

Summer 1990

# Columbia College Chicago

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# ne COLUMBIA COLLEGE CHICAGO

VOL. I, NO. 1 / SUMMER 1990

## 1990 Commencement

On Friday evening, June 1, Columbia held its 1990 commencement exercises at the University of Illinois Chicago Pavilion in the balmy heat of early summer.

One thousand and eight students — a record number — walked across the platform to receive their diplomas. Nine hundred and fifty-four students received their Bachelor of Arts degrees, fifty-four received their Master and Master of Fine Arts degrees.

Five others shared the spotlight by receiving honorary doctorates: academy award winners **Haskell Wexler** and **Faith Hubley**; photographer **Yousuf Karsh**; writer and commentator **Clarence Page**, and former alderman **Leon Despres**.

Page delivered the commencement address.

The three-hour ceremony included musical compositions by **William Russo**, along with vocal and instrumental performances by students and faculty from the college's theater/music department.



*Columbia graduated a record number of students this year — 1,008 in all.*

## Columbia College Chicago Adds Historic Building in South Loop

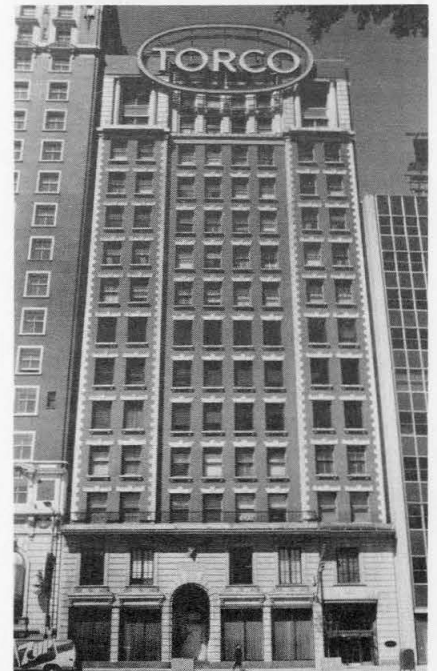
Continuing its rapid expansion program, Columbia College Chicago has acquired the historic Torco building at 624 S. Michigan Avenue.

The new building adds 181,000 square feet to Columbia's campus, which includes the main building at 600 S. Michigan Ave., 623 S. Wabash, the 11th Street Theater building at 72 East 11th Street, and the Dance Center at 4730 N. Sheridan Road.

The campus now consists of more than 700,000-square-feet. With more than \$32 million invested in the South Loop Campus, Columbia College Chicago has become an "anchor" to the South Loop neighborhood.

The Torco building was originally known as the Musical College building. It later became the Blum building, then the Barnheisel building, and still later the Grant Park building.

Columbia moved into the 160,000-square-foot building at 600 S. Michigan Avenue in 1978. In 1981, the college completed the purchase of



*Columbia's new property at 624 South Michigan Avenue.*

the Theater/Music Building at 72 E. 11th Street, adding over 75,000 square feet of usable space to the college.

In 1983, the college acquired a 10-story building at 623 S. Wabash Avenue and began remodeling. In addition to classrooms and administrative offices, the building now houses science laboratories, expanded art studios, a computerized newsroom, stage and costume design workshops, the college bookstore, a faculty lounge, and the Myron Hokin Student Center. The 200,000 additional square feet permitted the relocation of several facilities from the main building, making space available for the expansion of the library.

## First Issue of RE

With the inaugural issue of *RE*, the Office of College Relations and Development begins a quarterly publication of news and information for Columbia's faculty, staff, alumni and friends. Initial circulation will be 10,000.

A comment about *RE*.

Selecting a name is not an easy task. The staff considered a range of titles, but nothing drew a standing ovation. A consensus was reached when *RE* was introduced. It's Latin root, meaning "in reference to," reflects what you will find on its pages...articles, data and updates referring to Columbia College and its constituencies.

The staff would like to thank **Gordon Bieberle**, director of printing services, who created the logotype.

We invite comments, suggestions and yes—criticisms, if necessary! Please address them to *RE*, Columbia College, Office of College Relations and Development, 600 S. Michigan Avenue, Chicago, IL 60605-1996.

