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1960

# Sherwood Music School Annual Catalog 1960-1961

Sherwood Music School

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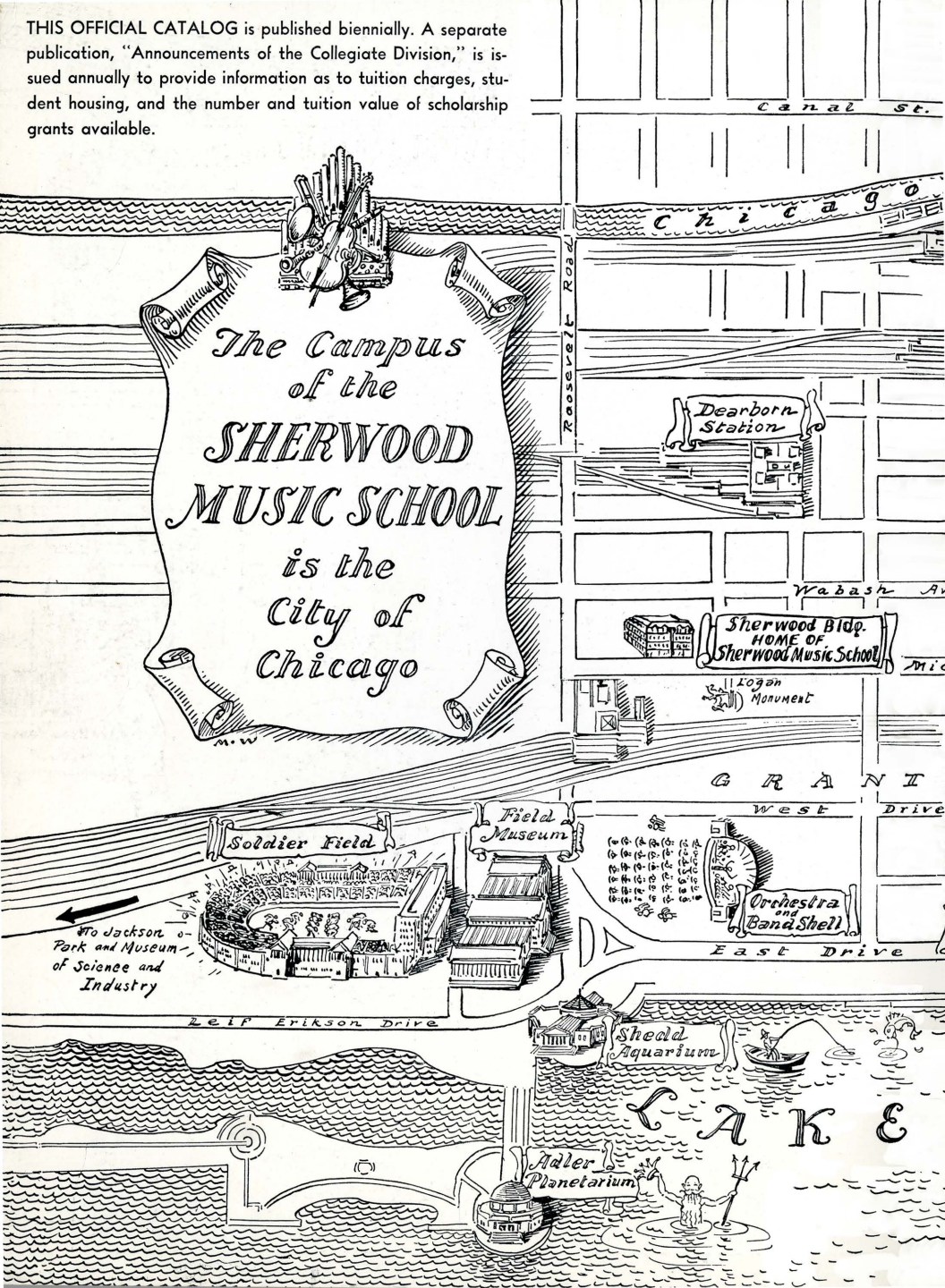
# SHERWOOD

# MUSIC SCHOOL CATALOG

THIS OFFICIAL CATALOG is published biennially. A separate publication, "Announcements of the Collegiate Division," is issued annually to provide information as to tuition charges, student housing, and the number and tuition value of scholarship grants available.



Congress St.
Van Buren St.
Union Station
Northwestern Station
River
Grand Central Station
Civic Opera House
Randolph St.
La Salle St. Station
Wabash
La Salle St.
University College
Washington
Lake St.
N. B. C. Studios
Clark St.
Chicago Temple
Congress St.
Van Buren St.
Adams St.
Monroe St.
Madison St.
Dearborn St.
Wacker Drive
To Newberry Library
C. B. S. Studio
To Lincoln Park
State St.
Orchestra Hall
Public Library
John Crerar Library
Blvd.
Avenue
Van Buren St.
Lincoln Monument
Art Institute
Chicago
Tribune Tower
W. G. N.
W
S
N
PARK
Buckingham Fountain
River
E
MICHIGAN
Navy Pier

# SHERWOOD MUSIC SCHOOL

**SHERWOOD BUILDING • 1014 SOUTH MICHIGAN AVENUE • CHICAGO 5 • ILLINOIS**

*A non-profit educational institution, chartered by the State of Illinois*
*Founded 1895 by William H. Sherwood*
*Member of the National Association of Schools of Music*

★ ★ ★ ★ ★

## THE SCHOOL HOME

The Sherwood Music School owns the four-story Georgian building which is its home, at Michigan Avenue and Eleventh Street, facing Grant Park and Lake Michigan.

The Museum of Natural History, Shedd Aquarium, Adler Planetarium, Soldier Field, and the Band Shell are near neighbors. Orchestra Hall, Art Institute, Chicago Public Library, Civic Opera House, and other musical and cultural centers are conveniently accessible.

Styling of the interior of the Sherwood Building is in many details suggestive of the Williamsburg Restoration.

A sprinkler system gives all parts of the building complete protection against fire.

Studios are separated by sound-resisting partitions, and all sound reflecting and sound absorbing surfaces have been designed to provide neither too much nor too little reverberation. Doors have double thresholds which retard sound. Studio lighting is fluorescent.

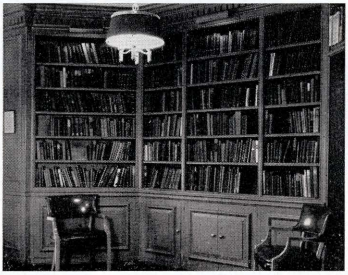
Ceilings of corridors are covered with acoustical tile, to reduce noise. Washrooms are walled with Vitrolite and glazed tile, and are equipped with electric driers and ultra-violet-ray germicidal lamps. Storage space for wraps, music, and books is provided in recessed lockers. Kitchen facilities are available for student parties.

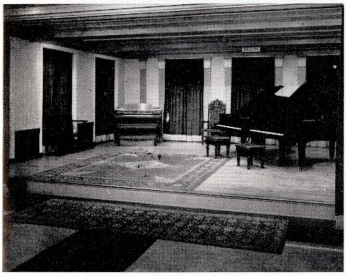
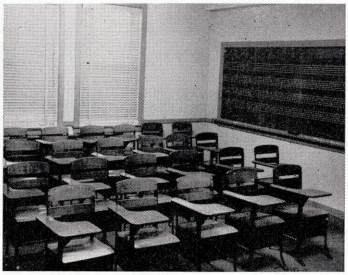
The third floor lounge contains one of the few real open fireplaces in downtown Chicago. Adjacent is the library, housing the thousands of books and phonograph records used by students and teachers. The artistically appointed recital hall has audience room adequate for most of the School recitals and concerts; a stage large enough for seating of the Sherwood Symphony Orchestra, and equipped with theater lighting effects; a check-room, dressing rooms, and instrument storage rooms directly adjacent.

The sum total of facilities is such as to give the School everything needed for the utmost in effective operation.

*Chicago's famous Lakefront skyline. The enlarged view in the circle at the left shows the Sherwood Music School Building.*

*Typical interior views of the School*



# STUDENT LIFE AT SHERWOOD

These pages will help you to glimpse the scenes and catch the spirit of student life at Sherwood . . . to visualize yourself as a member of the Sherwood student body.

* * *

You will find yourself in a school which is neither too large nor too small. It is large enough to provide everything you need in the way of educational facilities. Yet it is small enough to give you the intimate contact with teachers and students which is the key to rapid musical advancement, and without which no true musical progress is possible.

You will be an active member of a friendly family, happy in mutual interests and common objectives.

In Chicago at large, you will find the profusion of musical and cultural advantages which exists only in a large metropolitan center.

* * *

In the studios, you will find at your disposal instruments by world-renowned makers.

Practice rooms are ample in number to meet the needs of all students.

In the library, you will find thousands of books on music (many of them rare, out-of-print copies); and you will find hundreds of albums of phonograph records of musical masterpieces. High fidelity tape recording equipment will be available to you as a study aid and for making recordings which demonstrate your progress.

* * *

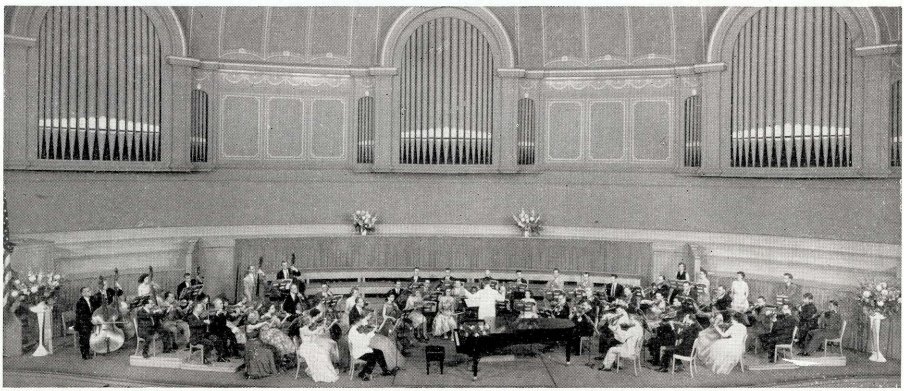
As a Sherwood student, you will work hard . . . but you will also find time for wholesome fun.

The School, in cooperation with the Student Council, sponsors a number of social occasions each year. Small, informal gatherings of students and teachers are frequent. Each Wednesday morning recital is followed by a social period, with refreshments.

You will frequently take part in the School recitals and concerts. Soloists for important public programs, including the Commencement program in Orchestra Hall, are chosen from among students with exceptional talent for performance.

While developing your talent as a soloist, you will also constantly take part in group work. The Sherwood Symphony Orchestra, the ensembles, the Opera Class, the Sherwood Chorus . . . in these you will learn the delights of playing and singing with others.

*Sherwood Symphony Orchestra in Orchestra Hall*



# CHICAGO

Just to live in Chicago will contribute vitally to your education.

You will have always at hand a wealth of cultural advantages which are available only in a great metropolis like Chicago . . . . in the concert halls and theaters, an endless procession of the world's greatest musicians and actors . . . . in the libraries and museums, the treasures of the ages . . . . at every turn, something which will inform, inspire, and enlighten you.

The view below shows a number of the downtown centers specially frequented by Sherwood students. **(The School building is the first in the lower left hand corner.)**

At (1) is Orchestra Hall, home of the Chicago Symphony Orchestra, which annually gives more than one hundred concerts, covering the whole range of symphonic literature and featuring world-famous soloists.

At (2) is the Civic Opera House, where students may witness the finest operas, with the greatest singers (some of whom are Sherwood graduates), and with such lavish staging as is made possible only by the superb facilities of this modern building which was designed especially for opera productions.

At (3) is the Chicago Public Library, with more than one and one-half million volumes, and a music department which contains all the best compositions and recordings.

At (4) is the Art Institute, which houses an art collection of fabulous value, including the originals of many familiar paintings — the masterpieces of Rembrandt, Raphael, Innes, Corot, and all the most noted artists of every period.

Other points of interest in the picture are the Chicago Temple, at (5), one of the best known of Chicago's seventeen hundred churches, representing every faith and creed; Tribune Tower (6); Merchandise Mart (7); Board of Trade Building (8); the Yacht Harbor (9); and Buckingham Fountain (10).

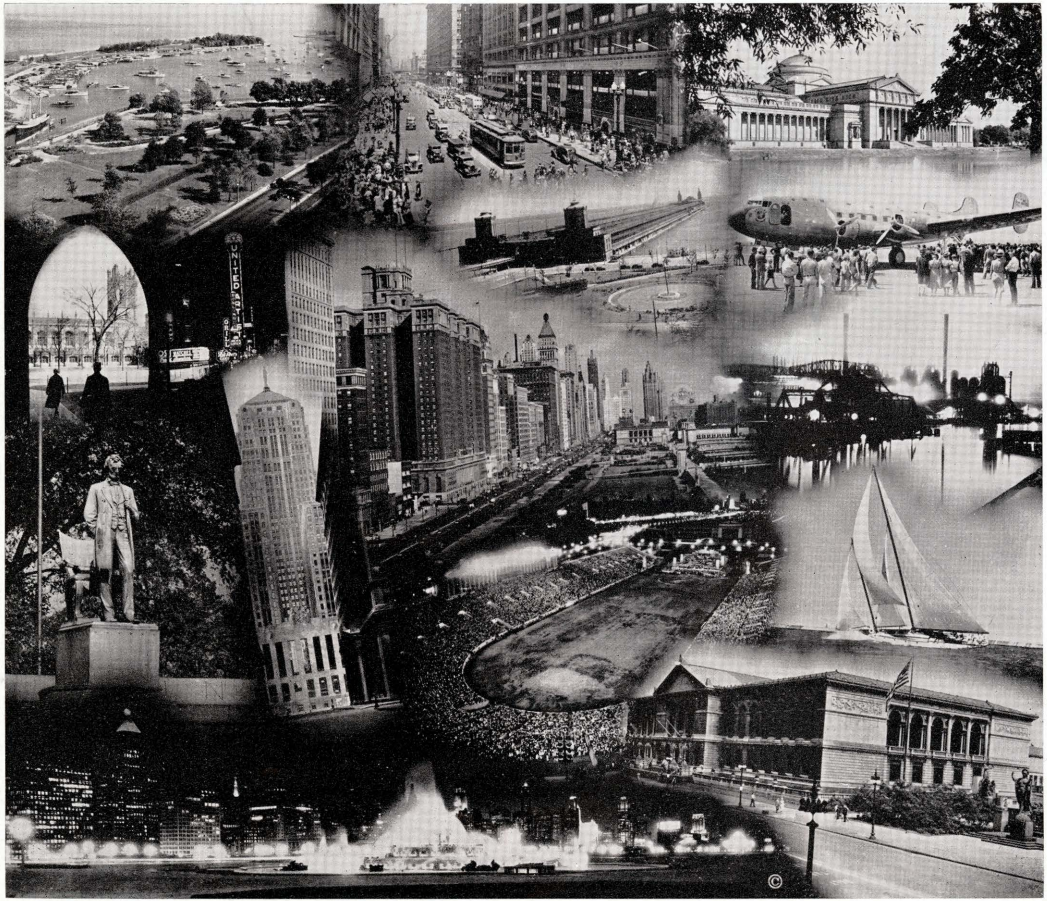
Not shown, but directly opposite the School in Chicago's magnificent lake-front Grant Park, are the Museum of Natural History, largest white marble building in the world, filled with natural history exhibits gathered from all parts of the globe; Adler Planetarium; and Shedd Aquarium, with live fish from the seven seas. Easily accessible by public transportation are the Museum of Science and Industry, most popular museum in the world; Newberry Library, with its collection of ancient illuminated manuscripts, pre-dating the era of printing, and with many of the original scores and first editions of famous composers, including the only copy of the original edition of Peri's "Eurydice," the first printed opera; the Chicago Historical Society; the world-famous Brookfield Zoo; and numerous other places of equal interest.

Chicago parks cover eight thousand acres, and offer facilities for all sorts of diversions . . . . tennis, golf, boating, skating, archery, horseback riding, and many others. The thrill of the coming of spring, when the thousands of hawthorn trees and lilac bushes in Grant Park are in bloom, is an experience never to be forgotten.

LAKE MICHIGAN

STATE STREET, THE WORLD'S BUSIEST SHOPPING AREA

MUSEUM OF SCIENCE AND INDUSTRY




THE ST. GAUDENS LINCOLN

MIDWAY, THE WORLD'S BUSIEST AIRPORT

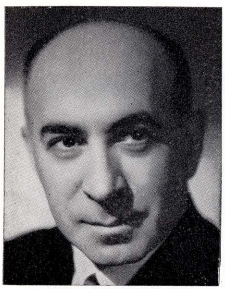
THE STEEL MILLS

BUCKINGHAM FOUNTAIN, THE WORLD'S LARGEST

ART INSTITUTE

GRANT PARK AND MICHIGAN BOULEVARD
CENTER: LOOKING NORTH FROM THE SCHOOL,

# ★ ★ ★ THE FACULTY ★ ★ ★



**LEO PODOLSKY,** renowned virtuoso, Honorary Vice-President of the School, Artist Teacher of Piano. Pupil of George Lalewicz. Among his activities: A round-the-world concert tour (forty recitals in fifty-one days in the Far East); soloist with Chicago, Detroit and Los Angeles Symphony Orchestras; recitals in New York, Boston, Chicago, and other American and European music centers. *Chicago Tribune:* "One of the few and rare personalities in music." Claremont recording artist. Editor of many piano repertoire volumes.

**LEON ROSENBLOOM,** Dean of the School, Artist Teacher of Piano. Born in Odessa, Russia. Pupil of the world-famous Artur Schnabel. Graduate Krakow and Russian Imperial Conservatories. Formerly member of faculty of Imperial Conservatory (Ekaterinodare Caucasus) and Neues Konservatorium (Berlin). Recitals in the music centers of Germany, France and England, and in the largest cities of the United States. *Chicago Daily News:* "One of the most admirable influences brought to bear upon Chicago's music in many years."

☆ ☆

**ELSE HARTHAN ARENDT,** Honorary Vice-President of the School, Artist Teacher of Voice. Received early training from her father, Dr. Hans Harthan, director of Imperial Conservatory, Odessa, Russia. Among her later teachers were Mme. Bianchi, Mme. Rueckbeil-Hiller, Anton Dressler, and Peter Raabe. Mme. Arendt is renowned as a concert and oratorio singer in Europe, South America, and the United States, and has appeared as soloist with the Apollo Club, and the Philadelphia, Cleveland and Chicago Orchestras.

**MARIA HUSSA,** Artist Teacher of Voice and director of the Opera Class, has gained highest distinction as leading soprano in the Operas of Berlin, Hamburg, and Vienna, and in the Metropolitan and Chicago Opera Companies. European centers in which she has won acclaim include Paris, Milan, Lisbon, and Salzburg. Numerous of her students have won outstanding success in opera, concert, and radio, including Gloria Lind, member of the Metropolitan Opera and guest star of many European opera companies.

☆ ☆

**HERBERT RENISON,** Artist Teacher of Piano, is a concert artist of English descent, who has won a place among leading pianists by his recitals in South America, and in the United States. Graduate of the National Conservatory, Buenos Aires; pupil of the renowned Lalewicz, teacher of many pianists. Critics refer to him as "one of the most interesting personalities among Argentine pianists," and recognize in his playing "a perfection beyond digital prowess."

**RUDOLPH REINERS,** Artist Teacher of Violin and Viola, and conductor of the Sherwood Symphony Orchestra. Mr. Reiners received much of his training from Leon Sametini and later studied in Berlin under Carl Flesch. He has concertized in Europe and America, besides engaging in radio work for CBS and NBC. He is a former member of the Chicago Symphony Orchestra; and is conductor of the Peoria Symphony Orchestra and the Chicago Symphony String Ensemble; also musical director of the Zion Passion Play.

☆ ☆

**FLORENCE GRANDLAND GALAJIKIAN,** distinguished American composer, Artist Teacher of Composition. Pupil of Lutkin, Oldberg, Saar, Borowski, Rubin Goldmark, and Noelte. Composer of a long and varied list of choral and instrumental works, including the *Symphonic Intermezzo* which won NBC Orchestral Award and was internationally broadcast. Orchestral works performed by leading symphonies of this country. Twelve current encyclopedias and biographical books pay tribute to her achievements.

**HILDEGARD SILL,** Artist Teacher of Organ, included organ study under Reginald Witlock and Robert Birch as part of a broad musical education. She has given many recitals, and has filled extended engagements with large churches and noted places of entertainment. She is one of a few organists who have achieved mastery of both scholarly and popular playing. Mrs. Sill has a wide reputation as a player, as a teacher, as an authority on organ pedagogy, as an author of texts, and as a lecturer on teaching methods.

