnesses. But during testimony from members of the Illinois Rifle Association and other pro gun groups, the aldermen displayed little interest. Ald. Burke repeatedly asked them to be brief in their statements to the committee because of the similarity of their remarks.

Lester C. Riech of the Illinois Gun Owners Political Action Committee threatened political revenge against any alderman who would vote for the ordinance.

He stated that in other elections, "every targeted candidate has been defeated."

This statement made some of the aldermen visibly uncomfortable. Ald. Ralph Axelrod (46th) leaned forward to address Riech and asked him if he would not "consider all the other good things an alderman might do, such as the improvement of public transportation, better schools and hospitals for your children?"

When Riech replied that he and the Gun Owner's Political Action Committee would not budge, those supporters cheered from the gallery.

According to some estimates there is one gun for every three persons in Chicago, including those illegal and unregistered. Over half of all homicides are committed by handguns. There is no way to monitor or document the number of Saturday night specials flooding in from other countries. Law enforcement officials note that stolen handguns account for a greater source of weapons than the pure black market, which smuggles cheap Saturday night specials into the area from southern states.

"More people have guns, and more guns are getting to the

street," said Milton Deas, the police department's city wide commander in an article printed last April by the Sun Times.

"You take a teen age pooch, even a guy in his twenties or thirties, if he's carrying a stick, he's feeling good."

Robert Dyslin of Mt. Prospect, a gun collector, tried to put into perspective the volatile emotion raging about the gun issue: "What Ulekowski said about McCarthy is irresponsible, but these statements are indicative of the emotion involved. Both sides use slogans, and both think that they are doing what in their hearts they think is the right thing. But how many pro gun people think that they are battling against some 'do good' politicians, or a nice old lady, instead of a highly organized effort to eventually ban firearms completely from the American people."

Dyslin also cited the public furor created in Morton Grove over that city's gun ban. "The whole thing," he said, "was an orchestrated publicity stunt. Most of the people who were screaming about the ban didn't even live in the city. What is happening is that the anti-gun people and some of the news media are using the first amendment to destroy the second amendment."

When asked about the "cultural change" that Katherine Zartman saw in the battle against handguns, Dyslin agreed that he did not see any hope for fire arms owners or the second amendment. "This type of legislation: will be upheld at every level, despite President Reagan's best efforts."

What bothers Dyslin is that this trend indicates that Americans are going to be giving up more and more of their personal responsibility to a collective, a government that was not designed for such a task.

Zartman's statement that "success will come when Americans see and understand the handgun as a liability" is abhorrent to them because they believe that a citizen should be held responsible by the law, and that personal responsibility should not be removed by the elimination of a symbol, or a symptom.

But Katherine Zartman disagrees. She contends that 78% of needless deaths and assaults would disappear if effective gun control legislation, such as that proposed by the Mayor would be enacted across the country.

Ulekowski says that groups like the Illinois Rifle Association try to

educate the citizens as to the proper use of firearms. "But," he said, "the only way to deal effectively with gun violence is through education and tough criminal laws that would be enforced, not just given lip service. But don't punish the law abiding citizen."

However, Daniel Welter, assistant corporation counsel and author of the ordinance says that "the law abiding citizen is the one Mayor Byrne is trying to protect. Instead of the old law, where a gun owner had to register only once, now he'll have to register each year. There will be a much closer track kept on handguns in the city. Mayor Byrne is trying to reduce the amount of weapons. Instead of an outright ban, such as the one in Morton Grove, this will limit the registration of handguns, and ultimately, phase them out. I did not want this ordinance fought in court. I wanted to be absolutely certain it would pass this way."

(Background information supplied by the Chicago Tribune.)

The Police and Fire Committee voted 6 to 1 on Thurs. Feb. 25th. to recommend passage of the new gun ordinance by the full City Council.

'Shoot the Moon' misses

By John Dyslin

In the past year, Hollywood has produced more fine films than it did in the two or three years prior combined. Now, another fine film is showing. "Shoot the Moon", is a story about a family breaking up that almost rivals two of its predecessor films, "Kramer vs. Kramer", and "Ordinary People".

However, while this film is almost as good and has some tremendous performances that make most of the movie what it is, it probably won't do well at the box office.

