

March 1981

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Columbia College Chicago

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New Expression

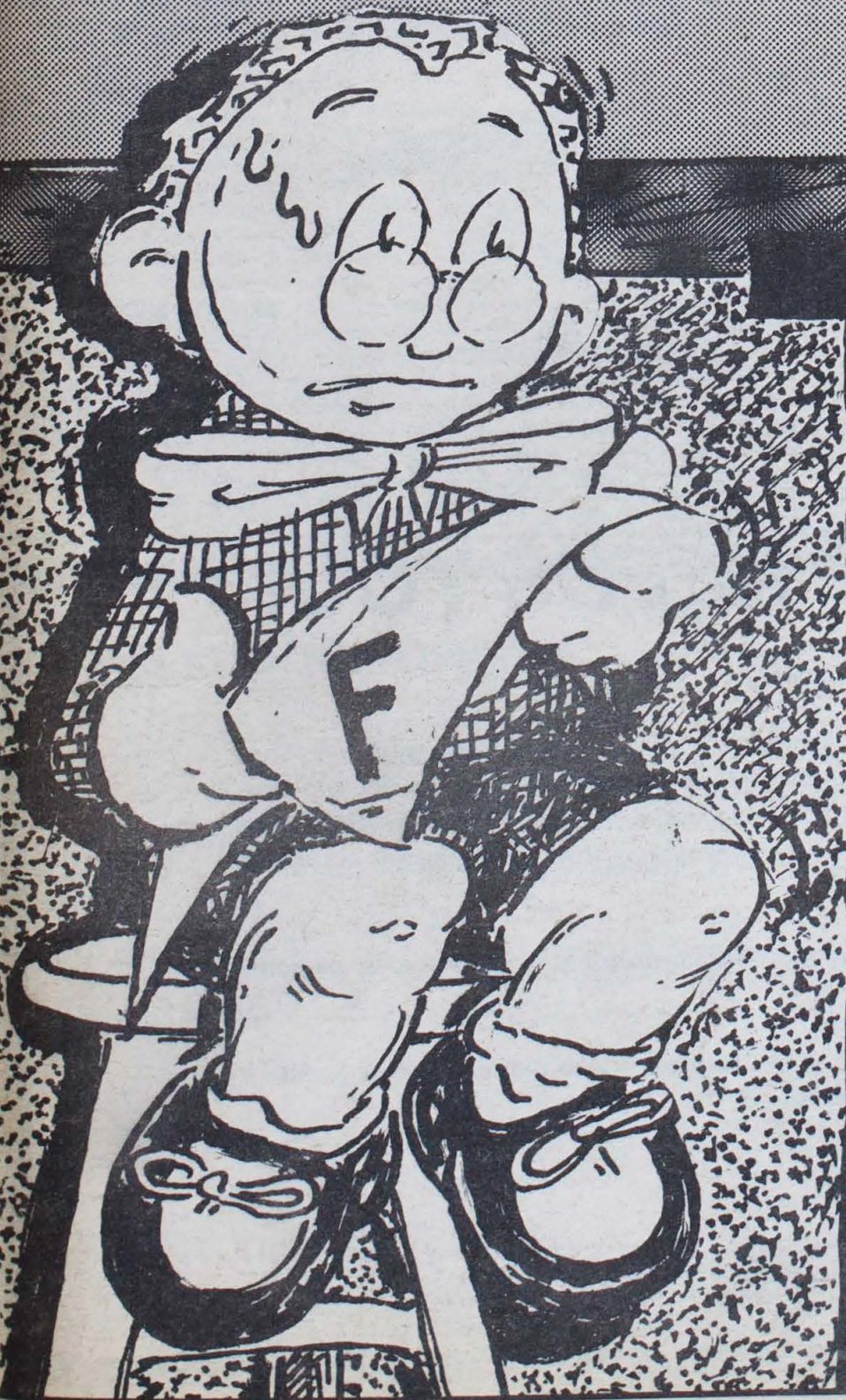
A magazine by Chicago teens for Chicago teens.

Vol. 5 No. 3

March, 1981

If you have trouble with algebra, can you be an accountant?

For the answer to this question and 18 other 'Myths and Facts about careers' see Page 8.



Special Career Issue

Successful adults tell us how they'd do it if they were 17 again (Page 3)

Credits while you work —

What do teens gain from high school work-study internships?

(Page 6)

Teen Action Theatre

Teen playwrights dare to tell it like it is (Page 15).

Artwork by Corin Rogers



College funds suffer cutbacks

NATION/STATE

High school seniors now considering college are facing a gloomy financial future. The federal college tuition assistance programs will almost certainly be cut under the new Reagan budget. The Illinois State Scholarship Commission is \$5 million in debt. The Illinois universities are closing freshman registration now because of state budget cuts. And the Chicago-area colleges have already estimated a ten percent tuition hike for next fall.

The federally funded Pell Grant (alias B.E.O.G.) may be reduced as much as \$500 for students who were eligible for the maximum \$1,800 grant last year. Secretary of Education Terrel Bell claims that the Pell Grants and the Guaranteed Student Loans would cost an added \$1 billion this year if they were funded at last year's levels.

The Pell money ran out in November just one month after the new government financial year began. The same thing happened to the Illinois Scholarship last summer when the commission ran out of money in August, one month after the Illinois financial year began.

Although it is not determined how and which programs will be cut, one thing is certain, seniors should apply now. It appears that all awards will be on a first come, first served basis.

'Grass' isn't getting greener

UP-DATE

"My friends told me about it. It was new and it was cool . . ." This was a common teen reaction in December, 1978 when **New Expression** covered a story on youth and marijuana. These teens were members of what the federal government then called "The Pot Generation."

New nation-wide studies indicate that teens still think that marijuana is as cool as designer jeans. But these studies

also show a trend towards the use of hallucinogenic drugs such as LSD. One condition that has changed is the growing number of girl-users in what was once a male-oriented problem.

In the past two years drug research has uncovered more and more evidence that pot damages the heart, lungs, male and female reproductive organs and the body's protective systems against disease. Two years ago, **New Expression** ran a quiz based on medical facts about pot that were known then. Below is a new quiz based on new medical information.

Drug Quiz

1. How long do the effects of Marijuana impair driving and other skilled performances?

- One hour.
- Only at the 'peak' of the 'high'.
- Three to four hours after 'peak' of high is reached.

2. Marijuana mainly effects the reproductive system

- in laboratory monkeys only
- by lowering a males's sperm count
- by inhibiting women to produce a ripened egg during ovulation.

3. Smoking four or more joints a day can be compared to smoking

- nearly 20 cigarettes a day.
- 2 packs a day.
- 10 cigarettes a day.

4. A marijuana high effects a person's

- reading comprehension only
- immediate memory
- both a and b
- neither a and b

ANSWERS

- (C); 2. (B and C); 3. (A); 4. (C).

CETA jobs: apply now

CITY

President Reagan's proposed CETA budget cut of \$3.6 billion will not hold up the registration for the CETA summer youth job program.

The CETA job program this summer will run from June 29 to August 21. Applications will be available during the first week in April from high school counselors, YMCA's, Chicago Park District offices (16 yrs. and older), City Colleges,

D.H.S. Community Service Centers and C.H.A. (residents only).

Those eligible to apply (14 thru 21 yrs.) must submit copies of their birth certificates, social security cards, parent IRS form or green card (to prove eligibility as a member of a low-income family) and a copy of a telephone or electric bill (to prove residence). The Mayor's Office of Manpower advises teens who don't have a social security card to apply for a card immediately because it may take four to six weeks to secure a card.

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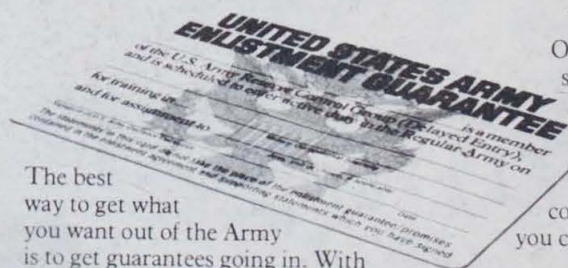
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THE PLACE YOU WANT

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The Army has posts throughout most of the continental United States, in Alaska, Hawaii, Panama, Korea and, of course, Europe. If there's an opening, you can get a guarantee.

PEACE OF MIND

It's nice to know what the future holds. And the Delayed Entry Program lets you finish your senior year in high school knowing that your future is guaranteed.

To find out more about the Delayed Entry Program, call your local Army Recruiter. The number's listed in the Yellow Pages under "Recruiting"

METRO-HELP NEEDS YOU!

Metro-Help is looking for people who like to help people.

Metro-Help, Inc. is a not-for-profit agency operating four 24 hour a day, seven day a week telephone "hotlines" — Metro-Help, serving young people in the Greater Chicagoland area, the Sex Info-Line, also serving Chicago area youth, the Illinois youth switchboard, a state-wide extension of the local service, and the National Runaway Switchboard, a toll-free program serving young people across the United States.

Metro-Help volunteers are trained in a wide variety of fields: drug problems, suicides, personal problems — to name but a few.

Approximately 100 people staff the phone lines; all are volunteers who first complete a series of training sessions. These sessions begin every other month.

If you're interested in joining us, call 929-5854 today.

Metro-Help Youth Service Line — 929-5150
National Runaway Switchboard — (800) 621-4000
Illinois Youth Switchboard — (800) 972-6004
Sex Info-Line — 929-8907

Metro-Help, Inc.

IF YOU WERE 17 AGAIN...
KNOWING WHAT YOU
KNOW NOW...

Would you do high school differently?
What kind of education after high school would you choose?
How would you expect your career field to change in the next ten years?
Why would you be excited about working in this field?
What aspects of your personality fit your job? Are there some that don't?

by Jackie Acoff

Phil Bimstein
Rock & Roll
Songwriter and
Performer
Phil 'n' the Blanks"

1. I would read more books, especially the classics and "great" books, and possibly more history, biography and other books which would help me to understand why things are the way they are. I looked upon reading as "homework" when I was in school; it was only later that I realized its value and learned to enjoy reading for its own sake.

2. A good, well-rounded liberal arts education grounded in literature, philosophy, history and psychology with a good opportunity for creative expression.

3. Pop music has fads that come and go. Last year — Disco; this year — New Wave; next year — what? These changes will occur, but I cannot prepare for them, and I should not attempt to. I have something to offer as a musician, I will help to bring about these changes rather than worry about preparing for them. I welcome change in myself and in others as an opportunity for growth and adventure.

4. Songwriting excites me because I can use each song to make a comment about the world in my life; to point out some odd curiosity that I'd like other people to notice; to call people's attention to things I find interesting. I could do this by writing stories or essays, but the truly exciting thing is that by combining my message with music I can make it more appealing to the listener. Performing is exciting because I communicate directly to the audience and experience their reaction firsthand.

