

Fall 1991

## re: Columbia College Chicago

Columbia College Chicago

Follow this and additional works at: [http://digitalcommons.colum.edu/alumnae\\_news](http://digitalcommons.colum.edu/alumnae_news)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](https://creativecommons.org/licenses/by-nc-nd/4.0/).

---

### Recommended Citation

*re: Columbia College Chicago* (Fall 1991-1992), Alumni Magazine, College Archives & Special Collections, Columbia College Chicago.  
[http://digitalcommons.colum.edu/alumnae\\_news/38](http://digitalcommons.colum.edu/alumnae_news/38)

This Article is brought to you for free and open access by the Alumni at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Alumni Newsletters by an authorized administrator of Digital Commons @ Columbia College Chicago.

# re: COLUMBIA COLLEGE CHICAGO

VOL. 1 NO. 4/FALL 1991-92

A publication of the Alumni, College Relations and Development Department of Columbia College Chicago

## A RECORD ENROLLMENT

Columbia College Chicago enrolled a record 7,164 students this semester, a 5.5% increase over 1990 and the college's 28th consecutive year of enrollment growth.

Executive vice president Albert Gall cited Columbia's specialized academic programs and its emphasis on individuality and creativity as primary reasons for the enrollment increase.

The school's low tuition -- \$6,196 per year, the lowest among all Illinois private colleges and universities -- is also a factor, he said. According to The College Board, average tuition for private colleges is \$10,107 for 1991-92.

Graduate student enrollment increased by more than a third, due in part to enrollment in the college's new Master of Arts in Teaching program.

With a full-time equivalent of 6,140 students, Columbia is the fifth largest among Illinois independent colleges and universities. Minority student enrollment is 36%, the highest of the state's private institutions.

*Specialized  
academic  
programs  
and  
emphasis on  
individuality  
are primary  
reasons for  
the  
enrollment  
increase.*

### **Standing Up For Student Rights**

*Columbia students, faculty and staff rallied in Grant Park in October to celebrate the college's commitment to creative expression, a diverse student body and open admissions. Speakers -- representing organizations and clubs throughout the college -- affirmed and praised Columbia's dedication to diversity.*

*"Diversity isn't an accident at Columbia," said Mark Kelly, associate dean of student development. "It's the essence of our educational experience."*



## Who's New...

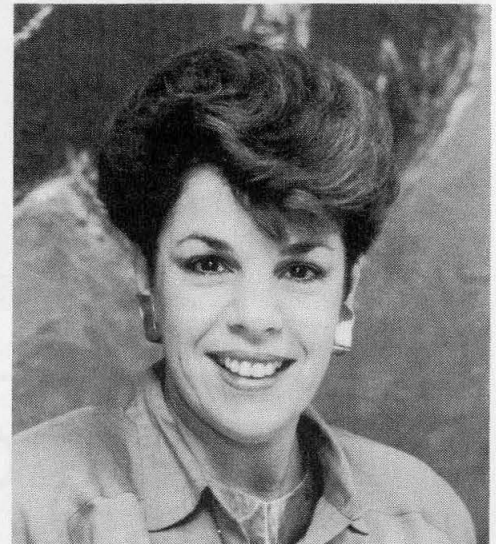
**Bob Blinn**, placement coordinator for film and video and theater/music students.

**Dianne Erpenbach**, coordinator of the fashion management program.

**Grethia Hightower**, placement coordinator for radio/sound and television students.

**Sid Ordower**, special consultant for community and cultural affairs.

**Greg Salustro**, director of development.



*Suzanne Cohan-Lange*

## What's New...

### *In Administration:*

**Susan Babyk**, administrative assistant to the executive vice president, is teaching part-time in the television department this semester.

**Jacqueline Daniel**, formerly administrative assistant to the executive vice president, is now an assistant director of admissions.

**Jan Grekoff**, formerly assistant director of placement, is now director of placement.

**Mark Kelly**, formerly director of counseling services, is now associate dean of student development.

**Janet Talbot**, formerly assistant director of academic advising, is now director of academic advising.

### *In Faculty:*

Producing director of the theater/music department **Mary M. Badger**, department general manager **Jenny Halliday** and placement coordinator **Bob Blinn** were asked to assist Los Angeles casting director Bill Dance in his efforts to hold auditions for the feature film "Hero." The film is being shot in Chicago by Columbia Pictures and stars Dustin Hoffman and Geena Davis.

