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2020

### Guide to the Collection of Materials on the National Association of Negro Musicians (NANM)

Columbia College Chicago

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## CENTER FOR BLACK MUSIC RESEARCH COLLECTION

### Collection of Materials on the National Association of Negro Musicians (NANM), 1919-2004

#### **EXTENT**

9 boxes, 5.7 linear feet

#### **COLLECTION SUMMARY**

The collection contains materials about the National Association of Negro Musicians and its history and activities, particularly the primary documents included in *A Documentary History of the National Association of Negro Musicians*, edited by Doris Evans McGinty (Chicago: Center for Black Music Research, 2004) plus correspondence concerning the compilation of the book, other NANM administrative correspondence and records, meeting programs, concert programs, photographs, and other materials.

#### **HISTORICAL NOTE**

The National Association of Negro Musicians (NANM) was founded in Chicago in 1919 by a group of African-American professional musicians and composers to advance the education and careers of African-American musicians. Among the founders of the organization were Nora Douglas Holt, Henry Lee Grant, Gregoria Fraser Goins, R. Nathaniel Dett, Clarence Cameron White, Carl Diton, and Kemper Harreld, among others. During its history, the NANM has sponsored a scholarship contest for performers since 1919 and administered the Wanamaker Prize for composition (offered between 1927 and 1932). There are local branches of NANM in many large cities, as well as student chapters and regional organizations. Annual conferences are held each summer in a major city.

#### **SCOPE & CONTENT/COLLECTION DESCRIPTION**

The present collection is the result of a ten-year effort to create a documentary history of the National Association of Negro Musicians, begun by Eileen Southern and completed after her death by Doris Evans McGinty.

#### **ARRANGEMENT**

The collection falls into four series:

1. **Book Documents:** for *A Documentary History of the National Association of Negro Musicians*, organized according to their order in the book with a section of unused materials at the end. There is also a typescript of the book at the end of the collection.
2. **Book Production:** contains papers relating to the production and publication of the book, including correspondence, grant proposals, receipts, interviews and questionnaires.

3. **NANM Documents:** documents include programs from concerts, national convention programs, board reports, correspondence, outside articles on NANM functions, biographies and obituaries of NANM members, and assorted administrative materials.
4. **Research Materials:** general research materials which include photographs, obituaries and memorial programs, newsletters, clippings, audio tapes of interviews, and assorted articles on NANM member and related topics.

## RELATED MATERIALS

### *CBMR Collections:*

- Theodore Charles Stone Collection- includes correspondence, NANM records, and research materials, particularly from his tenure as president (1968-1975). Also includes materials on the Chicago Music Association.
- R. Nathaniel Dett Club of Music and Allied Arts- Holds NANM materials from 1973-2000, including newsletters, financial statements, and materials on the Central Regional Conference.
- National Association of Negro Musicians – records from 1919-present
- Eileen Southern Collection. Research materials on Nora Douglas Holt, other founders of NANM.
- Helen Walker-Hill Collection. Research materials on Nora Douglas Holt, including photocopies of *Music and Poetry*.

### *External Collections:*

[Theodore Charles Stone Collection](#), Vivian G. Harsh Research Collection, Chicago Public Library, Chicago, IL

[Four collections](#) held at Schomburg Center for Research in Black Culture, New York Public Library, New York, NY

## ACQUISITION SOURCE

The Center for Black Music Research (CBMR) and the National Association of Negro Musicians (NANM) deposit in 2004.

## SUBJECT HEADINGS

National Association of Negro Musicians, National Association of Negro Musicians (U.S.), publications, programs, bylaws, minutes

## ACCESS STATEMENT

Materials designated as restricted materials are housed in specially marked folders, otherwise the collection is open and available for research use.

## RIGHTS STATEMENT

United States copyright laws apply to the materials in this collection.

## PREFERRED CITATION

Collection of Materials on the National Association of Negro Musicians, Center for Black Music Research Collection, Columbia College Chicago, Chicago, Illinois.

## **COLLECTION OF MATERIALS ON NATIONAL ASSOCIATION OF NEGRO MUSICIANS INVENTORY:**

### **Series I, Materials used in the book**

#### **Box #1 [141 folders]:**

##### **Early Efforts to Form a National Organization:**

- Notes by Gregoria Fraser Goins; Letter from Jennie Williamson to Gregoria Fraser Goins, 16 January 1916
- "Music Notes," Nora Douglas Holt, *Chicago Defender*, 12 April 1919, p. 12
- "The Dunbar Music Festival," Wellington A. Adams, *Washington Bee*, 26 April 1919, p. 3
- "Noted Artists in Musical Festival," *New York Age*, 10 May 1919, p. 6
- "Musicians Organize," *New York Age*, 17 May 1919, p. 6
- "Conference of Colored Musicians at Dunbar," Wellington A. Adams, *Washington Bee*, 17 May 1919, p. 2
- "A Chronological History of NANM," Nora Holt, *Music and Poetry*, July 1921, p. 15-21

##### **First Annual Convention: Chicago, Illinois, 29-31 July 1919:**

- "Music News," Nora Douglas Holt, *Chicago Defender*, 12 July 1919, p. 14
- "Diton Collection Manuscript[s]," *New York Age*, 12 July 1919, p. 6
- "Musicians Organize National Association," Nora Douglas Holt, *Chicago Defender*, 9 August 1919, p. 15
- NANM Constitution and Bylaws, July 1919
- Minutes of the first annual convention of NANM, July 1919

##### **Second annual Convention: New York, New York, 27-29 July 1920:**

- "Annual Convention of Negro Musicians," Lucien White, *New York Age*, 3 July 1920, p. 5
- "National Association of Negro Musicians," Nora Holt, *Chicago Defender*, 3 July 1920, p. 10
- "National Musicians Meet in New York," *Chicago Defender*, 24 July 1920, p. 10
- "Negro Musicians Urge Against Perversion of Their Songs, at Second Convention," Clarence [Cleveland?] G. Allen, *Musical America*, 7 August 1920, p. 4
- "The National Association of Negro Musicians in Session," Lucien White, *New York Age*, 7 August 1920, p. 5

##### **Promoting Black Music and Musicians:**

- "Mme E. A. Hackley Gives Some Comments on Negro Music," Lucien White, *New York Age*, 14 August 1920, p. 5
- Replies to Hackley's Letter: "Comments on Use of Negro Music by Race Musicians," Lucien White, *New York Age*, 18 September 1920, p. 5

##### **The Scholarship Fund:**

- "The National Association of Negro Musicians in Session," Lucien White, *New York Age*, 28 August 1920, p. 5
- "Music," Nora Douglas Holt, *Chicago Defender*, 16 April 1921, p. 5

##### **Third Annual Convention: Nashville, Tennessee, 26-28 July 1921:**

- "Meeting of Nat'l Assn of Negro Musicians Causes Conflict," Lucien White, *New York Age*, 18 December 1920, p. 5
- "News of the Music World," Nora Douglas Holt, *Chicago Defender*, 6 August 1921, p. 5

##### **The Question of an Official NANM Organ**

- "In the Realm of Music," Lucien White, *New York Age*, 12 June 1920, p. 5
- "Music Journal for Negro Musicians," Lucien White, *New York Age*, 21 August 1920, p. 5
- "Negro Musicians in Annual Session at Nashville, Tenn.," Lucien White, *New York Age*, 20 August 1921, p. 5
- "*Music and Poetry* Withdraws From Merger with *Negro Musician*," Nora Douglas Holt, *Chicago Defender*, 27 August 1921, p. 5
- "Music Journals Merger is Declared Off by Mrs. Holt," Lucien White, *New York Age*, 13 September 1921, p. 5

