

5-1-1981

Columbia Chronicle (05/01/1981)

Columbia College Chicago

Follow this and additional works at: http://digitalcommons.colum.edu/cadc_chronicle

 Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

Recommended Citation

Columbia College Chicago, "Columbia Chronicle (05/1/1981)" (May 1, 1981). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/36

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.



Jim Stratigakes
A man of
many facets p. 4

Photo Opinion
How do you
relax? p. 2

"Thief"—A real
Caan job p. 8

The Neighborhood
p. 11

Columbia Chronicle

Vol. 9 No. 4

Columbia College

May 1, 1981

Columbia combats aid cuts

By Daniel Quigley

John Moore, associate dean of student affairs organized a concentrated student letter-writing campaign to combat the proposed state and federal budget cuts in financial aid for needy college students.

Dean Moore and several volunteers stationed themselves on the first floor with form letters and envelopes to facilitate a large response.

"We at Columbia College have also talked to several other Chicago-area colleges and universities. Hopefully most of them will be doing the same thing," Moore said.

The first priority of the campaign was concentrating its efforts solely towards fighting Governor Thompson's proposed \$26.1-million cut in state aid. According to Dean Moore, "This cut would affect 17,000 Illinois students next fall." This project has immediate importance as the hearings in Springfield on the matter are now in progress.

The next step is to deluge Congressman Peter Peysers with letters, so that he can use them to fight the federal budget cuts proposed by President Reagan.

Already state and federal student aid



Students sign petitions against President Reagan's proposed financial aid cuts.

cuts will shift an additional \$38-million of next year's college costs on to Illinois students.

These aid cuts, in conjunction with rising tuition costs will make it impossible for many needy students to attend school.

Pres. of CC recovers from heart attack

Columbia College's President Mirron Alexandroff is home recovering from a mild heart attack which he suffered from during the spring break.

Alexandroff, who is making complete recovery, is expected to return to the college shortly. He has already resumed the decision-making functions of the presidency.

Charles A. Bane, Chairman of the Board of Trustees, told Columbia College faculty in a letter, "Because of his remarkable progress I am happy to assure you that the College has been functioning normally and will continue doing so."

Paradox surrounds CC athletics

By Dan Pompei

"There's never been any real interest in having sports at Columbia," according to Bert Gall, Administrative Dean. But, according to Eric Clemons, the student who last year spearheaded the move to bring athletics to Columbia, to say that there is a lack of student interest is a lie.

Clemons worked harder than a carpenter ant to form an inter-collegiate basketball team, only to be stomped on by the administrative heel, he says. Clemons took up the project as an independent study program, but the credits he earned didn't ease the pain of failure. Eric Clemons cared.

"If you could have seen the enthusiasm etched on people's faces....," his voice trails off despondently. "We could have really flown with this thing."

Gall disagrees. "We had a few meetings last year, and all of three people showed up. And, yes, they were very vocal, very interested people. But no institution can possibly respond to something that only three people are interested in because there are three people interested in most anything you can think of."

Clemons, however, recalls no such meetings. "The only meetings that we had were for players. No outside people were invited. We had from 16 to 30 players at

each meeting."

Gall makes a point: "At the game against the Sun-Times, there was an audience of less than 30 people from Columbia. If that's an illustration of the interest, it's hard to understand where this interest is."

Arvis Averette, economics teacher and would-be coach of the team, sides with Clemons. "I think there was fan interest. We had some young ladies who wanted to be cheerleaders, and students talked it up pretty much."

Dean Gall claims, "I wouldn't say we were very close to having a team."

Clemons explains, "It all started as the idea of Maurice Clark, a student. He passed a petition around to get people interested. We gave it to Gall, then Hubert Davis, the Dean of Student Affairs. He was supposed to find a prospective coach."

"The natural was Arvis Averette, a college basketball star at Merchant Maine Academy, and a former assistant coach at Kent State (where his team won the Junior-college state championship)."

"Gall wanted us to investigate all the facets of starting a basketball team. I started out by writing to the National Collegiate Athletic Association and the National Association of Intercollegiate Athletics to find out the costs and rules.

We decided that NAIA was better because to have been a member of the NCAA, we would have had to field teams in four different sports. With the NAIA, all we needed was one. It would have cost \$500 to be a member. Gall seemed enthused.

"But we still had no place to play or practice. There wasn't much luck until we talked to Robert Griggas, athletic director of Roosevelt University. We needed opponents, and Roosevelt was interested because there would be a natural rivalry."

"They offered us a 10-game home schedule, playing after Roosevelt played at the Northwest Armory (called the third best basketball facility around the city behind the Stadium and Rosemont Horizon by Chicago Basketball Magazine). It's a 10,000-seat arena at 1551 Kedzie that Roosevelt has rights to. We would have paid \$150 a game to Roosevelt - \$1500 all together. Then, we'd have to supply our own referees and scorers."

"For practice, Griggas directed us to practice. It's not the greatest, but it was inexpensive and fine for practice. We would have paid only \$3,449.60 to practice from 4 to 6 p.m. every day and have intermurals there on Mondays, Wednesdays, and Fridays. The school committed itself to pay the money."

Gall doesn't remember the gymnasium

dilemma quite that way. "We had no facilities to support such a program. They talked to Circle about their gym, and all sorts of places, and nothing was practical. They talked to De Paul about using its gym, and it would have been available from the hours of 2 to 4 a.m., or something like that."

"Eric couldn't solve the physical problem of space to perform and practice in. The only way would have been for all games to have been on the road. That's not going to build a lot of community. Without home games, no one would have known it existed. There also would have been no gate receipts."

"He was working things out to rent station wagons and haul people in the middle of the night. It was awful."

Awful or not, Clemons kept hammering and sawing. "I was feverishly trying to fill a 27-game schedule. A lot of teams didn't want to come here. I finally worked it to where there were only 6 open blocks. It was a tremendous schedule."

"We were to open up at Rosary College at 7:30 on November 10, 1981. Our first home game was supposed to be at 9:00 p.m. on November 22 at the Northwest Armory."

"The team would have had a two-game

Continued on page 5

UPDATE

Vietnam vet scores with Harpers magazine

By Dan Pompei

"Wham—slam—your sore, aching eye terrifically explodes, goes dead, and you feel your face droop like a gob of warmed wax. You feel the sharp sting and tingle when the burning-hot rifle slug pierces your eyeball and your head, goes clean through and out the back—blowing your helmet off as though it had been flipped up with a swift kick. The concussion blows you out of the trench, knocking the wind out of you. The cool of the dirt seeps through your bloody shirt and into your back, like soapy water drawn into a sponge."

Strong stuff. You won't find it in "Jack and Jill." You will find it in the July issue of Harper's Magazine, however, and you'll probably recognize the name on the byline: Larry Heinemann, a writing teacher at Columbia.

Heinemann's story, "God's Marvelous Plan" is an excerpt from his second novel (in the making) which is a sequel to his "Close Quarters."

"Like 'Thin Red Line,' it is a sequel to 'From Here to Eternity,'" explained Heinemann. While they center on World War II, Heinemann's prose spotlights the Viet Nam War.

This is Heinemann's second time in Harper's. "One of the editors was familiar with my first novel, and asked me if I'd like to contribute. My first article was

published in the June, 1980 issue. That too, was a chapter from Close Quarter's sequel.