**Rose Blouin**, English department instructor, was an exhibitor in the recent African-American Women in the Arts conference in Chicago. She also gave a presentation at the Chicago Historical Society in conjunction with the "I Dream a World -- Portraits of Black Women Who Changed America" exhibit.

Department of art & design instructor **Mario Castillo** received a commission from the Latino Institute over the summer to create four paintings. They will be given as awards to people the Institute honors for outstanding leadership within the Latino community.

A body of Castillo's work also makes up the inaugural show at the new Latin American art gallery Prospectus in Chicago. The gallery specializes in art by local and national Hispanic artists.

**Suzanne Cohan-Lange**, chair of the Interdisciplinary Arts Education Program, and **Jeff Abell** and **Olivia Gude**, faculty members in the program, were three members of a panel on "Breaking Boundaries: The Interdisciplinary Approach" at the Midwest College Arts Conference in Madison, Wisconsin in October. Gude has also recently completed two major murals in collaboration with other artists. One mural is at the new Harold Washington Library and one is on 71st Street.

Three part-time television department instructors received Emmys at the Chicago/Midwest annual awards dinner. In the category of outstanding achievement for sports programs, **Jeff Davis** won for his work in coverage of the 1991 IHSA Boys AA Tournament Championship; in the category of outstanding achievement for news specials, **Jim Disch** won for his work in "It Sounded Like a Freight Train," WGN-TV; and in the category of outstanding achievement within a news program/investigative reporting, **Jim Williams** won for his work in "Pension Fun," WGN-TV.

**John Dylong**, department of art & design instructor, continues his research started last summer for a book he's writing on the visual artist. Due out in late 1992/early 1993, the book is one of a series on various professions.

Dance department faculty member **Jan Erkert** received the 1991 Ruth Page "Choreographer of the Year" award from the Chicago Dance Coalition.

Academic dean **Samuel Floyd** was one of several notable individuals selected

as a 1991 Monarch Award honoree. The annual awards recognize professional, personal, and community service in business, communications, entertainment, law and fine arts. The Monarch Awards Foundation is a non-profit organization that funds scholarships, youth programs, health service organizations, Hales Franciscan High School and The DuSable Museum of African-American History.

English instructor **Fred Gardaphe** is co-contributing editor of the new anthology From the Margin: Writings in Italian Americana, Purdue University Press.

**Paul Hoover**, English instructor, has poems forthcoming in a special issue of Ploughshares. His poem "Desire" was recently published in the anthology The Best Poetry of 1991.

English instructor **Garnett Kilberg's** short story "Maps" has recently been accepted for publication by Other Voices, a literary magazine affiliated with the University of Illinois.

English department chair **Phil Klukoff** headed the workshop "Faculty Involvement in Community Outreach Projects" at a meeting of the National Student Literacy Corps in Dallas in November.

Journalism department chair **Nat Lehrman** has been selected by the American Society of Magazine Editors as one of 125 journalism professionals from across the nation to become a member of the screening committee for the 1992 National Magazine Awards, the prestigious program for recognizing editorial excellence.



Melissa Ann Pinney

Zafra Lerman, formerly chair of the science/math department, has been appointed director of Columbia's new Institute for Science Education and Science Communication. Two immediate projects of the institute will be to develop, under a \$265,000 grant from the National Science Foundation and in collaboration with Indiana University and Princeton University, a model curriculum for the teaching of science to non-science majors; and under a \$275,000 grant from the U.S. Department of the Navy, to conduct research into the reasoning function in collaboration with Northwestern University.

Liberal education department instructor **Dominic Pacyga's** latest book, Polish Immigrants and Industrial Chicago, was recently published by Ohio State University Press. Pacyga was also a keynote speaker at the 75th anniversary celebration of the Polish Welfare Association in Chicago.

"The Heidi Chronicles," which opened in October to rave reviews by the Tribune's Richard Christiansen, was directed by theater/music department chair **Sheldon Patinkin**. "The quality of performance and production...is so fine," said Christiansen, "that it raises Wendy Wasserstein's play to a level of truth that, until now, I did not believe it possessed." About Patinkin, Christiansen said "He has drawn portrayals of warmth and wit from his cast."

Photography instructor **Melissa Pinney's** work is included in the exhibit "Pleasures and Terrors of Domestic Comfort" at The Museum of Modern Art through December 31. The show has been favorably reviewed by U.S. News & World Report, Newsweek, New York magazine, The New York Times and The Chicago Tribune. Of Pinney's work, New York said "...we head toward 'Pleasures and Terrors' to be stopped by Melissa Ann Pinney's remarkable images of the unremarkable."