##### **Fourth Annual Convention: Columbus, Ohio, 25-27 July 1922:**

- "Musicians in Session," *Chicago Defender*, 5 August 1922, p. 5
- "Some Reflections on a Recent Meeting of the National Association of Negro Musicians," Lucien White, *New York Age*, 19 August 1922, p. 6

### **Series I, Materials used in the book**

#### **Box #1, continued:**

**Fifth Annual Convention: Chicago, Illinois, 24–28 July 1923:**

“Negro Musicians Meet in Four Day Annual Convention,” Lucien White, *New York Age*, 11 August 1923, p. 6

“Musicians End Annual Meeting in Windy City,” *Chicago Defender*, 4 August 1923, p. 5

“News of the Music World,” Maude Roberts George, *Chicago Defender*, 5 January 1924, p. 8

**Sixth Annual Convention: Cleveland, Ohio, 21–25 July 1924:**

Annual report of counsel for NANM, L. H. Godman, 1924

**Seventh Annual Convention: Indianapolis, Indiana, 27–30 July 1925:**

“News of the Music World,” Maude Roberts George, *Chicago Defender*, 18 April 1925, p. 8

“News of the Music World,” Maude Roberts George, *Chicago Defender*, 1 August 1925, p. 6

“News of the Music World,” Maude Roberts George, *Chicago Defender*, 22 August 1925, p. 7

“National Association of Negro Musicians’ Meeting,” Lucien White, *New York Age*, 15 August 1925, p. 7

**Eighth Annual Convention: Philadelphia, Pennsylvania, 25–31 July 1926:**

“Music,” Maude Roberts George, *Chicago Defender*, 31 July 1926, p. 3

“Splendid Group of New York Musicians Take Part in National,” Lucien White, *New York Age*, 31 July 1926, p. 7

**Promoting Black Music and Musicians, 1920s:**

On the duties of musicians: “In the Music World,” John A. Gray, *California Eagle*, 18 April 1924, p. 10

On a trio of great voices: “In the Music World,” John A. Gray, *California Eagle*, 6 June 1925, p. 10

On Negro spirituals and black composers: “Music Composed by Negroes,” *Amsterdam News*, 18 March 1925, p. 16

On early “race” orchestras: “The Musical Bunch,” Dave Peyton, *Chicago Defender*, 29 May 1926, p. 6

On music history classes: “How to Create an Appreciation for Good Music in the Public Schools,” Olive Coleman Thomas, *Mississippi Educational Journal for Teachers in Colored Schools* 3, no. 4 (February 1927), p. 89; no. 5 (April 1928), p. 309

**The Wanamaker Contest:**

“Musicians’ Association Guests at Wannamaker Store Opening,” *Chicago Defender*, 28 August 1926, p. 2

“Announcement of the Fourth Contest in Musical Composition for Composers of the Historical Negro Race,” contest brochure, excerpt.

“Wanamaker is Benefactor to Race Artists,” *Chicago Defender*, 7 August 1926, p. 1

“Prizes for Negro Composers,” *Amsterdam News*, 2 March 1927, p. 8

“National Contest Entered by Over Two Hundred Composers,” *Amsterdam News*, 26 August 1927, p. 2

“Music Association Ends Annual Meet in St. Louis,” Maude Roberts George, *Chicago Defender*, 3 September 1927, p. 3

“Wanamaker Awards for Negro Music Compositions, Totaling \$1,000, Made at Negro Musicians’ Meeting,” Lucien White, *New York Age*, 3 September 1927, p. 7

**Ninth Annual Convention: St. Louis, Missouri, 21–27 August 1927:**

Resolution expressing appreciation to the host city

Carl Diton, president’s address to the convention: “Music Association Ends annual meet in St. Louis,” Maude Roberts George, *Chicago Defender*, 3 September 1927, p. 3

“Carl Diton of Philadelphia Retained as President of National Association of Negro Musicians at St. Louis Meet,” Lucien White, *New York Age*, 10 September 1927, p. 7

**Tenth Annual Convention: Detroit, Michigan, 26–31 August 1928:**

“News of the Music World,” Maude Roberts George, *Chicago Defender*, 18 August 1928, p. 7

“News of the Music World,” Maude Roberts George, *Chicago Defender*, 1 September 1928, p. 7

“Natl. Music Association Closes Meet,” Maude Roberts George, *Chicago Defender*, 8 September 1928, p. 2

“News of the Music World,” Maude Roberts George, *Chicago Defender*, 15 September 1928, p. 6

**Eleventh Annual Convention: Fort Worth and Dallas, Texas, 25–30 August 1929:**

“News of the Music World,” Maude Roberts George, *Chicago Defender*, 5 January 1929, p. 7

“Musicians in Annual Meet at Ft. Worth,” Maude Roberts George, *Chicago Defender*, 31 August 1929, p. 1

**Series I, Materials used in the book**

**Box #1, continued:**

**Eleventh Annual Convention: Fort Worth and Dallas, Texas, 25–30 August 1929, continued:**

“Happenings,” Lucien White, *New York Age*, 7 September 1929, p. 7

"N.A.N.M. Meeting Praised by Critics in Fort Worth," *Chicago Defender*, 7 September 1929, p. 2  
"News of the Music World," Maude Roberts George, *Chicago Defender*, 5 October 1929, p. 3

**Twelfth Annual Convention: Chicago, Illinois, 24–30 August 1930:**

"Music," Cleveland G. Allen, *New York Age*, 2 August 1930, p. 11  
"Musicians in 12<sup>th</sup> Annual Confab," Maude Roberts George, *Chicago Defender*, 30 August 1930  
"Wanamaker's Awards for Negro Composers Show Four Wins for Chicago," *New York Age*,  
30 August 1930, p. 7

**Thirteenth Annual Convention: Hampton Institute, Hampton, Va., 22–26 August 1931**

Lillian LeMon, president's address to the convention: "News of the Music World," Maude Roberts George,  
*Chicago Defender*, 19 September 1931, p. 15

**Cancellation of the Fourteenth Annual Convention, 1932:**

"News of the Music World," Maude Roberts George, *Chicago Defender*, 30 July 1932, p. 15  
"Musicians, in Economy Move Call Off Annual Convention," *Chicago Defender*, 6 August 1932, p. 3  
"News of the Music World," Maude Roberts George, *Chicago Defender*, 6 August 1932, p. 13  
"News of the Music World," Maude Roberts George, *Chicago Defender*, 13 August 1932, p. 15  
"News of the Music World," Maude Roberts George, *Chicago Defender*, 20 August 1932, p. 15  
"Musicians Hold Annual Meet in Knoxville; 2,000 Attend," Maude Roberts George, *Chicago Defender*,  
27 August 1932, p. 15

**The Fifth Annual Wanamaker Contest:**

"News of the Music World," Maude Roberts George, *Chicago Defender*, 24 September 1932, p. 15  
"Wanamaker Awards Given in Music," Maude Roberts George, *Chicago Defender*, 1 October 1932, p. 2

**Annual Convention: Indianapolis, Ind., 12–17 August 1933:**

Lillian LeMon, president's address to the convention: "News of the Music World," Maude Roberts George,  
*Chicago Defender*, 26 August 1933, p. 15

**Annual Convention: New York, N.Y., 25–29 August 1935:**

"Prominent Musicians to Attend 16<sup>th</sup> Annual Convention," Carl Diton, *New York Age*, 24 August 1935, p. 3

**Annual Convention: Detroit, Mich., 23–27 August 1936:**

The New Talent-New Composition program: "Convention News," Neota McCurdy Dyett, *Chicago Defender*, 12  
September 1936, p. 3