First about the movie itself. "Shoot the Moon" tells the story of the Dunlap family and how the daughters react to the break-up of their parents, and how George and

Faith Dunlap react to it. After a fairly good fifteen years of marriage, George's life is in turmoil and he's having an affair. Faith knows of the affair and the small resentments that build up in a marriage begin to show. George walks out on Faith and the four daughters. The oldest, especially, find it awkward and even resent it.

This is Albert Finney's third movie in the last six months, marking his return, and its his finest movie of the three. As George Dunlap, Finney expresses the anger, sensitivity, and turmoil in his professionally successful, and at one time, domestically successful life.

As for Diane Keaton, she does a credible job as the suspecting wife who is disgusted and disappointed

with her husband.

Much of the script is successful in portraying a real life situation. However, a few scenes are ridiculous almost to the point of forcing the viewer to abandon believability, and the ending is Hollywood. Let's say this movie is real life peppered with Hollywood spices. But then, many movies are like that because that's Hollywood.

As for the film scoring well at the box office seems unlikely. First of all, "Shoot the Moon" is rather depressing. While Kramer vs. Kramer was similar, it had charm and real life humor. Shoot the Moon isn't quite so charming.

Hollywood has had a string of real life movies bomb at the box office. "Whose Life is it Anyway?" is a prime example.

Brown still hot

By Mark Merzdorf

As I waited for James Brown to grace the Park West stage I envisioned an old man who had lost his time and place in a world where little is said or written about "Soul" music.

The audience was greeted by an impressive eleven piece band, complete with two drummers and two ladies to sing harmony. The band drifted through a vast array of popular music, seeking out some great contemporary jazz movements and interspersing the sets with soul and band basics.

The band calls itself the James Brown Internationals, or JBI for short. The group is well rounded both in terms of showmanship and musical clarity.

After twenty minutes of warm-up, James Brown, "The Living

Legend of Soul", walked out to shake a few hands close to the front. Dressed in a rust colored suit, his teeth gleaming, and eyes aflame, Brown got down to the business of being number one.

The classics were there, "Sweet Georgia," "Gonna Be A Long Night," and the song most of white America remembers him for, "Papa's Got a Brand New Bag." But along with the classics were many new arrangements which seemed to suit both Brown and his band quite well.

The new songs were forceful, driving numbers which at first hearing seemed more in place at the local disco. Brown has an uncanny sense of power in his movements and voice. It is his knowledge and control of this talent which makes him a unique performer.

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Attention Students

Protest the proposed budget cuts

President Reagan's budget cuts for educational assistance will affect all present college students who receive financial aid as well as high school students who are hoping to enter college after graduation. Most parents cannot afford the sky-rocketing cost of their children's education and students alone cannot pay for themselves. Federal grants and loans have helped students pay their way through college.

Federal assistance is expected to be significantly reduced. This reduction in aid is likely to seriously curtail student enrollment.

Please help Columbia College students protest these cuts by signing a letter to be sent to congressmen expressing your views. The Columbia Chronicle asks you to encourage your parents relatives and friends to sign these letters as well. On March 8 through 13, letters will be available in the first floor lobby. We urge you to act!

Sign letters March 8-13 Columbia College

- | | | |
|--|---|---|
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Washington, D.C. 20515</p> <p>23 Honorable Melvin Price
Member of Congress
2110 Rayburn Office Building
Washington, D.C. 20515</p> <p>24 Honorable Paul Simon
Member of Congress
227 Cannon Office Building
Washington, D.C. 20515</p> |
|--|---|---|

Getting your foot in the door

Putting resumes to work

By Steve Grundt

Can you believe hundreds of qualified people are denied jobs each day because of misspelled words on their resume?

It's true. More resumes turn up in the "circular file" because of poor spelling, grammar or punctuation than they do in the permanent office file. When an employer comes across a phrase on a resume like "recieved a B.A. in photography," the first thought to cross his mind might be, "Why should I hire this person? If he can't spell the word 'receive' correctly, can't he take time to proofread his resume now, can I trust him with a position in this company?"

Preparing a successful resume takes time and patience. But if the resume is good enough to land you an interview, then the interview may get you the job.

By definition a resume is "a personalized history sent to employers to secure an interview; an advertisement for yourself; and a concise, written summary of your educational and work experiences."

A resume is also that very valuable "first impression" you give to a prospective employer. By keeping your resume neat in appearance and easy to read, you're creating a factual and visual first impression.

