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Columbia College Chicago

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Columbia Chronicle

Vol. 8 No. 3

Columbia College

November 17, 1980

Program offered to writing students

By Dini D. James

"I used to dislike my English 101 instructor at the Loop College," says Jackie Doe, a journalism sophomore, who prefers not to use her real name. She would read each student's paper aloud in the class, and say, I have reached my peak with you guys. I don't know what to do to make you all see the importance of writing effectively for both yourself and others. But she wouldn't correct you. She would just ask you to rewrite the whole paper in the class, while she would lay back in her chair, smoking this long cigarette with her wire glasses constantly adjusted on the tip of her nose and looking dead at me." There are many Jackie Doe's who need help in surmounting obstacles to acquiring good language skills. To this end a program has been long established to tackle such problems here at Columbia College.

The Student-Student Tutorial Program-Reading/Writing Basic Skills, has been "launched in order to give an intensive one-to-one help to students in the writing and language abilities," says John Schultz, the chairman of the Writing Department and the mentor of the tutorial program.

The tutorial program, however, is not new. It has been the pet project of Schultz, and nursed by Betty Shiflett, the program's director, since fall of 1975 when the idea was born. And ever since, the program has been combating the ills that befall students' papers in the form of subject-verb non agreement, run-on sentences, fragmented sentences, or lack of standard grammar.

The success of the program depends on the participation of students for whom it has been designed. "Voluntary participation of both the tutors and the tutees" defines the success of the program according to Shiflett.

The term tutor and tutee are two key words that frequently feature in the student-to-student tutorial program. The



The tutorial staff at Columbia provides writing students with an intensive program.

Photos by Wai Chao Yeun

tutors are volunteers, advanced writing students who come highly recommended by their story workshop directors, according to Schultz.

They are trained and supervised by Shiflett, Sheila Baldwin and Tom Nawrocki. "These selected tutors go through the story workshop methodology in tutorial training course offered mainly to acquaint them with the peculiar problems and difficulties tutees encounter in their writing and language abilities," Nawrocki says. This course meets in a four hour session every week. Tutors receive stipends.

On the other side are tutees, those students who need to be tutored in whatever problem that may beset them. They come into the program through the registration process, instructor referral or on the tutees' initiative. Tutees meet on a one-to-one basis with their tutors, four times in two hour session during the

semester for two credit hours and eight times in two-hour sessions in the semester for a four hour credit.

Tutees can register for the program either for credit or as a learning resource without credit. One is free to go in there and ask questions regarding the program. "Students can come in and fill out the forms, with their name and telephone number, hours and days when students are available to be tutored," says Baldwin, one of the coordinators of the program and an instructor in tutorial training classes.

However, tutees have to pay fees if "students wishing to take the course for credit," says Ms. Baldwin, "have to pay for it under General Studies."

A recent enrollee, like many other tutees were referred to the program to undergo tutoring in comprehension. Unlike Jackie Doe's English 101 instruc-

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Berland, Patinkin plan curriculum changes

By Janis Forgue

This semester the journalism and theater/music departments at Columbia College have new department heads and both men said they have curriculum changes planned which they feel will benefit students at the school.

Theodore Berland, a writer, journalist, and instructor who taught nutrition at Columbia through June of 1979, now serves as the first head of the journalism department, and entertainment director/musician/instructor Sheldon Patinkin, whose work includes writing and directing with The Second City, chairs the theater/music department.

Exposing students to more contact with musical and theatrical professionals is a major focus within his department, Patinkin said. As well as advocating that students attend rehearsals and previews of

works, he said he plans to bring more professional material right to the college. "I hope to increase the department's involvement in the professional community," he said. "In musical theater there will be a concentration on the development of skills for opera, Broadway and alternate theater. All of the people we're bringing in to teach are working professionals. We're encouraging professionals to bring their work here. We're trying to get playwrights to try out their material here. We want professionals and students to mingle and learn from each other. We best learn by working."

Strengthening bonds with the film, TV, dance and arts management programs at Columbia is also one of Patinkin's goals. He said a clown act will be directed here and that the following courses, programs and events will be among the department's offerings next semester:

- Courses in ensemble acting and impromptu theater taught by the Steppenwolf Theatre Company;
- Playwriting taught by Alan Gross, who wrote 'Lunching' and 'Man in 605';
- Workshop of new musical 'Island of Lost Coeds' using students under the direction of Warren Casey and Jim Jacobs, who wrote 'Grease';
- Apprenticeship programs/independent studies at Steppenwolf, Second City, Remains Theater, Wisdom Bridge, Travel Light, and Organic Theaters;
- A joint course for theater, music and dance students to produce a musical comedy;
- A course in circus techniques taught by Vincent Hall Balestri.

According to Patinkin, though many courses will be added to the theater/music department curriculum, no current classes will be dropped. He also said a plan



The new head of the journalism department is Theodore Berland.

to structure specifically designed four year programs for acting, directing, design, singing, composition, as well as a general course for those who don't wish to concentrate entirely in one area, is presently being developed.

Patinkin is teaching an acting class here this semester. He makes no bones about motivating his students. "We have a slogan when they (participants) have a fear of performing," he said. "Better an asshole than a chicken."

Patinkin is a native of Chicago and music and theater have been a part of his life from a very early age. "I've been developing music and theater since I was four," he said. "I lived in Englewood and there was a field house in Ogden Park.

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Sheldon Patinkin is their new theater/music department head.

BULLETIN



Students browse through magazines of various subjects.

Editorial

There are certain things around Columbia that everyone is talking about. Step into the lounge on any given day, and you'll hear gripes, and not much argument. There are a lot of gripes, and a lot of agreement. One of the main agreements is that, boy, if we just had a student government around here, things would be different.

Actions do speak louder than words, though. Not only has no one come forward to call a meeting to organize students, but no one has even written a letter to the editor to the Chronicle. The Chronicle does not have a letters to the editor page because there are no letters to the editor, which seems hard to believe in a school full of budding writers and creative people.

The Chronicle in its first two issues ran a survey to find out how many students would be interested in participating in a student government, and so far in three weeks there have been three replies and a Frito chip placed in our reply envelope. The card games in the lounge have more support and organization.

Student governments at other schools serve many useful purposes. They poll the students to evaluate the teachers, and make this valuable information available before registration. They arrange entertainment that students want. Many student governments have hired an attorney to be available to give free legal advice to students. Some run non-profit book exchanges and bookstores at their schools. Some schools have a student-run "union", with facilities that make Columbia's lounge look silly. Many student governments have obtained access to the academic committees, providing student input into areas such as financial aid, student disciplining, all the unfulfilled dreams of the students.

Most importantly, there are a couple of student organizations on the state level, the Illinois Student Association and the Student Advisory Committee, that lobby with the Illinois Board of Higher Education for things like lower tuitions, rethinking of their financial priorities, and their current number one project, recommendations to the ISSC.

According to Bill Houlihan, president of the Illinois Student Association, "The ISSC is usually very good about using our suggestions".

Houlihan says for a student to get involved in a student government, "Mostly it requires a student to be interested in making all the meetings."

With all that fine, angry talk in the lounge, it sounds like somebody should be mad enough and smart enough to do something right now.

Students fussy about magazine choices

By John Dyslin

At most magazine racks, one can find a variety of publications ranging from those that recap the previous week's news to those that illustrate the fine art of hang gliding. And for every magazine, there seems to be a reader.

"I like to be informed and I find that informative magazines are educational," said Vernon Williams, a student at Columbia.

However, other people like magazines for what they might do for their careers. "I read New Yorker magazine because I basically enjoy the illustrations, and since I plan on majoring in art, I study the illustrations," said Rhonda Barrett.

Magazines that are intriguing is a major factor for the type of magazine Mary Jane Dryja reads. "Playgirl, Cosmopolitan, and Science Digest usually are the magazines I read," Dryja said. She added that most magazines are boring and usually tell you, "how to make your home nice."

Sports Illustrated, Time, Newsweek, National Lampoon, and Playboy are the magazines Richard Carlson enjoys. "I don't look for too much in a magazine just as long as it's entertaining," Carlson said. Although, he wants to stress that he reads Playboy, "for the articles and interviews

only."

"I like Essence magazine because some of the articles are interesting," said Ida Crump, a pseudonym as she wishes her name to be withheld. Articles that are especially about make-up, skin care, body care, and anything about personalities attracts Crump to a magazine, especially one like Essence.

Vernon Williams' favorite magazine is Ebony. "I like it because it gives black people a sense of pride and dignity," he said. "A long time ago the only time black people were in print was for crimes, but Ebony writes about the good side. They write about blacks who are professionals, lawyers, etc."

Time magazine seems to be a favorite among college-aged students. Williams, Carlson, and Barrett like the magazine because it gives a good run down of the current events and is easy to read. "Time is good because I'm interested in the national and international scene. I like to be informed about the elections and the latest in the Middle East," Williams added.