## Administrative Changes

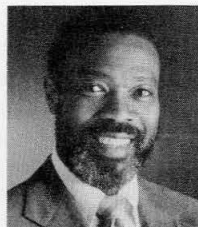
In September 1990, Dean Iya Dym Rosenblum, presently vice president for academic affairs, will redirect her talents as dean of the graduate school and vice president of the college. Rosenblum's charge will include development of the graduate program in education, other educational projects, community extensions and public representations of the college.

Dennis Peacock, who has served both as director of graduate programs and institutional research, will be appointed dean for institutional research. Keith Cleveland, who has been associate dean of undergraduate education, will serve similarly as associate dean of the graduate school.

Dr. Sam Floyd has been appointed academic dean for undergraduate education. He will continue as director of Columbia's Center for Black Music Research, which he originated six years ago. Dr. Floyd has a PhD in educational philosophy and undergraduate and graduate degrees in instrumental music. He was professor of music and coordinator of graduate programs in music at Southern Illinois University and



Rosenblum



Floyd

professor of music and director of the Institute of Research in Black American Music at Fisk University.

The college has announced a new addition to the graduate program: a new concentration in teacher education (a master of arts in teaching to include science, interdisciplinary arts, English and elementary education).

## Departmental Update

### Paul Hoover Receives CAA Grant:

Paul Hoover and Maxine Chernoff have received a grant from Chicago Artists Abroad to read their work at the "Festival of New American Writing" to be held this summer at the Third Eye Centre in Glasgow Scotland.

Hoover, Columbia's "Poet in Residence" since 1974, will read from his book-length poem "The Novel," which will be published in this fall. Chernoff, a former faculty member and wife of Hoover, will read from her book of short stories called "Bop," and from her just completed novel "Plain Grief," which will also be published this fall.

### Dance Center Appoints New

**Managing Director:** The Dance Center of Columbia College Chicago has announced the appointment of Woodie T. White, Jr. as managing director.

**Columbia College RE is produced by the office of College Relations and Development.**

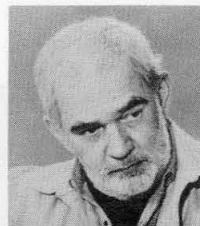
**Contributing Photographer  
Bob Kusel**

Mr. White has been serving as the executive director of the "Festival of the Lakes" in Madison, Wisconsin, an internationally-known summer event featuring a wide-range of performing arts disciplines, literary and visual arts. White has also served as the assistant dean of the College of Letters and Science at the University of Wisconsin, Madison from 1978 to 1987. Before that he was director of the Institute of Contemporary Education in Chicago.

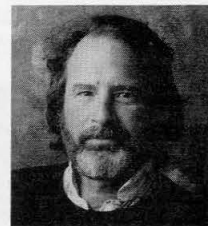
### William Russo Receives

**Governor's Award:** William Russo, director of the Contemporary Music Program at Columbia College Chicago, has been awarded the National Academy Recording Arts and Sciences (NARAS) Governors Award.

"The Academy bestows this honor on an individual who has contributed to the recording industry over an extended period of time," according to Kimo Williams, vice president, Chicago Chapter, NARAS. "The Governor's Award is not given for any one particularly outstanding achievement, but for a lifetime of accomplishments."



Russo



Loeb

**Loeb Debuts in China:** On June 1, Tony Loeb, chairperson of the film and video department, became the first American to teach directing at the Beijing Film Academy. For one month Loeb explored the interpretive role of the director in relation to the screenwriter with the BFA's faculty and graduate students.

In February, 1991, Loeb will travel to the Soviet Union to begin



production on a cooperative film project with the USSR's national film school VGIK; students of the VGIK will come to Chicago in the fall to film their portion of the venture. According to Loeb, both the Chinese and Soviets are eager to learn about American approaches to filmmaking. "I sense a real desire to move to a more personal approach in film, an approach that stresses individuality and authorship as opposed to myth and politics."

**Science Chair a Creative "Catalyst:"** According to Webster's Dictionary, a catalyst is "one who provokes significant change," a description that is aptly applied to Dr. Zafra Lerman, chairperson of Columbia's science and mathematics department. Recently, she received the Catalyst Award from the Chemical Manufacturers Association for her innovative approach to teaching chemistry.

The department has also received a \$328,054 grant from the National Science Foundation to teach elementary and middle school teachers Lerman's innovative approach to teaching science instruction to non-science majors. The three-year program began this summer.