5. My job has two aspects:

If I were 17 again . . .



Photo by Oscar Moresi

"I would have gone to college and waited to get married" Steve Stribling

creative and practical business. Creatively, I love to express myself and would be doing so no matter what field I was in. But music is also a business, and, fortunately, I also have a practical side which helps me deal with the practical details that come up every day. I also have to be disciplined because being in a rock group is hard work and not nearly as glamorous as it may appear to be.

Steve Stribling T.V. technician Channel 2

1. I went to Harlan high school for one year. At Harlan I knew everyone, had lots of friends and knew the hangouts because I lived in the neighborhood. As a result of this I would skip class and lowered my grades. The next year I entered C.V.S., where I knew no one. Since I knew no one, I hit the books and got straight A's. I wasn't satisfied with just passing. Getting A's to me was challenging. If I was to do high school differently, I

would go to a school where I didn't know a lot of people and set my goals. I want to accomplish.

2. After high school, I went to college for one semester, and then I went into the Air Force and got married. After finishing the Air Force for four years, I went back to college. If I had to do it all over again, I would have gone to college and waited to get married because it's extremely hard on a person to go to school, work and support a family. Although I found the Air Force a learning experience, when I got out and went back to college I was four years older than everyone and my peers were ahead of me.

3. The television industry grew rapidly like the radio industry. I got into it when it was just beginning to grow, and I still think it is growing. There are no more radio technicians today; radio is automated.

With modern technology, TV reporters may be able to carry their cameras around with them. I am not satisfied with my job as

long as I have a boss. I make inside investments and use my money and experience in hopes of becoming self-supporting and independent. Eventually, I'll do what I want to do.

4. When I first entered the TV industry I found it very exciting, but after seeing plane crashes, accidents, TV stars . . . it doesn't excite me anymore. To me my work is a job and I look for something more challenging to come along.

5. I have the ability to get along with people. In my work I have to have an unemotional attitude toward people. Although I may not like certain people, I have to get along with them. If people call me names, I can't react to them.

Like many minority employees, I don't have the 'knife-stabbing' ability which is sometimes needed to succeed. Sometimes you have to be not very nice and other times you must learn to get along with the right people and use them to your advantage.

Edward Oliver
High School
Principal

Percy Julian High School

1. It seems easier to look back on one's life rather than to live in the present or prepare for the future. I don't think I would do high school differently because I was fortunate enough to attend a large urban school with challenging programs in English, math, science, social studies, Spanish, industrial shop and music. I gained leadership experience as president of the student council, and so I had a well-rounded combination of academics and activities.

2. Although I studied to be a research chemist, I included a generous number of liberal arts courses in my college education. It is this broad-spectrum type of education that has helped me in my adult life. I recommend this type of education without reservation; and I would repeat it, only more in depth, if I had to do it again.

I would be pleased to start my career education today at a time when there are more doors and avenues open to Blacks, even though I believe that I conquered many of those obstacles when I had to.

3. The field of education is changing rapidly. School systems will continue to employ the best methods in modern day business administration and supervision. The "line-staff" method of operating a school will give way to the group leadership model. Leadership of the school will not be vested in one head (principal); it will be distributed among the involved and interested members of the community.

4. Schooling to me is one of the largest industries in the country. Although schools are often scorned in favor of industrial careers, I ask, "Aren't the schools the center from which all these industries receive their basically prepared participants?" Education is very challenging because it is so visible to the community. We have to explain our mission to the community and account to them for our achievements and failures.

5. A school administrator must be able to work with a variety of personalities and problems and must be able to cause those people to achieve and produce at their highest levels. I enjoy trying to bring out the best in people. I also like visualizing problems and experimenting with solutions.

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College of Pharmacy

University of Illinois at the Medical Center, Chicago

(Continued from Page 3.)

**Irma J. Bland, M.D.
Psychiatrist
Private Practice**

1. I don't think I would do high school much differently than I did it. I attended a public high school, got good grades, was very interested in science and math and found most of my classes very interesting. I was very active in extra-curricular activities such as the Drama Club, Glee Club, and the Honor Society. I think the balance between curriculars and academics was very beneficial to me. I wouldn't have liked it any other way.
2. There isn't much that I didn't do after high school that I wouldn't do again. I went to Dillard University in New Orleans which was rela-

tively small (950 students) and then attended the University of Chicago Medical School. From med school I went into residency training, which is where a doctor chooses her specialty — surgery, psychiatry, pediatrics, etc. If there was anything I would have done differently it would have been to be active in extra-curriculars during medical school. I feel that a balance between extra-curriculars and academics gives an individual confidence, self-esteem and a chance to relieve academic tension.
3. New research developments in psychiatry will probably change our understanding of certain mental illnesses. We'll also see the development of new drugs and treatment techniques.
4. I would be excited about

working in this field because mental health is an area that a lot of people feel frightened about and uncomfortable with. I find this field challenging because I like to help people change their negative attitude toward mental health and learn to live with what happens to them and learn to cope with life.
5. I have to be energetic, flexible, adaptable, sensitive and understanding to the needs and problems of my clients. Some of my hobbies such as swimming and racquetball give me an escape from the tension of my field, and this helps me in my work indirectly. I am a very calm, tolerant, patient person, and I try to maintain a sense of humor.
I don't find any aspect in my personality that conflicts with the demands of my job, but others may see some aspects. I would like it brought to my attention if there are any.



Photo by Celeste Williams

...17 again
"because of Computer Sciences, I'm going back to school"

pital work, it's a lot harder for me to go back after the masters now, but because I want it so badly, I know I'll get it.
3. Computers are having an extreme impact on the clinical and therapeutic aspects of nutrition as well as on the administrative and production jobs related to foods. So, naturally, I would include computer sciences in my college curriculum and be sure that I kept up with innovations in computers through workshops and seminars once I started work.
4. The excitement exists in the growing number of specializations

in the food and nutrition fields. I would prefer to enter the computer science phase of the industry, and that's why I'm going back to school.
5. I supervise 100 people on two shifts, and that means I have to like being with people. I do, and I believe in bringing humor into my everyday contact with them as well. I hate the gloom and doom attitude of some managers — life is too short. I want them all to enjoy their jobs and take pride in what they do, and so they have to see me enjoying my work and caring about quality.

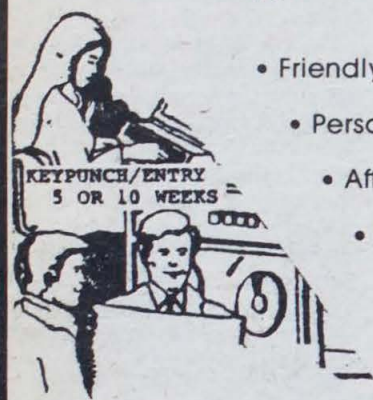
Coming in the April Issue:

We will continue these profiles, "If I were 17 again" in our next issue. Look for the experiences of a male fashion model, a woman business manager, an accountant and more.

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**Jane Howarth
Administrative
Dietician
Little Company of Mary
Hospital**

1. I would be more concerned with studies — to be towards the top of the class — instead of low middle. I'd be involved with school activities and still do all of the nonsense that creates the fun and memories of high school. I did do plenty of that nonsense — and I don't regret it.
2. I would have attended Iowa State University, Ames, because it's the hub of the dietetic world, even though my mom and dad would have gone bananas at the idea of my being that far away from home. If I had gone away to school instead of commuting to college, I might have grown up faster and been less of a college comic for four years. I certainly would go right on for a master's degree. After eleven years of hos-

running can be lonely . . .

New Life House provides a place to stay and a caring atmosphere in which to think for youth between the ages of 13 and 17 who have nowhere to go. All services are free. Call 271-6165.

Women's Health Service

Chicago Women's Health Center, a women's health collective, offers birth control services, V.D. testing, and other services. Answering questions is an important part of our service. 3435 N.

Sheffield. Tuesday 6:30 - 8:30 pm; Thursdays & Fridays 9:30 am - 3:30 pm. For appointment call 935-6126.

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Sex Info-Line

The Sex Info-Line is a new, confidential hotline service helping young people with questions or difficulties in sex-related issues. Call the Sex Info-Line, 929-8907.

Hotline for Help

The Blue Gargoyle . . .

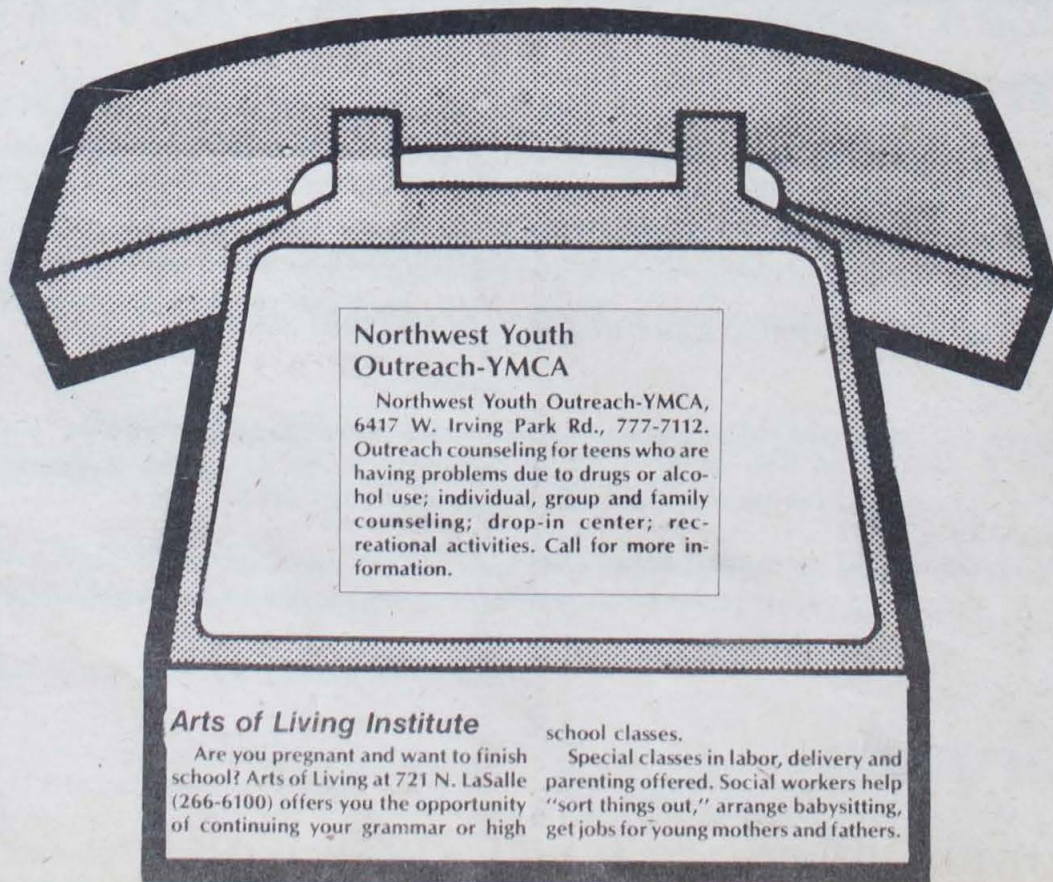
The Blue Gargoyle, 6566 South University, 955-4108. Youth Employment Service (M/W/Th, 3:30-7:00) provides vocational counseling, job preparation, development and placement. Game Room (M/T/F, 3:30-7:00) where respect and fair play are expected; otherwise, the sky's the limit.

drug problem?