An attractive cover brings many readers to a magazine. "The cover attracts me to it because it usually tells me what is presented in the magazine,"

Crump said. "Subtitles or a current event that is interesting attracts me to magazines," said Barrett. In addition, food recipes and advertisements also attract Barrett to magazines. Dryja likes magazines that have something about human nature.

However, the type of magazine that was mentioned the most by the women, were pornographic magazines. "I look at pornographic magazines, also," Crump said. "I may not indulge, but want to see. My mind is curious." Dryja mentioned Playgirl as a magazine she reads and Carlson said he reads Playboy. But of course, "that is just for the articles and interviews."

On the other hand, Rhonda Barrett doesn't care for pornographic magazines. While people do have favorite magazines, they also despise certain types of magazines.

"Ms. magazine is the most moronic, in addition to other magazines like Redbook and Better Homes and Garden" Carlson said comically. Dryja also listed Better Homes and Garden as a magazine she doesn't like because, "It symbolizes what the perfect housewife should be." Barrett listed Esquire magazine as being trash. But a group of magazines that received the most vivid responses are the teen magazines. "When I see magazines on the rack like Teen Bag, it almost makes me barf," Dryja said.

The National Enquirer and People Magazine were read, but mainly for entertainment purposes.

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OBSERVATIONS

Gallery opens for your art



Embroidered work is one of the many students' art now on display at the Art Gallery.

By Debra Meeks

Attention future Picasso's, Ansel Adams, Michael Angelo's and other aspiring artists. The Student Gallery located on the first floor of Columbia College, is now exhibiting student art work beginning Nov. 21.

The gallery will be accepting sculptures, paintings, ceramics, photographs, drawings and any other pieces of art you may want to exhibit in the gallery.

Students may submit an unlimited amount of work each may vary in size. The items to be displayed should be marked with your name, address and phone number. The gallery provides all material necessary for display. Work will be selected according to quality, theme, and significance to the artist.

New showcases will be presented every six weeks with the authenticity of other art gallery openings, such as serving wine and cheese. There also will be work from other colleges across the United States displayed in the gallery.

The gallery is managed by Columbia artists, photographers Liz Sarnick, Cindy Bittenfield, and painter Paul McAlpin who are also gallery board members.

The gallery, funded by Columbia College, is operated solely by Liz, Cindy, and Paul under the careful eye of Steve Clint, the gallery's curator who also teaches the Advance Museum and Curatorial Practice at CC.

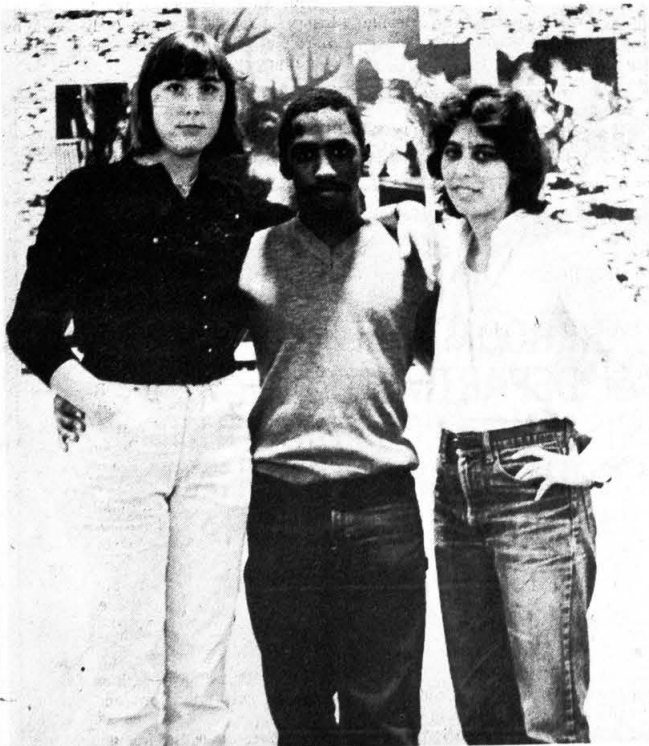
Though the three student curators cannot present their own works of art in the gallery they feel that as curators it's a beneficial learning experience for them.

The idea for the gallery came from gallery board members who had always planned to have students show what they've accomplished. The first presentation of students work began last June received pleasing remarks.

"It's an opportunity to see their work presented while at the same time view the ideas of others", Liz said.

Students interested in submitting their works of art may do so, between 10:00 a.m. to 1:00 p.m. on Tuesdays and Thursdays in the gallery. Upcoming dates for student gallery openings are: Nov. 21-Jan. 3, Jan. 9-Feb. 21, Feb. 27-Mar. 28, Apr. 3-May 2, May 8-June 6.

Works of art may also be purchased with permission of the artist. Hurry get your work in now, it could be an opportunity you wouldn't want to miss!



Student curators solely manage the Art Gallery. From left, Liz Sarnick, photographer; Paul McAlpin, painter; and Cindy Bittenfield, photographer. Photos by Debra Meeks

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Contemporary Aubusson Tapestries at Museum of Science and Industry

French tapestries woven on the same looms used to create the magnificent tapestries of the 17th and 18th centuries will be shown in the "Contemporary Aubusson Tapestries" exhibit at the Museum of Science and Industry from Nov. 22 through Jan. 11.

The exhibit will feature 40 works by 27 French artists belonging to Arelis, an organization dedicated to the creation and production of modern-day weaving. "Contemporary Aubusson Tapestries" is presented by the Consulate General of France and Corporate Art Source Inc.

The tapestries represent an ancient art form reborn at the height of World War II. It was then that master craftsman Jean Lurcat was commissioned by his govern-

ment to revitalize the nearly obsolete French tradition of tapestry weaving.

With a small group of artists working in the remote village of Aubusson, Lurcat succeeded in heightening interest in hand-woven wall-hangings, not only in France, but in Spain, Poland, Japan, Israel, and other countries. At that time, Mathieu Mategot became the first to use abstract themes in tapestry design.

Works in the exhibit include tapestries in sizes of up to 6 x 7 ft., by a number of the wartime artists and other Arelis craftsmen.

Museum hours are 9:30 a.m. to 4 p.m. weekdays, and 9:30 a.m. to 5:30 p.m. weekends and holidays. Admission and parking are free.



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SCOPE

Student play has a lot to say

By Pamela McEwen

There is nothing more rewarding to a student than to see something on which he has worked and strived toward put into action. This is exactly what has happened for two theater students who have put their heads together and written a play.

Ivory Ocean and Norman McLaughlin, both senior theater students have written and directed "The Anniversary" which will be performed by a seven actor and actress production company at 8 pm on Nov. 22 at the 11th Street Theatre.

"The Anniversary" is a contemporary play that depicts the lives of a married couple who have somehow over a few years of marriage become disenchanted with each other. The play picks up when the wife, who was a professional dancer but has now settled down to teach the art, takes on a lover, and another, and another. During the sixth year of marriage, the husband, who is an aspiring young playwright also becomes involved in affairs. Then suddenly, the title of the play takes on significance when on the couple's seventh wedding anniversary, both of their lovers show up.

"It is really dramatic, suspenseful, funny and sexy," Ocean says. "It appeals to experiences that most people in our society can understand."

Nodding his head in agreement, McLaughlin said, "I'm sure everyone who comes to it will be able to relate to at least one of the actors and really enjoy it."

The idea for the play began in the creative mind of McLaughlin. "Last year I decided to do an independent project which meant writing a play," he says. "I



Ivory Ocean explains his work.

Photo by Bob Carl

wanted to write something different and contemporary that was unlike any play I had ever been involved in. After I got started, I needed help with dialogue, so Ivory and I got together."

Ocean said his interest in writing plays was inspired greatly by a course he took from Allan Gross, a popular playwright who has written such plays as "Man in Room 606" and "The Luncheon."

"I always enjoyed writing and he provided me with the foundation and inspiration to get started," he says. "In his class I wrote a play that he really enjoyed and he inspired me to continue writing."

Although news of "The Anniversary" is just becoming wide spread, it is not entirely new. Last Spring in the basement of



Norman McLaughlin

Columbia College the play made its first debut.

"The response was so overwhelming that we did a little more work to it and here we are," McLaughlin says. When talking about writing plays as a career, McLaughlin assumed an upright posture and a serious tone of voice.

"Ivory and I are trying to create a universal production company with plays that everybody can enjoy," he says. "I feel that there are a lot of roles that I can't play because I'm black. There should be more roles for blacks other than the stereotypical winos, waiters, bums and other minor character roles. We want to produce plays that are colorful so anybody qualified can do the part."

