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Guide to the Early Photography Collection

Columbia College Chicago

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Early Photography Collection

College Archives & Special Collections at Columbia College Chicago
Chicago, IL

archives@colum.edu

URL: <http://www.colum.edu/archives>

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Summary Information

<i>Repository:</i>	College Archives & Special Collections at Columbia College Chicago
<i>Title:</i>	Early Photography Collection
<i>ID:</i>	RG 2000.01
<i>Date [inclusive]:</i>	1877-1922
<i>Physical Description:</i>	2.31 Cubic Feet: One (1) standard record box, one (1) chronicle box, five (5) custom boxes Forms of Materials: daguerreotypes, leather and union cases, ambrotypes, tintypes, cabinet cards, stereographic postcards, photo albums, photography ephemera
<i>Language of the Material:</i>	English
<i>Abstract:</i>	The Early Photography collection contains examples of photographic processes ranging from daguerreotypes (invented 1839) to celluloid film (invented 1888). The strength of the collection is the series of stereographic postcards dated from 1894 to 1905. The entire collection dates from 1877 to 1922 in 2.31 cubic feet.

How to Cite This Collection

(Folder/Item Title), (Date). (Series Title), Early Photography Collection. College Archives & Special Collections, Columbia College Chicago.

About the Collection

The Early Photography collection dates from 1877 to 1922 (mostly 1894-1905) in 2.31 cubic feet. The collection contains examples of early photographic processes ranging from daguerreotype (invented 1839) to celluloid film (invented 1888), with a strength in stereographic postcards ranging from 1894 to 1905.

The collection also includes ambrotypes, tintypes, cabinet cards, photographic albums, and viewing devices for the stereographs. The photographs in the collection feature common issues of aging, which help illustrate the physical processes of each photographic technique.

Collection Arrangement

The Early Photography Collection has been arranged into five series and five sub-series by subject:

Series 1: Daguerreotypes, 1839-1855

Sub-series 1.1: Cases

Series 2: Wet Plate Collodions

Sub-series 2.1: Ambrotypes, 1855-1865

Sub-series 2.2: Tintypes, 1855-1940s

Series 3: Albumen Prints

Series 3.1: Cabinet Cards, 1877-1922

Series 3.2: Stereographic Postcards, 1894-1905

Series 4: Albums, 1905, 1908

Series 5: Ephemera

Administrative Information

Publication Statement

College Archives & Special Collections at Columbia College Chicago
Chicago, IL

archives@colum.edu

URL: <http://www.colum.edu/archives>

Terms of Access

The majority of the Early Photography Collection is available to all users. Any unprocessed items added to the collection that are not in this current inventory will become available for all users once the Archivist has updated the collection's description.

Terms of Use

Materials are property of Columbia College Chicago. This work passed into the public domain. Materials that are published and copyrighted may maintain their copyright protections and must be used according to United State Copyright Law.

Initial Acquisition

The Early Photography Collection was collected through purchase and donation by the Columbia College Chicago Library in the 1970s and 1980s. The material was selected in consultation with faculty of the Photography Department for classroom instruction and exhibition and used heavily through the early 2010s in Photography classes at the College.

Additions to the Collection

The collection has sporadically grown since its initial acquisition in the 1970s or 1980s.

Known accruals include the "Kodaguide Snapshot Dials," and "Life Library of Photography Photographer's Handbook," donated by Heidi Marshall, the College Archivist, in 2008; two tintypes purchased from R&J Needful Things Antique Center, Inc., Flushing, MI in 2009; and the "Stereopticon 707," transferred from the College's Technology Services department in 2010.

Controlled Access Headings

- Photographs
- Photography

Requirements for Researcher's Access

All physical materials must be viewed during a scheduled appointment time within the College Archives & Special Collections office. No materials are to be circulated. Due to the fragile nature of most of the collection items, users will be instructed in handling of materials.

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Collection Inventory

Series 1: Daguerreotypes, 1839-1855

Date [inclusive]: 1839-1855 (*approximate*)

About this Section

Series 1 contains eleven daguerreotype portraits encased in their original leather and union enclosures, and one daguerreotype image plate without casing. The daguerreotype process was made publicly available in 1839, and usage of the medium remained popular until the late 1850s, when ambrotypes became available.

History

Daguerreotypes were first presented to the French Academy of Science in Paris on January 7th, 1839 by Louis-Jacques-Mandé Daguerre (French, 1787–1851) in Paris. The process was purchased from Daguerre by the Academy and shared for free use¹ on August 19th of the same year.

Previous to the invention of the daguerreotype, Daguerre was known as a painter, printmaker, and inventor. He worked closely with inventor Nicéphore Niépce (French, 1765-1833) towards a common goal of permanently capturing the projections of the camera obscura from 1829 until Niépce's death in 1833. Niépce had achieved results in image fixation as early as 1826, when he created what is considered to be the earliest known surviving photograph. It wasn't until 1838, however, that Daguerre began to show the daguerreotype process to trusted colleagues.

The process Daguerre presented to the Academy, and subsequently, the world:

1. Polish a sheet of silver, or a silver-plated copper sheet, with pumice oil until reflective.
2. Fume the plate with iodine vapor to make it light-sensitive.
3. Place the plate in a camera and expose to light to capture an image. (The earliest processes had an exposure time between three and fifteen minutes, but, eventually, improvements to the sensitization and to the camera lens brought the time down to under a minute).
4. Develop the image by treating the plate with mercury vapor.
5. Remove the excess photosensitive coating with a salt solution in order to stop the developing and fix the image.
6. Cover the image plate with a layer of glass and seal with paper tape in order to minimize air tarnish. Usually, the image would also be encased in a hinged, booklet-like case of plastic, leather, or wood lined with fabric.

¹ The process was free everywhere except for England, where Daguerre also filed a patent, but was not able to sell to the British Royal Society of Science.

Daguerreotypes can typically be found in the following sizes, with sixth-plate being the most popular:

- Whole-plate: 6.5" X 8.5"
- Half-plate: 4.25" X 5.5"
- Quarter-plate: 3.25" X 4.5"
- Sixth-plate: 2.75" X 3.25"
- Ninth-plate: 2" X 2.5"

A majority of surviving daguerreotypes are portraits. Compared to painting, photography took less training and time, making it a more accessible way to have a portrait made. Daguerreotype landscape and still life photographs by hobbyists and artists do exist, but were not as common as commercial portraiture.

Common issues of aging in daguerreotypes include fading, also called image loss, scratches or cracks, and stains. Older cleaning techniques are now known to worsen fading by etching the surface and leaving corrosive residue. The protective glass should never be removed from the image plate, as it can result in complete image loss and flaking. The plastic enclosures, called "Union Cases," were produced between 1855 and 1865, and are sometimes considered more valuable than the daguerreotype they house. For this reason, many enclosures are broken in half.

Box	Series	Item Serial	Size in Inches	General Description	Meta	Additional Info
Box 1, 01929	Series 1: Daguerreotypes	Item #0001	3.25 x 3.75 x .5	Daguerreotype portrait of a woman in a half leather case.		
Box 1, 01929	Series 1: Daguerreotypes	Item #0002	3.75 x 4.75 x .5	Daguerreotype portrait of a man in a half leather case.		
Box 1, 01929	Series 1: Daguerreotypes	Item #0003	3.25 x 3.75 x .5	Daguerreotype portrait of a man in a half leather case.		
Box 1, 01929	Series 1: Daguerreotypes	Item #0004	3.75 x 4.75 x .5	Daguerreotype portrait of a man in a half leather case.		
Box 1, 01929	Series 1: Daguerreotypes	Item #0005	3.75 x 4.75 x .75	Daguerreotype portrait of two boys in a leather case.		