According to Lerman, a working knowledge of science is essential in today's society. "Almost every voting issue we in America are facing in the next decade relates to science—whether its nuclear energy, waste disposal, or health care," Lerman said.

**Columbia Introduces New Graduate Degree in Photography:** Columbia College will be introducing a Master of Fine Arts in Photography for the Fall, 1990 semester. The Master of Fine Arts is the highest degree awarded in the studio arts as recognized by the College Art Association. This is a rigorous program designed for selected students who are preparing for careers in photographic education at the university level or as exhibiting professional photographers.

The broad-based, structured curriculum, which includes course work, seminars, tutorials with faculty and visiting artists, and a major thesis

project, represents sixty credit hours and generally involves three years of full-time study.

**Columbia Faculty Member Takes Expertise Overseas:**

Television department chairman Ed Morris left June 1 for Paris, where he taught television production for ten days at the invitation of that country's Department of Education. Morris was also honored by the Legion of Honor for his work with the French Underground during World War II.

**Columbia College Chicago Opens Sculpture Garden:** Columbia College Chicago's recently completed sculpture garden opened its first exhibition on May 15, featuring four large sculptures in steel from Edward McCullough's "Elegy Series."

The sculpture garden is located on a converted parking lot next to the school's 11th Street Theater Building, 72 E. 11th Street. The exhibit is scheduled to close in October. Denise Miller Clark, director of Columbia College's Museum Of Contemporary Photography, will oversee the selection of future exhibits.

**Ogilvy & Mather Fund Scholarship at Columbia:** Ogilvy & Mather Chicago, the city's fourth largest advertising agency, has created a scholarship to benefit Columbia College Chicago's television production students, according to Edward Morris, chairperson of Columbia's television department.

The special endowment was created in memory of Phil Bodwell, a former executive of the agency, commemorating his contributions to television production as TV and agency producer and TV director.

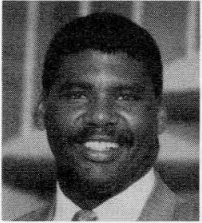
The \$1,500 scholarship will be awarded each year in perpetuity to one of Columbia's 600 television production majors who demonstrates creativity in their chosen field. The first awardee will be announced in October for the academic year beginning in Fall, 1990.

**Ensemble to Premiere at Lincoln Center:** The Black Music Repertory Ensemble (BMRE), the only group dedicated to the performance and recording of new music by black composers as well as 19th Century dance music, Broadway show music, ragtime, marches and 20th Century concert music, will make its New York debut at Lincoln Center on September 10.

The group's concert at Alice Tully Hall will include a March written in 1840, *Creole Love Songs* (1932), and other pieces from the repertoires of the 19th and 20th centuries including the world premiere performance of a newly commissioned work by Olly Wilson. The BMRE, an ensemble of eleven instrumentalists and three singers, is sponsored by the Center for Black Music Research of Columbia College and is the only organization in the world devoted to research and performance of black music in all its forms.



Zafra Lerman, chair science and mathematics department, receives the Catalyst Award from (l-r) Jack Shiner, professor of chemistry, Indiana University; Richard Larsen, corporate personnel manager, The Stepan Company; and Mirron Alexandroff, president of Columbia College Chicago.



Wright



Fickinger

## New Trustees Named

In keeping with Columbia's recent expansion trends, the college added five new members to the Board of Trustees this year. They are **Wayne J. Fickinger**, bringing 40 years of business experience to the Columbia post as president of Mid-America Committee, an organization of top CEO's that conduct off-the-record dialogues with political personages from around the world; **Thaddeus P. Kawalek**, a recognized authority on educational administration, specializing in finance and planning, whose career spans 30 years; **Averill Leviton**, who, since 1986, has been the executive director of the Choral Ensemble of Chicago where her management duties range from fundraising to scheduling to public relations; **Emmet O'Neill**, executive assistant to Senator Alan J. Dixon; and **Timothy Wright**, who has practiced law with Sachnoff & Weaver, Ltd., over the past year, his specialties including real estate development and implementation of institutional programs.

## Atlanta Alumni Reception

November 1, 1990, was Columbia's first Atlanta area alumni reception. Over 20 alums gathered at Trio's Restaurant in Buckhead for dinner and to exchange personal and professional notes. Many thanks go to **Nick Charles '72**, anchor of the nightly CNN Sports Round Up, who graciously hosted the event and addressed the crowd on the role **Al Parker** played in his career. Parker eloquently spoke on the importance of staying in touch with the school and one another. Columbia plans a New York reception for September 10, 1990, so mark your calendars now!