Ocean illuminates his seriousness in producing plays also as he comments on the need for a showcase. "There is no showcase in Chicago where playwrights can take their plays and have them performed in front of professional talent agents. A showcase is something that Chicago needs so playwrights can introduce themselves and their plays with the hope that it might be produced by an artistic director."

Ocean and McLaughlin have a long, hard road ahead of them but they are not about to let anything get in their way. "The Anniversary" may open doors for them that would otherwise be almost impossible to open.

"While you're still in school is the time to start being a professional," Ocean says. "You have to start working now because if you wait until you graduate it might be too late."

Nov. 22 will be an exciting night for Ocean and McLaughlin. They have invited eight local theater artistic directors, talent agents and casting directors to see the play.

"Hopefully one of the artistic directors will see it and decide it is good enough to produce in their theatre," McLaughlin says. "This not only will be good for us but also for the actors and actresses who help make it all possible."

Ocean said he hopes that enough money is made from the play to produce their next play entitled "The Beaten Path."

"The Anniversary" will be a one night performance only. Starring in the play are Collene Crimmins, Ivory Ocean, Ajeenah Rasheed and Norman McLaughlin. Tickets are \$5 per person and \$3 for students.

Students make a buck in a work-a-day world

By John Dyslin

Jobs are a vital part to any person's ability to go through life. Jobs are particularly important to college students who need the money to continue their education. However, some Columbia College students have jobs that are somewhat out of the ordinary for college students.

For example, Tom Gleason, who holds a full-time job during the day and goes to school at night, works at the Chicago Board of Options Exchange. "I need the money while I'm going to school, but I was interested in what goes on with stocks, interest rates, bonds, anyway so I took the job," said Gleason. He doesn't plan on

making this his future, as TV production is his main interest. "But it's an option for me."

Gleason's job at the board is a price reporter. "I post the latest sales up which were traded by brokers on the floor through a computer called Quotron," Gleason said.

In addition to the option of another job, working at the board of Options Exchange offers several other benefits. Gleason said he has insurance, dental, and medical benefits working there.

Furthermore, Gleason says he likes the job, and "the people are nice."

Another student working at a non-traditional type job is Corinna Petry. She

works at the Resurrection Hospital as a housekeeper or under the classier title of Environmental Services. "I clean toilets, sinks, mop floors, dust furniture, vacuum, and make beds," said Petry.

One nice benefit of the job is the pay which is \$4.35 an hour, indicated Petry. "Also, you're treated well."

Petry has worked at other jobs. These include working at a bakery, and a retail store. "I guess I'm one of those strange people who likes working," she said. In fact, Petry says she likes working anywhere.

In addition to the other jobs she does at the hospital Petry does a few jobs for the patients. "If they ask for a pillow or a

towel, I'll get it."

"We're called the ladies in pink as we wear pink uniforms," continues Petry, "I really like the job."

Finally, there's a student at Columbia who has mixed feelings about her job. "Some of my superiors are mean, especially if you're a foreigner," said Helen Adekunle, who is from Ibadan, Nigeria.

Adekunle works at the Fountain Bleu Nursing Home in Rosemont as a nurse's aid. "I take care of the patients such as giving them baths, feeding them, changing their clothes if wet, and making beds," she said. Adekunle only makes \$3.10 an hour working at the nursing home.

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UPDATE

Pro cheerleaders seek new Horizons

By Dominic Scianna

How would it feel to be a Dallas Cowboy cheerleader, or to lead the cheers for the fans in Chicago as a Honey Bear? Wouldn't it be exciting to dance and tumble your way into the hearts of Chicago newest fans? The Chicago Horizons are the newest team in town, and their soccer skills will be cheered on by a Dance/Gymnastics troupe of men and women at their home site in the Rosemont Horizon.

The excitement and thrill of trying out for a popular sports franchise as a cheerleader, or in the case of the Chicago Horizons a Dance/Gymnastics troupe has the limelight and glamour that comes with the job. But that is the perception of the fans. What do the performers themselves feel about entertaining for the public.

Daina Westling, Columbia College student and dance major, loves to perform, and found out about the tryouts for the Chicago Horizons from a poster at Columbia. Westling teaches ballroom, exercise and disco classes as a freelancer at Triton college, the College of Dupage and in the village of Oak Park. "It's an exciting experience but there is so much of a difference from what I do," said Westling. "This will certainly expand my dance knowledge."

Earl Flackus, one of the handful of men



Vicky LoBianco and Daina Westling practice routines in preparation for the Chicago Horizons Dance/Gymnastics troupe tryouts.

trying out for the troupe saw advertising in the Chicago Sun-Times concerning auditions for the squad. Flackus is a cheerleader for Triton College and he hopes his experience will pay off for him.



Another CC dance major, Vicky LoBianco, heard about the team being formed a year ago and couldn't believe it when she read about the tryouts. LoBianco, formerly of Southern Illinois University, loves dancing

and performing. "All the experience I can get right now is helpful, and if it opens the gates for me or not it's still great experience for me," LoBianco said.

Geneva Eskridge, a sophomore at DePaul University, is a nursing major who formerly led the cheers for a semi-pro football team in Chicago. "I love to dance and sing, and this gives me the chance to still grab some of the limelight," Eskridge said. Carol Nunley, a Lov-a-Bull for the Chicago Bulls, was referred to the tryouts by her coach of the Bulls cheerleaders. She loves the performing end of her job, and has sports in her blood. "Reggie Theus of the Bulls is my brother-in-law, and Nate Archibald who plays on the Boston Celtics is my cousin," she said. "I have sports figures throughout my family, so it is definitely in my blood."

Jalinda Davis, choreographer of the Dance/Gymnastics troupe is studying dance at the Gus Giordane Dance Center. Davis is originally from Florida, but came to Chicago because of the big dance market here, especially the art of jazz dance. "I teach dance, and I came to Chicago to expand my teaching knowledge." "When your teaching you are forced to Choreograph and also to perform as well," said Davis. During the tryouts Davis was looking for a few characteristics from the auditioners.

dept. heads

Continued from page one

There was a rehearsal for a play when I was five. I walked up to the director and said 'I want to do that.'"

He said he got a part in the fairy tale production and eventually moved up to a lead part when a fellow actor dropped out.

Patinkin is also an accomplished pianist and singer. "I was a cello opera singer," he said. "I stopped when my voice changed. But I staged operas all through college."

Patinkin's formal education includes BA and MA degrees in English Literature from the University of Chicago. He never completed work on a doctorate degree because he said he knew a Ph.D. in literature would not further his musical and theatrical goals.

Among his professional experiences are teaching English Literature at the old

Wilson Junior College and teaching acting for Second City in New York, New Orleans, Toronto and Chicago, writing and directing for Second City and SCTV, and serving as artistic director for a theater company in New York. He has also directed a number of operas and musicals.

Berland, the new journalism department head, also has a variety of professional experiences, including a dozen books and hundreds of magazine articles (among them the column "The Man" which ran in the food section of the Chicago Sun Times until July of this year and in the Chicago Daily News before that for a total of six years), as well as several years' teaching experience (Columbia, Northwestern, Bowling Green State University and the University of Wisconsin).

He plans curriculum changes in the journalism department to reflect the swift mood of our present day world.

"Everything has gotten faster," Berland said. "We've become a fast order society. People want everything easy and quick; fast food, fast news, instant information. People buy lots of magazines and books which they never read."

"The electronic media has come to dominate the news field and in general has become the chief source of supply of information to the public. Everything is shifted. Newspapers no longer concentrate on non-fiction is more and more using the techniques of fiction and at the same time picking up some of the rhetoric of the electronic media. The public is being squeezed from both sides."

Among the department changes Berland has planned are an expansion of specific subject areas and a concentrated focus on the ethnic press.

"We are expanding courses into specific subject areas," he said. "We had one in business publications and will add business and public relations and more in the fall."

For the spring term Berland said, "We'll be getting more into the ethnic press. Wednesday will be Spanish Journalism Day at Columbia College."

The following new courses will be added next semester: Black Press in America; Spanish Press in America; A course in the Spanish language; Spanish News Writing; A course concentrating on communicating with the Spanish community.

There will also be an increased em-

phasis on Columbia's intern program. "I think it's very important that journalism students get experience before they graduate," Berland said. "Among my plans is a new emphasis and expansion of the intern program. I plan to have it available all year round."

Berland said the policy of journalism majors combining the number of hours needed to complete the major with courses in other areas will slowly change as more part-timers are added to the journalism department.

A large percentage of journalism courses are presently offered only in evening classes and Berland said of this "We're trying to have more day courses. But our faculty is made up of full-time working professionals and while it's a problem it's also a strength. At other schools 20 years may have elapsed between the time an instructor had working experience and their classroom instruction."

Berland is a science writer and nutrition is his area of specialty. "My license plate is diet," he said.