## ★ ★ ★ THE FACULTY—*Continued* ★ ★ ★

**HERBERT L. WHITE, JR.,** Artist Teacher of Organ. Organist of First Church of Christ, Scientist, Oak Park. Pupil of Piche, Douglass, Wilson. Earned Bachelor's Degree from Oberlin, Master's (with distinction) from Indiana U.; candidate for Doctor's Degree from Indiana U. Previous teaching engagements at Indiana U., at DePauw, at Central Washington College, and Iowa State Teachers' College, in addition to numerous recitals and radio programs.

**ALOIS TRNKA,** Artist Teacher of Violoncello, is a member of the cello section of the Chicago Symphony Orchestra. Mr. Trnka received his training from three distinguished 'cellists: Bogumil Sykora, Engelberg Roentgen, and Alfred Wallenstein. He has appeared as soloist with the Chicago Symphony Orchestra, has filled numerous other solo engagements, has done much radio work for NBC and CBS. Founder and cellist of the Chicago Arts String Quartet.

☆ ☆

**CLYDE WEDGWOOD,** teacher of French Horn, has been for fourteen years a member of the Chicago Symphony Orhestra. He is a Bachelor of Fine Arts graduate of the University of Nebraska. Among his teachers was the renowned Louis Defresne.

**WILLIAM BABCOCK,** teacher of Trumpet; pupil of LaFosse and Voisin in New England Conservatory; toured Europe with Boston Symphony under Charles Munch; was member of Chicago Symphony for seven years; is now a member of the music staff of NBC.

**EDWARD KLEINHAMMER,** teacher of Trombone, first won distinction in the All-America Youth Orchestra under Leopold Stokowski. Except for a period of military service, Mr. Kleinhammer has been a member of the Chicago Symphony Orchestra since 1940.

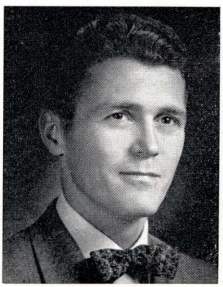
☆ ☆ ☆ ☆

**WALFRID KUJALA,** teacher of Flute, is assistant first flutist of the Chicago Symphony Orchestra, and first flutist of the Grant Park Symphony Orchestra. Prior to locating in Chicago, he was a member of the Rochester Civic and Philharmonic Orchestras.

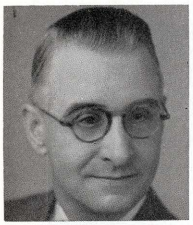
**JERRY SIRUCEK,** teacher of Oboe, is a member of the woodwind section of the Chicago Symphony Orchestra. He studied his chosen instrument intensively under the instruction of Robert Mayer; and is also a graduate of Roosevelt University.

**STANLEY DAVIS,** M. Mus., teacher of Clarinet and Saxophone, has had successful experience of great breadth in both solo and orchestral playing, including recording sessions of the Chicago Symphony Orchestra, and engagements with Woody Herman.

**RUDOLF FAHSBENDER,** teacher of Double Bass, member of the Chicago Symphony Orchestra, previously a member of the Los Angeles and the Philadelphia Symphony Orchestras. He received his training from Robert Maedler and Albin Hase.



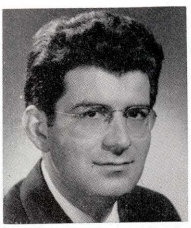
# ★ ★ ★ THE FACULTY—*Continued* ★ ★ ★



**FRANCIS KEYSER,** teacher of Piano, elementary and advanced Harmony, Counterpoint, Ear Training. Master of Music Degree graduate of Sherwood Music School.

**HAROLD BERLINGER,** D.F.A., teacher of Piano, is also in charge of advanced classes in Ear Training, and courses in History and Literature of Music.

**ROBERTA SAVLER,** teacher of Piano and Methods. Master's Degree, Sherwood Music School; soloist with Illinois Symphony; author of articles on pedagogy.



**GIULIO FAVARIO,** teacher of Piano, Ensemble, Orchestration, Orchestra Conducting. Master of Music Degree graduate, Sherwood Music School. Brilliant recitalist.

**HERMA STEINER,** teacher of Piano; graduate of State Music Academy, Vienna; winner of Franz Liszt prize; recitals in Austria, Czechoslovakia and United States.

**RALPH SUNDEN,** teacher of Organ and Theory, Examiner for the Extension Department. Master's Degree, Sherwood Music School. Organist of Grace United Church.

**MARION SCHROEDER,** teacher of Voice: singer with wide experience in radio (WGN), concert and opera; soloist, St. James Episcopal Church.

**CORNELIUS KICKERT,** teacher of Public School Music Methods. Widely known choral conductor. Member of the staff of Morton High School and Junior College.

**WOODROW BENTLEY,** teacher of Piano and Ear Training, also a staff member of Wright Junior College. Master of Music Degree, Northwestern University.

**JOHN RAITT,** teacher of Bassoon, is a member of the woodwind section of the Chicago Symphony Orchestra. Mr. Raitt was trained by the eminent Hugo Fox.

**IRENE KEYSER**
*Piano*

**FRIEDA GROSS**
*Voice*

**JAMES J. ROSS**
*Percussions*

**BLOSSOM SEWELL**
*Piano*

**HEDWIG FISCHER**
*Piano*

**JOSEPH FISCHER**
*Violin*

**LEROY GENTRY**
*Piano*

**ERIC FRANKER**
*Piano and Organ*

# STUDENT HOUSING • HEALTH SERVICE • PRACTICE FACILITIES SCHOLARSHIPS • ALUMNI LOAN FUND PART-TIME EMPLOYMENT

BLANCHE BENSINGER
*Student Counsellor*

The Student Counsellor of the School is in charge of living accommodations and health service for all students of the Collegiate Division.

## *Housing*

The living arrangements of all Collegiate Division students are subject to the approval of the School. Students from out of the city who change places of residence without such approval will be required to withdraw from the student body.

(Consult the annual "Announcements of the Collegiate Division" for detailed information concerning housing arrangements.)

## *Health Service*

Health service for students of the Collegiate Division is supervised by Dr. H. L. Widenhorn. Office calls, house calls, laboratory and surgical procedures, and hospitalization at Columbus Hospital are all available through Dr. Widenhorn at moderate cost.

Dr. Widenhorn is a distinguished member of the medical profession with a deep and friendly interest in students and their problems. He is an Associate Professor of Surgery at Loyola Medical School; is head of the staff of Columbus Hospital; has been associated with the Rockefeller Foundation and Johns Hopkins Hospital; and is the author of more than forty publications on medical subjects.

## *Practice Facilities*

An ample number of well-equipped studios is available for all students of the Collegiate Division to practice Piano, Organ, Voice, and all string, wind and percussion instruments. The nominal charges made for the use of practice studios are listed in the annual "Announcements of the Collegiate Division."

## *Scholarships*

The Board of Directors determines each year the number and the tuition value of scholarship grants available for the assistance of new students, in accordance with the total of endowment fund income, gifts, and bequests.

This information is provided in the annual "Announcements of the Collegiate Division." A scholarship application form is included in the same publication.

With the approval of the Committee on Scholarship Awards, scholarship grants awarded to new students are renewable in succeeding years of study.

Such grants may commonly be used either against the tuition cost of a course which is limited to the most essential and indispensable musical subject matter, or against the cost of a full course which includes both musical and academic subject matter as required toward the earning of a Degree.

Awards to new students are based upon the best testimony which can be obtained from those who are well acquainted with the background, character, and talent of the applicants. Students who are to receive scholarship help know before they leave home that it will be available for them.

Scholarship applicants whose primary goal is teaching are given as much consideration as those with extraordinary gifts for performance who aspire to careers in the concert and operatic fields.

## *Alumni Loan Fund*

A fund sponsored by the Alumni Association is used for the granting of tuition loans. No interest is charged on such loans.

Students who derive assistance from this source are expected to begin repayment on a monthly installment basis within one year after leaving the School.

## *Part-Time Employment*

School classes are conducted in the mornings, so that students who wish to do so may arrange schedules of part-time work in offices, stores, theaters, or restaurants, in the afternoons or evenings. Such work is commonly available, but of course it cannot be guaranteed.

After the opening of the Fall Semester, the School gives assistance to students who wish to arrange for part-time work. Those who depend upon this source of self-help are advised to be prepared to get along without it for as much as a month or more, if necessary; and are reminded that they cannot go home for Christmas vacation unless this is agreeable to their employers.

WALTER A. ERLEY
*President*

ARTHUR WILDMAN
*Vice-President and Musical Director*

# GENERAL INFORMATION

### *Accredited Standing*

The Sherwood Music School is a member of the National Association of Schools of Music. The requirements for entrance and for graduation as set forth in this catalog are in accordance with the published regulations of the National Association of Schools of Music. This membership applies only to the Main School in Chicago and does not include Affiliated Teachers.

The Certificates, Diplomas and Degrees of the Sherwood Music School are issued by authority of a charter granted by the State of Illinois to the School, as a non-profit educational institution.

The School is recognized by the Illinois State Department of Public Instruction, and by the Illinois State Examining Board for Teachers' Certificates, as a four-year college, for the training of public school music teachers.

The School is also recognized by the Chicago Board of Education for the promotional credit studies of school teachers; is approved by the Veterans' Administration for the training of veterans and for the training of veterans' children under Public Law 634 (War Orphans' Educational Assistance Act of 1956); and is approved by the Federal Government for the training of non-quota foreign students.

### *History of the School*

The Sherwood Music School was founded in 1895 by William Hall Sherwood, whose name looms large in the history of American music, as a concert pianist and teacher.

Steadily expanding its sphere of service, the Sherwood Music School has gained international recognition as a center of higher artistic learning. Its Faculty includes many of the most noted American and European artists. Its student body contains members attracted to it not only from all parts of the continent, but also from abroad. Its graduates are leaders in all phases of the musical profession.

### *Purpose*

It is the purpose of the Collegiate Division of the School to give musically talented individuals the thorough, specialized, professional training needed for success in musical careers; and at the same time to provide the general cultural training needed to unfold powers of thought and expression, and to enrich intellectual life.

### *The School Year*

The School Year is divided into two Semesters of eighteen weeks each.

### *Classified and Special Students*

Students may enter the School as classified students, working for Certificates, Diplomas or Degrees; or as special students, registering only for those courses which are of particular interest to them, and not working for credit.

Classified students may enter at the opening date of any Semester or Summer Session, as new classes are organized on all such dates.

### *Entrance Requirements*

Students who have sufficient musical talent and musical training to enable them to undertake Degree courses, and who wish to enter the Collegiate Division of the School as classified students, may do so under any one of the following procedures:

1. Presentation of a transcript showing graduation from an accredited High School, or equivalent training. Credits are accepted

# GENERAL INFORMATION—*Continued*

from all High Schools and Academies which hold membership in the recognized regional standardizing agencies, and from all High Schools and Academies listed as approved by the State universities.

2. Graduates of non-accredited High Schools may be admitted on a probationary basis, if they rank within the upper half of their graduating classes, and if they are recommended for college study by their principals. The admission of such students becomes final if they establish during their first semester a scholastic record with an average grade of C or better.

3. Students who have not received High School Diplomas may be admitted if they present transcripts showing the following distribution of units: 3 units in English; units in academic subjects (Social Sciences, Natural Sciences, Mathematics, Foreign Languages) so distributed as to make up either a major sequence of 3 units in one field and a minor sequence of 2 units in another field, or minor sequences in three of the fields mentioned; other units in any subjects accepted toward graduation to make up a minimum total of 15 units. Deficiencies in High School credits must be made up during the first year of study. No credits are recorded for students entering with deficiencies in High School credits until deficiencies have been removed.

4. Applicants for admission from foreign countries may be admitted upon presentation of transcripts indicating satisfactory preparation for the courses which they wish to undertake.

At entrance upon Degree training, School Music majors should have an acceptable singing voice or basic skill in playing a wind or string instrument; preferably also elementary Piano proficiency. Composition majors should have elementary Piano ability at entrance. The musical entrance requirements for Applied Music majors are outlined on pages 17, 18 and 20.

Each new student is expected to present a letter from his family physician certifying that he is physically, mentally, and emotionally fit for college study, and that he is free from communicable disease. If the officials of the School feel doubtful at any time concerning the state of a student's health, an additional report may be required.

### *Unit of Credit*

Credits granted are expressed in terms of the Semester Hour. This unit of credit is granted for

Eighteen fifty-minute class recitations in a subject requiring twice as much time for preparation as for recitation, as for example, Harmony; or for

Thirty-six fifty-minute class recitations in a subject requiring little or no preparation, as for example, Ear Training; or for

Nine half-hours of private instruction in Applied Music, with adequate practice and satisfactory progress.

### *Departments*

Pages 15 and 20 show the semester hour credits required in various subjects for the Certificates, Diplomas and Degrees issued by the School in the following Departments of Instruction: Piano, Violin, Cello, Voice, Wind Instruments, Organ, Composition, and School Music. The courses in academic subjects which appear in these outlines are not required in connection with the earning of Certificates or Diplomas, but are required as an essential part of all Degree courses.

Students who do not find it feasible to register for full courses of study may register for partial courses, and gradually fulfill the requirements for the credentials desired.

### *Recognition of Previous Advanced Studies*

Credits earned with a grade of C or higher in other accredited institutions may be transferred to the School, musical work being subject to validation by examination or by work in residence. Candidates for Bachelors' Degrees must earn in the School not less than 30 of the last semester hour credits applied against Degree requirements, and of this number, not less than 24 must be earned through resident study.

When proficiency examinations are taken to establish recognition for music studies pursued subsequent to graduation from High School, credit granted is tentative, subject to validation through more advanced work.

When transfer students present 90 or more semester hours of appropriate undergraduate training, a minimum of one full School Year or twenty-four weeks of summer study is required for the Bachelor's Degree. Summer courses toward Degrees must include studies earning an average of not less than one semester hour credit per week. (See page 20 for information concerning Master's Degree requirements.)

### *Examinations*

Examinations are conducted at the end of each Semester and Summer Session. No semester hour credits are granted in connection with any course unless the student passes the examination given at the end of the course. Examinations in Applied Music subjects are conducted by the Teachers of each Department, and the President and Musical Director, sitting as an Examining Board.

Letter grades used by the School to express quality of work may be interpreted as follows: 97% to 100% is represented by A+; 94 to 96 by A; 90 to 93 by A—; 87 to 89 by B+; 84 to 86 by B; 80 to 83 by B—; 76 to 79 by C; 75, the minimum passing grade, by D; failure by F.

In determining grade point averages, a factor of 6 is used for each semester hour credit with a grade of A or A+; 5 for each hour of A—; 4 for each hour of B+; 3 for each hour of B; 2 for each hour of B—; and 1 for each hour of C. The total of such factors is divided by the total number of semester hour credits undertaken, exclusive of Chorus or Orchestra, for which the grade is commonly "Cr."

A grade point average of 2.0 or more is required for continuation of scholarship assistance. Any student whose average for any semester is less than 1.0 will be placed on probation during the following semester, and will be dismissed unless he establishes an average of 1.0 or more for the probationary semester.

To receive the Bachelor's Degree, the student must establish a grade point average of 2.0 or more in his major subject or field, and a general minimum average of 1.0 or more. To receive the Master's Degree, the student must establish a grade point average of 4.0 or more in his major subject, and a general minimum average of 3.0 or more.

The designation "Inc" (Incomplete) is used for a course on which the final examination was not taken. When a student drops a course, the teacher determines whether the designation on the scholastic record shall be "Dr," for Dropped, or F, for Failed, according to the quality of the student's work at the time of discontinuance.

Credit cannot be established for a course in which a student has failed, except by repetition of the course. By

# GENERAL INFORMATION—*Continued*

means of a special examination, a student may obtain clearance on a class course in which he has been marked Incomplete, but if credit is to be granted, the Incomplete must be removed within the Semester following. A fee of $5.00 is charged for a special examination.

### *Rules and Regulations*

Except during the Summer Session, classified students are not regularly accepted for less than one Semester of eighteen weeks. During the regular School Year, candidates for credentials are not allowed credit for less than a full Semester of study.

Tuition for the School Year may be paid either by the Semester, in advance; or spread through a series of equal monthly installments, from September to June.

A matriculation fee of $5.00 is charged new advanced students, and is not refunded. Regular students of the Collegiate Division are provided with Library and locker privileges, four reserved seat tickets to the Commencement Concert, cap and gown for Commencement Convocation and Normal and Teacher's Certificates and Diplomas, without additional charge beyond their tuition fees. The fee for the issuance of a Degree is $25.00.

Deductions are made each Semester from class subject grades at the rate of 1% for each avoidable tardiness in excess of two, and 2% for each unexcused absence in excess of two. Regardless of attendance between times, deductions are made in full for unexcused absences during the first and last weeks of a Semester, and during weeks directly preceding or following vacation periods.

Penalties for imperfect attendance are not permitted, however, to result in a grade lower than the minimum passing grade, if the student's accomplishments justify a passing grade. Semester grade reports issued to students and their parents show penalties for tardiness or absence.

Roll call begins at the moment when class is scheduled to start. If a student is not present to answer when the teacher comes to his name in the alphabetical list, he is marked tardy, and he is considered absent for the entire period if he is fifteen or more minutes late.

If a student considers his tardiness or absence to have been unavoidable, he should see the teacher promptly about the marking on the attendance record. The possibility of a change in marking rests with the discretion of the teacher. An E is placed on the record for an absence which is excused by the teacher.

A student desiring to defer a private lesson must give advance notice (at least twenty-four hours) and adequate reason. Otherwise, any private lesson missed will not be made up.

Students can be transferred from the class of one Applied Music teacher to that of another, only with the consent of the Musical Director, and only at the beginning of a regular School Year or Summer Session.

Each student is entitled to receive one transcript of his record on request, free of charge. Additional transcripts will be provided for a fee of $1.00 each.

Credit can be granted for private studies of theoretical subjects only when students take the same examinations as class students, and at the same time; or pass examinations prepared by the teacher in charge of class instruction in the same subject.

The Sherwood Music School reserves the right to withdraw any class for lack of sufficient registration. The School also reserves the right to dismiss any student, or to withdraw any student from any class, for reasons having to do with scholarship or with conduct.

Credentials and transcripts of credit are not issued unless the student has paid in full all fees due the School.

### *Gifts and Bequests*

Funds given or bequeathed to the School for scholarship or other purposes are administered by the executive staff with utmost care, and with particular regard for the wishes and intentions of the donor.

An unrestricted bequest may be worded as follows: *"I give, bequeath and devise to Sherwood Music School, an Illinois corporation chartered not for profit..... dollars."* A restricted endowment bequest may be worded as follows: *"I give, bequeath and devise to Sherwood Music School, an Illinois corporation chartered not for profit, ..... dollars, in trust, the income therefrom to be expended by said School for the following purposes: ....."*

### *Scholarships*

Through gifts, bequests, and income from invested endowment funds, a series of Scholarships is provided each year for the assistance of classified students, the number and value of such Scholarships being published annually in the "Collegiate Division Announcements." The total number available to new students is usually twenty-four. (See also page 11.)

Five of these Scholarships have been established by or in honor of individual donors and benefactors:

The Perle Mesta Scholarship, to be awarded to a foreign student, in the interest of international good will.

A Scholarship based upon a bequest from Elizabeth Thorpe, who was for many years an Affiliated Teacher of the School, in Pontiac, Michigan.

A Scholarship established in memory of Downer McCord, acknowledging and honoring his achievements in behalf of the School, as one of its trustees.

A Scholarship based upon a gift from Angela Anderson, honoring the memory of her mother, Katharine E. Lewis, who was for a long period a member of the Registrar staff of the School.

A Scholarship established in memory of Ruth Peters, who was through many years an Affiliated Teacher of the School, in Washington, D. C.

A Scholarship contributed by Harry Bolza, Affiliated Teacher in Marietta, Georgia.

### *Tuition Fees*

Rates of tuition are published each year in the "Collegiate Division Announcements," (mailed to all who ask for the School catalog).

