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Interview with Michael Elliott

Brian Gibson Columbia College Chicago

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- 1 Brian Gibson: So my name is Brian Gibson state your name please.
- 2 Michael Elliott: I'm Mike Siviwe Elliot.
- 3 BG: Today's date is May 4th, 2009, and we're at Columbia College in the library, 3rd floor.
- 4 BG: How many years of activism with anti-apartheid?
- 5 ME: A long time. Beginning in the early 70s to today.
- 6 BG: So, your location of being an activist?
- 7 ME: I was active in both Chicago and Detroit.
- 8 BG: What year were you born?
- 9 ME: I was born in 1952, actually.
- 10 BG: What city and state?
- 11 ME: Detroit, Michigan, Motown.
- BG: Where was your mother born?
- 13 ME: How's that relevant to this?
- 14 BG: This special story
- ME: Well, I'm not going to tell you where my mother was born, but I say let's get into more the
- story of the anti-apartheid movement.
- 17 BG: Okay, just... just a background more about you what was your earliest challenge?
- ME: Well, it was actually ...uh...fighting my brother. Fighting my brother would happen on a
- 19 daily basis.
- 20 BG: So, what kind of neighborhood did you grow up in?
- 21 ME: I grew up in a working-class union neighborhood in on the west side of Detroit. A lot of
- 22 people worked in the auto industry.
- 23 BG: Did you attend church?
- ME: Yeah, as a youth I did, yeah, a Baptist church.
- 25 BG: What did your mother and father do as a living?
- ME: mother was a domestic worker she actually cleaned white folks' house in the suburbs. And
- 27 my father was an autoworker.
- 28 BG: Did your mother and father attend college?
- 29 ME: No, neither one of them attended college.
- 30 BG: What was your relationship like with your father?

- 31 ME: We had a good relationship because he was an outdoorsman. He did a lot of hunting and
- fishing and he taught me a lot about outdoors, and a lot of great experiences and outdoors with
- 33 my father
- 34 BG: And what about your mother?
- 35 ME: My mother was, was a warrior, she was strong, she was outspoken, she loved me without,
- without any, without doubt, she loved me more than anyone who ever lived. Yeah.
- 37 BG: What was your favorite meal when you were a kid?
- 38 ME: Probably oatmeal.
- 39 BG: Oatmeal is okay for you.
- 40 BG: So, in high school did you play any sports?
- 41 ME: No, I got kicked out the public school system and, uh, had to go, to go, to alternative school
- 42 to get a GED. But I was one of the best athletes in my neighborhood that's for sure and
- everybody wanted me on the team. But I refused to play for any coach.
- 44 BG: Why did you get kicked out of public school?
- 45 ME: Basically, because...I didn't respect authority.
- 46 BG: So what was your favorite artists back in high school?
- 47 ME: I got kicked out of high school. (chuckle). I would have to say, you know I grew up in
- 48 Motown. So, my favorite artist is Stevie Wonder, so it was a Stevie Wonder song for sure. Yeah.
- 49 BG: So what was your first taste of activism work?
- ME: Um. Probably, uh, that's hard to say but, um, but in Detroit they had a rebellion 1967, for
- almost, the last car to the city got burned down and things like that. and it was because of some
- 52 police had jumped on some black people and the people responded. And that led to the, to the
- right of the rebellion, as we call it. But, um, I remember a minister name, Reverend Clay, his
- daughter is a famous writer now, Pearl Clay. Anyway, he talked about how in the court of this
- apartment building, with all the black people looking out the window, the police beat up, some
- white police, beat a black man to death, and nobody lifted a hand, nobody threw a pot out the
- 57 window to help him or whatever. And that sparked a fire in me. And I saw that should never
- happen and I'll make sure it won't happen in my community again. From that point on, I started
- 59 filling myself with militant groups.
- 60 BG: So how did you get involved with the Black Panthers?
- 61 ME: Like serious, it was like it was like self-defense, you know, we need a self-defense because
- 62 my friends are being brutalized, you hear about some of your neighbors, and this was an ongoing
- thing, so I was one of those people who said you know enough is enough. We can't call on the
- police so it should be up to us to protect ourselves and Malcolm X had talked and talked about