The Youth Services Project, Inc. offers counseling services to those youth who are having a drug problem. Services include individual, family and group counseling. The program is geared for individuals 14-25 years old. Please contact our agency should you have any questions or concerns at 772-6270 between the hours of 8:30 a.m. and 5:00 p.m.

Response Center

7457 N. Western Ave. (338-2292) is a place where people 12-20 years old can come and talk freely about family and personal problems; about medical problems which are difficult to talk about with your family doctor; about college and careers, marriage and much more.



**Northwest Youth
Outreach-YMCA**

Northwest Youth Outreach-YMCA, 6417 W. Irving Park Rd., 777-7112. Outreach counseling for teens who are having problems due to drugs or alcohol use; individual, group and family counseling; drop-in center; recreational activities. Call for more information.

Arts of Living Institute

Are you pregnant and want to finish school? Arts of Living at 721 N. LaSalle (266-6100) offers you the opportunity of continuing your grammar or high school classes. Special classes in labor, delivery and parenting offered. Social workers help "sort things out," arrange babysitting, get jobs for young mothers and fathers.

Metro-Help

Metro-Help is Chicago's 24-hour-a-day, 7-day-a-week telephone crisis intervention and referral hotline aiding young people with questions or difficulties in all areas: drugs, parental problems, housing, emotional stress and the like. Call Metro-Help: 929-5150.

**Illinois Youth
Switchboard**

The Illinois Youth Switchboard is an extension of the National Runaway Switchboard, the around-the-clock hotline service for runaways, for young people who have been thrown out of their homes, or who are considering leaving home. Toll-free: 800/972-6004.

**Planned Parenthood
Association/Chicago
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Confidential medical services for teenagers. We offer a telephone call-in to answer questions on sexuality, birth control and pregnancy; pregnancy testing, counseling and referral (322-4240). You can receive examinations and birth control supplies (322-4200 by appointment only).

Test your C.(areer) Q.

This month The Teaser has gone career crazy. You've probably heard of all the occupations listed below, BUT do you know what is required before you can practice each of these occupations?

See if you can match one of the seven sets of requirements to each of the occupations below. For example, a fire fighter would be #2 (special schooling plus on-the-job training). See how smart you can be with the 15 below.

Occupations

- a. Lawyer
- b. News reporter
- c. Bank teller
- d. Airline pilot
- e. Motion picture projectionist
- f. Interior designer
- g. Roofer
- h. Window-washer
- i. Architect
- j. Social worker
- k. Physical therapist
- l. State trooper
- m. Registered nurse
- n. CTA bus driver
- o. Piano tuner



Rules

1. On a blank sheet of notebook paper write the letters of the occupations from a thru o. After each letter list the number of the requirement that applies to that occupation.
2. Send your answers along with your name, address, school and phone number to Youth Communication/Teasers, 207 S. Wabash, Chicago, Ill. 60604.
3. All entries must be in by March 29.
4. People working for Youth Communication cannot participate in the contest.
5. A lottery of all the correct entries will be held to determine the five winners who will receive a record album.

Requirements

1. Just on-the-job training.
2. Specialized schooling plus on-the-job training.
3. College degree required.
4. College degree plus an internship.
5. Advanced college degree (masters or doctorate).
6. Apprenticeship program.
7. High school diploma with or without experience.

Winners

In our February Teaser responses, we found that not only are our readers romantics but they're also good English students,

too. Here are our winners: Michael Patton, Westinghouse; Vicki Latai, Lane Tech; Gwendolyn Ashford, Westinghouse and Donna McDowell, Oak Park/River Forest. Congratulations!



When you're discussing something as important as your future, it's urgent that you get the straight facts . . . and that you understand them. Air Force ROTC can be an important part of your future. We would like to outline some of the facts and invite you to look into gathering more.

It's a fact: the Air Force needs highly-qualified, dedicated officers . . . men and women. It's a fact: we need people in all kinds of educational disciplines. It's a fact: we're prepared to offer financial help to those who can qualify for an Air Force ROTC scholarship.

Get together with an AFROTC representative and discuss the program. We'll give you all the facts. It could be one of the most important talks you've ever had with anyone about your educational plans.

Captain Tom Waters

Major Jim Von Boeckman

312/567-3525

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Chicago IL 60616



Loyola University of Chicago

No doubt you've heard about Loyola, but did you know that Loyola University of Chicago is the oldest university in the city? Since 1870, Loyola has been providing outstanding academic programs to students from metropolitan Chicago and afar. The four undergraduate divisions of Arts and Sciences, Business Administration, Education, and Nursing are located primarily on two campuses, the Lake Shore Campus on the edge of Lake Michigan and the Water Tower Campus on the Magnificent Mile of Chicago's Gold Coast.

Professional schools of law, social work, dentistry and medicine augment the resources of the pre-professional undergraduate programs; education in the Jesuit tradition provides a strong foundation of respect for the individual; and location in the city enables students to benefit from the cultural and social advantages which only Chicago can offer.

Residence halls accommodate 1,800 students at our Lake Shore Campus. You have the option, therefore, of commuting or living on campus and still benefit from residing in Chicago. Men's and women's athletics, as well as a myriad of student service organizations and activities, complement the academic programs.

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Linguistics Studies*
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How much do teen interns

By Pasha Dunbar
and Dawn Biggs
with Adrienne Terrell, James
Knox and Mitchell Moore

Marvin Freeman, a senior at C.V.S., hand-tools violin bows as an apprentice in the I.C.E. (Industrial Cooperative Education) program. He likes learning from a master bow-maker at the John Norwood Lee Corp., which is ten miles away from his regular classrooms.

"My work is rewarding. I have a chance to meet famous violinists and bass players. I'm getting credit for learning a skill that's preparing me for the future financially," he said. "This is a lot different from what my friends are getting who work at McDonald's."

But some of the work-study programs that carry high school credit are very much like "McDonald jobs," and the participants we interviewed are as positive about their unskilled jobs as Marvin Freeman is about his job. For example, six students from Roberson, Englewood, Harper and Gilden are bagging groceries at Hillmans. Some students in the

C.A.F.E. program (Chicago Area Food-Service Education) are cleaning up cooking equipment as their everyday task, and students from Farragut are reading meters for People's Gas.

Our investigation of work-study programs in 11 Chicago public schools reveals that:

- 1) there are big differences from job site to job site in the quality of the training;
- 2) the students are generally satisfied about leaving school early and earning money;
- 3) there are more opportunities to learn "how to behave" on the job rather than opportunities to gain special knowledge about a particular career, and
- 4) there are opportunities for students who are thinking about quitting school to find a reason to stay.

One work-study program director at the Board of Education argues that these programs are career-oriented. He asked that his name be withheld. "The purpose of these work-study programs is to help them with career awareness



Photo by Leslie Eubank

and it gives them a head start in their career choices," he said.

But Betty Busetto, a coordinator of office occupations at Whitney Young, sees her program in a more limited way: "to help students get an idea of how to get a job and to give them an idea of what a job atmosphere is like."

Jeffrey Nixon, a senior at Carver, agrees with Betty Busetto's description. "It gives me a chance

to earn and learn at the same time," he said. "I like it because I get to work with V.I.P.'s at the Harris Bank."

Janice Williams, a senior at Whitney Young, agrees. "This helps people like me who haven't worked in an office get a little experience in being on their own and making a salary." Kim Terrell, who works at a tailor shop as part of the C.W.T. (Cooperative Work Train-

ing) program, says she likes to be able to pick up a pay check every two weeks. Algebra and American history don't offer such practical rewards.

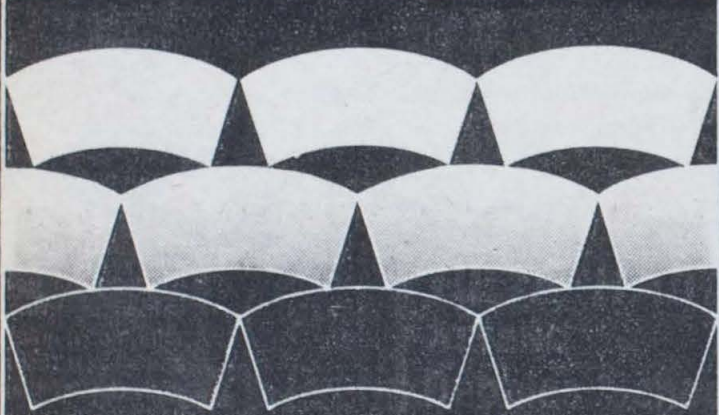
Most of the students we interviewed did not feel that they were learning career skills from their supervisors. According to one student in business administration, he has accounting classes at school but is a typist at work. "I ask my supervisor if there is any more typing to be done. If not, I do homework to look busy," he said.

Gabrielle Huff likes her business administration internship with Black Family Publications. She wants to enter advertising in the future, but right now she's doing reception work. "We're teaching her office procedures. She types and answers the phone," commented her supervisor, Mercedes Neddle.

Jeffrey Nixon has advanced his career plans through work-study. He is operating a computer at the Harris Bank. The bank has offered him a full-time job after graduation and will help him pay for his college education.

One serious weakness of the program in Chicago is the lack of a method to match students with their career interests on a city-wide basis. Most schools, public and private, seem to have work-study programs in the business fields. But programs in other career fields are scattered in different schools throughout the city.

A student who wishes to intern in a medical field may not know that a medical work-study program exists in another school. In junior or senior year the sacrifice of transferring to another high




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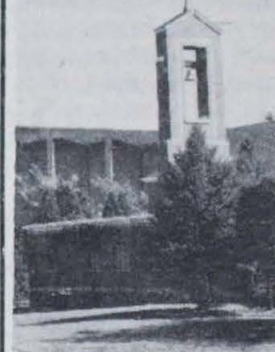
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earn and learn?

school, away from friends, just for the special career program is a difficult decision. Besides some technical and vocational schools won't accept transfers anyway.