# UNDERGRADUATE COURSES
## *for the* DEGREES, BACHELOR OF MUSIC *and* BACHELOR OF MUSIC EDUCATION

The outline below shows semester hour requirements for the Bachelor's Degree, with a major in Piano, Voice, Violin, Organ, Cello, a Wind Instrument, Composition, or School Music. The Degree, Bachelor of Music, is awarded in all departments except School Music, in which the Degree, Bachelor of Music Education, is awarded.

| | MAJORS: | Piano | Voice | Violin | Organ | Cello or Wind Instrument | Composition | School Music |
|---|---|---|---|---|---|---|---|---|
| **FRESHMAN YEAR** | | | | | | | | |
| Applied Music | | 8 | 8 | 8 | 8 | 8 | 12 | 12 |
| Ear Training 101, 102 | | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| Harmony 101, 102 | | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| Chorus | | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| Orchestra | | — | — | — | — | 2 | — | — |
| Music Elective | | 3 | 3 | 3 | 3 | — | — | — |
| English 161, 162, 163 (University of Chicago) | | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| **SOPHOMORE YEAR** | | | | | | | | |
| Applied Music | | 8 | 8 | 8 | 8 | 8 | 8 | 10 |
| Ear Training 201, 202 | | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| Harmony 201, 202 | | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| Counterpoint 201, 202 | | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| Music History 201, 202 | | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| *Choral Conducting 201, 202 | | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| Orchestra | | — | — | — | — | 2 | — | — |
| Academic Subjects (University of Chicago) | | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| **JUNIOR YEAR** | | | | | | | | |
| Applied Music | | 8 | 8 | 8 | 8 | 8 | 4 | 4 |
| Form and Analysis 301, 302 | | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| Harmony 301, 302 | | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| Counterpoint 301, 302 | | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| Ear Training 301, 302 | | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| Music History 301, 302 | | 4 | 4 | — | 4 | — | 4 | — |
| Orchestra Conducting 301, 302 | | — | — | — | — | — | — | 2 |
| Orchestra | | — | — | 2 | — | 2 | — | — |
| Ensemble or String Quartette | | — | — | 2 | — | 2 | — | — |
| Composition and Arranging 401, 402 | | — | — | — | — | — | 4 | — |
| Public School Music Methods 301, 302 | | — | — | — | — | — | — | 6 |
| Academic Subjects (University of Chicago) | | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| **SENIOR YEAR** | | | | | | | | |
| Applied Music | | 8 | 8 | 8 | 8 | 8 | 4 | 8 |
| Canon and Fugue 401, 402 | | — | — | — | — | — | 4 | — |
| Composition 501, 502 | | — | — | — | — | — | 6 | — |
| Composition and Arranging 401, 402 | | 4 | 4 | 4 | 4 | 4 | — | 4 |
| Orchestration 501, 502 | | — | — | — | — | — | 4 | — |
| Music History 301, 302 | | — | — | 4 | — | 4 | — | 4 |
| Practice Teaching | | — | — | — | — | — | — | 5 |
| Ensemble or String Quartette | | 2 | — | 2 | — | 2 | — | — |
| Orchestra | | — | — | 2 | — | 2 | — | — |
| *Music Electives | | 6 | 8 | — | 8 | — | 1 | — |
| Academic Subjects (University of Chicago) | | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| TOTALS | | 120 | 120 | 120 | 120 | 121 | 120 | 124 |

*Students who require training in Piano as a minor subject may use credits thus gained against Music Elective requirements. Subject matter from which Music Electives may be chosen includes additional private studies in Applied Music; and any of the following classes not appearing in departmental requirements: Opera Class, Seminars in Applied Music Literature, Orchestra Conducting, Ensemble, Orchestra, String Quartette, Piano Teaching Methods, Public School Music Methods. Canon and Fugue, Composition, and Orchestration. Students other than School Music majors may substitute a second year of Chorus for Choral Conducting.

# NOTES ON UNDERGRADUATE CURRICULA

## Applied Music

If the major chosen is Piano, Voice, Violin, Organ, Cello, or a Wind Instrument, the 8 semester hour credits allotted in each year to Applied Music are given entirely to study of the major subject under an Artist Teacher. The schedule of instruction in an Applied Music major is two private half-hour lessons weekly through eight semesters, with adequate daily practice.

The Wind Instruments from which a major may be chosen are Bassoon, Clarinet, Flute, French Horn, Oboe, Trombone, and Trumpet.

Unless sufficient pianistic ability has been acquired beforehand, students majoring in Voice, Violin, Cello, a Wind Instrument, or Composition, must include in their courses enough study of Piano to enable them to sight-read simple accompaniments, and to give prepared performances of accompaniments of average difficulty. Any training needed in Piano must begin at entrance, and continue without interruption until the indicated objective has been attained.

In addition to meeting the regular repertoire requirements, Organ majors are required in their Senior year to give demonstrations of proficiency in sight-reading, choral accompaniment, transposition at sight, open score reading, and improvisation; and to present evidence of satisfactory ability in service playing. Opportunity is provided for them to gain valuable experience in choral accompaniment by playing for the Sherwood Chorus.

Demonstrations of sight-reading proficiency are required of instrumental majors in their Senior year.

Composition majors must elect one semester of training in a stringed instrument; one semester in a brass instrument; and one semester in a woodwind. Except for stipulations as to study of Piano and orchestral instruments, they are free to make their own choice in earning the total of required credits in Applied Music.

Violin students are required to give sufficient attention to Viola to be able to play it in ensemble groups.

In planning the training of each School Music major, 34 semester hour credits are distributed to various Applied Music subjects. The exact number of credits allotted to each subject naturally varies from one student to another, according to needs, interests, and aptitudes.

Each School Music major is expected to have one performance area in which he excels, and in which he has developed skills satisfactory for use in school and community programs. In addition, certain minimums must be included in his Applied Music studies:

1. Piano facility sufficient to sight read songs of the kind found in a song book; to harmonize at sight, improvising a simple piano accompaniment for songs using the I, IV, V chords and simple piano modulations, and to transpose such songs and harmonizations to other keys; also to sight read simple accompaniments, vocal or instrumental, and simple piano compositions of the kinds used for school rhythmic activities;

2. One year of Voice study; 3. One semester of Violin study; 4. One semester of Clarinet study; 5. One semester of Trumpet study; 6. One semester of study of Percussions, with emphasis on Snare Drum fundamentals.

## Certificates and Diplomas

To students majoring in study of an instrument or Voice, a Normal Certificate is awarded for completion of the music courses of the Freshman year; a Teacher's Certificate for completion of the music courses of the Sophomore year; and a Teacher's Diploma for completion of the music courses of the Junior year.

To receive these credentials, Piano majors must include Piano Teaching Methods 102 in their Freshman year course, and Piano Teaching Methods 201 and 202 in their Sophomore year course; they otherwise receive Certificates of Proficiency.

## General Cultural Studies

Degree students of the Sherwood Music School follow an integrated curriculum developed in co-operation with the Downtown Center of the University of Chicago.

They receive their music-professional training, amounting to approximately three-fourths of Degree requirements, from the Sherwood Music School.

Concurrently, they complete a carefully planned program of undergraduate academic study in University College, of the University of Chicago, at the University's Downtown Center, located in the heart of the downtown area. This program comprises approximately one-fourth of Degree requirements, and consists of a core of essential cultural subjects, with the addition of Education courses needed by School Music majors.

All phases of the undergraduate program in general cultural subjects are administered and controlled by officials of University College, including recognition of credits earned elsewhere and presented against the program requirements in such subjects. It is not necessary, however, for students entering the Sherwood Music School to make a separate application to University College.

Tuition charges for courses taken at the College are paid to the School as a part of the yearly total. The College issues to Sherwood students in the undergraduate program identification cards which afford access to the libraries of the University.

Upon fulfillment of musical requirements outlined in the biennial catalog, and upon completion of the undergraduate program outlined on the following page, the Bachelor's Degree is awarded by Sherwood Music School.

## NOTES ON UNDERGRADUATE CURRICULA—*Continued*

No Degree is awarded by University College in connection with this integrated curriculum.

(The requirements of the School Music curriculum have been devised specifically to meet requirements for Illinois certification. Students who are interested in meeting the requirements of other States should so inform the Musical Director, in order that any necessary adaptations can be made in their courses of study.)

Individual counselling on academic courses is constantly available at University College. Each course earns three semester hour credits. The sequence in which courses are normally taken is shown below.

*For majors in Instrumental Music or Composition:* English 161, 162, 163: Problems in Reading and Writing; Physical Sciences 161, Biological Sciences 162, Social Sciences 161: Problems in the Physical, Biological, and Social Sciences; Humanities 156, 157, 158: The Interpretation of Literary Texts; Mathematics 161: Introduction to Mathematical Thought; Humanities 159: Aesthetics.

*For majors in Music Education:* English 161, 162, 163: Problems in Reading and Writing; Physical Sciences 161, Biological Sciences 162, Social Sciences 161: Problems in the Physical, Biological, and Social Sciences; Education 100: Introduction to Education; Education 103: Introduction to Educational Psychology; Humanities 158: The Interpretation of Literary Texts; Education 109: The Role of the Classroom Teacher in the School Health Program; History 164: History of the United States.

*For Voice majors:* English 161, 162, 163: Problems in Reading and Writing; Modern Languages: 9 semester hours in each of two languages—French, German, Italian, or Spanish; Psychology 154: Historical Introduction to Psychology; Humanities 158: The Interpretation of Literary Texts.

# OUTLINES OF UNDERGRADUATE INSTRUCTION

## *PRIVATE INSTRUCTION*

Private instruction is given in Piano, Violin, Voice, Organ, Cello, Wind Instruments, and Percussion Instruments.

The underlying aims of the private instruction given by the School are to build technical proficiency and interpretative ability, along with a repertoire useful either in teaching or in public performance.

In connection with the courses which lead to Certificates, Diplomas and Degrees, as outlined on page 15, the student must meet certain special requirements for credit in Applied Music.

These special requirements include:

a. An entrance audition, at which the student must show satisfactory qualifications for credit-earning studies in Applied Music.

b. An examination at the end of each Semester or Summer Session. In order to receive credit and earn promotion, the student must show satisfactory *proficiency* in the interpretation of an adequate *amount* of repertoire, of an appropriate *grade* of difficulty, with proper *balance and variety* as to schools and types of composition.

c. Attendance at and participation in the School recitals and concerts. A graduation recital is required of each student majoring in Applied Music.

Undergraduate requirements are discussed more fully in the outlines which follow, explaining the entrance and repertoire requirements applicable to each major subject. The Freshman and Sophomore Years comprise the Lower Division; the Junior and Senior Years, the Upper Division.

### *Piano Major*

*Entrance*—A good technical foundation. Major and minor scales, broken chords. Some standard etudes, such as Czerny (Op. 299), Heller, Döring. Bach: A few Little Preludes and two-part Inventions. Haydn and Mozart: Some of the less difficult compositions, and similar works by other composers.

*Items Representative of Lower Division Repertoire and Study Material*—Bach: Three-part Inventions, Preludes and Fugues, dance forms. Beethoven: Sonatas, Op. 2, No. 1, and Op. 13. Haydn: Sonata in E minor. Mozart: Sonata in A. Mendelssohn: Songs Without Words, Scherzo, Op. 16, No. 2. Liszt: Transcriptions. Schubert: Impromptu, Op. 142, No. 3. Chopin: Impromptu, Op. 29, Waltz, Op. 64, No. 3, Nocturne in E, Op. 62, No. 2, Polonaise, Op. 26, No. 1. Schumann: Papillons, Novelette in F, Bird as Prophet. Modern composers: Works of corresponding grade. Standard etudes, such as those of Czerny (Op. 740), Cramer, Kullak. Scales and arpeggios in rapid tempo, parallel and contrary; in thirds and sixths, and in various rhythms; octaves.

*Items Representative of Upper Division Repertoire and Study Material*—Bach: Chromatic Fantasy and Fugue, toccatas, transcriptions by Busoni, Liszt, D'Albert, Tausig. Beethoven: Later sonatas and a concerto. Brahms: Rhapsodies, Sonata in F minor. Chopin: Ballades, polonaises, fantasie, barcarolle, scherzos, etudes, preludes, and a concerto. Liszt: Rhapsodies, etudes, transcriptions, a concerto. Schumann: Faschingsschwank, Carneval, Concerto. Modern composers: Works of corresponding difficulty. Scales and arpeggios with high velocity; mastery of double notes, chords, octaves.

### *Violin Major*

*Entrance*—A good technical foundation. Ability to perform such works as Sonata No. 1 of Mozart; Concerto No. 23 of Viotti; Concertos, Nos. 7 and 9, of de Beriot; Gavotte in D, by Bach. Elementary knowledge of piano. (Any deficiency in latter respect may be removed as student proceeds with course.)

*Items Representative of Lower Division Repertoire and Requirements*—Sonatas by Bach, Handel, Haydn, Mozart. Concertos by Spohr, Viotti, Nardini, Mozart, and others. Standard study and technical material. Ability to read at sight moderately difficult composi-

# OUTLINES OF UNDERGRADUATE INSTRUCTION—*Continued*

tions; and to take part in easier string quartettes and symphonic works.

*Items representative of Upper Division Repertoire and Requirements* — Violin compositions of the more difficult grades, covering works by Bach, Handel, Mozart, Mendelssohn, Beethoven, Brahms, Spohr, Rode, Tartini, Vieuxtemps, Wieniawski, Kreutzer, Lalo, Grieg, Franck, Bruch, Paganini, Sarasate and others. Standard study and technical material.

## *Cello Major*

*Entrance*—Elementary cello technic and rudimentary knowledge of the piano. (Deficiency in latter respect may be removed as student proceeds.)

*Lower Division Requirements* — Standard technical material. Compositions up to the fifth and sixth grades, including works by Schroeder, Klengel, Grützmacher, Romberg, Corelli, Duport, Servais, Popper, Bach, Haydn, Mozart, Beethoven. Ability to play simple piano accompaniments, and to play cello parts of easier ensemble and symphonic works.

*Upper Division Requirements* — Standard technical material. Advanced compositions by Goltermann, Caporale, Piatti, Popper, Boccherini, Romberg, Tartini, Boellmann, Schumann, Saint-Saëns, Volkmann, Dvorak, Tchaikovsky, Bach, Haydn, Mozart, Beethoven and others. Ability to hold position in professional orchestra, and to appear as soloist with orchestra.

## *Wind Instruments*

*Entrance*—Elementary technic of the instrument chosen as a major, and rudimentary knowledge of the piano. (Deficiency in latter respect may be removed as student proceeds.)

At the end of the second year of study, the student should have sufficient ability to take part in performance of easier symphonic works. At the end of the fourth year, the student should be able to appear as a soloist with orchestra in a concert piece for his instrument; and should be able to hold a position with a professional band or orchestra.

Through the four years of training, the student progresses steadily into the advanced literature of his instrument, drawn from the most valuable and worthwhile productions of all periods, and including etudes, orchestra studies, and chamber music, as well as original solo items and transcriptions. Any one of these instruments may be chosen as a major: Bassoon, Clarinet, Flute, French Horn, Oboe, Trombone, Trumpet.

## *Voice Major*

*Entrance*—Ability to sing acceptably some of the simpler classic songs in English, and to read a simple song at sight. Elementary knowledge of piano. (Defficiency in latter respect may be removed as student proceeds.)

*Lower Division Requirements*—Knowledge of breath control, enunciation, pronunciation, tone placement, essentials of interpretation, and one foreign language. Ability to sing several standard songs from memory, and one or more of the less difficult arias of opera and oratorio. Major, minor and chromatic scales, exercises for facility and for sustained tone, classic embellishments. Recitative.

*Upper Division Requirements*—Repertoire for immediate use must contain at least four difficult operatic arias, four difficult oratorio arias, twenty classic and twenty modern songs. Knowledge of general song literature. Ability to sing in three foreign languages and to give a creditable song recital.

## *Organ Major*

*Entrance*—Pianistic ability comparable to or somewhat in advance of that required for entrance as a major in Piano.

*Lower Division Requirements* — Standard technical material. Preludes and fugues and chorale preludes of Buxtehude, Pachelbel, Walther, and J. S. Bach ("Little Organ Book"); sonatas by Mendelssohn and Guilmant; chorale preludes by Brahms; the Franck *Cantabile* and *Prelude, Fugue and Variation*, and other pieces of similar difficulty by contemporary composers.

*Upper Division Requirements*—A large repertoire of organ literature of all schools, including such items as the Handel concerti; the more difficult preludes, fugues, chaconnes, passacaglias, fantasies, trio sonatas, and toccatas by Bach and the pre-Bach composers; the *Chorales* of Franck; symphonies of Widor and Vierne; other pieces of similar difficulty by Karg-Elert and Reger; and standard modern compositions by Van Hulse, Purvis, Bingham, Willan, Messiaen, Alain, Dupre, Hindemith, Schroeder, and others.

# *CLASS INSTRUCTION—UNDERGRADUATE*

The following outlines show the ground covered in the Classes listed in the requirements on page 15, and in other Classes which may be chosen as electives. The outlines are grouped according to Departments of Instruction and grades of advancement. The arrangement of courses in sequences implies that entrance to any advanced course is conditioned upon completion of the preceding course or courses as prerequisites.

## *Applied Music*

*Opera Class*—2 credits per semester for active membership, 1 credit per semester for auditing membership. Study of dramatic principles as applied to all kinds of vocal art, so that the face and body of the singer may reflect the mood of the work being performed. Scenes from the operas are used for study purposes. Students may be admitted to this Class only after they have completed foundational studies in Voice.

*Seminars in Applied Music Literature*—2 credits per semester. Artist Teachers of the Piano, Violin, Voice, and Organ Departments co-operate in offering these courses which are given to small groups and which afford to advanced students a broader contact with the repertoire of their chosen fields of Applied Music study. Open to Seniors and graduate students who are Applied Music majors.

## *Conducting*

*Choral Conducting*—1 semester hour credit for each semester. Baton technic; blending of voices; obtaining good tone and accurate intonation; dynamics; attack and finish of phrases; enunciation; style and interpretation. Weekly assignments in practice conducting.

*Orchestra Conducting* — 1 semester hour credit for each semester. How to organize an orchestra; baton technic; tempi; deportment; obtaining perfect ensemble; conducting effective rehearsals; phrasing, style, interpretation, contrasts, dynamics. Practice conducting is an essential feature of this course.

## *Ensemble*

*Ensemble*—1 credit for each semester. Performance of chamber music utilizing varying combinations of string and wind instruments, and piano.

*Chorus*—1 credit for each semester. Rehearsals and concerts of the Chorus are devoted to a wide range of choral materials, with special emphasis upon the oratorios.

*Orchestra*—1 credit for each semester. The Sherwood Symphony Orchestra rehearses and presents publicly a number of symphonic works each year, and provides accompaniments for student and artist soloists in various of the School concerts, including the Commencement Concert.

# OUTLINES OF UNDERGRADUATE INSTRUCTION—*Continued*

*String Quartette*—1 credit for each semester. Study and performance of standard string quartette repertoire.

## *History and Literature of Music*

*Music History 201*—2 semester hour credits. The beginnings of music. Music among primitive peoples. Music of the non-Western world. Music of the ancient Greeks. Music of the Middle Ages.

*Music History 202*—2 semester hour credits. Music of the Renaissance period.

*Music History 301*—2 semester hour credits. Music of the Baroque and Classical periods.

*Music History 302*—2 semester hour credits. Music of the nineteenth and twentieth centuries.

## *Piano Teaching Methods*

*Piano Teaching Methods 102*—3 semester hour credits. Methods and materials for use in giving preparatory piano instruction, with observation of demonstration lessons.

*Piano Teaching Methods 201 and 202*—2 semester hour credits and 1 semester hour credit, respectively. Methods and materials for use in giving intermediate piano instruction, with practice teaching.

## *Public School Music*

*Practice Teaching*—5 semester hour credits, based upon 30 clock hours of observation, 30 clock hours of classroom teaching, 60 hours of preparation, and 60 hours of related activities, such as conferences with critic teachers and the supervisor of practice teaching, record keeping, grading of papers, participation in school and community activities, and assistance to pupils outside class periods. With the consent of the supervisor of practice teaching, the number of hours of observation may be reduced somewhat if the number of hours of classroom teaching is increased in the same amount.

The practice teaching of most students in the Public School Music Department is carried on in J. Sterling Morton High School. Musical organizations from this High School have consistently won state and national honors for years past. The Music Department of Morton High School maintains a band with 120 members; an orchestra with 100 members; five choral organizations; and a dance orchestra.

*Public School Music Methods 301, 302*—3 semester hour credits for each course. Methods and materials for vocal and instrumental teaching and supervising in grade schools and High Schools, including the organizing, training and conducting of choruses, bands, and orchestras.

## *Theory and Composition*

*Ear Training 101*—2 sessions weekly, 1 semester hour credit. Interval recognition. Mode recognition. Triad recognition. Sight singing. Keyboard transposition.

*Ear Training 102*—2 sessions weekly, 1 semester hour credit. Simple melodic and harmonic dictation. Sight singing. Keyboard transposition.