Art history coordinator **Corey Postiglione** wrote a catalogue essay for art instructor **Max King Cap's** sculpture exhibit in Karlsruhe, Germany. Postiglione also wrote a review of Cap's exhibit at the Oskar Friedl Gallery in Chicago. The essay appeared in the October/November issue of Dialogue magazine.

English instructor **Karen Osborne's** second novel, Hawkings, is receiving excellent reviews in gay/lesbian publications around the country including Lambda Book Report, Seattle Gay News, Northwest Gay and Lesbian Reader, Equal Time and Outlines.

**William Russo**, director of the Contemporary American Music Program, recently had his work featured at a DePaul University faculty chamber music recital. The performance included the world premier of "The Seasons," a chamber cantata by Russo. "Its melodies are evocative, tightly woven and spare," said Wynne Delacoma, classical music critic for the Chicago Sun-Times. She also praised another Russo piece featured in the recital, the 1987 work "Osiris."

Photography instructor **Bob Thall** has three of his photographs of Chicago in the exhibition "Site Works" at The Pho-

tographer's Gallery in London. The exhibit, which examines the representation of three dimensional architectural space in two dimensions, will travel throughout Great Britain.

Public relations instructor **Tom Ward** lectured on "The PR Power Pyramid" at Northeastern Illinois University and led a faculty seminar and discussion on grading at Northwestern University, where he also teaches public relations.



Sheldon Patinkin

## Kudos: Winning Columbia Publications

The journalism department recently received word that its student-produced annual magazine Chicago Arts & Communications, which profiles and critiques the city's arts and media scene, won a Medalist Certificate from The Columbia (University) Scholastic Press Association (CSPA). The magazine is also being considered in the competition finals. The evaluators called the magazine "a most distinctive and creative publication. Chicago Arts & Communications has its own identity. It's more than just another quality magazine, but one of a kind."

Early last summer, the CSPA also bestowed awards on Hair Trigger 12, the yearly anthology produced by the fiction writing department. The book won two first-place awards -- one for best fiction story (Wanda Welch's "Vampires") and one for best cover design. As an overall literary magazine, Hair Trigger 12 won a silver award.

"One great strength of [Columbia College student] writing is its unrelenting realism..." said one CSPA judge. "Large doses for a judge who has tired of reading about unicorns, rainbows, lollipops and BMWs..."



Michael E. Jackson

## Letter From the Columbia College Alumni President:

Over the last ten years, the Columbia College Alumni Association (CCAA) has been working to create a sense of community among Columbia College graduates. We thank you for taking part in our efforts.

As a logical extension of our first decade, we have spent the past year undergoing a thorough evaluation of the CCAA, its strengths and its weaknesses, and we are now ready to meet the challenges ahead.

Our newly created mission statement and short- and long-term goal plans will help to strengthen the CCAA and better serve Columbia alumni, students and faculty.

We have already begun to accomplish our objectives by creating the Book Awards Program, and scheduling a busy calendar of innovative activities which we hope will intrigue you and involve your participation.

As we continue to build the first layer upon the set foundation, it is our hope that you will once again take an active role with our ventures.

Sincerely,

Michael E. Jackson, '83  
President  
Columbia College Alumni Association

### Book Awards

The Columbia College Alumni Association (CCAA) created a Memorial Fund as a means of increasing alumni interaction with the college, its students, and faculty.

Gifts made to the Memorial Fund have enabled the CCAA to develop the new **Book Awards Program** which will directly benefit deserving Columbia students.

Beginning January 1992, the Book Awards Program will present four \$500 stipends to one full-time Columbia freshman, sophomore, junior, and senior to help defray the cost of books and supplies. Award criteria will be based on merit, student motivation, need and record of academic achievement while attending Columbia. As the Memorial Fund increases, so will the number of Book Awards.

Initial funding for this program was established through pledges made by the Alumni Association's board of directors and through gifts received from fellow alumni. The association welcomes contributions to expand its operating fund as well as gifts to create other endowed awards and named scholarships.

This year alumni will have the opportunity to designate their gift to the Memorial Fund through Columbia's Annual Fund campaign. You will receive more information about this in the near future.

If you would like information on setting up a scholarship or award, please contact the Alumni Relations Office at (312) 663-1600, ext. 417.

