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2001 Graduate Commencement Program

Columbia College Chicago

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COLUMBIA COLLEGE CHICAGO

Graduate

C o m m e n c e m e n t





The 2001 graduate Commencement Ceremony is dedicated to the memory of Columbia College Chicago's

President Emeritus Mirron "Mike" Alexandroff

Columbia College Chicago is deeply saddened to bid farewell to President Emeritus Mike Alexandroff, whose leadership and vision has guided and inspired the College for more than forty years.

Columbia's survival was a speculative prospect when Mr. Alexandroff became president in 1963, an event that coincided with the beginning of a decade of political and social turbulence. Students were disenchanted with the rigid academic structure of most traditional colleges and universities, and under his leadership Columbia offered something different: an affordable, imaginative liberal education, and a policy of extending college opportunity to all. Under Mr. Alexandroff, Columbia enjoyed unique and dramatic growth in size, breadth of programs, and reputation. Today, the more than 9,000 students enrolled at Columbia attend an institution that has remained grounded in the original mission authored by Mr. Alexandroff himself: a mission that in theory and in practice strives to extend educational opportunity to all who wish to learn; to educate students to do expertly the work that they choose; to provide a comprehensive education in the arts, communication, and public information within a context of enlightened liberal education; and to help students discover their own voices, respect their individuality, and to author the culture of their times.

Mike Alexandroff's contributions to higher education and to Chicago extended beyond his monumental role at Columbia. A native of the South Side, he held a unique affection for and a wealth of knowledge about Chicago. He was the Chair of the Association of Urban Universities and of the Chicago Metropolitan Higher Education Council. He was the president of the Grant Park Cultural and Education Community, an executive member of the Federation of Independent Illinois Colleges and Universities, and a member of the advisory commission of the Chicago Department of Cultural Affairs. He was recognized by numerous citations and awards, including the Sydney R. Yates Arts Advocacy Award, the Clarence Darrow Award for leading service in the cause of social justice, the Louis Lerner Award for outstanding civic service, and an Honorary Doctorate from DePaul University for his "remarkable accomplishments in the service of higher education." It is Columbia, however, the flourishing and universally admired college of unique mission and humanity, which remains his finest legacy.

Program

Prelude

The Columbia College Jazz Ensemble
William Russo, Music Department, Chair
Scott Hall, Jazz Studies Coordinator, Project Director
Happy Go Lucky Local
From *The Deep South Suite*, by Edward Kennedy "Duke" Ellington

Processional

Caravan
By Edward Kennedy "Duke" Ellington
Orchestrated by Scott Hall

Introduction

Randall K. Albers,
Fiction Writing Department

Presentation of Distinguished Honors and Commencement Reflections

John Szarkowski, Curator, Photohistorian, Writer, & Photographer
Jesse L. Jackson, Jr., Congressman and Human Rights Advocate

Musical Interlude

Skyline
By Leon Allen
Arranged by Scott Hall

Presidential Address

Warrick L. Carter, President

Greeting

Alton B. Harris, Chair Board of Trustees

College Recognition

Presented to Samuel A. Floyd, Jr., Provost and Vice President for Academic Affairs
Presented by Warrick L. Carter, President

Musical Interlude

Drop Me Off At Harlem
By Edward Kennedy "Duke" Ellington
Arranged by Billy Strayhorn

Awarding of Degrees

Keith S. Cleveland, Acting Dean of the Graduate School

Recessional

Ready, Go
From *Toot Suite* by Edward Kennedy "Duke" Ellington

Interpreter

ASL-English Interpretation Department

Distinguished Honors

Jesse L. Jackson, Jr.