*Harmony 101*—2 semester hour credits. A review of scales, intervals, and triads. Principles of voice leading. Harmonizing of basses and melodies in close and open position, in major and minor keys, using primary and secondary triads in root progressions. Keyboard exercises based upon cadences.

*Harmony 102*—2 semester hour credits. Harmonizing of melodies and figured basses, major and minor, introducing the use of inverted triads, and the use of all seventh chords in root form and in inversions. Keyboard exercises involving inverted triads and the dominant seventh in root form.

*Harmony 201*—3 sessions weekly, 2 semester hour credits. Harmonizations employing all diatonic chords, including dominant ninth. Modulations to the closely related keys. Sequences and altered chords. Harmonic analysis. Keyboard exercises.

*Harmony 202*—3 sessions weekly, 2 semester hour credits. Modulation to the more distant keys. Chromatic modulation. Use of non-harmonic tones. Exercises employing transitions, altered chords, non-chord tones, etc. Harmonic analysis. Keyboard exercises.

*Ear Training 201*—2 sessions weekly, 1 semester hour credit. Melodic and harmonic dictation involving chords of the seventh and modulation. Sight singing. Keyboard transposition.

*Ear Training 202*—2 sessions weekly, 1 semester hour credit. Harmonic and contrapuntal dictation. Chromatic melodic dictation. Sight singing. Keyboard transposition.

*Counterpoint 201*—1 semester hour credit. Two-part strict counterpoint in all five species.

*Counterpoint 202*—1 semester hour credit. Three-part strict counterpoint in all five species.

*Harmony 301, 302*—1 semester hour credit for each course. Advanced keyboard harmony. Harmonic patterns, modulatory sequences, diatonic and chromatic scale harmonizations as a basis for extemporizing. Harmonization of melodies at sight. Transposition. Keyboard practice in the harmonic devices of the late nineteenth and early twentieth century idioms.

*Ear Training 301*—2 sessions weekly, 1 semester hour credit. Continued contrapuntal and harmonic dictation, based partially upon the harmonized chorales of J. S. Bach. Sight singing. Keyboard transposition.

*Ear Training 302*—2 sessions weekly, 1 semester hour credit. Continued dictation of Bach chorales. Melodic and harmonic dictation of twentieth century music. Sight singing. Keyboard transposition.

*Form and Analysis 301, 302*—2 semester hour credits for each course. Figures, motives, sections, phrases, periods, small and large binary and ternary form, trio form, rondo (301). Sonatina; sonata form as exemplified in sonatas for various instruments and combinations of instruments, including the symphony orchestra; variation form; passacaglia; chaconne, fugue; free forms; elements of form in contemporary music. Fundamentals of the physics of sound.

*Counterpoint 301*—2 semester hour credits. Combined strict counterpoint in three parts involving chorale melodies. Free counterpoint in all species and combinations involving original period construction.

*Counterpoint 302*—2 semester hour credits. Continuation of original period writing exercises. Four-part harmonic counterpoint. Double counterpoint; two- and three-part canons at various intervals; infinite canons, canons by inversion, augmentation, and diminution; two- and three-part inventions; fugal analysis; fugal exposition in four voices, with countersubject. Creative assignments require writing for various combinations of instruments and voices.

*Composition and Arranging 401, 402*—2 semester hour credits for each course. Period construction, song forms, songs, sonatina, rondo, and assignments of similar difficulty. Assignments in period styles. Principles of instrumentation, applied to the making of arrangements for orchestra and band, and to the scoring of original compositions. Score reading.

*Canon and Fugue 401, 402*—2 semester hour credits for each course. (Undergraduate credit for Composition majors; may be taken for graduate credit by other students. Counterpoint 301 and 302 are prerequisites.) Composition of three- and four-part canons at various intervals, of chorale preludes in various styles, and of a complete French suite (401). Complete fugues, real and tonal, in three and four voices; use of countersubject; redundant entry; pedal point; stretto; use of inversion.

*Composition 501, 502*—3 semester hour credits for each course. (Undergraduate credit for Composition majors; may be taken for graduate credit by other students.) Songs or instrumental pieces. Assignments in composition in the larger forms, for one or more instruments, including the sonata form.

*Orchestration 501, 502*—2 semester hour credits for each course. (Undergraduate credit for Composition majors; may be taken for graduate credit by other students.) Scoring of complex original works for full orchestra.

# GRADUATE COURSES

## *for the* DEGREE, MASTER OF MUSIC

### Major Subjects

The major subjects in which the School offers graduate courses leading to the Master of Music Degree, are Piano, Violin, Voice, and Organ.

### Graduate Faculty

The Artist Teachers of the Piano, Violin, Voice, and Organ Departments comprise the Faculty providing graduate instruction in these major subjects. Seminars in the literature of these subjects are also conducted by the Artist Teachers.

Graduate courses in Composition, Orchestration, Canon and Fugue are taught by Florence Grandland Galajikian. Harold Berlinger is in charge of graduate courses in History and Literature of Music. Advanced courses in modern languages are taken at University College of the University of Chicago, for transfer credit. With the approval of the Musical Director, minor courses in Applied Music may be taken under other than Artist Teachers.

### Committee Guidance

The major subject studies of each candidate for the Master of Music Degree are placed under the direction of a committee consisting of the teacher in charge of the student's work in the major subject; another teacher from the same Department; and the Musical Director.

In conferences with the candidate, the committee determines the scope, nature, and details of projects to be undertaken in the major subject. By this means, the candidate has exact advance knowledge of the amount of work to be done in the major subject.

At the end of each Semester or Summer Session, each candidate must appear before the Departmental Examining Board, consisting of the Artist Teachers, the President, and the Musical Director, to report and demonstrate progress in the mastery of repertoire.

### Credits Required

Each candidate for the Master of Music Degree is required to complete through resident study in the School, the earning of 30 semester hour credits in graduate courses chosen to meet specific requirements.

### Time Required

The time spent in resident study for the Master of Music Degree may not be less than two Semesters of winter study; nor less than a total of thirty weeks, if the training is taken through the Summer Sessions.

To provide adequate opportunity for development of required repertoire according to the highest artistic standards, students ordinarily find it advisable to allow for more than one year of graduate study. All requirements must be completed within five years after beginning upon candidacy.

### Entrance Requirements

Students who have received the Bachelor of Music Degree from the School, with a major in Piano, Violin, Voice, or Organ may enter directly upon courses for the Master of Music Degree with the same major, if they have exceptional talent for performance.

Candidacy for the Master of Music Degree is open under the same conditions to any student who has completed a four-year curriculum in some other recognized school or college, with a major in Piano, Violin, Voice, or Organ, upon demonstrating satisfactorily by examinations a sum total of achievements in Applied Music, Harmony, Ear Training, Counterpoint, Literature and History of Music, Form and Analysis, Composition, and Orchestration, equivalent to that required by the School for the Bachelor of Music Degree with the same major subject. Repertoire records and programs of recitals given are required for inspection in addition to examinations and transcripts of credits.

### Course Outlines

The outlines which follow show the allocation of semester hour credits to various subjects in Master's Degree courses:

*Instrumental Major (Piano, Violin, or Organ)*

Major Subject (Piano, Violin, or Organ, with minimum of 54 clock hours of private instruction from an Artist Teacher) ..... 12

Seminar in Literature of Major Subject ..... 4

Three subjects chosen from the list immediately following, to total a minimum of ..... 14

- Canon and Fugue 401, 402 (4)
- Orchestration 501, 502 (4)
- Composition 501, 502 (6)
- History and Literature of Music 501, 502 (6)

TOTAL ..... 30

*Voice Major*

Voice (minimum of 45 clock hours of private instruction from an Artist Teacher) ..... 10

Piano (minimum of 36 clock hours of private instruction) ..... 8

Subjects chosen from the list immediately following, to total a minimum of ..... 12

- Modern foreign language (advanced studies) (6)

## GRADUATE COURSES—*Continued*

Canon and Fugue 401, 402 (4)
Orchestration 501, 502 (4)
Composition 501, 502 (6)
History and Literature of Music 501, 502 (6)

TOTAL..... 30

Candidates for the Master of Music Degree with Voice as a major subject are required to have a reading knowledge of two modern foreign languages, and satisfactory diction in a third. Minimum proficiency in Piano is that of the sixth grade.

### Repertoire and Recital Requirements

*Piano Major*

New repertoire for the Master of Music Degree should include three complete, contrasting concertos.

The total new repertoire of works other than concertos should be sufficient for two complete programs.

Due attention should be given to all schools of composition including the modern, with some compositions by American composers.

The repertoire list should contain not less than four major works like the following, which are cited only for illustration: Bach—*Chromatic Fantasy and Fugue,* concert transcriptions; Beethoven—*Sonatas, Op.* 53, 57, 110; Schumann—*Symphonic Etudes;* Franck—*Prelude, Chorale and Fugue;* Liszt—*Sonata.*

Graduation requirements include the giving of a complete recital, and public performance of a concerto and of a chamber music work.

*Violin Major*

New repertoire for the Master of Music Degree should include: the Bach *Chaconne;* four other movements from the Bach *Solo Sonatas;* a concerto by Bach, or one by Mozart; either the Beethoven or Brahms concerto; three other standard concertos; other repertoire extensive enough so that the total repertoire, including the foregoing, will be sufficient for three programs.

Graduation requirements include a complete recital drawn from graduate repertoire; and the public performance of a concerto and of a chamber music work.

*Voice Major*

New repertoire for the Master of Music Degree should include a minimum of eight songs in English, eight songs in French, eight songs in German, eight songs in Italian; and four arias.

The repertoire should include some items not specifically composed for the student's own type of voice.

Graduation requirements include a complete recital drawn from graduate repertoire; and the public performance of an aria with orchestral accompaniment.

*Organ Major*

New repertoire for the Master of Music Degree should include some pre-Bach selections and some of the more extended Bach compositions such as the *Fantasy and Fugue in G Minor,* the *Passacaglia and Fugue,* and the larger *Chorale Preludes* (Schübler, Leipzig, Klavierübung Part III, and Miscellaneous); one of the Mozart *Fantasies;* major Romantic works such as the Reubke *Sonata,* Liszt *B-A-C-H,* Widor *Sixth Symphony,* Karg-Elert *Choral Fantasies;* and modern works of difficulty similar to the Dupre *Preludes and Fugues,* and the Willan *Introduction, Passacaglia and Fugue.* The total repertoire should be sufficient for two balanced programs. Graduation requirements include a graduation recital drawn from graduate repertoire.

### Outlines of Instruction in Minor Subjects

*Seminars in Applied Music Literature*—Beyond the items in his personal repertoire, every student who majors in an instrument or in Voice has need for broader contact with the repertoire of his major subject. The Seminar conducted in each Department (Piano, Violin, Voice, Organ) by the Artist Teachers affords a means of systematic exploration of such literature.

Although these studies are not aimed at complete mastery, sufficient time is spent on each item taken up so that the student may gain a lasting impression of it, and understand its technical and interpretative requirements.

*Canon and Fugue 401, 402*—2 semester hour credits for each course. Composition of three- and four-part canons at various intervals, of chorale preludes in various styles, and of a complete French suite (401). Complete fugues in three and four voices, real and tonal; use of countersubject; redundant entry; pedal point; stretto; use of inversion.

*Composition 501, 502*—3 semester hour credits for each course. Songs or instrumental pieces. Assignments in composition in the larger forms, for one or more instruments, including the sonata form.

*Orchestration 501, 502*—2 semester hour credits for each course. Scoring of complex works for full orchestra.

*History and Literature of Music 501, 502*—3 semester hour credits for each course. Music of the Baroque era, with emphasis upon analysis and performance of the literature (501). Music of the twentieth century, with emphasis on stylistic differences (502).

# EXTENSION BRANCHES

## CHICAGO NEIGHBORHOOD BRANCHES

AVALON.....1904 East 79th St.

OAK PARK.....125 North Marion St.

## Affiliated Schools and Teachers *(Alphabetically Arranged)*

NOTE: Names marked "*" represent Affiliated Teachers of Violin and Theory. Names marked "†" represent Affiliated Teachers of Violin, Piano and Theory. All other names represent Affiliated Teachers of Piano and Theory.

### Alabama

BOYLSTON
Mrs. R. W. Chamblee

CLANTON
Mrs. Kenneth E. Hayes

CULLMAN
Margaret Deppe

DOZIER
Agatha S. Bryan

FORT PAYNE
Frances Ward

LIVINGSTON
Frances Mellen

MOBILE
Catherine W. Burnett
Max Daumer
Clara B. Evans
Mrs. R. L. Sinclair
Ira N. Swingle, Jr.
Mrs. Lloyd A. Whatley

MONTGOMERY
Mrs. W. B. Bonnifield
Mrs. Clayton Doss
Mrs. Bertha Loys Gilbert
Mrs. Orin A. O'Neal
Mrs. Edward A. Perry
Annie Laurie Robertson
*Fanny Marks Seibels
Mrs. E. W. Smith
Mrs. Edward W. Wadsworth

PRITCHARD
Mrs. Alvin Eubanks

ROBERTSDALE
Mrs. W. M. Gulledge

ROCKFORD
Ruby McAllister

SILVERHILL
George D. Lundberg, Sr.
†Louise J. Lundberg

SPRING HILL
Mrs. J. E. Oland

SYLACAUGA
John Dressler
Mrs. Quentin Guenther

### Alaska

ANCHORAGE
Warren G. Allred
Kathryn M. Baker
Mrs. Bruce Bomberger
Peter B. Britch
Phyllis B. Freed
Eleanor Jones
Carolyn K. Moody
Roberta L. Robison
*Leah Telford

JUNEAU
Carol Beery Davis
Ruth Popejoy
Ruth L. Sommers

KETCHIKAN
Mrs. Hans Antonsen
Ethel Minturn

MT. VIEW
Jessie L. Chandler

### Arizona

GLOBE
Mrs. P. H. Coleman

MESA
Mrs. R. T. Clover

PHOENIX
Ruth Bauerbach
Mrs. D. G. Berg
Kathryn Capps
Gertrude Hollenbeck
Ethel Jennings
Ailene Ray
*Floyd Raymond
Esta Taylor Riess
Virginia Scoopmire
Mildred A. Skutley
Mrs. Luther Steward
Julia M. Tibbetts
Eleanor Vanasse
Dixie F. Yost

PRESCOTT
Lela Burge

SCOTTSDALE
Thelma Royer

TUCSON
Kay Baker
Ximean Davis
Ellen Vellone Floyd
Janice McCurnin
†Marcelle R. Porter

WICKENBURG
Clare Quick

WINSLOW
Patricia Bryan

YUMA
Mrs. Henry Martinez

### Arkansas

AUSTIN
Rhoda K. Glover

BLYTHEVILLE
Sister M. Cecelia, O.S.B.

BONNERDALE
Mrs. A. C. Cravey

BRINKLEY
Mrs. Jack Lineback

CLARENDON
Flora Fakes

COTTON PLANT
Mrs. Sidney Banks

DARDANELLE
Mrs. Elmer Frazier

DE QUEEN
Ina Margaret Baker

EARLE
Marjorie M. Brent

EL DORADO
Mrs. J. R. Gilbert
Raymond M. Gilbert

FORT SMITH
Sister M. Celine, O.S.B.

HARRISON
Mrs. Walter Doshier

HOT SPRINGS
Ruth C. Demby
LaVerne Hignight
Barbara Johnson
Dorothy Jane Jones

JONESBORO
Sister M. Dolores Brady, O.S.B.

LITTLE ROCK
Mrs. W. Tillar Adamson
Blanche Mason
Sister M. Modesta, O.S.B.
Anita E. Turner

MALVERN
Bernadine Elrod
Agee McCray

MARION
Mrs. Ernest Crawford

MENA
Lela N. Johnson

NORTH LITTLE ROCK
Marguerite B. Hopkins

PARAGOULD
Mrs. Cecil Gray
Cathryne Lane

PINE BLUFF
Mary Anna Chop
Harry Failla, Jr.
Mrs. Harris F. Mitchell

POCAHONTAS
Mrs. Ben H. Lincoln

RECTOR
Mrs. Klugh Frets

ROGERS
Fern Masingill
Mrs. Howard Sutton

SILOAM SPRINGS
Vivian Perrine

SPRINGDALE
Lynn C. Smith

STAMPS
Mrs. M. W. Bryan

STAR CITY
Charlene A. Bluerock

TEXARKANA
Mrs. W. S. Kitchen

WYNNE
Louis Coffin
Mrs. Oscar Rhea

### California

ALHAMBRA
Mrs. Charles M. Barrett
*Eleanor Biro
Katherine E. Brown
Erma B. Grossmueller
Mary Higley
*Ervin H. Kleffman
Harold D. Seeley

ALTADENA
Doris Anne Hendin
Mrs. Henry Mittwer
Margaret Robinson

ANAHEIM
Mary Lou Chase
Irene Haynes
Mrs. Zyrel L. Lee
Madeleine M. Mainville
Ruth E. Salaets
Alice T. Schafer
Betty Jane Stockwell
O. G. Talbott

ANGWIN
Yvonne C. Howard

APTOS
Valeria Kitchin

ARCADIA
Mrs. Ben F. Fisher
Margaret C. Omelich
Cressie Lee Parman

ARCATA
R. Faye Jackson
Annette Young

ARLINGTON
Esther Gossett

ARROYO GRANDE
Ruth M. Graham
Hazel V. Lee

ARTESIA
Helen Burns

ATASCADERO
Lois Bovee

BAKERSFIELD
Mary Ellen Agan
Dollye B. Fisher
Helen Marie Fleming
James F. Fleming
Maxine Hines
*John Kara
Frances Shaw
Carlene M. Tomlinson

BALDWIN PARK
Douglas M. Owens

BELL
Almena Fritzal

BELLFLOWER
Faith M. Longshore
*Nelson L. Smith

BELL GARDENS
*T. Montgomery
†Mrs. T. Montgomery
Emerson Trent

BELMONT
Irene Bellati

BERKELEY
Shirley L. Adams
David P. Appleby

BEVERLY HILLS
Eva Redick

BLYTHE
Ruth McWilliams

BRAWLEY
Mrs. Roy Fawcett

BREA
Bernice A. Curtis
Robert Prichard

BUENA PARK
Dan Phillip Britton
Helen Carmen Davis
Betty Ingram
Louise M. Oliver

BURBANK
Dorothy Blende
Opal Brackenbury
June Davison
Virginia Hummer
Artehemise L. Johnson
Lucile J. Little
Mrs. William F. Lotze
Arpha MacIntyre
Virginia Lee Taylor
David E. Walbert
Marlowe L. Wilcox

BURLINGAME
Kathryn Burgess
Dorothy G. Ridley
Nita Selenger
Sister Mary Alexandrine
Sister Mary de Chantal
Ruth C. Whalen

CALEXICO
Thelma M. Hubbert

CAMPBELL
Mary W. Ballantyne
Mrs. Raymond DeSelle
Virginia Rutherford

CANOGA PARK
Lucille Ross

CHATSWORTH
Virginia Bouvier

CHICO
Marie Erwin
Kathrin K. Thompson

CHULA VISTA
Fronia M. Andrews
Vera B. Howe

COALINGA
Evelyn P. Andrews

COLTON
Gertrude M. Engel

COMPTON
Irene L. Barnett
Lois C. Hall
Herschel McEntire

CONCORD
Ida Gambino
Helen S. Packard

CORCORAN
Helen M. Clark

CORNING
Mrs. Earl S. Fox
Ethel Hanks

CORONADO
Virginia Hewitt Fisher

CORONA
Genevieve H. Dart

COSTA MESA
†Stanley H. Brooks
Charlotte Prusso

COVINA
Mildred Fewrer
Mildred Louise Pearson
Christina M. Smith
Grace Marie Stone

CRESTLINE
Leola R. Henry

CULVER CITY
Maxine Corey
Sylvia C. Hrabe

CYPRESS
Johanna M. Oliver

DINUBA
Mrs. Ralph Miller

DOWNEY
Mrs. Gilbert Lloyd
Mrs. Roy Grams
Linda Hamburg
Helen R. Hau
Beverly J. Little
Ethel S. Powell
Harry H. Smith
Mrs. Roger Swenson
Pauline Townsend
Leland Whelan