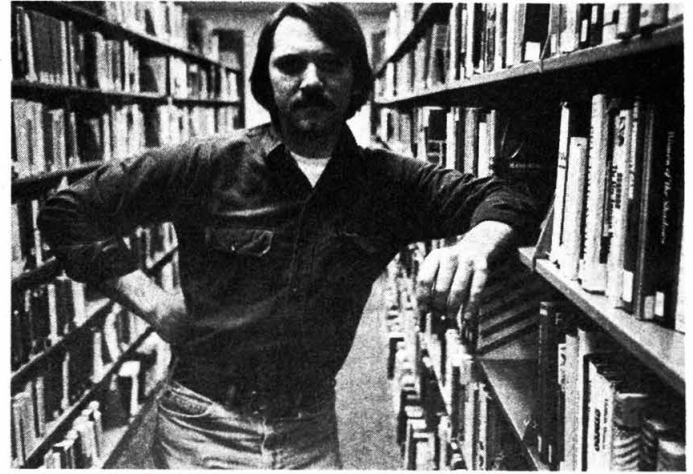
"The first article was about a Viet Nam gang-rape. The main character remembers this rape and the murder that he participated in.

"It caused an incredible furor. Many of the letters were printed in the August issue. The readers didn't like the blunt language. One said I should be ashamed of myself. Others claimed Harper's wasn't fit for the coffee table of their homes. One guy called me and said it was the filthiest thing he ever read. Still others said it was award-winning stuff; the best short story to come out of the war.

"I want to present it as powerfully and with as much impact as I can. I never backed away from what I thought to be a true perception, or a valuable thing for people to know."

Heinemann's new story deals with the torment that one ragged survivor must endure in the face of his cadaverous company.

Heinemann writes, "My man Paco, not dead but sure as shit should be—by some act of God let us suppose—lies flat on his back and wide to the sky with slashing lacerations, big watery burn blisters, and broken, splintered, ruined legs. He wallows in this greasy, silted, silken muck that covers him and dries to a stinking sandy crust, like a parched marsh slime or the



Larry Heinemann discusses excerpts being printed in Harper's magazines.

Photo by Steven E. Gross

suffocating aftermath of a bad-luck flash flood. He lies there that night, all the next day, the next night and half the second day with his heels hooked on gnarled, charred (nearly fire hardened) vine root, immobile."

"It's not pretty," exclaimed Heinemann. "But what I have to say is important. People must understand that war takes and what it does to you and what you become. Anybody in times as unsettled as these deserves to understand what they're getting themselves in for."

Heinemann's essays haven't been drawn from wispy clouds. "I was a grunt in 1967 and '68. A dumb-ass grunt." He knows all too well what war is all about.

"There are people who love it, war. As far as I'm concerned, in the infantry, you're nothing but meat. I would go to Canada if it happened again today."

"For me, it's a very emotional issue. As a veteran, I am very bitter about the whole thing, and with good reason. The story of The Viet Nam War is not finished. There's plenty more to be said."

Columbia's hidden service: Mailroom gets no respect

By Dan Pompei

The Columbia College mailroom is something like Rodney Dangerfield. It gets no respect.

"I never really thought about a mailroom," said Steve Salkauskas, a freshman. "I don't know anything about it."

"I've seen faculty going in there, but I've never had anything to do with it myself," said Kathy Stapelton, a freshman.

Located in the hub of activities on the 5th floor near the administrative offices, the mailroom is surprisingly easy to overlook. But don't overlook its significance.

"We're in charge of sending out billings, grades, responses to inquiries, and daily messages," said Ann Kennedy, mailroom manager. She pointed around the inner mail room to bulging boxes covering the walls.

"Last fall, we sent out 10,000 schedules.

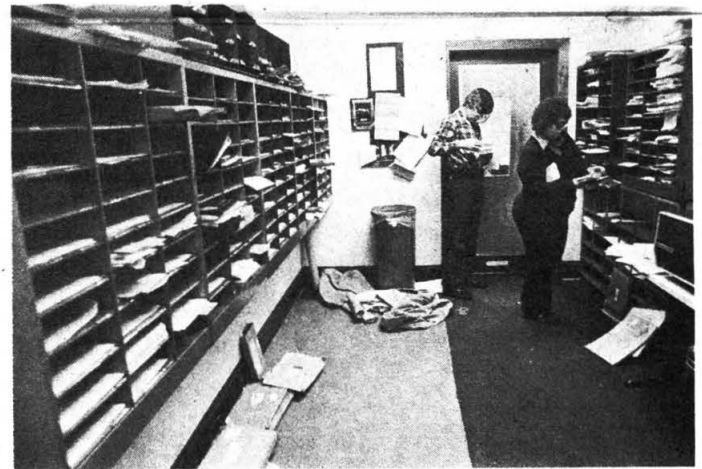
They went to the student body, students who were enrolled last semester and the semester before that, all applicants on file, and people inquiring about the college."

"We get a bulk rate, which is cheaper than the 18¢ first-class stamps. We sort the mail for the post office by zip code and then bundle the letters. This way, it only costs 3.5¢ per letter.

"The biggest problem we have is keeping our mailing lists cleaned up so we're not wasting postage," explained Kennedy.

The mailroom is also the place where most internal college letters are transmitted. All teachers and departments have their own mailboxes. "Internal mail is mostly handled by the mailers themselves. They just leave the letters in the slots and then the person picks them up," said Kennedy. "Some department mailboxes are on their own floors for convenience.

"For the departments' outgoing mail, they bring it down here, and at about 3



Columbia College's infamous mailroom on the fifth floor.

Photo by Ray Reiss

p.m. we sort it and take it downstairs, where it is picked up by the post office at 5 p.m.

In most colleges and universities, students have their own mailbox, but according to Kennedy, "We're strictly a commuter school, so I can't see the reason

to give students their own boxes. Besides, we wouldn't have any space to put 3,500 mailboxes!

"We run an efficient operation," stated Kennedy. More than efficient, the mailroom is respectful.



Walter Gallas (left) and Ouida Lindsey help students resolve course problems, and our both assistants to the Dean of the colleges.

Photo by Wai Chao Yuen

Lindsey enjoys CC life

By Tanya Jones

People may know the name Ouida Lindsey from her class, Race in America, from her talk show *Soul Searching*, or maybe just from her dynamic personality. In addition to all that, she is Assistant Academic Dean of Columbia College, and Summer Dean.

Walter Gallas, Assistant to the Dean, works with Ouida Lindsey, their duties are to help students with course problems, get things to run as smooth as possible, and help the dean out in any necessary areas.

"One of the nicest things about working here at Columbia, out of all of the things that I do, is the close contact that exists between the students and the faculty. One of the other things that I would like to see is

the black and white, students getting closer together and looking ahead over mutual issues, not racial issues, and really feeling the closeness that they should feel," said Lindsey.

Lindsey started out as a secretary at the University of Chicago. She was encouraged, she said, by people there to do class work. She taught in the masters' program, a course called "Where It's At" which dealt with differences and sameness between racial and ethnic groups. From the University of Chicago she went to the Chicago Sun-Times as a columnist for eight years, then to Channel 44 as a talk show hostess for six months, then to Channel 11 for two and a half years, then to Channel 32 where she has been for about eight years.

SCOPE

Devoted teacher by day rock 'n roll star incognito

By Dominic Scianna

"I've thought about becoming a rock-and-roll singer because I'm a performer at heart, also I'd love to be a waiter in a classy restaurant and be outrageously good."

