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Guide to the Patsy Ford Simms Collection

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COLLEGE CHICAGO

CENTER FOR BLACK MUSIC RESEARCH COLLECTION

The Patsy Ford Simms Collection, [1926] 1981-2011

EXTENT

3 boxes, 3.06 cubic feet

COLLECTION SUMMARY

Patsy Ford Simms (Turner) is an internationally recognized arranger, composer, and clinician. The collection of her sheet music spans from 1981–2011 and is primarily choral compositions for use in grades K-12, and gospel music, both original songs and arrangements of traditional spirituals.

PROCESSING INFORMATION

The collection was processed by Erin Glasco and Laurie Lee Moses in 2014. Heidi Marshall updated the finding aid and the collection contents in 2024.

BIOGRAPHICAL NOTE

Patsy Ford Simms was first published in 1981 and has written more than 300 choral compositions for education and churches. She received a Bachelor of Science degree in Music Education from Knoxville College, a Master of Education from the University of Louisville, and a PhD in Music Education from Columbia Pacific University.

She began writing and arranging out of necessity due to the lack of choral octavos for the junior high/middle school voice during the first decade of her teaching career. She has retired from teaching after 34 years in grades K through 12, primarily in Jefferson County Public Schools in Louisville and at the Youth Performing Arts School where she taught composition and theory.

She is internationally recognized as an arranger, composer, and clinician and has been a presenter in Europe, Africa, and Bermuda. Several commissioned works have been composed by Turner as well as short musicals about African- American history. Two of Turner's compositions, "Climbin' up the Mountain" and "Amani Utupe" were selected for two MENC (Music Educators National Conference) World's Largest Concerts.

In 2000, The Foundation Adkins Chiti – Women in Music, an international foundation which supports and recognizes the achievements of women composers and performers, featured Turner as an outstanding African American Woman Composer. Turner was also invited to Rome to perform music by Margaret Bonds as well as to accompany soprano Eleanor McClellan on several songs composed by Florence Price. During the concert, several of Turner's choral music pieces were presented. During the same year, Turner was commissioned to compose a piece which she titled "Virgin Mary" for the opening ceremony for the Great Jubilee at the Vatican. She performed the piece for the Jubilee with McClellan as the vocalist.

SCOPE & CONTENT/COLLECTION DESCRIPTION

The Patsy Ford Simms collection consists of original sheet music, arrangements, teacher music kits, her dissertation, concert programs, press clippings, CD recordings, correspondence, and publications. The bulk of the collection is music, both original and arranged, by the composer. The extensive collection of sheet music spans from 1981–2011 and is in chronological order. Other materials are arranged by type

of material. There are some publications, too, including a book on the hymns of Charles Albert Tindley.

ARRANGEMENT

The collection is arranged in three series:

- I. Sheet Music
Publishing companies include Alfred, Shawnee Press,
Warner Bros., Hal Leonard, Bri-Lee, & John Rich Music Press.
Most compositions are 11 to 12 pages in length.
- II. Teacher Classroom Kits
- III. Performances/Commissioned Work
- IV. Clippings, Publications, Correspondence

RELATED MATERIALS

[Gospel Sheet Music Collection](#), CBMR
[Evelyn Davidson White collection](#), CBMR

ACQUISITION SOURCE

The collection was received from Patsy Ford Simms Turner in 2014.

SUBJECT HEADINGS

Arrangers (Musicians); Gospel Music; African American women composers; Choral music; Education; Music Educators; Music Theory; The Foundation Adkins Chiti-Women in Music

ACCESS STATEMENT

The collection is open and available for research use. Donor grants teachers and Chicago area performing ensembles at educational institutions the right to obtain copies of any works that are currently out of print.

RIGHTS STATEMENT

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PREFERRED CITATION

The Patsy Ford Simms Turner Collection, Center for Black Music Research Collection, Columbia College Chicago, Chicago, Illinois.