**Annual Convention: St. Louis, Mo., 22–26 August 1937:**

Camille Lucie Nickerson, president's address to the convention: "The President's Message," *NANM Bulletin*,  
August 1937

**Promoting Black Music and Musicians, 1930s–1940s:**

"NANM to Organize Band for Fair," *Chicago Defender*, 20 December 1930, p. 4  
On the right of the African-American singer to perform music of "any sort":  
"Our Music," *The Crisis* 40, no. 2 (July 1933), p. 165  
Advice to the performer: "Concerts and Recitals," Neota McCurdy Dyett, *Chicago Defender*,  
22 June 1935, p. 6  
Virginia R. McGuire, invitation to a planning session for the Washington performance of *La Traviata* by the  
National Negro Opera Company: 18 April 1943  
"Music a Vital Art," Gilbert Allen, *California Eagle*, 15 April 1943, p. 8A  
On the dearth of black composers: "In the Field of Composition," Nora Holt,  
*Amsterdam News*, 20 May 1944, p. 9A  
"More Anent a Symphony Orchestra," Nora Holt, *Amsterdam News*, 27 January 1945  
"Our Readers Speak," Nora Holt, *Amsterdam News*, 24 February 1945, p. 9A

**Series I, Materials used in the book**

**Box #1, continued:**

**Annual Convention: St. Louis, Missouri, 17–22 August 1947:**

"My Impressions of the Conference," Leroy H. Boyd, delegate. From the 1947 conference

**Annual Convention: Los Angeles, California, 21–26 August 1949:**

Telegram from Marian Anderson to Clarence Hayden Wilson, March 1949  
"Music Critics Guild Formed under Sponsorship of N.A.N.M.," Nora Douglas Holt, *Amsterdam News*,  
18 September 1948, p. 9A

**Correspondence with a Scholarship Recipient:**

Arthur LaBrew to President Clarence Hayden Wilson, 20 September, 1948  
J.C. Kennedy to Laurence Watson, NANM board of directors, 18 June 1949  
Arthur LaBrew to President Clarence Hayden Wilson, 12 August 1949

**Correspondence with Ruth Fouché:**

Nora Holt to Ruth Fouché, 2 May 1949  
James H. Fassett, music supervisor of the Columbia Broadcasting System, to Ruth Fouché, 2 May 1949  
John W. Work to Ruth Fouché, 11 September 1949  
President Clarence Hayden Wilson to Ruth Fouché, 6 September 1950  
Nora Holt to Ruth Fouché, 27 July 1951

**Annual Convention: Baltimore, Maryland, 20–25 August 1950:**

Clarence Hayden Wilson, president's address to the convention  
Clarence Hayden Wilson, letter to NANM members, 27 September 1950

**Annual Convention: Washington, D.C., 19–24 August 1951:**

Clarence Hayden Wilson, president's address to the convention

**Annual Convention: New York, New York, 17–22 August 1952:**

Roscoe Polin, president's address to the convention, *NANM Newsletter* 2, no. 1, October 1952, p. 1

**Annual Convention: Indianapolis, Indiana, 16–21 August 1953:**

"Convention Seen as Challenge to Local Musicians," Richard C. Henderson, *Indianapolis Recorder*,  
22 August 1953, p. 5  
Meeting of presidents of NANM local branches (clubs), at the Second Christina Church, Indianapolis.  
From the 1953 convention.

**Annual Convention: Dover, Delaware, 21–26 August 1960:**

Carl Rossini Diton, address to the Past National Presidents' Panel

**NANM Regions:**

"A Travel into My New Field: A Report of the New Eastern Regional Director," Constance Berksteiner,  
*Eastern Region Dispatch*, 30 June 1962, p. 1

**Annual Convention: Los Angeles, California, 13–18 August 1967:**

"A Plan for Action," John Edison Webb, NANM board of directors

**Golden Jubilee Convention: 16–22 August 1969:**

Report of Executive Secretary John Edison Webb, to the board of directors meeting in St. Louis, Missouri,  
January 1969  
Letter from Executive Secretary John Edison Webb to NANM membership, October 1969  
Letter from Nora Holt to President Theodore Charles Stone, 1 September 1969

**Annual Convention: New York, New York, 13–17 August 1972:**

Theodore Charles Stone, call to members to attend the conference, June 1972  
Theodore Charles Stone, president's address to the convention. *NANM Newsletter*, vol. 1, no. 1, p. 1  
"New Business Alliances Urged at Negro Musicians Convention," McCandlish Phillips, *New York Times*,  
14 August 1972, p. 23

**Series I, Materials used in the book**

**Box #1, continued:**

**Annual Convention: New York, New York, 13–17 August 1972, continued:**

"Negro Musicians Stage 'Aida' for Annual Convention," Allen Hughes, *New York Times*, 18 August 1972, p. 14  
Letter from Roscoe Polin to Theodore Charles Stone

**Annual Convention: San Francisco, California, 18–22 August 1974:**

William Duncan Allen to Theodore Charles Stone, 22 June 1974  
"Blacks' Growing Recognition," Alexander Fried, *San Francisco Examiner*, 18 August 1974, p. 10  
Letter from Don Lee White to President Brazeal Dennard, 24 November 1974

**Annual Convention: Indianapolis, Indiana, 8–13 August 1976:**

Report of the board of directors meeting, August 1976  
Brazeal W. Dennard, president's address to the convention

**Annual Convention: Philadelphia, Pennsylvania, 7–12 August 1977:**

"Negro Musicians' Convention Went Extremely Well," Elaine Welles, *Philadelphia Tribune*, 13 August 1977, p. 1

**Annual Convention: Denver, Colorado, 6–11 August 1978:**

Letter from Jester Hairston to President Brazeal W. Dennard, 28 June 1978

**Annual Convention: St. Louis, Missouri, 12–17 August 1979:**

"Treemonisha' Production Ends NANM 60<sup>th</sup> Meet," *NANM Newsletter*, vol. 1, no. 1  
(March-April-May 1980), p. 1

**Annual Convention: Birmingham, Alabama, 10–15 August 1980:**

"Students Eager, Talented, Black Musicians Find," Tommy Black, *Birmingham News*, 13 August 1980, p. 10

**Annual Convention: Los Angeles, California, 9–14 August 1981:**

Betty Jackson King, president's address to the convention

**Annual Convention: New York, New York, 14–19 August 1983:**

Betty Jackson King, president's address to the convention

**Annual Convention: Las Vegas, Nevada, 5–10 August 1984:**

Betty Jackson King, president's address to the convention

**Promoting Black Music and Musicians, 1970s–1980s:**

"Black Musicians Association Sought," Glenn Griffin, *Denver Post*, 22 October 1975, p. 24  
An interview with Brazeal Dennard: "On Education," Joseph A. Mills, *Musical America*, August 1979, p. 14  
William Warfield, keynote address, Black American Music Symposium, held 9–15 August 1985 at the University of Michigan, Ann Arbor  
Margaret Ann Riecker, president of the Harry A. and Margaret D. Twosley Foundation, to President Willis Patterson, concerning plans for a symposium, 15 December 1991  
"Black Musicians Seeking to Erase Concert Barrier," Marc Shulgold, *Rocky Mountain News*, 3 September 1989, p. 96

**NANM Election Procedures:**

"Election Procedure Manual," compiled by Gloster Current, NANM parliamentarian (circa 1980s?)