Member of the United States House of Representatives

Jesse L. Jackson, Jr., Member of the United States House of Representatives, was born in the midst of the voting rights struggle on March 11, 1965. Mr. Jackson spent his twenty-first birthday in a jail cell in Washington, D.C. for taking part in a protest against apartheid at the South African Embassy. He also demonstrated weekly in front of the South African Consulate in Chicago. Congressman Jackson had the privilege of sharing the stage with Mr. Nelson Mandela during his historic speech to the world following a 27-year imprisonment in Cape Town. In 1987, Congressman Jackson graduated magna cum laude from North Carolina A&T State University in Greensboro, North Carolina, where he earned a Bachelor of Science Degree in Business Management. Three years later, he earned a Master of Arts Degree in Theology from The Chicago Theological Seminary, and in 1993, received his Juris Doctorate from the University of Illinois College of Law. Prior to his congressional service, Congressman Jackson served as the National Field Director of the National Rainbow Coalition. In this role, he instituted a national nonpartisan program that successfully registered millions of new voters. He also created a voter education program to teach citizens the importance of participating in the political process, including how to use technology to win elections and more effectively participate in politics. Congressman Jackson began service in the United States House of Representatives on December 12, 1995, when he was sworn in as a member of the 104th Congress, the 91st African American ever elected to Congress. He currently sits on the House Appropriations Committee, serving on the Subcommittee on Labor, Health and Human Services, and Education as well as the Subcommittee on Foreign Operations, Export Financing, and Related Programs. In 1996, Congressman Jackson coauthored a book against the death penalty with his father, the Reverend Jesse Jackson, entitled *Legal Lynching*. The Congressman's upcoming book, entitled *A More Perfect Union: Advocating New American Rights*, is due to be released this summer.

For your passionate advocacy for the cause of human rights, we are proud to bestow upon you the honorary degree of Doctor of Humane Letters, Honoris Causa.

Presented by Warrick L. Carter, President, Columbia College Chicago.

John Szarkowski

Curator, Photohistorian, Writer, & Photographer

John Szarkowski has been described as the most influential photo curator and critic of his time. Largely credited with positioning photography as an art form on a par with painting, Mr. Szarkowski began work as a photographer at the Walker Art Center in Minneapolis in 1948 after graduating with a bachelor's degree from the University of Wisconsin. In the ensuing years he published several books, including *The Idea of Louis Sullivan* (1956), *The Face of Minnesota* (1958), *Looking at Photographs* (1973), and *Photography Until Now* (1989), which examine the formal qualities of photographs and recognize their status as pieces of art, separate from the artist's intent. Mr. Szarkowski became the Director of the Department of Photography at the Museum of Modern Art in New York City in 1962, and through the exhibitions and excellent catalogs that accompanied them, he worked to broaden and define concepts of art photography. Under his direction, the Department of Photography at the Museum of Modern Art presented more than 100 photography exhibits, including group shows that addressed a wide range of theoretical and aesthetic issues and individual shows that featured groundbreaking artists such as Gary Winogrand and Diane Arbus. Mr. Szarkowski retired from his position at the museum in 1991 and was named Director Emeritus. Mr. Szarkowski's impressive teaching career includes positions at the University of Minnesota, the Albright Art School, New York University, Harvard University, Cornell University, and Columbia University.

For your groundbreaking work and tireless dedication in the field of photography, we are proud to bestow upon you the honorary degree of Doctor of Arts, Honoris Causa.

Presented by Robert Thall, Chair, Columbia College Chicago Photography Department.