Box	Series	Item Serial	Size in Inches	General Description	Meta	Additional Info
Box 1, 01929	Series 1: Daguerreotypes	Item #0006	3.25 x 3.75 x .5	Daguerreotype portrait of a man in a half leather case.		
Box 1, 01929	Series 1: Daguerreotypes	Item #0007	3.5 x 4 x .5	Daguerreotype portrait of a man a half Union case.		The casing on this photograph is especially loose.
Box 1, 01929	Series 1: Daguerreotypes	Item #0008	3.5 x 3.75 x 1	Daguerreotype portrait of a woman a Union case.		
Box 1, 01929	Series 1: Daguerreotypes	Item #0009	2.5 x 3 x .5	Daguerreotype portrait of a man in a half leather case.		This photograph has a crack in the image plate.
Box 1, 01929	Series 1: Daguerreotypes	Item #0010	3.25 x 3.75 x .5	Daguerreotype portrait of a man in a half leather case.		Digitized.
Box 1, 01929	Series 1: Daguerreotypes	Item #0011	2.5 x 3 x .5	Daguerreotype portrait of a man in a half leather case.		
Box 1, 01929	Series 1: Daguerreotypes	Item #0012	2.5 x 3 x .5	Daguerreotype portrait of a woman in a half leather case.		
Box 1, 01929	Series 1: Daguerreotypes	Item #0015	3.25 x 4.25	Daguerreotype portrait of a man with no casing.		

Sub-series 1.1: Cases

About this Section

Sub-series 1.1 contains four halves of daguerreotype cases. Three of the cases are leather and one is constructed in an early form of thermoplastic, called a “Union case.”

Box	Series	Item Serial	Size in Inches	General Description	Meta	Additional Info
Box 1, 01929	Series 1: Daguerreotypes, Sub-series 1.1: Cases	Item #0016	3.5 x 4 x .5	Union case.		
Box 1, 01929	Series 1: Daguerreotypes, Sub-series 1.1: Cases	Item #0017	3.25 x 3.75 x .5	Leather case.		
Box 1, 01929	Series 1: Daguerreotypes, Sub-series 1.1: Cases	Item #0018	3.25 x 3.75 x .5	Leather case.		
Box 1, 01929	Series 1: Daguerreotypes, Sub-series 1.1: Cases	Item #0019	3.75 x 4.75 x .5	Leather case.		

Series 2: Wet Plate Collodions

About this Section

Series 2 contains eleven photographs created using wet plate collodion processes.

History

The invention of the collodion positive image is best explained in the context of several photographic developments, rather than as the work of a single creator. As early as 1840, Sir John Herschel (English, 1792-1871) notes the possibility for a negative image to be viewed as a positive, although his experiments did not yield a practical technique. By 1848, Nicéphore’s cousin, Abel Niépce de Saint-Victor (French, 1805-1870), is using the albumen negative on glass, a process which William Henry Fox Talbot (English, 1800-1877) modifies in 1851 to be viewed as either a negative or positive depending on the direction of lighting. Talbot describes this process as the “amphitype,” but, again, does not put the process to practical use. In 1851, Frederick Scott Archer (English, 1813-1857) creates the collodion negative process, in which he would transfer the exposed image emulsion from the glass plate onto paper in order to reuse the glass. Most photographers,

however, would keep the glass negative to create paper positives, or to ‘transform’ into positives by backing the glass with a black substrate (commonly velvet).

In 1854, James Ambrose Cutting (American, 1814-1867) patents the ambrotype and in 1856 Hamilton Lanphere Smith (American, 1819-1903) patents the tintype, both in the United States. Both are examples of collodion positives, and neither had truly developed the technique or medium for their respective photographic processes.

Also known as the “wet-plate collodion” process, the image plate for a collodion must be wet for the entire process. This means that, from coating to fixing, the process must be completed in about ten minutes or less. Our collection reflects collodions created on both glass and metal plates, but the basic steps of the process are the same:

1. Coat the image side of the plate with iodized collodion (which is a liquid solution of nitrocellulose with alcohol, ether, and salts.)
2. Treat the plate in silver nitrate to make it light-sensitive.
3. Place the image plate in a camera and expose it to light to capture an image. (Exposure time was between ten and thirty seconds).
4. Pour developer over the plate and rinse.
5. Treat the plate with a fixer and rinse once again.

Sub-series 2.1: Ambrotypes, 1844-1865

Date [inclusive]: 1844-1865 (*approximate*)

About this Section

Sub-series 2.1 contains five ambrotype photographs. Ambrotype photography looked similar to daguerreotypes, but the process was faster and the materials cheaper. Patented in 1854 by James Ambrose Cutting, ambrotypes were popularly used between the 1850s and 1880s.

History

Patented in 1854 by James Ambrose Cutting, an ambrotype is a collodion image on glass backed with a coat of black varnish or black fabric to reveal the positive image.

The process only differs slightly from the basic collodion negative steps:

1. When using glass plates, before applying the collodion and silver nitrate, brush the edges with albumen mixture (egg whites and water) so that the emulsion can stick to the smooth surface.
2. Follow steps 1 through 5 of the collodion process.
3. Seal the image plate with either a glass panel, like a daguerreotype, or with a coat of clear varnish.
4. Either paint the back of the image with a coat of black paint or place the image over black velvet.

Ambrotypes became a popular replacement for the daguerreotype, for while they were inferior in tone depth, they were cheaper and many patrons could not tell the difference. Although they do not need to be sealed from air like daguerreotypes do, ambrotypes were commonly encased in the same way. Licensing of Cutting's patent was not necessary for commercial photographers to create ambrotypes (since, again, Cutting had not actually invented the process), but was sometimes used as a selling feature by studios.

While not as vulnerable as daguerreotypes, ambrotypes commonly suffer from fading. Since the image plate is glass, they are at a higher risk of scratches and cracks, as well as glass deterioration, which can look like white specs of dust. For ambrotypes backed with black paint, flaking and fading of the coating can reveal the image's negative state.

Box	Series	Item Serial	Size in Inches	General Description	Meta	Additional Info
Box 1, 01929	Series 2: Wet Plate Collodions, Sub-series 2.1: Ambrotypes	Item #0013	2.5 x 3 x .5	Ambrotype portrait of a child in a half leather case.		Digitized.
Box 1, 01929	Series 2: Wet Plate Collodions, Sub-series 2.1: Ambrotypes	Item #0014	2.5 x 3 x .5	Ambrotype portrait of a man in a half leather case.		
Box 1, 01929	Series 2: Wet Plate Collodions, Sub-series 2.1: Ambrotypes	Item #0020	3.25 x 3.75 x .75	Ambrotype portrait of a boy in a leather case.		
Box 1, 01929	Series 2: Wet Plate Collodions, Sub-series 2.1: Ambrotypes	Item #0021	4.25 x 3.25 x .25	Ambrotype portrait of a family with no case.		
Box 1, 01929	Series 2: Wet Plate Collodions, Sub-series 2.1: Ambrotypes	Item #0022	3.25 x 3.75 x .5	Ambrotype portrait of man in a half leather case.		