THE PATSY FORD SIMMS COLLECTION INVENTORY:

BOX 1 – SERIES I: SHEET MUSIC, 1981–2001. O/P Denotes “Out Of Print”

Title	Voicing	Date	O/P
F1: CHILDREN OF THE LORD [2 copies]	SATB	1981	O/P
F2: LITTLE BOY JESUS	SATB	1981	O/P
F3: MY LORD KNOWS: American Spirituals: Nobody Knows the Trouble I've Seen; Swing Low, Sweet Chariot: I Know the Lord Had Laid His Hands on Me	SATB	1981	O/P-R
F4: SOMETIMES I FEEL LIKE A MOTHERLESS CHILD	SATB	1981	O/P
F5: HE NEVER SAID A MUMBLIN' WORD	SATB	1982	O/P
F6: MARY DON'T WEEP, DON'T MOURN (Traditional), arr.	3 part, mixed	1982	O/P
F7: SING, SHOUT, and PRAY!: a collection of spirituals Children of the Lord; Steal Away; King Jesus Is A-Listenin', Come By Here (Kum Ba Yah); Little Boy Jesus; He Never Said a Mumblin' Word; Sing, Shout and Pray!	SATB	1982	O/P
F8: ROCK-A MY SOUL	3 part, mixed	1982	O/P-R
F9: WHEEL IN A WHEEL	SAB	1982	O/P
F10: HE'S CALLING MY NAME	SATB	1983	O/P-R
F11: LONG, LONG TIME AGO	2 part	1983	O/P
F12: BE SET FREE (Monroe, Brenda: words)	SATB	1984	O/P
F13: I WANT JESUS TO WALK WITH ME (Traditional), arr. by			
F14: JACOB'S LADDER	SATB	1984	O/P
F15: JOSHUA-JERICO (2 copies)	3 part, mixed	1984	O/P
F16: THEY KEPT ON PRAISING HIS BIRTH (Blevins Simms)	SATB	1984	O/P
F17: CHASE YOUR BLUES AWAY (2 copies)	SAB	1985, 1986	O/P
F18: COME BY HERE-Kum Ba Yah	SATB	1985	O/P
F 19: KEEP ON	3 part, mixed	1985	O/P
F20: PEACE	2 part	1985	O/P
F21: PLACE TO PRAY, THE	SATB	1985	O/P
F22: CHASE YOUR BLUES AWAY	2 part	1986	O/P
F23: BOOGIE ON DOWN (3 copies)	SSA or SAB	1987	O/P
F24: LET A SONG BE YOUR UMBRELLA	SAB	1987	O/P
F25: MY LIGHT'S GONNA SHINE	2 part	1987	
F26: RHYTHM IN MY SOUL	SAB	1987	O/P
F27: SUN IS SHINING, THE	2 part	1987	O/P
F28: CHRISTMAS BELLS ARE RINGING	2 part	1988	O/P
F29: HAPPY MUSICIANS, THE (2 copies)	2-3 part	1988	O/P
F30: IT'S WITH YOU ALL THE TIME (2 copies)	SAB	1988	O/P
F31: SING NOEL	SATB	1988	