## Gifts and Grants

For the second consecutive year, Columbia College has surpassed \$1,000,000 in gift and grant income. Gift total for FY '89 was \$1,348,293. At the completion of the third quarter of FY '90, \$1,059,054 has been received from all sources.

Following is a description of grants of \$10,000 and above received this fiscal year:

**National Science Foundation, \$328,054** Three-year grant for a "Workshop Utilizing an Innovative Approach to the Teaching of Science in the Elementary Level."

**Illinois Board of Higher Education, \$87,600** Renovation/improvement of science laboratories.

**National Endowment for The Humanities, \$54,508** Center for Black Music Research summer institute.

**Illinois Arts Council, \$52,585** Museum of Contemporary Photography season support.

**The Paul and Gabriella Rosenbaum Foundation, \$50,000** Continued annual support for Chicago Artists Abroad

**U.S. Department of Education, \$50,000** "Student Literacy Corps," an English Department program in which undergraduate students tutor in Chicago's elementary schools and area literacy centers.

**Joyce Foundation, \$42,426** Two-year grant for Center for Black Music Research marketing and promotion plan.

**Victor Hasselblad, Inc., \$20,400** "Skrebneski Now" exhibit at Museum of Contemporary Photography.

**Ogilvy & Mather, Inc., \$15,000** Endowed scholarship in TV production.

**Arts Midwest Foundation \$14,420** Appearances at Dance Center by Dayton Contemporary Dance Co., Bill T. Jones/Arnie Zane Dance Co., Jubilation! Dance Co., Bebe Miller & Co., Urban Bush Women, Joe Goode and Doug Varone.

**National Endowment for The Arts, \$11,600** Dance Center season support.

**Illinois Arts Council, \$10,940** Dance Center season support.

**Blum-Kovler Foundation, \$10,000** "Career Beginnings," a program with City College for at-risk high school students.

*Nick Charles '72 (left) and Al Parker, chair of the radio/sound department, attended Columbia's Atlanta alumni reception held in November, 1989. Charles, anchor of CNN Sports Round Up, hosted the party.*



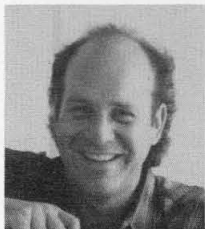




Lakes, '79

## Class Notes

**Elois Beasley, '79**, "Fallen Angel", edited by Woodie King, Jr., has been picked up by theaters in NY, MI, and TX. She is currently working on the script for "Ghost of Marcus Moon"...**Shaunese Byrd-Teamer, '88**, is an editorial assistant for Channel 11-WTTW's Eleven Magazine...**Chris Carstens, '89**, is communications assistant for Chicago Access Corporation's *Community Access TV News and Program Guide*...**David DeMala, '71**, has joined Insurance Services Office, Inc. as the manager-communications services...**Frank Diaz, Jr., '83**, is the manager of Hispanic Community



Gross, '82



Teamer '88

Relations for the Chicago White Sox...**Martha Dixon, '85**, is assistant to the national sales manager at WGCI, producing at Chicago Access Cable, and teaching at Harold Washington College...**Donna Domanski, '85**, is on her third job since graduating. Currently the morning news anchor at KZ93, she

does mid-day news on WMBD in Peoria. You may have heard her and not realized it; she goes by the air name of Donna Davis...**Donald Fox, '85**, is a video engineer at WPTV in West Palm Beach, FL...**Joel Greene, '80**, owns a local art gallery in Las Vegas, NV...**Steven E. Gross, '82**, teaches Photo I at Columbia College...**Brenda Hyatt Herrmann, '89**, has been named associate editor of MUSIC INC. magazine and UP BEAT DAILY, a music and sound retailing publication...**Pam Jackson, '86**, is the sales promotion coordinator for WGCI Radio and also edits the syndicated program "Tom Joyner's On The Move"...**Robin Lakes, '79**, has received a M.F.A. in Dance from New York University...**Cheryl Marriner, '85**, is a freelance writer, producer, and director for local and regional commercials in San Francisco...**Sheila McCraven, '83**, is a J.D. candidate for the class of 1991 at Northwestern University School of Law...**Lisa Melton, '86**, is an education specialist for the City Colleges of Chicago...**David Monk, '86**, is a producer, director and writer for Image Fields...**Edward O'Brien, '80**, was recently promoted to the position of marketing manager for the Satellite Broadcast Network...**Richard Odway, '56**, has retired and moved to Las Vegas, NV...**Janet Powers, '86**, is attending law school