Sub-series 2.2: Tintypes, 1855-1940s

Date [inclusive]: 1855-1940s (*approximate*)

About this Section

Sub-series 2.2 contains six tintypes. Tintypes were an even less expensive technique than ambrotypes, and, later, paper prints. This allowed tintypes to remain in general usage from 1855 to the 1940s.

History

Patented by Hamilton Lanphere Smith in 1856, the tintype (ferrotype, melainotype) is a collodion process first presented by Adolphe-Alexandre Martin (French, 1824-1896) in France in 1853. Rather than printing on glass and revealing the positive image by adding a black background, tintypes are printed directly onto metal sheets coated with a black lacquer.

The only variation from the basic collodion process is in the medium. Tintypes were printed on thin plate of iron painted with bitumen or another black enamel. After the plate is thoroughly coated and dried, it is ready to be treated, exposed, developed, and fixed.

The cheaper materials and faster exposure, like the ambrotype, made tintypes more popular than daguerreotypes. Tintypes, however, also had the advantage over ambrotypes in accessibility, as the metal plates were easier to handle, cheaper, and more sturdy than glass. For these reasons, tintypists could feasibly run portrait booths and tents while visiting military camps, carnivals, and other large events. Tintypes became especially popular among Civil War soldiers, since they could send the photographs with their letters in the mail. Although they were generally created in the same standards sizes as daguerreotypes and ambrotypes as dictated by the sizes of the cameras, whole plate images and group portraits are common in tintypes as well. Conversely, the tin could also be easily cropped, so tintypes were often cut down to one inch or smaller circles and ovals (known as “dime” or “gem” portraits) and placed in family albums.

Due to the relative durability of tintypes, they were commonly distributed without enclosures. For this reason, many surviving tintypes are bent or creased from years of handling and storage. This makes tintypes particularly vulnerable to flaking and fading.

One tintype in this collection is attributed to the Warriner & Bakers Fine Art Gallery of Saratoga Springs, New York.

Box	Series	Item Serial	Size in Inches	General Description	Meta	Additional Info
Box 1, 01929	Series 2: Wet Plate Collodions, Sub-series 2.2: Tintypes	Item #0023	8.5 x 6.5	Tintype portrait of five men in studio with backdrop, props.	Photographed by Warriner & Bakers Fine Art Gallery Broadway Over Com! Bank in Saratoga Springs, New York.	Digitized.
Box 1, 01929	Series 2: Wet Plate Collodions, Sub-series 2.2: Tintypes	Item #0024	2.25 x 3.25	Tintype portrait of a boy in studio.		
Box 1, 01929	Series 2: Wet Plate Collodions, Sub-series 2.2: Tintypes	Item #0025	2.75 x 4	Tintype portrait of a boy & girl.		

Box	Series	Item Serial	Size in Inches	General Description	Meta	Additional Info
Box 1, 01929	Series 2: Wet Plate Collodions, Sub-series 2.2: Tintypes	Item #0026	2.5 x 3.5	Tintype portrait of a boy.		
Box 1, 01929	Series 2: Wet Plate Collodions, Sub-series 2.2: Tintypes	Item #0027	2.5 x 3.25	Tintype portrait of a woman.		
Box 1, 01929	Series 2: Wet Plate Collodions, Sub-series 2.2: Tintypes	Item #0028	6.5 x 8.5	Tintype portrait of a man.		

Series 3: Albumen Prints

About this Section

Series 3 contains 143 photographs created using albumen paper. Albumen prints were first presented in 1850 as an alternative to salted paper prints. The thinness of the processed print required photographers to mount the photograph to sturdier substrates, such as the mounts of cabinet cards or stereographic postcards. Albumen paper was in common use from the mid 1850s to the late 1920s.

History

The albumen printing-out process was presented by Louis Blanquart-Evrard (French, 1802-1872) to the French Academy of Sciences on May 27th, 1850, although several photographers experimented with the process leading up to 1850. Following the presentation, albumen paper replaced salted paper as the most popular printing-out process and remained in common use until the 1890s.

The success of an albumen print depended on the quality of the paper substrate. Ideally, the paper should be free of metals, chemicals, and acids. To create an albumen print:

1. Combine egg whites and a solution of either sodium chloride or ammonium chloride and whip into a froth to thoroughly combine.
2. Cool the mixture overnight to allow it to settle into a (mostly) homogenous mixture.
3. At this point, the mixture was sometimes diluted with water. This created a less glossy print that looks more similar to the salted paper print.
4. Coat the paper with the albumen mixture evenly and allow to dry.
5. Sensitize the paper with silver nitrate and dry again.
6. Place the desired negative image over the albumen paper and leave it in the sunlight to expose.
7. Due to the thinness of the processed albumen paper, the print would almost always be mounted to a sturdier substrate, such as a cardstock mount.

Sub-series 3.1: Cabinet Cards

Date [inclusive]: 1866-1914 (*approximate*)

About this Section

Sub-series 3.1 contains ten cabinet cards, some of which are dated between 1877 and 1922. Cabinet cards were in popular use between 1866 and 1914.

History

Cabinet cards were introduced to the United States in 1866 and swiftly overtook the smaller cartes des visite format. They were four by six and a half inches in size, and the mounts often featured information on the photographer's studio or advertisements. They remained in popular use until the 1910s.

Known photographers and studios for the cabinet cards in this collection include

- B.J. Falk
- Pearsall Studio in Albany, New York
- G. Frank and E. Pearsall Artift of Pearsall Studio in Brooklyn, New York
- Miller in Rutland, Vermont
- J.H. Way in Manchester, Vermont
- W.A. Chelsey of Sunbeam Gallery and Studio in Pipestone, Minnesota
- A.J. Schillare in Northampton, Massachusetts
- Nellie E. Bell of Manchester Bennington Co. in Virginia
- E. Courret in Lima, Peru

Box	Series	Item Serial	Size in Inches	General Description	Meta	Additional Info
Box 1, 01929	Series 3: Albumen Prints, Sub-series 3.1: Cabinet Cards	Item #0029	4.25 x 6.5	Cabinet Card portrait of a man.	Dated 1894. Photographed by BJ Falk.	Inscribed, "Joseph Jefferson Newsboy 382 New York." There is an advertisement for The American Tobacco Co. on back of this photograph. Digitized.

Box	Series	Item Serial	Size in Inches	General Description	Meta	Additional Info
Box 1, 01929	Series 3: Albumen Prints, Sub-series 3.1: Cabinet Cards	Item #0030	4.25 x 6.5	Cabinet Card portrait of a woman.	Dated 1922. Photographed by Pearsall at 91 N. Pearl Street, Albany, New York.	Inscribed, "Mary Idirk 6 3-22."
Box 1, 01929	Series 3: Albumen Prints, Sub-series 3.1: Cabinet Cards	Item #0031	4.25 x 6.5	Cabinet Card portrait of a woman.	Photographed by Miller EMW at No.11 Grove Street, Rutland, Vermont.	
Box 1, 01929	Series 3: Albumen Prints, Sub-series 3.1: Cabinet Cards	Item #0032	4.25 x 6.5	Cabinet Card portrait of a woman.	Dated 1877. Photographed by E. Courret Fotografo at 197, Calle de la Union (Mercaderes) 197 or 71 Calle de Palacio 71, Lima, Peru.	Inscribed, "For Helen, with Ella's love Gallao 21st Jan. 1877."
Box 1, 01929	Series 3: Albumen Prints, Sub-series 3.1: Cabinet Cards	Item #0033	4.25 x 6.5	Cabinet Card portrait of a man.	Photographed by Pearsall Photographs First, G. Frank, E. Pearsall Artift, Pearsall Gallery at 289 Fulton Street, Brooklyn, New York.	
Box 1, 01929	Series 3: Albumen Prints, Sub-series 3.1: Cabinet Cards	Item #0034	4.25 x 6.5	Cabinet Card portrait of a man.	Photographed by J.H. Way on North Main Street, Manchester, Vermont.	Inscribed, "Edmund Cengustus Graves."
Box 1, 01929	Series 3: Albumen Prints, Sub-series 3.1: Cabinet Cards	Item #0035	4.25 x 6.5	Cabinet Card portrait of a man.	Dated 1886. Photographed by Sunbeam Gallery and Studio of W.A. Chesley in Pipestone, Minnesota.	Inscribed, "'Sullivan" "Kelly" "Navur" "Lieuaireck" November 1886."
Box 1, 01929	Series 3: Albumen Prints, Sub-series 3.1: Cabinet Cards	Item #0036	4.25 x 6.5	Cabinet Card portrait of two boys.	Photographed by A.J. Schillare in Northampton, Massachusetts.	