Title	Voicing	Date	O/P
F32: TINY LITTLE BABY	2 part	1988	O/P
F33: UNTIL WE MEET SOMEWHERE AGAIN (Graduation/General)	SAB	1988	
F34: AMERICA - MY HOME	SAB	1989	O/P
F35: CANDLE IN THE NIGHT (Graduation/General) (2 copies)	2 part	1989	O/P
F36: HAVE A GOOD TIME TONIGHT (2 copies)	2 part	1989	O/P
F37: HUSH, SOMEBODY'S CALLIN' MY NAME	SATB	1989	
F38: RIDE THE CHARIOT	SATB	1989	
F39: SANTA, DON'T FORGET MY NAME (2 copies)	2 part	1989	O/P
F40: WERE YOU THERE? (Holy Week/Spiritual)	SATB	1989	
F41: CHRISTMAS IS HERE	2 part	1990	O/P
F42: CLIMBIN' UP THE LADDER (2 copies)	SATB	1990	O/P
F43: GO, TELL IT ON THE MOUNTAIN (Traditional), arr.	2 part	1990	O/P
F44: GOOD NEWS (Traditional), arr.	3 part mixed	1990	
F45: I LOVE MUSIC (2 copies)	SAB	1990	O/P
F46: I LOVE THIS LAND (3 copies)	2 part	1990	
F47: PRAY A LI'L MORE	SATB	1990	O/P-R
F48: ROCK, ROCK-A MY SOUL (Traditional), arr.	SATB	1990	O/P
F49: THEY KEPT ON PRAISING HIS BIRTH	TBB	1990	O/P
F50: TRAIN TO GLORY	SAB	1990	O/P
F51: TRAVELIN' ON	3 part mixed	1990	O/P
F52: WHAT YOU GONNA CALL HIM?	SATB	1990	O/P
F53: BEST TIME OF THE YEAR, THE (CHRISTM' IS)	SAB	1991	O/P
F54: BOOGIE BEAT (2 copies)	SAB	1991	O/P
F55: GONNA BOARD THAT GLORY TRAIN (2 copies)	3 part mixed	1991	O/P
F56: I'M GONNA SING! (2 copies)	SATB	1991	
F57: TWO S.A.B. SPIRITUALS (SET): Lord, I Want To Be a Christian; Mary, Don't Weep, Don't Mourn (2 copies)	SAB	1991	O/P
F58: SING ALONG! (2 copies)	SAB	1991	O/P
F59: YOUTH SINGS OUT (2 copies)	2 part	1991	
F60: CLIMBIN' UP THE MOUNTAIN (3 copies) CLIMBIN' UP THE MOUNTAIN (2 copies)	2 part 3 part mixed	1992	
F61: EZEKIEL SAW THE WHEEL (Traditional) (2 copies)	3 part mixed	1992	O/P
F62: GET DOWN WITH THE SOUND	3 part mixed	1992	O/P
F63: I'LL ALWAYS REMEMBER YOU	SAB	1992	
F64: IT'S CHRISTMAS TIME AGAIN (2 copies)	SAB	1992	O/P
F65: LONG, LONG TIME AGO	2 part	1992	O/P
F66: RIDE THE CHARIOT	SAB	1992	
F67: SING HALLELUJAH! HE IS BORN (2 copies)	SATB	1992	O/P
F68: WADE IN THE WATER (Traditional), arr.	SATB	1992	O/P

Title	Voicing	Date	O/P
F69: ALL NIGHT, ALL DAY	2 part	1993	
F70: CALLIN' HIS NAME	3 part mixed	1993	O/P
F71: LONG, LONG TIME AGO (2 copies)	SATB	1993	O/P
F72: THIS IS NOT GOODBYE	SAB	1993	O/P
F73: WE'RE THE FUTURE OF TOMORROW WE'RE THE FUTURE OF TOMORROW	2 part 3 part mixed	1993	
F74: EV'RYBODY SHOUT EV'RYBODY SHOUT	2 part 3 part	1994	
F75: KUM BA YAH	2 part 3 part mixed	1994	
F76: LIFT UP YOUR VOICE AND SING (2 copies)	SATB	1994	O/P
F77: OH, WON'T YOU SIT DOWN	2 part	1994	O/P
F78: SING A JOYFUL SONG	2 part 3 part mixed	1994	O/P
F79 BOOGIE WOOGIE FEVER	3 part mixed	1995	O/P
F80 BOOGIE WOOGIE RHYTHM	2 part	1995	O/P
F81 DOWN BY THE RIVERSIDE (I Wanna Go)	2 part or 3 part mixed	1995	O/P
F82 I'LL ALWAYS REMEMBER YOU	2 part	1995	
F83 KEEP ON BELIEVIN'	3 part mixed	1995	O/P
F84 LET US WALK IN PEACE	2 part or SAB or SATB	1995	O/P
F85 RIDE THE CHARIOT (2 copies)	2 part	1995	
F86 WHAT YOU GONNA CALL HIM?	2 part or 3 part mixed or SATB	1995	O/P
F87 CLIMBIN' UP JACOB'S LADDER	2 part or 3 part mixed	1996	O/P
F88 HUSH, HEAR THE ANGELS SING	2 part or 3 part mixed	1996	
F89 KING JESUS IS A'LISTENIN' (Traditional), arr.	SATB	1996	
F90 LEAD ME ON	2 part or 3 part mixed or SATB	1996	O/P
F91 WE, THE LEADERS	2 part or 3 part mixed	1996	O/P
F92 GOOD NEWS ABOUT THE CHARIOT	2 part or 3 part mixed	1997	O/P
F93 GOSPEL TRAIN (with This Train), arr.	2 part or 3 part mixed	1997	O/P