He was born in Chicago and has a BS degree in journalism from the University of Illinois, an MA degree in sociology from the University of Chicago, and he has begun work on a Ph.D. at Bowling Green University. He has been a member of a number of journalistic and writing organizations and has three books due for publication next year, two in January and one in March.

The journalism department office is located in Room 625.

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tutor program

Continued from page one

tor, Nawrocki actually took note of the tutee's shortcomings in the area of development of a theme. "What we do is get the writing samples of the students and they are grouped into whatever categories that they may need help," says Nawrocki, a Fiction I and II instructor.

Gary Johnson, an instructor in Writing I and II and Story Workshop Director in the Writing Department says the program is successful because "The tutorial program deals with what is right in students, and students with specific problems, ask specific help." Nevertheless, the attitude of the student also determines the success of the program and the progress made by the Tutee. "It is remarkable what progress you can see on the page after only a few sessions with the student who is willing and able to be taught," Johnson says.

Another Tutee who has just signed up for the Tutorial Program is also aware of her inadequacy in comprehending a theme or text and she freely talks about her problem. "I know I have a problem remembering what I read and it's af-

fecting my being able to write well," says Tracy Gibson, a 23 year old journalism sophomore, who was referred to the program by television production instructor.

The program has been designed to handle problems and difficulties such as those of Tracy Gibson. "The program is geared towards helping students that lack basic college background, and it will also give students confidence in themselves," Nawrocki says.

The program is gradually growing and expanding. Tutors, however, are needed to strengthen the program's ability to cope with large numbers of Tutees projected for the program. There are twenty tutors at the moment coping with eighty-six tutees that have registered for the program this semester. "At the moment," Shiflett says, "We have made reforms in our approaches, and we are able to teach grammar now in the tutorial session."

The key to tutee's progress lies in his attitude both towards the Tutor and himself. "Student's progress does not happen overnight," Johnson says. "It's something that takes time and the willingness of both the Tutees and the Tutor working together."

Dance Columbia

PHOTOGRAPHY BY STEVEN

By Debra Meeks

The sound of chamber music and repeating of "One, Two, Three, Four" echoes through the narrow corridors of Columbia's Dance Center, 4730 N. Sheridan Rd.

The hall is filled with the excitement of energetic dance students, dressed in leotards and tights with ankles insulated against the brisk cold air.

The brick walls are decorated with beautiful textured paintings containing brilliant colors that seem to put you in a trance.

Following the melodic music leads to a spacious theatrical set room. There instructor Karen Steele, of the Karen Steele Dance Quintet, was guiding Columbia's Advanced Dance Class students through warm-up exercises. Karen said, "I enjoy working with dance students. I like creative work and imagination which enhances people as individuals."

Classes at Columbia's Dance Center are held all day; it is the location where special performances are given by Columbia students and traveling dance companies.

Elaine Blair, second yr. Columbia dance major, started dance training at the tender

age of 10. Elaine studies ballet, Modern Dance Technique and Tai Chi, which is a form of the martial arts that helps you get in touch and express your inner feelings.

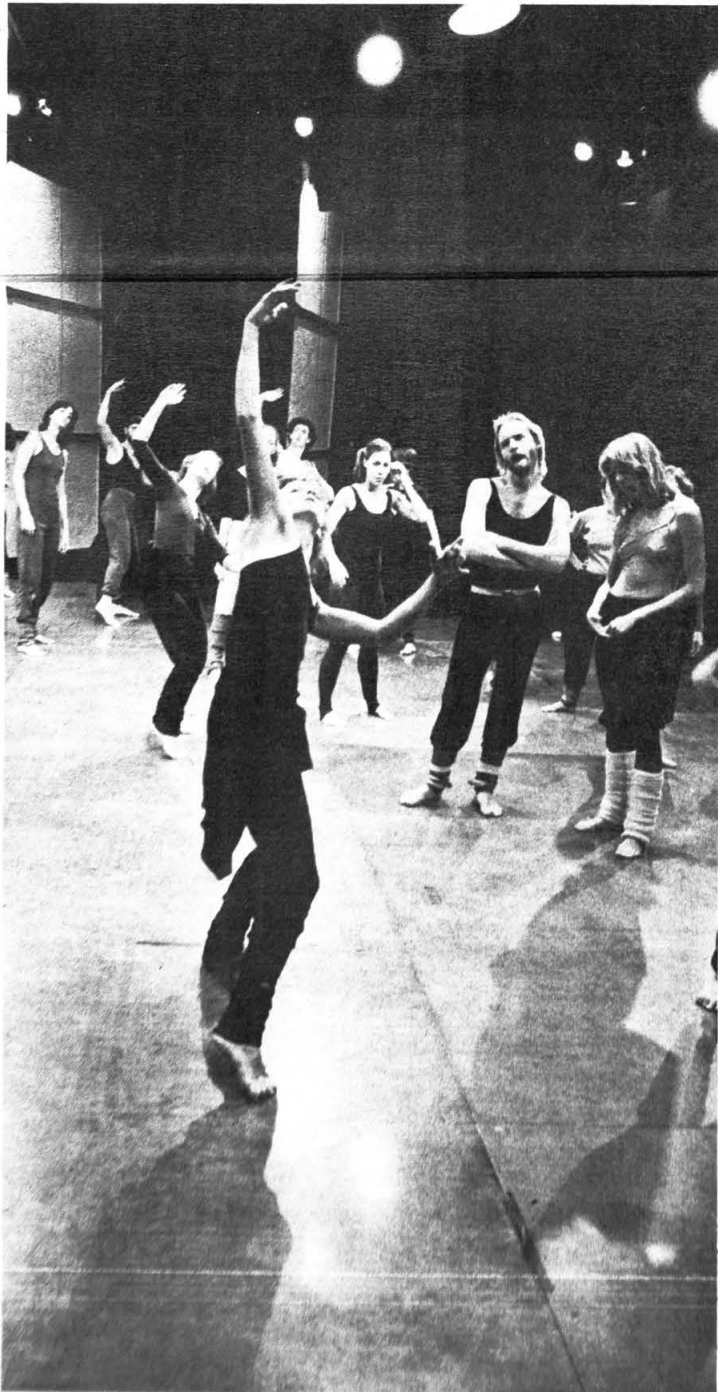
Ms. Blair, who is currently teaching dance at the Sammy Dryer School of Theater, says, "I enjoy dancing and would like to someday perform on Broadway." Elaine says she practices everyday to keep her slender physique in shape.

Jenny Sohn, 1st yr. dance major at Columbia transferred from Bennington College, disappointed with the school's dance curriculum. Jenny says she is much happier with Columbia's dance program because of the larger facilities and well noted faculty.

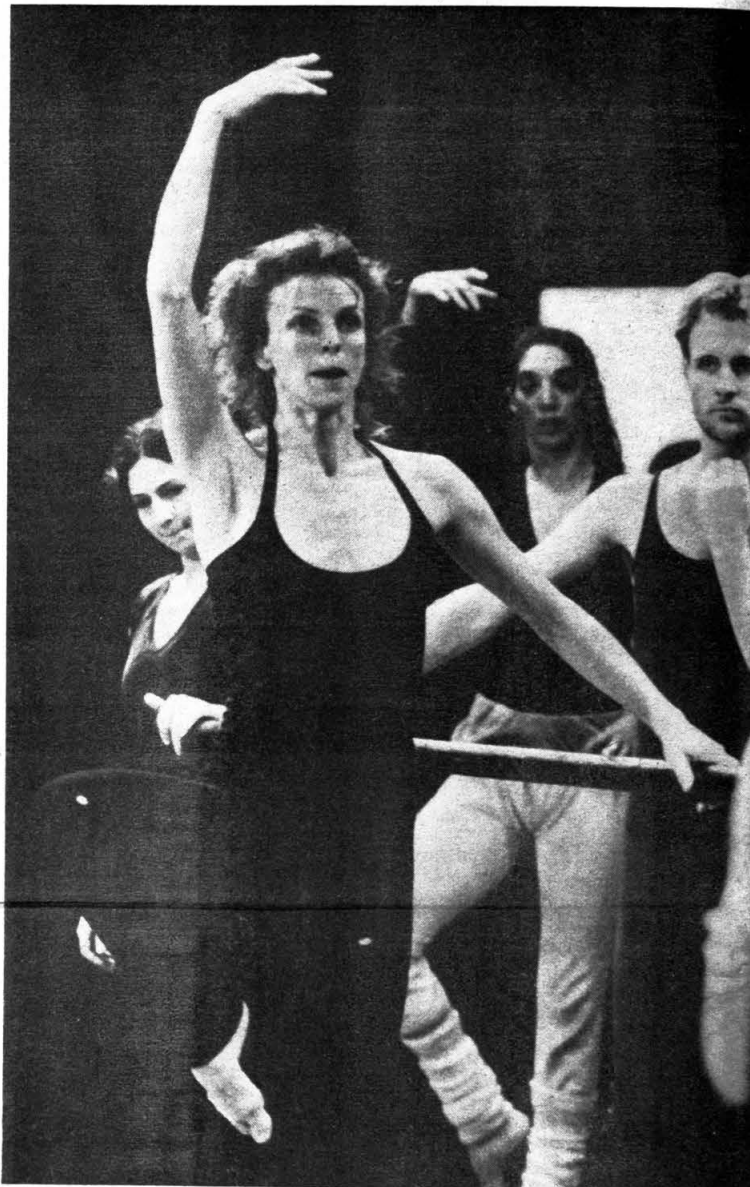
Jenny has been studying dance for 8 years and would like to teach and perform modern dance. On technique Ms. Sohn said, "It's a slow process of knowing how your body works and how to control and make the movement that expresses what you want to say. It's a challenge because you're always growing."