Lindblom, for example, has no work-study programs, and so Junior Joan Childress doesn't have the choice. "I never knew they had high school career programs for engineers and computer scientists," she said. "I thought they were just for college students. If I had known about an engineering or computer science career program in my freshmen year, I probably would have transferred, but I wouldn't transfer now."

A new federally-funded program on the West Side is attempting to solve this problem. In the United Career Action Now (UCAN) program, all students spend their junior year learning about the career world and clarifying their own career interests. Then, in the last semester of school, the senior is placed in the career location of his choice.

The weakness in this program is that the student is not paid. A real strength to this program is the fact that college-bound students are involved right along with non-college bound students.

Maybe some day soon these weaknesses will be eliminated. According to a spokesman for the Board of Education, "I think it would be good for all students who want to go to work to be able to." That may be a dream. But it's a nice dream.

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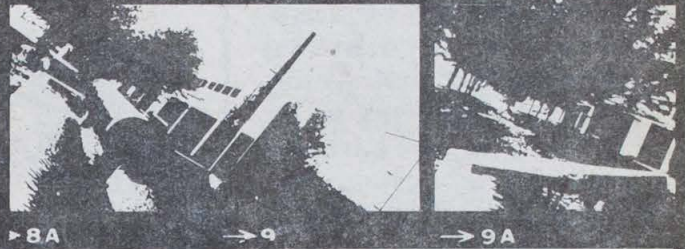
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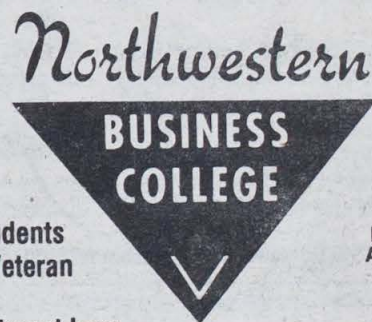
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Reporters will meet for their fifth all-city staff meeting on Thursday, March 19, at 4pm, 207 S. Wabash (8th Floor). This meeting is for those interested in joining the **New Expression** staff as writers, reporters and reviewers. New Photographers will meet Tuesday, March 17, at 4pm, 207 S. Wabash (8th Floor). This meeting is for those interested in joining the **New Expression** staff as photographers.

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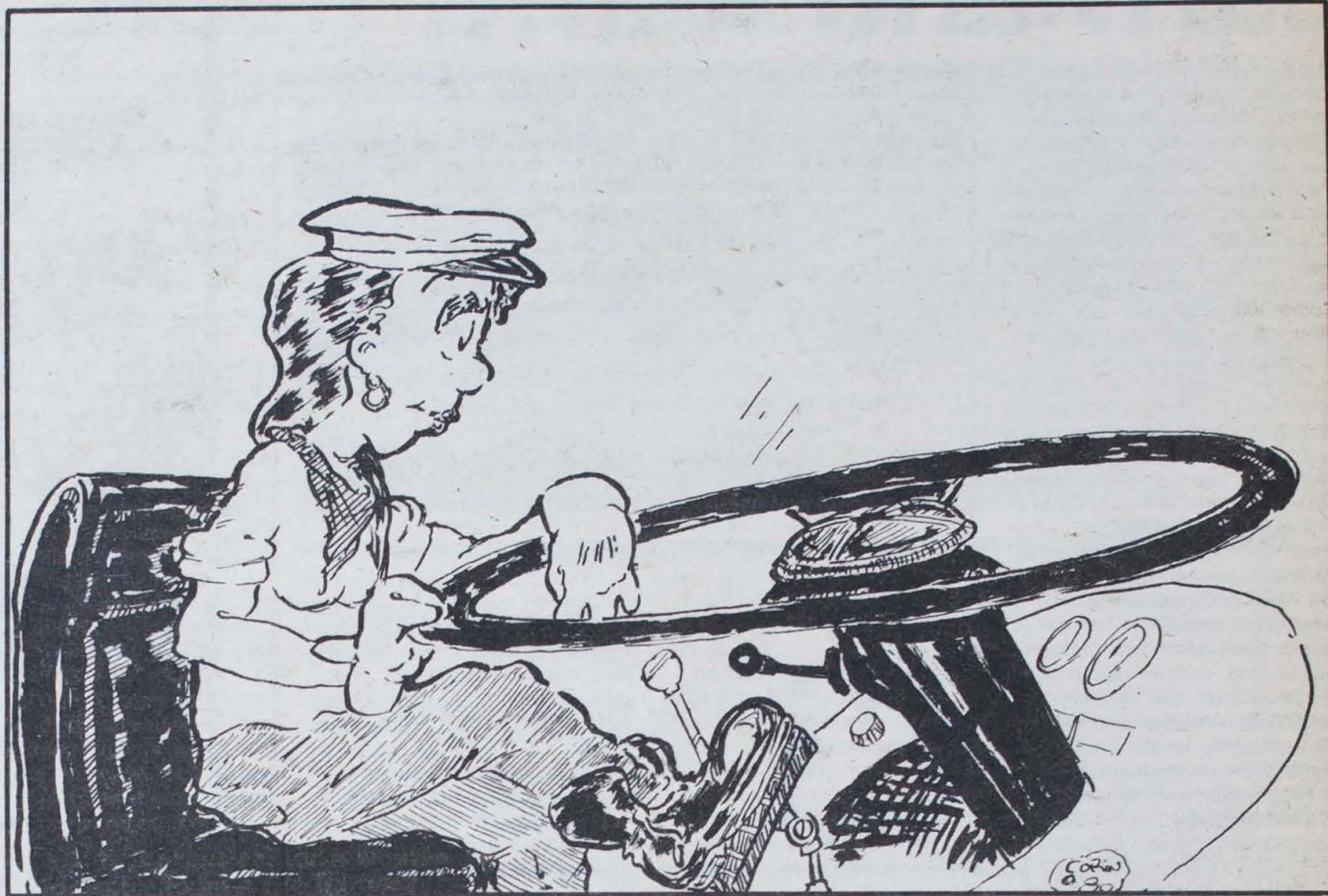
All interested juniors and seniors are invited to participate. Over 100 nationally-represented colleges will be recruiting minority students.

If you're 120- pounds, can you operate a semi-truck?

By Carmen Walker

Once upon a time there was a little girl named Gilda who used to play with her big brothers' toy trucks. She loved trucks, but she was told that young women don't grow up to be truck drivers. So she enrolled in a business school and became a secretary — which she never liked being.

Poor Gilda! She had been told a myth about truck-driving. She should have read **NEW EXPRESSION** to get the real story. That's what this page is all about — the real story about careers.



Q: Can a woman who enters construction work hope to become a foreman — Oops — a forewoman?

A: Women most definitely can become foremen — I mean, forewomen. According to a representative from Women Employed, it's happening a lot in road construction.

To be a forewoman, you should have an aggressive personality. A good background in the fields of math and science is neces-

sary too. Some industrial engineering colleges offer courses in foremen or forewomen training.

Q: Should a student with algebra problems plan on becoming an accountant?

A: If you plan on becoming an accountant, don't let your algebra grades get you down. Accounting deals mostly with basic mathematics such as addition, subtraction, division and multiplication.

Algebra and trigonometry are not basic to accounting, according to an accountant for Accredited Assistance. But, you should have an interest in mathematics.

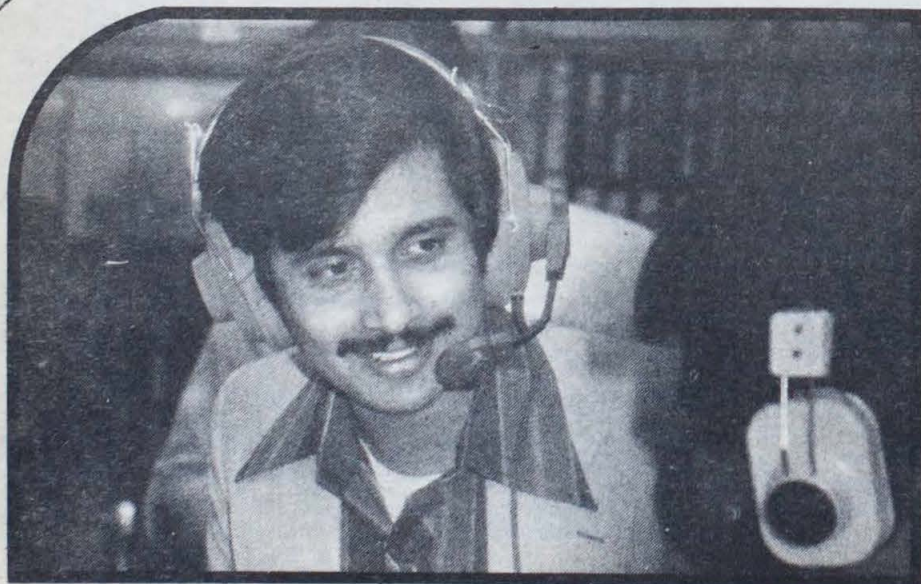
Good reading and writing skills are also necessary for an accountant, and a course in law could also come in handy.

Q: Can a woman or man under 5'8" become a fashion model?

A: Modeling is a broad, competitive field. If you're not 5'8" it's not impossible to enter

the field because of the new kinds of jobs, cameras and photographers available. Product promotions, trade shows and conventions are some of the types of modeling that don't require any specific height.

Barbizon Schools and Modeling Agency thinks a good model should have an outgoing personality and an ability to catch on fast to new ideas. However, professional training isn't required if you have a face and figure like Brooke Shields or a relative in the business.



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Q: Can a person who has trouble with English grammar be a journalist or writer?

A: If you have a good writing style and produce interesting content, an understanding editor may be willing to correct your mechanical (grammar and spelling) errors. But the Colleges of Journalism are really cracking down on students with low scores in "Correctness in Writing." Many of these schools now give their own grammar tests for admission into advanced classes.

By the way, you need typing skills more than ever because writers today are using computerized word-processing machines. Some Journalism Schools demand 50-to-60-words a minute by Junior year.

Q: Can a woman apply as a State Trooper or a Forest Ranger?

A: If you are a high school graduate (male or female), twenty-one years of age, with a passing score on the Civil Service Test, you can apply as a State Trooper or a Forest Ranger. But, a representative from Women Employed says women may have problems applying as State Troopers because of their sex. The law says that women can be hired as State Troopers, but it's not always followed.

If you apply and fail, but think you've been discriminated against because of your sex, you can go to the Equal Employment Opportunity Commission or the Fair Employment Practice Commission and file a complaint against the state.

Q: Is it practical for a woman to aspire to be a fire fighter?