Box	Series	Item Serial	Size in Inches	General Description	Meta	Additional Info
Box 1, 01929	Series 3: Albumen Prints, Sub-series 3.1: Cabinet Cards	Item #0037	4.25 x 6.5	Cabinet Card portrait of a man.	Photographed by Miller EMW at No.11 Grove Street, Rutland, Vermont.	
Box 1, 01929	Series 3: Albumen Prints, Sub-series 3.1: Cabinet Cards	Item #0038	4.25 x 6.5	Cabinet Card portrait of a man.	Photographed by Nellie E. Bell, Manchester, Bennington, Co. in Virginia.	

Sub-series 3.2: Stereographic Postcards, 1894-1905

Date [inclusive]: 1894-1905

About this Section

Sub-series 3.2 contains 131 stereographic postcards published by Underwood & Underwood between 1894 and 1905, and two by Strohmeyer & Wyman in 1896. The photographs depict travel photography from Japan, Korea, Egypt, Palestine, Syria, and Sudan. Locations are listed as they were known by the original photographers. For more information on these captions, see the Sub-series 3.2 History Note.

History

Stereography was invented by Charles Wheatstone (English, 1802-1875) in 1832, pre-dating the advent of photography. In 1849, Sir David Brewster (English, 1781-1868) adapted the bulky apparatus to be compatible with photography, most significantly, making it handheld. Early stereographic photographs would be created with two cameras placed next to each other and exposed at the same time. By the mid-1850s, however, double-lens cameras were available to create stereographs more easily.

Stereographs can be made with any photographic process, or even precise drawings. All that is necessary to create a stereographic image is two images of the same subject from slightly different perspectives. A stereoscopic viewer separates the left and right eye vision, forcing the viewer's brain to combine the images. Since the photographs are taken in a way to imitate the space between the left and right eyes, the brain forms a 3D image.

Stereographic photographs were most commonly executed by commercial photographers and sold en masse via door to door sales and corner stores. Groups, including the Keystone View Company and Underwood & Underwood, would contract photographers to create anthologies of stereographs. Themes included the American West, locations of events in the Bible, and various foreign travels.

The locations of the stereographic postcards in this collection are listed as they were known by the original photographers between 1894 and 1905. Specific examples where the captioned location is now known as another name include photograph #0153, which has Syria recorded as the location, as the modern state of Lebanon was not established until 1920, and several photographs captioned as Palestine, since Israel was not recognized as a nation until May 14, 1948. Photograph #0114 is listed here as being taken in Sudan, despite being captioned as the Arabian Desert, because there is significant evidence that the original caption is a mistake. A later edition of the postcard lists the caption as Sudan, the indigenous people depicted in the photo were known to be located in the Nubian Desert, and because in less faded editions of the photograph, Egyptian hieroglyphs can be seen on the wall in the background.

Box	Series	Item Serial	Size in Inches	General Description	Meta	Additional Info
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0039	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Omori, Japan.	Inscribed, "(19) Priests in Ikegami Temple, splendid with red and gold - boxes hold Buddhist scriptures, Omori, Japan." Includes full text description on reverse from "Notes of Travel, No. 8."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0040	7 x 3.5	Stereograph travel photograph.	Copyright 1896 by Strohmeyer & Wyman Publishers. Sold Only by Underwood & Underwood. Photographed in Osaka, Japan.	Inscribed, "Dotombori or Theatre Street, Osaka, Japan."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0041	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Yokohama, Japan.	Inscribed, "(1) Greetings for Newcomers on the pier alongside the Pacific Mail S.S. "China," at Yokohama, Japan." Includes full text description on reverse from "Notes of Travel, No.8."

Box	Series	Item Serial	Size in Inches	General Description	Meta	Additional Info
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0042	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Seoul, Korea.	Inscribed, "Washing and bathing in the filthy stream, carrying off the city's sewerage – looking N.W. – Seoul, Korea."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0043	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Kyoto, Japan.	Inscribed, "(58) Women pilgrims (making a tour of famous shrines) on steps of Omuro Gosho monastery (east) Kyoto, Japan."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0044	7 x 3.5	Stereograph travel photograph.	Copyright 1896 by Underwood & Underwood Publishers. Photographed in Cairo, Egypt.	Inscribed, "(47) Interior of Mosque Kalaun, Cairo, Egypt."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0045	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Tokyo, Japan.	Inscribed, "(24) South front, home of Count Okuma, one of the most prominent and wealthy of Japan's aristocracy, Tokyo."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0046	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Korea.	Inscribed, "Much envied winners of the arrow-shooting contest – the national game of the highest aristocracy – Korea."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0047	7 x 3.5	Stereograph travel photograph.	Copyright 1903 by Underwood & Underwood Publishers. Photographed in Palestine.	Inscribed, "(2) The main street of Bethlehem, leading from the Church of Nativity (looking N.W.), Palestine."

Box	Series	Item Serial	Size in Inches	General Description	Meta	Additional Info
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0048	7 x 3.5	Stereograph travel photograph.	Copyright 1905 by Underwood & Underwood Publishers. Photographed in Seoul, Korea.	Inscribed, "House-building in Korea – wall of stone and mud against a framework of grass ropes and sticks, Seoul." Includes full text description on reverse from "Notes of Travel No.6."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0049	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Osaka, Japan.	Inscribed, "(80) Looking from Tennoji Pagoda west over one of the Mikado's biggest commercial cities, Osaka, Japan."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0050	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Seoul, Korea.	Inscribed, "The Gospel "Light" shining into the "Hermit Kingdom"-the American Mission, Seoul, Korea."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0051	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Suzukawa, Japan.	Inscribed, "(48) Wayfarers resting under the pines at Suzukawa – west along old post-road from Tokyo to Kyoto, Japan." Includes full text description on reverse from "Notes of Travel, No. 8."

