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Columbia College Chicago

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Jan. 22, 1982

Columbia College of Chicago Presents

SEE ME NOW

A HOLIDAY EXTRAVAGANZA

IN REVIEW

Presented by the Student's Creative Arts Committee of
Columbia College

Featuring: Blues, Rock, Jazz, Gospel, Soul, Country, Comedy,

Photos courtesy of The Chicago Daily Defender

by John Moore

As the Associate Dean of Student Affairs, I encountered many students from each department and because of the various programs my office coordinates, I often had the opportunity to interview and observe students during the auditions we held.

As a result of the interviews and auditions, I discovered the great variety of excellent student talent in all of the art forms.

The Office of Student Affairs is committed to seeking out talented students throughout the Columbia College Community and providing an opportunity and atmosphere wherein those students can further develop their skills and gain the honor and recognition they deserve for their creative efforts they put



Toya Brown, a dynamic vocalist also starred at the "SEE Me Now" extravaganza.

forth and the happiness and joy they bring to those who had an opportunity to see their work or watch them perform.

"See Me Now" provided an opportunity for the entire Columbia College Community to meet, greet and share experiences in an atmosphere that proved to be most rewarding to all.

The students, faculty, staff, administration and associates responded in a manner that was most gratifying.

The Office of Student Affairs hail all who participated in "See Me Now" either as a performer or a guest.

All future auditions will be planned well in advance of the show. If you wish to express your talent, please come to the auditions. See you next time.



Renee Zeivel and Barry Norton perform a tune from "Annie Get Your Gun".



Jeffrey Boudine was the impersonator for the evening's performance.



Pres. of SCAC Donna V. Smith says "The attempts that we've made at getting students, faculty, staff involved has not been futile, we look for more of this kind of participation in the future."



Kathy Stapleton says "I would like to see students, faculty and staff become more involved in this kind of activity, in the future."



Marco Sanchez a radio and television major was the visual operator the night of the show



Steering Committee Grethia Hightower, comments "I have always been a supporter of S.C.A.C. I became involved because I could relate to their goal. Hightower and Kirk Young Emceed the show."

by Darryl Robinson

The Holiday Extravaganza presented on December 9, 1981 in Ferguson Theatre was a success in expressing Columbia's own talented students. The concert featured acts like singing, a dance, musical skit, but it also had some new and interesting acts as well; two stand-up comics, a contortionist and a movie. The show was produced by Donna V. Smith, pres. of the Creative Arts Committee, and sponsored by John Moore and the Creative Arts Committee, which was formed to present a show that would highlight gifted Columbia students.

The first singer, Toya Brown, sang two songs, one from the movie "The Wiz", "If You Believe," which set the pace of exceptional singing. Brown's voice filled the Theatre with a high mellow but distinct song; she had the audience clapping and standing when finishing a song called "Daybreak".

Another very good vocalist that started out singing opera, Kimberly Grigsby, enthused the onlookers so much to the point where people walked on stage giving her money, kisses, and a cowboy hat. Grigsby's soulful rendition of "It's My Turn," amazed the audience that they demanded an encore performance. She returned only to sing one of Chaka Khan's hits, leaving the stage to a standing ovation. She was accompanied on piano by Vincent Howard.

When singer Bernard Nixon walked on stage accompanied on piano by Michael Logan, he sang Luther Vandross's "A House Is Not A Home," he pleased the audience with his cool approach.

Columbia's blues brothers, Joe Charles and Steve Freund, sang three blues songs even one of Duke Ellington's songs like "Don't Get Around Anymore." Only playing a guitar and a harmonica, the blues duet had a down home Chicago blues sound.

The oriental dancer, Ellen Matsuda, dressed in a bright red Japanese kimono, did a fan called Cherry Blossom. Three Columbia theatre majors, Barry Norton and Renee Zeivel, sang a tune from "Annie Get Your Gun," "Anything You Can Do" that added the first comical act to the show. Pianist Laura Hall sang "Do I Love You, Because You're Beautiful." Hall's gentle voice wooed the audience.

Jeffery Bodine, a funny and talented radio major and impressionist, impersonated Presidents Carter, Nixon, and Reagan — he filled the assembly hall with laughter. Bodine's impressions of celebrities like Richard Pryor, Bill Cosby and Welcome Back Kotter's sweatshirts loosened the onlookers up for his funny wisecracks.

The Hindu Experience in which a contortionist, Jerome Heywood, positioned his body in so many incredible shapes that held the audience so spell-bound that they couldn't believe their eyes. Heywood, a music and theatre major, did push-ups on his thumbs, drank water from a straw with his legs behind his head. His finale was wild, because he pulled rubber straws through his nose and pulled them out through his mouth.

Another dynamic singer, Kathryn Forestal, sang two energetic songs called "The New York State of Mind," and "I Was Made To Love." Forestal is a very dramatic, intense singer who commands the audience.

Eddie Sokoloff, a stand-up comedian, had a very bold touch to his humor, he entrenched laughter throughout the theatre. Sokoloff finished up his act with air guitarist Robert Williams singing

"What Is Reality, Send Me A Woman," a song that described the terrible sex life of a lonely college student.

The Gospel and jazz was provided by Al Williams and Spirits. They uplifted the audience with gospel songs like Amazing Grace and Be Grateful. Williams sang "Misty" but he had a rousing jazz tempo. Other members of Spirits were Renata Harrell, Alfred Jr., David Harris, Herman Harris, and Grethia Hightower.

The Rock was provided by Federal Bureau of Instrumentation (FBI) they are all Chicago based musicians who have only been together for five months. Their sound is so penetrating, that their version of "Take Me to the River," had people jumping out of their seats. The band's timing and rhythm is so good they can shake up and captivate your attention. The band members are Beth Adorjan, Dave Salzman, Jaime Wanderscheid, Mike Freese, and Chris Johnson.