A: Women fire fighters in Chicago are possible but rare. According to a representative from Women Employed, several women were hired during the recent fire fighter's strike.

To be a fire fighter you must pass a physical fitness test. The standards for women and men are different. You must then apply for training at the Fire Academy.

The main barrier to women working in the fire houses is similar to the barrier of women in the navy being on board ships. The male officers aren't ready for co-ed living.

Q: Can a person who is not good in art class be a clothes

designer?

A: Art has nothing to do with designing clothes, according to Mrs. Zaharoff of Zaharoff Designers. She claims that clothes designers should have a vivid imagination. "Creativity is the key. Getting people to like your ideas is what makes you a good designer," she said.

Since clothes designing is a competitive field, you should go to college for training. The Fashion Institute of Technology in New York City is one of the leading schools for designing majors.

Q: Should a person who wants to have a family enter the theater?

A: Mrs. Amundson of Amundson Arts Academy, Inc. says she has known people in the theater who raised very successful families. But, she thinks the majority of people in the theater who try to raise families are unsuccessful at it. According to her, the theater is an extremely demanding field. It requires a very dedicated person. Mrs. Amundson feels a family can be just as demanding.

Today's theater is a very competitive field. So you'll have to really be good at what you do, if you are to stand a good chance of making it.

Q: Can a man make it as a kindergarten teacher?

A: According to Mrs. Patricia Bell, a kindergarten teacher for John Hay Elementary School, kindergarten teaching is an overpopulated field, but the public is not prejudiced against men. But she thinks many men fear the job because they feel it is feminine work.

Mrs. Bell says that in the future there will probably be more male kindergarten teachers, especially since the importance of "fathering" small children is now being emphasized.

Q: Can a person with poor grades in chemistry enter the medical field?

A: If you're thinking about being a doctor, you'll have to face the chemistry grade problem sooner or later. You'll need a "B" average in pre-med school in order to get into med school according to Dr. Daniel

Burr of Stritch Medical School. More and more biology classes involve chemistry, too, so that med students and nurses are bound to face a lot of chemistry problems.

Other Medical careers are not as linked to difficult science classes such as medical clerks, medical assistants and nurse's aids.

If you're a junk food eater, can you be a dietician



Q: Can a person with acne or skin blemishes become a dermatologist?

A: Cheer up, your facial appearance cannot hinder you from becoming a dermatologist. A dermatologist must fit the

same requirements as a regular medical student. After finishing med-school, s/he must study dermatology for three years.

According to a dermatologist for Acne Care Center, future dermatologists had better expect to be very versatile in surgery, as well as in diagnosis and medication.

Q: Can a junk-food-eater hope to become a dietician or a nutritionist?

A: The American Dietetics Association doesn't see any relationship between what you eat and your career in nutrition.

Dieticians should be well-educated in the fields of chemistry, anatomy, sociology and economics. Although it is not required, psychology comes in handy, too.

The biggest change occurring in the field of dietetics is the increasing awareness of consumers about calories, cholesterol and food nutrients. The public is very health-food conscious.

The computer is very much a part of the future of dietetics. Every dietetic major is required to take a course in computer science.

Q: Can a near-sighted person apply for the police force or as an airline pilot?

A: If you have a vision problem that isn't serious and can be corrected, you can apply for the police force.

But becoming an airline pilot would be impossible. Airline pilots must have perfect vision.

According to a pilot for the American School of Aviation, most airlines won't even accept pilots unless they have served in the armed forces where they can get top-notch training and experience. Four year of Aeronautic Engineering along with a good mathematical background are also required.

Q: Can a person with a quick temper become a bus driver?

A: If you're quick to lose your temper, bus driving is not the job for you. According to the Chicago Transit Authority, bus drivers must go through a psychological screening test before they can be hired.

If an applicant passes the psychological (Continued on Page 11.)

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Q: Can a person who likes physical activity go into computer sciences?

A: According to a computer programmer for the *Chicago Tribune*, there are different types of computer jobs so it depends on what job you have.

If you're a computer programmer, you can do the programs anywhere. You could even do them at home. It's not necessary to be near the computer until the program is all planned out. Then you enter it in the terminal.

Computer operators have to stay with their machines to make sure the system and the jobs are running properly. But, there's usually more than one operator, so it's possible to take an occasional break.

You'd better face the fact, though, that it is a desk job, so you shouldn't choose it unless you're happy sitting in one place over a period of time.

Q: Can a person who weighs under 120 pounds drive a semi-truck?

A: If you think all truck drivers are the big macho type, then think again. According to Diesel Truck Drivers Training Schools, a

person weighing only 100 pounds can drive a big truck.

Truck-driving requires no high school diploma. You would need three weeks or seven weekends of training. A good driving and mechanical background are necessary.

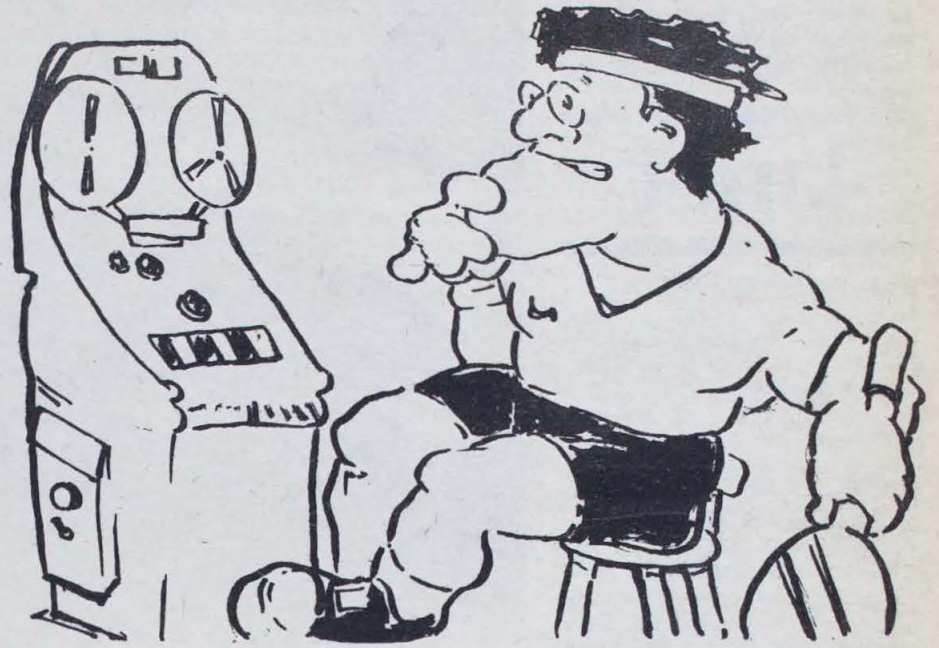
Q: Can a man teach cooking and domestic arts?

A: You've heard the saying, "a woman's place is in the kitchen;" well, it's possible that a man's place is in the kitchen, too. The Institute of Food and Family Living says more and more men are entering domestic arts as teachers and students. And the women who are going into domestic arts are not just planning to be housewives; they are also career women who want to keep up with cooking technology.

Future domestic arts teachers can expect to see big changes in that technology. Computerized cooking appliances and new ways of preserving food are among them. So be prepared.

Q: Can a woman who doesn't have a trim figure be accepted for training as a flight attendant?

A: The Airline Employees Association says so long as a person has a nice, neat appearance she can be accepted for training as a flight attendant. According to the Association, there used to be a problem



Artwork by Corin Rogers

over whether a flight attendant could lose her job if she did not maintain a trim figure. However, the unions no longer allow companies to hire or fire flight attendants on that basis.

United Airlines Education and Training

Center says they accept women and men between the heights of 5'2 and 6 feet with their weight being in proportion to their height. A high school diploma, two years of college and experience in public service are required.

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This is the third part of a four-part series about Chicago teens who are surviving "outside the system."

Each of the nine profiles in this series is very individual. No two of these teens are surviving in the same way. No two of them have the same reason for deciding to survive outside the system.

Janet

by Johnny Vaughn

Janet is seventeen. She counterfeits CTA passes to keep herself out of a public hospital. She's a serious diabetic, and her parents have talked about placing her in a public institution because of the mounting medical bills and the stress within the family.

Her parents don't realize that she is duplicating several hundred CTA passes every month in order to pay off her insulin bills. They think her printing press, which was a gift from her father, is being used to print pluggers and invitations.

"I won't let my parents put me away in some institution because they feel I'm helpless and costly," she said. "I can lead a normal life with one injection a day. My parents still can't accept the fact that my sister OD'd on drugs six years ago."

"I'm not an addict. I can stand by myself. I can make my own money. I don't care if nobody will hire me because I'm a diabetic. I can make mine.

"Employers get all petrified when I tell them that I have to take a shot once a day or I'll have an attack or go into a coma. I've never been called on a job interview in my life because after the employer looks at my application and sees 'diabetic' he throws the application in the trash."

At school Janet seems to have everything in her favor. She's a straight "A" student, voted most likely to succeed, considered by art teachers as a "most creative artist."

"My brother asked me if I could duplicate his monthly CTA card in case he lost his original. After a few hours of errors and mistakes with my press, I had a card that was identical to the CTA's. Even I couldn't figure out which was real and which was the duplication."