Title	Voicing	Date	O/P
F94 HE'S CALLING MY NAME	SATB	1997	O/P
F95 LET ME FLY	2 part or 3 part mixed	1997	O/P
F96 LET'S CELEBRATE HIS BIRTH	2 part or 3 part mixed	1997	O/P
F97 LITTLE BOY JESUS	3 part mixed or SATB	1997	O/P
F98 LORD, I WANT TO BE A CHRISTIAN (Traditional)	SATB	1997	O/P
F99 PRECIOUS LITTLE CHILD	2 part or 3 part mixed	1997	O/P
F100 WE'LL MEET AGAIN	2 part or 3 part mixed	1997	O/P
F101 AMERICA, AMERICA (Bates/Ward), arr.	3 part mixed	1998	O/P
F102 BOOGIE WOOGIE RHYTHM	SAB	1998	O/P
F103 CHRISTMAS BELLS	2 part or 3 part mixed, or SATB	1998	O/P
F104 GOIN' TO THE PROMISED LAND	2 part or 3 part mixed or SATB	1998	O/P
F105 HALLELU!	2 part or 3 part mixed, or SATB	1998	O/P
F106 INTERNET BOOGIE	2 part or 3 part mixed	1998	O/P
F107 JOSHUA!	3 part mixed	1998	
F108 JUBILEE	3 part mixed	1998	O/P
F109 JUST REMEMBER	3 part mixed	1998	O/P
F110 KEEP TRAVELIN' ON	3 part mixed 2 part or 3 part mixed	1998	
F111 NOW LET US SING!	SATB	1998	
F112 ROCK-A MY SOUL (Traditional),	3 part mixed	1998	O/P-R
F113 SING NOEL, NOEL (Carden), arr.	3 part mixed or 3 part treble	1998	O/P
F114 THERE'S A GREAT DAY A-COMIN' (Traditional), arr.	2 part or 3 part mixed	1998	O/P
F115 WELCOME THE KING	2 part or 3 part mixed	1998	O/P

Title	Voicing	Date	O/P
F116 AMANI UTUPE – “Grant Us Peace, Give Us Courage”	2 part or SAB or SATB	1999	
F117 AUGIE'S GREAT MUNICIPAL BAND (John Williams), arr.	2 part	1999	O/P
F118 AWAY IN A MANGER (Traditional), arr.	2 part	1999	O/P
F119 CLIMBIN' UP HIGHER	SATB	1999	O/P
F120 GO WITH ME	2 part or 3 part mixed or SATB	1999	O/P
F121 HALLELUJAH TO THE KING	2 part or SAB	1999	
F122 HOLY CHILD (Traditional - What Child is This?), arr.	SAB	1999	O/P
F123 JINGLE, JINGLE, HEAR THE SLEIGH BELLS	2 part	1999	
F124 SING TO THE BABY CHILD	SAB	1999	
F125 THIS IS MY COUNTRY (Raye/Jacobs), arr.	3 part mixed	1999	
F126 YOU'VE GOT (E)-MAIL (Wilson/Simms)	2 part or 3 part mixed	1999	O/P
F127 BOOGIE WOOGIE SANTA	2 part or 3 part mixed or SATB	2000	O/P
F128 BORN IS THE KING	SAB	2000	
F129 BORN ON CHRISTMAS DAY	SAB or SATB	2000	O/P
F130 CELEBRATE THE SEASON (3 chorals for the holidays)	2 part or 3 part mixed	2000	O/P
F131 EE-WAA, EE-WAA (OH, YEAH)	2 part or 3 part mixed or SATB	2000	O/P
F132 GREAT DAY (Smallwood), arr.	SAB or SATB	2000	
F133 I WILL SING PRAISES (Smallwood/Simms)	SATB	2000	
F134 I'M GOIN' HOME	SATB	2000	
F135 INSTANT MESSAGE LINGO	2 part or 3 part mixed	2000	copy of 2 part
F136 JOIN ME!	2 part or 3 part mixed	2000	O/P
F137 JUST HOLD ON	3 part/SAB	2000	O/P
F138 KWANZAA	2 part pr 3 part mixed	2000	
F139 MUZIKI VUMA – “Music in the Air”	2 part or 3 part mixed or SATB	2000	
F140 NOBODY KNOWS BUT MY LORD (Traditional)	SAB or SATB	2000	
F141 PRAYIN' ALL THE TIME (Moses/Simms)	SATB	2000	O/P