Jim Stratigakes
Columbia College Instructor

The many sides of Life Arts Instructor Jim Stratigakes run the gamut from meditating yoga to masseur. But as he explains, "I'm a Sagittarius rising and the beauty of it is we look out and we see all the possibilities," Stratigakes said. "As long as I'm happy with what I'm doing then it is worth it."

Stratigakes, who teaches "Theories of Personality" and "Contemporary Male Sexuality," believes in what he is doing. The intriguing aspect of his teaching career is that he believes he is an individual transforming very rapidly. "Ultimately I'm going to be doing greater and greater teachings with larger and larger groups of people," Stratigakes said. "I feel like somebody up there is behind this."

Stratigakes, 34, has taught high school students, traveled to India in the peace corps, to do agricultural extension work with the farmers, and also gave english lessons in a small village school.

Upon his return home he met a woman who ran a school for kids with learning disabilities, known as the Tikah Institute. Carolyn Brenner, hired Stratigakes, with the stipulation that he teach as well as go back and resume his studies. He accepted, and was hired to teach an adolescent class. In three years he was assistant director of the institute, had completed his education at Northeastern Illinois University, receiving his Masters degree in Special Education with a focus in Learning Disabilities.

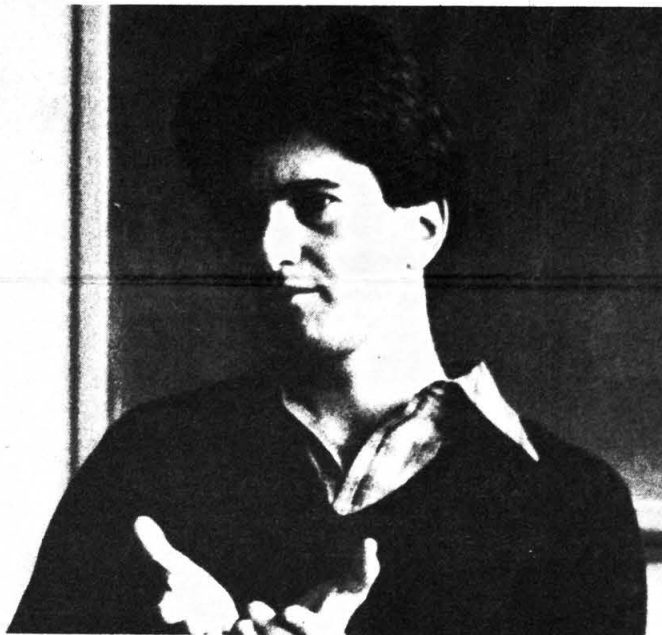
Today life, in general, is very satisfying for Stratigakes. He believes anything you do is fulfilling as long as you're happy. "If you are happy throwing garbage that is cool, too," he said. Also his beliefs in religion and the world in general are strong patterns of his everyday life. "My conception of God is that we are all gods co-creating with each other," Stratigakes said. "We are all souls with bodies."

Certain people guided him through difficult times in his life: Brenner, of course. Also, Alan Jacobs whom he worked with for five years and encouraged him to run



Stratigakes discusses "Theories of Personality" with interested students. (Below) Stratigakes listens intently as a student gives his views on the subject.

Photos by Wai Chao Yuen



12 miles a day. All of the friends and relatives who have inspired him throughout his life, are very important to Stratigakes. "Nothing is a coincidence; it is all a part of the divine plan," Stratigakes said. "Anyone you meet in your life could be a messiah in disguise."

"Family and close friends bring out those energies and positive thought waves to surface," Stratigakes feels "certain people have come forward to help me along the way." His father had passed away a year ago, and Stratigakes was compelled to go back home and tend to family needs for a while. He provided comfort for his mother, while sitting for the house as well as maintaining the upkeep of the land.

There are no regrets with life up to now for Jim Stratigakes. "I have had a rich experience with my life thus far, and I need to remember that at times when I feel down and depressed," he said.

Taking voice lessons with Henri Noel at the American Conservatory, playing the piano without ever having taken lessons, and cooking are the extra curricular activities which occupy a major part of Stratigakes' time while he is not in the classroom. Add dancing classes which express body language and energy, to his list of leisure sports. There are times when the excitement is no longer, and it is time to be alone with himself to think and meditate.

"I often take time out from my hectic days and reflect on them, either with friends, or most of the time, with my inner-self," Stratigakes said.

What will the future hold for this man of a thousand interests? His response: "I couldn't tell you." But he knows his limitations and future goals. As far as teaching is concerned, he hopes to have his students finish the 15 weeks period with an awareness of who they are and what they have done. "I have high hopes that my students will accept themselves more, love themselves more, and judge themselves and others less," Stratigakes said.

The instructor from Columbia College has come a long way from Chicago's north Edison Park area, to the hustle and bustle of the downtown area. He states that his life has been one of richness and total fulfillment, what more could one human being ask for out of life?

Patrons get into the act by filming announcement

By John Dyslin

In an effort to bring the patrons/people who help raise money and contribute money) of Columbia College closer to the school, Thaine Lyman, Hope Samuels, and Laura Meed set up the "Friends of CC" public service announcements. This is an effort to get the patrons better acquainted with the college's facilities by shooting five second 'acts' while using TV equipment. The shooting of the announcements was done on Thursday, April 16.

Thaine Lyman, who originated the idea of the 30-second public service announcement says that Hope Samuels, a college trustee, and Laura Meed, Development Office, were searching for a way to bring the friends of CC closer to the actual institution. The idea of the PSA came up in a meeting.

"I think it's a great idea to get the friends better acquainted with what is under this roof and they'll get a kick out of doing the announcement," Lyman said.

Five different units made up the PSA with each unit doing a five-second piece at five various places of the school. All of the patrons met in the Ferguson Theater to do the final scene which says, "Get in the act!" in front of the motion picture screen. Each unit had a team leader who is a faculty member. Other participants included Bob Solorio, John Bidstrup, and Roy Battaglia.

Just like CC students having the benefit of a "hands on" experience, the friends of CC also had that chance to operate the cameras, and sound, to act, etc.

However, the public-service announcement will not be shown on TV, but was mainly for the patrons experience of knowing more about Columbia. Although, Lyman did indicate that this public service announcement was an experiment. "If it is successful, and we think it will be, it will be done again next year and probably be released through the TV industry," Lyman said.



"Friends of CC" became better acquainted with Columbia College over the spring vacation when they filmed a 30-second public service announcement. Bob Solorio, (right), tv production manager, shows a patron how to operate a television camera.

Photo by James Stetson

POTPOURRI

continued from page one

C.C. athletic dilemma uncovered

swing through Ohio by bus. Hotel costs would have been about \$530. Some of the team would have stayed in Arvis's mother's house.

"All together, transportation would have cost roughly \$7,000—no more than that. For 10 away games that were over 100 miles, we would have paid \$5,747.30 to the Tri-State Cardinal Buses for a 41-passenger coach.

"The uniforms and equipment would have been purchased from Santo Sporting Goods at a cost of about \$3,112. That would

"A half a million could be way too low...."

—Gall

have covered everything from balls to scorebooks to jockstraps.

"It would have cost us \$2,400 for three buses to take students from the college to each game. Admission for students would have been free.

"We had even found a trainer. Although we never discussed his salary, I don't think it would have been more than \$50 for each home game, or \$500 total."

Clemons and Averette even came to terms with the problem of the stadium being near the gang-infested Humbolt Park area. Averette explains, "We just met with them as citizens. The gangs were supportive, and they agreed to lay off on the nights of our games."

