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2020

# **Guide to the Patsy Ford Simms Turner Collection**

Columbia College Chicago

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## CENTER FOR BLACK MUSIC RESEARCH COLLECTION

The Patsy Ford Simms Turner Collection, 1981-2011

#### **EXTENT**

4 boxes, 3 linear feet

#### **COLLECTION SUMMARY**

Patsy Ford Simms Turner is an internationally recognized arranger, composer and clinician. The Patsy Ford Simms Turner sheet music spans from 1981–2011 and is primarily choral compositions for use in grades K-12, and gospel music, both original songs and arrangements of traditional spirituals.

#### PROCESSING INFORMATION

The collection was processed, and a finding aid created, by Erin Glasco and Laurie Lee Moses in 2014.

#### **BIOGRAPHICAL NOTE**

Patsy Ford Simms Turner began writing and arranging out of necessity due to the lack of choral octavos for the junior high/middle school voice during the first decade of her teaching career. Turner taught grades K-12 for 34 years, primarily in the Jefferson County Public Schools in Louisville, Kentucky. Turner is internationally recognized as an arranger, composer, and clinician and has been a presenter in Europe, Africa, and the island of Bermuda. Several commissioned works have been composed by Turner as well as short musicals about African-American history. Two of Turner's compositions, "Climbin' up the Mountain" and "Amani Utupe" were selected for two MENC (Music Educators National Conference) World's Largest Concerts.

In 2000, The Foundation Adkins Chiti – Women in Music, an international foundation which supports and recognizes the achievements of women composers and performers, featured Turner as an outstanding African-American Woman Composer. Turner was also invited to Rome to perform music by Margaret Bonds as well as to accompany soprano Eleanor McClellan on several songs composed by Florence Price. During the concert, several of Turner's choral music pieces were presented. During the same year, Turner was commissioned to compose a piece which she titled "Virgin Mary" for the opening ceremony for the Great Jubilee at the Vatican. She performed the piece for the Jubilee with McClellan as the vocalist.

### **SCOPE & CONTENT/COLLECTION DESCRIPTION**

The Patsy Ford Simms Turner collection consists of original sheet music, arrangements, concert programs, press clippings, catalogues, CD recordings, a newsletter, one item of correspondence, and a biographical history of the composer. The bulk of the collection consists of over 400 pieces of music, both original and arranged, by the composer. The extensive collection of sheet music spans from 1981–2011 and is in chronological order. Other materials

are arranged by type of material. There are several publications in the collection including a book with CD on the hymns of Charles Albert Tindley.

#### ARRANGEMENT

The collection is arranged in three series:

I. Sheet Music 3 boxes

II. Ephemera and non-commercial sound recordings,

including concert programs, clippings,

and promotional materials

0.75 box

III. Publications

0.25 box

#### **RELATED MATERIALS**

Gospel Music Collection, CBMR Evelyn Davidson White collection, CBMR

#### **ACQUISITION SOURCE**

The collection was received from Patsy Ford Simms Turner in 2001.

#### **SUBJECT HEADINGS**

Arrangers (Musicians); Gospel Music; African American women composers; Choral music; Education; Music Educators; The Foundation Adkins Chiti-Women in Music

#### **ACCESS STATEMENT**

The collection is open and available for research use.

#### **RIGHTS STATEMENT**

United States copyright laws apply to the materials in this collection. Please contact the archives with use questions and permissions.

### PREFERRED CITATION

The Patsy Ford Simms Turner Collection, Center for Black Music Research Collection, Columbia College Chicago, Chicago, Illinois.