Box	Series	Item Serial	Size in Inches	General Description	Meta	Additional Info
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0052	7 x 3.5	Stereograph travel photograph.	Copyright 1900 by Underwood & Underwood Publishers. Photographed in Palestine.	Inscribed, "(19) Summer House at Cæsarea Philippi – probably the "Tabernacles" referenced to by Peter – Palestine (St. Matt. xvi:4)."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0053	7 x 3.5	Stereograph travel photograph.	Copyright 1900 by Underwood & Underwood Publishers. Photographed in Palestine.	Inscribed, "(21) Village of Nain and Mt. Tabor–looking northeast–Palestine (Luke vii: 11-25)."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0054	7 x 3.5	Stereograph travel photograph.	Copyright 1899 by Underwood & Underwood Publishers. Photographed in Palestine.	Inscribed, "(26) On the Road to Jericho–the Parable of the Good Samaritan (Luke x: 30-35)."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0055	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Seoul, Korea.	Inscribed, "Horse shoeing on the "safety" plan– a blacksmith shop outside the East Gate, Seoul, Korea." Includes full text description on reverse from "Notes of Travel, No. 6."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0056	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Seoul, Korea.	Inscribed, "Hardening foundation for new Post Office, outside City Wall– E. over wall to French Legation, Seoul, Korea."

Box	Series	Item Serial	Size in Inches	General Description	Meta	Additional Info
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0057	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Kamakura, Japan.	Inscribed, "(11) Majestic calm of the great bronze Buddha, reverierced for six centuries (facing S.W. Kamakura, Japan." Includes full description on reverse text from "Notes of Travel, No.8."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0058	7 x 3.5	Stereograph travel photograph.	Copyright 1899 by Underwood & Underwood Publishers. Photographed in Bethlehem, Palestine.	Inscribed, "(7) A Barley Harvest, near Bethlehem of Judea, Palestine."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0059	7 x 3.5	Stereograph travel photograph.	Copyright 1900 by Underwood & Underwood Publishers. Photographed in Jerusalem, Palestine.	Inscribed, "(31) Thongs coming up to Jerusalem for sacrifice—outside the eastern wall."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0060	7 x 3.5	Stereograph travel photograph.	Copyright 1896 by Underwood & Underwood Publishers. Photographed in Palestine.	Inscribed, "(47) Baptising in the Jordan, Palestine (st. Matt. ii: 5,6)"
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0061	7 x 3.5	Stereograph travel photograph.	Copyright 1900 by Underwood & Underwood Publishers. Photographed in Jerusalem, Palestine.	Inscribed, "(33) Ancient Olive Trees, Garden of Gethsemane, near Jerusalem, Palestine." Includes full text description on reverse from "Travelling in the Holy Land through Stereoscope."

Box	Series	Item Serial	Size in Inches	General Description	Meta	Additional Info
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0062	7 x 3.5	Stereograph travel photograph.	Copyright 1897 by Underwood & Underwood Publishers. Photographed in Thebes, Egypt.	Inscribed, "(79) The Temple of Medinet Habu, Thebes, Upper Egypt"
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0063	7 x 3.5	Stereograph travel photograph.	Copyright 1897 by Underwood & Underwood Publishers. Photographed in Egypt.	Inscribed, "(71) The famous Hall of Pillars, Great Temple of Karnak, Upper Egypt."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0064	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Kyoto, Japan.	Inscribed, "(64) West Side of 5-Story Pagoda, 300 years old, towering over the narrow street, Kyoto, Japan."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0065	7 x 3.5	Stereograph travel photograph.	Copyright 1899 by Underwood & Underwood Publishers. Photographed in Palestine.	Inscribed, "(36) Bethany, where our Lord was anointed by Mary-looking south from eastern slope of Olives-Palestine."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0066	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Chemulpo, Korea.	Inscribed, "The main street, looking N.E. to the Roman Catholic Church, Chemulpo,-Korea's most important sea-port."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0067	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Tokyo, Japan.	Inscribed, "Sturdy soldiers of Japan-1st Regiment Tokyo Imperial Guards starting for the war in Manchuria-Tokyo."

Box	Series	Item Serial	Size in Inches	General Description	Meta	Additional Info
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0068	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Seoul, Korea.	Inscribed, "A popular laundry near Seoul, along the road leading to the Northwest Gate, Korea;"
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0069	7 x 3.5	Stereograph travel photograph.	Copyright 1903 by Underwood & Underwood Publishers. Photographed in Palestine.	Inscribed, "(36) Looking S.E. along the eastern shore of Galilee, where the draught of fishes was taken, Palestine."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0070	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Yokohama, Japan.	Inscribed, "(7) Fishing boats coming home at sunset- west across Tamagawa to Kawasaki, near Yokohama, Japan."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0071	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Kobe, Japan.	Inscribed, "(86) Looking S.E. from the pine-crowned heights of Suwa-yama over prosperous and lovely Kobe, Japan."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0072	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Tokyo, Japan.	Inscribed, "(34) Looking north from top of semi-circular bridge to main gateway to Shinto Temple, Kameido, Tokyo, Japan."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0073	7 x 3.5	Stereograph travel photograph.	Copyright 1896 by Underwood & Underwood Publishers. Photographed in Cairo, Egypt.	Inscribed, "(20) Cheik al-Sadeet, Chief of Mohammedans and Direct Descendant of the Prophet, Cairo."

Box	Series	Item Serial	Size in Inches	General Description	Meta	Additional Info
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0074	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Chemulpo, Korea.	Inscribed, "Junks loaded with bales of dried fish-west across harbor from landing wharf, Chemulpo, Korea."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0075	7 x 3.5	Stereograph travel photograph.	Copyright 1897 by Underwood & Underwood Publishers. Photographed in Egypt.	Inscribed, "(84) The Broken Statue of Ramses II., the greatest statue found in Egypt."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0076	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Korea.	Inscribed, "Monks at a village Monastery of Korea."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0077	7 x 3.5	Stereograph travel photograph.	Copyright 1899 by Underwood & Underwood Publishers. Photographed in Jerusalem, Palestine.	Inscribed, "(10) Jerusalem, the City of the Great King, from Mount of Olives, Palestine." Includes full text description on reverse from "Travelling in the Holy Land through Stereoscope."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0078	7 x 3.5	Stereograph travel photograph.	Copyright 1986 by Underwood & Underwood Publishers. Photographed in Egypt.	Inscribed, "(9) Climbing Cheops, the greatest of the Pyramids, Egypt."

Box	Series	Item Serial	Size in Inches	General Description	Meta	Additional Info
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0079	7 x 3.5	Stereograph travel photograph.	Copyright 1902 by Underwood & Underwood Publishers. Photographed in Egypt.	Inscribed, "The great Dam across the Nile at Assuan--the most gigantic masonry of modern times--Egypt."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0080	7 x 3.5	Stereograph travel photograph.	Copyright 1896 by Underwood & Underwood Publishers. Photographed in Cairo, Egypt.	Inscribed, "(12) A crowded street in Cairo, Egypt."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0081	7 x 3.5	Stereograph travel photograph.	Copyright 1900 by Underwood & Underwood Publishers. Photographed in Jericho, Palestine.	Inscribed, "(11) Plain of the Jordan, southeast from the ruins of ancient Jericho, Palestine."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0082	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Japan.	Inscribed, "(22) Under the Cherry Blossoms--looking N.E. along the main avenue of Shiba Park, Japan."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0083	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Kyoto, Japan.	Inscribed, "(52) Mid-summer traffic under the awnings of Shijo-bashidori, (west) a busy thoroughfare of Kyoto, Japan."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0084	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Nikko, Japan.	Inscribed, "(39) Marvellously elaborate sculptures of Yomei-mon (gate), Buddhist Temple of Yakushi, Nikko, Japan."