EAGLE ROCK
Helen F. Tupper

E. LOS ANGELES
†Sylvia Maese

EL CAJON
Charlotte B. Stofer

EL CENTRO
James Fisher
Lorraine Pritchett

EL CERRITO
Lucille Perlow

EL MONTE
†Helen M. Gallucci
Mrs. J. D. McMichael

ENCINO
Eleanor M. Dalton

ESCALON
Lura C. Casto

ESCONDIDO
Mary R. Keithley

EUREKA
Frances E. Nielsen

FAIR OAKS
Margaret R. Lea

FONTANA
Angelina A. Giordano
Audrey A. Lawrence

FORTUNA
Mary Claire Arnold
William F. Berg
Marie Moore

FRESNO
Myrtle Anderson
Etha Argentino
Emmy Kalm
Cherie J. Mueller

FULLERTON
Blanche Elaine Bell
Vonda Ervin
Esther M. Staub
Ethel C. Young

# EXTENSION BRANCHES—*Continued*

## Affiliated Schools and Teachers (*Alphabetically Arranged*)

GARDENA
Gloria Aragabright
Marlene Fujita
Gwendolyn La Counte
Mary Arnetta Lydick
William Reynolds

GARDEN GROVE
Herbert Payson

GLENDALE
Marjorie D. Baker
Beulah R. Baldwin
Anna Lou George
Paul A. Gruss
Vera Villemonte-Hirsch
Genevieve T. Jaissle
A. Belle Johnson
Bonnie Kindopp
Marian Klingbeil
*Nina E. Klove
*Helen C. Maginnes
Miriam McGaughey
*George Montgomery
Marguerite H. O'Leary
†Leota Peterson
Bessie Shepard
Sister Mary Franciscus
Mrs. H. F. Tupper

GRANADA HILLS
Louetta M. Borrmann
†Lois S. Darling
Mrs. Carmen Fate
Grace Haskins
Betty C. Lyle

GRASS VALLEY
Grace Raymond

GRIDLEY
Robert L. Fife

GUSTINE
Bernice N. Hughes

HALCYON
Claire Courtlandt

HANFORD
Gertrude D. Foster
Delores M. Garoogian
Viva Hanahan

HAWTHORNE
Marguerite Davidson
Wilhelmina Lockhart
Margaret Thorne

HAYWARD
Lorraine Bishop

HEALDSBURG
Mrs. Alla Dakserhof

HERMOSA BEACH
Robert N. Platt
Ruth Walters

HOLLYWOOD
Cornelis Jan Jongepier
Lois Ann Miller
Constance Shirley

HOLLYWOOD RIVIERA
Lilas Stephan

HUNTINGTON BEACH
Alma B. Chalmers
Mrs. Vincent Saunders

HUNTINGTON PARK
Clara H. Lobaugh
Etta R. Mulholland
Kathryn Tallman

IDYLLWILD
Mabel Morris

IMPERIAL BEACH
Dorothy M. Cuddy

INDIO
Mrs. G. J. Gilbert
Thelma Jefferies

INGLEWOOD
Mrs. Ira M. Hadley
Malvina L. Hilborn
Erna Tamm Hills
Florence Kendrick

LA CANADA
Bessie King Doughty
Olive S. Enright

LA CRESCENTA
Raymond J. Bidwell
†Louise Ehrhart
Betty Penney
Agnes La Rue

LAFAYETTE
Edith Sturgon

LA HABRA
Leone H. Barben
†Ramona M. Holme
*A. J. Tompkins

LA JOLLA
Barbara L. Morris

LAKEPORT
Mrs. Merle Smith

LAKEWOOD
Ruth White Davidson

LA MESA
Delores Bates
Beatrice L. Ely
Betty Riedler
Miss Georgie H. Weast

LA MIRADA
Suzanne Lankford
Lois C. Minor

LANCASTER
Olga Dane Black
Mrs. A. J. Brown
Drusilla Roberts

LA VERNE
Marvel Kindred

LAWNDALE
*Frank T. Hogan

LIVERMORE
Berniece Fredrickson

LODI
Ellen Jacobson
Clare E. Linn

LOMA LINDA
Beatrice L. Crosby

LOMPOC
Betty Klein

LONG BEACH
Leora S. Carter
Irene Fahrion
Lois Heinrich
Frances Sue Joe
Kathryn Kramer Knight
*Rocco Leggett
*Bonnie Litchenberg
Margaret Main
Marjorie L. Marchant
William J. Matthews
†Pauline Mattox
Mina L. McCullough
Beverly Morrow
Edith P. Murphy
Jane Stanley
Mrs. F. B. Watterson
*Dean J. Wissler

LOS ALTOS
Patricia K. H. Gough
Alverna Soderstrom

LOS ANGELES
Charlotte L. Anderson
Delia Fraley Arvidson
Genevieve E. Bates
Alfred J. Becton
†Philip Bergeron
Frances Bloom
Dorothy Bucksten
Mildred S. Cato
Emilie A. Cole
Katherine Colley
Elizabeth DeVaree
Mrs. Michiko E. Dohzen
Dorothea P. Egea
Jessie B. Ellis
Anna Ellsworth
Glenn E. Evans
Dorothy Fleming
Mrs. De Forbes
Mrs. Nobuko Fujimoto
Charles M. Galloway
Leona Geller
Frances Goodrich
*William Mack Hall
Roy K. Hampton
Institute of Musical Art (Raymond G. Hand, Director)
Edith M. Hawkins
*Jacob Heiderich
Amelia N. Hester
Angelon Hoffmeister
Halesia Hoffmeister
Merle Hopkinson
Esther A. Johnson
Mrs. M. McCormack Kennedy
Marguerite LeGrand
*Lewis Linn
Hazel O'Brien Mack
Miss Pat Malone
Gonzalo Martinez
Jessie Lee McWhinny
Veda G. Mendenhall
Sela L. Paisley
Consuelo Pappy
Eva G. Pearson
Hazel P. Raps
Clara L. Rauch
Mae Gilbert Reese
Florence Remington
Agnes Roberts
R. T. Roberts
*Ellen D. Saunders
Marguerite E. Sciulli
Dorothy L. Scott
Charles A. Siep
Claude T. Snyder
Nell Stegner
Kiyoko Tsuchii
Mitsue Ushio
W. Van Steenhoven
Andre Green Wade
Carol Weiner
Eloise D. Welch
Margary Whitley
William T. Wilkins

LOS BANOS
May Franchi

LOS GATOS
Helga Hinman
Alma J. Kelley

LYNWOOD
Alice D. Cormier
Lois C. Hall
Darlene Hughes
Mildred L. Kangas
Helen J. Stoffer

MADERA
Allen Harkins

MANHATTAN BEACH
Mrs. Rayzelle Small
Queny Thomas

McFARLAND
Grace L. Adams

MENLO PARK
*Suzanne M. Aultman
Laura Scott

MENTONE
Helen A. Daun

MERCED
LeGene B. Hutchings

MILLBRAE
Margaret S. Douglas
Edith J. Sigler

MILL VALLEY
Edna M. Silva

MODESTO
Mrs. W. A. Pankey

MOJAVE
Myra Craig

MONROVIA
Walter Botts
Marjorie B. Brown

MONTEBELLO
†Palmer Vena

MONTEREY
Mrs. M. C. Holman
Wade Parks

MONTROSE
Bettye E. Hyndman

MOUNTAIN VIEW
Mabel I. Nelson

MOUNT SHASTA
Genevieve McCorkle

NAPA
M. F. Ratcliffe
Rachel Reavis

NEWHALL
Marion Westman

NEWPORT BEACH
Ruby Ebrite
*Ruth Paddock Gibbs

NO. HOLLYWOOD
Loren M. Aitken
*Alfred Anderson
Vivian C. Behlendorf
Pauline Eldredge
Anita L. Hill
Karola Launspach
*Mrs. Vladimir Lenski
Helen Pfaff
*Mary Piastro
Katherine H. Roebuck
†Ruth Taylor
*Eunice Wennermark

NORTHRIDGE
Joyce B. Butler
Hallie Dupre Shipman

NORWALK
Betty Anderson
Venita Armstrong
Louise Baker
Musa Bertsch
Bennie Mae Jeffcoat
Gladys B. Joslin
Vera May Lake
Helen S. McEldowney
Ethelene I. Payne
Beverly Sheppard
Florence I. Smith
Esther Wagner
Beverly W. Wiedemann

OAKLAND
Bernice Boehne
Mrs. I. M. Borncamp
Jean T. Drake
Mrs. Mervin C. Howard
Ruth E. Hunt
Virginia L. Johnson
Justitia Scott
H. Gwen Sibert
Viola Van Buskirk

OCEANSIDE
Mrs. Paul Van Doren

OILDALE
Enid J. Ericsen

ONTARIO
Anita Warren Dugan
Margaret L. Matthews
Gladys H. Nelson

ORLAND
Lena L. Kees

OROVILLE
Betty Crowder

OXNARD
Beverly J. Schraeder

PACIFIC GROVE
Mrs. E. L. Norton
Evelyn Rose

PACOIMA
Dorothy Bird
Charles E. Ham
*Ardith Russell
Judith Stansberry

PALM SPRINGS
Christine J. Tomlinson
Harry J. Tomlinson, Jr.

PALO ALTO
Mrs. R. W. Andersen
Henry Holt

PARADISE
Ruth Crittenden Brookes
Glenice K. Fuller
B. Frances Larsen
Mrs. C. Allen Taff

PASADENA
†Anne Agnew
Edna Croan
Ruth Hampton
Ayako Matsumoto

PEARBLOSSOM
Ruth H. Westberg

PETALUMA
Ruth Caulfield
Ilah Dillingham

PICO
Lucille L. McCain

PLAYA DEL REY
†Josephine Shumway

POMONA
Loren W. Adair
Mrs. John Walker

RED BLUFF
Edna E. Cassel
Jane Harter
Bonnie Sandberg

REDDING
Maxinne Benoist
Bess E. Lee

REDLANDS
W. J. Gollan
Margaret B. Pierce
B. Hazel Robb
Vera Van Loan
Elizabeth Voellmy

REDONDO BEACH
Marjorie I. Kinsey
Lorraine R. Moir

REDWOOD CITY
Allan H. Teeter

RESEDA
*Florence H. Bohman
Helen Gerth
*Richard Kesner
Ethel S. McBurney
*James W. Waltz

RICHMOND
Elvira Martinez
Bernice E. McIntyre

RIVERSIDE
Hilda C. Liebig
Martha M. Mealey
Eleanor Slorf
Isabella W. Ulrich

RIVIERA
Helen R. Hughes

ROLLING HILLS
*Shirley A. Hill

ROSEMEAD
*Fern A. Stonecypher
Elena Wingate

SACRAMENTO
Frederic Errett
Lillian Mae Holland
Dolores A. Johnston

ST. HELENA
Joyce Silas

SALINAS
Dorothy Heer
Elma Hile
Helen Moran

SAN BERNARDINO
Dorothy B. Arnold
Emanuel Heifetz
Ernest C. Holland
Frances Hulbert
Thomas F. Hulbert
Howard Lindholm
William C. Rydberg

SAN CARLOS
Anita Jasmin
Dorotha M. Rogers

SAN DIEGO
Ruth Abegglen
Florence M. Bradley
F. Bernice Fenwick
Jean Gilley
Ruth Colleen Hendricks
Mrs. Page Huntoon
Stanley Ledington
Mrs. R. Teeple Reid

SAN DIMAS
Helena Johnson
Shirley M. Whitcomb

SAN FERNANDO
Dorothy Smith Berry
Clara Butler
Marjorie Dobson
Bertie Lou Lloyd
Mrs. Charles Waite

SAN FRANCISCO
Gordon Brewer
Zelda Damele
Don Francisco
Aldah McKie
Alverna Phillips
Samuel Rodetsky
Rachael Rudis
Sister Mary Victor
Bess Stephenson

SAN GABRIEL
Ivan R. Baker

SAN JACINTO
Norma R. Hunter

SAN JOSE
Clara H. Brass
Mrs. M. J. Corbett
Evelyn A. Heath
Angela Junqua
Eda Marene Kaesch
Benjamin Kennedy
Hazel Kennedy
Betty Ketman
Norma D. Pezzolo
Corine Sansone
Sister Mary Roselle, B.V.M.
Sister Mary St. Helena, B.V.M.

SAN LEANDRO
Anita Meister Herrick
Benjamin H. Jones

SAN MARINO
Mary Lehigh

SAN MATEO
Aletha F. Begg
LaVeda Gibb
Ludwig Harikian
Rose E. Shaw Jaski
Mrs. Donald Stenberg
Marguerite E. Stoddard

SAN PEDRO
Yvonne Budrovich
*Belia Embres
†Marguerite D. Gray
Roxie Gray
*Harry G. Hall
Pauline Iacono
Adelgatha H. Morrison

SAN RAFAEL
Ardee M. Bridges
Mrs. F. C. Lee

SANTA ANA
Ruth Ding
Vivian Harmon
Lucille Hoover
Ruth Moses
Joseph W. Ogle
*Joanne Roselle

SANTA CLARA
Claudia Robinson

SANTA CRUZ
Eloise Danforth
Eudora M. Eaton

SANTA FE SPRINGS
Susan Louise Keck

SANTA MARIA
Mary L. Lawrence

SANTA MONICA
Bessie Hinkson
Adele Polhemus
Elizabeth Wthrow

SANTA ROSA
Claire Coltrin
Irene Fryer
Sara E. Jenks
Doris Newell Smith

SARATOGA
Marguerite A. Lawson
Marian T. Ritchie

SEBASTOPOL
Marie Hampton
Edith Esther Snypp

# EXTENSION BRANCHES—*Continued*

## Affiliated Schools and Teachers (*Alphabetically Arranged*)

SEPULVEDA
Charlotte Earle
Marilyn A. Terrusa

SHAFTER
Eileen L. Nelson
Norman Nelson

SHERMAN OAKS
*Max Berman
Herbert Donaldson
Clara Marosi
*Albert A. Wagner

SIMI
Velma Hickey

SOUTHGATE
Alice Marie Bray
Gladys A. Crowe
Kathryn Russell
Cleo Madine Schendel
Wanna Lee Thain
Wanda M. Venham

SOUTH PASADENA
†John A. Coppin
Catherine Egan
Marie M. Emerson

SOUTH SAN GABRIEL
Reuben Vallejo

STOCKTON
Ettadell Hall

STUDIO CITY
*Alice F. Willardson

SUNLAND
Patricia Allred
Barbara L. Berry
*Mae Friese
Hera G. Swindell

SUNNYMEAD
Pauline Helwig

SUNNYVALE
Gertrude A. Morehead

SUNOL
Eldora L. Peters

SUN VALLEY
Lorraine Da Silva
Nobie Kamei
Violet E. Lively
Dorothy F. Stone

SUSANVILLE
Jean B. McFadden

TAFT
Irma L. Spence

TEHACHAPI
Juanita L. Eyhegaray

TEMPLE CITY
Gertrude Squyer

TORRANCE
Frances E. Baker
Gertrude Lumsden
George W. Schmitt
Edith Winch

TUJUNGA
Bernard Schumann

TURLOCK
Ethlyn G. Burri
Ivan Hendrickson

UKIAH
Hazel F. Anderson
Connie K. Cox
Mrs. Edwin Pidgeon
Irene V. Stevens

VACAVILLE
Helen D. Brazelton
Mrs. Earl H. Chamberlain

VAN NUYS
Gloria D. Caldwell
Violet Covington
Lillian Rose Grey
Morton D. Lake
Mildred Smith Malcolm
Lloyd I. Nosler
Marjorie R. Price
Mary G. Radis

VENICE
Constance Chance

VENTURA
Ruth F. Neuman
Christine P. Plumb

VISALIA
Frances L. Cutler

VISTA
Beatrice E. Jones
Frieda A. M. Rossler
Louis J. Schneider
James H. Weld

WALNUT CREEK
Nellie H. Alexander

WEST COVINA
Bernice Blake
Gladys Carroll
Patricia L. Jack
Vernelle Thornton-Trump
Mary S. Williams

WESTMINSTER
Betty Atwater

WEST SACRAMENTO
Jean Tuttle

WHITTIER
Elaine L. Abbott
Estyr T. Bigelow
Helen Broadwell
*Louis Debovsky
Frances E. Jones
Elsa L. Moran
William Ruf
Miriam R. Salmon
David Turovsky
Rhya Turovsky
David N. Vazquez
Robert A. Yost

WILLOWS
A. Genevieve Borene
Dorothy M. Rinehart
Mrs. B. F. Yates

WILMINGTON
Mrs. W. J. Travis

WOODLAND HILLS
†Caletta Bertrand
Medora Jeanne Brown
Jeanne Marie Fredrickson
Mrs. William F. Lang
Helen Duren Riley

YORBA LINDA
Diane Cave
Paul Ross

YUBA CITY
Mildred Lee Allison
Norma Milligan

### Colorado

AURORA
†Mabel Allen
Mrs. S. M. Baxter

BOULDER
Mrs. William J. Howells
Marguerite D. Lowry

BRIGHTON
Raymond Lee Amend
Shirley Foos

COLORADO SPRINGS
Dorothy M. Moore
Ethel Ohlund
Esther Miriam Vance
Imogene H. Wisby

CORTEZ
Geraldine S. Goddard

CRAIG
Lotta Mae Hoornbeek

DENVER
Nora Beck
Veora E. Feaman
Julia C. Hockett
Agnes Newer

EVERGREEN
Etheldine Courtney

GLENWOOD SPRINGS
Ruby Stephens

HAXTUN
Florence V. Taylor

LONGMONT
Pearle Martz
Ann Potter

STERLING
Estelle Holmes
Jane Lee

### Connecticut

BRIDGEPORT
Helene A. Peslak

DANIELSON
†Ella D. Young

FAIRFIELD
E. Rhey Garrison

GREENWICH
Margaret Ann Stevenson

HAZARDVILLE
Mrs. Robert Jackson, Jr.

STRATFORD
Antoinette Puccini

SUFFIELD
Bertha Clark

UNIONVILLE
Elsie Hapenny

### District of Columbia

WASHINGTON
Mildred E. Deane
Eunice E. Shepherd
Melva C. Wence

### Florida

ARCADIA
Mrs. W. R. Campbell

BARTOW
Gloria S. Warren

BRADENTON
Robert Dittman

CHATTAHOOCHEE
Lucille Gissendaner
Malzie E. Sheehy

CHIPLEY
Mrs. Fred Bennett

CLEARWATER
C. J. Jaynes

COCOA
Edith Black Voss

CORAL GABLES
Warner Hardman
Cloe Kickliter
Peggy Neighbors
Mrs. Wilkie A. Neighbors

CRESCENT CITY
Agnes Shadduck

DAYTONA BEACH
Rachel Atwood
Horace Bennett
Francis C. Stevenson
Leola Vrooman

EAU GALLIE
Mrs. Harold Castello

FORT LAUDERDALE
Mrs. J. Lorton Francis
Faustine Lasseter

FORT MYERS
Edith A. Derington

FORT PIERCE
Frances Rockhill
Lydia Barber Walker

GAINESVILLE
Ruth Smith
Mrs. Luke Wilson

HAINES CITY
Mrs. Maurice Webster

JACKSONVILLE
Aurelia Jones Baker
Mrs. M. B. Byrd
W. James Crosland
*Jessie Jay de Vore
Louisa C. Entenza
Florence L. Hunter
Mrs. Eddie Reynolds
Robert S. Stepp
Mrs. Reynolds Vipperman
Joy Waste Warren
Mildred J. Wood

JACKSONVILLE BEACH
Mrs. Charles A. Williams

KEY WEST
Sister Mary Elizabeth
Sister M. Margaret Kathleen

KISSIMMEE
Myrtilla F. Beals

LAKE CITY
Annie Shingler

LAKELAND
Sue M. Fowler
Anne Elizabeth Harrison
Wynelle C. Knight
Rachel McCurdy
Juanita C. Wren

LAKE WORTH
Vera Newsted Rowley

LANTANA
Mabel Guderyon

LEESBURG
Mrs. H. E. Burrell
Martha H. Riles

MELBOURNE
Margaret L. Bates
Marion I. Craggs
John D. Jones
Mary Louise Stephenson

MELBOURNE BEACH
Marjorie A. Garth

MIAMI
Ethel L. Balogh
Estelle Brown
Lydia Pearl Coe
Mary Beeson Ellison
†Mrs. Merle Carter Frost
Eleanor W. Morgan
Mona Redman
Elicia Lachance Rose
Merle Sargent
Ruth S. Wilson

MT. DORA
Mildred Foster

NEPTUNE BEACH
Rose B. Pearce

NEW SMYRNA BEACH
Mildred Cowen

NORTH MIAMI
Lucile Springer

OCALA
Elizabeth Jameson
Agnes M. Lord
Fannie Lowe
Trinity Academy (Sister Ann)

ORLANDO
Addis Jacobs
Donna L. Livingston
Ethel Pechin
Herman Schwiemann

OXFORD
Ethel R. Griggs

PALMETTO
Mrs. Allison Harrison

PANAMA CITY
Jewel Cannon
Juanita Moody Conrad
Mary Faye Hammon
Mary Jane I. Koesy

PENSACOLA
Mrs. Paul Stewart

RUSKIN
Lois E. Mixon

ST. AUGUSTINE
Grace Rowley
Margaret L. Zeigler

ST. PETERSBURG
Lura F. Putnam

SARASOTA
Katherine W. Baldwin
Mrs. Thomas W. Butler
Edna P. Gambill
Harry V. Lee
Marjorie B. McClellan
Blanche Raines
Amanda E. Varnadore
Marian M. Verheul
Mrs. Clarence R. Wood

TAMPA
Frances Adkison
Eva Rema Antinori
Margaret C. Corrales
Alma B. Del Valle
Virginia Dosal
Eleanore A. Gonzalez
Merle Holloway
Josephine S. Licata
Madeline Garcia Moreda
Elba S. Ruilova
Betty Rose C. Saba
Lila Valdez

UMATILLA
Mrs. A. F. Carr

VALPARAISO
Lilia A. Wimberly

WEST PALM BEACH
Stephen Chalfa

WILLISTON
Mrs. Wilbur A. Smith

WINTER HAVEN
Leone R. Guy

### Georgia

AMERICUS
Elizabeth C. Cobb

ATLANTA
Frances S. Edwards

BLACKSHEAR
Marion Williams

CAMILLA
Ruth F. Gaulden

MARIETTA
Harry Bolza

WAYCROSS
Lillian K. Price

### Hawaii

HONOLULU
Mary Ann Horton
Martha Tamura
Harry E. Wilhelm

### Idaho

ASHTON
Ruth Murdock
Sharon J. Murdock

BOISE
Weltha W. Briggs
Mrs. D. E. Campbell
George C. Dawson
Agnes Hill
Mrs. Patrick King
Barbara Oldenburg
Norma Piger
Adelaide A. Wayne

BONNERS FERRY
Mrs. Walter E. Maki

COEUR D'ALENE
Mrs. Jack Hawthorne

EMMETT
†Mildred McFadden
Goldie Yost

GRANGEVILLE
Mrs. Walter Von Bargen

HEADQUARTERS
Mrs. Albert Hansen

IDAHO FALLS
F. L. Somers

JEROME
Mrs. Frank Hansen
Sister Mary Henrietta, O.S.B.
Sister M. Celine Moriarty, O.S.B.