---

---

### MARK YOUR CALENDAR NOW!

#### Saturday, December 7, 1991

**Do lunch with Santa!**  
11 a.m. to 2 p.m.

Alumni and their young children are invited to visit with Santa at his Columbia College workshop. In addition to box lunches for the family, there will be crafts and activities for the kids (ages 3 to 10), and an opportunity to have a photo taken with Santa. Children must be accompanied by an adult.

At Columbia College's Hokin Annex, 623 S. Wabash, Chicago.

Cost: \$10 per adult, \$5 per child.

---

#### Saturday, January 18, 1992

**Stress Management Workshop**  
(time to be announced)

Join us in learning how to effectively manage stress in your life. Seating will be limited to twenty persons so that participants receive individualized instruction.

At Columbia College, building and room to be announced.

Cost: \$15 per person.

#### Thursday, February 20, 1992

**Mini Golf Tournament**  
7 to 9:30 p.m.

Could this event be held at any place other than Art Golf? Teams of two will have plenty of chances for prizes and laughs when alums gather for this, our first tournament! All class years are encouraged to participate.

At Art Golf, 1800 N. Clybourn, Chicago.

Cost: \$15 per person.

---

#### Sunday, April 5, 1992

**"The Song of Jacob Zulu"**  
featuring Ladysmith  
Black Mambazo  
7 p.m.

This new work, developed through Steppenwolf's New Plays Project, is based on the actual trial of a nineteen-year-old black South African, for whom the good news of the unraveling of apartheid comes too late.

At Steppenwolf Theatre, 1650 N. Halsted, Chicago.

Cost: \$25 per person.

**For more information or reservations, please contact the Alumni Relations Office at (312) 663-1600, ext. 417.**

# The 1990-91 Alumni Donors' Honor Roll

## A Thousand Thank Yous...

Patricia Alexander  
 Lee Anderson  
 James Ardon  
 Peter & Sally Berkos  
 Br. Andrew Bramanti, OFM  
 Kenneth Campbell  
 Richard Chwedyk  
 Robert Costikyan  
 Kevin Craemer  
 Joe D'Agostino  
 Denise Damen  
 Joy Darrow  
 Adrian Demus  
 Adriane Di Meo  
 Kurt Dressel  
 Ruth Lerner Dritz  
 William Elliott  
 Derrick English  
 Todd Evans  
 Daniel Fields  
 Bert Gall  
 Gerald & Katherine Gall  
 Margaret Greenberg

Philip Harper  
 Matthew Hart  
 Paul Hettel  
 Janice Hundrieser  
 Shirley Jacobs  
 Brent Jones  
 Paul Jones  
 George Kapoulas  
 John King  
 Anthony Kremer  
 Janet La Monica  
 Terrance Lee  
 Sydney Lenit  
 Loretta Lewis  
 Daniel Liss  
 Enid Long  
 Timothy Long  
 Evelyn Luedke  
 Emil Marquardt  
 Margaret McCann  
 Jay McClellan  
 Howard Mendelsohn  
 Kurt Miller

Leonard Miller  
 Karen Neuberger  
 Barry Parrish  
 Barbara Popovic  
 John Pyka  
 Lydia Radzik  
 Allen Rafalson  
 Patricia Reynolds  
 Jay Robinson  
 Deborah Sahnas  
 Stephen Schwartz  
 Joe Silverman  
 Robert Sirott  
 Jess Smith  
 Robert Solomon  
 Laurie Starrett  
 Robert Stock  
 Bobbie Stuart  
 Robert Tolchin  
 Sandra Toledo  
 Thomas Ward  
 Hong Chun Yang  
 Nancy Zamorski



### Alumni Party, California Style

Last June more than 140 alumni gathered in Santa Monica, California for Columbia's 1991 West Coast Alumni Reception.

Besides renewing old camaraderies and updating one another on personal and professional news, alums at the weekend-long event previewed graduate student films "DP Mom" and "Emma" at the American Film Institute.

Many thanks go to Tony Loeb and his staff and alumni volunteers Andrea Kampic, Jeanine Rohn, and Juan Valdivia for arranging the film screening.

Sorry that you missed it? Not to worry. Plans are underway for next year's bash.

### Attention Alumni!

The Columbia College Alumni Association is planning the next Alumni Photo/Art Exhibit.