The first step in preparing a dynamic resume is to get out a sheet of paper and a pen and list, in order, every job you have ever held. Underneath the job title jot down a couple of the duties you performed or the accomplishments you achieved while at that place of business.

If you had been unemployed a few years back, list some of your

accomplishments for that year. Perhaps you assembled a neighborhood organization or gave a presentation at a PTA meeting. Employers know that accomplishing something takes skill, time and knowledge and they will keep that in mind while reviewing your resume.

After you have compiled the list, go back and underline the most important aspects and duties of your previous jobs and cross out the least important.

The next step is to rewrite the accomplishments into brief sentences that begin with an action verb. Verbs such as: created, developed, reduced, supervised, wrote, managed, edited and presented, all convey an influential message. Instead of saying "I began a program in which the full-time workers received holiday pay," state, "Instituted and organized a holiday pay program that benefited the full-time workers."

Now that the toughest part of the resume is completed, you should decide on which format you want to follow. Basically there are four formats — 1) The Chronological Resume in which you list your most recent position first and then proceed backwards, 2) The Functional Resume which lists experience by the functions performed. Although the functional resume highlights your most valuable skills, it does not highlight the different companies you worked for,

3) The Combination Resume combines both the chronological and the functional. Generally it takes longer to write one up and it takes longer to read, which may cause the employer to lose interest, and

4) The Resume Letter which is good for people who have never

had a job or who are returning to work after a long period of time. This format combines the cover letter and the resume into a page or two that lists the person's qualifications in paragraph form.

Because over 60 percent of all the resumes written are chronologically oriented, employers are more familiar with them and they feel comfortable reading them.

The chronological resume usually begins with the person's name in capital letters, centered about one and a half inches from the top of the page. Under the name comes the address and on the line below that the city, state and zip code. On the fourth line you should have your phone number along with the area code. The top four lines are single spaced and centered.

After skipping down two or three lines, the applicant should list their job objective. That is a one or two sentence description of the type of job that best suits them.

After the job description and two lines below it, the person should begin listing their work experience. The name of the company, location and amount of time employed should be on the first line. On the second line should be the job title. The following lines should list your accomplishments, one accomplishment for each line. Double space between each individual job, but only single space between the company's name, your title and the accomplishments.

After listing your occupational history, you may want to include your educational background. You'll want to do it just like the work experience, listing your most recent school first. This section is a

good place to list honors or degrees you have been awarded.

After the education section you may want to type in the line: References — available upon request. This is to let the employer know that you do have some references.

If you still have room on the bottom of the resume (keeping a one and a half inch space) you may want to list some personal descriptions, (age, marital status, hobbies or other interests) but this is not mandatory.

Before starting to type or prepare your resume, you can visit the office of Career Placement at Columbia to go over your resume. They can also assist you on a one-to-one basis.

Here are some tips to help you in the preparation of your resume: Try to stay to one page.

Don't include salary requirements unless specified by the employer, then include it in the cover letter.

Have the resume critiqued by a friend to see how it can be improved.

Do your resume in a few of the formats mentioned to find the best for yourself.

Use an attractive well-balanced layout with wide margins.

Have the resume carefully typed, proofread and printed by offset.

Don't exaggerate, but don't hide your positive points either.

Respond to ads in the Sunday paper the following Thursday to avoid having your resume end up in a bag with 300 others.

Remember that 85% of all jobs are NOT advertised.

And most important of all remember that the purpose of a resume is to get an interview, therefore it must accomplish this in no more than ten seconds in a form and layout that is professional.

Poetry

An array of light arrows
attacked
my crabtree this morning
paused
to rest on its branches
pierced
with translucent flash
red tulip petals at the window
stumbled
into confusion at my pillows
advanced
to caress a mountain on the wall
tamed
to a floating aureole.
Joyce Millman
2/17/82

An ice dragon
Sways in mock flight
On the twigs of my fragile crabtree.
Long fearsome fangs
Hang dripping in the sun
Warning all who'd come near

While at its back
A blood red cardinal
Sings a brazen free
Satiric soliloquy.

2/9/82
Joyce Millman

SPORTS

Hoop "All-Stars" to face Sun-Times

by Dan Pompei

For the second consecutive year, the "Columbia College All-Stars" will bang heads with the Chicago Sun-Times team in a basketball contest in which funds raised will go towards the John Fischetti Scholarship Fund.