Title	Voicing	Date	O/P
F142 SING TO THE KING	2 part or SAB or SATB	2000	O/P
F143 TAKE MY HAND	3 part mixed	2000	
F144 THERE WERE TWO MEN (Folk trad/original)	2 part or 3 part mixed	2000	O/P
F145 TINY BABE	2 part or 3 part mixed	2000	O/P
F146 TOTAL PRAISE (Smallwood/Simms)	SAB	2000	
F147 TRUST IN THE LORD	SA(T)B	2000	
F148 BWANA, SISI AHSANTE (Lord, we thank you)	2 part or SAB or SATB	2001	
F149 DO WAH DIDDY DIDDY	2 part or 3 part mixed or SATB	2001	O/P
F150 HAKUNA MATATA FI KENYA (No troubles in Kenya)	2 part or 3 part mixed or SATB	2001	
F151 HOLIDAY GLORIA	3 part mixed or SSA	2001	
F152 HOLY ONE, THE	SAB or SATB	2001	
F153 JAMBO, KARIBU kwa AFRIKA – “Hello, Welcome to Africa”	2 part or 3 part mixed or SATB	2001	
F154 KWANZAA	2 part or 3 part mixed	2001	
F155 MEET THE FLINTSTONES, arr.	2 part	2001	O/P
F156 MY LIFE IS IN YOUR HANDS (Kirk Franklin), arr.	SA(T)B	2001	
F157 PRAY A LI'L MORE	SAB or SATB	2001	O/P
F158 PRECIOUS LORD, WHAT A FRIEND (Dorsey/?), arr.	SAB or SATB or TTBB	2001	
F159 RING DEM BELLS (Traditional), arr.	2 part or 3 part mixed or SATB	2001	
F160 SH-BOOM	2 part or 3 part mixed or SATB	2001	O/P
F161 SING GLORIA!	SAB or SATB	2001	
F162 SING IT! SHOUT IT!	SAB	2001	O/P
F163 SIS GUMBO WE (We Need You)	SAB	2001	

Title	Voicing	Date	O/P
F164 SWING DOWN LOW (Traditional), adapted & arr.	2 part or 3 part mixed or SATB	2001	O/P
F165 TILL WE MEET AGAIN (Franklin), arr.	SA(T)B	2001	
F166 WHY WE SING (Franklin/Simms), arr.?	SA(T)B	2001	
<u>Box 2 – Series I: Sheet Music, 2002- 2009</u> <u>O/P denotes “out of print”</u>			
F01 LIA NOELI (Sing Noel)	2 part or 3 part mixed or SATB	2002	
F02 PLENTY GOOD ROOM (Traditional)	SATB	2002	O/P
F03 ROCK-A MY SOUL (Traditional), arr.	2 part or 3 part mixed or SATB or TBB	2002	O/P
F04 ROCKIN' PNEUMONIA/BOOGIE WOOGIE FLU	2 part or 3 part mixed or SATB	2002	O/P
F05 ROCKIN', ROLLIN' REINDEER	2 part or 3 part mixed	2002	
F06 TAKE ME TO THE RIVER	3 part mixed	2002	
F07 TALK TO THE ANIMALS	2 part	2002	O/P
F08 THIS MAGIC MOMENT	3 part mixed or SATB	2002	O/P
F09 BEHOLD THAT STAR (Traditional), arr.	SAB or SATB	2003	
F10 COME, GO WITH ME	SATB	2003	
F11 DRY BONES GONNA RISE AGAIN (Traditional), arr.	2 part or 3 part mixed	2003	
F12 HURIA (Swahili Freedom Song)	2 part or 3 part mixed or SATB	2003	
F13 I WANNA THANK YOU, LORD	SATB	2003	
F14 KEEP YOUR LAMPS TRIMMED & BURNIN'	SATB	2003	
F15 UMMA MOMOTE (People Everywhere)	2 part or 3 part mixed	2003	