## THE PATSY FORD SIMMS TURNER COLLECTION INVENTORY:

# Box 1 – Series I: contains 3 binders, dated 1981–1999. O/P denotes "out of print"

Title	Voicing	Date	O/P
CHILDREN OF THE LORD (Blevins)	SATB	1981	O/P
LITTLE BOY JESUS (Blevins)	SATB	1981	O/P
MY LORD KNOWS (Blevins)	SATB	1981	O/P-R
SOMETIMES I FEEL (Blevins)	SATB	1981	O/P
COME BY HERE-Kum Ba Yah (part of Sing, Shout, & Pray set)	SATB	1982	O/P
HE NEVER SAID A MUMBLIN' WORD (Blevins)	SATB	1982	O/P
KING JESUS IS A'LISTENIN' (S,S&P) - part of set	SATB	1982	O/P
MARY DON'T WEEP, DON'T MOURN (Traditional), arr.	3 part, mixed		
Blevins		1982	O/P
ROCK-A MY SOUL (Blevins)	3 part, mixed	1982	O/P-R
SING, SHOUT and PRAY-Collection of SATB Spirituals	CATD	1002	0/0
(Blevins); 7 Selections - OUT OF PRINT	SATB SATB	1982	O/P
STEAL AWAY (Sing, Shout & Pray Collection – SS&P)	SAB	1982	O/P
WHEEL IN A WHEEL (Blevins)	SATB	1982	O/P
HE'S CALLING MY NAME (Blevins/Simms)	2 part	1983	O/P-R
LONG, LONG TIME AGO (Blevins/Simms)	SATB	1983	O/P
BE SET FREE (Monroe, Brenda: words/Blevins Simms) I WANT JESUS TO WALK WITH ME (Traditional), arr. by	SAID	1984	O/P
Blevins Simms	SATB	1984	O/P
JACOB'S LADDER (Blevins Simms)	SATB	1984	O/P
JOSHUA-JERICHO (Blevins/Simms)	3 part, mixed	1984	O/P
THEY KEPT ON PRAISING HIS BIRTH (Blevins Simms)	SATB	1984	O/P
CHASE YOUR BLUES AWAY	SAB	1985	O/P
COME BY HERE-Kum Ba Yah (Blevins/Simms)	SATB	1985	O/P
KEEP ON (Blevins/Simms)	3 part, mixed	1985	O/P
PEACE (Blevins/Simms)	2 part	1985	O/P
PLACE TO PRAY, THE (Blevins/Simms)	SATB	1985	O/P
CHASE YOUR BLUES AWAY	2 part	1986	O/P
BOOGIE ON DOWN	SSA or SAB	1987	-
LET A SONG BE YOUR UMBRELLA	SAB	1987	O/P
RHYTHM IN MY SOUL	SAB	1987	O/P
SUN IS SHINING, THE	2 part	1987	O/P
CHRISTMAS BELLS ARE RINGING	2 part	1988	O/P
	2 part or 3		•
HAPPY MUSICIAN, THE	part	1988	O/P
IT'S WITH YOU ALL THE TIME	SAB	1988	O/P
SING NOEL	SATB	1988	

TINY LITTLE BABY	2 part	1988	O/P
UNTIL WE MEET SOMEWHERE AGAIN (Graduation/General)	SAB	1988	
AMERICA - MY HOME	SAB	1989	O/P
CANDLE IN THE NIGHT (Graduation/General)	2 part	1989	O/P
HAVE A GOOD TIME TONIGHT	2 part	1989	O/P
HUSH, SOMEBODY'S CALLIN' MY NAME	SATB	1989	
RIDE THE CHARIOT	SATB	1989	
SANTA, DON'T FORGET MY NAME	2 part	1989	O/P
WERE YOU THERE? (Holy Week/Spiritual)	SATB	1989	
America the Beautiful		1990	
CHRISTMAS IS HERE	2 part	1990	O/P
CLIMBIN' UP THE LADDER	SATB	1990	O/P
GO, TELL IT ON THE MOUNTAIN (Traditional), arr.	2 part	1990	O/P
GOOD NEWS (Traditional), arr.	3 part mixed	1990	
I LOVE MUSIC	SAB	1990	O/P
I LOVE THIS LAND	2 part	1990	
PRAY A LI'L MORE	SATB	1990	O/P-R
ROCK, ROCK-A MY SOUL (Traditional), arr.	SATB	1990	O/P
THEY KEPT ON PRAISING HIS BIRTH	TBB	1990	O/P
TRAIN TO GLORY	SAB	1990	O/P
TRAVELIN' ON	3 part mixed	1990	O/P
WHAT YOU GONNA CALL HIM?	SATB	1990	O/P
BEST TIME OF THE YEAR, THE (CHRISTM' IS)	SAB	1991	O/P
BOOGIE BEAT	SAB	1991	O/P
GONNA BOARD THAT GLORY TRAIN	3 part mixed	1991	O/P
I'M GONNA SING!	SATB	1991	
LORD, I WANT TO BE A CHRISTIAN (Traditional), arr.	SAB	1991	O/P
MARY, DON'T WEEP, DON'T MOURN	SAB	1991	O/P
SING ALONG!	SAB	1991	O/P
TWO S.A.B. SPIRITUALS (SET)	SAB	1991	O/P
	2 part or 3		
CLIMBIN' UP THE MOUNTAIN	part mixed	1992	
EZEKIEL SAW THE WHEEL (Traditional), arr.	3 part mixed	1992	O/P
GET DOWN WITH THE SOUND	3 part mixed	1992	O/P
I'LL ALWAYS REMEMBER YOU	SAB	1992	
IT'S CHRISTMAS TIME AGAIN	SAB	1992	O/P
LONG, LONG TIME AGO	2 part	1992	O/P
RIDE THE CHARIOT	SAB	1992	
SING HALLELUJAH! HE IS BORN	SATB	1992	O/P
TIS THE SEASON	2 part	1992	O/P
WADE IN THE WATER (Traditional), arr.	SATB	1992	O/P