**Annual Convention: Chicago, Illinois, 4–9 August 1991:**

"Group Rallies to Support Blacks in Classical Music," Theresa Cameron, *Chicago Sun Times*, 14 August 1991, p. 16

**Diamond Anniversary Convention: Dallas, Texas, 7–12 August 1994:**

"The National Association of Negro Musicians Celebrates Its Diamond Anniversary in Dallas," Diane Beall, *Dallas Weekly*, 10-16 August 1994, p. 27  
"Lift Every Voice," Al Brumley, *Dallas Morning News*, 8 August 1994, p. 19-A  
"Strings of Their Hearts," Jonathan Eig, *Dallas Morning News*, 11 August 1994, p. 33A  
Letter from Wallace Cheatham to Eileen Southern, 16 August 1994

**Series I, Materials used in the book**

**Box #1, continued:**

**Unused Articles and Papers:**

"In the Music World," John A. Gray, *California Eagle*, 25 July 1924, p. 10  
"Musicians in Annual Meeting," Maude Roberts George, *Chicago Defender*, 26 July 1924, p. 1  
"Negro Musicians Hold Annual Session at Cleveland, Ohio, Nathaniel Dett Now President," Lucien White, *New York Age*, 9 August 1924, p. 7  
"News of the Music World," Maude Roberts George, *Chicago Defender*, 25 August 1928, p. 7  
"In the Realm of Music: Concerts and Recitals," Neota McCurdy Dyett, *Chicago Defender*, 29 June 1935, p. 4  
Olive Coleman Thomas articles in the *Mississippi Education Journal*, vol. III, no. 1, November 1926 to vol. XII, no. 6, March 1936



Letter from President Betty Jackson King to Theodore Charles Stone: 19 April 1984

NOTE: A complete typescript of the NANM documentary history project, the book published as *A Documentary History of the National Association of Negro Musicians*, is boxed separately, in **Box #9**.

**Series II, Papers relating to the production and publication of the book**

The papers in this section include administrative papers relating to the NANM History Project, first hand accounts of NANM history, biographies, and correspondence relating to the NANM History Project.

**Box #2** [Series II Folders 1-30; Box 2, total 101 folders]

**Drafts of Documents Used in the Book:**

Typescripts of letters between Jennie Williamson and Gregoria Goins

Typescript draft of "NANM: Reflections and Conclusion"

Typescript drafts of Title Page, Table of Contents, appendixes A, B, C and D, with some notes by Doris McGinty.

Editing notes on a draft of the NANM Documentary History

**Eileen Southern and NANM Contract:**

Letter of Agreement between NANM and Eileen Southern (contract?): [undated]

**Grant Information:**

Official Notice of Action: grant renewal from the National Endowment for the Humanities: 23 July 1997

**Performance Reports:**

Performance Reporting Requirements from the National Endowment for the Humanities with postcard reminder of the expiring funding: July 1998; 1 December 1998

Final Performance Report of the NANM History Project: 15 June 1999

**Receipts And Applications:**

Receipt from Yale's Beinecke Rare Book and Manuscript Library: 26 February 1992 for photos used in book (photos attached)

Schomburg Center use application

Receipt from the Music Library Association: 27 September, 2004

**Interviews:**

Interview: W.A. Allen: complete transcript

Interview: Constance Berkstiener: one edited, incomplete, copy with notes, one complete transcript

Interview: Edmonia and Leroy Boyd

Interview: Gloster Current: 24 September 1993: one edited incomplete copy with notes, one complete transcript

Interview: George Glover: complete transcript

Interview: Geneva Southall

Interview: Frederick Thomas: one edited incomplete copy with notes, one complete transcript

Interview: Don L. White

**Series II, Papers relating to the production and publication of the book**

**Box #2, continued**

**Questionnaires and Biographies:**

Correspondence: Ben Bailey to Eileen Southern: 18 May 1993; excerpt from Bailey's article on the Harmonia Music Club

NANM questionnaire: Geneva Southall: 20 April 1994 (with postcard Correspondence to Eileen Southern)

NANM questionnaire: Roscoe Polin: Includes: Obituary, article on Mr. Polin

LILLIAN DUNN PERRY:

NANM Questionnaire: Lillian Dunn Perry: July 1998; Lillian Dunn Perry credentials and experience;

Convention schedule: 6-12 August 1998; transcription: "Friends" by Lillian Dunn Perry; State of

Louisiana certificate to Lillian Dunn Perry as "Musician of the Decade"; Program: "Women United: fourth awards luncheon": 21 March 1998; photo of Ms. Perry receiving "Musician of the Decade" award;

Correspondence: (Eileen Southern?) to Lillian Dunn Perry: 29 July 1998; Lyrics of "Auld Lang Syne"

**Schomburg Research Cards:**

Two packets of research notes from the Schomburg Center on note cards

**Convention Notes: 1920–1960:**

Notes on NANM conventions: 1920–1960. Includes meetings, concerts, workshops, scholarships, celebrities, music of black composers.

**Convention Notes: 1961–1991:**

Notes on NANM conventions: 1961–1991. Includes meetings, concerts, workshops, scholarships, celebrities, music of black composers.

**Collection Inventories:**

Short inventory of George Glover Collection in the Schomburg Center (on notecards)

Inventory of correspondence from unnamed music collection

Inventory for Washington Conservatory of Music Collection (one page)

**Summary of Documents in the Book:**

Summary of Documents (documents used in the book)

Includes: letterhead of the original organization, inventory of correspondence from famous black musicians (not used in the book)

Summary of documents in the book

Photograph captions used in the book

**Correspondence:**

WILLIS PATTERSON AND EILEEN SOUTHERN (20 May 1990–9 October 1992):

Correspondence: Willis Patterson to Eileen Southern: 20 May 1990

Correspondence: Eileen Southern to Willis Patterson: 30 May 1990

Correspondence: Willis Patterson to Eileen Southern: 12 July 1990

Correspondence: Eileen Southern to Willis Patterson: 20 July 1990

Correspondence: Willis Patterson to Eileen Southern: 28 July 1990

Correspondence: Eileen Southern to Willis Patterson: 30 July 1990

Correspondence: Willis Patterson to Eileen Southern: October 1990

Correspondence: Willis Patterson to Eileen Southern: 1 October 1990

Correspondence: Willis Patterson to Eileen Southern: 15 October 1990

Correspondence: Willis Patterson to Eileen Southern: 9 October 1992

Correspondence: Willis Patterson to Eileen Southern: 9 October 1992

WILLIS PATTERSON AND DORIS MCGINTY (29 July 1992–28 May 1994):

Correspondence: Willis Patterson to Doris McGinty: 29 July 1992

Correspondence: Willis Patterson to Doris McGinty: 11 August 1992

Correspondence: Willis Patterson to Doris McGinty: 23 September 1992

Correspondence: Willis Patterson to Doris McGinty: 12 October 1992

Correspondence: Willis Patterson to Doris McGinty: 19 October 1992

Correspondence: Willis Patterson to Doris McGinty: 17 January 1993

Correspondence: Willis Patterson to Doris McGinty: 17 January 1993

**Series II, Papers relating to the production and publication of the book****Box #2, Correspondence, continued:**

WILLIS PATTERSON AND DORIS MCGINTY (29 July 1992–28 May 1994), continued:

Correspondence: Willis Patterson to Doris McGinty: 9 March 1993

Correspondence: Doris McGinty to Willis Patterson: 17 March 1993

Correspondence: Willis Patterson to Doris McGinty: [undated]

WILLIS PATTERSON MISCELLANEOUS (26 September 1990–28 May 1994):

Correspondence: Elizabeth Arndt to Willis Patterson: 26 September 1990

Correspondence: Carrie B.H. Collins (of Rocky Mountain Music Assn.) to Willis Patterson:

12 September 1992 (includes history and clipping on Rocky Mountain Music Assn.)

Correspondence(facsimile): Howard Dodson (Schomburg Center) to Willis Patterson:

29 September 1992

Correspondence: Sam Floyd to Willis Patterson: 28 May 1994

EILEEN SOUTHERN MISCELLANEOUS (7 June 1988–22 August 2000):

Correspondence: Wallace Cheatham to Eileen Southern: 7 June 1988

Correspondence: Eileen Southern to John E. Webb: 2 October 1992  
Correspondence: Eileen Southern to Mercedes Keeler: 2 October 1992  
Correspondence: Eileen Southern to Doris McGinty: 22 November ?  
Correspondence: Eileen Southern to Doris McGinty: 12 December 1993  
Correspondence: Karen Crews to Eileen Southern: 14 January 1994  
Correspondence: Catrina Smith to Eileen Southern: 7 April 1994  
Note from John E. Webb to Eileen Southern (?): October 1994  
Correspondence: Eileen Southern to Uzee Brown: 13 January 1997  
Correspondence: Elizabeth Arndt to Eileen Southern: 7 January 1998  
Correspondence: Eileen Southern to Uzee Brown: 13 July 1998  
Correspondence: Doris McGinty to Eileen Southern: 2 August 1998  
Correspondence: Eileen Southern to Elizabeth Arndt: 11 December 1998  
Correspondence: Uzee Brown to Eileen Southern: 14 December 1998  
Correspondence: Elizabeth Arndt to Eileen Southern: 22 December 1998  
Correspondence: Uzee Brown to Eileen Southern: 5 July 2000  
Correspondence: Eileen Southern to Uzee Brown: 15 July 2000  
Correspondence: Eileen Southern to Doris McGinty: 17 July 2000  
Correspondence: Joseph Southern to Doris McGinty: 22 August 2000  
Correspondence: Joseph Southern to Uzee Brown: 22 August 2000

**DORIS MCGINTY MISCELLANEOUS:**

Correspondence: Maureen Heher to Doris McGinty: 2 April, 1999

**MARSHA HEIZER MISCELLANEOUS:**

Correspondence: E. Lincoln James, managing editor of *The Western Journal of Black Studies* to  
Marsha Heizer: 20 September, 2002  
Correspondence: Marsha Heizer to Doris McGinty: 12 November, 2003 (email)  
Correspondence: Elliot Hurwitt to Marsha Heizer: 1 December, 2003 (email)  
Correspondence: Suzanne Flandreau to Marsha Heizer: 4 March, 2004 (email)  
Correspondence: Susan Dearborn, Advertising Manager Music Library Association to  
Marsha Heizer: 6 November, 2004

**UZEE BROWN MISCELLANEOUS:**

Correspondence: David Wallace (Director, National Endowment for the Humanities) to Uzee Brown:  
17 December 1996

**Letterhead:**

Various styles of letterhead from the NANM History Project

**Miscellaneous Notes:**

Miscellaneous notes on events in the 1920s (by researchers)

**Series II, Papers relating to the production and publication of the book**

**Box #2, Miscellaneous Notes, continued:**

Research notes on the history of blacks in Illinois/Chicago  
Miscellaneous notes on a range of topics  
Miscellaneous notes on an envelope  
Contact information and notes from the folder: NANM Book Signing  
Directions to Contributors from the *Journal of the American Musicological Society*

**SERIES III, NANM Administrative Papers**

The papers in this section include NANM administrative materials, constitutions, programs and papers relating to the NANM National Conventions, general correspondence, programs from branch concert events, and photographs.

**Box #2: NANM Administrative Papers, General:** [Series III Folders 31-101; Box 2, total 101 folders]

**CONSTITUTIONS:**

CONSTITUTION AND BY-LAWS: 1926  
CONSTITUTION AND BY-LAWS: 1926  
CONSTITUTION AND BY-LAWS: 1931 (draft?)  
CONSTITUTION AND BY-LAWS: 1931  
CONSTITUTION AND BY-LAWS: 1945

CONSTITUTION AND BY-LAWS: 1946 (draft)  
CONSTITUTION: 1984 (draft)  
CONSTITUTION AND BY-LAWS: UNDATED FRAGMENTS

VARIOUS ADMINISTRATIVE PAPERS:

*Policies and Procedures Manual* – 1998  
Certificate declaring NANM as an incorporated Not-For-Profit organization (photocopy); record of amendment to the articles of incorporation (photocopy): 6 January 1971  
NANM questionnaire to music educators  
NANM purposes and accomplishments (from 1982 convention program)  
NANM accomplishments during the administration of Uzee Brown  
NANM Promotional Packet

BRANCH PAPERS

*The NANM: Help For Branches*: Lillian M. Le Mon  
“Organizing and Promoting a Branch of the NANM”: Grazia Barnes  
NANM Member Branches and year of founding (notes on black history on back)  
Suggestions for a year-round calendar and activities for youth

**NANM Administrative Papers, Correspondence:**

**Presidential Correspondence:**

BRAZEAL DENNARD:

Correspondence: Betty Jackson King to Brazeal Dennard: 15 June 1975  
Correspondence: Walt(?) to Brazeal Dennard: 12 July 1976

WILLIS PATTERSON:

Correspondence: Willis Patterson to Adolphus Hailstork: 13 July 1994

UZEE BROWN:

UZEE BROWN CORRESPONDENCE: 7 July 1994–5 November 1996:  
Correspondence: Brazeal Dennard to Uzee Brown: 7 July 1994  
Correspondence: Uzee Brown to Willis Patterson: 1995  
Correspondence: Wallace Cheatham To Uzee Brown: 19 August 1996  
Correspondence: Uzee Brown to NANM members: 30 September 1996 (series of letters on the deaths of Stone, Berksteiner, and Fannie Benjamin (21 November 1996)  
Correspondence: Uzee Brown to Ona Campbell: 5 November 1996

UZEE BROWN CORRESPONDENCE: 1997

Correspondence(facsimile): Uzee Brown to Byron Smith: 9 February 1997

**SERIES III, NANM Administrative Papers**

**Box #2, Presidential Correspondence, continued:**

UZEE BROWN CORRESPONDENCE: 1997, continued

Correspondence: Uzee Brown to Arthur LaBrew: 5 March 1997  
Correspondence: Uzee Brown to Brazeal Dennard: 11 March 1997  
Correspondence: Uzee Brown to Brazeal Dennard: 3 June 1997  
Correspondence: Joel Coffey to Uzee Brown: 20 June 1997  
Correspondence: Mary Napoleon to Uzee Brown: 30 June 1997  
Correspondence: Uzee Brown to Wayne Brown: 16 July 1997  
Correspondence: Hazell Jefferson to Uzee Brown: 21 July 1997  
Correspondence: Arthur Jones to Uzee Brown: 26 July 1997  
Correspondence: Georgia Ryder to Uzee Brown: 8 August 1997  
Correspondence: Cynthia Burke to Uzee Brown: 30 August 1997  
Correspondence: Robert Hansen to Fred Thomas: 29 September 1997  
Tribute to Fred Thomas

UZEE BROWN CORRESPONDENCE: 1998:

Correspondence: Uzee Brown to Robert Hansen (National Opera Association Director):  
12 January 1998  
Correspondence: Uzee Brown to Raoul Abdul: 21 February 1998  
Correspondence: Uzee Brown to Friend: March 1998  
Correspondence: Uzee Brown to NANM board of directors: 7 April 1998