F16 SIT DOWN SERVANT (Traditional), arr.	2 part or 3 part mixed or SATB	2004
F17 TINY BABY	2 part or 3 part mixed or SATB	2004
F18 WE'LL WALK HAND IN HAND (Otis Turner/Simms)	3 part mixed or SATB	2004
F19 AFRIKA KYRIE na SANCTUS	2 part or 3 part mixed or	2005
music)	SATB or SSA	2005
F20 MY FATHER'S HOUSE (Traditional Praise), arr.	SATB	2005
F21 BY AND BY	SATB	2006
F22 WOKE UP THIS MORNIN' (Traditional), arr.	SATB	2006
F23 ANGELS WATCHIN' OVER ME (Traditional), arr	SSA	2007
F24 WADE IN THE WATER (Traditional), arr. Simms/Beck	2 part or 3 part mixed or SATB	2007
F25 SWAHILI GLORIA, arr.	SATB	2009

SERIES II: TEACHER CLASSROOM KITS

BOX 2, continued

Title	Voicing	Date
F26 CELEBRATION IN SONG: A Children's Choir Christmas Around the World 20-minute choral program (Teacher and Singer editions): <ul style="list-style-type: none"> Welcome: A Seasonal Greeting (Carl Strommen) Christmas A-Comin' (Carl Strommen) Angel Carol (Anna Laura Page) El Desembre Congelat (Frozen December), arr. Jackie O'Neill Sleigh Song (Winnagene Hatch) Go, Tell it on the Mountain (arr. Patsy Ford Simms) 	2-part voices	1994
F27 AFRICAN AMERICAN HISTORY SERIES: THE ATHLETES <ul style="list-style-type: none"> Travel with Us (and Reprise) Fly Over the Net Run, Run, Run Look, Duck, and Swing All Around the Diamond Includes choreography, reproducible student sheets for songs and activities Music CD for full performance and accompaniment	Unison/2 part	2003

<p>F28 AFRICAN AMERICAN HISTORY SERIES: THE INVENTORS</p> <ul style="list-style-type: none"> • Travel with Us (and Reprise) • Tick-Tock Boogie • Shoes Blues • Traffic Light • Ridin' On The Amtrack <p>Includes choreography, reproducible student sheets for songs and activities</p>	<p>Unison/2 part</p>	<p>2001</p>
<p>F29 AFRICAN AMERICAN HISTORY SERIES: THE MUSICIANS</p> <ul style="list-style-type: none"> • Travel with Us (and Reprise) • Ragtime Melody • Homework Blues • Swing-Time • Let's Scat <p>Includes choreography, reproducible student sheets for songs and activities Music CD for full performance and accompaniment</p>	<p>Unison/2 part</p>	<p>2003</p>
<p>F30 AFRICAN AMERICAN HISTORY SERIES: THE SCIENTISTS</p> <ul style="list-style-type: none"> • Travel with Us (and Reprise) • Heart, Oh My Heart • The Peanut Song • O-I-L Boogie • Blood Types <p>Includes choreography, reproducible student sheets for songs and activities Music CD for full performance and accompaniment</p>	<p>Unison/2 part</p>	<p>2002</p>
<p>F31 FAMOUS AFRICAN AMERICANS: Eight People Who Made A Difference in Music, Inventions, Sports, and Science: Scott Joplin, Ella Fitzgerald, Garrett Morgan, Benjamin Banneker, James Cleveland (Jesse) Owens, Ora Mae Washington, George Washington Carver, Daniel Hale Williams</p> <ul style="list-style-type: none"> • Travel With Us (and Reprise) • Ragtime Melody • Let's Scat • Traffic Light • Tick-Tock Boogie • Run, Run, Run • Fly Over the Net • The Peanut Song • Heart, Oh My Heart 	<p>2 part</p>	<p>2011</p>
<p>F32 HARRIET'S FREEDOM TRAIN: The Story of Harriet Tubman-Breaking the Chains of Slavery (Teacher and Singer editions)</p> <ul style="list-style-type: none"> • Freedom is A-Comin' • A Time of Sorrow • Let My People Go 	<p>Unison/2 part</p>	<p>2011</p>