Janet duplicates about three hundred cards a month for \$25 a piece. That gives her an average profit of \$7,500 a month. Janet gives some of the cards away to

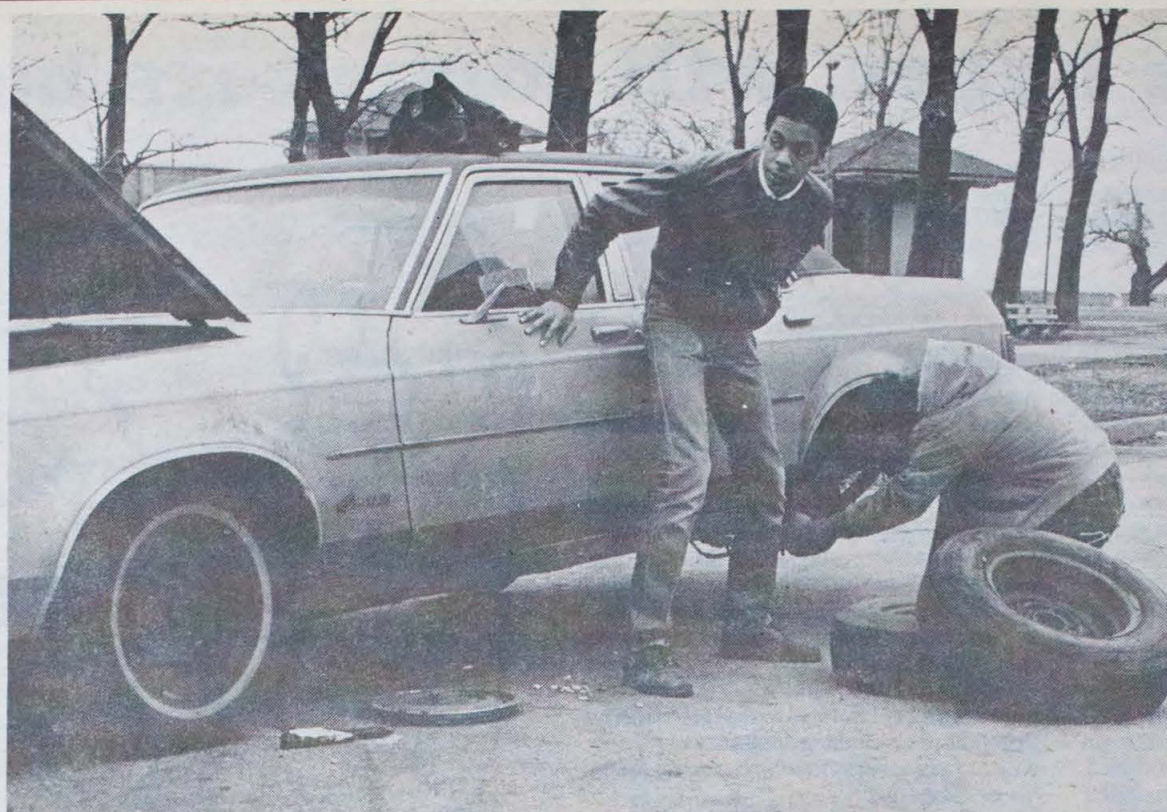


Photo by Eric Scott Bradshaw

Teen Survival: Pt III

friends at restaurants and stores.

"The designs on CTA monthly passes change so often that it becomes a problem for me to print them exactly alike. Sometimes I have to use colored pencils to get different designs or figures that are on the cards," she said.

According to Charles Duvaine of the State's Attorney's Office, any duplication or alterations to a CTA pass is illegal.

"If a person is caught walking down the street with a fake card it is difficult to prove he intended to use it," Duvaine said. "In that case the card can only be confiscated from him. But, if he is caught trying to use the card on a bus he can face two charges — forgery and theft of services. If he is 17 or older he can face a one year sentence in jail and/or a thousand dollar fine. Teens under seventeen usually are charged under the juvenile court system, and, if it's a first offense, the teen can get off without a charge."

But Janet isn't worried about being caught. "It's illegal, and I know it, but it would be my first offense. I'll probably get patted on the head and told, 'don't do that anymore.' It's how our legal system is run.

"If things get too heavy, I can probably pay the fine. It's only a

thousand dollars. My friends are very loyal to me. No one would ruin my business by 'tricking' on me," Janet said.

Janet is so afraid of being 'tricked' into a hospital or nursing home by her parents that she seems unrealistic about the loyalty of her 200 customers.

What Janet won't accept is that she could face another form of institutionalization, a correctional center.

Dustin

"Bills were a problem in the house. I had \$55 saved up from my newspaper pick-ups. I had no other ideas on how to make money so I dropped out of school to find a full-time job. I told my grandmother I would go back next year. I believe she felt I was fed up with it and needed a short break.

At 16, Dustin dropped out of school to find a job. He had just been laid off a bus boy's job that paid less than \$2 an hour even with tips.

"It was a hassle. I started playing basketball again. I just got tired of job hunting everyday with no

luck. I had to go back to school or find a job. I went everywhere. I ended up at a fruit stand.

"The guy let me work two-days-a-week delivering fruits and vegetables. I drove to Lawrenceville in Southern Illinois and back to the fruit stand. It paid \$100 straight for the two days of work. I had to pay for my own gas there and back. After gas, lunch, and giving grandmama \$20 a week, I had close to nothing for myself.

"I worked there for two months until I was fired when the car broke down on a trip. It wasn't my fault. I even went back and pleaded for my job. That was the last straw. I wouldn't ever again stoop down that low for a tashy job any more."

At that time Austin, a 16-year-old local troublemaker, kept dropping in to see Dustin at home. "He'd always say, 'I know how you can make you some real cash and still have time to finish school and play ball.'

Austin knew Mitch, who owned an auto parts center. He would buy stolen parts from Austin and Dustin two or three times a month. "I began by stealing easy stuff like hubcaps, car grills, mirrors, gas caps and skirts," Dustin said.

"I found out that you have to know neighborhoods in this business. You have to know the street

winos who just happen to be staggering in your direction. You have to know the little old lady who never says anything, but knows how to dial 911. You have to know the guy who's working right beside you. He's usually the first to have you cleaned off the streets," said Dustin.

Dustin does not mix well with Austin's crowd. So Austin doesn't trust him. Austin doesn't like the fact that Dustin plays basketball with his own friends and prefers to see as little of Austin as possible.

After a few months of "small time car parts," Dustin was ready to steal expensive foreign car parts for Mitch's auto shop.

"Mitch wanted foreign cars. The market was sky high for the parts. He persuaded us with his proposition of more money and less work. After a few months I was breaking into cars like a professional. Austin taught me how to strip a car for the best parts in 15 minutes," Dustin said.

"We stole car radios and 8-tracks. We got \$20 for radios or 8-tracks. I'd turn in 10 or 15 a week. We stole batteries. They sell for \$5 a piece. CB's sell for \$40 dollars if we get the antenna too.

"We stole a 1975 Stingray. I borrowed Mitch's tow-truck. Austin hooked it up in five minutes. The owner busted out of his house, but I was half-way down the street before he really knew what was up. Mitch gave us \$250.00 a piece, and then we took a two month vacation until things cooled down.

"By that time I had about two thousand dollars. Austin had blown most of his stash on drugs. He ended up getting busted trying to sell some coke to a guy who was a plain clothes cop. He was fined and given a year's probation.

"I went back to playing basketball. I gave grandma one thousand dollars. I told her I had been saving it up working down at the auto center. She thought I did garage work."

Dustin doesn't plan on returning to school. He plans on enlisting in the Army this summer. He hopes to become a mechanic in the service so that he can eventually hold a decent job.

But every day he spends in the streets stripping cars endangers that plan. If he's caught and convicted as Austin has been, his criminal record will keep him out of the Army.

"We still hit cars nearly every week," Dustin said. "A few times we ended up running for our lives." That statement may be truer than Dustin realizes.

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Breaking Away

by Fannie LeFlore

It's good for you!

My roommate, Amy, has decided to transfer to a small private college. She's had trouble with some of the university's required areas of study, especially science, and she feels that she'll get more individual attention in these required courses at a smaller school.

Amy and I are in the same science class, I know how she feels. I skipped over biology and botany and chemistry in choosing my science requirement, and I selected "Man and His Physical Environment" simply because the name sounded interesting (even though it uses sexist language.)

The class itself is interesting, but the lab sessions are boring and difficult. The catalog lists the course as "high school level difficulty," which is pretty embarrassing when I find myself really struggling with a bunch of other college freshmen and sophomores. In the beginning the lab instructor expected us to hand in weekly

assignments without the help of a textbook (three weeks delayed from the publisher) as though we already had the knowledge. None of us had any idea "why there are no sand dunes on either side of Pelican Horn." Frankly, we didn't know how to find out where Pelican Horn is.

Obviously the instructors for this class assume that we have had an introductory class. I suppose a good high school geography class would have helped a lot, but

"I was tired of trying to get decent grades in classes where teachers wanted everyone to be as much in love with the course as they were."

none of us had ever taken such a course.

I'm afraid to ask questions because there are so many students in class — I'd probably take up the whole class period asking him to explain things. So I've been getting

help from another student. It's a survival method that is working for me even though it didn't work well enough for Amy.

Which brings me to my point about required courses: you got to take the bad with the good. There was a time in high school when I thought it was all bad. I was tired of trying to get decent grades in classes where teachers wanted everyone to be as much in love with the course as they were. I was glad that I had three years of high school math behind me so that I don't have to fulfill a math requirement at this university.

But I have discovered the positive side of required courses. I find myself interested in course areas that I didn't know much about and didn't care much about until I took the required course. It's a little bit like being forced to eat a strange food that looks weird or smells bad and finding out that you really like it.

This happened to me with "sociology." In order to meet the University of Iowa social science requirement last semester I had a choice among economics, anthropology,

chase sociology.

I've become so involved in that subject that I've decided to make sociology my minor field of study. I voluntarily chose a second sociology class this semester. I can better understand now why men live on streetcorners and why many lower income families are headed by mothers. I see why society puts so much emphasis on victimless crimes such as prostitution and why fraud and embezzlement receive so little attention even though they hurt society as much as street crimes.

A sophomore told me last week that he keeps juggling his major all the time. "Each time I take a required course I find out that something else interests me," he said. "I've decided to be undecided about my major. I've already considered business, law, engineering and communications."

That's a lot healthier state of mind than the law student who committed suicide here last year because his grade point average wasn't good enough for entrance into Law School.

I'm glad that colleges don't force us to stick with a declared major. I'm glad that there are many more courses to choose from in college in order to meet a requirement than I had to choose from in high school. I'm glad that I'm broadening my interests and gaining more control over my own education.

If only I didn't have a language and P.E. requirement to look forward to!



Behind Tinted Glasses

by Tanya Jackson

How I spell relief

There's one genius in this country that I would like to meet. It's the person who invented the ballpoint pen that ERASES. Whoever this inventor is, s/he has to be a person who cares about teens.

From what I can see there aren't many inventors who care about teen problems. They're busy making buses that bend in the middle or rockets that can intercept other rockets instead of working on the REAL problems of the day.

I have some suggestions for them. I even have some names for the inventions that I would like them to invent.

Open-Says-Me

For all you between-classes maniacs who make death defying charges to your locker to get a missing paper and still avoid

a tardy notice, we propose a new kind of padlock. No more frustrating rotations to the left and rotations to the right while time ticks away and next-door locker neighbors stick their elbows in your face.

The new Open-Says-Me will respond to

"When you need that deep, intimate conversation, you can take your Hide-a-phone into the closet, the attic or a clothes hamper."

its masters voice instead of a combination. Your voice from half-a-corridor away will spring it open — but only your voice, which can't be imitated anymore than fingerprints can. Isn't it wonderful to think about a helpful locker padlock that is a slave to its master's commands!

My Bodyguard

Have you ever tried to explain to your parents that a teacher or your boss was demanding "the impossible." You know, those statements like, "Either you stay an extra hour and clean up or I'll fire you!" or "George, I don't care whether you were at your grandfather's funeral, I'm still giving you an 'F' for not taking the exam on time."

