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### Guide to the Daniel Bernard Roumain Collection

Columbia College Chicago

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## CENTER FOR BLACK MUSIC RESEARCH COLLECTION

### The Daniel Bernard Roumain Collection, 1988-2005

#### **EXTENT**

#### **COLLECTION SUMMARY**

Daniel Bernard Roumain is a classically trained violinist, composer and bandleader weaving funk, hip-hop, classical music, and rock. This collection contains his papers, including programs, photographs, and newspaper clippings, and scores, some of which were composed while he was a student.

#### **PROCESSING INFORMATION**

The collection was arranged, and a finding aid completed in 2007.

#### **BIOGRAPHICAL NOTE**

Daniel Bernard Roumain (1970- ) is a classically trained violinist, composer and bandleader weaving funk, hip-hop, classical music, and rock. He studied at Vanderbilt University and the University of Michigan and now works in New York City. His compositions reflect both his Haitian heritage and his generation's involvement with hip hop. He has worked with a number of well-known DJs including DJ Scientific and DJ Spooky, has collaborated with composers Phillip Glass and Ryuichi Sakamoto, has premiered commissioned works for the San Antonio Symphony Orchestra and the American Composers Orchestra, is the Composer in Residence at the Bill T. Jones/Arnie Zane Dance Company, Assistant Composer in Residence for the Orchestra of St. Luke's in New York, and is the bandleader of the genre-mixing group DBR and the Mission.

#### **SCOPE & CONTENT/COLLECTION DESCRIPTION**

The present collection of papers includes correspondence, programs, clippings and photographs, and spans the years 1988 – 2005. The correspondence dates primarily from 1988-1993. The programs center on Daniel Roumain's college years at Vanderbilt and the University of Michigan and his first years in New York City (2000-2002), while working with the Bill T. Jones/Arnie Zane Dance Company and the American Composers Orchestra. Photographs are separated into two series; professional portraits and snapshots. Highlights include: performances at the Kennedy Center for the Performing Arts, the premiere of Human Songs by the San Antonio Symphony Orchestra, and a large sub-series of candid snapshots from Daniel Roumain's tenure as Composer in Residence at the Bucks County, PA summer dance theater, The Nest. The collection of scores includes works written while Roumain was a student, donated to the CBMR in 1992, and manuscripts of those and later works received in 2005. The inventory is arranged by uniform titles of the compositions.

**ARRANGEMENT**

The collection is arranged into 9 series:

1. Correspondence
2. Varied Scores and Compositional Materials
3. Programs
4. Flyers
5. Clippings
6. Periodicals
7. Photographs, Professional captured
8. Photographs, Snapshots
9. Scores

**ACQUISITION SOURCE**

The collection of scores was received in 1992 and manuscripts and later works were received in 2005 from Daniel Bernard Roumain.

**SUBJECT HEADINGS**

Composers, Haiti-American Composer, Violinist, Educator, Band leader, - D.B.R. And The Mission

**ACCESS STATEMENT**

Materials designated as restricted materials are housed in specially marked folders, otherwise the collection is open and available for research use.

**RIGHTS STATEMENT**

Copyright laws apply to the materials in this collection.

**PREFERRED CITATION**

The Daniel Bernard Roumain Collection, Center for Black Music Research Collection, Columbia College Chicago, Chicago, Illinois.

## **THE DANIEL BERNARD ROUMAIN COLLECTION INVENTORY**

### **BOX 1 SERIES I: CORRESPONDENCE**

Correspondence: 1988 –1990

15 August, 1988	Robert W. Miller to Daniel Roumain
26 October, 1988	Robert D. Parks to Daniel Roumain
28 October, 1988	Augusta A. Clark to Daniel Roumain
1 November, 1988	Lori Nance Parrish to Daniel Roumain
8 November, 1988	Erin H. Price to Daniel Roumain
27 March, 1989	Paul C. Krouse to Daniel Roumain
23 May, 1989	Diana Wasserman to Daniel Roumain
12 July, 1989	Diane M. Carr to Daniel Roumain
15 January, 1990	John F. Sawyer to Daniel Roumain
20 April, 1990	John F. Sawyer to Daniel Roumain
16 August 1990	Mariann Danner to Daniel Roumain

Correspondence: 1993

29 January, 1993	Michael A. Rose to Sir or Madam
5 May, 1993	Dominique-Rene de Lerma to Daniel Roumain
28 May, 1993	Dominique-Rene de Lerma to David Harrington
28 May, 1993	Dominique-Rene de Lerma to Daniel Roumain
1 June, 1993	Samuel A. Floyd, Jr. to Daniel Roumain
26 June, 1993	Isaiah Jackson to Daniel Roumain
21 October, 1993	Shulamit Ran to Daniel Roumain
3 December, 1993	Stephen Heinemann to Daniel Roumain

Correspondence: Thank You Notes

[Assorted undated thank you notes and letters of appreciation from students.]