The player's meetings were also constructive. "Every Thursday we got together to talk about ethics," said Clemons. "We had counseling scheduled for players to keep their grades up while playing."

Averette elaborates, "We had identified good players - a 6'8" and 6'9" player, and some good guards. Our meetings were to keep the team together until we got the official go-ahead. I told them to get in shape, stop smoking, and start running. During the summer, they worked out on their own. They all chipped in their own money to rent facilities." Clemons adds, "We had two students that were going to transfer here. Jonathan Tyler and Derrick Thomas, who are tremendous players, were going to come from a Michigan school." Said Averette, "I felt we would have had a winning season that first year."

Clemons claims that all told, the administration committed \$4,949.60 to the team before deciding to scrap it.

Griggas pointed to a date on Roosevelt's basketball schedule of last season. The opponent: Columbia College.

"Their excuse was money," according to Clemons.

"Our proposed budget was \$22,087.75 without an athletic director's salary," said Clemons. The A.D.'s and coaches combined salary was to be \$5,000. "It was not presented to me as a problem," said Averette. So, figure \$27,087.75 all together.

Gall's figuring, however, isn't in the same universe. "I doubt that we could conceivably do it in a practical way for less than uhhm... I don't know. Half a million dollars? Being realistic, I surely don't see

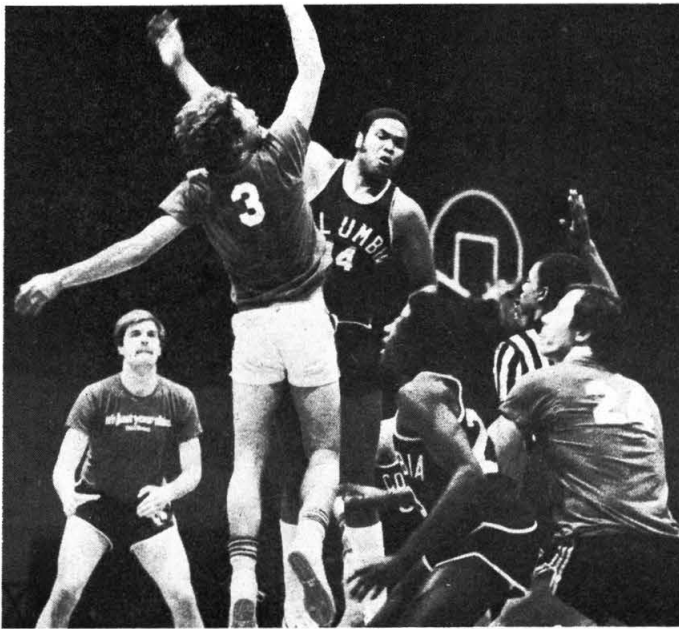


Photo by Wai Chao Yuen

how you can do it for less than a quarter of a mill."

"Gall is out of his gourd to say that..."

—Clemons

Exclaimed Clemons, "Gall is out of his gourd to say that we would spend half a million. That's totally ridiculous. We had most of the costs down to the cent."

Averette agrees, "I don't think there is a program in the nation that costs that much. If you take a school like the University of Kentucky, with a seating capacity of 25,000, that might come close, if they included their physical education teachers. The national programs that are NCAA Division I schools may run between \$200,000 and a quarter of a million."

Averette, ever the economics teacher, points out, "All our costs were fixed unless inflation changed them. It was a hard figure. But it was perceived by those who analyzed it (the administration) that there was some variability in it. But we were the ones who spent six months talking to people and chasing down figures."

According to Gall, "It would be a major investment, and I don't see how that's prudent or where it would be terribly productive."

Title IX, the bill that deals with funding of athletic programs through schools, could be part of the problem. Gall claims, "Any formalized athletic program requires compliance with Title IX. That means whatever we provide for men must be provided, by law, for women. Which means cost are doubled. So if I said a half a million off the top of my head, that would mean a quarter for each men and women."

But, according to Clemons, "That law (Title IX) is kind of misinterpreted. It says that if you have two teams, they must receive equal finances, and if women show interest in a team they would have one."

For the record, Title IX reads, "Where a recipient operates or sponsors a team in a particular sport for members of one sex but operates or sponsors no such team for members of the other sex, and athletic opportunities for members of that sex have previously been limited, members of that excluded sex must be allowed to try-out for the team offered unless the sport involved is a contact sport. If by opening a team to both sexes in a contact sport an educational institution does not effectively accommodate the abilities of members of both sexes, separate teams in that sport will be required if both men and women express interest in the sport and the interests of both sexes are not otherwise accommodated."

Which means that in the highly unlikely event that enough women showed an interest in participating, and if they couldn't make the men's team, Columbia would have to provide a women's team as well.

Clemons planned a fund-raising "name the team" contest to slightly ease the financial load and promote the team. "Then, we were reprimanded by everyone," he said. Nevertheless, the contest was not deterred.

"Over 150 students entered the contest, and \$121 was raised," said Averette. Jacqueline Haire was the first entry to call the team Cougars, and she was awarded the promised \$50.

"I still have \$71," said Averette. "I would still like to give it to the basketball team, but if nothing happens I'll give it to the intermural group."

"We wanted to do several things along with the contest, but we were sort of subverted," said Averette. "We wanted to involve the whole school — every department would have been interacting with the team. But Bert Gall thought it was premature, so we stopped it."

One of those stopped plans was a fund-raising dance. According to Clemons, "For some reason, the administration was very agitated about the dance. Tickets were printed up for \$3 a head. We would have raised at least \$200, and more importantly, people would know the team was coming. Arvis was going to pay for the rental of the hall himself. Then, the administration decided there would be no dance."

"They didn't want to get hopes up because they wanted to keep an avenue open to back out. They didn't want us to talk too much."

"In late May, I got a letter from Gall saying to keep quiet, but they would pay for the rental of both gyms. He said that the team would probably be approved. The final decision was supposed to come on June 1.

"On June 1, the team had not been approved; they said they would know by the 15. Then, on the 15, still no word. On July 1, Averette called and said the team was approved. I called Gall and he said it looked good, but no budget was approved."

Pacified, Clemons relaxed via a vacation. Upon his return, however, the pacifier was abruptly jolted away. He explained, "Bert told me, the whole thing is off. He said he'd try to talk to the board again, though."

"I made a more concrete proposal and wanted to talk to the board myself, but Gall wouldn't let me. I was never there to defend the thing I worked so hard for."

"After he talked to the board again, they refused again. Gall told me that they didn't have the money. They had this tremendous fear that the costs would be more than we said."

"A half a million could be way too low, for all I know," said Gall.

"I don't believe that they didn't have the money," said Clemons. I don't think Arvis was trusted so much by the administration. They were wary of our figures."

"There were all kinds of rumors that I don't want to get into. Maybe they got pissed because Arvis sent out letters saying he was the Athletic Director."

"That could be a factor," responded Averette. "But we couldn't have a program without an A.D. They may have felt I was taking power that didn't exist."

Dean Gall feels that, "When it was all over, it would have been a not very good program that nobody would have been very happy with, and it would have cost money."

What good are athletics? Look at our neighbors.

Although Roosevelt's enrollment is more than twice as large as ours, the institutions are similar. A major difference is that six varsity sports are played at Roosevelt — including soccer, tennis, golf, cross-country, track and field, and basketball.