Many dance students at Columbia didn't always want to be dancers. Some studied alternative career possibilities before settling at Columbia's Dance Center.

For example Natalie Woodall, ex-chemical engineer major at Oliver Harvery College is now a senior dance ma-



Karen Steele, guest instructor at the Dance Center leads class during her three week stay.



Students (from left) Debbie Siegel, Lois Royne, and Timothy Sline observe their instructor



The Columbia College Dance Center is located at 4730 N. Sheridan road. Just one block south

GROSS

for at Columbia. Natalie says she changed majors after being disgusted with the course of her then-career.

Ms. Woodlall, who will be graduating with a B.A. degree in teaching and dance, says she would like to be a dance performer with a company and choreography stage performances.

Ms. Woodlall's dance influences exist in variety; to name a few: Carlton John, choreographer for the Carol Burnett Show,

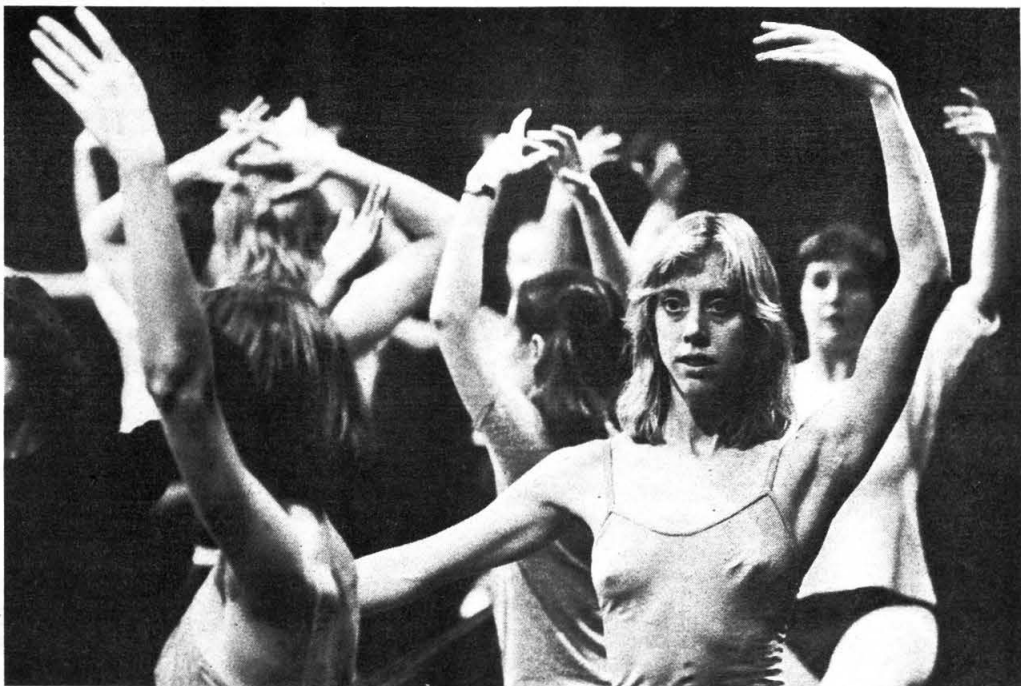
Karen Steele, and June Finch.

Many of the Dance Center's graduates have reached their goals. Three Columbia graduates are members of the June Finch Dance Company. "They came in to audition for the company, they were very good, so I hired them," says Ms. Finch.

Pam Watson, a recent Columbia graduate, heads the dance department at The Academy Of Our Lady High School on the southside of Chicago.



teele.



Amy Osgood well-known for her solo dance "Ode to a Wild Beast".



Shirly Mordine, artistic director of Mordine and Company, and Chairperson of the Dance Center, takes a break with her company.



wrence.



Karen Steele watches over her class in the "Main Space" at the Dance Center.

CATCH THIS

'Chicago celebrities' tell it all

By Dominic Scianna



Who is the real Elizabeth Taylor?



What do Steve Martin, Jerry Lewis, Orville Wright, Elizabeth Taylor, and Robert Hull (alias Bobby Hull) have in common? They are all famous names of people residing in the Chicagoland area. How does a person feel about having a famous name that is recognized by everyone?

"My friends used to call me MORK," said Robin Williams of the south side of Chicago. "I really thought it was funny." The real Robin Williams of the popular TV hit *Mork and Mindy*, has made her name well known around town. "People always think I'm kidding when I tell them my name," Williams said.

How about having a wild and crazy name like Steve Martin? "It's hysterical," said Steve Martin of Chicago. "I wrote someone a check the other day, and he didn't know me personally. He couldn't believe it." One time I called Marshall Fields to find out some information. I told the saleswoman my name and she said, 'I'm Doris Day' and hung up on me. Another instance involved a phone call to a popular Chicago Tribune columnist. Because of my name his secretary put me right through to him. As a result, that columnist and I are very good friends now."

Robert Hull of Chicago, says he tells people he's the real star, only incognito. "Bobby Hull was a PR man for a while with the company my wife and I worked for. We met him and he got a charge out of the coincidence in names. Whenever he saw my wife after that he would call her Mother Hull." Hull, who is 73 years old, was asked if wisecracks or jokes about his name bother him. "Once in a while they do, but I just turn them off."

How about being known as the star of stage, screen, and television Elizabeth Taylor? "They remember my name, but most of all I love to watch a person's reaction when I introduce myself," said Elizabeth Taylor who resides on Chicago's northwest side. "At work everyone jokes about me having her wealth and diamonds. I always say if I had her money I wouldn't be working here."

The funniest incident that has happened to her, involved her high school graduation from Steinmetz. "All the names were being called off for graduation, and when they called my name the whole auditorium went crazy," she said. Miss Taylor thinks it is fun having such a popular name, and loves to watch people's reactions to her name.

Orville Wright, of the south side, has heard all the gags in the world. "People don't believe me when I tell them my name. That really perturbs me," said Wright. "I used to get phone calls from goofy kids heckling me, but I passed it off." Wright has been told by relatives, especially his grandmother, that he is somehow related to the famous Wright brothers. "It's only hearsay, but I'd really like to trace my family history back out of curiosity," Wright said.

"People don't believe me when I tell them my name. That really perturbs me," said Wright. "I used to get phone calls from goofy kids heckling me, but I passed it off." Wright has been told by relatives, especially his grandmother, that he is somehow related to the famous Wright brothers. "It's only hearsay, but I'd really like to trace my family history back out of

curiosity," Wright said.

Jerry Lewis, who lives on the south side, says he had a lot of fun with the name growing up in the 50's and 60's. "I had a little trouble while dating. No one believed that Jerry Lewis was my real name," Lewis said. "Kids used to call constantly, but it didn't bother me. I felt kind of famous."

Finally, two Roberts round out the famous people in our fair city. Robert Blake, of *Baretta* fame, and Robert Young, of Dr. Marcus Welby. Robert Blake, of Chicago, thinks his namesake is an alright actor. "I'm proud of my name, and I had the name first. I'm older than he is," Blake said. "I got some goofy phone calls from kids, but it doesn't bother me."



Brilliant young surgeon, Anthony Hopkins (left), begins a detailed examination of John Hart's affliction in *The Elephant Man*.

Elephant Man movie review

By Dan Quigley

Raves are in order for everyone involved in the making of *Elephant Man*. There are no weak links anywhere in the cast, and the performances of the leading stars are simply overwhelming. John Hurt, who many may have seen as Roskolnikov in Masterpiece Theatre's stirring rendition of *Crime and Punishment* recently, demands empathy as John Merrick, the Elephant Man, a person whose whole existence is more twisted than can be imagined. And yet Merrick rose above it all, setting by example of inspirational and mystical experience that is universal.

Anthony Hopkins, famous for his role as the schizophrenic ventriloquist in *Magic* is also emotionally touching in his role as Dr. Treves, who saves Merrick from the degradation of the carnival freak show.