ALL NIGHT, ALL DAY	2 part	1993	
CALLIN' HIS NAME	3 part mixed	1993	O/P
	SATB		
LONG, LONG TIME AGO	SAB	1993	O/P
THIS IS NOT GOODBYE		1993	O/P
WE'RE THE FUTURE OF TOMORROW	2 part	1993	
EVIDADODA CHOLIT	2 part or 3	1004	
EV'RYBODY SHOUT	part mixed	1994	
KUM BA YAH	2 part or 3 part mixed	1994	
	SATB		O/D
LIFT UP YOUR VOICE AND SING		1994	O/P
OH, WON'T YOU SIT DOWN	2 part	1994	O/P
RIDE THE CHARIOT		1994	
CINC A JOVELLI CONC	2 part or 3	1001	0 / 0
SING A JOYFUL SONG	part mixed	1994	O/P
BOOGIE WOOGIE FEVER	3 part mixed	1995	O/P
BOOGIE WOOGIE RHYTHM	2 part	1995	O/P
	2 part or 3		- 1-
DOWN BY THE RIVERSIDE (I Wanna Go)	part mixed	1995	O/P
I'LL ALWAYS REMEMBER YOU	2 part	1995	
KEEP ON BELIEVIN'	3 part mixed	1995	O/P
	2 part or SAB		
LET US WALK IN PEACE	or SATB	1995	O/P
RIDE THE CHARIOT	2 part	1995	
	2 part or 3		
	part mixed or		- 1-
WHAT YOU GONNA CALL HIM?	SATB	1995	O/P
CHAADIAH HD IA CODIC LADDED	2 part or 3	1000	0 / D
CLIMBIN' UP JACOB'S LADDER	part mixed	1996	O/P
HUSH, HEAR THE ANGELS SING	2 part or 3 part mixed	1996	
	SATB		
KING JESUS IS A'LISTENIN' (Traditional), arr.	2 part or 3	1996	
	part mixed or		
LEAD ME ON	SATB	1996	O/P
	2 part or 3	2330	07.
WE, THE LEADERS	part mixed	1996	O/P
,	2 part or 3		•
GOOD NEWS ABOUT THE CHARIOT	part mixed	1997	O/P
	2 part or 3		
GOSPEL TRAIN (with This Train), arr.	part mixed	1997	O/P
HE'S CALLING MY NAME	SATB	1997	O/P
	Music		
KENTUCKY, MY HOME	manuscript	1997	
	2 part or 3		_
LET ME FLY	part mixed	1997	O/P