A.D. Griggas declined to discuss costs, but said that Roosevelt's basketball games draw fine crowds and, "We get our money's worth out of what we put into it."

In their study of area schools, Averette and Clemons found IIT to hold the meagerest receipts, with a budget of \$12,000. De Paul is the most liberal spender, as \$250,000 is shot to keep the likes of Mark Aguire doing the same.

To support Roosevelt's program, 10 percent of an \$11 activity fee goes towards both varsity sports and intermurals. It should be noted that any similar fee at Columbia would have to account for more than \$1.10 a head because of the difference in attendances.

Roosevelt's athletics are thriving, but Gall is skeptical. "I don't know that formalized, competitive collegiate athletics are good. Half the campuses in the country are knocking them off because of cost."

Griggas feels sports have a positive effect on Roosevelt. "A school needs as much publicity as it can possibly get. To get the name in front on the high school prospects is easily done by getting your name in the sports page, and it's free."

"Hearing about Roosevelt through sports may help students come here, like at De Paul. Everyone knows about De Paul right now."

Dean Gall isn't convinced. "We would increase the visibility of our school if we were winners. De Paul gained nothing but a drained budget for years when they were losers. Besides, we have no place to put more students."

Griggas makes an important point, "Sports gives the school an identity. It's our team, our school."

Gall agrees, "It could be positive, a point of pride."

As for the future, Averette is optimistic. "I feel eventually, there will be a team at Columbia." Even Gall leaves the door open. "Next year is next year. Who knows?"

If there is a next year for the team, the student body will have to use its larynx, and respond to the Chronicle poll. If you scream loud enough, someone will hear.

Speak-up about sports at CC

How do you feel about an athletic program at Columbia? Here is your chance to voice your opinion.

1. Would you actively support a basketball team? YES ___ NO ___
2. Would you object to an activity fee to support the team? YES ___ NO ___

Ballot boxes are located at the operator's desk, security guard's desk, and Journalism Department office on the sixth floor. All ballots must be returned by May 11.

Starbound '81 Hits 11th St. Theatre



The 11th Street Theatre

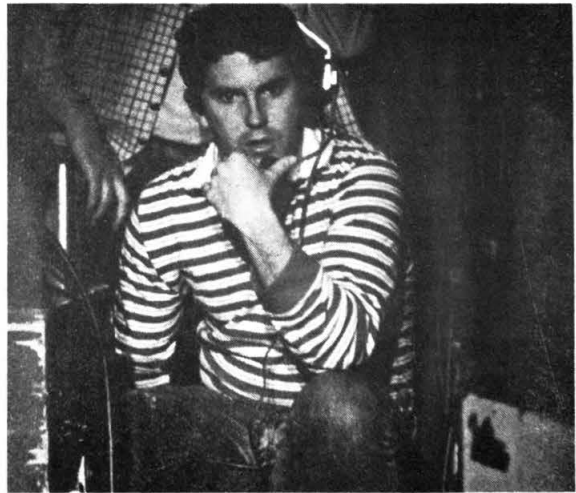
Photography
by
Steven E. Gross



Fred Misher, bass player of Universal Togetherness Band.



Singer and Guitarist Ozzie Gregory of the New Era Reggae Band.



Ross Rylance, an AEMP student and Starbounds director, observes the action on stage.



Columbia's own, *With You*



The band of Petre Gunn has a drummer who proved his worthiness at the 11th Street Theatre of Starbound 81.

THEATRE

ATRE

.st. THEATRE

where Starbound Concerts '81 was held.



Smith sings her own rendition of Bread's *Make It*



The four member new wave band Peter Gunn dazzled the audience with their performance.

By Mary Herold

Students in the Arts and Entertainment Management Department at Columbia College have once again displayed their well-developed talents in their second annual presentation of Starbound Concert '81, Friday, April 10, at the 11th Street Theatre. The show featured a rousing variety of music including R&B, Reggae, Jazz and New Wave.

Guest jazz vocalist was Columbia's own lovely Donna Smith doing a creative rendition of Bread's *Make It With You* and Diana Ross' *Mahogany*. Also featured was Columbia's Walter King, better known as The Electrifying Baby Bah-Bah. This talented theatre major did a never-heard of, never-done before dancing-magician act.

Of the bands featured were the Universal Togetherness Band, a rhythm and blues band which opened this year's concert and also appeared in last year's. Peter Gunn, a four member contemporary rock and roll band, seemed to be favored by the excitement of a feet-stomping, hand

clapping audience during their performance. Members of these bands include students of Columbia.

In addition, there was the Midwest's popular New Era Reggae Band, all of whose members are natives of Kingston, Jamaica. This popular group was chosen by production people of Starbound '81 from a host of other band applicants.

The show was put together by 10 AEMP majors as an independent project for which they each received two credit hours. Dwight Jones, artist public relation person, and no doubt many of the others who contributed, view it as much more than just a project.

"Starbound '81 is a showcase which can be used as a vehicle to expose CC talent to people in the industry who are in a position to help students when they graduate," said Jones. "At least 35 people from the entertainment profession were there including RCA, Arista Records, and Alligator Records."

Among the students who worked diligently to put the show together are Ross

Rylance, director, David Jenkins, treasurer, Deborah Roller, secretary, Gary Buckrucker, in charge of artist selection and production, Margaret Gautier, public relations, Kym Klotz, personnel manager, Circe Urbanski, box office treasurer, Lynn Rusconi, in charge of show production and Diane Chandler, advertising.

The show was a success. According to Gautier, 320 tickets were sold and the 11th Street Theatre seats approximately 400 people, so that sale of tickets can be considered practically a full house. From the enthusiasm expressed by the crowd, few can argue that it was not a rousing and well put together show. "It was a good show, but there is always room for improvement," said Roller. "Next year's show will be even better."

Proceeds from the show will go toward the Neena Williams Scholarship Fund. A concerned group of AEMP students established the scholarship in honor of Miss Williams who was killed last year. She was also an AEMP Major, well liked, and highly regarded by her fellow classmates.



Singer, and man behind the keys Andre' Gibson of Universal Togetherness Band proves his talent at the 1981 Starbound Concert.

KALEIDOSCOPE

"Thief" lost, not stolen

By Dan Quigley

Thief, the latest film from United Artist, is a typical Hollywood movie. It gives the lie to itself from beginning to end. It is supposedly a realistic depiction of an actual thief's lifestyle and work style, and works very hard to achieve that goal in a number of ways. But the plot is hopelessly romanticized, forcing the movie to hit some out-of-tune notes.

James Caan does a good job in the lead as the master thief who won't touch a "score" unless there's a return of at least



James Caan in action.

\$100,000, stealing only jewels and money. He does capture a professional thief's ambience and attitude. Off-duty, he's like a speed-freak, living life to the hilt; on a job, he's cool as a cat.

The sophisticated, custom-made electronic equipment he uses for each job lends power to the story. The cast is excellent, especially the bit players; many are retired thieves and off-duty policemen.

A definite plus in this movie is the use of Chicago as a setting. The Chicago River is used well, as are Lower Wacker Drive, Uptown, and Downtown.

However, the movie leaves too many questions un-answered. Tuesday Weld is a fine actress, but she is too good-looking and is miscast as an over-the-hill waitress. James Caan suddenly marries her, but their relationship is never explained. Willie Nelson, the popular country singer, doesn't have much of a part in the film, so he doesn't get a chance to have a personality.