- self-defense, all the time and when I read his autobiography, living inspired me to get involved,
- and that's when I started selling newspapers for the Black Panther chapter in my neighborhood.
- 67 BG: What college did you attend?
- 68 ME: Oakland University in Rochester Michigan right outside of Detroit.
- 69 BG: Why did you choose to go to that college?
- ME; Because, like I said, You know, I was kicked out of public school system and one of the
- 71 alternative schools that I ended up at was Oakland Preparatory School, and it prepares students
- to go to Open University. And I was in the first class of students out of that school to get a GED
- and go to Open University where I majored in political science.
- 74 BG: Why did you choose that as a major?
- 75 ME: Because I was politically motivated and a politically conscious person. Yeah, so.
- 76 BG: Did you do any activism work in college?
- 77 ME: Yeah, I did. I became Chair of the Association of Black students, and we protested against
- apartheid, we protested against police brutality, we protested against the lack of financial aid. I
- had proposed that we sit in and take over to financial aid building and ended up losing a that vote
- 80 by very close margin. But as a student, yeah, we were active on several issues. Yeah.
- 81 BG: What year did you graduate?
- ME: I didn't graduate. I was there for three years. And my girlfriend got pregnant, and I had go
- get a job.
- 84 BG: So, how did you end up in Chicago?
- ME: Well, I worked for Ford Motor Company, and I was laid off, an auto worker, I was laid off.
- And then we were called back, we were given an option of going to Chicago or Norfolk,
- Virginia, but I chose Chicago because Detroiters and Chicagoans speak the same language as
- you can't tell them apart.
- 89 BG: Okay and how did you begin working at Ford?
- 90 ME: A friend of mine had get hired there and she recommended that I go to the same
- employment office that she went to, and did that, and they called me in. Yeah.
- 92 BG: So, how did you first learn about the apartheid?
- 93 ME: Through the Black Panther newspaper. They had articles in about the situation in South
- Africa. And, I had been reading about it through that newspaper for, for, at least a couple years.
- Yeah, you can before I started selling it, they were talking about apartheid and Nelson Mandela
- 96 in jail and things like that.
- 97 BG: Why did you get involved with the anti-apartheid movement?

- 98 ME: Well because the way people were being treated. Because they were black, angered me, and
- 99 I understood that they were being robbed of their resources, that a small minority of light of
- whites were actually controlling all of South Africa, and I understood that it was wrong to treat
- people in that way. But the thing that really sparked me was when the students rebelled against
- the language of Afrikaans, the government tried to force the students to learn Afrikaans, which is
- like a Dutch, German language. And if they had agreed to learn that language, then they would
- have been limited to only certain white people in the South Africa, and students say, hey we
- want to learn English, so that we can communicate with the rest of the world. So refused to learn
- the language and they protest peacefully. The military came and massacred, a lot of those
- students on June 16 while they were peacefully protesting. And the first one that died was a 13-
- 108 year-old boy named Hector Peterson This was the first one to die so he was like the symbol. And
- I think all the students across the nation were mad about that. And so I ended up writing an
- article in the student newspaper about it. So that was like my first, I'd say, official action in the
- anti-apartheid movement. The one really significant to me was when I wrote that article.
- BG: How old were you when you first get into anti-apartheid?
- 113 ME: Um, 20. Yeah.
- BG: Who else in your family was involved in the movement? Or was it just you?
- ME; Well, I will say that took the lead on it. Some of my family members would, um, but asked
- me a lot of questions about you know why I was involved with it and things like that. So I ended
- up educating a lot of people in my family about what was going on. But none of them really
- became active in the movement.
- BG: What did they think about your activism? Did they support it?
- 120 ME: They always supported my activism. Yes.
- BG: What kind of group institutional correlation is your work with...(inaudible)?
- ME: Well, I would say the main coalitions that I was with were here in Chicago, and it was the
- 123 Illinois Labor Network Against Apartheid and the Chicago Committee in Support of Southern
- Africa. So one was called CCISA and the other one was the Illinois Labor Network Against
- Apartheid. Now the- the Illinois Labor Network Against Apartheid was, was a network of labor
- unions, all the major labor unions in the state of Illinois that formed this coalition to work toward
- abolishing apartheid. We did everything from boycotts, protest, rallies, letter writing, visiting
- elected officials. Pushing to have ordinances passed on the state level, federal level, and on the
- city level to combat the supporters of apartheid. Yes.
- BG: So what were your, your responsibilities?
- ME: While I was on the steering committee of the Illinois Labor Network Against Apartheid
- and one of our responsibilities was pushing for a sanction against South Africa. And I testified in
- front of the city council to include in their, in the ordinance that was being pushed to stop the city
- from doing business with any group or corporation that did business with South Africa. We
- were pushing to have, um, we were pushing to ban any type of city contracts with anyone doing