Well, how about ending the generation gap with a button-sized video recorder that puts all of those conversations on tape. Then, when your parents give you one of those "do you expect me to believe that" looks, you can produce the evidence on instant re-play. Of course, there would be a handy Watergate Erase Switch to eliminate those moments on tape that you'd just as soon forget.

Hide-a-phone

Alexander Graham Bell certainly wasn't thinking about privacy when he wired up

sation, you can take your Hide-a-phone into the closet, the attic or a clothes hamper.

The trouble with this invention is that it's only half safe. All your special friends would have to use the Hide-a-phone too.

Bitsy Bites

What do you do when it's two o'clock in the morning and your stomach is playing its familiar tune? Do you lie awake and listen to the hunger symphony or make the gloomy trip to the refrigerator for ugly leftovers or do you live in one of those dream houses where there's actually a whole Poppin Fresh pie left in the refrigerator over night?

Why not create a whole new mini-snack product just for the two o'clock fits? Something like a Little Mac, or a midget milkshake, or a cheese popcorn sampler.

I think all of us would feel a lot better about our junk food habits if we were shoving it into our mouths while we were half asleep.

Insta-chic

Let's face it! Very few teens make enough money to buy five different pairs of designer jeans. But what you can afford is five sets of rip-off pockets and one pair of jeans.

A product like Insta-chic gives you different designer pockets every day of the week. On Monday you could wear the Calvin Klein pockets; on Tuesday, Bonjour, and on Wednesday Gloria Vanderbilt. But on Thursday, wear a different pair of pants and wash your Levi's!

New Expression

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SPEAK-EASY

next issue.

J. Oatman

ACTIVITIES

PERSONALS

Are all Math teachers weird? Or is it just the ones at Morgan Park?

The Farragut Wrestling Team is winning. It doesn't matter if they win first place. They are still the greatest. Calvin is the best.

Congratulations to the Garfield's Mauraders! Number One in the Alternative League. Yeah, Calvin Van!

Eric B. at N.E. Did you know that a girl at Lindblom has admired you from a distance for a year? Check it out.

To Mitchell at Westinghouse: You are a real jive turkey.

I think Mrs. Sharp at Curie is beautiful, nice warm and... well... just a jolly girl!

Do you all at Curie know that Smiley the Queen is now Carol the Gorrilla!

Troy Ford - H.P.C.A. Give that red IZOD a rest. When you finally wash your jacket use soap. Whitney Young

To all the students at Whitney Young: You are lucky that we don't play you at all this year. We would have slaughtered you. A Crane Student.

Congratulations to the Crane Basketball team with the very small victory over Marshall H.S. Marshall Student

To Jackie at Garfield. You are a wonderful young lady. The past two months have been great. Shawn

Say Slack at Curie. Can I borrow a big-leg cutie from your harem? Or how about you, Osar?

A certain young lady at Julian is madly in love with this young man. Name Dean T. Davis. She has a cousin named Tina Harris.

Hey Mark Sirotti. I think you are fine as all... Love your model. D.D.

Wells High School: By any chance, was the civil war held there because it looks like it!

To Kelley of Clemente, you have a lot of ladies who really like you and would kill just to get close to you.

HAPPY BIRTHDAY KERNITA MASSEY - SEVENTEEN ON FEBRUARY 22.

I thought security at Morgan Park was great until I found I couldn't breathe. Prisoner #1116 Cell Block 4

To everybody, everywhere: Is Heather on General Hospital ever going to get back to the sanitarium?

One Saturday morning two young ladies got up early to go have a fight with each other at the Lindblom basketball team's practice. They fought over one of the players. Is this women's lib? Forget it.

Ta'Sheika, Candace, Kathy and Deidra: We've had fun times together. Too bad they're almost over. I know you all miss me after you are gone. D.S.

Curie's basketball team ain't nothing compared to Gage Park's. What do you fools think?

To certain girls at Clemente H.S. that hang on 7th floor looking for boys: There are other floors at the school.

Clarise Willis of Julian is in love with Brandon Keller of Corliss.

To H.P.C.A. the next time you have a talent show, have one with some talent. Guess Who!!!

I will sponsor 5 seniors who want to join the New Expression Prom Bid Promotion. If you do not have a teen rep at your school and you could use \$50.00, call me. LaDonna/Hyde Park 363-4910.

Kernita Massey of Julian is a finalist in the Metro-Chicago National Teen-Ager Pageant.

Best of Luck to all students J.D.G.

To Tigger who may be a tradition at Bowen: We know you like going to school but, for ten years? Come On!!!

Seniors, if you don't have a teen rep at your school and you want to get in on being reimbursed for your prom bid, call me. Kernita/2387175

Clemente H.S. Congratulations for winning your section in basketball. Keep it up. Gwen Slaughter

To The Men Snatchers at Bowen: Why do you people insist on trying to steal men that are already chosen?

The Chic Club at Curie ought to get a new D.J. What do you think?

For all those women at Curie who love Mr. Fantasy. I love his car too!

To the ladies at Farragut: Give up on Greg. He is stuck on Sheryl.

To Academy of Our Lady Students: You couldn't be as important as you think you are because you don't have a teen rep. Really Important People.

Wanted: Young girls, single and free! Need you to try out as female D.J. See Bulletin Board. New Fantasy at Curie.

To Deneen Dean at Lindblom H.S. I do love you still. F. Cade

Congratulations to Auris Irvine. Soon to be Shavers. Good luck. Love, Wendy

Congratulations to all CAAP scholars Fresh-Senior with 3.00 or higher. Names

Welcome to two new Teen Reps: Antoinette Williams of Academy of Our

If you do not have a teen rep and you are interested in placing ads on this page or joining in the Prom Promotion, Call Youth Communication 663-0543 and ask for Joan. If she isn't in, leave a message.

I think the Latinos Hauntos Club at Curie needs New Latinos.

Slacks got more women than his house got roaches! And he has a lot of roaches!

Ms. Raines at H.P.C.A. You are one of the best English teachers around. We have a lot of fun in your class. Class of 1982.

To the person passing a rumor about Y.G. at Clemente H.S., Shut Up.

Mr. Disa, your devotion to your students has made them devoted to their futures. Thank you.

Happy Birthday to me, Adrienne at Corliss, Wendy and Michelle Bennett at Bowen and my brother-in-law Bill Thomas. LaDonna

Congratulations to Mr. Collins at Crane for overpowering the gang threat at Crane H.S.

Cynthia at Morgan Park: Somebody loves you. George

EDUCATIONAL SERVICES/COLLEGES

Want to go to college but need help? Loyola University's Educational Opportunity Program provides an opportunity for inner-city students to enter and successfully complete college. If you would like more information about our program, call 274-3000, ext. 141.

HELP WANTED

Light housework 10-12 hrs. a week/3 days after school. Prefer junior or senior. Must live in or near Beverly. \$3.50 an hr. WRITE ONLY: New Expression Classified #101, 207 South Wabash, Chicago 60604.

Lady and James Simmons of Lincoln Park.

GARFIELD H.S. IS HAVING ITS 1981 OPEN HOUSE WEDNESDAY MARCH 11, 1981, FROM 10 A.M. to 2 P.M. AT 5120 SOUTH FEDERAL. COME SEE US. 924-0543.

COME TO THE CRANE SADIE HAWKINS' DANCE AT CRANE HIGH SCHOOL, FRIDAY, APRIL 3, 1981, 8 P.M. THIS WILL BE A GREAT TIME! SPONSORED BY THE CRANE STUDENT GOVERNMENT.

Save Memorial Day weekend for cheap thrills. CHECK OUT the biggest teen bash Chicago's ever seen. Special rates for those involved in *New Expression's* Prom Bid Promotion. See the April *New Expression* for more details.

Is your school having a dance, talent show, or musical? Whatever the occasion, remember 70,000 teens read *New Expression*. Advertise your event through the classifieds. See your Teen Rep.

SERVICES

Do you have a singing group, a band or a dance group? Want some paying jobs? Let people know you are available. Advertise in *New Expression*. Where else can you let 70,000 people know you are available? It will cost you \$1.50. See your Teen Rep.

FOR SALE

Las Vegas vacation for 2. Meals, hotels, extras. \$600.00 value. Must sell \$100.00. Call 773-4221

How to place a Speak Easy

1. Your "Private Ad" is to be written on a 4 x 6 card obtained from your school's Teen Rep.
2. Fees for the ads vary: \$1.50 for 15 words \$2.00 for 20 words \$3.00 for 30 words (10¢ for each additional word) Put your ad and the money in a sealed envelope and give it to your Teen Rep. Fees and messages not enclosed in an envelope will not be accepted.
3. Cartoons must be submitted in 2 1/2 x 2 size only and sealed in an envelope. No fee is necessary. Publication is at the discretion of the editor. Sorry, no artwork can be returned.
4. Make sure your Teen Rep. gives you a numbered ticket in return. This is your receipt, so hang on to it.
5. All ads for the April issue must be in the hands of the Teen Rep. by Friday, March 27.

Guidelines

1. *New Expression* has the right not to print any message that does not meet our guidelines. We will return your money if we don't print it. However, your name and address must be included on the card; otherwise we cannot reimburse you.
2. If, in the editor's judgment, your message is considered obscene or offensive to our readers or if you promote anything violent or illegal, we will not print the message. Money will be returned.

Q: Is it okay to take my friend's leftover birth control pills?

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Would you like to fit into this picture?

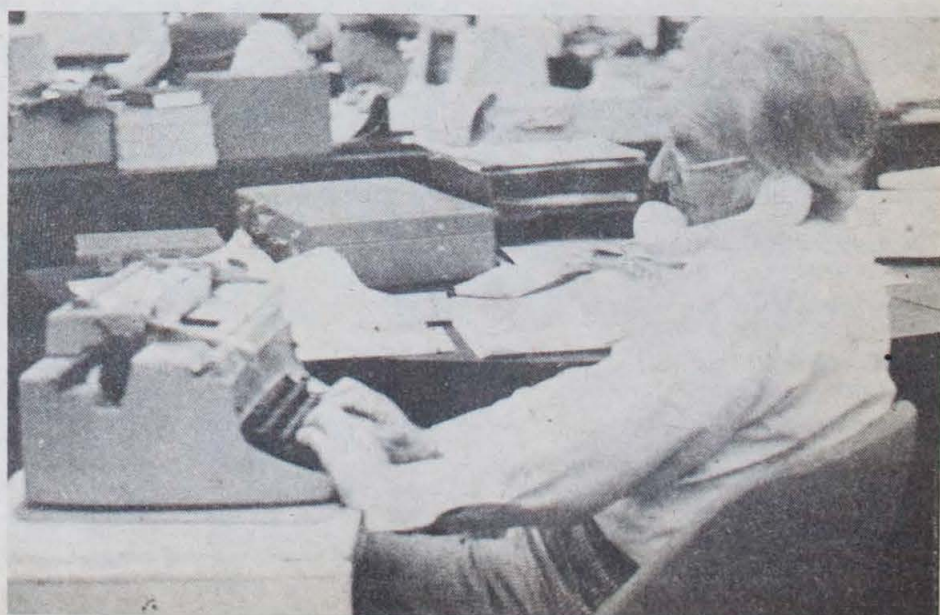
New Expression is offering an Urban Journalism Workshop this summer for teens interested in a career in journalism.