And not enough can be said about the direction of David Lynch, known previously for the personal contact he made with the movie audience in

Eraserhead. *Elephant Man* also reaches the audience in a very personal, affecting way. At first there were many in the audience who laughed nervously at Merrick's plight, but as the film continued, it got more and more quiet, until finally just about everyone was crying. One person in the audience, who described himself as a "film-buff" and said that he sees nearly all the films that come out, said that it was the first time in twenty years that he'd cried in a theatre.

It is a very straight forward telling of the real life Merrick's story, with the only real conjecture being the scenes where his dream life were depicted. The story is so powerful that it demands a straight forward telling, though. There are no gimmicks used, no cut-aways, the film seems to exist in real time.

The use of black and white was spine-tingling, as Lynch in this film, and also in *Eraserhead*, forces his audience's minds to provide colors. If you see this film, you'll leave the theater a changed person.

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POTPOURRI

Motor clubs offer boosts to drivers

By Janis Forgue

A car that breaks down or won't start, whether in front of one's house or on a lonesome highway hundreds of miles from home, is a headache for the motorist. Emergency assistance, including towing services and battery jumps are among the variety of services offered to members of a number of motor clubs in the Chicago area.

Jerry Matsey, public relations spokesperson for the Chicago Motor Club (CMC) at 66 E. South Water, said emergency road service such as towing and battery jumps, accommodation arrangements and travel plans are among the services offered through a \$28 per year membership fee. There are five other branches of the CMC in the metropolitan area.

A kink in CMC emergency services is that members are limited as to what service stations they can contact for help without paying additional money out of their pocket. "We have certain gas stations that are certified CMC agents," Matsey said.

Rita Rose said she has been a member of the CMC for more than 10 years. She is currently a resident of Mt. Prospect after having moved from Chicago a year ago, and of the CMC authorized agent policy she said, "They tow you to the closest station that does work for them or the cost is \$25."

Even so, Rose said she thinks highly of her CMC membership. "I wouldn't be without it," she said. "Once I called them twice in a month. Last year I called them three times. The last time I used it was during the blizzard. My car wouldn't start and they came out in 10 minutes. I've only called for emergency service to get a jump

on the motor and they've always come very promptly."

"If you run out of gas they'll bring it to you, but of course you'd have to pay for it."

But Rose said she has never paid beyond her membership fee for battery jumps. She said the CMC has also helped her push her car out of packed snow and ice. "If you're stuck and haven't shoveled they won't dig you out," she said. "But if you've tried to shovel and the car is still stuck they'll help you get it out."

Rose said she has made use of the out of town travel arrangement plans offered by the CMC. "One time I called them for travel information," she said. "They sent me two maps, one for a scenic route and one for getting there the fastest way."

Other CMC services available to members are personal accident insurance, bail bond cards, car theft protection, car rental discounts, a legal reimbursement plan, and a notary, license and title service.

For \$24.95 per year, the AMOCO Motor Club offers members emergency road service, the issuance of emergency checks up to \$25, bail bond cards, path finding maps, and travel and accommodation arrangements, including a 10% discount at Holiday Inns, according to Maryann Makow, spokesperson for their membership division in Raleigh, North Carolina.

"This is a master membership," she said. "In some cases family members say a husband and wife, are both covered under the same master membership fee."

Persons under 26 years of age and unmarried are eligible for this AMOCO master membership at the reduced rate of \$15 per year Makow said.

AMOCO Motor Club benefits extend throughout the U.S., but auto services are restricted to AMOCO stations, she said.



Towing is one benefit to motor club members.

Drawing by Bruce Buckley

The company has general offices at 200 E. Randolph in Chicago.

Laura Mackie, a resident of Chicago's Southside, is a member of both the CMC and AMOCO Motor Club. "I have the two because if I have too many jumps I know I can count on one of them," she said. "It's like having double coverage."

"If it's extremely early in the morning or late at night you might not be able to get the CMC on the phone. AMOCO is pretty much all over and I can usually find one. And they have better towing service. If you call and need towing, they'll tow you to your own station. My station is at 111th St. They will also change tires for you."

The station Mackie patronizes is an AMOCO. "AMOCO doesn't accept anybody else (other stations) but that's because they have their own stations," she said.

Mackie said she was very pleased with the travel arrangements the CMC provided for her on a cross-country trip. "They charted my trip from my home to

California and back home again," she said. "They really planned the trip well. When you follow the book rates you get very good hotel accommodations. They give you a booklet for each state. I was quite pleased."

Montgomery Ward also has a motor club and Eileen Bender of their office at 535 W. Chicago said for \$33 per year or \$2.75 per month members can be reimbursed for road and towing services. She said the membership includes trip route information, car rental discounts and accident insurance, and that these benefits are extended to members throughout the U.S.

Sports car owners might want to check out the Sports Car Club of America at 5901 N. Sheridan. Spokesperson Dotty Alex said they have 1,200 members and their prime function is to enjoy the sport of ownership. But she added "One by-product of active membership is that you would become very proficient in caring for your own car."

Alternative ways to finance education

By Fatma Abdelaziz

Tuition is paid for by some colleges for left-handed students, golf caddies, or bagpipers. At Yale or Harvard, scholarships are available for students if they have certain last names (e.g.) Murphy, Bright, Anderson, Baxendale, Borden, Downer, Pennoyer, DeForest or Leaven-

worth.

There are no such goings on at Columbia College. Students here, however, have other alternatives for paying for their tuition.

There are, of course, the Illinois State Scholarship and the Basic Educational Opportunity Grant for helping students pay

their tuition.

The Illinois State Scholarship Commission (ISSC) also offers grants for children of firemen and policemen killed in the line of duty. The only other requirements are the student must be 25 years or under and registered at least half-time.

Grants are available through the ISSC for dependents of workers who were employed by the Illinois Department of Correction who have been declared to be at least 90% permanently disabled or who dies after January 1, 1960 because of service-connected injuries.

An applicant, who is the child or spouse of any Illinois resident, who has been declared by the Secretary of Defense to be a Prisoner of War, Missing in Action, killed or at least 90% permanently disabled after January 1, 1960, is eligible to receive grants from the ISSC.

Some grants available through the federal government under the subheading of Campus Based Aid are the Supplementary Educational Opportunity Grant (SEOG) and the College Work Study Program.

The SEOG is for students with exceptional financial needs who are citizens or permanent residents of the United States.

The College Work Study Program offers students a way to pay their tuition while working around the college. The federal government pays 80% of their salary, while the college contributes the remainder of the 20%.

This program differs from the Co-operative Educational Program where students work outside the school in their field of interest. The Co-operative Educational Program places students in areas of their major. This placement is done through Karen Dale prior to the registration of each semester.

Due to the historical educational discrimination of women, several organizations now award scholarships to qualified women.

For example, the Business and Professional Women's Foundations a-

wards scholarships for women who are 25 years or older and show a financial need and career potential. This foundation also administers other scholarship programs for job related education for women.

The Clairvol Loving Care Scholarships are available to women over thirty on the basis of need, merit, and relevancy of study to career goal.

The BPW Career Advancement Scholarships are given to women at least 25 years of age who are most likely to succeed in finding a job in the marketplace.

The Kelly Services Second Career Scholarships are offered to women 25 or older, who have spent five years or more as full-time homemakers and who seek employment in business as a result of death of a spouse or the dissolution of a marriage.

Scholarships are available for veterans, children and spouses of veterans. Also available are grants for descendants, by blood, from someone who served in the United States Army or Navy during World War I and whose service was terminated by death or an honorable discharge.

A person's heritage may help pay for his college tuition, as numerous scholarships are available for Indians, Blacks, Greeks, Spanish and for students of other ethnic backgrounds.


In addition, various types of loans are available to students at below prime lending rates.

Four scholarships are available indirectly through the college.

The Elizabeth Ferguson Merit Scholarship Program provides full tuition for up to four years for ten students based on merit.

The Clay Martin Memorial Scholarship Fund is awarded to students interested in photography, upon faculty recommendation.

Maxine Evans, of the Financial Aid Department at Columbia College, said if a student is having difficulty paying for his tuition he should come to the Financial Aid Department where a program will be designed to fit his specific needs.




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NOTICES

'Toxic Shock' Mystery

By Yonnie Stroger

For the past month, women have been warned about the possible dangers in using tampons as a sanitary measure during menstruation. The threatening disease is called Staphylococcus Aureus, commonly known as Toxic Shock Syndrome. Before Toxic Shock Syndrome was linked with the association of Tampon use, this disease had stricken at least 408 women and have killed 40 since 1975. From a list of brand named tampons surveyed by various research foundations, a recently developed tampon called Rely, produced by Procter and Gamble had the worst possible effect on women, as a major contribution to developing Toxic Shock. Designed as a superabsorbent tampon, synthetic fibers filled with tiny absorbent pelets that swell with moisture provided the added protection desired by most women. Although Toxic Shock Syndrome is not caused by tampons, Rely was recalled due to the close relation between that particular brand and the disease.