- business with South Africa, and we wanted in that ordinance to be included workers' rights, and
- they recognize workers' rights as part of the ordinance.
- BG: You have a story about another time.....
- ME: We get to testify in front of the Finance Committee, which was headed by alderman Ed
- Burke. And at the time, he was really notorious for being racist, he was notorious for being anti
- worker, and also for being someone who opposed Mayor Harold Washington, while he was in
- office. So, when we testified in front of his commission, one of the people on his, on his
- committee on this committee was the former Alderman, Austin, his wife, his wife is now on city
- 144 council, Carrie Austin, but I can't think of his first name, but when he died, she took his place,
- but he was in office. And so, I was going to each Alderman's' office who I thought I could
- 146 convince and pushing down to support what we were trying to do with the City Council. And so,
- when I saw him before the meeting, he was leaving out of his office, and so I say can have a
- moment to explain this to you. He said, well, just walk with him and so I walked with him and
- I'm talking, you know, to try to convince him. So he walks into the men's room and I'm still
- talking and then he, he pulls out his penis, and, you know, starts peeing. So, you know, you got
- to be determined, so I got right next to him, pulled mine out, and we're just peeing and I'm
- explaining to him why this thing is important to have passed. So anyway, we finished peeing and
- he never said a word he just kept looking at me like, giving me some strange looks. And so, as
- we walked out the men's room, he said, Well, I'll see what I can do. And then when we saw him
- in front of the finance committee, he acted like he had never seen me before you know you just
- have cold look on his face, so I knew that he wasn't supporting the ordinance. That's the main
- story I remember about that. Yeah.
- BG: So, how did the organ- organization communicate?
- ME: the Illinois Labor Network Against Apartheid, we all became friends, we all became like
- family. So, we will call each other. Kathy Divine who was our director, and a great organizer,
- she would make sure we were all informed, through letters and things like that, and would
- always find mail about what was going on next and also, phone calls is how we stayed in touch.
- 163 Yeah.
- 164 BG: Why these organizations and not others?
- ME: Well, the Illinois Labor Network was a network of labor union members, and I was a labor
- union activist. So, it was natural for me to- to- work with a group of people in the labor union.
- And, you know, that's just a natural fit for me.
- 168 BG: Tell me about the conflicts or tension, among other anti-apartheid activists you work with?
- ME: Believe it or not, there was very little conflict. We know it was very clear what we were
- 170 fighting against. And it was just gives this easy to recognize and so we band together, we
- formed, not just the people in Illinois and every network who are union people, but there were
- other groups. There were other groups of anti-apartheid organizations, and we all -we all just
- merged into an anti-apartheid community. Chicago had one of the most powerful anti-apartheid
- 174 communities in the nation. Yeah.

- BG: What national or international organizations or coalitions or groups did you work with or
- 176 support?
- 177 ME: Well, um, the Illinois Labor Network Against Apartheid, we worked closely with
- 178 COSATU, which is the Congress of South African trade unions- has like the largest workers
- 179 Federation in South Africa, and we would actually take our directives from them. So, if they
- thought, or they felt that we need to put pressure on a certain corporation, or if we should take
- certain type of actions against the cooperation and that's what we would do. We would, you
- 182 know, write letters we would picket, we would boycott, we would demonstrate in front of their
- offices. We would push our elected officials to put pressure on them. So, it's very important for
- us to work with the Congress of South African trade unions. Yeah.
- BG: What interactions did you have with the law enforcement when you worked in activist?
- ME: I had very little interaction as an anti-apartheid activist with law enforcement, mostly took
- place in Detroit. and, working with- working against anti-police violence and things like that we
- would demonstrate in front a police departments and things like that. And, you know, sometimes
- they will come out and try to get physical with some people and things like that. Probably
- mostly as a youth as a youth as a street kid I had more encounters with police than anybody
- than at any other time of my life. But as an activist, just only when I demonstrated against the
- 192 police did it, you know we got some really bad reactions from them. I was also arrested for
- handing out free breakfast, Black Panther Party free breakfast program poster in front of this
- abandoned restaurant. And they arrested they arrested me. They went up, they came up kicked
- in the door- kicked open the door and arrested me for breaking into place. At the police station
- they fingerprinted me and the held me in a cell and then I was interviewed by two guys with suits
- on and I'm sure they were FBI. Yeah.
- 198 BG: Okay. What resistance did you receive from the local government?
- ME: During the anti-apartheid movement? We didn't get a lot. I can't recall any, actually.
- BG: What about the presidents of the United States at the time, was there resistance?
- 201 ME: The presidents of the United States during the anti-apartheid movement will always
- resisting. Probably one of the most liberal ones was Jimmy Carter, and even Jimmy Carter
- 203 wouldn't support actions and United Nations against apartheid. I want to say this, Ronald
- Reagan. In the US Congress, the. We had enough support to where they passed a sanctions bill
- against South Africa, so us is basically cutting out doing business with South Africa under this
- deal. But when he got to the president to sign, President Reagan, he vetoed it. So, anti-apartheid
- 207 movement had built up to such a point led by Congressman Ron Dellums out of California. They
- 208 had enough votes to override the President's veto. So, the override of the President's veto and
- sanctions against South Africa was implemented. That's when South Africa, really, the minority
- 210 government really understood they have to compromise.
- BG: Is that a person that really moved you get more involved in the anti-apartheid movement?