LEWISTON
Lois A. Mundlin

MERIDIAN
Lila Kehler
Jeanne F. Walters

MOSCOW
Mrs. Georgie Hansen

MULLAN
Mrs. Leo Huguenin

NAMPA
Florence Bermann
Mrs. Charles L. Wilson

OROFINO
Mrs. Melvin H. West

RIGBY
Mrs. Aldon Tall

RIRIE
Betty Anthony

SHELLEY
Ruth Oler

SUGAR
Ruth H. Barrus

TWIN FALLS
Edith L. Foss
Bernice Henderson

VICTOR
Mrs. T. R. Egbert

WALLACE
Lula Haugen

WEISER
Joseph M. Trigueiro

### Illinois

ABINGDON
*Lorraine Lindoft Wasson

ALTON
Clarice E. Ferguson

AURORA
Maude A. Dewey
Geneva Johnson

BELVIDERE
Mrs. E. M. Oliver

BENTON
Lounetta Zimmer

BLOOMINGTON
Betty Prochnow
Ruth S. Short

BLUE ISLAND
Sister Mary Catherine
Sister Mary Christine

BROOKFIELD
Mrs. A. R. Brown

BROOKPORT
Mrs. W. J. Weaver

BUDA
Laura Louise Leadley

# EXTENSION BRANCHES—*Continued*

## Affiliated Schools and Teachers (*Alphabetically Arranged*)

CHICAGO
Marlene Berndt
Alfred Fischinger
Mildred Lackey

CICERO
Bert Paul Osbon

DANVILLE
Amy Laker
Mrs. G. K. Shafer

DECATUR
Zelma M. Eddy
Myra E. Howe

DEPUE
Kathryn F. Godfrey

DUNDEE
Lucille Ann Perley

DWIGHT
Gertrude D. Kelch

EARLVILLE
Mary Feld

EFFINGHAM
Jane L. Reeves

ELGIN
Margaret S. Ireland
J. C. Wohlfeil

GOLDEN
Shirley Faye Buss

GRANT PARK
Fay Wilkinson

HAMILTON
Hilda M. Hufendick

HARRISBURG
Mary Christina Jarvis

HINSDALE
Mrs. Donald Yoder

JOLIET
Esther F. Davies

KEWANEE
Dagny Carlson
Wayne G. Gutschlag
Edna S. Larson
Anita Marvin
Hugh C. Price

LA PRAIRIE
Kathleen Ann Leeneris

LA SALLE
Myrtle L. Banko
Hugh C. Price

LIBERTY
Irma Fern Carwell

MENDOTA
Gladys A. Lamberton

MOLINE
Lillian G. Fitch

MORRIS
Glen Kerr

MOUNT VERNON
Grace Downey
Mrs. John E. Rackaway

OGLESBY
Henrietta Moyle Dial

ORLAND PARK
Herberta E. Ashum

OTTAWA
Thelma Stokes Heaton
Herta Heidenrich

PALOS HEIGHTS
Doris Weber Essig

PANA
Victoria Kehias

PECATONICA
Norma O. Doty
Hester L. Fleming

PEKIN
Consuelo L. Doubet

PEORIA
Betty Gould Fettkether
Norman Fettkether

POLO
Mrs. Albert F. Iske

PONTIAC
Leona F. DeMoss

PRINCETON
Arlene M. Myers
Nancy Dyer Nordstrom
Hugh C. Price

QUINCY
Quincy Conservatory of Music
Mrs. A. Scott Armstrong
Ruth L. Brown
Mary Erma Chumbley
Mrs. Charles J. Gibbs
Otis Gruber
Lillian B. Ingham
Mrs. Noble Koch
Mrs. Alfred McMurtry
Roxanna Peine
Sharan Schrader
Ethel Pfeiffer
Jeanne Pfeiffer
Kathleen Pfeiffer
Mrs. Boyd E. White

ROBINSON
Mrs. N. R. Houston

ROCKFORD
Mrs. G. B. Legge
Althea G. Myers

STERLING
Louise Cassens

STREATOR
Louise C. Castelli

SYCAMORE
Dorothy L. Albrecht

TINLEY PARK
Sister Mary Dolores Lo Galbo

WESTCHESTER
Thelma Z. Anderson

### Indiana

AKRON
Mrs. Clair Moore

ANDERSON
Olivia Dunbeck McRoberts

ANGOLA
Miriam L. Brokaw

BEDFORD
Inez H. Painter

BERNE
Mrs. Don Gerig
Marian Magary
Mrs. Sherman Stucky

BRAZIL
Tom W. Decker

BROOKVILLE
Mrs. George Shelton

CAMPBELLSBURG
Treva M. Cockerham

COLUMBIA CITY
Mary K. Graf
Kenneth M. Growcock
Mabel H. Parrish

CONNERSVILLE
Mrs. Roy W. Adams
Mary A. Bowden
Mrs. Baye Vanderbeck

CRAWFORDSVILLE
Mrs. O. C. Edwards

ELKHART
Hazel Coil
Eloise D. Helenburg
Mrs. William Kambs
Kathryn McNease
Margaret McNease
Lenore Sunday
Ray Weaver

FORT BRANCH
Maxine Marginet

FORT WAYNE
Grace M. Abraham

FOWLER
Glenora Hunter

FRANKLIN
*Marie F. Henry

FRENCH LICK
Nancy C. Bond

GALVESTON
Phyllis Amos
Elsie Mae Thomas

GOODLAND
Doris Williamson

GREENCASTLE
Mary E. Clark

GREENFIELD
Virginia M. Collins

GREENSBURG
Mrs. Darrell Rhodes
Mrs. H. E. Sherfey
Florine Tillson

GREENS FORK
Mrs. Roger Doerstler

HAMILTON
Doris Everetts

HOBART
Mrs. Paul Hanson
Mrs. Vincent H. McRitchie

HUDSON
Nora E. Cramer

HUNTINGBURG
Mrs. George Easley

HUNTINGTON
Jeanne C. Bealer
Mrs. Mark Riseborough

INDIANAPOLIS
Mabel Overton
Roscoe R. Polin
Yetteva T. Sanders
Alta Crowe Thomas

JASPER
Dorothy Collins

KENDALLVILLE
Mrs. Lewis H. Foor

KEWANNA
Mrs. Eris Gilliland

KOKOMO
Jacnacra Finley
Frederick Heinmiller

LAFAYETTE
Sister M. Aniceta

LA FONTAINE
Juanita C. Rapp

MADISON
Mrs. E. O. Muncie

MARION
Eva Leah Shannon

MICHIGAN CITY
Louise J. Giberson

MONTEZUMA
Frank E. Dickens

MT. VERNON
Mrs. William C. Schenk

MUNCIE
Mary A. Cox
Nina Mitchell

NEW ALBANY
Veneda S. McDonald

NEWCASTLE
Lela Stubbelfield

NOBLESVILLE
Mary Clark

N. MANCHESTER
Patricia Garrison
Genita Bea Speicher

NORTH VERNON
Mrs. Fra Peters

PERU
Mary Lou Hendricks

PORTLAND
Augusta Butcher

ROCKVILLE
Mrs. J. L. Steventon

ROLLING PRAIRIE
Mrs. Glenn C. Rice

SEYMOUR
Carol Joan Young

SOUTH BEND
Mrs. B. F. Broaddus
Joseph Winn Daniels
Sylvia Hurd Daniels
Grace A. Farlow
Mrs. S. G. Gerschoffer
Margaret J. Harnisch
*Harold Lamb
Josephine M. Rafalski
Betty Rollf
South Bend Conservatory
Theophila Makielski
Roy Thornburg

SWEETZER
Janet Miller

SYRACUSE
Mrs. H. L. Bachman

THORNTOWN
Mrs. Richard Fall

URBANA
Ross E. Trump

VINCENNES
Mrs. Robert B. Stanley
Kenneth R. Umfleet
Alvice H. Yunghaus

WAKARUSA
Nancy Jo Cook

WALKERTON
Grace A. Farlow

WARREN
Mary Schum

WARSAW
Mrs. Everett Perry
Mrs. F. M. Smith

WASHINGTON
Marie C. Dosch

WINCHESTER
Marthaferne Albright
Ann Morford

YORKTOWN
Mrs. Max D. Evilsizer

### Iowa

BATTLECREEK
Ruth Thompson

BAXTER
Mrs. LeRoy Allspach

BETTENDORF
Verle Still

BURLINGTON
Betty Jane Holsteen
Beatrice Kuepper
Betty Beck Robertson

CEDAR RAPIDS
H. Leonard Anderson
Mrs. Karl E. Manz

CLEAR LAKE
Ruth M. Hines

CLINTON
†Helene Gillies

CRESTON
Mrs. Ben Augustine
Mrs. Harold Petznick

DAVENPORT
Kaiser Music Studios
Marvin J. Kaiser
Roberta M. Kaiser
Dorothy M. Bennewitz
Clara H. Moon
Mrs. Frank C. Jepsen
Mildred L. Taylor

DES MOINES
Helen Eastman
Mrs. Kurt Niedringhaus
Curt Rogosinski
Jennie Satre

GRINNELL
Mrs. Roy S. Mushrush

INDEPENDENCE
Mrs. Frank Brimmer
Doris Rowland

IOWA CITY
Zita Ann Fuhrmann

KLEMME
Mrs. Ernest Gerardi

MARION
Ruth E. Engstrom

MUSCATINE
Rita Hintermeister
Fonda Leber

NEW HAMPTON
D. E. Antle

NEW LIBERTY
Mrs. Raymond C. Gehrle

NEWTON
L. Gertrude Beard
Ruth Campbell
Marilyn J. Kelley
Mrs. O. E. Matousek
Mrs. Larry D. Skipton

SAC CITY
Vera G. Fowler

ST. ANSGAR
Mrs. Leon Titus

WATERLOO
E. Fae Collins

WEST UNION
Mrs. J. L. Duffield

### Kansas

ARKANSAS CITY
Eva Jeannette Boger

BELOIT
Georgia Tice

FRANKFORT
Alice Bolton

GARDEN CITY
Mrs. Melvin Dimitt

GRAINFIELD
Mary E. Reynolds

GREAT BEND
Mrs. A. J. Klein
Sister M. Justina
Sister Marie Antoinette Klein, O.P.
Sister Mary Fidelis Klein, O.P.

KINGMAN
Mrs. Gordon McMillan

KINSLEY
Mrs. Oscar Carroll

LEWIS
Opal Hawley

LIBERAL
Mrs. Eldon Leaming
Mrs. Clifford Pedigo

MANHATTAN
Barbara Scheer

MARYSVILLE
Nelson Ingalsbe

PEABODY
Hazel Leeds Greene

RUSSELL
Carrie M. Gillman

WASHINGTON
Mrs. L. W. Rosenkranz

WICHITA
Merilyn Olive Leonard
Mrs. Raymond L. Moon
Reno B. Myers
George Patton
Alma White Sailer
Mrs. G. S. Thilking

WINFIELD
Franziska Heinrich

### Kentucky

AARON
Mrs. Frank V. Young

BAXTER
Betty Jean Bryant

BENHAM
Marcia M. Newman

BOWLING GREEN
Mrs. E. S. Denton

CAMPBELLSBURG
Joan Tandy

CLINTON
Mrs. Edward Benedict

CORBIN
Mrs. G. B. Killinger

CUMBERLAND
Mattye G. Knight

DRY RIDGE
Ann Rouse

EARLINGTON
Mrs. Lander J. Chisholm

EDMONTON
Mrs. Lasca B. Martin

ELKTON
Nora Mae Fox

FORT THOMAS
H. J. Linsteadt

FRANKFORT
Lovene Howell

GLASGOW
Durwood Haynes
Caroline B. Knight

HARRODSBURG
Mrs. Carl H. Cummins

HARTFORD
Mrs. O. L. Shultz

HAZARD
Grace Copeland
Mrs. Rice J. Kirby
Miriam Pierce-Dobyns

HOPKINSVILLE
Mary E. McCormick

HYDEN
Laura Osborne

IRVINE
Mrs. Edgar Huckleberry

LANCASTER
Betty P. McWhorter

LEXINGTON
Mamie E. Reid

LOTHAIR
Mrs. L. C. Gatliff

LOUISA
Mrs. Edwin D. Rice

# EXTENSION BRANCHES—*Continued*

## Affiliated Schools and Teachers (*Alphabetically Arranged*)

LOUISVILLE
Madge Terry Lewis
Mrs. Thomas Walker

LOYALL
Mrs. W. M. Schraeder

MAYSVILLE
Sister M. Bertrand

MIDDLESBORO
Ethel Mae Arthur

MT. STERLING
Geraldine Greenwade
Margaret Murphy

NEWPORT
Gertrude Fischer

OWENSBORO
Mrs. J. W. Parker

OWINGSVILLE
Frieda Byron

PADUCAH
Suzette Blake

PRESTONSBURG
Edith James

PRINCETON
Bernice Davis
Lois Oller

SALVISA
Mrs. John Hockersmith, Jr.

SHELBYVILLE
Loraine Riggs

STEARNS
Dorothy M. Marcum

STERLING
Mrs. Douglas Browning

VERSAILLES
Charles James Nichols

WEST LIBERTY
Rosaline Emrick

WINCHESTER
Mrs. Garland H. Clark
Mrs. Faye B. McCready

### Louisiana

ANACOCO
Georgia Pickett

BOGALUSA
Kathryn Boyd
Irene Thiac

DE RIDDER
Mrs. Elmer L. Crosby

GIBSLAND
Bertha Irene J. Lacy

HOUMA
Mary Zeringer

NEW ORLEANS
Mary Tobin

SHREVEPORT
Sister Rose Marie Maricelli

SPRINGHILL
Lois E. Wilson

### Maine

AUBURN
Blanche D. Blake
Hildred C. Fowler
Dawn C. Grant
†Mildred L. White

BANGOR
Mrs. Carl Hatch

BIDDEFORD
Yolanda Houde
Sister M. de St. Alphie
Sister M. St. Cecile of Jesus
Sister St. Rita, S. H.
Sister Marie Sarto

BOWDOINHAM
Blanche M. Graves

BREWER
Louise R. Paine

CARIBOU
Mrs. Parkin Briggs
Mrs. Philip J. Magill

FAIRFIELD
Arthur F. Roundy

FARMINGTON
Zilda J. Brown

FORT FAIRFIELD
Lillian D. Bradbury

FREEPORT
Virginia W. MacKinnon

GORHAM
Frances G. Royal

HALLOWELL
Vira L. Tibbets

HOULTON
Philip R. Cafarella

JEFFERSON
Esther Moody Hallowell
Laura Meserne Pierce

KEZAR FALLS
Flora R. Carpenter

KITTERY POINT
Rheta Tasker

NORWAY
Florence P. Twitchell

OLD TOWN
Mrs. William F. Milliken
Sister St. Yolande of Jesus

PORTLAND
Anna C. Avjian
Arthur F. Kendall

ROCKLAND
Dorothy G. Lawry

SOUTH PORTLAND
*Muriel M. Ellis
Marita Gould

VAN BUREN
Sister M. de Gabriel de Marie

WATERVILLE
Thelma McInnis

WILTON
Pearl H. Davis
Mona Knowles
*Otto Knowles

YARMOUTH
Mary E. Lyon

### Maryland

CHEVY CHASE
Anthony Chanaka

EASTON
Mrs. J. Mulford Swing

LANDOVER
Isabel A. Gerhard

LAUREL
Grace V. Gosnell

OXFORD
Elizabeth Hazen

PIKESVILLE
Clarence E. Beard

ROCKVILLE
Mrs. La Rue Sadler

ROYAL OAK
Janet S. Berg

TAKOMA PARK
Mrs. Arthur J. Hirsch
Charles L. Pierce

### Massachusetts

AGAWAM
†Ruth S. Neulieb

AMESBURY
Mary Ann Norman

ASHBURNHAM
Grace W. Buteau

ATHOL
Janet Butler

BEVERLY
Edna C. Smart

BROOKLINE
Edna Cora Johnson

FALL RIVER
*Mrs. Irving Bogle
M. Alma Canuel

GLOUCESTER
Murray McNair

LAWRENCE
Laura B. LeVeille
Sister St. Vivian

LOWELL
Marcia R. Cohen

PITTSFIELD
Henrietta Ranti

SALEM
Nancy D. Oliva

SOUTHBRIDGE
Mrs. Richard Perron

SWAMPSCOTT
Ethel Mae Cross

TAUNTON
Persis Neaman Marau

WEBSTER
Rose Kleczka
Oris Lavallee

WESTFIELD
Loretta C. Baker

WEST MEDFORD
Abbie J. Richardson

WORCESTER
Raymond A. Galipeau

### Michigan

ALLEGAN
Talbot Gorder

ANN ARBOR
Delmar D. Rogers
John N. Weber

BATTLE CREEK
Margaret M. Bradley
Oma F. Earl
Lorraine Houser
Beatrice Stoner

BAY CITY
Donna Maria Heinlein

BERKLEY
Lily I. Facer

BRECKENRIDGE
Mrs. Harold Stoneman

CAPAC
Edith M. Maltas

CASSOPOLIS
Waneta H. Follett

CLARKSTON
Mary Lee Eliason

CLARKSVILLE
Alice C. Post

CLINTON
Jean E. Fox

CORUNNA
Mrs. Charles J. Brown

DEARBORN
Ethel E. Fritz
Grace M. Morgan

DETROIT
Mrs. Gere Wood Bowers
*William E. Buckeyne
Bernard M. Hommel
Dorothy Layman
Mildred E. Simms
Sister Marie Concepta, O.P.
Viola Zufelt

DOWAGIAC
Margaret M. Barber

DRAYTON PLAINS
Mrs. Martin J. Wager
Ruby E. Walsh
Marjorie D. Wiley

FENTON
†Mrs. H. L. Roshaven

FLINT
Lenore P. Lanterman

FRANKENMUTH
Louise Schneirla

GRAND RAPIDS
William A. Burhenn
Melba A. Dean
Alyce V. Lantinga
Olga Ozols
Alice Van Wingen
Doris Voshel

GRAYLING
Viola June Feldhauser

GREENVILLE
Edwin P. Petersen

HOLLY
Elinor J. Hill

HOLT
Loine J. Weismiller

HUNTINGTON WOODS
Thomas Burns

LAKE WOLVERINE
Laura Van Loon Werth

LANSING
M. Gray Fowler
Jean K. Peterson
Patricia Waters

LAPEER
Mildred Carter Kruse

LINCOLN PARK
Seroun Bedikian
*Joseph Bodnar
Beverly Ann Schlatter

LIVONIA
Loraine Edwards

LUDINGTON
Ernst Lind Johnson

MADISON HEIGHTS
Shirley Mae Drake

MAYVILLE
Maleta Plain

MILAN
Jennie Sherwood

MILFORD
Winifred V. Beam
Mrs. Erwin Hofmeister
Ardeta C. Hull

MORENCI
Miss Leo Bess Chappell

MOUNT CLEMENS
†Emma Hartop
Leonard C. LaJeunesse

MUSKEGON
Betty Jane Carlson
Arthea Fessenden
Grace Groenendal
Audrey L. Klinkers
Irene Kolkema
Bertha Leenstra
Mary M. Mitchell
Ginette Rea
Susie H. Vanderstelt

NORTH MUSKEGON
Ethel H. Misner

NORTHVILLE
Henry Schnute
Selma B. Schnute

OSSEO
Harriet Quillet

OWOSSO
Suzan Burgess
Mary Lou McKay

OXFORD
Elva H. Willows

PALMYRA
Wilma Corbett

PLYMOUTH
Florence Crandell
Hanna Strasen

PONTIAC
Vera E. Clifford
Marillyn White Colton
Lelah E. Derragon
Dorothy M. Koester
Winifred A. Perrin
Bernice R. Rosenthal
Mrs. Lester Snell
Elda L. Sutter

PORT HURON
Mary V. Bragg
Harriet H. Burchill
Charles Eiferle
Romeo Fracalanza
Patricia Langolf
Doris Schroeder
Mrs. Kenneth Stricker
Ardyce M. Thompson

ROCHESTER
Hollis W. Hinkel

ROCKFORD
Mrs. Kenneth J. Ploeg

ROYAL OAK
Florence M. Patterson
Ruth Moe Porter
Mary L. Richardson

SAGINAW
Guenivere E. Wilder

ST. CLAIR SHORES
Hugo Richter

ST. JOHNS
Jean Woodbury

ST. JOSEPH
Dorothea H. Gersonde

ST. LOUIS
Jean Ann Taylor

SANDUSKY
Jeanne Foster

SIX LAKES
Velma C. Murray

SPRING LAKE
Esther H. Wachter

TECUMSEH
Ardath E. Oberlin
Arlene R. Schwartz

VASSAR
Mrs. Glenn Doren

WILLIAMSBURG
Mrs. Dale Stilson

WYANDOTTE
Jane Rand

### Minnesota

ADA
Mrs. George Landsverk

ALEXANDRIA
Beverly B. Rolfsrud

BENSON
Sister M. Dorothea, O.S.B.