The game will be played on Wednesday, March 31 at 7:00 in the St. Ignatius Gym, and will be preceded by a volleyball game. Columbia's co-ed volleyball "All-Stars" will take on the D'arcy, Macmanns, and Mariw Advertising Agency.

The basketball team will be comprised of the best athletes from Columbia's Physical Fitness class. Participants include: Louis Moneyham, Keith Smith, Steve Spiller, Kenny Collins, Pompey Hicks, Rahim Abdur Rahman, Mitchell Wallace, Ron Ambrose, and Vincent Boyd. The squad will be coached by Dave Stanczyk, the Physical Fitness instructor.

Of the nine players, 7 also participated on last year's team. "There are only a few students that are interested in participating in athletics at Columbia," according to Marty Williams, coordinator of the games. "It's a very select clique, and it's hard to break into. But we hope that with this game, more students will become interested."

The volleyball team, in contrast is open to "anyone who can play." Tryouts began last week and will continue through this week. The



volleyball team will be coached by Williams.

As with the now defunct intermural program, black males are dominating Columbia's athletics. "There's not enough whites and females," Williams said. "We don't want only black students and only males. We can provide people with equipment, a place to play, and a lot of fun if they give us a chance."

"I hope it's not an image thing," he continued. "Athletics here should have no color and no sex. It should just have everyone that wants to participate."

From last year's game, ticket

prices have been reduced by \$2.00 to \$1.00 with a student I.D., and \$2.00 without. The game has also been moved from Angel Guardian Gym, which is much further from Columbia than St. Ignatius gym. "Those two things killed the game," Williams said.

Even though, Williams sees last year's game as a success. "The school lost zero dollars. They spent money on uniforms and tickets, but we still grossed \$500.00 even after expenses," he said.

Last year, Administrative Dean Bert Gall told the Chronicle that, "At that game against the Sun-Times, there was an audience of

less than 30 people from Columbia." If that's the case, then turning a \$500.00 gross was quite a trick. "There were more than 30 people at the game from the Sun-Times alone, and a lot more from Columbia," according to Williams. "I don't know where he got his statistics from. I didn't see him there."

In any event, this year's festivities promise to be better. Among the added fringe activities being planned are a pep rally held the day before the game, perhaps in the Ferguson Theater; a press party "to put Columbia on display with the major newspapers;" and

Columbia's "All-Stars" of last year. The Sun-Times dropped Columbia at their first meeting, 65-57. The basketball contest raised \$500.00 for the John Fischetti Scholarship Fund.

Chronicle photo

a program book.

The "Cougarettes," Columbia's version of the Honeybears will also come out of hibernation for the games. Instructor Deidra Watkins and student Grethia Hightower are in charge of the cheerleaders, and tryouts are still going on.

The basketball "All-Stars" will also battle the St. Ignatius faculty as a recruiting function. The game is tentatively set for April 23.

Anyone interested in participating in the basketball, volleyball, or cheerleading squads can contact Marty Williams at 624-6943, or John Moore, Associate Dean of Student Affairs.

Opinion Poll How does the defense budget effect you?

By Darryl Edmonds

President Reagan's high cost military plan has become the most talked about target for budget cuts in Congress since slashing became a full-time occupation on Capitol Hill a year ago.

The Chronicle asked several people at the College to express their opinions on this issue.



Chuck Geater - Production

"Maybe the financial aid grants will be lowered and it will be harder to get an education. Reagan is trying to bolster the defense and forget about unemployment. Unemployment is on the rise and McDonald's doesn't hire people any more."



Kiarra Smith - Television & Radio

"Directly it won't affect me, I don't have to worry about financial aid because my parents pay my tuition. It is terrible education will falter because of the military spending. I am amazed military has more priority than education."



Ail Marshall, Jr. - Film

"I heard there is enough firepower to destroy Chicago 32 times over. I only die once, why do I need the other 31 times."



Steve Stagner - Film

"I will be affected by the Financial aid."



Mike Thomas - Radio Broadcast

"I don't think the education cuts will affect me because I'm graduating. I am appalled that he's making these cuts in favor of building the military. Since Reagan has been doing all these little underhanded maneuvers, all of a sudden you can't find a person who voted for Reagan."