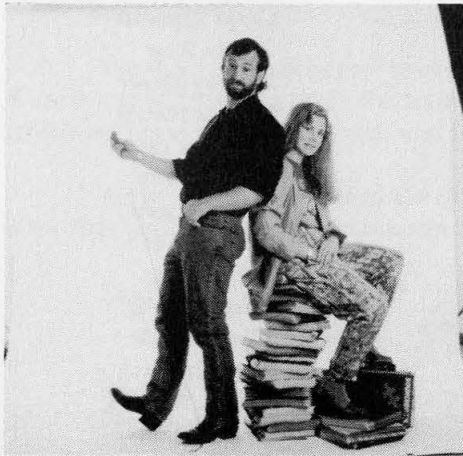
If you are interested in submitting work for consideration, contact the alumni office. Your name will then be put on a special mailing list to receive future information about this event.

To be placed on the list, give us a call at (312) 663-1600, ext. 417. Or if you prefer to drop us a line, send your name, address and day phone number to: Columbia College Chicago, Alumni Relations Office, 600 S. Michigan Ave., Chicago, Illinois 60605.

## Class Notes...

Denise Allen, '85, is an art teacher for the Norristown School District in Philadelphia ... Barbara Anderson, '84, is a freelance publicist working in special events and has recently become the assistant Illinois development director for the United Negro College Fund...Earl Andresen, '69, has recently been appointed chairman of the department of communication at the University of Texas at Arlington...Daniel Anthon, '87, is working as an art therapist at Rush Presbyterian/Saint Luke's Medical Center and guest lectures at the School of the Art Institute...Christine (Bacs) Leston, '90, has married and moved to Florida. She's currently working for Sir Speedy as a graphic artist and consultant...Sheldon Baker, '72, has been elected president of the San Francisco Bay Area Publicity Club. He is also public relations committee chairman for the Cystic Fibrosis Celebrity Golf Tournament...Al Bergstein, '77, is on the board of advisors for the University of Washington Extension Program in microcomputers... Raymond Berry, '77, recently completed the accredited advisor insurance program and is a candidate in the chartered property and casualty program...David Bloom, '90, is a general assignment reporter for the Darien News Review...Chris Boden, '85, is a sportscaster for WBBM Newsradio 78 and freelances for the Sports Channel...Gail Brandon, '83, is a marketing representative for Pacificare...Dorie Burman Stratton, '71, president of Executavel, has expanded her operation to five locations nationwide...Catura Burnett, '87, is working towards becoming a real estate broker and is engaged to be married in June of '92...Diane Burroughs, '85, is a story editor and writer for the new Fox Television show "Culture Clash"...T.D. Burton, '79, exhibited in the 23rd National Print and Drawing Exhibition at Bradley University...Bob Butts, '89, has been promoted to assistant manager of satellite operations for Moody Broadcasting, which currently has 276 radio affiliates and over 385 outlets...Richard Chwedyk, '79, will be teaching the course "Writing Short Stories" for MON-NACEP at Oakton Community College. He also led one of several writing workshops at the World Science Fiction Convention in Chicago over the Labor Day weekend... Mari Coles, '83, was recently promoted to vice president of product development at Equity Management, Inc., a trademark licensing agency. She also serves on the board of directors of Quando Productions, a not-for-profit Chicago theater company...Cindy Cruz, '78, recently received the Communicator of Achievement award from the Illinois Women's Press Association...Ronald DeYoung, '79, produces and directs newscasts, short features, and talk shows for South Carolina Educational Television, broadcast on WJWJ-TV in Beaufort, SC...Don Dockman, '89, is an account executive at WKRS/WXLC in Waukegan, IL... Cassandra Dowden, '74, is an innkeeper in Maine...Kurt Dressel, '74, is vice president at Screen (USA) and recently moved back to Illinois...Martin Duffy, '88, has appeared in numerous commercials and theatrical productions in Chicago...Nick Elipoulos, '88, is teaching in the Chicago public school system... Robert Enrietto, '67, is the production develop-

ment manager for the state of Hawaii...Timothy Evans, '85, is the full-time production coordinator/director for WZVN-FM Radio in Merrillville, IN...John Finch, '72, is succeeding as an actor and has appeared in a myriad of commercials, industrials, theater productions, etc...Mary Fleming, '90, has joined Career Beginnings at Columbia College as a project coordinator. Mary is also working on her master's in counseling at Loyola University...Sandy Forbes, '81, in addition to owning the gourmet chocolate company Pink Whale Chocolatiers in California, is a graduate student in clinical psychology working toward her Ph.D...Eric Futran, '74, has published three books of photos of America's children and families for the National Commission on Children, a senatorial commission chaired by Senator Jay Rockefeller...