Correspondence: Albert McNeil to Uzee Brown: 13 June 1998  
Correspondence: Albert McNeil to Uzee Brown (Facsimile): 20 June 1998  
Correspondence: Karen Egypt to Uzee Brown: 1 July 1998  
Correspondence: Uzee Brown to NANM Board of Directors: 11 July 1998  
Correspondence: Willis Patterson to Uzee Brown: 28 July 1998  
Correspondence: June Hinkley and John Mahlmann (directors of Music Educators National Conference) to Uzee Brown: 24 August 1998  
Correspondence: Helen Greer-Gordon to Uzee Brown: 27 August 1998  
Correspondence: Uzee Brown to Walter Moss: 12 September 1998  
Correspondence: Uzee Brown: 1998

**UZEE BROWN CORRESPONDENCE: 1999–2000:**

Correspondence: Tresa Macklin, Nelson White to Uzee Brown: 5 March 1999  
Correspondence: Roland Carter to Uzee Brown: 10 August 1999; Uzee Brown to Roland Carter: 12 August 1999  
Correspondence: Susan Robertson to Uzee Brown: 14 October 1999  
Correspondence: Michael Flug to Uzee Brown: 15 December 1999  
Correspondence: Brazeal Dennard, Willis Patterson, William Warfield to Uzee Brown: 24 July 2000  
Correspondence: David Morrow to Uzee Brown: 14 August 2000  
Correspondence: Joe LaRue to Uzee Brown: 20 August 2000

**Correspondence, NANM Secretaries:**

**RUTH FOUCHÉ:**

Correspondence: George (Hutchinson?) to Ruth (Fouché?): 18 January 1951  
Correspondence: Grey Line Tours to George Hutchinson: 12 January 1951  
Correspondence: Ruth Allen Fouché to Thomas Lawson: 6 February 1952  
Correspondence: Ruth Fouché to NANM: 12 June 1952  
Correspondence: Blanche Thomas to Ruth Fouché [undated]

**Correspondence, Founding Members:**

**GREGORIA GOINS:**

Correspondence: Jennie Williamson to Gregoria Frazier Goins: 16 January 1916  
Notes on the formation of the Dunbar conference

**SERIES III, NANM Administrative Papers**

**Box #2, Correspondence, Founding Members, continued:**

**ALICE SIMMONS:**

Correspondence: Alice Simmons to Dr. Moton (of Tuskegee Institute): 23 July 1921  
Correspondence: Alice Simmons to Dr. Moton: 9 October 1921  
Correspondence: Alice Simmons to Dr. Moton: 5 May 1921  
Tuskegee Institute Catalog: 1919–1920  
Note of the Treasurer of Tuskegee Institute for payment to Alice Simmons (contract?): 1 September 1919

**Correspondence, Branch Presidents:**

**SALLIE T. HOGUE:**

Correspondence: Sallie T. Hogue (Los Angeles Branch president) to NANM: 15 August 1950

**FRANK WALTERS:**

Correspondence: Frank Walters to Paul Robeson, Jr.: 24 September 1997  
Correspondence: Paul Robeson, Jr. to Frank Walters: 19 August 1997  
Correspondence: Frank Walters to Ona Campbell: 3 August 1997  
Correspondence: Frank Walters to Ona Campbell: 5 April 1999  
Correspondence: Frederick Thomas to Robert Hansen [undated]

**Correspondence, Youth and Collegiate Coordinators:**

**LAURA ENGLISH-ROBINSON:**

Correspondence: Laura English-Robinson to Colleague: 1 April 1996  
Correspondence: Laura English-Robinson (?) to Ona B. Campbell: 1996

**Correspondence, Individual Members / Miscellaneous**

CAMILLE NICKERSON:

Correspondence: Violet Ellis to Camille Nickerson: 20 January 1955  
Correspondence: ? to Camille Nickerson: 8 August 1963  
Correspondence: Julia Valentine to members of NANM: 1952  
Correspondence: Marsha Reisser to Eileen Southern: 2 May 1988  
Correspondence: Calvin Grimes to Music Faculty of Morehouse College: 19 April 1996  
Correspondence: Raoul Abdul to Vivian A. Pope: 17 January 1997  
Correspondence: Cynthia Burke to Raoul Abdul : 2 August 1997  
Correspondence: David Sanders to Members of the National Music Council: 7 May 2001  
Correspondence: Barbara Crum-Hutchinson to members of Chauncey Scott Northern Music Guild: 6 October 1999  
Handwritten memo by David Robinson on attracting young people in host cities: August(?) 2000  
Correspondence: Charles Cannon to NANM member: 25 April 2001  
Correspondence: Frank White to ?: (fragment of a letter) [undated]

**Series III, NANM Administrative Papers, Annual Convention Papers and Programs**

(all convention programs are photocopies unless otherwise noted):

CONVENTION PAPERS: 1919:

Minutes: First Annual Meeting: July 1919  
List of the attendees to the 1919 Dunbar High conference  
Lists of addresses, occupations, and names of the attendees of the conference at Dunbar High  
Typescript transcript with handwritten notes  
List of attendees to Dunbar High preliminary meeting 1-3 May 1919  
Letterhead from the Dunbar Conference (photocopy)

CONVENTION PROGRAMS: 1920 (original)

CONVENTION PAPERS: 1920:

Minutes: 2<sup>nd</sup> Convention General Minutes: 27-29 July 1920  
Minutes: 2<sup>nd</sup> Convention General Minutes: 1920 July (complete)

**SERIES III, NANM Administrative Papers**

**Box #2, Annual Convention Papers and Programs, continued**

(all convention programs are photocopies unless otherwise noted):

CONVENTION PAPERS: 1921:

Minutes: 3<sup>rd</sup> Annual Convention General Minutes: 26-28 July 1921 (2 packets)  
President's message published in *Negro Musician* June 1921

CONVENTION PAPERS: 1922:

Annual Report of Counsel: 25 October 1922  
Handwritten report of 3<sup>rd</sup> convention: August 1922 (photocopy)

CONVENTION PAPERS: 1923:

Minutes: 5<sup>th</sup> Annual Convention General Minutes: 24-28 July 1923  
President's message from the convention of 1923

CONVENTION PROGRAM: 1924 (with handwritten notes on the convention)

CONVENTION PAPERS: 1924:

Minutes: 6<sup>th</sup> Annual Convention General Minutes: 22-23 July 1924 (2 packets, missing cover)

CONVENTION PAPERS: 1925:

Minutes: 7/8<sup>th</sup> Annual Convention General Minutes: 26-29 July 1925 (2 packets)

CONVENTION PAPERS: 1927:

Minutes: 9<sup>th</sup> Annual Convention General Minutes: 21-27 August 1927 (2 packets)

CONVENTION PROGRAMS: 1929

CONVENTION PAPERS: 1929:

Convention Attendee list, summary of convention, branch listing, addresses of members  
from 1929(?) convention

*National Artists Program*: 29 August 1929

Program: "National Artists' Program": 29 August 1929 (incomplete)

CONVENTION PROGRAM: 1930

CONVENTION PROGRAM: 1931 (original)

CONVENTION PROGRAM: 1933

CONVENTION PROGRAM: 1934

CONVENTION PAPERS: 1934:

Report on Resolutions of the Committee on Musical Organizations and Clubs: 30 August 1934

Resolution of committee on organization and choirs: 31 August 1934 (photocopy)

CONVENTION PROGRAM: 1935

CONVENTION PAPERS: 1935:

Program: *Testimonial Concert* from NANM convention: 28 August 1935 (photocopy)