This leaves the impression of a movie creating a role with the sole intent of presenting a People magazine-type personal attraction.

And why does James Belushi have to be shot in super-super slow motion, complete with his splattered blood slowly oozing down the side of a clean white van?

The answer to all the questions, and the root of the realism gap, lands in the lap of writer-director-producer Michael Mann. He got his start in Hollywood with TV shows like "Starky and Hutch," "Police Story," and the indomitable "Vegas."



Caan nearly strikes his wife, played by Tuesday Weld.

Photos courtesy United Artists

Mann seems to view the death scene as a work of art. He agonizingly draws it out in time, then uses the pure white background for a canvas to catch the blood. But he also kills off any semblance of realism.

How can James Caan get nicked by a shell that comes from a gun that resembles a small cannon and get up and walk away? How can one man single-

handedly wipe out a syndicate boss and all his bodyguards?

The soundtrack by Tangerine Dream should have been a tipoff to the romantic tone of the film, resembling as it does out-takes from "Slaughter on 10th Ave."

Thief is the quintessential failed-Hollywood film. Even with so many things going for it, it falls down too many times.

CC student on the move

By Darryl Robinson

Kevin Scott is a theater major at Columbia College but his goals are in the acting profession. "As an actor, I can make the audience believe what I want them to believe. They get to see themselves through me.

Scott knows that "In order to become a good or great actor one has to master specific actions of the character. I can be anything I want to be on stage. To speak is

to act. And for one to study the craft it liberates all the inhibitions on this earth. It's energy," Scott concluded.

Scott's credits include "Compassion," "By the Sword," "The Toilet." He is returning for "Blues For Mister Charley" to be presented this summer at Theatre on the Lake.

Scott is a senior and plans to be a part of Columbia College's graduate program next semester.

He believes that one aspect of the theatre is to touch the individual, and that every audience that does not walk out is touched."

"Ego to me is a very small part, and open-minded people are better." This is why he dislikes phoney people.

As for auditioning for roles then denied them, "Let that work with me rather, than against me. Use denials for learning experiences."



Kevin Scott
Photo by Paula Gomez

Gearing up your life with career goals

By Fatma Abdelaziz

A goal is a plan of action

It's nearing graduation and it is time to think about your career goals for the future. You must first understand why you've chosen your particular line of work. Charlotte Flinn of Flinn Consultants, Highland Park, calls this your "philosophy or mission."

Flinn, who addressed seniors at Columbia College in early April, told them to set a time when they expected to reach their goals; short, intermediate, and long-term goals. "Observe the checkpoints along the way," she said. The goals will change as a person changes and is met with new obstacles.

"A purpose of a goal is growing and changing," said Flinn, whose consulting

firm helps employers find the right individual for jobs.

Some of her advice:

Know what the obstacles are and how they can be tackled. Be realistic in your goals. If your mission is to be wealthy, don't choose a career that only offers \$10,000 a year.

Check to see if there is a need for you in your chosen field. Is there a surge of employment in your field or is there a downward trend?

Check against trends, market, and economy. What is the outlook for the next few years? Is the supply greater than the demand? Do you have the skills for the job? Is there more you can learn?

"Plan your career, don't waste time. The average successful job planning takes

three months."

Plan your contacts. Talk to people actively employed in your field of interest. Pick 50 companies from the Illinois Service Directory that offer the type of work you wish and try to contact all of them. Talk to a person who is where you hope to be in a few years. Get to know the people who are working in that field. What do they really do? How much do they make?

Be prepared to go in as only an information gatherer and not as an applicant. Don't double cross them.

She added, "Thank the person after the interview and ask, 'If you were me, how would you go about getting a job?'"

"Eighty percent of all jobs are gotten from the hidden job list. People who know people."

When you have secured a job interview, be confident of yourself and your skills. A prospective employer can tell if you are not confident about yourself.

Be truthful, but not arrogant. Don't lie about your background, even if you have a criminal record. It can be easily checked.

However, you don't have to volunteer information unless it is asked for. Ask for the job by saying, "I'm very interested in this job." A good portion of the jobs are not acquired because the interviewee didn't ask for the job.

After the interview thank your prospective employer and tell him you will call him in a few days.

If you don't get the job ask why. It will help on your next job interview.
Happy career goal searching!

Plan Ahead for Fall '81

If you're taking the summer off or will be out-of-town, but would like to be considered for a cooperative education/internship position next fall, contact the Co-op office (room 707) before the semester ends.

Summer '81 Co-op/Internships

Applications are now being taken for the summer cooperative education and internship program. If you are interested please stop by the Co-op office (Room 707) or call 663-1600, x645, before the May 15 deadline.

REPAY YOUR STUDENT LOAN WITHOUT PAYING A CENT.

Serve in the Army instead. If you've received a National Direct Student Loan or a Guaranteed Student Loan made after October 1, 1975, you can get 1/3 off your debt (or \$1500, whichever is greater) for each year you serve in certain Army specialties.

So you could be totally out of debt in three years or 2/3 out of debt in two years. (Only the Army offers a two-year enlistment). And you can even enlist in the Army Reserve and get 15% off (or \$500, whichever is greater) for each year of part-time service.

For more information, contact us and ask about loan forgiveness.

**ARMY.
BE ALL YOU CAN BE.**

POTPOURRI

The Neighborhood: A generation apart

By Dominic Scianna

Columbia College is situated in a very interesting location. Being in Chicago's 1st ward and precinct, the neighborhood has a lot of historical value and some tales to be told. Most Columbia students are not familiar with the area around the 600 South Michigan building. The following article is the first in a series of articles, featuring THE NEIGHBORHOOD of Columbia College and the many faces and places here in the downtown area.

Wabash avenue just a short time ago, had the hustle and bustle of streetcars parading through the downtown area. John L. Oranger, a watch repairman, remembers it well. For more than 44 years his Chicago Watch Clinic at 712 S. Wabash has run like a fine tuned clock. On the other hand, a new kid on the block, Robert Lindsey, is the assistant manager of a Jamaican gift shop located in a little storefront at 610 S. Wabash. Just a brisk walk away from each other, but two generations apart.

Lindsey, 31, started the business with a partner one year ago after meeting at a jewelry convention at the Conrad Hilton Hotel. "My partner and I go down to Jamaica where he has family out there, and we bring the merchandise back with us," Lindsey said. The store, crammed between a parking lot and an abandoned building, sells gifts and knick-knacks. From jewelry to necklaces to candle

shop offers a wide range of gifts.

John Oranger, mixes a little nostalgia with business. His customers are entertained with the lively art of conversation while he works diligently on a wristband for a watch. No longer actually repairing watches because of his age and a disabling paralysis to his hip, Oranger sends his watches out to associates for repairs. "You become a work-a-holic after so many years," Oranger said. But through the years this man has seen it all. "The town has changed, that's for sure," Oranger said.

Memories to last a lifetime—like strolling over to the Hilton Hotel to watch the ice skaters glide across the rink, or to be in the crowd on Saturday night to listen to Gene Autrey and George Gobel at the American Musical Halls — WLS Barn Dance. Now all that surrounds Oranger's watch clinic are parking lots and skyscrapers and fast food outlets.

Just down the road Lindsey, a product of Farragut High School feels most of the college students in the area are totally unaware of the neighborhood around campus. But there is one word of advice Lindsey would like to echo to these students. "Park your car and take a walk around Wabash Avenue, you can see the new buildings and rejuvenations already in progress," Lindsey said.