What is the actual cause of Toxic Shock Syndrome? Dr. Bieniarz from the Michael Reese Obstetrics Research department explains "It is quite possible that toxic shock is caused by Staphylococcus Aureus (staph infections), no one knows for sure. It is also possible that a combination of bacteria which occurs during a menstrual cycle and various staph infections combined in the blood will cause the disease." Symptoms that occur during menstruation are, soaring temperature ranging over 102, combined with delirious behavior, low blood pressure, peeling skin or a sunburn like rash, vomiting or diarrhea, then shock. Victims transcend through these various stages of the disease rather suddenly before they are finally maimed or killed.

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We wish to advise you of the following warning issued by the Food & Drug Administration: **Toxic Shock Syndrome (TSS)** is a rare but serious disease that can occur in menstruating women. TSS can cause death. The disease has been associated with the use of tampons. You may, therefore want to consider not using tampons, or alternating tampons with napkins. If you develop high fever and vomiting or diarrhea during your menstrual period, you should remove your tampon immediately and talk to a physician.

Many stores are posting a warning of the possible risk of contracting TSS through the use of tampons.

"Women who have experienced these symptoms during a period should remove the tampon immediately and consult a physician", said the American College of Obstetricians and Gynecologists in New York.

Over all, considering the thousands of women who use tampons, only three out of every 100,000 are victimized by Toxic Shock Syndrome. Scientific data relating to the subject is incomplete, but doctors urge women to stop using superabsorbent tampons and to alternate any use of the product with sanitary napkins on light days or when sleeping.

How do women view this subject concerning their health and life styles?

Kimiko Bundy, sophomore, age 21 says, "The knowledge of Toxic Shock never bothered me because I never used Rely, I use OB and that brand was never listed among other brands as dangerous."

Janice Tucker, junior, age 21 says, "I don't use tampons because of Toxic Shock. The news did disturb me enough to stop."

Robin Martin, "I still use tampons because I don't know if I am prone to the disease. Doctors don't know enough facts

to determine. Everything is bad for you if not used in moderation."

When asked if she used Rely, she stated "No and more research should be done on the women who have died and once used Rely. Some questions they should consider are whether or not these women were smokers, does the disease strike a particular race or physical makeup?"

These questions are pertinent enough to the women who use tampons as an aid to determining whether the tampon is the right product for them.

While questioning several local pharmacists, the shelves containing all brands of tampons seemed to be selling as usual with no great decrease in the demand.

"Women haven't questioned me on the subject and it seems to be of no great concern" says Mr. Hinton, a pharmacist from Alco 35th St. drug store. Even though women don't seem concerned, special precautions recommended by research physicians are stated in a full page advertisement bought by the Tampax corporation.

"Women should change tampons every three to four hours during a 24 hour period. They should also alternate the use by swit-

ching to sanitary napkins during the light days."

Only a few days ago, the Food and Drug Administration agreed to issue warning labels on all tampon products until research has been completed. The label will read, "This product has been linked with the fatal Toxic Shock Syndrome and may be hazardous to your health." This measure will undoubtedly free any corporation from any form of litigation that can occur from women who will possibly become victimized by the disease in the future.

In this time of self awareness, women have learned to adhere to body signals telling them that a problem is present before something fatal occurs. The solution to the problem given by Carole Lewis, a senior is, "Women should start watching their bodies more closely and not the manufacturers. These are businessmen, not doctors, and if health interferes with profits, sometimes our health is sacrificed. We are human guinea pigs for incomplete research and there are to many unanswered questions which should have been answered before the tampons were placed on the market.

CC Intramural Sports Program off the ground

By Dominic Scianna

The 1980 Intramural Program is off and running, and the first event that has been slated is basketball. The Columbia College Intramural Athletic Department (CCIMP) held registration for basketball during the week of October 20-31. The following is a list of the tentative schedule ending in the beginning of December. All games will be played at the Chicago Armory, 234 East Chicago Avenue.

MONDAY NOV. 17, 1980
6:15 CCIMP vs RADIO/TV
7:15 ART vs PHOTO/FILM
8:15 TV vs BROADCAST COMMUNICATIONS
9:15 ADVERTISING/JOURNALISM vs FACULTY/STAFF

WEDNESDAY NOV. 19, 1980
6:15 BROADCAST COMMUNICATIONS vs RADIO/TV
7:15 ADVERTISING/JOURNALISM vs PHOTO/FILM
8:15 TV vs CCIMP
9:15 FACULTY/STAFF vs ART

FRIDAY NOV. 21, 1980
4:15 FACULTY/STAFF vs ADVERTISING/JOURN
5:15 BROADCAST COMM. vs ADVERTISING/JOURN
6:15 PHOTO/FILM vs RADIO/TV
7:15 ART vs CCIMP
MONDAY NOV. 24, 1980
6:15 CCIMP vs FACULTY/STAFF
7:15 ART vs TV
8:15 RADIO/TV vs ADVERTISING/JOURNALISM
9:15 PHOTO/FILM vs BROADCAST COMM.
WEDNESDAY DEC. 1, 1980
6:15 FACULTY/STAFF vs ADVERTISING/JOUR
7:15 BROADCAST COMMUNICATIONS vs TV
8:15 PHOTO/FILM vs ART
9:15 RADIO/TV vs CCIMP

FRIDAY DEC. 3, 1980
4:15 CCIMP vs ART
5:15 RADIO/TV vs PHOTO/FILM
6:15 ADVERTISING/JOUR. vs BROADCAST COMM.
7:15 TV vs FACULTY/STAFF
MONDAY DEC. 5, 1980
6:15 FACULTY/STAFF vs BROADCAST COMM
7:15 PHOTO/FILM vs CCIMP
8:15 TV vs ADVERTISING/JOURNALISM
9:15 RADIO/TV vs ART
WEDNESDAY DEC. 8, 1980
6:15 TV vs PHOTO/FILM
7:15 FACULTY/STAFF vs RADIO/TV
8:15 BROADCAST COMM. vs ART
9:15 ADVERTISING/JOURNALISM vs CCIMP

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KALEIDOSCOPE

Neighborhood shops suffer as popularity of malls increases

By Fatma Abdelaziz

Shopping malls have been popping up in and around the Chicagoland area in the last decade. These malls have taken business away from the neighborhood shopping districts leaving abandoned, boarded up buildings which eventually lead to ghost neighborhoods and slums.

One such shopping mall is the Brickyard on Diversey and Narragansett. The Brickyard, which opened in March of 1979, has affected three shopping districts: Logan Square (2600-2900 N. Milwaukee), Belmont and Central, and Six Corners (Milwaukee, Cicero and Irving Park).

"Shoppers just take the bus straight down and pass up these little businesses," said Adele Slowik, owner of TT Goodworth on Milwaukee and Diversey.

The clothing store now has signs which read, "Going out of business." Just a week before there were signs on its windows which read, "Why pay mall prices?"

TT Goodworth has been at Diversey and Milwaukee for eight years under the various names of Tic Toc, Factory Outlet and TT Goodworth. Tic Toc moved for a short period of time to Six Corners, while retaining the store on Diversey under the name of Factory Outlet. Tic Toc on Six Corners closed and a bank opened in its place. Shortly after, Factory Outlet closed and reopened under the name TT Goodworth.

"The Brickyard has affected us quite a

bit," Slowik said. "I think all the consumers around here have been affected," Slowik will be closing the store permanently in January or earlier if it's rented.

Just south of TT Goodworth is Square Store for Men which also displays "Going Out of Business" signs.

"The Brickyard," said the manager who wanted his name withheld, "has hurt business at this store, but it has affected our other store on Irving and Cicero more so than this one."

Across the street from Square Store is Beacon Discount Center which closed for the night one day, six months ago and never reopened. Merchandise remains untouched in the store.

A block north of Beacon is the Steven's Furniture Store which also posts "Going Out of Business" sale posters.

"The Brickyard has hurt us a bit," said Angelo Hermendez, manager of Steven's. "Any shopping center will hurt business. We will be moving to the new shopping mall being built on Addison and Kedzie around March."

"Closed our doors to the public as of July 1" is the sign pasted on the window next door to Steven's. Bel-Park Photo Supply is another store which closed without a "going out of business sale."

One area refusing to give in to the Brickyard and fighting a hard battle to remain alive is the Belmont and Central



The Brickyard, 6465 W. Diversey, is just one of the shopping malls that attracts shoppers who might otherwise give their business to Belmont and Central, Logan Square, or the Six Corners' stores. Photo By Art Hoskins

area. It is in the process of revitalizing the area through a federal grant.