Paul Ratanakul - T.V. major

"The cuts will affect everybody eventually. We need the military to bolster its defense and we also need social programs that shouldn't be drastically cut."



Jean Gerster - Liberal Arts

The cuts shouldn't come from social programs to bolster the military. All of the advance military technology that is being developed doesn't make the U.S. more secure, anyway."



Eddy Sokoloff - Script writer-comedian

In consequence Reagan's budget affects me only to the extent of my never ceasing realization that we as students are forever being dismissed as mock sketches of grotesque adolescence writing in private mental chaos."



Sharon Polcanio - Radio

"I think the money should be used for education instead of the defense. It will not affect me directly I don't think."



Kimberly Grigsby - Arts, Entertainment & Management

"I don't think it will take an immediate effect on me. I usually work in the summer and I didn't work last summer because of the cuts. Enough is spent on the military and I would like to see more peace and love."



Paul Simkin - Photography

"Well it affects me in a round about sort of way. I'm taking time off from school and the financial aid sources, that I've been using will be dried up. I think that certain extra curricular activities that aren't considered vital to an education will have to be cut."



Chuck Rowell - Broadcast instructor & free-lance broadcaster

Financial aid will be cut, student loans and work-study programs will face the ax, unfortunately. If education is cut we will be in great trouble. I am for a strong defense, but lets not cut a kid's education."



Mark Mays - Advertising

"I will be affected by the Financial aid cuts. Emphasis should be placed more on educational values, because they're lacking in that field. I'm paying my way through school because the funding is limited."



Kevin Camp - Free lance photographer

"Unfortunately it is necessary to have a strong militia, but Reagan is going overboard in cuts. If there is a nuclear confrontation, the world could be over."



Tom Cinoman - Photography

"The proposed cuts will affect my student loans & financial aid. I don't like it one bit and the government should put restrictions on income guidelines. The social programs need to be re-evaluated before eliminating and slashing them."

Minorities future in cable questionable

By John Dyslin

Cable television will some day be a natural part of our lives and people will need to be aware of what cable TV can do for them.

As a result, Will Horton, assistant to the chairman of the Broadcast Communications Department, founded an organization called Minorities in Cable and New Technologies.

While this organization puts most of its attention on minorities in Chicago, Horton says it doesn't discriminate and will try to help all.

As a member of the mayor's advisory board on cable television, it is Horton's job to visit communities that cable companies aren't "equal opportunity employers." So he developed the 50-50-50 formula which states that if the population of the labor force is 50% minority then a minimum of 25% of the jobs in the top four categories should go to minorities. Horton says that according to the Federal Com-

munications Commission, the top four job categories in TV are officials and managers, on-air personalities, salesmen, and technicians.

"Minorities aren't represented equally in these fields," Horton says. This is part of the basis for Minorities in Cable and New Technologies.

"The purpose of Minorities in Cable is to educate and inform minorities about the widening world of cable and new technologies; to enhance the recruitment, placement and networking of minorities in the accelerated growth industries; to aid in the promotion of cable and new technologies as a vehicle for a creative community and individual expression, and to create a forum for minority individuals to communicate, share ideas and experience significant to minority interest," Horton said.

In the future, Horton says, cable TV will be a way of life. We will be able to do our banking and grocery shopping, as well as press a button and have the Smithsonian Institute appear on our screen, or take a

tour of the White House with cable TV.

"It will become a medium to use instead of just sitting there and consuming it," Horton said. "So this organization will be promoting the uses of cable not just to minorities, but everyone."

However, don't look forward to all these conveniences occurring within the next few years. Horton doesn't see much of the additional and space-age cable TV offerings occurring for at least another 15 to 20 years.

"By that time it will no longer be called cable TV, but cable services or just simply cable, as it will be more than cable television," Horton says.

Horton believes that cable and new technologies will be a significant part of life and because of that he developed Minorities in Cable. He says his organization, which is comprised of leaders throughout the country of cable operations, will become an information exchange center for minorities and serve as a resource pool for these burgeoning technologies.

All of these cable services will

not be extremely expensive either. Horton says that the costs of having cable TV are flexible, ranging anywhere from no monthly fee to a fee of only \$9.95 for Home Box Office and Cinemax. For all the services available today the cost would be around \$35 a month.