BRAINERD
Mrs. Edwin Bock
Sister M. Laurene, O.S.B.
Sister Marie Therese, O.S.B.

BRANDON
Mrs. Aaron Anderson

CROOKSTON
Mrs. Dan Buckmiller
Sister Mary, O.S.B.
†Sister St. Francis de Sales

DETROIT LAKES
†Bernice M. Robe

DULUTH
Maude Phelps Gibson

EVANSVILLE
Helen Anderson

FAIRMONT
Helen Pierce
Helen Whitney

FRAZEE
Mamie O'Neil

HENNING
Theresa Thornblom

IVANHOE
Muriel Mary Winkel

LITCHFIELD
Joy Agren
Mrs. James J. Reed
Mrs. Larry Thulin

MAHTOMEDI
†Sister M. Cecelia, O.S.B.

MANKATO
Mrs. Stanley Jones

MINNEAPOLIS
Mrs. Charles De Bono

MORRIS
Naomi Anderson
Helen G. Swan

MOTLEY
Mrs. Frank Tiemens

NEW YORK MILLS
Edward I. Riippa

PERHAM
Mrs. Thomas Schmitz

ST. CLOUD
Mrs. J. L. Blatchly
Mrs. R. G. Riggs
Mrs. Vernon Zenner

ST. PETER
Ruth Lundgren

STAPLES
Sister M. Anselmeen

THIEF RIVER FALLS
Mrs. Theone Walker Brown
†Sister M. Placid

VINING
Mrs. Bennie Trosdahl

WHEATON
Mrs. R. Krenz

### Mississippi

AMORY
Lillie B. Chapman

# EXTENSION BRANCHES—*Continued*

## Affiliated Schools and Teachers (*Alphabetically Arranged*)

CLARKSDALE
Sherrill Entrekin
Minnie B. Shannon

COLUMBIA
Mrs. E. H. Robinson
Mrs. Henry Thompson

COLUMBUS
Mrs. J. R. McPherson
Mrs. Don D. Richards

CORINTH
Catherine Purvis

CRYSTAL SPRINGS
Weneva Sumner

GREENVILLE
Mrs. David W. Turner

HATTIESBURG
Mrs. Leo M. Fillingane

HERNANDO
Mrs. John F. Gore

JACKSON
Gilbert V. Fryant, Jr.
Mrs. Ralph E. Jackson
Irene N. Kenna

TUPELO
Mrs. Lawrence A. Johnston
Mrs. Glen McAtee
Mrs. Lowell N. Otto

TUTWILER
Adelaide A. Steele

YAZOO CITY
Margarita Morris

### Missouri

CARTHAGE
Mrs. Cecil S. Miles
Edith S. Reedy

DEXTER
Olive A. Brashear

INDEPENDENCE
Mrs. H. W. Harder
Thelma L. Langton
Mrs. R. F. Ralston
Elizabeth Resch
Irene Granger Shickley
Grace E. Srader

JOPLIN
Mrs. A. L. Fisher
Loie Stubblefield
Alfred Taucher

KANSAS CITY
Gene Thompson

LEBANON
Kate Draper

MONETT
Mrs. Harvey D. Phillips

NOEL
Mrs. J. R. Howerton

PINEVILLE
Juanita Shawver

ROLLA
James L. Howard

ST. JOSEPH
Edna C. Ehlers
Mrs. Gerald Hancock

ST. LOUIS
Edna C. Blake
Hagen Conservatory of Music (Hugo Hagen)

SPRINGFIELD
Jean Caughell

### Montana

ALBERTON
Bertha R. Brasch

BILLINGS
Gladys Watts

BUTTE
Netta Fullmer
Lucille F. Hulverson
Sister Mary Angelica
Fisher Thompson

GREAT FALLS
†Virginia Eklund
June D. Werner

MISSOULA
Sister Mary Joselita

### Nebraska

AINSWORTH
Mrs. C. B. McAndrew

AUBURN
Korah A. Baker

BEATRICE
Florence M. Kitch

BRIDGEPORT
Elsie May Wilds

BROKEN BOW
†Mrs. George Wiebusch

CHADRON
Mrs. D. E. Miller
Mrs. Dwight Reed

GOTHENBURG
Mrs. O. H. Peterson

GRAND ISLAND
Minnie C. Sheeley

HASTINGS
Shirley Ann Eichman

KEARNEY
Mrs. E. H. Munson

LEXINGTON
Laura Carson

LINCOLN
Mrs. Robert Beggs
Ruth Dreamer
Ethel Owen

NEBRASKA CITY
Mrs. Merritt Whitten

NORTH PLATTE
Mrs. Ernest S. Nelson
Mrs. Edwin Titchener

OMAHA
Mrs. J. F. Boerger
Irene Cameron

OSHKOSH
Helen M. Robinson

OSMOND
Emma Cezik

SCOTTSBLUFF
Rudolph H. Barta, Jr.
Sadie D. Weed

SIDNEY
Betty Nelson Lockhart

WAHOO
Nelle Mae Allpress
†Thomas H. Allpress

WYMORE
Mrs. Cecil Neumann

### Nevada

HENDERSON
Miriam C. Burkholder

LAS VEGAS
Zella F. Cannon
Bernadette Le Borday
Muriel M. Schaeffer

NORTH LAS VEGAS
Mary Rennie

RENO
Earle Hultberg
Margaret Turrillas

YERINGTON
Mrs. Vernon V. Wyatt

### New Hampshire

DOVER
Roland Hemon

LANCASTER
Madeline T. Amadon

MANCHESTER
*Alfred R. Belisle
Dorothy M. Belisle
Eva Alma Dube

### New Jersey

BAYONNE
Helen Matthews Craig

BERNARDSVILLE
Lillian M. Koch

BURLINGTON
Marian R. Andel

COLLINGSWOOD
Della Joslin

ERLTON
Nancy J. Hirst

FRANKLIN
George D. West

GLOUCESTER
Sister Jeanne D'Arc, O.P.

IRVINGTON
Merle Howard Young

MILLVILLE
Walden B. Cox

PEAPACK
Sister Daniel Marie, C.S.J.B.

RIVERTON
Lila S. Miller

SALEM
Elsie S. Glaspey
Barbara R. Powers

SOMERDALE
Lawrence Juliana

### New Mexico

ALBUQUERQUE
Laura A. Brandt
Charles E. Brown
Helen B. Cooper
Jane Fenly Franck
Norma Larsen

ARTESIA
Augusta Spratt

CARLSBAD
Mrs. Bill Bynum

CLAYTON
Amy Johnson
Ressie McCarley

FORT STANTON
Gwendolyn Dawson

HOBBS
Mrs. James J. Jones

LOS ALAMOS
Gaynell M. Hill
Mrs. Virgil Parker

SANTA FE
Helen M. Derbyshire

SPRINGER
Mrs. Fred G. Berger

### New York

AMSTERDAM
†Karol C. Balinski
†Elizabeth E. McKee
Pauline L. Rieder

ATHENS
Edna S. Winegard

AVOCA
May K. Hill

BALLSTON SPA
Vera H. Weisbach

BATAVIA
Catherine Wallace
Adelia M. Warner

BATH
Mrs. David G. Burch
Marion S. Miller
Sarah Babcock Woods

BRONXVILLE
Mrs. A. G. Edmonson

BUFFALO
Lois Jones
Ada W. Misener

CAMBRIDGE
Paula Griffith

CLIFTON SPRINGS
Catherine Kamm

CUBA
Phyllis Dorman

DOLGEVILLE
Anna Barney

ELMA
Mrs. Wesley C. Heineman

ENDICOTT
Mrs. George Stone

ENDWELL
Marion Matta

FALCONER
Gene Sutliff

FRANKLINVILLE
Marjorie K. Graves

FREWSBURG
Ruth H. Titchner

FRIENDSHIP
Mrs. Martz Snyder

GRANVILLE
Carrie Ayres

GREENVILLE
Mrs. Russell M. Moore

HAMBURG
Mabel E. Roosa

HENDERSON
Nina Scott

HORNELL
Thelma Woodruff

ITHACA
Eunice D. Weber

JAMESTOWN
Bessie Herrick Moon
Mrs. Kenneth Norman
Florence M. Sandberg
Howard Zettervall

JORDAN
Mrs. Carlton Clements

KINGSTON
Roger Baer Studios

LACKAWANNA
Stasia Poplawska

LAKE GEORGE
Mrs. W. H. Ruef

LAKEWOOD
Mrs. William P. Osmer

LE ROY
Mrs. Ward Hoyt
Lois G. Spry

LEWISTON
Mrs. Vincent C. Augnier

LITTLE VALLEY
Helen Taylor

MATTITUCK
Marna Williams

MEDINA
Harold Suzanne
Mrs. Harold Suzanne

MIDDLEVILLE
Mrs. C. L. Seavey

MILLERTON
Justine M. Howe

MILLPORT
Kenneth Mosher

NEW YORK
Athena Peters

NIAGARA FALLS
Gypsy V. Smith

NORTH TONAWANDA
Dorothy M. Biernat

NORTHVILLE
Mrs. Robert E. Russell

OLEAN
June C. Kamler

OSSINING
Mrs. William C. Hayden

PATCHOGUE
Florence A. Brunck

RAVENA
Mary Kessler

SALAMANCA
Sheila Hamilton

SAUGERTIES
Mrs. H. E. Van Voorhis

SCHENECTADY
*Charles Zeller

SCHUYLERVILLE
Doris M. Platner

SIDNEY
Sandra W. Warren

SPRINGVILLE
Cornelia Donhauser
Mrs. Arnold L. Neubach
Bertha Prentice

STONY POINT
David L. Parker

UTICA
Barbara T. Bouck

VESTAL
Dorothea Shepherd

WALDEN
Catherine Garrison

WALTON
Pearl McClelland

WARSAW
Anne Thompson

WATERTOWN
†Mr. Patsey N. Brindesi

WATERVILLE
Alice R. Bliss

WESTFIELD
Alice S. Wasmund

### North Carolina

ALBEMARLE
Mrs. Spinks Melton

ANGIER
Mrs. Kearney Gregory

ASHEBORO
Mrs. J. Harold Campbell
Pearl S. Humble

ASHEVILLE
Juanita L. Briggs
Louise G. Ogle
Nancy M. Wright

BILTMORE
Carolyn Buckner

BURLINGTON
Mrs. Frank Harvell
Vallie Johnson

CHARLOTTE
Joan W. Hull
John W. Sanders
Esther Wainwright

CLINTON
Mrs. D. V. Carter

EDENTON
Mrs. C. B. Mooney, Jr.

ELKIN
Mrs. William H. Waring

ELM CITY
Hazel Doles

ELON COLLEGE
Mrs. E. Leonidas Smith

FAYETTEVILLE
Ernest O. Geddie
Dorothy S. Russel
Cordelia T. Spears

FOREST CITY
Mrs. Hoyle Blanton

FRANKLINVILLE
Rachel B. Chandler

GOLDSBORO
Mrs. Eugene G. Ramsey

GREENSBORO
Mrs. B. F. Ledford

GREENVILLE
Mrs. L. B. Tucker

HAMLET
Lois B. Pearce

HENDERSON
Helen K. Barnes

HICKORY
Mrs. Harold G. Deal
Mrs. Wayne G. Houchins

HIGH POINT
Mrs. Jess Alderman

HILLSBORO
Mrs. Harry L. Brown

KINSTON
Elizabeth M. Marshall

LENOIR
Frances Weaver

LILLINGTON
Ruby W. Long

LUMBERTON
Mrs. W. D. Reynolds

MARION
V. Mae McCall Gore
James B. McMahan

MORGANTON
Goldie Shiflet

MT. GILEAD
Hazel T. Armstrong

NEW BERN
Mrs. Charles L. Abernathy, Jr.
Mrs. A. W. Fuller
Arvids Snornieks
Nara Snornieks
Mrs. Robert B. Turner

NORTH WILKESBORO
Mrs. Robert S. Gibbs
Mrs. Andrew Franklin Kilby
Mrs. O. M. Proffitt
Ellen G. Robinson

NORWOOD
Mrs. J. P. Lowder

PACTOLUS
Mrs. J. Paul Davenport

PINEBLUFF
Frances R. Webb

# EXTENSION BRANCHES—*Continued*

## Affiliated Schools and Teachers (*Alphabetically Arranged*)

RALEIGH
Elizabeth T. Slikker

RAMSEUR
Vivian Wrenn Pell

ROBBINS
Mrs. William F. Hancock

ROBERSVILLE
Selma Meadows

ROCKINGHAM
Lydia B. Love

ROSEBORO
Annie C. Owen

RUTHERFORDTON
Mrs. J. E. Martin

SANFORD
Mrs. Hoyt Hackney
Mrs. W. D. McIver

SILER CITY
Louise M. Alexander
Mrs. Carl L. Brower
Ellihu E. Sloan
Mrs. Junius Wren

SIMS
Blanche B. Loftin

SMITHFIELD
Olivia Root Edmonson

SPARTA
Virginia B. Lucas

SPENCER
Winnie D. Deal

SWANNANOA
Marie Parks

THOMASVILLE
Mrs. Clyde H. DuBose

TRYON
Muriel Mazzanovich

WADESBORO
Mrs. Phil Caraway

WEAVERVILLE
Irene H. Clark

WEST ASHEVILLE
Nellie T. Morgan

WHITEVILLE
Florene T. Braxton

WILMINGTON
†Mrs. Eric Norden
Marie Plowden

WINSTON-SALEM
Martha V. Hartness
Mrs. Richard Siebel
Carolyn Snead

ZEBULON
Inez Pitts McNabb

### North Dakota

BOTTINEAU
Elizabeth F. Myles

CANDO
Mrs. John Marr

CORINTH
Irven Jacobson

GRAFTON
Ernest M. Larson

GRAND FORKS
Mrs. John C. McLaughlin

HANKINSON
†Sister M. Itisberga

HETTINGER
Mrs. Alfred Gregory

LISBON
Marion Fahey
Sister Leona, F.S.M.

MINOT
Mrs. D. Jessie Finley
Riley

MINTO
Isabelle M. Wisniewski

ROY
Mrs. John D. O'Connell

VALLEY CITY
Mrs. Alvin Johnson
Mrs. Wendell Tjon

WAHPETON
Mrs. James Horton
Sister M. Elizabeth, O.S.F.
†Sister M. Salutaris Scheider

WILLISTON
Eloise J. Halvorsen

### Ohio

ADA
Betty Estep
Edna Matson

AKRON
Ethel M. Anderson
Robert N. Bell
Ruth Dodridge

ALGER
Edith Winans

AMESVILLE
Mrs. John Veldhuizen

ANDOVER
Marion L. Gordon

ASHTABULA
Ruth Leota Cook
Mrs. John Engel
Mary Alice Fuller
Mrs. Harold Hopkins
Winifred Mackey

ATHENS
Elma Randall

ATTICA
Mrs. Willard Fritz

BALTIMORE
Mrs. Arthur M. Neff

BARNESVILLE
Frances S. Bradfield

BATAVIA
Ana Nau
Elizabeth A. Walker

BELLEFONTAINE
Dolores Jean Apple

BELLEVUE
Mrs. Irvin F. Friend
Mrs. Roland Morris

BEREA
Jeannette Fagginger-Auer
Pearl Coates

BETHEL
Alice Pride

BEVERLY
*Judith Ann Dearth

BLANCHESTER
Mrs. Eral D. Brumbaugh
Eva Belle Conner

BLOOMINGDALE
J. Albert Huffman

BRADNER
Leota Klingman

BRISTOLVILLE
Esther McKeel
Dorothy Reynolds

BRYAN
Mrs. S. D. Shearman

CALDWELL
Elsie R. Kirchner

CAMBRIDGE
Mrs. George M. Patterson

CANAL WINCHESTER
Olive Snyder

CANOGA PARK
Maxine Lineberger

CANTON
Gnellia O. Ecker
Elaine Miller
Jeanne Kendrick Nau
Gretchen Yeager

CARROLLTON
Mrs. H. E. Drum
Mrs. William J. Rogers
Sarah T. Vasbinder

CEDARVILLE
Mrs. Kermit Elyard
Mrs. Charles S. Redder

CHATFIELD
Edith Briegel

CHILLICOTHE
Beverlee French
Blossom W. McLane

CHRISTIANBURG
D'Wight Q. Pierson
Ruth Z. Pierson

CLARKSBURG
Olive Bookwalter

CLEVELAND
Jane Dunn Intihar

CLYDE
Mrs. Roland T. Baker
Mrs. Loren D. White

COLUMBIANA
Helen K. Luek

COLUMBUS
Natasha B. Brown
Ruth E. Caldwell
Helen Carter
Hazel Deane Garnes
Madolin B. Johns
†Mrs. Maceo Pollard
Marjorie A. Rockenfeld
Sister M. Eileen, O.S.F.
Sister Mary Luella, O.S.F.
Estelle M. Tyler

COLUMBUS GROVE
Mrs. Ted Kissell

CONNEAUT
Charlotte C. Ellsasser

COSHOCTON
Harold E. Stevenson

CRESTLINE
Lucille M. Pennington

CUYAHOGA FALLS
Ica Mae Duerr
Mary E. Giffin

DAYTON
Lois Baker
Katherine J. Curtis
Violet M. Sheets

DELAWARE
Emma G. Dorsey
Mrs. Raymond D. Gross

DELTA
Rosemary A. Pfaff

DOVER
Mrs. A. M. McFadden
Mrs. H. E. Reed

EDGERTON
Iva Ann Peverly

ELMORE
Mrs. Byron Powell

ELYRIA
Mrs. Joseph Cirigliano
Wayne E. Lance
Martha Mangine

FAIRVIEW PARK
*Daniel Sissman

FORT RECOVERY
Jeanine Heis
Mrs. Theodore J. Sauer, Sr.