Streets have been repaved, benches and small trees have been added. A parking garage is expected to be opened the day before Thanksgiving, in time for the Christmas rush.

"The opening of a parking garage has been one of our main concerns over the years," said Marie Mosinski of the Belmont and Central Commerce Commission.

Promotion of business through leaflets and neighborhood newspapers is another way the Belmont and Central Commerce Commission is trying to bring shoppers back from the Brickyard and other shopping malls.

"The Brickyard has had more impact than Harlem and Irving," Mosinski said. "But when Harlem and Irving first opened up (24 years ago), it caused a novelty impact on the area, but as the novelty of shopping in a mall wore off, the customers who were originally shoppers at Belmont and Central returned to the area."

The Harlem and Irving Plaza has an indoor and outdoor mall. The indoor mall attracts 800,000 customers a year. Customers and sales were up this year and last year, despite the opening of the Brickyard, two miles away, which the Harlem and Irving Plaza management feared would take a good portion of its business.

James C. Bailey, executive vice president and general manager of the Plaza, projects the average 1973-1980 center sales (indoor mall) to exceed \$150 per square foot, with fashion stores figures to be between \$250 to \$350 a square foot. The 1975 average was \$115 per square foot. Some tenants today have sales figures as high as \$985 per square foot.

"The younger people prefer to shop in the malls because of more stores. But older people who come here by bus and shop, we don't carry their size or style so that has caused the slack in sales. But it has been picking up," said Debbie Stahulak, manager of Maling Shoes on Belmont and Central, as one employee waits on the only family in the store, while two other employees sit waiting for more customers to come in.

The Brickyard contains a Malings which is overflowing with customers. Some wait

at least a half an hour to be served. This mall store also takes the business from the Malings on Logan Square and the one on Six Corners.

"The shopping malls have affected the business, especially during the winter, when people prefer to shop indoors; during the summer business is near normal. Some people just don't like to shop in malls," said Diane Schlager, manager of the Lerner's at Belmont and Central.

Lerner's business is taken by the other women's clothing stores in the Brickyard and the Lerner's in the Harlem and Irving Plaza.

Although shopping malls are cropping up all over the city's northwest side affecting neighborhood businesses; on the south side, only one shopping mall has been built that has greatly reduced the number of shoppers from neighborhood businesses.

The Englewood Shopping Concourse at 63rd and Halsted, which officially opened in 1970, has taken a large portion of the once sprawling East 63rd Street. According to area residents, the mall, which is actually a shopping district closed to traffic, has taken business from Stony Island (1600 E.) to Loomis (1400 W.).

"And now they're failing," said the residents.

The manager of the concourse stated, "Business is down at the moment because of the economy, but we're holding our own."

The mall is part of what once was the 63rd and Halsted business district, which centered around Sears. Sears has since shut down.

"Sixty third and Halsted was the second downtown," said a former store owner. "But Ford City (7600 S. Cicero), opened 16, 17 years ago and the area went."



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PUBLIC EYE

Streeterville; loveable or corrupt?

By Dan Quigley

"To hell with the law." These are the famous last words of George Wellington Streeter, the man to whom Streeterville owes its name, and about whom history never made up its mind. Was he a loveable nut? A corrupt shyster? Probably somewhere in between.

Streeterville comprises roughly 186 acres of downtown Chicago, everything west of Michigan Avenue from Oak Street all the way to the Chicago River. This fact is about the only thing on the subject of the history of Streeterville that isn't argued about.

George Streeter was born in 1841. His grandparents fought in the Revolutionary War. His pioneer parents homesteaded in Michigan, where he was one of eleven children. They were a hardy stock of people, everyone in the family living to at least middle-age, which was quite an accomplishment in those days.

Streeter started out as an adventurer, trading with the Indians out on the prairie for a time, before fighting for the Union in the Civil War, where he became a captain. When the war ended he became a showman, putting together then unusual acts like ventriloquist and magic shows, and touring the West and Midwest.

Streeter came to Chicago in 1886 planning to use his boat, the Reutan, to bring loads of lumber from Michigan to all the growing cities along the southern end of Lake Michigan. A violent summer storm wrecked his boat on a sand bar at Oak Street, causing him to change his plans.

Streeter began filling in the lake around his boat, so that he could live on it. Land fill was easy to obtain at that time, because Chicago was still cleaning up from the great fire. There was plenty of rubble to use, so much that contractors paid him so they could dump there.

The shoreline of Lake Michigan had already been re-shaped by man a few years prior to Streeter's arrival. Sixty acres had been claimed from the lake by the Lincoln Park District, which had already sold off part of it to finance the building of Lake Shore Drive.

Streeter did some checking around, and decided that he could claim squatter's rights on land that he re-claimed from the lake. Lake Michigan was not mentioned in any federal land grants to the state of Illinois. For extra insurance, he tracked down the chief of the Pottawottamie Indians, and got written permission from him to have the lake, and pay the chief a portion of the profits derived.

Then he went to work. In an excruciatingly slow process, he unloaded

cart after cart of rubble, filling in the lake by hand. He said of his work, "Sometimes after I had brought several acres above the water line, a storm would wash them away in a single night."

The amount of work this reclamation project required caused him to become very attached to the resulting valuable real estate. There soon followed a violent forty year real estate war.

The neighborhood around Oak Street was even in those days known as the Gold Coast. It consisted of millionaires' mansions for the most part, like Potter Palmer, N.K. Fairbank, and Gen. Charles FitzSimmons.

When Streeter declared his independence of Chicago and Illinois law, founding the "District of Lake Michigan," they immediately organized against him. These well-to-do businessmen already had other plans for that real estate, and no one man was going to stop them.

The first battle took place in July of 1889. Five constables of the Chicago Police Department tried to serve an eviction notice, but were driven away at gun point. A few days later five of Chicago's "Finest" got the drop on Streeter, but his wife dumped a kettle of boiling water on them so that Streeter could scramble for his gun and again send them packing.

The money cartel decided to fight dirty. Besides buying every politician in Chicago they could get their hands on, they hired thugs, detectives, and off-duty policemen to harass Streeter unmercifully.

Streeter organized a territorial government, with an election of officers, and even found a federal judge to legally swear them in. Streeter became the District Governor, and converted an outhouse into a courthouse. He had already begun selling his land, and so had amassed an army of his own.

Streeter was warned by the Swedish janitor who worked at Potter's mansion of a plot to knock him off at three in the morning. He loaded his musket with plenty of extra shot, and when the appointed time arrived and the assassins came knocking on his door, he felled the whole bunch with one shot.

This was the pattern of the war of Streeterville. Streeter was never caught off guard, and for the most part was able to beat his opponents' strong-arm men physically and intelligently. He even arrested some of them. The police force usually had a cordon of officers surrounding Streeterville, but they just watched all the altercations going on without getting involved.

The power of the press and public senti-



Captain Streeter, wife Maria and Billy McManners stand in front of the tent which they called home back in 1902.

ment was behind Streeter, the underdog, so that the attitudes of the crowd usually drawn to watch the daily, and increasingly hourly, fights tempered police feelings.

Streeter, a true revolutionary, gave the press plenty of material to work with as he made his feelings on the millionaires known.

"I carried a musket loaded with powder and ball for several years in the sixties to preserve the integrity of our institutions and to prevent the further enslavement of the black race of the nation; and if need be, I think I can shoulder one again with even keener relish to put down the white slavery of the dollar-hogs of the North."

Streeter claimed that the "wage enslavement" system was not good for "man, family, or religion," attacking the millionaires at their capitalistic core, philosophically.

In 1900 Streeter sent two bullets into the buggy of then Chief of Police Barney Baer, who was trying to serve more eviction papers. The next day 500 policemen surrounded the District of Michigan, and after a prolonged skirmish, all of Streeter's army were captured.

Streeter's defense in court was the doctrines of common law. Since his district

was known as "Streeterville" to the people, and the public records and documents of the city, county, and state, he claimed his district by common law. Everyone was acquitted. The feud continued.

In 1903 things became more serious. Streeter was indicted for murdering a trespasser named Kirk. Although one of his friends was convicted of the murder charge, Streeter, unable to keep his mouth shut, spent nine months in Joliet for contempt of court.

Out of jail, Streeter continued the good fight. But in the fall of 1915 he was caught by Mayor "Big Bill" Thompson selling liquor on Sundays, a violation of the "blue laws" in force at the time, and they were able to tack on another contempt of court and put him in Cook County Jail. The police torched his shanty town while he was in jail, so he had nothing to go back to.

When he got out of jail, he moved to East Chicago. For some reason he thought if he established residency there, it would aid him in his legal attempts to get Streeterville back.

In the meantime he supported himself by appearing in vaudeville in a burlesque of Streeterville history, called "The Man with the Red Beard."



"The man with the RED BEARD," George Wellington Streeter.

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