Chicago is lagging behind many major cities in being wired for cable TV and Horton says it is basically because of politics and economics.

"It wasn't until 1975 when Home Box Office started using satellite services that it economically feasible for large cities like Chicago to be wired for cable," Horton said.

Horton explained that it would've cost about \$500 million for Chicago to be wired and before the system could be turned on it would have run up to \$750 million.

"Now everybody wants cable and the interest in cable is high, but what is holding it up now in the city is that Chicago isn't wired. Also, the poor quality and less selection on the networks is

another factor for more interest in cable," Horton said.

Horton points out that today many cable services are already offered. He says there are religious networks, culture programming, children's television, Black Entertainment channel, Spanish International Network, college courses on TV, Cable News Network, plus many more.

"I hope to be able to get persons that are qualified and give them the opportunity to get jobs in cable, and create a networking of jobs for those motivated and have the initiative for those jobs," Horton said.

In order to be successful, Horton says that his group will have to inform those people who are unaware of how to get the jobs, with a particular emphasis and focus to minorities because of a lack of representation.

Horton said that Columbia is a great assistance to him and sees his group as being successful in making people aware.

CLASSIFIEDS

WANTED

Miko E Co. a new literary arts magazine is looking for submissions of poetry prose fiction and illustrations. Send with SASE to Miko E Company 19324 South Calumet Chicago IL 60628

Attention Attention to those individuals who are skilled in the craft of knitting. I will pay the sum of \$100.00 to the person(s) who will knit for me the legendary scarf of Dr. Who. I will supply the pattern and the yarn. I am a great fan and collector of Who-related items and this is a must for my collection. The scarf must be KNITTED not crocheted. Contact A.J. at the Theater Music Center Monday through Friday 9:5-9:00-9:04

HEY YOU! I want to start a fan club for Dr. Who here at the college. I'm a member of both the local and national clubs and I know that many of you out there are fans. If interested contact A.J. at the Theater Music Center Monday through Friday 9:5-9:00-9:04

Sahara Productions need models. Will train in fashion coordinating, makeup, hair care, figure control, skirt run way and photographic modeling, dance and drama. Call Joyce Sahara for more information 731-0191

Miko and Company a new literary arts magazine is looking for submissions of poetry, prose, fiction and illustrations. Send with SASE to Miko and Company 19324 So Calumet Chicago IL 60628

2 bedrooms DePaul area apartment to share with one other. Close to bus "el". Available February 1st. Rent \$130/month. Call Bill or Scott 327-2625

Avoid roller skating lanes and roller skaters to form a competitive team. Live out your childhood fantasies and become a star skater for the Columbia Crushers. It'll be rough, it'll be fun. Be skating just like the I. A. T. Birds on TV's Roller Game of the Week. For details call Dr. John or Superman at ext. 63 or stop by Rm. 501

GROUPS & PERSONS TO BE LOOK FOR FOR SUBMISSIONS short stories, fiction or poems to be sent to or about the agency and its people send to 761 W. Taylor Chicago IL 60613 with SASE

ROOMMATE WANTED

2 bedroom DePaul area apartment to share with one other. Close to bus "el". Available February 1st. Rent \$130/month. Call Bill or Scott 327-2625

FOR SALE

ADC Soundshape II stereo equalizer. 1 year old new \$250 will sell for \$175. 498-2947 ask for Tim

2-man drafting drawing table \$100. Wicker furniture. Fan chair, barrel chair and round table. All 3 for \$100. CALL Mary at 975-9622

ART SUPPLIES for sale. 3 foot black vinyl portfolio \$20.00. 3 foot T-square \$5.00. A six pen rapidograph set with bottled ink. Used once \$25.00. Several drawing books \$3.00-\$5.00. Charcoal pencils and erasers 25 each. CALL Khalilah after 7 p.m. at 924-0788

AN ELECTRIC office typewriter made by Adler. Very good condition \$150.00. CALL 382-2171 ask for Jim

ONE SEKONIC 1300 light meter. Never been used and still in unopened box. CALL Walter Smith II at 783-3441 for more info. Price \$71.00

PERSONALS

SUE: I'll always remember those Wheeling nights and I'll never forget those Chicago days. I can't wait until Boston Jim

Jim L.: You're the world's greatest writer and Chicago historian. In the years to come I'll be looking forward to seeing your name in lights. Sue L.