- ME: Yes. 13 years old. His name is Hector Peterson is the first one that died. He moved me more
- 213 than anyone.
- 214 BG: Do you consider yourself a activist.
- 215 ME: Without a doubt. Yes, very proudly so.
- 216 BG: Where were you when you heard the news that Nelson Mandela had been released from
- 217 jail?
- 218 ME: I was sitting in front of a TV set with my with my anti-apartheid family. We were over at
- 219 Cathy Divine's house with mostly people from Illinois Labor Network Against Apartheid, we
- were sitting there in front of the television.
- 221 BG: What time was that?
- ME: I want to say it was in the morning it was early in the morning. And I will never forget
- 223 the feeling, and how unbelievable It was so yeah.
- BG: So what were your first initial feelings?
- ME: Well, we deep in the movement, we, we knew some news was coming like that. We knew
- 226 that organizations will beginning to unbanned because they were banned, certain organizations,
- from being active and stuff. So, the world is the world was great. But when it actually happened.
- you know, it was, it was just unbelievable. And to see Nelson walk out of prison with Winnie
- Mandela. And you know he made a speech you know immediately after that. It was just like he
- came out he brushed off his clothes and says [unintelligible]. I mean he didn't miss a beat.
- BG: Did you ever get to meet Nelson Mandela?
- ME: I did, I did. One of the highlights of my activism in the anti-apartheid movement was when
- 233 the Illinois Labor Network organized and sponsored a rally for Nelson Mandela when he came to
- 234 Chicago in July of 93. And I actually was able to obtain credentials to- from the city of Chicago,
- 235 through people in the anti-apartheid movement to- to- follow Nelson Mandela around the city
- and video to do a video. And so, but the funny thing was I had like bump shoulders with him
- and say excuse me, because I was engineering our video. And when he left the city, you know I
- sat down and said, you know I never shook his hand. Cause I set about making the video. I made
- the video, and it is a half hour long called "Labor Welcomes Mandela to Chicago" and is part of
- the Columbia College Anti-Apartheid Archive. Yes.
- 241 BG: That's cool.
- 242 BG: Do you feel that you did all you could do to get people to worry about the anti-apartheid
- 243 movement?
- ME: Yeah, I do, I can say I think I did, yeah. I dedicated a lot of time, effort, and money in gas,
- and you name it. I did everything I could to the end to end that brutal system of oppression.
- 246 BG: What song do you remember most about that time?