A master craftsman with a watch Oranger, has had to work with his hands for much of his life. Due to his disabling hip problems, Oranger's hands have done his

labor for most of his life. His shop is arranged similar to a bank's drive-up window operation. A customer places the watch in a basket, and swings it back around to Oranger. Ingenious, yes — but an inconvenience to the customer, — not at all. Oranger, that's Orange with an er he jokes, is a hard working, dedicated and devoted servant to his cliental.

For both of these men, life in Chicago's downtown loop area is fine and dandy. While Oranger tends to the daily functions of his business, Lindsey can not wait until the day he will return to his grandfather's farm in Tupolo, Mississippi. What will life hold for these two businessmen? Robert Lindsey is leaving the Jamaican trade for the country life, and John L. Oranger just takes it one day at a time. Stop by 610 S. Wabash for a taste of Jamaica, or 712 S. Wabash for a little nostalgia and a watchband. One thing is for sure you'll get a feel for your neighborhood and the characters in it.



Photo by Wai Chao Yuen

For 44 years John Oranger has been keeping Timex watches and John Cameron Swayze ticking with his Chicago Watch Clinic on Wabash Ave.

Planetarium courses offered

By Dan Pompei

Imagine sauntering into class, plopping down into a luxurious, palatial seat, and reposing your skull back onto a head-rest. Pretty soon, the ceiling will come to life with shooting stars, unseen galaxies, and black holes.

Right, you're not at Columbia...Noooo, you're not dreaming...Noooo, you're not on L.S.D., either.

You're at the Adler Planetarium, where credit is offered for courses taken by Columbia students.

About 60-70 C.C. students took part in the Planetarium program this semester. Students from De Paul and The School of The Art Institute also can earn credit through the Planetarium. According to Dr. Eric Carlson, senior astronomer and instructor at the Planetarium, "The credit students mix in with a majority of non-credit students, so most of your classmates are there simply for their own pleasure and benefit."

Dr. Carlson explained the class offerings: "Usually, there are two credit courses each quarter. There's always a course on planets in the fall, stars in the winter, and galaxies and cosmology in the spring. Also in the fall and spring is a course called 'Exploring the Universe,' and in the winter, there's one called 'Great Discoveries of Astronomy.'"

The Planetarium also offers a wide variety of non-credit courses, ranging from "Black Holes, Neutron Stars and Supernovae," to "Assembling Your Own Telescope," to "Quarks, Leptons and Bosons (on sub-atomic physics)."

Carlson describes the classes as "mainly lecture." There are eight 1-1/2 hour ses-

sions. They're taught with a lot of audio visuals in the sky theater, the great dome of stars overhead. Thousands of slides and films are used to make it as interesting as possible.

"We have facilities that no one else really has. The environment here is so advantageous. You can walk around and study the exhibits that deal with your subject. You have access to the entire million dollar sky theater projector (Zeiss Mark VI) and the 68-foot dome (not for home movies).

Students also have access to the Planetarium's special reference library and unique teaching devices. The Doane Observatory, for instance, which is adjacent to the Planetarium, houses a 16" reflecting telescope and a number of 6" and 8" telescopes. Also available to classes are antique astronomical and navigational instruments.

Dr. Carlson expounds on the advantages of the entourage. "I teach my classes in the sky dome. If we're talking about planets, I can show how they move across the sky. Then we can view closeups of each planet or I can show where to look for the planets on a given night.

"If we're studying stars, I can show examples of all stages of life. I can show the milky way galaxy as if we were in the deep countryside with no lights around. You can't even see the milky way in Chicago. Here, we can roll it around, wrap it around us, or use it as an ambiance. I leave the stars on as the slides go up on the dome and they just sort of vignette out into the star field so each picture seems to be part of space."

It sure must beat Writing Workshop!



Photo by H. Smith Romer

Dr. Eric Carlson, senior astronomer and instructor at the Adler Planetarium, prides over the interesting and spectacular classes offered Columbia College Students.

FOR ALL YOUR DRAFTING & ART SUPPLIES

Come to
**Northwestern
Drawing Supplies, Inc.**

630 S. WABASH AVE.
3rd FLOOR (GEORGE DIAMOND BLDG.)
PHONE: 922-5816

20% STUDENT DISCOUNT
WITH PROPER I.D.

- VISIT OUR USED EQUIPMENT DEPT.
- CLOSE-OUTS AT BIG SAVINGS

Open: Daily 8:30 AM to 5 PM
Saturdays 8:30 AM Till 12:00 Noon

PUBLIC EYE

Paul Little lecture set

By Daniel Quigley

Physically Paul Little does not create the most imposing first impression. He is active and in very good shape for 66 years of age, with intensely blue eyes the only distinguishing trait. On first impression. But once he opens his mouth and starts talking, you immediately begin to realize that this could be your "most unforgettable character."

There isn't much that he hasn't done during the course of his career. Little has written 491 books since 1963, and wrote 39 books in 1972, which is still a Guinness world record.

Paul Little is an ironic name for someone so extremely prolific. But maybe that explains why of all these books, only one was published under his own name.

Publishing under pseudonyms like Paula Minton, Martha Kent, Marie de Jourlet, and on and on, Little got his big literary break when he was offered \$1500 for a lesbian novel. He wrote it as a lust-ridden 26-year-old virgin, and went on to support himself by writing "erotica" for a time.

Eventually he discovered the area where his photographic memory and studies of history could accomplish the most-gothic romance novels.

Little says, "To an extent, I'm a literary prostitute. But I can play God this way. (In the past.) Everyone has a Messiah complex. I'm a practical idealist. I know there are a lot of bastards out there, but I still hope that the good people will get up on their hind legs and scream bloody murder. I still have hope. But of course, I wish I could reach down, and with one hand eliminate poverty, bigotry, and evil."

It was a typical cold and rainy Chicago night, but up in Little's Lake Shore Drive high-rise apartment, a novel called *Windhaven's Bounty* was in progress. Little lit up yet another Pall Mall, closed his eyes for a few moments, then leaned into his recorder's microphone. Forty pages a night, working from eight until midnight, is his average.

"Entering the telegraph office, she sent off a brief message to Lucious Evans:

'Dear Son: Luke died taking a bullet meant for Governor Houston. We buried him beside Grandfather. I am in New Orleans now, wonder if you can come now to help me decide the future of Woodhaven Plantation.
All Love to you, Maxine and your children.'

Coming out of his semi-trance, Paul Little

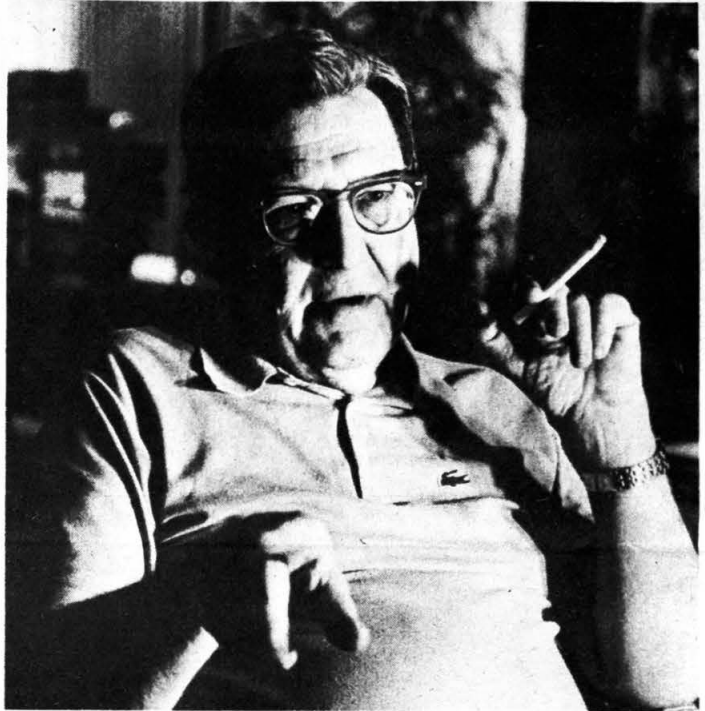
began talking about the discipline required for such a prolific output.