MARK: Happy 26th birthday. "old man" Maryanne

ETHEL: To the white Tina Turner dump Carl and marry me. We'd be able to make love forever and ever or at least until Bev came back from Hawaii or Bud came home from work. Your "white slave"

PERSONAL

Attention students: There are free workshops to help students secure funds to finance their educations. They meet every Thursday at 2:30 p.m. at the Illinois State Scholarship Commission's office. For more information call 793-3745

Editor

Around Columbia

On March 6, 7, 8, 1982, Women In Communications, Inc. (WICI) will have its 18th Annual Communication Career Conference in the Ferguson Theatre at Columbia College.

The three-day event will focus on career options and job placement. The time for the conference on Saturday, March 6 is from 8:00 a.m. to 5:00 p.m. Hours on Sunday, March 7, are 9:30 a.m. to 3:15 p.m.

The fee for the entire conference is \$50.00; for non WICI Members the cost is \$55.00. However, for Saturday only, a \$25.00 fee can be paid by WICI members; non WICI members have to pay \$30.00. For more information about the conference call Susie Zelinsky at: (312) 677-5950.

On Wednesday March 31, 1982, the Columbia College Cougars will play the Chicago Sun-Times in a basketball game to benefit the John Fischetti Scholarship Fund.

The game will be played at St. Ignatius Gymnasium, 1076 West Roosevelt Road, doors will open at 7:00 p.m. Tickets are \$1.00 for students, \$2.00 for adults.

In the Columbia College Galleries a sculpture by Linda Kramer called "Current Energy" is on display. And the Color Xerox prints of Linda Gammell's East/West: False Portrait of a Culture, is being exhibited also. "Interpretations" by photographer Jay King can also be seen at the gallery. The photos show parts of Chicago in the early 1960's.

The Dean of Student of Affairs John Moore, is a candidate for Democratic State Senator, the 16th Legislative District, on the South Side of Chicago.

If you are willing to be apart of John Moore's campaign contact him on the 11th floor in room 313, or call him at 663-1600 ext. 452, or 6036 S. Racine, 436-1639.

ART

For those who are artistically inclined or just enjoy viewing works of art, Lucas Samaras' expressionistic pastels and gold- and silver-plated bronzes will be on display at the Richard Gray Gallery, 620 N. Michigan, through March 8. Viewing hours are 10 a.m. to 5:30 p.m. Tuesday through Saturday. Admission is free.

Petri Dish

MOVIES

Not only do you get to see a good movie but you can hear what turns on two Chicago critics about their personal favorites. The Illinois Institute of Technology presents *Buried Treasures*, a film screening and discussion. Gene Siskel will review "The Marriage of Maria Braun" on March 2 at 7 p.m. while Roger Ebert critiques "Gates of Heaven" on March 9. The Hermann Hall Auditorium is located on the IIT campus, 3241 S. Federal St. Admission is \$3.50.

THEATER

"Suspensers" is a powerful urban drama that fringes on socio-economic issues. It's a portrayal of a white accountant and a black laborer, trapped in a freight elevator late at night in New York City, who are forced to accept each other, their own tragic lives and finally the sad world in which they live. The play is at the Loop College Theater through March 6. Performances are at 7:15 p.m. Wednesdays through Saturdays. Tickets cost \$4.

HOBBIES

Antiques will be on display for viewers and buyers, featuring 150 dazzling exhibits some of which include glass, china, paper weights, paintings and furniture. The show will be held from March 11-14 at the Conrad Hilton Hotel, 11 a.m. to 9 p.m. Admission is \$3 for all four days. Look for 50% discount coupons in newspapers and magazines.

FAMILY ENTERTAINMENT

Children and adults who like clowns, acrobats, and lion tamers are invited to a fun-filled performance given by the Shrine Circus beginning today and for 21 days thereafter at Medinah Temple. Shows are Monday through Friday, 1 p.m. and 7 p.m. or Saturday and Sunday, 12:15 p.m., 3:30 p.m. and 7 p.m. Ticket prices range from \$2 to \$7.

The Chicago Park District presents its 40th annual Flower Show featuring a colorful array of Azalea and Camellia, daily through March 7 at the Gartland Park Conservatory and the Lincoln Park Conservatory. Free admission.

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