Box	Series	Item Serial	Size in Inches	General Description	Meta	Additional Info
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0085	7 x 3.5	Stereograph travel photograph.	Copyright 1896 by Underwood & Underwood Publishers. Photographed in Assiut, Egypt.	Inscribed, "(97) Egypt for Christ! Boys' Chapel, American Mission, Assiout, Upper Egypt."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0086	7 x 3.5	Stereograph travel photograph.	Copyright 1900 by Underwood & Underwood Publishers. Photographed in Palestine.	Inscribed, "(3) In Bethlehem of Judea, where King David and our Lord were born, Palestine." Includes full text description on reverse from "Travelling the Holy Land through Stereoscope."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0087	7 x 3.5	Stereograph travel photograph.	Copyright 1900 by Underwood & Underwood Publishers. Photographed in Palestine.	Inscribed, "(4) Hills over which Jesus played—S.E. from Hill of Precipitation, Nazareth, Palestine."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0088	7 x 3.5	Stereograph travel photograph.	Copyright 1900 by Underwood & Underwood Publishers. Photographed in Palestine.	Inscribed, "(16) A Samaritan Woman at Jacob's Well, Palestine (John iv: 5-30)."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0089	7 x 3.5	Stereograph travel photograph.	Copyright 1900 by Underwood & Underwood Publishers. Photographed in Palestine.	Inscribed, "(29) A Greek Priest blessing the Village Children in Remah, Palestine."

Box	Series	Item Serial	Size in Inches	General Description	Meta	Additional Info
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0090	7 x 3.5	Stereograph travel photograph.	Copyright 1903 by Underwood & Underwood Publishers. Photographed in Jerusalem, Palestine.	Inscribed, "(12) Garden of Gethsemane and Mount of Olives, from the eastern wall- Jerusalem, Palestine." Includes full text description on reverse from "Travelling the Holy Land through Stereoscope."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0091	7 x 3.5	Stereograph travel photograph.	Copyright 1897 by Underwood & Underwood Publishers. Photographed in Jerusalem, Palestine.	Inscribed, "(35) "The Tomb of Our Lord," "New Calvary," outside of Jerusalem, Palestine."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0092	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Seoul, Korea.	Inscribed, "Old Royal Palace, formerly living rooms of the Kings and Queens, Seoul, Korea."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0093	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Chemulpo, Korea.	Inscribed, "Looking north along the Wharf to British Consulate (on hill), in the busy harbor of Chemulpo, Korea."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0094	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Seoul, Korea.	Inscribed, "Junks on the Han River, commerce carriers of Korea- east up stream, at Yung San, a logging town, near Seoul."

Box	Series	Item Serial	Size in Inches	General Description	Meta	Additional Info
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0095	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Seoul, Korea.	Inscribed, "Little Korean boys, of the middle class, in the northern suburbs of Seoul, Korea."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0096	7 x 3.5	Stereograph travel photograph.	Copyright 1896 by Underwood & Underwood Publishers. Photographed in Egypt.	Inscribed, "(78) "How are the mighty fallen," The broken Obelisk of Karnak, Upper Egypt."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0097	7 x 3.5	Stereograph travel photograph.	Copyright 1901 by Underwood & Underwood Publishers. Photographed in Damascus.	Inscribed, "(34) "The Calvary," outside Damascus Gate, from the northern wall." Includes full text description on reverse from "Travelling the Holy Land through Stereoscope."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0098	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Seoul, Korea.	Inscribed, "The "Hermit Kingdom" awakening- boys school (boys with hats on are married) Seoul, Korea."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0099	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Seoul, Korea.	Inscribed, "Village gossip in a suburb of Seoul- looking N.W., on a road leading to Pekin Pass, Korea."

Box	Series	Item Serial	Size in Inches	General Description	Meta	Additional Info
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0100	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Korea.	Inscribed, "Coolies flailing barley, along road between old and new Fusan- looking east to harbor entrance- Korea,"
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0101	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Seoul, Korea.	Inscribed, "Nam-Kung-Uk, editor of an important Korean paper, before a typical monument to the dead, (N.E.), Seoul, Korea."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0102	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Seoul, Korea.	Inscribed, "Korean Lady and maid, in the streets of Seoul- (curtain is seldom raised)- Korea."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0103	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Seoul, Korea.	Inscribed, "The Emperor's Grand Master of Horse passing through the main street of Seoul (looking west), Korea."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0104	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Seoul, Korea.	Inscribed, "A Korean General carried in an official chair through the streets of Seoul, Korea."

Box	Series	Item Serial	Size in Inches	General Description	Meta	Additional Info
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0105	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Tokyo, Japan.	Inscribed, "(20) West from Nihonbashi (bridge) along canal crowded with freight, toward center of Tokyo, Japan."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0106	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Aso-San, Japan.	Inscribed, "(96) Looking W. toward Kumamoto across fertile rice-fields in the old crater of Aso-San, Japan."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0107	7 x 3.5	Stereograph travel photograph.	Copyright 1896 by Underwood & Underwood Publishers. Photographed in Palestine.	Inscribed, "(9) Marvelous Gorge of Brook Cherith and Elijah Convent, Palestine (l. Kings xxvii: 3-7)."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0108	7 x 3.5	Stereograph travel photograph.	Copyright 1896 by Underwood & Underwood Publishers. Photographed in Cairo, Egypt.	Inscribed, "(46) Mosque Mohammed Ali, the largest Mosque of Cairo, Egypt."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0109	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Kyoto, Japan.	Inscribed, "(71) Pretty factory girls decorating cheap pottery for the foreign markets, Kyoto, Japan." Includes full text description on reverse from "Notes of Travel No.8."

Box	Series	Item Serial	Size in Inches	General Description	Meta	Additional Info
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0110	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Kyoto, Japan.	Inscribed, "(60 main front og Higashi Hongwanji, largest Buddhist temple in Japan, just rebuilt, (looking north), Kyoto."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0111	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Kumamoto, Japan.	Inscribed, "(95) Crossing the lake on stepping-stones (N.E. to model of Fujiyama), suizenji Park, Kumamoto, Japan."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0112	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Kyoto, Japan.	Inscribed, "(57) O-hayo! ('Goodmorning')-greetings of pretty damsels in Kinka-kuji temple garden, Kyoto, Japan."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0113	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Kyoto, Japan.	Inscribed, "(73) Exciting experience of men on a log-raft, shooting the Hozu Rapids on the Katsura, Kyoto, Japan." Includes full text description on reverse from "Notes of Travel No.8."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0114	7 x 3.5	Stereograph travel photograph.	Copyright 1897 by Underwood & Underwood Publishers. Photographed in Africa.	Inscribed, "(92) Bishareen Types from the Arabian Desert, Africa."

Box	Series	Item Serial	Size in Inches	General Description	Meta	Additional Info
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0115	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Japan.	Inscribed, "(94) Flailing barley beside a fishing beach on the Inland (looking S.E.) to Oshima Island, Japan." Includes full text description on reverse from "Notes of Travel No.8."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0116	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Japan.	Inscribed, "(43) Looking toward the setting sun, over lovely Lake Chuzenji, lying within its mountain walls, Japan." Includes full text description on reverse from "Notes of Travel No.8."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0117	7 x 3.5	Stereograph travel photograph.	Copyright 1896 by Underwood & Underwood Publishers. Photographed in Egypt.	Inscribed, "(69) The Sacred Lake and Temple of Karnak, Upper Egypt."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0118	7 x 3.5	Stereograph travel photograph.	Copyright 1903 by Underwood & Underwood Publishers. Photographed in Jerusalem, Palestine.	Inscribed, "(8) Jerusalem, the Holy City, from the N.E., near the place from which was first seen by Jesus."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0119	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Seoul, Korea.	Inscribed, "Korean Soldiers (under arms)- looking N.E. to the Gate of the old Royal Palace- Seoul, Korea."