- ME: Song. Probably Masekela's song it was really two songs called "Bring Back Nelson"
- Mandela". And then there's another song called Shosholoza, which is where the workers in South
- Africa were seen. And while they were working and waiting on trains, because the shosholoza
- 250 was like the sound of the train and will come to get them to take them places. So yeah.
- BG: So, the music and public culture plays a part in anti-apartheid movement?
- ME: Very much so. There would be no anti-apartheid movement without music, song, and
- coaching. People in South Africa couldn't have survived without the music and culture to keep--
- to keep them energized. And this is so much a part of South Africa it is just unbelievable. There's
- a movie about it called "Amandla: Revolution in Four Part Harmony", that's the name of it,
- Amandla: Revolution in Four Part Harmony, I recommend that for everybody. And it really
- explains how important music is how it is today in South Africa. Yeah.
- 258 BG: What, what public figures besides Mandela had a big impact on the anti-apartheid
- 259 movement?
- ME: Are you speaking of South Africans in the US? So, for me it was Chris Hani, Chris Hani,
- 261 who was like the epitome of military revolutionary. Chris Hani was the head of Umkhonto we
- Sizwe and Umkhonto we Sizwe means fear for the nation. And it was the underground guerilla
- army of the African National Congress, and he was the head up. So he was like the most
- dangerous person, you know, for the South African government. So he was, for me he was the
- 265 most inspirational person, and I did meet him, and had long conversations with him -I got him
- 266 tickets to see the play Serafina and when it was at the new Regal Theater. And I introduced him
- 267 to the cast of Serafina, what they were on the bus they were boarding the bus after the play.
- And I got him onto the bus. And out of respect I just got off the bus, the, the members of the cast
- are friends of mine, but I got off the bus just so they could talk, and when he got off the bus, he
- gave me this hug. And I could feel all his strength and I thought he was going to squeeze the life
- out of me, but he was just so happy that I set that opportunity up for him. And it was a very cold
- day, that day, April, '71. No' 91. April' 91, and he walked away. Now the last time I saw him, he
- 273 got assassinated in South Africa.
- BG: From all the T shirts posters flyers and articles which one stays in your mind?
- 275 ME: The one that represented the Illinois Labor Network Against Apartheid. It had
- [unintelligible] and South African trade unions add this symbol on it. Yeah. Yeah.
- 277 BG: What did you do after the moment was over?
- 278 ME: I kept my contacts with in terms of South Africa, I kept my contacts with people who
- were involved in anti-apartheid movement. And to this day. The majority of us are still like
- family, including one of the people who influenced me very early, like in '73. I was influenced
- by a man who came to our campus and talked about the struggle in Mozambique, which is right
- 282 next to South Africa, and about Frelimo, the gorilla army, the People's Army that was fighting
- against the Portuguese in Mozambique. And that person was none other than Prexy Nesbitt. And,
- 284 you know, people like Lisa Brock who's my dear friend and comrade. And just the whole anti-
- apartheid community but I also was always a lover of culture and music. So, I always love South

- African culture and music, and I stayed involved with that. And the people South Africa, always
- had South African friends. And, including the late Alka Satoli[?], who was a great teacher and a
- person who welcomed South African students, they would all come and meet Alka Satoli [?]
- when they get to Chicago, but as a result of that being involved with them, I now manage a
- 290 group called Echoes of Southern Africa. They sing and dance and they do the songs of the
- villages, townships, churches, workplaces. The prisons, the movement, the anti-apartheid
- 292 movement, they sing all the songs. And so, I managed them right now.
- 293 BG: How did you get involved with that?
- ME" Like I say, I always stayed in touch with people from South Africa. And there was a group
- called the South African Cultural Arts Organization, which was founded by Alka Satoli's {?}
- daughter Bongi. And Bongi asked me to be part of that group, as a videographer. And so when
- that group broke up another group formed. And they asked me to be their manager. That's how.
- 298 BG: What part of South Africa did you visit?
- 299 ME: Well, I have visited Cape Town, Durban, Pietermaritzburg, Johannesburg, and Soweto. Do
- 300 you know what somebody told me?
- 301 BG: No.
- 302 ME: Soweto means South West townships. So, they're the Southwest township of
- Johannesburg, the big city, and it is the largest-- largest black township on Earth, huge, and a lot
- of culture comes out of Soweto. Yeah.
- 305 BG: And what year did you go?
- 306 ME: That was 1998.
- 307 BG: How long did you stay in South Africa?
- 308 ME: I stayed in South Africa for almost two weeks and went to Zimbabwe for another week.
- 309 BG: Why did you visit South Africa?
- 310 ME: Because I had invested so much time in South Africa, I wanted to go and experience it
- myself. But also, I wanted to visit Africa. And I felt that if I was going to visit Africa, the first
- place I wanted to see what South Africa, because I had dedicated so much of my life to it. And I
- made the right decision. Because the people there you know they greeted me, they greeted us
- with open arms and my old friends who I met here, the cast of Serafina, um...workers, union
- members in South Africa. Well, you know, they all re greeted me and made sure I went places
- that a tourist couldn't go. Yeah, it was great.
- 317 BG: was the play Serafina about?
- 318 ME: Serafina was about some students in Soweto, who- who organized a play about Nelson
- Mandela being freed from prison. That's what it was about.
- BG: Did you have any regrets about the things that happened, bad things happened?