Eric Futran, '74, and wife Susan

Jean Gabriel, '88, is enjoying her third year as the advertising and sales promotion assistant manager for Parker Hannifin Corp...Maryanne (Giustino) Cherrier, '83, has recently joined the public relations firm Weiser Minkus Walek Communications, Inc. as an account supervisor...Mary Gleason, '89, is the assistant sports editor for the Herald-Journal in Syracuse, New York...Michael Gleason, '79, is teaching sixth grade and producing three television shows for cable: "Caviar & Grits," "Elevator, Up!" and "Say the Right Thing"...William Golomski, '87, received the 1991 E.L. Grant Award from the American Society for Quality Control... Glenn Gross, '78, has come back to Chicago to manage and shoot for a photo studio and will be marrying his childhood sweetheart...Hank Grover, '79, has worked on six feature films this year and served as first assistant director on a zombie musical comedy entitled "Nudist Colony of the Dead"...Lisa Gwim, '91, is a receptionist for Renaissance Video Corporation...Edward Hall, '75, is program director for KTSJ Radio in California...Brian Hanrahan, '83, does freelance sports reporting for the Sports Channel ... Timothy Henze, '89, just finished his first year at the Iliff School of Theology in Denver and is working towards a master's of divinity...Tod Himmel, '80, is a writer for the Saturday morning program "Chip & Pepper's Cartoon Madness" on NBC. Tod has also been commissioned to produce, direct and write commercial parodies for ABC's "America's Funniest People"...Marty Holtman, '57, is semi-retired from KBCI-TV and is doing special projects such as "Marty's Santa Express" and commercials...

Susan (Jacobs) Hoffer, '88, gave birth to a baby boy this past March...Stephen Jones, '85, has been promoted to producing and engineering Studs Terkel's daily programs at WFMT, Chicago...Lisa Joyner, '91, is continuing her education and studying to be a nurse...Brian Kalata, '87, is a third year law student at IIT Chicago Kent Law School...Ric Keeley, '85, is a post supervisor at New Line Cinema and has worked on films such as "Nightmare on Elm Street" and "House Party II"...Wally Kennedy, '71, is beginning his eighth year as host of "AM Philadelphia," a daily news oriented talk show on WPUI-TV(ABC)...John Kerrigan, '85, had an exhibition of oil paintings at the Marble and Granite Gallery in New York...Susan Kinnavy, '89, conceived, produced and photographed the hard cover picture book of Oak Brook, IL aptly entitled Oak Brook...Sundee Koffarnus, '91, is the art director for the trade publication Cabinetmaker in Chicago...Bob Kopach, '86, is a writer and producer for Landers Larson Marketing Communications...Janos Kotynek, '90, is acquiring film equipment to start his own film company and does freelance film editing... Nikos Kourtis, '91, is head of the newsdepartment for Hellenic Communications in Greece and chairs the public relations committee for the 1991 International Convention of Greek Macedonians...Bobby Kramer, '79, is a commercial photographer working on his first book... Larry Kugler, '76, earned a master's degree in social work, completed a law degree and is now an assistant public defender for Cook County Juvenile Court...Loretta Lewis, '88, has published four poems...Dan London, '89, is the mid-day air personality for WKDC-AM in Elmhurst, IL...Marilyn Mannisto Evans, '83, is the publications director for the Association of Community Cancer Centers in Maryland... Jeanne Martinelli, '88, is a language and arts teacher at Near North Montessori School and has had her play "Roots Grow Toward Their Water Source" accepted for production by Wild Onion Theatre Co...Linda Matsumoto, '79, has been appointed press secretary for the Chicago Public Schools...