Grethia Hightower and Kirk Young emceed the concert and added humor as well as poise to make the show a success.

John Moore, Donna Smith and the Student Creative Arts Committee of Columbia College should be commended for their efforts in giving students an outlet to display their talents. Following the performance, a Mid-Winter's Night Dream, was held on the 12th floor, a dance d.j. by Tony Griggs.

A movie entitled HEADED FOR BETTER TIMES AHEAD, was shown to the audience to start the concert off with a bang, the film had clips from various films displaying a locomotive train speeding through time.



Kathryn Forestal who was a member of the Extravaganza steering committee also sang.



Bernard Nixon a music major sang at the Extravaganza



Kimberly Grigsby sang opera at the Extravaganza and is a music major at Columbia.



FBI, Federal Bureau of Instrumentation

Photography b



Joe Charles & Steve Freund, both who management sang a duet.



Mary Dougherty, Instructor at Columbia heads the J.A program here.



Louis Silverstein, chairman of the Life Arts Department at Columbia



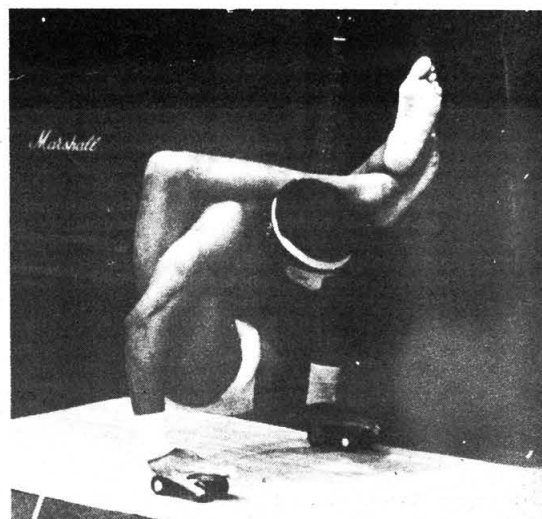
Mark Winters, of the technical crew will soon be a recognized Commander of the UMW



Tim Smith of the technical crew is a senior at Columbia College.



Chicago based band had the audience jumping in their seats.

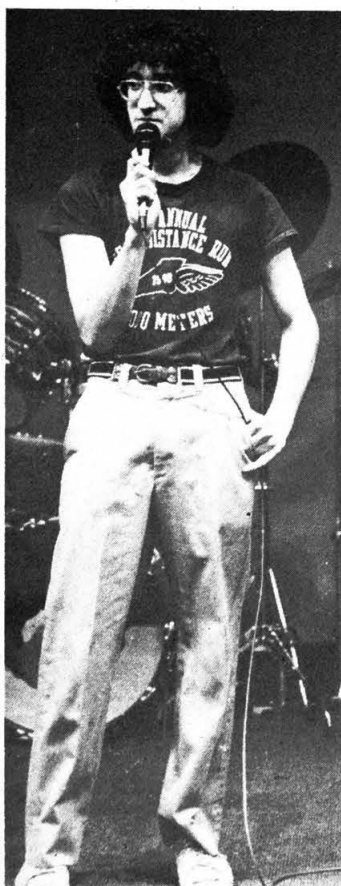


Heywood the Hindu experience is a music and television major at Columbia was the evenings contortionist.

thy Zohn



rs in Arts & Entertainment



Eddie Sokoloff has been doing stand-up comedy for quite sometime. He says he'd eventually like to make a career out of it. He's got potentials. Eddie Sokoloff Student at Columbia was the evenings stand up comedian.

by Mark Winter

This show was much better than last spring only because the organization of it was smoother. The concept and the reality of this semester's show was closer together. Last spring there were too many acts, too many people, and too many expectations of the event. But this time, expectations (I presume) were cut in half, the acts were cut in half, and the result was a smooth, enjoyable show. Spread on top of this a technical crew whose skills rival even that of accomplished brain surgeons, how is it possible not to have a good show?

by Louis Silverstein

To: John Moore
From: Louis Silverstein

Re: Some words on the student performance show

What really impressed me about the show besides having the opportunity to see some rather fine talent was the extraordinary good fellowship which permeated Ferguson. People were having a good time, and in the process, being very supportive, very caring, and very loving of each other, ways relating to our fellow human beings which institutions of higher education really need to be suffused with if we are to be about educating the whole person.



Dwight Jones 9 senior at Columbia rendered his professional service to the steering committee which made the talent extravaganza a success!



Ellen Matsuda an Art major at Columbia performed a Japanese dance.

STARBOUND '82

Students of the Arts & Entertainment Management Program are planning and organizing the annual student showcase, which will be entitled "Starbound '82". The production is to take place May 7th at the 11th Street Theatre, 62 E. 11th Street.

Dwight Jones will be Chairman. Involvement in "Starbound '82" of students from various departments will provide invaluable information and experience in the production of an entertainment program encompassing varied facets of the performing arts.

A portion of the profits generated by the production will be deposited in the *Neenah Williams Scholarship Fund* which was established to underwrite internships for AEMP students.

VARIETY ARTISTS WANTED

FOR "STARBOUND CONCERTS '82"

Musicians!

Comedians!

Dancers!

Vocalists!

Jugglers!

Mime!

Magicians!

Etc! Etc! Etc!

If you can do it-we want to see it!!!

To participate-Please submit the following:

1. A brief biography
2. Five 8 x 10" photos - black and white
3. Music performers also must submit one type of original material, preferably copyrighted, of three (3) tunes of 15 minutes.

Submit to: Columbia College, 600 S. Michigan, Chicago, IL. 60605
Room 705

Date Due: February 19, 1982