- 321 ME: Uh... within the anti-apartheid movement?
- 322 BG: Yeah.
- 323 ME: No, I don't have any regrets. I just regret that so many people in South Africa had to die.
- And be tortured and jailed and families broken up, and I regret that they had to go through so
- much to gain their freedom.
- 326 BG: What did you learn from the anti-apartheid movement?
- ME: That we all connected, we're all connected, particularly in the labor movement. We
- discovered that the people in South Africa, the workers in South Africa, and the workers in the
- 329 US, we were working for the same employers. That's what we discovered. So, Ford Motor
- company changed its name to Samco and GM changed its name to Delta. You know, these are
- these are like as a result of the laws. You know the sanctions and things like that they were trying
- to disguise who they were in different countries. But we found out we were working for the same
- employers and that made it easier for us to, to support each other and to have more of an effect.
- To have more of an effect with our protests and demonstrations in our campaigns.
- BG: How did it change you? How did the anti-apartheid movement change you?
- 336 ME: It made me more confident in the fact that what I was doing was the right thing. It made me
- more confident in the fact that being an activist is the right way to live. It's the right way to be.
- To see an actual victory as a result of the anti-apartheid movement was it was a beautiful thing.
- You know, to actually see the results that in the end, you know they gained their freedom. So, it
- had a great influence on me. it just made me more confident and made me believe that struggling
- against oppression on behalf of people all around the world is.. is a beautiful thing to do.
- BG: Looking back, what are you most proud of.? Looking back on the anti-apartheid movement
- 343 over your whole life?
- ME: My whole life? Oh, wow that's huge. If I look back over my whole like, it's probably my
- 345 children, you know, me and my youngest daughter is named Makaba, after South African singer
- Mariam Makeba. Who I met, I met Mariam Makeba. And I told her that when my wife was
- eight months pregnant, then if we had a girl, we would name it after her. Yeah. What am I most
- proud of, besides my children? I would say just knowing that my grandfather would be very
- proud that I was involved in..In the African liberation movement. He would be very proud, that's
- 350 ...that's the thing that I'm most proud of. Yeah.
- 351 12:42:30 My grandfather. We have to go way back to the beginning now, because my
- 352 grandfather loved Africa, he was involved in the... He was a follower of Marcus Garvey, in the
- back to Africa movement like back into teens and 20s. And so, he would always have me in front
- of the world map, the world atlas book, we would go over the nations of Africa, and he would
- have been named the capitals of the countries and the leaders of the countries. Yeah. So, and he
- always was in political discussions about Africa. When my nephew was born like way back in
- 1960, when my nephew was born, he wanted my sister the name my nephew Lumumba. And
- everybody thought he was crazy. You know, like Lumumba! What kind of name is that? You

- ain't giving my boy the name Lumumba! And so, you know, they helped him out of it. But I love
- my grandfather and am confident that he knew exactly why he chose that name. so I asked him
- about it. Essentially, I asked him about it and he explained to me who Patrice Lumumba was and
- how great he was and how he had made the Congo... the nation of the Congo to freedom and
- things like that. So, he had big influence on me..he sparked my interest in Africa, from a very
- very early age.
- 365 BG: And what does your middle name mean?
- 366 ME: Siviwe is actually my first name in South Africa. I was given a name. By my dear friend,
- Funeka, who's from South Africa. And it means our prayers are answered, our prayers are
- answered. She gave me that name because she said, I've always helped her people, I've always
- stood by the people of South Africa, and I'm still there for them. So, she was like, you like you
- answered our prayers you always been there for us. So, very proud of that name.
- 371 BG: What is one thing you wish you would have done?
- 372 ME: One thing I wish I would have done in the anti-apartheid movement?
- 373 BG: Yeah.
- 374 ME: I guess I wish I would have gotten back to South Africa, more often. Yeah. That would be
- 375 it.
- BG: What person did you want to meet but didn't have a chance to meet?
- 377 ME: Well, let me see. Maybe I should say Nelson Mandela, you know, even though we were
- 378 together. But Nelson Mandela, you know would have liked to have a chance to sit down and talk
- 379 to him.
- 380 BG: So that's the only person?
- 381 ME: No that's not the only person. There were.... There were people in the movement, who,
- who died that I never got a chance to meet. One is this woman. Dosi September, who Prexy
- Nesbitt always talks about. I mean there's just so many people man, so many people. I could
- probably write out a whole list for you. But I would say that I don't have any regrets for not
- meeting them because the people that I met more than fulfilled, and more than educated me on
- things that I should have known that I knew and that I felt, and they were great. I mean, I
- 387 have no regrets.
- 388 BG: Going into the future, what do you want to send your children and your grandchildren about
- the anti-apartheid movement?
- 390 ME: Well, you know my children were involved in the anti-apartheid movement, and we were
- out on Michigan Avenue in front of the South African consulate. My children, seven, eight years
- old, were out there in the cold, protesting and carrying signs and they'll tell you stories about
- how cold they were. I think they remember the cold more than they remember the protest. But I
- just want them to know that the struggle against apartheid was a tremendously important struggle
- because that struggle, the freedom of South Africa, which was like the most powerful nation on