Candidates for the

Master of Fine Arts 2001

Lena T. Afary
FILM & VIDEO

Tony Eugene Agnew
FILM & VIDEO

Farabono Awindor
FILM & VIDEO

Jason J. Betke
FILM & VIDEO

Sharon Chapman
CREATIVE WRITING

Mark Child
CREATIVE WRITING

Karen Cortright
FILM & VIDEO

Laurie Coup
CREATIVE WRITING

Mariano DiMarco
FILM & VIDEO

Christine DiThomas
PHOTOGRAPHY

Michael Dunne
FILM & VIDEO

Lisa Ellis
FILM & VIDEO

John Patrick Farbrother
FILM & VIDEO

Scott Finger
CREATIVE WRITING

Michele Friske
CREATIVE WRITING

Nancy W. Goldenberg
PHOTOGRAPHY

Wendy Greene
FILM & VIDEO

Rodolfo Hernandez
FILM & VIDEO

Yohei Honda
CREATIVE WRITING

Jane Alison Jeffries
CREATIVE WRITING

Christina Perry Katz
CREATIVE WRITING

Laurie Little
FILM & VIDEO

Mark Lorenzo Lopez
FILM & VIDEO

Marjorie Maurer
FILM & VIDEO

Larry McMahan
FILM & VIDEO

Erika Mikkalo
CREATIVE WRITING

Susan Paige Muirhead
FILM & VIDEO

Brigid Murphy
FILM & VIDEO

Jennifer Eve Murray
PHOTOGRAPHY

Suzanne Lorraine
Neville
INTERIOR DESIGN

Kirsten Erik Olson
FILM & VIDEO

Mary Prestipino
CREATIVE WRITING

Teresa Puente
CREATIVE WRITING

Julie Ann Ruich
CREATIVE WRITING

Paul Jonathan Sager
CREATIVE WRITING

Samantha Jill Sanders
FILM & VIDEO

Elizabeth Ann Sandler
FILM & VIDEO

Seema Remesh Shastri
FILM & VIDEO

Sara Maureen Sheridan
CREATIVE WRITING

Germania M. Solorzano
CREATIVE WRITING

LaRonda Spencer
FILM & VIDEO

Karen Beth Stein
CREATIVE WRITING

Jennifer Ann Thompson
CREATIVE WRITING

Merrin Trantum
FILM & VIDEO

Sam Weller
CREATIVE WRITING

Lawrence E. Wilson
INTERDISCIPLINARY ARTS/
BOOK & PAPER ARTS

Candidates for the

Master of Arts in Teaching 2001

Walter H. Alarcon
URBAN TEACHING

Felicita Alas
URBAN TEACHING

Angela Barfield
ELEMENTARY EDUCATION

Andrew Michael Brehm
SECONDARY ENGLISH

Tanya Odell Brown
ELEMENTARY EDUCATION

Patricia Martinez
Cardona
INTERDISCIPLINARY ARTS
EDUCATION

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URBAN TEACHING

Evelyn Castaneda
URBAN TEACHING

Hyangmi Chon
URBAN TEACHING

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ELEMENTARY EDUCATION

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ELEMENTARY EDUCATION

Natalie Jill Davis
ELEMENTARY EDUCATION

Lisa Dinesen
URBAN TEACHING

Maria C. Esparza
URBAN TEACHING

Rocio Lopez Fisher
URBAN TEACHING

Heather Gerard
Gausselin
ELEMENTARY EDUCATION

Fabiola Fadda Ginski
URBAN TEACHING

Flora Gomez
URBAN TEACHING

Jose Luis Gutierrez
URBAN TEACHING

Edna Mae Handley
ELEMENTARY EDUCATION

Stella Renee Hannon
ELEMENTARY EDUCATION

Sabria N. Harris
ELEMENTARY EDUCATION

Juarez Hawkins
INTERDISCIPLINARY ARTS
EDUCATION

Lorelei Kirsch
INTERDISCIPLINARY ARTS
EDUCATION

Celeste L. Locke
ELEMENTARY EDUCATION

Liliana Lopez
URBAN TEACHING

Gerald Minter
URBAN TEACHING

Barbara Morgan-
Spencer
ELEMENTARY EDUCATION

Christine Munch
ELEMENTARY EDUCATION

Peter Leif Nasset
ELEMENTARY EDUCATION

Raul Ortiz
URBAN TEACHING

Jacqueline Theresa
Perkins
ELEMENTARY EDUCATION

Keith Raickett
ELEMENTARY EDUCATION

Luzmila Rodriguez
URBAN TEACHING

Mary Rodriguez
URBAN TEACHING

Mytzy V. Rodriguez
URBAN TEACHING

Alejandro Tamayo
URBAN TEACHING

Edgar Tamayo
URBAN TEACHING

Manuel Tovar
URBAN TEACHING

Damaso Velazquez
URBAN TEACHING

Migdalia Velazquez
URBAN TEACHING

Barbara Wieland
URBAN TEACHING

Danita Williams
ELEMENTARY EDUCATION

Paris Rene Winston
ELEMENTARY EDUCATION

Candidates for the

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Maria Luisa Ambre
INTERDISCIPLINARY ARTS

Joyce Candace Armour
JOURNALISM

Allison Camille Ballard
DANCE/MOVEMENT THERAPY

Katherine Marie
Battenberg
DANCE/MOVEMENT THERAPY

Steven F. Bickwermer
INTERDISCIPLINARY ARTS

Mecca E. Brooks
ARTS, ENTERTAINMENT, &
MEDIA MANAGEMENT

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JOURNALISM

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Calkins
INTERDISCIPLINARY ARTS