Linda Matsumoto, '79

Harry Melnick, '72, is the president and roboteur for Articulate Attractions, Inc., a company that provides promotional robots for conventions, trade shows, sales meetings, etc...Jackie Mendoza, '75, is an elementary school counselor and has been living in California with her husband and children for the past ten years...Jerome Mikulich, '86, recently completed his first solo

album project. He is using the name "3.1" and is trying to get signed with a record label... **Mark-Christopher Mitera**, '87, is currently working on his graduate degree in clinical social work at Loyola University and has completed research for a piece on serial killers...**Keith Moore**, '89, is an interior designer for Gilmore-Ashford-Powers Design, Inc...**Dirk Mooth**, '69, recently returned from Peru where he was shooting a one hour special on the mummies of South America...**R.W. Munchkin**, '77, just completed directing the film "Ring of Fire"...**Patrick O'Brien**, '90, joined and has been touring with the Zero Moving Dance Co. and recently completed the PBS filming of "Fever" that will be aired in January or February... **Natalie Olinger-Boden**, '86, is a news writer and fill-in news anchor for WBBM Newsradio 78, Chicago...**Kathleen O'Malley**, '91, is a busy freelance designer and illustrator specializing in architectural watercolor painting and also designs porcelain figurines, collector's plates, whimsical children's books and greeting cards...**Anita Padilla**, '91, has been hired as a morning news anchor for WHBF-TV in the Quad Cities...**Peter Perks**, '84, received his MSW and is working as a child/adolescent therapist. He and his wife Jennifer are expecting their first child in January...**Vince Pierri**, '81, is a member of the photo staff of the Daily Herald and recently won a feature photography award from the Illinois Associated Press...**Mark Alan (Pinski)**, '85, is the director of broadcasting for the Rockford Lightning basketball team. In addition to his sales and public relations responsibilities, Mark will handle the play-by-play this season...**Jacqui Podzius**, '91, has completed a Pulliam Fellowship at the Indianapolis Star newspaper and has been hired as a reporter with Associated Press...**Brian Posen**, '90, just finished a season acting with the "Rocky Mountain Repertory" in Colorado and is finishing up an MFA in acting from the University of Illinois...**Marissa Quiles**, '86, won a Chicago/Midwest Emmy for her work on "Chicago Golden Gloves Boxing Championships"...**Robin Reed**, '83, is trying to connect with the southeast film industry in Charlotte, NC...**Gerald Reese**, '80, is the production manager for the professional theatre training program at the University of Delaware... **Linda Roberson**, '87, has been promoted from on-air graphic operator to CNN audio operator...**Kassie Rose**, '86, is the managing editor for CompuServe Magazine... **Sidney Rothstein**, '61, is the president of Bond Advisors, Ltd. and has been in the insurance/surety business for the past 16 years...**Bilal and Naimah Salahuddin**, '86 & '88, are pursuing their MLS degrees at the University of Illinois...**Rick Santangelo and Peter Babakitis**, '83, are the proud recipients of 1991 Emmys for outstanding achievement in children/youth programming. They produced "Classic Stories For Children," a children's entertainment program which features some of the most popular fairy tales of all time performed by a cast of whimsical puppet characters. The program aired last December...**Suzanne Schei**, '89, is a marketing coordinator at Walton Services...**Bob Sirott**, '71, brought home two Chicago/Midwest Emmy Awards this year -- one for outstanding achievement for individual excellence and one for out-

standing achievements for sports programs... **Michael Slavin**, '90, is busy shooting video and film and producing audio/video slide modules on location for Directions, Inc...**Diane Smith**, '88, is a business manager at Emery and Associates, Inc...**Earl Smith and Henry Cheatham**, '72 & '73, are working on the program "Here We Are," which airs on local cable. Earl is also publisher of

**Miller '64** (and so would our office! If you happen to know where Barry is, please contact the Columbia alumni department)...**Lydia Tomkiw**, '86, celebrates Algebra Suicide's latest record-release "Swoon," which will be domestically distributed by Widely Distributed Records... **Janice Tracy**, '80, was the first place winner in the photography competition sponsored by Mouton-Cadet Wines...**Jennifer Tragas**, '89, is the traffic-continuity coordinator for WREX-TV in Rockford, IL...**Stan Trecker**, '76, is the newly appointed president of the Art Institute of Boston, a four-year college...**Mary Jo Vergara**, '90, is the graphics editor for American Printer and Converter magazines. Both are MacLean Hunter publications...**Omar Vega**, '83, is a productions/training coordinator for Chicago Access Corporation and is co-executive producer of the weekly cable series "Orgullo Latino," which deals with Hispanic issues...**John Vonoruska**, '82, is the afternoon drive jock for KISS-FM in New Mexico. His on-air name is Johnny Von...**T.V. Weber**, '75, has made The Law Review of Northern Illinois University, a top honor extended to several outstanding students at the completion of their