Box	Series	Item Serial	Size in Inches	General Description	Meta	Additional Info
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0120	7 x 3.5	Stereograph travel photograph.	Copyright 1900 by Underwood & Underwood Publishers. Photographed in Palestine.	Inscribed, "(13) Life on the shore of the Galilee, at Tiberias, Palestine."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0121	7 x 3.5	Stereograph travel photograph.	Copyright 1900 by Underwood & Underwood Publishers. Photographed in Jerusalem, Palestine.	Inscribed, "(15) The Pool of Siloam, - outside of Jerusalem, Palestine (St. John ix:1-7)."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0122	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Japan.	Inscribed, "(45) Stupendous sculptures of the mighty sea- rock arch Island in beautiful Matsushima Bay, (S.E.) Japan."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0123	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Seoul, Korea.	Inscribed, "Looking out through the West Gate, by which visitors enter Seoul- showing American Electric tramway- Korea."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0124	7 x 3.5	Stereograph travel photograph.	Copyright 1896 by Strohmeyer & Wyman Publishers. Sold Only by Underwood & Underwood. Photographed in Tokyo, Japan.	Inscribed, "(21) Burden Bearers of Japan- a street scene in Tokyo."

Box	Series	Item Serial	Size in Inches	General Description	Meta	Additional Info
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0125	7 x 3.5	Stereograph travel photograph.	Copyright 1900 by Underwood & Underwood Publishers. Photographed in Bethsaida, Palestine.	Inscribed, "(23) West Shore of Galilee, Plain of Gennesaret and Mt. of Beatitudes, from Bethsaida, Palestine,"
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0126	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Seoul, Korea.	Inscribed, "Beautifully carved marble Pagoda, on the site of an old Buddhist Monastery in the center of Seoul, Korea."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0127	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Seoul, Korea.	Inscribed, "Granite Lion before the Gateway to the old Royal Palace- looking north- Seoul, Korea."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0128	7 x 3.5	Stereograph travel photograph.	Copyright 1901 by Underwood & Underwood Publishers. Photographed in Palestine.	Inscribed, "(1) Jaffa, the Joppa of the Bible Times, Palestine."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0129	7 x 3.5	Stereograph travel photograph.	Copyright 1984 by Underwood & Underwood Publishers. Photographed in Egypt.	Inscribed, "(4) The Road to the Pyramids, Egypt." Includes full text description on reverse.
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0130	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Seoul, Korea.	Inscribed, "A primitive grist-mill of the Korean peasants- beating turnip seed into meal- suburbs of Seoul."

Box	Series	Item Serial	Size in Inches	General Description	Meta	Additional Info
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0131	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Chemulpo, Korea.	Inscribed, "Houses in the poor quarter, in the northeastern suburbs of Chemulpo—looking north— Korea."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0132	7 x 3.5	Stereograph travel photograph.	Copyright 1900 by Underwood & Underwood Publishers. Photographed in Palestine.	Inscribed, "(25) Old Gate to Cæsarea Phillippi, at the foot of Mt. Hermon, Palestine. (St. Matt. xvi:13; xvii:1,2)."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0133	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Yokohama, Japan.	Inscribed, "(9) Farmers with bamboo rakes spreading millet on mats to dry for winter— near Yokohama, Japan."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0134	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Nara, Japan.	Inscribed, "(78) Girl feeding sacred deer on her way to prayers— grounds of Kasuga temple, Nara, Japan." Digitized.
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0135	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Seoul, Korea.	Inscribed, "Market of dried fish, meal and native goods, in the suburbs of Seoul, Korea."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0136	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Mapo, Korea.	Inscribed, "Charming town of Mapo on the Han River— looking west from residence of Customs Commissioner of Korea."

Box	Series	Item Serial	Size in Inches	General Description	Meta	Additional Info
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0137	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Seoul, Korea.	Inscribed, "A man-power shovel-working on foundation for new Post Office-N.W. towards western suburbs of Seoul, Korea."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0138	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Nagasaki, Japan.	Inscribed, "(99) Looking N. over vessels in harbor to fortified hills that defend the port of Nagasaki, Japan."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0139	7 x 3.5	Stereograph travel photograph.	Copyright 1900 by Underwood & Underwood Publishers. Photographed in Palestine.	Inscribed, "(22) Fishermen on the Sea of Galilee- and distant hills of the Gaderenes, Palestine. (St. Luke v: 1-7)."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0140	7 x 3.5	Stereograph travel photograph.	Copyright 1896 by Underwood & Underwood Publishers. Photographed in Cairo, Egypt.	Inscribed, "(5) The Great Nile Bridge, Cairo, Egypt."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0141	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Yokohama, Japan.	Inscribed, "(4) School house and grounds with vine-covered shelter and little folks playing, (looking S.E.) Yokohama, Japan."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0142	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Japan.	Inscribed, "A friendly contest on a Man-Of-War- games on the Japanese armoured Cruiser "Asama.""

Box	Series	Item Serial	Size in Inches	General Description	Meta	Additional Info
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0143	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Nagasaki, Japan.	Inscribed, "(100) Coaling the Pacific Mail S.S. "Siberia" at the fortified naval station of Nagasaki, Japan." Includes full text description on reverse from "Notes of Travel No.8."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0144	7 x 3.5	Stereograph travel photograph.	Copyright 1897 by Underwood & Underwood Publishers. Photographed in .	Inscribed, "(32) The Virgin's Tree-- Traditionally where Mary rested during the Flight into Egypt."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0145	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Seoul, Korea.	Inscribed, "Entrance to home of Korea Minister of War-- typical wealthy Korean home-- his grandchildren on steps-- Seoul."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0146	7 x 3.5	Stereograph travel photograph.	Copyright 1897 by Underwood & Underwood Publishers. Photographed in Thebes, Egypt.	Inscribed, "(77) The Colossi of Memnon, Thebes, Upper Egypt."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0147	7 x 3.5	Stereograph travel photograph.	Copyright 1900 by Underwood & Underwood Publishers. Photographed in Palestine.	Inscribed, "(15) Mt. Gerizim, where the Samaritans worshipped, and steps to Jacob's Well-- looking S.W.-- Palestine."

Box	Series	Item Serial	Size in Inches	General Description	Meta	Additional Info
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0148	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Seoul, Korea.	Inscribed, "Seoul, the capital of Korea—looking S.E. from North Wall, over the old Palace to Mt. Nam San."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0149	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Fusan, Korea.	Inscribed, "Looking N.W. along a street in the native (old) Fusan, one of the three open ports of exclusive Korea."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0150	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Chemulpo, Korea.	Inscribed, "West to harbor entrance, where Russian Cruiser returned and sank after battle with Japanese, Chemulpo, Korea." Includes full text description on reverse from "Notes of Travel No.5."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0151	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Seoul, Korea.	Inscribed, "Outside the South Gate, on one of the main highways of the Hermit Capital, Seoul, Korea."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0152	7 x 3.5	Stereograph travel photograph.	Copyright 1900 by Underwood & Underwood Publishers. Photographed in Palestine.	Inscribed, "By the side of still waters— on the Plain of Jezreel, Palestine (Ps. xxiii: 2)."

