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2020

Guide to the Society of Black Composers Records

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Columbia

COLLEGE CHICAGO

CENTER FOR BLACK MUSIC RESEARCH COLLECTION

The Society of Black Composers Records, 1968-1978

EXTENT

1 box, .4 linear feet

COLLECTION SUMMARY

The Society of Black Composers was founded by a group of composers in the New York City area in 1968 and ceased operation in 1973. The collection houses the organizational records of the Society.

PROCESSING INFORMATION

This collection was arranged, and its finding aid created in 1997.

HISTORICAL NOTE

The Society of Black Composers was founded by a group of composers in the New York City area in 1968. The aim of the Society was to promote the works of contemporary black composers in order to educate the community at large. The Society held several concerts and residencies before financial problems forced it to become inactive around 1973. Kermit Moore, Talib Rasul Hakim, William S. Fischer, Carman Moore, Dorothy Rudd Moore, Alvin Singleton, Roger Dickerson, James Furman, Adolphus Hailstork,, Wendell Logan, and Olly Wilson.

SCOPE & CONTENT/COLLECTION DESCRIPTION

Papers, dated 1968-1973 and 1978, including membership lists, minutes, financial records and documents, concert programs, correspondence, and other materials.

ARRANGEMENT

The papers in this collection were compiled by composer Carman Moore, who served the Society as Secretary-Treasurer through most of its short existence. They include not only financial materials and formal documents, concert programs, etc., but also Moore's notes on meetings, financial planning, concerts, and fundraising, most of which are undated.

RELATED MATERIALS

Many of its members are represented in the CBMR collection.

ACQUISITION SOURCE

Received from Carman Moore, 1995.

SUBJECT HEADINGS

Society of Black Composers, African American composers, African Americans--Societies, etc., New York City, New York

ACCESS STATEMENT

Materials designated as restricted materials are housed in specially marked folders, otherwise the collection is open and available for research use.

RIGHTS STATEMENT

United States copyright laws apply to the materials in this collection.

PREFERRED CITATION

The Society of Black Composers Records, Center for Black Music Research Collection, Columbia College Chicago, Chicago, Illinois.

THE SOCIETY OF BLACK COMPOSERS COLLECTION INVENTORY:

BOX 1:

Membership materials folders

1968 - Papers

1968 - Financial materials

1968-69 - Ledger book listing members and dues paid, concert expenses

1969 - Papers

1969 - Minutes, 19 June

1969 - Notes on concerts

1969 - Financial materials: invoices and bank statements

1970 - Newsletter: Volume 1, no. 1-6, January-June 1970

1970 - Financial materials: bank statements

1971 - Papers

1971 - Correspondence:

Ducayet, J. Olayemi. Letter to Carman Moore. 25 March.

[Cumbo] Marion. Typed letter to Carman Moore. 4 October.

1971 - Financial statement and tax forms

1971 - Financial materials: bank statements and canceled checks; invoices

1972 - Papers

1972 - Financial materials: bank statements

Miscellaneous documents folders: 1973, 1978

Undated notes from meetings

Undated notes - financial planning, budgets

Undated notes concerning concerts

Undated notes for grant proposals

Undated notes - miscellaneous

Works list: Stephen A. Chambers (Talib Rasul Hakim)

Works list: David Baker [lacks page 1]

Duplicates