### **BOX 1 SERIES II: VARIED SCORES AND COMPOSITIONAL MATERIALS**

Miscellaneous Score Drafts And Notes

Harlem Essay Project: Collected Flyers And Clippings

### **BOX 1 SERIES III : PROGRAMS**

Programs: 1990 – 2005

### **BOX 1 SERIES IV : FLYERS**

Flyers / Advertisements: 1992 – 2005

### **BOX 1 SERIES V: CLIPPINGS**

Clippings: 19 November, 1984 – 13 November, 1990

Clippings: 1 October, 1991 – March, 1993

Clippings: 20 February, 1994 – 15 May, 1994

Clippings: 20 August, 1996 - 31 August, 2000  
Clippings: 9 January, 2001 – 24 April, 2002

### **BOX 1 SERIES VI: PERIODICALS**

Music At Michigan: Vol 27, No. 2 ; Spring 1994  
Krik Krak: Vol. 1, No. 4 ; Spring 1994  
Symphony: July-August 1994  
Music At Michigan: Vol. 29, No. 2 ; Spring 1996  
Florida International: No. 8 ; Sept/Oct 1999  
Music At Michigan: Vol. 34, No. 2 ; Spring 2001  
Blair Quarternote: Vol. 26, No. 1 ; Summer 2001  
Dance Spirit: March 2002  
Strings: No. 126; February 2005  
Blair Quarternote: Winter 2005

### **BOX 2 SERIES VII: PHOTOGRAPHS: PORTRAITS AND PROFESSIONAL SESSIONS**

The photographs in this series are professional portraits of Daniel Roumain and professional photographs of concerts. The folders contain a number of negatives and proof sheets with their corresponding prints.

7.1 - Early Portraits: 8 Folders

7.2 - First Photo Sessions: 25 Folders

7.3 - Second Photo Sessions: 7 Folders

7.4 - Photographs: 6 Folders

7.5 - D.B.R. And The Mission: First Photo Session: 9 Folders

7.6 - D.B.R. And The Mission: 19 Folders

7.7 - D.B.R. And Unknown Ensemble: 4 Folders

7.8 - Unknown Daniel Roumain Solo Performance: 12 Folders

7.9 - Miscellaneous Photographs: 7 Folders

### **BOX 3 SERIES VIII: SNAPSHOTS**

The photographs in this series are casual snapshots from a variety of concerts, rehearsals, locations and events

8.1 – The Nest [Bucks County, Pa.] 2001[?]: 22 Folders

8.2 – Kennedy Center – 6 May, 2003 Performance: 34 Folders

8.3 – Washington, D.C. Performance [2003]: 8 Folders

8.4 – Washington, D.C. [?] – Step Afrika![?] Rehearsal: 6 Folders

8.5 – *Human Songs* Premiere – 13 Sept, 2002 (San Antonio): 16 Folders

8.6 – Daniel Roumain With Unknown Dance Group [Goddess Dance?]: 4 Folders

8.7 – Daniel Roumain At Ellington School For The Performing Arts: 7 Folders

8.8 – Miscellaneous Snapshots: 8 Folders

## **SERIES 9: SCORES**

### **Abraham's Address, for baritone voice and piano.**

Piano-vocal score: Vanderbilt University, 1992. 19 p. ; 28 cm. Spiral bound photocopy.

### **Acquainted with the Night, for voice and piano. 1995.**

Piano-vocal score: University of Michigan, Fall 1995. 9 leaves ; 31 cm. Manuscript. With music folder.

### **Angel for violin and piano. 1994.**

Score: July 1, 1994. 4 leaves ; 28 cm.

### **Dear Professor. 1990.**

Score: February 9, 1990. 10 leaves ; 41 cm. Photocopy of manuscript. For string quartet and piano with viola soloist.

### **Five Carols for Carol: Music for Bass Trombone and Brass Ensemble. 1993.**

Score. January 26, 1993. 8 leaves ; 49 cm. Manuscript.

Score. Vanderbilt University, 1993. 16 leaves ; 22 x 36 cm. Computer printout.