	2 part or 3		
LET'S CELEBRATE HIS BIRTH	part mixed	1997	O/P
	3 part mixed		
LITTLE BOY JESUS	or SATB	1997	O/P
LORD, I WANT TO BE A CHRISTIAN (Traditional), arr.	SATB	1997	O/P
	2 part or 3		
PRECIOUS LITTLE CHILD	part mixed	1997	O/P
	2 part or 3		
WE'LL MEET AGAIN	part mixed	1997	O/P
AMERICA, AMERICA (Bates/Ward), arr.	3 part mixed	1998	O/P
BOOGIE WOOGIE RHYTHM	SAB	1998	O/P
CHRISTMAS BELLS	2 part	1998	O/P
	2 part or 3		
	part mixed or		
GOIN' TO THE PROMISED LAND	SATB	1998	O/P
	2 part or 3		
	part mixed or		- /-
HALLELU!	SATB	1998	O/P
HAVE A GOOD TIME TONIGHT		1998	
	2 part or 3	1000	0 /0
INTERNET BOOGIE	part mixed	1998	O/P
JOSHUA	3 part mixed	1998	
JUBILEE	3 part mixed	1998	O/P
JUST REMEMBER	3 part mixed	1998	O/P
	2 part or 3		
KEEP TRAVELIN' ON	part mixed	1998	
NOW LET US SING!	SATB	1998	
ROCK-A MY SOUL (Traditional), arr.	3 part mixed	1998	O/P-R
	3 part mixed		
	or 3 part		_
SING NOEL, NOEL (Carden), arr.	treble	1998	O/P
	2 part or 3		- /-
THERE'S A GREAT DAY A-COMIN' (Traditional), arr.	part mixed	1998	O/P
WELCOME THE KING	2 part or 3	1009	O/D
WELCOIVE THE KING	part mixed 2 part or SAB	1998	O/P
AMANI UTUPE – "Grant Us Peace, Give Us Courage"	or SATB	1999	
AUGIE'S GREAT MUNICIPAL BAND (John Williams), arr.	2 part	1999	O/P
,	2 part		-
AWAY IN A MANGER (Traditional), arr.	Unison	1999	O/P
BETTER DAY IS COMING (#3 MLK musical) - part of a set		1999	
CLIMBIN' UP HIGHER	SATB	1999	O/P
	2 part or 3		
GO WITH ME	part mixed or	1000	O/D
	SATB	1999	O/P
HALLELUJAH TO THE KING	2 part or SAB	1999	

HOLY CHILD (Traditional - What Child is This?), arr.	SAB	1999	O/P
I HAVE A DREAM (#4 MLK musical) - part of set	Unison	1999	
JINGLE, JINGLE, HEAR THE SLEIGH BELLS	2 part	1999	
LET US WALK IN PEACE AND LOVE (#5 MLK)	Unison	1999	
LET'S KEEP THE DREAM ALIVE (Martin Luther King, Jr.			
musical – MLK)	Unison	1999	
ONE PEOPLE (#1 MLK musical) - part of set	Unison	1999	
SING TO THE BABY CHILD	SAB	1999	
THIS IS MY COUNTRY (Raye/Jacobs), arr.	3 part mixed	1999	
WE'RE ALL THE SAME (#2 MLK musical) - part of set	Unison	1999	
	2 part or 3		
YOU'VE GOT (E)-MAIL (Wilson/Simms)	part mixed	1999	O/P

## Box 2 – contains 4 binders, dated 2000–2011

Title	Voicing	Date	O/P
	2 part or 3		
	part mixed or		
BOOGIE WOOGIE SANTA	SATB	2000	O/P
BORN IS THE KING	SAB	2000	
BORN ON CHRISTMAS DAY	SAB or SATB	2000	O/P
	2 part or 3		
CELEBRATE THE SEASON (3 chorals for the holidays)	part mixed	2000	O/P
CONDUCTOR OF THE FREEDOM TRAIN (#5) - part of set			
(HARRIET musical)	Unison/2 part	2000	
	2 part or 3		
	part mixed or		
EE-WAA, EE-WAA (OH, YEAH)	SATB	2000	O/P
FREE AT LAST (#7 Harriet's musical) - part of set	Unison/2 part	2000	
FREEDOM IS A-COMIN' (#1 Harriet's musical) - part of set	Unison/2 part	2000	
GREAT DAY (Smallwood), arr.	SAB or SATB	2000	
	2 part or 3		
HANUKKAH IS HERE (Celebrate the season) - part of set	part mixed	2000	O/P
HARRIET'S FREEDOM TRAIN (Musical) - Student booklet, CD,			
& Teacher's Guide	Unison/2 part	2000	
I WILL SING PRAISES (Smallwood/Simms)	SATB	2000	
I'M GOIN' HOME	SATB	2000	
TIM COM HOME	5, 112	2000	O/P – no
	2 part or 3		copy of 2
INSTANT MESSAGE LINGO	part mixed	2000	part
	•		•