at U. of I., Champaign...**Mark Pro(tosevich) '83**, is director of creative affairs at Orion Pictures...**Robert Rapacki, '78**, just completed editing a feature-length video documentary about the 1988 presidential campaign of former Arizona governor Bruce Babbitt...**Lolita Ratchford, '85**, just got back from traveling with an American Poets tour that she booked throughout Britain...**Jim Richardson's, '86**, "Cat & Rat" is part of the 22nd Annual Tournee of Animation...**Nick Sandifer, '64**, is chief of media relations at the U.S. Coast Guard Headquarters and although the Valdez Alaska oil spill took up most of his time last fall, he was still able to play the trumpet in the pit orchestra for The Arlington Players...**Roz Varon, '80**, is traffic reporter for Channel 7's early news at 6:30 am and covers traffic-related news stories for the afternoon...**Helena Chapellin Wilson, '76**, will be having a one-person exhibition of her gum bichromate photographs at the Galeria Nacional de Arte in her native Caracas, Venezuela, opening on July 22...**Gary Yellen, '67**, was appointed recently vice president/senior copywriter and producer for Lewis Advertising in Rocky Mount, NC...



Retiring traffic cop Bill "Cecil" Pavechevich is named an honorary alum by Columbia president Mike Alexandroff. Cecil, who has been stationed at Michigan and Balbo since 1947, will stay on at the college part-time as Columbia's unofficial officer in residence.

## Alums in Chicago

It was a perfect night for a cruise...warm air...soft music...and a sizable group of Columbia College alumni. Saturday, June 9, marked the first reunion for the class years 1960 to 1972. Those attending came from as near as Chicago neighborhoods to as far as the west coast. Held at the downtown Maritime Museum, the evening began with a champagne reception; dinner and dancing followed. But the highlight of the evening came after the meal: a skyline cruise along the Chicago River on the Fort Dearborn, Chicago.

The next day the same alums met at Wrigley Field to see the Cubs play the Phillies. And the Cubs won — making the reunion weekend a complete success.

## What's News with You?

Your former classmates and teachers are interested in knowing what is happening in your life and career, so drop us a line today! Black and white photos suitable for reproduction are welcome. Use the coupon below for change of address, too. Deadline for Fall newsletter is September 1.

NAME \_\_\_\_\_

HOME ADDRESS \_\_\_\_\_

BUSINESS ADDRESS \_\_\_\_\_

DAY PHONE ( \_\_\_\_\_ ) \_\_\_\_\_

EVENING PHONE ( \_\_\_\_\_ ) \_\_\_\_\_

MAJOR/YEAR \_\_\_\_\_

EMPLOYER \_\_\_\_\_

POSITION \_\_\_\_\_

NEWS (personal, promotion, community activities, elected office, etc.)

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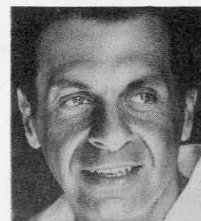
*Greg Hultman, '72, and wife Neelum were two of the Columbia alums at the Chicago reunion in June.*

## 1990 Phonathon

Since the inception of the Alumni Phonathon in 1984, Columbia graduates have contributed more than \$40,000 in unrestricted funds to their alma mater. The 1990 event was conducted over 6 days last January and raised an additional \$7,000 in gifts and pledges. The Alumni Board wishes to thank all those who contributed and volunteered their time to make the project a success.

## Coming This Fall

Political satirist **Mort Sahl** will be the featured entertainer at Columbia's Tenth Annual John Fischetti Scholarship Dinner. The event takes place at the Chicago Hilton & Towers on Tuesday, November 27.



*Sahl*



*Musburger*

Sports personality **Brent Musburger** keynotes the Chicago Communications luncheon this year at Chicago's Marriott Hotel. The lunch, set for Wednesday, November 14, is the organization's sixteenth, and benefits Columbia's Albert P. Weisman Scholarship Fund.

For ticket information on both events, call (312) 663-1600 Ext. 421.



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