<ul style="list-style-type: none"> • Underground Railroad • Conductor of the Freedom Train • Mary Had a Baby • A New Beginning • Free At Last <p>CD included</p>		
<p>F33 HARRIET’S FREEDOM TRAIN: The Story of Harriet Tubman-Breaking the Chains of Slavery (Singer edition)</p> <ul style="list-style-type: none"> • Freedom is A-Comin’ • A Time of Sorrow • Let My People Go • Underground Railroad • Conductor of the Freedom Train • Mary Had a Baby • A New Beginning • Free At Last <p>CD included</p>	Unison/2 part	2011
<p>F34 LET’S KEEP THE DREAM ALIVE: A Tribute to Dr. Martin Luther King, Jr. Director’s Score</p> <ul style="list-style-type: none"> • One People • We’re all The Same • A Better Day Is Coming (incorporates We Shall Overcome) • I Have a Dream • Let Us Walk in Peace and Love <p>Includes reproducible student sheets two cassette tapes for choral and instrumental performance.</p>	Unison	1999
<p>SERIES III: PERFORMANCES/COMMISSIONED WORK BOX 2, continued</p>		
<p>F35 Kentucky My Home (score) Commissioned for “Franklin All Country Music Festival” May 3, 1992</p>		1992
<p>F36 Virgin Mary (score, program, CD) For “Maria Mater Muno” Celebration in words and music for the World Conference of Mariological Studies, Vatican City, Rome, Italy September 16, 2000</p>		2000, 2004
<p>F37 Murray State University/Athena Festival “Meet the Composer” March 7, 2007 (program and CD)</p>		2007

SERIES IV: CLIPPINGS, PUBLICATIONS, CORRESPONDANCE BOX 3		
F01 Newspaper Clippings <ul style="list-style-type: none"> • Clipping features suggestions for her Kum Ba Yah arrangement • Clippings about performances of Simms' work 		1984-2001
F02 Correspondence from Wallace Cheatham regarding performances of Harriet's Freedom Train and The Inventors at Knoxville College by the African American Children's Theatre		2011
F03 Dissertation: <i>Singing—A Valuable Learning Tool for Elementary Students Grades 1-5 As Demonstrated By The Use of Music Compositions</i> / Patsy Ford Simms. 161 pages		1990
F04 Book: <i>BEAMS OF HEAVEN: HYMNS OF CHARLES ALBERT TINDLEY</i> singer's edition Autographed edition and includes CD		2007
F05 Book: <i>Seventy Negro Spirituals</i> ed. By William Arms Fischer "Passed down in my family to me – hope you can use it!" - Patsy Ford Simms CONTAINS: Black sheep, where you left you' lamb Blow your trumpet, Gabriel Bye an' bye The Crucifixion Dar's a meetin' here tonight Deep river De Jews, dey took our Saviour De new-born baby Dere's a man goin' roun' takin' names Do doan' yer weep for de baby Don't be weary, traveller Everytime I feel the spirit Give me Jesus Goin' to shout Goin' to set down an' rest awhile De gospel train Go tell it on the mountains Gwine-a study war no mo'! Hail the crown Has anybody here seen my Lord Heav'n bells a-ringin' in mah soul He's the Lily of the Valley I know de Lord's laid his hands on me I'll hear de trumpet soun' I'm all wore out a-toilin' fo' de lawd I'm a-rolling I'm just a-goin' over Jordan	For high voice	1926

<p> I'm troubled in mind Inchin' along In dat day Is massa goin' to sell us tomorrow I've been in the storm so long Let my people go (Go down, Moses) Listen to de lambs Little wheel a-turnin' in my heart My brudder's died and gone to hebben Many thousand gone My father took a light My Lord, what a mornin'! New born again Nobody knows the trouble I see O Lord, I done done Oh, Mary, doan' yer weep Oh, when I get to heaven Ride on, King Jesus Run to Jesus Sail over yonder Sin (Sinner, please don' let this harves' pass) Sing a-ho that I had the wings of a dove Somebody's got lost in de storm Sometimes I feel like a motherless child Sometimes I feel like I wanna go home Somebody' knockin' at your door Stan' by me! Standin' in de need o' prayer (It's-a me, O Lord) Steal away Steamboat song Swing low, sweet chariot This may be my las' time Tomorrow you may die Trouble's gwine ter weigh me down Wade in de water Walk together, children Weepin' Mary Were you there (The Crucified) What a tryin' time! (Adam, where are you?) When I'm gone When the Lord called Moses Who built de ark? Yonder comes Sister Mary </p>		
F06 Carl Fisher <i>African American Heritage</i> music catalog		1987