Box	Series	Item Serial	Size in Inches	General Description	Meta	Additional Info
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0153	7 x 3.5	Stereograph travel photograph.	Copyright 1900 by Underwood & Underwood Publishers. Photographed in Syria.	Inscribed, "(24) Ruins of Ancient Type- wonderful fulfillment of prophecy (Ezekiel xxvi; xxvii)- Syria."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0154	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Seoul, Korea.	Inscribed, "From South Gate, N.E. over the City, showing French and American Churches, Seoul, Korea."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0155	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Osaka, Japan.	Inscribed, "(79) Stately splendor of the Tennoji temple and its many-roofed pagoda- looking S.W.- Osaka, Japan."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0156	7 x 3.5	Stereograph travel photograph.	Copyright 1902 by Underwood & Underwood Publishers. Photographed in Palestine.	Inscribed, "(12) Jerusalem and the Mount of Olives- east from the Latin Hospice- Palestine." Includes full text description on reverse from "Travelling Through the Holy Land through Stereoscope."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0157	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Seoul, Korea.	Inscribed, "Jumbled roofs of Seoul, capital of the "Hermit Kingdom"- N.W. from a tower near center of city- Korea." Includes full text description on reverse from "Notes of Travel No. 6."

Box	Series	Item Serial	Size in Inches	General Description	Meta	Additional Info
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0158	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Yokohama, Japan.	Inscribed, "(8) Peasants cutting millet-looking eastward across field to farmhouses, near Yokohama, Japan."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0159	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Japan.	Inscribed, "(16) Pilgrims, at the end of their weary ascent, in worship encircling the crater of sacred Fujiyama, Japan." Includes full text description on reverse from "Notes of Travel No.8."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0160	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Iwakuni, Japan.	Inscribed, "(92) Thrifty farmers wives heading barley by pulling it through iron combs, near Iwakuni, Japan." Includes full text description on reverse from "Notes of Travel No.8."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0161	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Japan.	Inscribed, "On board the Japanese armoured Cruiser "Asama" which took part in the attack on Port Arthur."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0162	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Chemulpo, Korea.	Inscribed, "Primitive life in the "Hermit Kingdom"- winnowing barley in the streets of Chemulpo, Korea."

Box	Series	Item Serial	Size in Inches	General Description	Meta	Additional Info
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0163	7 x 3.5	Stereograph travel photograph.	Copyright 1896 by Underwood & Underwood Publishers. Photographed in Egypt.	Inscribed, "(59) Temple of Denderah, Upper Egypt."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0164	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers.	Inscribed, "The old Northwest Gate at Mukden, Capital of Manchuria, the objective point of the Japanese advance."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0165	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Katsukake, Japan.	Inscribed, "(37) Asama-yama, Japan's longest active volcano, wreathed in sulphureous steam clouds, N.W. from Katsukake," Includes full text description on reverse from Notes of Travel No.8."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0166	7 x 3.5	Stereograph travel photograph.	Copyright 1903 by Underwood & Underwood Publishers. Photographed in Palestine.	Inscribed, "(20) Looking northeast from Mt. of Beatitudes to Capernaum and the Sea of Galilee, Palestine,"
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0167	7 x 3.5	Stereograph travel photograph.	Copyright 1900 by Underwood & Underwood Publishers. Photographed in Palestine.	Inscribed, "(5) Ancient "Fountain of the Virgin"- where Mary came for water- Nazareth, Palestine." Includes full text description on reverse from "Travelling the Holy Land through Stereoscope."

Box	Series	Item Serial	Size in Inches	General Description	Meta	Additional Info
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0168	7 x 3.5	Stereograph travel photograph.	Copyright 1900 by Underwood & Underwood Publishers. Photographed in Palestine.	Inscribed, "(17) In the Court of a Village Home, Cana of Galilee, Palestine."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0169	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Tokyo, Japan.	Inscribed, "(27) Dwarf pines and maple nearly 100 years old treasured in Count Okuma's greenhouse, Tokyo, Japan."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0170	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Tokyo, Japan.	Inscribed, "(30) Worshippers, vendors and doves, at south front of Asakusa Temple- Tokyo, Japan."
Box 2, 02731	Series 3: Albumen Prints, Sub-series 3.2: Stereographic Postcards	Item #0171	7 x 3.5	Stereograph travel photograph.	Copyright 1904 by Underwood & Underwood Publishers. Photographed in Seoul, Korea.	Inscribed, "The old City Wall built over the mountains north of Seoul- from inside looking out- Korea." Includes full text description on reverse from "Notes of Travel No.6."

Series 4: Albums, 1905-1908

Date [inclusive]: 1860s-1908 (approximate)

About this Section

Series 4 contains six albums of carte de visite, tintype, and collotype photographs, as well as pre-photographic materials.

History

With the increasing availability of affordable photography in the late 19th century, it became common to share and collect portrait photos of friends and family in albums. Tintypes, cabinet carte de visites, cabinet cards, and, later paper prints were prime candidates for collecting and scrapbooking since they could withstand travelling and mailing without special packaging. All of these mediums, with the exception of the tintype, would also produce multiple prints from a single negative, making them ideal for sharing with others.

Created by George Eastman (American, 1854-1932) in 1885, rolls of film allowed photographers to make multiple exposures with opening the camera. This and the invention of the print enlarger, as opposed to contact printing, allowed for the cameras to be smaller and more versatile. These features were key to Eastman's "Kodak," the first disposable camera released in 1888. In 1900, released the Brownie Camera, a low-cost camera marketed towards children. Both cameras came preloaded with film contained one hundred exposures. Once finished taking photographs, the owner would mail the whole camera back to Eastman Kodak Company, who would process and prints all the photographs, reload the camera, and mail everything back. These cameras marked the dawn of amateur photography.

Box	Series	Item Serial	Size in Inches	General Description	Meta	Additional Info
Box 5, 02734	Series 4: Albums	Item #0172	6 x 5 x 2	Personal album with 32 Carte de Visite portraits.		Loose spine.
Box 4, 02733	Series 4: Albums	Item #0173	7x 5.5 x 2.5	Personal album with 28 Carte de Visite and 3 tintype portraits.		Missing spine.
Box 6, 02735	Series 4: Albums	Item #0174	6 x 5 x .0125	Personal album with 10 print photographs.	Dated 1905.	Cover inscribed, "Sterling 1905." Digitized.

Box	Series	Item Serial	Size in Inches	General Description	Meta	Additional Info
Box 3, 02732	Series 4: Albums	Item #0175	8 x 11 x 3	Personal album with 34 Carte de Visite, 1 tintype, and 1 cabinet card portraits.		
Box 6, 02735	Series 4: Albums	Item #0176	12 x 10 x 1	Personal album with 71 print photographs.	Dated 1908.	
Box 6, 02735	Series 4: Albums	Item #0177	14 x 12 x 1	Personal album of pre-photographic drawings.		

Series 5: Ephemera

About this Section

Series 5 contains two stereoscopic photograph viewers, one a vintage, wooden viewer and one collapsible paper viewer, as well as various photography ephemera.

Box	Series	Item Serial	Size in Inches	General Description	Meta	Additional Info
Box 7, 02736	Series 5: Ephemera	Item #0178	12.75 x 7.125 x 4	Antique stereograph viewer.		
Box 6, 02735	Series 5: Ephemera	Item #0179		Eastman Kodak Company Snapshot Kodaguide.	Copyright 1970 by Time Inc. Reprinted 1975.	
Box 6, 02735	Series 5: Ephemera	Item #0180		LIFE Library of Photography Photographer's Handbook.		
Box 6, 02735	Series 5: Ephemera	Item #0181		Stereopticon 707 folding stereographic viewer.		