FRANKFORT
Mrs. Stanley Kuntzman

FREDERICKTOWN
Norma Jean Hammond
Marjorie F. Ramey

GALION
Marilyn Allgire
Mrs. Victor S. Geib
Ella M. Geiger
Mrs. Ted Kirtland
Mrs. Robert Poole

GARRETTSVILLE
Mrs. Ray Gough
Mrs. J. S. Sechrist

GENEVA
Mrs. C. C. Conrad
Richard Conrad
Margarite C. Lister

GEORGETOWN
Virginia Applegate

GIBSONBURG
Mrs. T. W. Clark

GIRARD
Etta MacCallum Higgins
Thomas J. Woodford

GLOUSTER
Ethel Riley

GREENSPRINGS
Leah G. Oakleaf

GREENVILLE
Lillian Frantz
Helen L. Hawkey
Dorotha Beatrix Hunt

GROVEPORT
Wilma Masters

HAMILTON
Hazel M. DeVou
Mrs. Philip Irwin

HAMLER
Mrs. R. L. Davis

HICKSVILLE
Grace Coughanour

HILLSBORO
Marie Frazer

HUBBARD
Grace M. Duffield

IRONTON
Mrs. Woodrow Fundersol

KENT
Thelma Drain
Merle Parker

KENTON
Mrs. Leonard L. Goslee

LANCASTER
Janet Crist
†Donald Moore

LIMA
Iona Price De Voe
Mrs. Roy E. Roeder
†Farron U. Sims
Lillian M. Walker

LISBON
Mrs. Vernon Duke

LOGAN
Nellie Allen Adams

LORAIN
Alice J. Chupick

LYNCHBURG
Ada Mercer
Mary A. Muntz
Iva L. Pence

MADISON
Robert A. Miller

MAGNOLIA
June R. Stalker

MALTA
Mary Jordan

MANCHESTER
Mrs. Robert Carrigan

MANSFIELD
Gladys Flo Teeter

MARIETTA
Mrs. Roger D. Buchert
Kathareen F. Prescher
Mrs. S. W. Stout

MARION
James N. Andrews
Pauline Clement
Mrs. Charles Hinckley
Patricia Young

MARTINS FERRY
Helen V. Hadsell

MAUMEE
Helen E. Ford

MECHANICSBURG
Constance Layman

MEDINA
Dorothy Day
Regina C. Reichard
Florence Sipher

METAMORA
Mrs. Owen Ernsthausen
Mrs. Edward Scheuer

MIDDLEFIELD
Evelyn Rook

MIDDLETOWN
Mary C. Cook
Edith C. Hughes
*Mrs. E. H. McCandlish
Mrs. Andrew Szabo
Winifred Thompson

MOUNT GRAB
Louise Krum

MT. VERNON
Virgina M. Trott

NAPOLEON
Mrs. Wren Reese

NEWARK
Gene Snelling

NEW LEXINGTON
Christine Haley

NEW LONDON
Mrs. Frank Bursley

NEW PARIS
Dorothy R. Wisehart

NEW PHILADELPHIA
Mrs. Richard Ronald

NEWTON FALLS
Elaine Johnson
Mrs. Thomas Kistler

NILES
Gordon W. Brooks
Robert Nisbett
Nancy Stamp Rek

NORTH BLOOMFIELD
Hazel L. Flower

NORTH CANTON
Charlotte Mathias
Mrs. Gordon B. Nesbitt

NORTH JACKSON
H. B. Baughman

NORTH LEWISBURG
Mrs. Raymond Grams

NORTH OLMSTEAD
Theresa E. Newman

OAK HARBOR
Marian S. Revenaugh

PAULDING
Mrs. Burl Barnes

PERRY
Josephine Brewster

PERRYSVILLE
Jane Weltmer Haynes

PIQUA
Louis B. Brooks
Mrs. Harold Darst
Mrs. Fred Hemmett

POMEROY
Mercedes F. Condon
Clara H. Lochary

PORT CLINTON
Grace Wideman Aikens

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Charles F. Schirrmann

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Dallas O. Mowen

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Marjorie R. Sanders
Mrs. Jack B. Weller

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Mrs. Bruce Scott

ROCKFORD
Mrs. Wilbur Graham

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Elmer J. Frank

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Lucia G. Grooms

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Mrs. Russell Berry
Carol Morris

SMITHFIELD
Gwendolyn Core

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Irene Drake

STEUBENVILLE
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STRASBURG
Carol Yackey

TOLEDO
Doris S. McCarthy
Joyce E. Weiss

UTICA
Irene Selby

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*Lawrence Frazer

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Dorothy Boyd
Sister Mary Luke, O.P.

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Donna Landis

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Mrs. John H. Pirman, Jr.

WAPAKONETA
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*Mary H. Dunn
Mildred A. Perkins
Edward Vario

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Mrs. John E. Rhoads

WAUSEON
Darlene Miller
Helen S. Schroeder
Helen E. Zimmerman

# EXTENSION BRANCHES—*Continued*

## Affiliated Schools and Teachers (*Alphabetically Arranged*)

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*William E. Tetrick
Mrs. W. E. Tetrick

WAYNESVILLE
Elizabeth W. Churko

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Dorothy D. Schmidt

WEST MANSFIELD
Mrs. Harley Lane

WESTON
Ruby Bower

WEST RICHFIELD
Allen Baker

WEST UNION
Lorena Campbell

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WILLIAMSBURG
Hazel Grimm

WILLOUGHBY
Margaret Jane McGill
Henrietta M. Weibel

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Fred A. Lutz

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Richard D. Dellinger

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Diane King Lewis

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Shirley A. Liska
Mrs. Frank C. Swartz
Lucille F. Swartz
James H. Tavolario
Orlando G. Vitello

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Mrs. Earl Simmons

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Tascille V. King
Mrs. M. D. Lucas
Evelyn Seem
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EUFAULA
Barbara Jean Buck
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Casey E. Carlton

LAWTON
William Fletcher

LEON
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McALESTER
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Ima Jane Sellars
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Julia Parker Smith

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*Katherine M. Dietz
Mrs. Paul Hannah
Mary Shoe Lowe
Mrs. B. L. McClain

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Edith Mackey
Marjorie C. Marsh
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Bettye L. Peters
Carolyn E. Raasch
Abbie N. Rich
Herbert Ricker
Mrs. R. F. Waggoner
June Welsh

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Blanche Forth
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Mrs. Paul Griswold
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Sister M. Feliciana

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Carol E. Snider

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Genevieve B. York

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Mrs. R. E. McAllister
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GRESHAM
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Ella Mae Watson

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Iva F. Brownlee
Estella Jacobs
Veva E. Large

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Frances Schuehard

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Lucille Pulliam

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Bernita Anderson
Ebba Sandeen

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†Margaret Conn
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Esther Estord Hammer
Helen P. Hardy
Hazel Hoff Heusser
Kay Hicks
Ella Connell Jesse
Irene L. Johnson
Dorothy H. Lien
Alice M. Little
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Lillian Pettibone
Martha B. Reynolds
Lillian L. Roberts
June A. Savage
Allene Van Schoiack
Elizabeth H. Shoemaker
Arline Smith
Esther Cox Todd
Marjorie Trotter
Gladys June Volz
Carmen Zion

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Jean McClay

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*John Graham
*Angela Hartman
Genevieve W. Mickenham
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Zena Pauline Thomas

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Mrs. Warren J. Price
Vena A. Sneed
Winifred M. Swaim

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Hazel Hall Curry

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Dorothy Jane Kuhl
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Chester Wittell

RED LION
†Emory F. Ritz

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May R. Curry

ROCHESTER
Ruth K. Farley

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Leo O'Brien

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J. Evans Anderson

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Florence L. Eberenz

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YORK
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WESTERLY
Ethel Horsman Sherman

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Walter O'Donnell

WOONSOCKET
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Vernon W. Weston

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Eva B. Land

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Mrs. J. B. Wikoff

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Ruth L. Simons

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DYERSBURG
Mrs. James A. Brigham

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Mary Luter Wright

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Phyllis Brockman George
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Mrs. William M. Hardy

OAK RIDGE
Helen Eppes

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BIG SPRING
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Bernice Waldron

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CLARENDON
Mantie Graves

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Mrs. Raymond R. Britain
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Mary Ellen Galey
Carl W. Green
Estelle A. Hamby
Maude Davis Kyle
Mrs. Ben R. Schramm
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Mrs. Jack K. Williams

DIMMITT
Mrs. O. G. Hyatt

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Lenora Womack

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Valeria McCord Clark
Maude W. Wheeler

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Mrs. K. N. Terrell

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Mrs. Henry Snow

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Estelle M. Keigan

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Mrs. J. H. Pruitt
Mrs. James E. Van Horn

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Helen Gober

JEFFERSON
Mrs. Faun Shaw

KAUFMAN
Helen V. Nash

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Mrs. W. A. Gillam
Joseph M. Proctor

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Virginia Norton

LUFKIN
Paulene Barbay
Mrs. Guy Croom
Mrs. Ivis Teer

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Clara Malone

MARSHALL
Mrs. J. W. Owens
Mrs. James C. Quinn
Beatrice Reynolds

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Rea Allen

McLEAN
Mrs. Willie Boyett

MEMPHIS
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Maurine C. Camp
Martha M. Meredith
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ODESSA
Jo Lane Golding
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SMITHVILLE
Violet Maloy Tunstall

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Fred Baumgardner

TAYLOR
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TEXARKANA
†Minnie Bryan

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Contance Myers

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Jewell McCaslin
Ruth P. Miller
Helen L. Shank

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Enid McCarroll

WACO
Lucille Bell
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LaClede Smith Davis
Ethel Lanford
Gustav A. Nelson
Ruth Loveless Todd

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Mrs. W. H. Bailey

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Hannah C. Packard

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Ida Eloise D. Jepsen
Iris H. Moon

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Mrs. Paul Thompson

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Mrs. Walter Harrison

LOGAN
Elden M. Curtis
Carla Diehl Riethmann

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Eva S. Spencer

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Vera Gwilliam

MURRAY
Virginia Bowlby
Lily Palmer

OGDEN
*Alden G. Pettigrew

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May T. Dixon
Albert L. Payne

SALT LAKE CITY
Alpha H. Bolton
Kathleen L. Darley
Deon Eldredge
Mattie Read Evans
Ruth Funk
Judith Anderson Jones
Mrs. Lar Sene Morris
Judith W. Parker
Ida J. Perkins
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Donald Waterworth
Ervin A. Webb
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Barbara F. Duke

WINDSOR
Ethel Turner

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ARLINGTON
Violet Breeding
Caurine C. Easterling
Gladys Forbes
Constance C. Hodges
Carol Lemons
Mrs. C. E. Wheeler

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Marie G. Mitchell

BLACKSBURG
Kathleen Luster
Marie A. Schelor

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Mrs. Roy Coleman

DUNN LORING
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Harriet S. Riley

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Christine H. Jordan

ROANOKE
Lucille Dobbs

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†(Martin G. Manch)

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ANACORTES
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Orrell Peru

BELLINGHAM
Gunnar Anderson
Roberta Gibson
Johanna O. Ullstrom

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Mrs. Roy Duensing
Bertha Mjelde
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CENTRALIA
Mrs. Grover Troth

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Opal Higgins

CHELAN
Carleton P. Petit

CLARKSTON
Mrs. Earl E. Cook

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Burnetta L. Mortamer

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†Rosaleen Moldenhauer

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Helen B. Wooten

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Evalyn Kruchek

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Lula S. McGaughey

WAYNE
Gertrude Ross

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WILLIAMSON
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Mrs. W. E. Newman

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Evelyn Carlson
Wilna Cunningham
Ruth Ellen Whaley

LA CROSSE
Rosetta Wollan

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Elvira Luedtke

OCONOMOWOC
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RIPON
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ROSENDALE
Clara Zickert

WISCONSIN RAPIDS
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Suzy R. Butcher
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LOVELL
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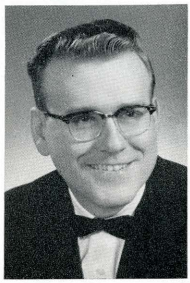

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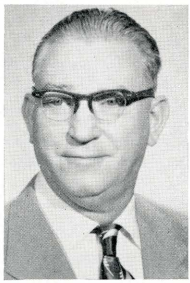

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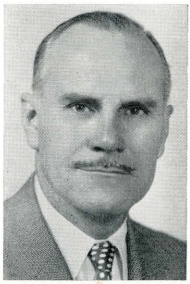

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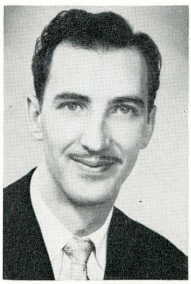

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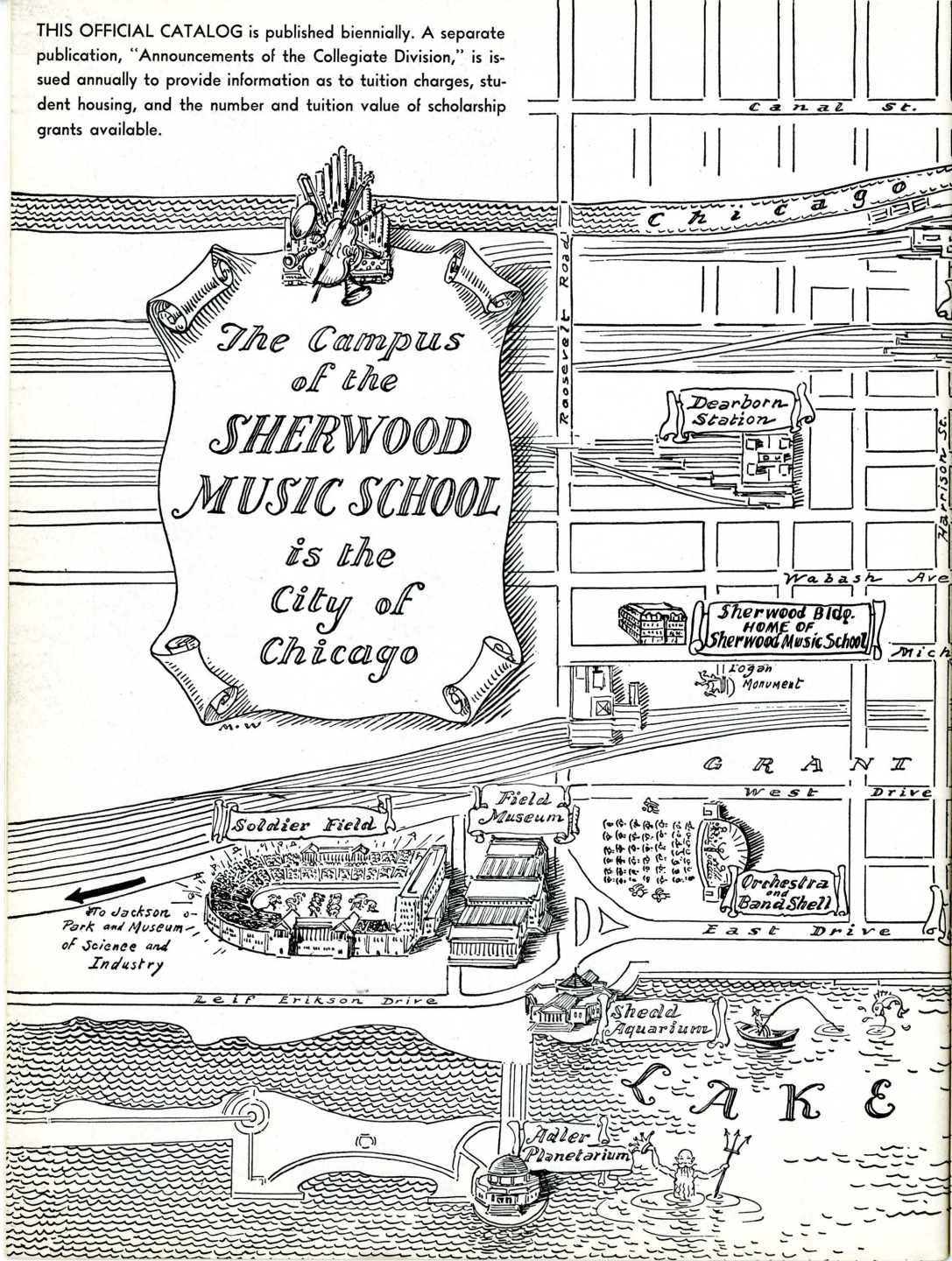

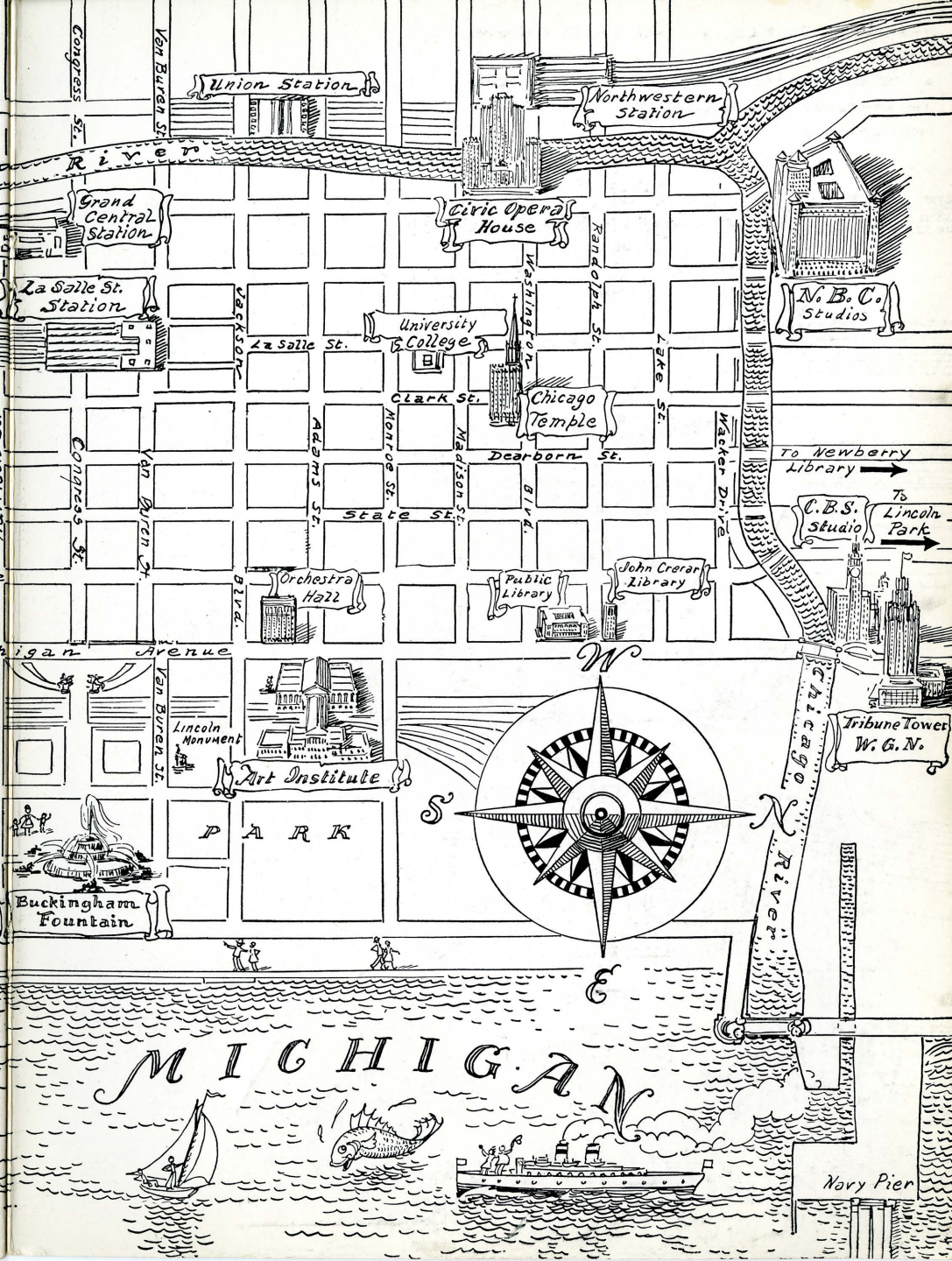
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Van Buren St.
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Northwestern Station
River
Grand Central Station
Civic Opera House
Randolph St.
Washington St.
La Salle St. Station
Jackson
La Salle St.
University College
Lake St.
Clark St.
Chicago Temple
N. B. C. Studios
Adams St.
Monroe St.
Madison St.
Wacker Drive
Dearborn St.
To Newberry Library
To Lincoln Park
C. B. S. Studio
State St.
Congress St.
Van Buren St.
Orchestra Hall
Public Library
John Crerar Library
Michigan Avenue
Lincoln Monument
Art Institute
Tribune Tower
W. G. N.
Chicago River
PARK
Buckingham Fountain
MICHIGAN
Navy Pier