	2 part or 3		
JOIN ME! (DeLegal), arr.	part mixed	2000	O/P
JUST HOLD ON	3 part/SAB	2000	O/P
	2 part or 3		
KING OF KINGS (Celebrate the season) - part of set	part mixed	2000	O/P
	2 part or 3		
KWANZAA (Celebrate the season) - part of set	part mixed	2000	
LET MY PEOPLE GO (#3 Harriet's musical)	Unison/2 part	2000	
,			
MARY HAD A BABY (#6 Harriet's musical) - part of set	Unison/2 part	2000	
(	2 part or 3		
	part mixed or		
MUZIKI VUMA – "Music in the Air"	SATB	2000	
NEW BEGINNING, A (#6 Harriet's musical) - part of set	Unison/2 part	2000	
NOBODY KNOWS BUT MY LORD (Traditional), arr.	SAB or SATB	2000	
, , , , , , , , , , , , , , , , , , , ,			O/P
PRAYIN' ALL THE TIME (Moses/Simms)	SATB	2000	
	2 part or SAB		
SING TO THE KING	or SATB	2000	O/P
TAKE MY HAND	3 part mixed	2000	
	2 part or 3		
THERE WERE TWO MEN (Folk trad/original)	part mixed	2000	O/P
TIME OF SORROW, A (#2 Harriet's musical) - part of set	Unison/2 part	2000	
	2 part or 3		
TINY BABE	part mixed	2000	O/P
TOTAL PRAISE (Smallwood/Simms)	SAB	2000	
TRUST IN THE LORD	SA(T)B	2000	
UNDERGROUND RAILROAD (#4 Harriet's musical) - part of			
set	Unison/2 part	2000	
A.A. History THE INVENTORS MUSICAL - NO CD	Unison/2 part	2001	
			O/P – no
	2 part or SAB		copy of 2
BWANA, SISI AHSANTE (Lord, we thank you)	or SATB	2001	part
	2 part or 3		
	part mixed or		
DO WAH DIDDY DIDDY	SATB	2001	O/P
	2 part or 3		
HAWHNA NAATATA ELWENNA (N. A.	part mixed or	2004	
HAKUNA MATATA FI KENYA (No troubles in)	SATB	2001	
HOLIDAY GLORIA	3 part mixed	2001	
HULIDAT GLUKIA	or SSA	2001	

HOLY ONE, THE	SAB or SATB 2 part or 3	2001	
JAMBO, KARIBU kwa AFRIKA – "Hello, Welcome to Africa"	part mixed or SATB 2 part or 3	2001	
KWANZZA	part mixed	2001	
MEET THE FLINTSTONES, arr.	2 part	2001	O/P
MY LIFE IS IN YOUR HANDS (Kirk Franklin), arr.	SA(T)B	2001	
PRAY A LI'L MORE	SAB or SATB	2001	O/P
	SAB or SATB		
PRECIOUS LORD, WHAT A FRIEND (Dorsey/?), arr.	or TTBB	2001	
RIDIN' ON THE AMTRAK (#5 Inventors musical) - part of set	Unison/2 part	2001	
	2 part or 3		
	part mixed or		
RING DEM BELLS (Traditional), arr.	SATB	2001	
	2 part or 3		
	part mixed or		
SH-BOOM	SATB	2001	O/P
SHOES BLUES (#3 Inventors musical) - part of set	Unison/2 part	2001	O/P – no
			copy of 2
SING OLODIAL	2 part or SAB	2004	part or
SING GLORIA!	or SATB	2001	SATB
SING IT! SHOUT IT!	SAB	2001	O/P
SISI GUMBO WE (We Need You)	SAB	2001	
	2 part or 3		
	part mixed or	2224	0 /0
SWING DOWN LOW (Traditional), adapted & arr.	SATB	2001	O/P
TICK-TOCK BOOGIE (#2 Inventors musical) - part of set	Unison/2 part	2001	
TILL WE MEET AGAIN (Franklin), arr.	SA(T)B	2001	
TRAFFIC LIGHT (#4 Inventors musical) - part of set	Unison/2 part	2001	
TRAVEL WITH US (#1 & #6 all A.A. Musicals)- part of set	Unison/2 part	2001	
WHY WE SING (Franklin/Simms), arr.?	SA(T)B	2001	
A.A. History THE SCIENTISTS MUSICAL - with CD	Unison/2 part	2002	
BLOOD TYPES (#5 Scientists Musical) - part of a set	Unison/2 part	2002	