"I keep regular hours, I set deadlines for myself that must be met. *Woodhaven's Bounty*, for example, will be written in nine weeks, so 450 pages must be done by May 30, which comes to about a 15 page a day, average. But it's hard to be really strict about it. The first chapter is obviously the hardest to write, but when I reach the last half of the book, I get in a hurry, because everything falls in place."

Little is the kind of person who breaks all the rules of interviewing. He conducts a conversation like Studs Terkel, so effusive and full of stories that there is no way to

stop him from running the interview, short of sitting on top of him. And he readily admits his "glib tongue."

Little is a chain-smoker and a chain-talker, whose personality is impossible to deal with in this space. His life history alone wouldn't fit. But Columbia students will get the opportunity to meet the man in a special lecture entitled "What Makes a Best Seller Today." The lecture will be held Monday, May 11, at 3 p.m. in Room 319, at no charge. Even if you aren't interested in being a writer, you should be interested in this one-of-a-kind person who has the power to leave an audience with mouths hanging open.



Paul Little relates his writing life story.

Photo by Wai Chao Yuen

Film students unite

By Fatma Abdelaziz

Approximately 60 students make up the film Students Coalition an organization designed to improve the film department from the viewpoint of students, who want more say-so in their education.

"The department doesn't know what we want to learn unless we tell them," said Cristina Mulacek, who recently was designated as co-chairperson with Greg Snider.

Although the coalition, which works in conjunction with the film department, has been around for only one semester it has already produced changes. It asked for and has received more film theory classes, "Negative Conforming," and an editing class each semester. Prior to this move, the editing class was offered, at best, every other semester.

"There's nobody that's going to lock the door on us if we want something," said Mulacek to fellow film students at one of its biweekly meetings.

At this meeting, held in the under construction room 1201, on Friday, April 3, about half of the regular members were present. In addition, no ruling body or faculty member was in charge of the

meeting. Film chairman, Anthony Leob was expected to attend but could not make it.

The business of the meeting was to discuss the Interschool screening, the special screening and the Masters Program. At the meeting, the Coalition informed the film students present of what is happening around Chicago concerning films and the Film Festival.

Nancy Stone revealed to fellow students that crew referrals and actor directories are available to students who need cast and members to work on their films. There are also videotapes of actors, some professional, who are willing to work on student's films.

The goals of this organization, which is in the process of democratically electing officials, is to organize and run the coalition and to delegate authority to make sure things get done. It is in need of people who are willing to devote their time and energy to help out with the screening of student's work for the Interschool screenings and the special screening expected in May.

These people will not be rewarded monetarily, but will receive the knowledge and the experience of working on a good completed film to make it better.

Red Cross Blood Drive labeled successful

By Vita M. Bradford

The American Red Cross held a blood donor drive at Columbia College on April 2, and 3. The drive was termed a success by Lisa Hytoff, Red Cross consultant, Donor Resources Development office.

Hytoff commended the efforts of John Moore, dean of Student Affairs, for coordinating the effort. For many students, this was the first time they had donated blood.

There were a total of 34 first time donors. From the total number of volunteers showing, 74 people, blood was accepted from 67.

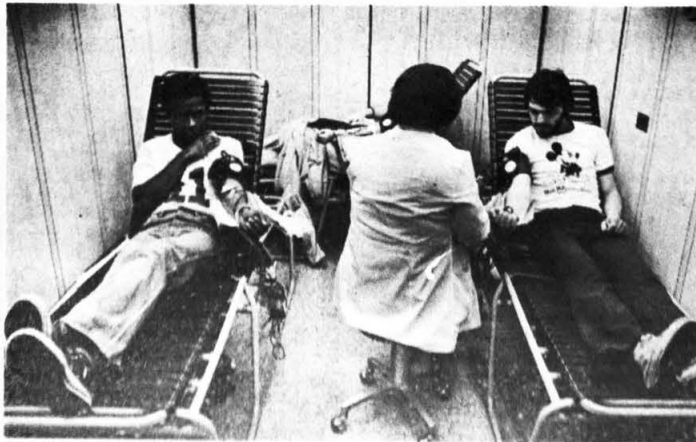
There were various reasons why donations were not accepted from several would-be donors, but none of the problems were serious.

Hytoff said there is a critical blood shortage of all types. The approach of warmer weather means this shortage will become more serious.

"People just don't donate during warmer weather, usually because everyone is so busy with other activities," said Hytoff.

Hytoff encourages everyone to donate, for their own sake, as well as others.

"The drive at Columbia was a success,



Columbia students Eric Clemons and Bill Thorton donate blood.

Photo by Wai Chao Yuen

although I feel we could have drawn many more," Hytoff said, but, "Space available was a problem, so we couldn't accommodate too many in such a short time.

"In the future we should do even better, but this was our first visit to Columbia," added Hytoff.
MORE &&&&&&

The Life Arts Department will be sponsoring its biannual Book Giveaway on Tuesday, May 19th from 11:30 to 2:00 P.M. and from 5:00 to 6:00 P.M.

STANLEY H. KAPLAN
For Over 42 Years The Standard of Excellence in Test Preparation

**CPA • GMAT • LSAT • GRE
SAT • MCAT • ACT**

FLEX • NATIONAL MEDICAL BOARDS • ECFMG
NURSING BOARDS • TOEFL • VQR
GRE PRACTICE • GRE PRO • SAT • MCAT • MCAT • VQR
MAT • SAT ACT • NATIONAL DENTAL BOARDS
POSTGRADUATE BOARDS

Flexible Programs and Hours
Visit Any Center And See For Yourself Why We Make The Difference
TEST PREPARATION SPECIALISTS SINCE 1938
Centers in Major U.S. Cities
Puerto Rico
Toronto, Canada & Zurich, Switzerland

CHICAGO CENTER
8218 N. Clark
Chicago, Illinois 60630
(312) 764-9151

S. W. SUBURBAN
19 S. La Grange Road/Route 201
La Grange, Illinois 60525
(312) 388-8860

NORTH & N.W. SUBURBAN
474 Central Ave./100th Street, Wheeling
Highland Park, Illinois 60053
(312) 625-7410

For information about Other Centers in More Than 85 Other U.S. Cities & Abroad
OUTSIDE N.Y. STATE CALL TOLL FREE 800-353-1782

**SPRING, SUMMER
FALL INTENSIVES
COURSES STARTING
THIS MONTH**

4 Wk./MCAT...SAT
NEXT MONTH
LSAT...GRE...SAT...ACT
Courses Constantly Updated

AIRLINE JOBS

For Information-Write
AIRLINE PUBLISHING CO.
1516 E. TROPICANA 7A-110
LAS VEGAS, NEVADA 89109

Include a self addressed stamped envelope.