- the African continent. Now that it.. now that is under a black government. And we hope the
- 397 government gets more and more progressive as they go. It's already had an impact all throughout
- 398 all throughout Africa, particularly in the center point of Africa, where South Africa used to check
- all the countries around them and exploit them in any kind of way. Now, South Africa is a
- 400 peaceful neighbor and Indian they assist you know these countries now, so now, South Africa is
- a peaceful neighbor. And they assist these countries now. So, that struggle would eventually lead
- 402 to Africa becoming a stronger continent. Yeah.
- 403 BG: So, would you ever consider teaching a course on anti-apartheid movement or South Africa?
- 404 ME: Yeah, I would, I would. No doubt.
- 405 BG: Why is this something that you're passionate about?
- 406 ME: Because, you know, there was the saying that went in freeing South Africa is freeing
- ourselves. And I truly believe that. Because you know my experiences in the anti-apartheid
- 408 movement, we shared the goodness of people, people of all races were involved in the anti-
- apartheid movement. And we all care very much for each other today. And when we see each
- other, is like, you know, seeing your sister or brother again. And it's no way that we can sit by
- and let people be exploited, brutalized, and mistreated, and just be silent. So it was very
- important to do all that we could, particularly under a system, I mean an actual government set
- 413 up to exploit the black majority in that nation, you know, it's like, so it's like 6, 7 million whites
- about 28 to 30 million blacks and the small minority was running the majority with military
- power. You know, that's how they kept their power. And then they had, people who, who would,
- blacks who would work with them. Just to get a few kronos, you know, they give them a few
- crumbs and then those people will be policeman or they will live in different areas, then.. then
- 418 the average than average black person would. What was your questions again?
- 419 BG: Why was this something that you're passionate about?
- 420 ME: As you can see, you know, I recognize all that. So, anytime.. .anytime there are people
- being exploited and treated unjustly. I think that you need to raise your voice and speak out
- against it. That's why I was passionate about it.
- BG: So what event, over the whole anti-apartheid movement do you remember the most?
- 424 ME: What event? Well, it will have to be the...The arrival of Nelson Mandela, to the city of
- 425 Chicago. Yeah. When Mandela came here as a result of the Illinois Labor Against Apartheid
- organizing the event. That was the highlight. That was a highlight. And it also was a time when
- 427 those who didn't understand, thought that was the end of it. they thought that was the end of it.
- 428 Mandela was free. result. And those people start backing off. So, the people who were still
- ...who understood what work still needed to be done, we stayed involved. That was certainly a
- 430 highlight from Nelson Mandela came. Yeah. And I made the video, you know, being able to do
- that work while he was here followed him everywhere. And they hear him speak and privately to
- people you know I was right there I didn't record the private stuff, but it was just great. Just
- 433 great.

- 434 BG: Did you get a picture with him at least?
- 435 ME: Nope, I didn't. I want to be interested in and I was just, you know I was interested in
- making this video, and I didn't think about any of it till it was all over and he was gone. Yeah.
- 437 BG: Yeah. Well, that's all my questions.
- 438 ME: Okay, but I have a question... question for you now. So, what got you interested in anti-
- 439 apartheid movement?
- 440 BG: Actually, I just said, like class. Yeah, it was just class. And then I studied more about it.
- MEL Yeah. Okay. I wanted to end my interview with something. First of all, this is a very nice
- recorder you have here. Digital right?
- BG: Oh, that's not mine, it's a classmate's of mine.