Parts. Vanderbilt University, 1993. Computer printouts (28 cm.):

Bass trombone (solo)

Horns I-III in F (3 parts)

Trumpets I=III in C (3 parts)

Trombones I-II (2 parts)

Tuba

Music folder with unbound photocopies (28 cm.) of computer and manuscript score

**Five Manifestations of Human Nature for Viola Alone**

Score: [S.d.] 5 leaves ; 44 cm.

Music folder with reduced score (28 cm.) Photocopy.

**Four Grooves for Horn, Percussion, and Synthesized Accompaniment.** 1993.

Score: University of Michigan School of Music, Fall 1993. 20 p. ; 28 x 43 cm.

Reduced score: University of Michigan School of Music, Fall 1993. 20 p. ; 22 x 28 cm.  
Spiral bound photocopy.

Music folder with reduced score. (22 x 28 cm.) Photocopy.

**Gangsta Studies and Etudes.** 1994.

Score: Fall 1994. 3, 2 leaves ; 28 x 44 cm.

Parts: 3 parts (photocopies, various sizes)

Foreground melody and harmony 1-5

Middleground harmony 1-5

Percussion 1-2 and bass 1-2

Music folder with reduced score (22 x 28 cm.) Photocopy.

**Grey.** 1988. "A Musical Experience by Daniel Roumain."

Script: 20 leaves ; 28 cm.

Script: 30 leaves ; 28 cm.

Script: 71 leaves. 28 cm. Another copy, 71 p. with copyright registration form included.

**Haitian Essay.** 1992.

Score: November 16, 1992. 29 leaves ; 49 cm. Manuscript. For orchestra.

**Hip-Hop Dance.** For drum kit and percussion ensemble. 1994.

Score: 12 leaves ; 28 x 43 cm. Computer printout.

Reduced score, 22 x 28 cm. Spiral bound photocopy.

Parts:

Drum kit. 9 leaves ; 28 cm. Computer printout.

Percussion I-III. 16 leaves ; 28 cm. Computer printout.

Percussion IV-VI. 16 leaves ; 28 cm. Computer printout.

Spiral bound percussion parts: 16 p. ; 28 cm. Some annotated. Program notes and performance instructions inside front cover. 5 copies.

Music folder with reduced score. (28 cm.)

**Intermezzo.** 1990. Intermezzo by Johannes Brahms, Opus 118, No. 2, arranged for string quartet. Score. November 7, 1990. 11 leaves ; 22 x 28 cm. Photocopy.

**Jam for Piano Solo.** 1994.

Score: Fall 1994. 5 p. ; 22 x 28 cm. Photocopy.

**Jams for Viola, Percussion, and Piano.** 1994.

Score: Summer 1994. 27 p. ; 28 cm. I. Laid-Back Jam ; II. Def Jam. Computer printout.

Parts: Viola. 3, 4 p. ; 28 cm. Computer printout.

Percussion. 4, 4 p. ; 28 cm. Computer printout.

**Jams for Violin and Piano.** 1994.

Score: Summer 1994. 25 p. ; 28 cm. I. Cool Jam ; II. Hot Jam. Computer printout.

Part: Violin. 8 p. ; 28 cm. Computer printout.

**Judgement.** 1993.

Score: University of Michigan School of Music, Fall 1993. 2 p. ; 49 cm. Manuscript.  
Performance notes and setup included.

Parts: 9 photocopies of score; 28 x 44 cm. Some with performers' annotations.

Music folder with 2 photocopies of score. cut in half to fit the folder.

**Marriage.** 1990.

Score. March 28, 1990. 4 leaves ; 41 cm. Photocopy. For soprano, baritone and piano. Song I: Angel's Bride; Song II: Husband's Pride.

**Music for Children.** 1991.

Score: Vanderbilt University, Feb. 1, 1991. 12 leaves ; 28 cm. Photocopy in cover. For piano.

**Music for Flute and Piano.** 1990.

Score: Vanderbilt University, March 6, 1990. 12 leaves ; 28 cm. Manuscript.

Score: reduced score, 12 p. ; 28 cm. Spiral bound photocopy.

Part (flute): p. 2-5 ; 36 cm. Photocopy cut out and pasted on sheets of paper.

Music folder with reduced score. (28 cm.)

**Music for Parents.** 1991.

Score: Vanderbilt University, Feb. 1, 1991. 4 leaves ; 28 cm. Photocopy. ( 2 copies) For piano.