HEART, OH MY HEART (#2 Scientists Musical) - part of a set	Unison/2 part 2 part or 3 part mixed or	2002	
LIA NOELI (Sing Noel)	SATB	2002	
O-I-L BOOGIE (#4 Scientists Musical) - part of set	Unison/2 part	2002	
PEANUT SONG, THE (#3 Scientists Musical) - part of set	Unison/2 part	2002	
PLENTY GOOD ROOM (Traditional), arr.	SATB 2 part or 3 part mixed or	2002	
ROCK-A MY SOUL (Traditional), arr.	SATB or TBB 2 part or 3 part mixed or	2002	O/P
ROCKIN' PNEUMONIA/BOOGIE WOOGIE FLU	SATB 2 part or 3	2002	O/P
ROCKIN', ROLLIN' REINDEER	part mixed	2002	
TAKE ME TO THE RIVER (Simms), not traditional TALK TO THE ANIMALS (?), arr.	3 part mixed 2 part	2002 2002	O/P
THIS MAGIC MOMENT (?), arr.	3 part mixed or SATB	2002	O/P
A.A.History THE MUSICIANS MUSICAL - with CD	Unison/2 part	2003	
BEHOLD THAT STAR (Traditional), arr. COME, GO WITH ME	SAB or SATB SATB	2003 2003	
	2 part or 3		
DRY BONES GONNA RISE AGAIN (Traditional), arr.	part mixed	2003	
HOMEWORK BLUES (#3 Musicians Musical) - part of set	Unison/2 part 2 part or 3 part mixed or	2003	
HURIA (Swahili Freedom Song)	SATB	2003	
I WANNA THANK YOU, LORD	SATB	2003	
KEEP YOUR LAMPS TRIMMED & BURNIN'	SATB	2003	
LET'S SCAT (#5 Musicians Musical)	Unison/2 part	2003	
RAGTIME MELODY (#2 Musicians Musical) - part of set	Unison/2 part	2003	
SWING-TIME (#4 Musicians Musical) - part of set	Unison/2 part 2 part or 3	2003	
UMMA MOMOTE (People Everywhere)	part mixed	2003	

A.A.History THE ATHLETES MUSICAL - with CD ALL AROUND THE DIAMOND (#5 Athletes Musical) - part of	Unison/2 part	2004
set	Unison/2 part	2004
FLY OVER THE NET (#2 Athletes Musical) - part of set	Unison/2 part	2004
LOOK, DUCK AND SWING (#4 Athletes Music) - part of set	Unison/2 part	2004
RUN, RUN, RUN (#3 Athletes Musical) - part of set	Unison/2 part 2 part or 3 part mixed or	2004
SIT DOWN SERVANT (Traditional), arr.	SATB 2 part or 3 part mixed or	2004
TINY BABY	SATB	2004
WE'LL WALK HAND IN HAND (Otis Turner/Simms)	3 part mixed or SATB 2 part or 3	2004
AFRIKA KYRIE na SANCTUS (Simms, arr./Andy Beck, words & music)	part mixed or SATB or SSA	2005
MY FATHER'S HOUSE (Traditional Praise), arr.	SATB	2005
BY AND BY	SATB	2006
WOKE UP THIS MORNIN' (Traditional), arr.	SATB	2006
ANGELS WATCHIN' OVER ME (Traditional), arr.	SSA 2 part or 3 part mixed or	2007
WADE IN THE WATER (Traditional), arr. Simms/Beck	SATB	2007
SWAHILI GLORIA, arr.	SATB	2009
FAMOUS AFRICAN AMERICANS (Musical) - set	2 part	2011

## Box 3

Biographical history

Kentucky, My Home

CD recordings (noncommercial) of AACT performances of African American History: The Inventors, and Harriet Tubman's Freedom Train

CD recordings (noncommercial) of AACT performances of African American History: The Musicians and Let's Keep the Dream Alive

Concert program and score (Virgin Mary) for June 2000 Donne in Musica conference/series, with CD

Notes on 2013 donation

African American History - The Athletes (Score only)

Famous African Americans (score only)

African American History - The Scientists (Score and CR-R recording)

Concert program and CD of Meet the Composer event at Murray State University featuring Patsy Ford Simms, 2007

#### **Box 4**

#### Title

Beams of Heaven: Hymns of Charles Albert Tindley

Beams of Heaven: Hymns of Charles Albert Tindley – CD

Promotional materials for the African American History sets, from

**Shawnee Press** 

Clipping from Choral Designs Update: feature & staging suggestions

for her Kum Ba Yah arrangement

Clippings on performances of Simms' work

Brochure/information on Special Collections and Archives at Emory

University

Letter from Wallace Cheatham about the performances

Backstage, newsletter of AACT, Vol. 2, No. 5

Seventy Negro Spirituals for High Voice