Come to the Urban Journalism Workshop and learn what journalism is all about! July 6 thru August 14. High school sophomores and juniors can apply now. 25 available scholarships.

How to apply:

1. Come to the **Youth Communication Center**, 207 So. Wabash (8th floor) and pick up an application form.
2. Return the application by May 1, including a letter of recommendation, samples of your writing from school and a brief statement about your interest in journalism.

All persons who apply will be notified by June 1. Students who secure the permission of their principal may obtain high school credit for the workshop course. For further information call 663-0543.



Teen cast creates play of their own

by Brian Lewis

Imagine Devo performing their smash hit "Whip It" before a group of season-ticketholders at the Civic Opera House. Try to imagine "Charlie's Angels" taking over a Sunday evening slot on Channel 11.

Or try imagining a group of teenaged actors and actresses staging a play about virginity, venereal disease and suicide before a high school assembly.

The first two "imaginings" probably won't happen, but the third one is happening, and the cast of Teen Action Theatre (TAT) is making it happen in a play called "On Our Own." (See review on page 16.)

One of the cast members, Maria Graves, a senior at Aquinas, said she didn't know she'd be helping other teenagers when she answered an advertisement for teen actors last May. The advertisement appeared in the May issue of **New Expression** inviting high school students to join an acting company sponsored by Planned Parenthood. More than 200 students responded to the ad, so the director, David Barge, had to hold auditions in order to narrow the cast to seven members.

At that time the cast didn't realize that they would write the play as well as act in it. But none of them objected to the job according to Barge.

"We sat around and discussed ex-



Photo by Oscar Moresi

periences or problems that we had gone through or our friends had gone through," said Debra Mason, a senior at the Academy of Our Lady. "Some of our

scenes were cut out (including an abortion scene) by our board of directors."

Steve Aquino, a senior at Lane Tech, believes that their audiences identify

with the show because it is honest. "Teens are used to the way teens are handled on television — incredibly dumb," he said. "Shows like *James at 16* are responsible for this."

The topics in the play are an encouragement for teens in the audience to share personal experiences with the cast. "I remember after a show some girls came up to me and told me some of their experiences," Maria said. "I felt good because I could help them."

"Being placed in this leadership role is kind of scary," according to Derrick Watson, a senior at Lindbloom Tech. "You don't want to mess up and say the wrong thing when people talk to you. It's hard."

At the first presentation of the play two teen girls in the audience reacted to one of the serious scenes with laughter. But the cast knows that some of the topics are going to surprise teens and make them self-conscious. "We'll have to handle that," said Susan Zalewski, a recent graduate of Hubbard.

So far the cast has performed for eight community groups. The reactions have been mixed, but the bookings are starting to arrive.

The success of the group now depends on these bookings. The teen cast will need the support of adults who are willing to book the play for teen audiences. And so in this one respect the cast is definitely not "On Our Own."

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Calendar

March

- 11 "The Killing of Randy Webster," Ch. 2, 8 pm.
- 12 College and Career Fair at Evergreen Plaza, noon to 8:30 pm., free.
- 15 Deadline in auditioning for **Grant Park Symphony Chorus** (summer program); call Mary Watkins 294-2420.
- 16 "The Chicago Story," Ch. 2, 8 pm.
- 17 St. Patrick's Day Parade, Dearborn Street, 11 am.
- 20 Chicago History Fair, 2021 N. Berling, open to public from noon to 3 pm.
- 22 "Gone with the Wind," Ch. 2, 7 pm. (Pt. 2 on March 24).
- 27 National Scholarship Fund for Negro Students (NSFFS) Fair, Palmer House, 9 to 3:30 pm, also March 28. Free.
- 28 ACT Test Day.
- Chicago History Fair, Corliss H.S., 821 E. 103rd St., open to public from noon to 3 pm.
- 30 The Academy Awards, Ch. 7, 9 pm.



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Theatre

Album

A good way to celebrate spring is to see drama *live*. Right now the Apollo Theater is offering a very live play about teenagers in the 1960's by David Rimmer. I think you'll like it.

"Album" takes us through the lives of four teens. Peggy (Megan Mollally) is pretty and dates Billy (Adam Baldwin), the big jock around school. Trish (Jennifer Grey) is awkward and shy. She lives in a hero dream world. Then there's Boo (Alan Rock) who hides his insecurities behind the character of Bob Dylan. Boo actually becomes Dylan, clothing and all.

Rimmer makes it easy for today's teen to identify with the play because of the sexual pressures, the insecurities and the growing pains his characters express. He ties in the music of the Beatles, Bob Dylan and the Beach Boys beautifully with each change of tone and mood in his characters.

Unlike the movies, this theatre experience is very involving. The small size of the Apollo makes a close-up view of the characters possible no matter where you're seated. The sets change from a girl's bedroom to a dorm to a dancehall without interrupting the flow of action.

Not only is the play good, but the prices are right for high school students. With a student I.D. you can buy tickets



Album

(\$7 to \$11) at a dollar discount on Tues., Wed., Thurs. and Sunday evenings as well as the Sunday matinee. So treat

yourself to something new and special. It's worth it.

Lisa Davis

On Our Own

"Sometimes I just want to stand on top of Water Tower Place and tell the whole world to go to hell," says the chorus of Teen Action Theatre near the conclusion of their new play.

That line is at the heart of this teen-developed drama, which previewed last month for school and community representatives who can now book this play. "On Our Own" is a collection of scenes that express a teen's view of growing up. Situations that involve teen reaction to pregnancy, suicide and friendship are handled in such a careful and realistic way by the playwrights and the cast that they command attention.

The reason that "On Our Own" looks so realistic (and this is its strength) is that the script itself was developed by the teen cast. The actors know the characters that they portray. Whether they have lived the scenes or not, the audience can see a definite commitment to make the characters come alive.

The actors change roles from scene to scene (like "Fridays" or "Saturday Night Live"). This gives the young actors a chance to display their range of talent, and on the whole, they are quite good.

Bookings for schools and community groups can be secured by calling David Barge at 322-4200. If it comes your way, see it. "On Our Own" will spark a whole lot of discussion, but it is also very enjoyable.

Brian Lewis

Music

Blondie Auto-American \$8.98

Unlike most New Wave hits, Blondie's latest album, "Auto-American," is not one-dimensional. The songs vary from an eerie instrumental ("Europa") to a rapping record ("Rapture").

The group seems to revert back to the music of the 60's in "Angels of the Balcony." The sound in "Angels" seems to be strongly influenced by the Beatles. And "Here's Looking at You" is definitely a snapping 1920's song.

"Faces" and "Follow Me," two of the album's slower songs, show Deborah Harry's distinctive vocal quality that never becomes muted by the strong instruments.

If Blondie gives the public more albums of this quality then they will probably stay in the Top Ten through '81.

Maurice Johnson

The Police Zenyatta Mondatta \$8.98

The Police have already sprung two hits, "De Do Do Do, De Da Da Da" (a former Top Ten hit) and "Don't Stand Too Close to Me," with their newest album. "Zenyatta Mondatta" (number five on the Billboard's Album Chart) is giving this English group their best exposure to the American public to date.

The majority of the songs on the album are written by their lead singer, Sting. Unfortunately, the instrumental sounds are repetitious from song to song.

The Police seem to have a sound that none of the other New Wave groups (Blondie, Devo) possess. Most of the songs sound as if they are sung by adolescents, and maybe that is what attracts teens to them.

On the other hand, the album has its strong points as demonstrated on "Voices Inside My Head," a disco hit. The group may have a lack of vocal quality, but their know-how in the instrumental field keeps the album above water.

Maurice Johnson

Movies

Tribute

During 1980, the father-and-son film was in style. "Ordinary People" and, to a greater extent, "The Great Santini" focused on this relationship. "Tribute" does not live up to these forerunners. Jack Lemmon and Robby Benson just aren't believable as father and son.

Lemmon is Scottie Templeton, a Broadway press agent always telling jokes to anyone who will listen. He's a lovable rogue, a man who has never accepted responsibility, and his friends seem to admire him for that quality.

But not his son, Jud. Scottie walked out on Jud when Jud was a small boy. Now 20, Jud visits his father to learn more about him. He learns that his father is dying of cancer.

Once this plot is laid out, "Tribute" becomes an emotion machine. First Lemmon delivers a series of one-line jokes to get laughs. Then he holds some emotional shouting matches to get the audience depressed. This type of role is tailor-made for Lemmon's talents, and he deserves his Oscar nomination for his portrayal.

But Robby Benson's effort in his

pivotal role falls far short of Lemmon's. He's supposed to be shy, intellectual and awkward, but his performance is technical. The character never becomes interesting.

On Broadway "Tribute" was a celebrated play, and Lemmon's performance was well received. But something was lost in this transfer to film. Lemmon's acting is outstanding, but "Tribute" is weak.

Brian Lewis

Eyewitness

Films that focus on their characters are much more entertaining to me than films which tangle the audience into a twisted suspense plot. "Eyewitness" is a prime example of a good character study that doesn't get all tangled up in suspense.

William Hurt (the hero of "Altered States") stars as Daryl Deever, a janitor. One night he finds the body of a slain Vietnamese businessman inside the huge New York City building where he works. He thinks he might know who the murderer is.

Sigourney Weaver ("Alien") stars as a television news reporter covering the murder. Because Daryl has developed a crush on Toni by watching the evening news, he pretends to know more about the murder than he does in order to increase his chances of seeing her. And, as a result, Daryl puts both of their lives in danger.

From this point on, "Eyewitness" could have become a complicated whodunnit. But it does not. The characters grow increasingly complex. The audience gets more concerned about the characters' moods and less involved in the mystery.

In the end, the big payoff is seeing what happens to the characters, not in discovering who the murderer is.

Writer Steven Tecish makes the characters identifiable, and Director Peter Yates brings their lives into focus. Daryl and Toni come from two totally different worlds, and Yates displays this fact with strong contrasting visuals.

"Eyewitness" may not be financially successful as Tecish and Yates' last film, "Breaking Away," but it is every bit as well done.

Brian Lewis



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