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MULTICULTURAL EDUCATION

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DANCE/MOVEMENT THERAPY

Tina M. Daniel
JOURNALISM

Carol A. Fleming
INTERDISCIPLINARY ARTS

Shelley Loray Freeman
ARTS, ENTERTAINMENT, &
MEDIA MANAGEMENT

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MULTICULTURAL EDUCATION

Donna Michelle Gerard
DANCE/MOVEMENT THERAPY

Samantha Gleisten
JOURNALISM

Cicely D. Harris
ARTS, ENTERTAINMENT, &
MEDIA MANAGEMENT

Tracy Wan Ho
MULTICULTURAL EDUCATION

Janel Elise Horvath
INTERDISCIPLINARY ARTS

Jacqueline Patrice
Hudson
ARTS, ENTERTAINMENT, &
MEDIA MANAGEMENT

Louis A. Johnson
JOURNALISM

James Brian Kamphuis
INTERDISCIPLINARY ARTS

Rita Ann Killean
MULTICULTURAL EDUCATION

Sun Y. Kim
DANCE/MOVEMENT THERAPY

Heidi Brooks Kline
DANCE/MOVEMENT THERAPY

Vincent Kong
JOURNALISM

Michelle Kubica
PHOTOGRAPHY

Shannon Lengerich
DANCE/MOVEMENT THERAPY

Catherine Mary
Maziarka
INTERDISCIPLINARY ARTS

Temple Wynette Burton
McGee
ARTS, ENTERTAINMENT, &
MEDIA MANAGEMENT

Elsa Katherine Mohle
ARTS, ENTERTAINMENT, &
MEDIA MANAGEMENT

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MEDIA MANAGEMENT

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INTERDISCIPLINARY ARTS

Tricia Paarlberg
MULTICULTURAL EDUCATION

Anna Pogorzelska
MULTICULTURAL EDUCATION

Ji-Yeon Park
ARTS, ENTERTAINMENT, &
MEDIA MANAGEMENT

Kristi Lynn Parsons
DANCE/MOVEMENT THERAPY

Marcia Ruth Parsons
DANCE/MOVEMENT THERAPY

Kathleen Lennon Pearce
MULTICULTURAL EDUCATION

Dawn Marie Bridgette
Penney
DANCE/MOVEMENT THERAPY

Tasha Elana Ransom
ARTS, ENTERTAINMENT, &
MEDIA MANAGEMENT

Raymond A. Rehayem
INTERDISCIPLINARY ARTS

Mimi J. Reynolds
MULTICULTURAL EDUCATION

Samira Elin Robinson
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MEDIA MANAGEMENT

Abigail Ben Rose
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DANCE/MOVEMENT THERAPY

Mutee I. Shabazz
ARTS, ENTERTAINMENT, &
MEDIA MANAGEMENT

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MULTICULTURAL EDUCATION

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MULTICULTURAL EDUCATION

Sucdeep Sukkajonwong
ARTS, ENTERTAINMENT, &
MEDIA MANAGEMENT

Jennifer Ann Taylor
ARTS, ENTERTAINMENT, &
MEDIA MANAGEMENT

Tiffany Danietta Taylor
ARTS, ENTERTAINMENT, &
MEDIA MANAGEMENT

Mauri Lynn Thomas
MULTICULTURAL EDUCATION

Camille L. Threats
JOURNALISM

Julie P. Toole
INTERDISCIPLINARY ARTS

Chia-hsing Tsai
ARTS, ENTERTAINMENT, &
MEDIA MANAGEMENT

Natalie Mary Tsakiridis
MULTICULTURAL EDUCATION

Gina Ann Vanderreyden
INTERDISCIPLINARY ARTS

Maura A. Walsh
MULTICULTURAL EDUCATION

Cherie Nicole Whitfield
JOURNALISM

Korey Willoughby
URBAN TEACHING

Chelsea Woods
DANCE/MOVEMENT THERAPY

Cindy Diehl Yang
INTERDISCIPLINARY ARTS

Addendum

Candidates for the

Master of Fine Arts 2001

Chad K. Doering
PHOTOGRAPHY

Megumi Fujimura
PHOTOGRAPHY

Steven C. Godfrey
PHOTOGRAPHY

Courtney L. Hermann
FILM & VIDEO

Jeffory G. Jacobson
CREATIVE WRITING

Jennifer E. Murray
PHOTOGRAPHY

Suzanne Lorraine Neville
INTERIOR DESIGN

Larissa Rolley
PHOTOGRAPHY

Candidates for the

Master of Arts in Teaching 2001

Patricia Martinez Cardona
INTERDISCIPLINARY ARTS EDUCATION

Candidates for the

Master of Arts 2001

Marci Caliendo
DANCE/MOVEMENT THERAPY

Gloria Di Fino
ARTS, ENTERTAINMENT, & MEDIA MANAGEMENT

Aida Unita Johnson
ARTS, ENTERTAINMENT, & MEDIA MANAGEMENT

Vimol Wongwantanee
ARTS, ENTERTAINMENT, & MEDIA MANAGEMENT

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