(L-R) Peter Babakitis, '83, Rita Abrams, and Rick Santangelo, '83

Today's Travel and has opened a new office in London...**David Smoot**, '80, is teaching leading edge video technology for Sony...**David Spearman**, '86, teaches fourth grade, does freelance camera work for WCFC-TV and voice-overs for WYCA and WNDZ...**Dayl Soll**, '71, has recently moved back to the Windy City and is a special event planner for Ronsley...**William Soraparu**, '77, is a consultant in computer networking and telecommunications and also runs the bi-monthly art paper Ear...**Megan Sullivan**, '90, is marketing coordinator for the midwest zone of Blockbuster Video...**Mary Tallman**, '84, was the script supervisor on the film "Folks," which stars Tom Selleck & Don Ameche. She's also working non-stop on commercials...**Lee Testa**, '91, will be attending graduate school for a master's in English...**Francis Tinsley**, '63, would like to get in touch with Barry

first year...**Gail Wehling**, '84, has been named director of affiliate services, central region, for NBC, and Cablevision's Olympics Pay-Per-View. In this position, Gail will serve as a direct link between the cable systems in the central region and the Olympics TripleCast. She will also be extensively involved with the marketing, sales, operations, and financials of the TripleCast...**Laura Wiatroluk**, '90, will be continuing her education toward a master's in intercultural management at the School for International Training in Vermont...**Thornton Williams**, '91, is the divisional missions director for the Peter De Bartolo Foundation...**Gary Yellen**, '67, recently wrote and produced a video promoting tourism for the state of North Carolina that has been translated into Japanese, German, French and Italian and distributed around the world...

#### What's News With You???

Everyone wants to know! Black and white photos suitable for reproduction are also welcome. Use the coupon below for change of address, too. Please check the box if this is an address change.  Mail to Columbia College Chicago, Alumni News, 600 S. Michigan Ave., Chicago, Illinois 60605.

Name \_\_\_\_\_ S.S.# \_\_\_\_\_

Home Address (include city, state and zip!) \_\_\_\_\_

Day Phone \_\_\_\_\_ Home Phone \_\_\_\_\_

Major/Year \_\_\_\_\_ Employer \_\_\_\_\_

Position \_\_\_\_\_

Please list any news, personal or professional (attach a separate sheet if necessary):

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_



# ADVANCED COMPUTER GRAPHICS LAB DEBUTS

*"Columbia*

*College is recognized nationally as having one of the top art and film schools in the country. Their students clearly have the ability to use this emerging technology in ways that more technically oriented students could probably never even imagine."*

Columbia College has opened a state-of-the-art, advanced 3-D computer graphics studio lab which will soon rival the premier computer animation and special effects studios in New York and on the West Coast, according to William Linehan, director of the college's computer graphic arts program.

The new graphics lab will give Columbia students some of the most sophisticated options available for animation and imaging, including 2-D mapping, 3-D solid texturing, ray tracing and articulated motion control.

The lab represents an investment of more than \$460,000. Money for the hardware came from a U.S. Department of Education Title III Grant and the software was donated to the college by Thompson Digital Image (TDI) America.

According to Bob Cramblitt, director of public relations for TDI, the

company wanted to see how art and film students working at the undergraduate level would use the software. "Columbia College is recognized nationally as having one of the top art and film schools in the country. Their students clearly have the ability to use this emerging technology in ways that more technically oriented students could probably never even imagine," he said.

The college is currently offering several new courses in advanced modeling and animation. Susan Collins, a Fulbright scholar in art and animation from London, has been hired to coordinate the program.

**re: Editor:** Mary-Margaret Spagnolo  
**Contributing writers:** Norman Alexandroff, Corinne Johnston and Patti Terkovich  
**Contributing photographers:** Guy Berdick, Janet Heintz and Bob Kusel



## Inside This Issue:

- A Record Enrollment
- New Advanced Computer Graphics Lab
- Updates on faculty, departments, students and alumni!

## **A Commitment to Hispanic Arts**

Columbia president Mike Alexandroff (left) recently accepted an award from the Chicago Latino Cinema which honored the college for its commitment to and promotion of Latino arts.

"The award gives the Chicago Latino Cinema the opportunity to convey our gratitude for all that Columbia -- particularly the film and video department -- has done for the Chicago Latino Film Festival," said Pepe Vargas, director of the annual event.

**re:** COLUMBIA COLLEGE  
CHICAGO

600 South Michigan  
Chicago, IL 60605  
Address Correction Requested