**Music for Two Oboes.** 1990.

Score: April 16, 1990. 2 p. ; 41 cm. Manuscript.

Music folder with reduced score (2 leaves ; 28 cm.) Photocopy.

**Prayer for Mary and Marty.** 1993.

Score: Ann arbor, 12/15/93. 1 leaf ; 30 cm. Photocopy. For two violins.



**The Reply.** 2001.

Piano-vocal score: 8 p. ; 28 cm. Computer printout. For voice and piano. Lyricist: Lucille Clifton.

Score: 16 leaves ; 28 cm. Computer printout. For solo voice, SATB chorus or soloists, and piano.

**Sad.** 1993.

Score: University of Michigan School of Music, Fall 1993. Score: 4 leaves ; 49 cm. Manuscript. For cello and piano.

Reduced score : 28 cm. Photocopy. (2 copies)

**Solo Music for Violin and Piano.** 1990.

Score: April 7, 1990. 3 leaves (with cover) ; 41 cm. Manuscript.

Part: 1 leaf ; 41 cm. Photocopy cut and pasted on one sheet of paper.

Music folder with reduced score (28 cm.) Photocopy.

**Songs of Love, Hope, and Desperation.** 1994-95.

1994-95. [10] p. ; 28 cm. Poems.

**Suite for Violoncello Alone.** [S.d.]

Score: Vanderbilt University, [S.d.] 11 leaves ; 28cm. Photocopy.

**The Sukkah.** 1991.

Score: October 29, 1991. 13 leaves ; 41 cm. Photocopy of manuscript. For four speakers, Flute, trumpet, trombone, cello, double bass, timpani, and bass drum.

Music folder containing reduced score (13 leaves ; 28 cm.). Photocopy. Plus manuscript of the tune to a Jewish hymn and clippings from the Vanderbilt Hustler from October, 1991 about the incident on which the piece is based.

**[Summertime]** George Gershwin's Summertime for jazz flute and piano.

Score: Vanderbilt University, [S.d.] [8] leaves ; 30 cm. Manuscript. Leaves are taped back-to-back to form pages.

Reduced score (8 p. ; 28 cm.) Spiral bound photocopy.

Music folder with reduced score. (28 cm.)

**Theme and Variations for Two Violins and Viola Accompaniment.** 1991.

Score: February 8, 1991. [13] p. ; 30 cm. Manuscript. Pages are taped in fanfold configurations to aid performance.

Parts (36 cm.) Photocopied from score and pasted to sheets of paper:

Violin I  
Violin II  
Viola

Parts: Photocopies of above. Annotated by performers. Music folder with photocopy of score (28 cm.)

**This Is Not!** [S.d.] For pop-soprano and two percussive pianos.

Score: [3] leaves ; 22 x 28 cm. Photocopy.

**Three Percussive Dances for Drummers and Violin.** 1993.

Score: University of Michigan School of Music, August 27, 1993. 13 leaves ; 49 cm. Manuscript.

Score: Photocopy labeled "Conductor's score." 13 p. ; 43 cm. Annotated.

Parts (36 cm.) Photocopied from score and pasted to sheets of paper:

Violin.

Percussion: Parts I and II Triangles, Maracas, Cowbells

Percussion: Parts I and II Bongos, Congas, Floor tams

Percussion: Part III

Parts: 36 cm. Photocopies taped back-to-back for performance. Annotated.

Violin

Triangles

[Maracas?]

[Cowbells?]

Congas

Floor tams

Music folder with photocopy of score (2 copies). Copies have been cut in half to fit folder.

**Tribute.**

Score. [S.d.] 12 leaves; 22 x 36 cm. Manuscript. [Electronic composition?]

Music folder with reduced score (22 x 28 cm.). Photocopy.

**Vandyland.** [ S.d.]

Score. 2 leaves; 22 x 28 cm. Photocopy. For two electric guitars. Graphic notation.

**Variation on a Small Spider** 1991.

Score. December 1, 1991. 19 leaves ; 36 cm. Manuscript. For orchestra.

Score: [1991?]. [2], 10 leaves ; 41 cm. Photocopy.

Reduced score. (28 cm.) Photocopy. On cover: "For members of the 1991 Vanderbilt orchestra."

Parts. Complete set of orchestral parts. 29 pieces ; 28 cm. Manuscript.

**The X String Quartet** 1993.

Score: Vanderbilt University, 1993. 18 leaves ; 49 cm. Manuscript.