Program: "16<sup>th</sup> Annual Convention Testimonial Concert": 28 August 1935

CONVENTION PROGRAMS: 1936

CONVENTION PROGRAM: 1938

CONVENTION PROGRAM: 1939

CONVENTION PROGRAM: 1940

CONVENTION PAPERS: 1940:

Program: "National Artists' Night": 23 August 1940

### **SERIES III, NANM Administrative Papers**

#### **Box #2, Annual Convention Papers and Programs, continued**

(all convention programs are photocopies unless otherwise noted):

CONVENTION PROGRAM: 1941 (original)

CONVENTION PAPERS: 1941:

Report of the Committee on Constitution and By-Laws: 28 August 1941 (two drafts)

CONVENTION PROGRAM: 1944

CONVENTION PROGRAM: 1946 (original)

CONVENTION PAPERS: 1946:

General frequently asked questions about the NANM

Duties of state organizers

Duties of regional directors

Proceedings of the resolution committee: 1946 (one page missing)

Resolution for reelection of Mr. Wilson

Program/Flyer: *National Artists Concert*: 22 August 1946

CONVENTION PROGRAM: 1947

CONVENTION PROGRAM: 1948

CONVENTION PROGRAM: 1949 (original)

CONVENTION PROGRAM: 1950 (original)

CONVENTION PAPERS: 1950:

Program: National Artists' Concert: 24 August 1950

Program: Honor Night Program: 23 August 1950

Lyrics to "Lift Every Voice and Sing" and "Baltimore, Our Baltimore"

Proceedings of the NANM Convention of 20-25 August 1950

Report of the Treasurer: 25 August 1950  
List of attending Youth/Junior branches  
Partial list of delegates  
Program: *Honor Night Program*: 23 August 1950  
Sunday service at Sharp Street Church in Baltimore: 20 August 1950  
Presidential evaluation of the 1950 convention.

CONVENTION PROGRAM: 1951

CONVENTION PAPERS: 1951:

Judge's comment sheet (from 1951 scholarship contest)  
List of attending branches  
List of committees and chairmen  
Committee lists and rosters  
Delegate roster  
Life members list: 1951  
Title page from the "Proceedings of the Washington Convention"

CONVENTION PROGRAM: 1952 (original)

CONVENTION PAPERS: 1952:

Minutes from general session of the National Convention  
Minutes: General Session: 19 August 1952  
Minutes: Board Meeting: 18 August 1952  
Reports and Receipts from the convention  
Register of delegates to the convention  
Program: *Memorial Service*: 22 August 1952

CONVENTION PROGRAM: 1953

CONVENTION PAPERS: 1954:

Program: *National Artists Concert*: 1954 (incomplete)

**SERIES III, NANM Administrative Papers**

**Box #2, Annual Convention Papers and Programs, continued**

CONVENTION PROGRAM: 1955

CONVENTION PROGRAM: 1956

CONVENTION PROGRAM: 1957

CONVENTION PROGRAM: 1958

CONVENTION PROGRAM: 1959

CONVENTION PROGRAM: 1960

CONVENTION PROGRAM: 1961 (original)

**Box #3, Annual Convention Papers and Programs, continued** [Series III Folders 1-65; Box 3, total 65 folders]

CONVENTION PROGRAM: 1962

CONVENTION PROGRAM: 1963

CONVENTION PROGRAM: 1964

CONVENTION PROGRAM: 1965

CONVENTION PAPERS: 1965:

National Delegates Listing: 8-13 August 1965

CONVENTION PROGRAM: 1966

CONVENTION PAPERS: 1966:

Registration packet for the convention: 14-20 August 1966 (photocopy)  
Official greeting from host branch Detroit Musicians' Association: 14 August 1966



CONVENTION PROGRAM: 1967  
CONVENTION PAPERS: 1967:  
Minutes of the Executive Board Meeting: 14–19 August 1967

CONVENTION PROGRAM: 1968

CONVENTION PROGRAM: 1969, Jubilee convention  
CONVENTION PAPERS: 1969:  
Proclamation of the 1969 50<sup>th</sup> anniversary celebration  
50<sup>th</sup> anniversary address by Theodore Charles Stone: 20 August 1969

CONVENTION PROGRAM: 1970

CONVENTION PROGRAM: 1971 (original)  
CONVENTION PAPERS: 1971:  
Announcement from Chicago Music Association for the 1971 NANM National Convention  
*National Artists' Program*: 18 August 1971 (incomplete)

CONVENTION PROGRAM: 1972

CONVENTION PROGRAM: 1973

CONVENTION PROGRAM: 1974

CONVENTION PROGRAM: 1975 (original)

**SERIES III, NANM Administrative Papers**

**Box #3, Annual Convention Papers and Programs, continued**

(all convention programs are photocopies unless otherwise noted):

CONVENTION PAPERS: 1975:  
Conference workshop reports: 21 August 1975

CONVENTION PROGRAM: 1976 (original)  
CONVENTION PAPERS: 1976:  
Minutes: General Session: 13 August 1976

CONVENTION PROGRAM: 1977 (see Box #4 for original)  
CONVENTION PAPERS: 1977:  
Minutes: General Session: 8 August 1977  
Report of the Constitution Committee: 7 August 1977  
Report of the second Vice President: 7–12 August 1977

CONVENTION PROGRAM: 1978 (see Box #4 for original)

CONVENTION PROGRAM: 1979 – 60<sup>th</sup> annual convention of NANM  
CONVENTION PAPERS: 1979:  
Program: *Treemonisha*: 17 August 1979

CONVENTION PROGRAM: 1980 (see Box #4 for original)  
CONVENTION PAPERS: 1980:  
Presidential speech: Betty Jackson King: 10–15 August 1980  
Program: Opera Ebony: “A Black Heritage Concert”: 14 August 1980

CONVENTION PROGRAM: 1981

CONVENTION PROGRAM: 1982 (see Box #4 for original)  
CONVENTION PAPERS: 1982:  
Scholarship Contest rules: 1982  
Position Paper of the Southern Region for 1982 NANM Convention

CONVENTION PROGRAM: 1983 (see Box #4 for original)  
CONVENTION PAPERS: 1983:

CONVENTION PROGRAM: 1984 (see Box #4 for original)

CONVENTION PROGRAM: 1985 (see Box #4 for original)

CONVENTION PAPERS: 1985:

Scholarship contest rules: 1985

CONVENTION PROGRAM: 1986

CONVENTION PROGRAM: 1987 (see Box #4 for original)

CONVENTION PROGRAM: 1988 (see Box #4 for original)

CONVENTION PAPERS: 1988:

General Session Minutes: 11 August 88

National Convention schedule: 6-12 August 1988

CONVENTION PROGRAM: 1989

CONVENTION PROGRAM: 1990

CONVENTION PROGRAM: 1991 (original)

**SERIES III, NANM Administrative Papers**

**Box #3, Annual Convention Papers and Programs, continued**

(all convention programs are photocopies unless otherwise noted):

CONVENTION PROGRAM: 1992

CONVENTION PROGRAM: 1993

CONVENTION PAPERS: 1993:

General Session Minutes: 5 August 1993

CONVENTION PROGRAM: 1994 (original)

CONVENTION PAPERS: 1994:

General Session Minutes: 8 August 1994

Presidential Address: Willis Patterson

Convention Registration list: 7-12 August 1994

Promotional packet announcing the 75<sup>th</sup> Annual Convention in Dallas:

Two articles about the convention

Press releases

Nora Holt's history of NANM

Accomplishments and Purpose of NANM

List of suggested interviewees

Program: "Service Memorial": 11 August 1994

Program: Opening Mass Meeting: 7 August 1994

Program: "Negro Spirituals and NANM Through the Ages": 11 August 1994

Program: "Pride of Dallas": 9 August 1994

Flyer for a Laura English recording

Flyer for Uzee Brown's setting of spirituals

Flyer for Uzee Brown for Vice President

Robert McFerrin photograph

Dane Publications ordering forms

CONVENTION PROGRAM: 1996 (see Box #4 for original)

CONVENTION PAPERS: 1996:

NANM Southern Region Report: 9 August 1996

CONVENTION PROGRAM: 1997 (original)

CONVENTION PAPERS: 1997:

Uzee Brown Presidential Address

Brief History of the Life Members Guild

Campus Branches Report: 8 August 1997

Workshop and Master Class Evaluation Report: 29 December 1997  
Central Region Report–Part 1: 2–8 August, 1997

CONVENTION PROGRAM: 1998 (original)

CONVENTION PAPERS: 1998:

Youth Division Report: 1998

Campus Branches Report: 1–7 August 1998

1998 Brantley Choral Arranging Competition Committee Report: 3 August 1998

National Convention Flyer: 1998

Flyer: 1998 Brantley Choral Arranging Competition

CONVENTION PROGRAM: 1999 (original)

CONVENTION PAPERS: 1999:

Report of the Eastern Region: 1–6 August 1999 (3 packets)

Board meeting report for collegiate branches: 1999

End of the year report for collegiate branches: 1999

Time and Place Committee Annual Report: 4 August 1999

Board of Directors meeting Membership Report: 6 August 1999

Project recommendations to the NANM board of directors from Uzee Brown – 1999

### **SERIES III, NANM Administrative Papers**

#### **Box #3, Annual Convention Papers and Programs, continued**

(all convention programs are photocopies unless otherwise noted):

CONVENTION PROGRAM: 2000 (original)

CONVENTION PAPERS: 2000:

Central Region Report: 6–11 August 2000

*Report from the Publicity Committee Metropolitan Atlanta Musicians Association for the NANM 2000*

*Convention: 6 August 2000*

CONVENTION PROGRAM: 2001 (original)

CONVENTION PAPERS: 2001:

Program: Collegiate Young Artists Concert – 8 August 2001

#### **Box #4, Annual Convention Papers and Programs, continued [Series III, Box 4: 21 volumes]**

CONVENTION PROGRAM: 1975 (original) – 2 copies

CONVENTION PROGRAM: 1977 (original)

CONVENTION PROGRAM: 1978 (original)

CONVENTION PROGRAM: 1980 (original)

CONVENTION PROGRAM: 1982 (original)

CONVENTION PROGRAM: 1983 (original)

CONVENTION PROGRAM: 1984 (original)

CONVENTION PROGRAM: 1985 (original)

CONVENTION PROGRAM: 1987 (original)

CONVENTION PROGRAM: 1988 (original)

CONVENTION PROGRAM: 1991 (original) – 2 copies

CONVENTION PROGRAM: 1994 (original) – 2 copies

CONVENTION PROGRAM: 1996 (original) – 2 copies

CONVENTION PROGRAM: 1998 (original)

CONVENTION PROGRAM: 2002 (original)

CONVENTION PROGRAM: 2005 (original)

CONVENTION PROGRAM: 2006 (original)

### **SERIES III, NANM Administrative Papers**

**Box #5, Regional Reports and Branch Histories** [Series III Folders 1-15; Box 5, total 15 folders]

**Mid-Winter Board Meeting Reports and Minutes:**

Minutes: Mid-Winter Board Meeting: 28–29 December 1949 (handwritten)  
Minutes: Mid-Winter Board Meeting: 27 December 1950  
Minutes: Winter Board Meeting: 29 December 1952 (includes handwritten draft)  
Western Region Winter Report: 3 January 1997  
Youth Division Mid-Winter board Meeting Report: 1999  
Mid-Winter Report of Rocky Mountain Region: 7–8 January 2000 (2 packets)

**Regional Conventions and Reports:**

CENTRAL REGION

Program: Central Region Conference: April 4 & 5, 1997  
Program: Central Region Conference: April 17 & 18, 1998  
Program: Annual Regional Conference: April 20–21, 2001 (original)

**SERIES III, NANM Administrative Papers**

**Box #5, Regional Reports and Branch Histories, continued**

**Histories of the NANM and Affiliate Branches:**

NANM HISTORIES:

“The National Association of Negro Musicians (1919–1929)”: Clara E. Hutchinson (2 photocopies)  
Clara Hutchinson, 1919–1930  
History of the NANM (1919–1929): Clara Hutchinson  
“Reflections on an Early Chapter in the History of NANM”: Willia E. Daughtry  
History of the youth collegiate branches  
Brief History of the Life Members Guild

NON-NANM HISTORIES:

Doris Jerlene Harding Memorial Youth Orchestra

REGIONS AND BRANCHES:

R.N. DETT CLUB

*Whispers of Love*

B SHARP MUSIC CLUB

Clippings: “B-Sharp Music Club Names Mrs. McCann As New President”: 1939;  
Short article on the B Sharp Music Club: 3 February 1940  
“B-Sharp Musicale Highlights Carnival Season Festivities”: 10 February 1940  
“B-Sharp Music Club Meets”: 23 November 1940  
“B-Sharp Plans for Christmas Pleasant Hour”: 7 December 1940  
Minutes: B-Sharp Club: 28 December 1949; 29 December 1949

ROCKY MOUNTAIN MUSICIANS ASSOCIATION

History of Rocky Mountain Musicians Association with two clippings on the organization

MISCELLANEOUS BRANCH HISTORIES:

“History of the Akron Music Association”: Mary Kate Nelson  
History of Baltimore Music Guild: 1932–1950  
Harmonia Music Club photo (photocopy)  
St. Louis Music Association roster [undated]  
Washington Music Club/Association members roster (1956?)  
Photo roster of Tidewater Area Musicians  
Photo rosters of TheThomas Music Study Club (1996–1999)

**SERIES IV, NANM General Research Materials**

Included in this section are photographs, newsletters, clippings, recordings, articles, biographies, and promotional materials.

**Box #6, Photographs** [Series IV Photo sleeves 1-95, Folders 96-99; Box 6, total 99 enclosures]

PHOTOGRAPHS—INDIVIDUALS [22 photos, #1–#22]:

Kenneth Billups  
Uzee Brown  
Gloster B. Current  
R. Nathaniel Dett  
Kathleen Holland Forbes  
Henry Grant (two photos)  
Kemper Herrald  
J. Wesley Jones  
Betty Jackson King (two photos)  
Lenora Lafayette  
Willis Patterson  
Lillian Dunn Perry (see Appendix D photographs)  
Carmen Sheppard

**SERIES IV, NANM General Research Materials**  
**Box #6, Photographs, continued**

PHOTOGRAPHS—INDIVIDUALS, continued:

Alice Carter Simmons  
Theodore Charles Stone (two copies, in same sleeve)  
William Warfield  
John E. Webb (two photos)  
Clarence Hayden Wilson  
Unidentified man

PHOTOGRAPHS—CONVENTION PHOTOS [31 photos, #23–#53]:

Founding members at the 1919 Dunbar High School meeting (two copies, in same sleeve)  
1919 Convention Delegates  
1921 Convention Delegates  
1921 Female Convention Delegates – Nora Douglas Holt, Cleota Collins Lacey, Portia Evans, Clarissa Hardy, Estelle E. Pinkney, Camille L. Nickerson and Gussie Rue Harris  
1921 Various Convention Delegates – R. Lillian Carpenter, T. Theo Taylor, F. B. Johnson, Nina Todd, J. Wesley Jones, Louise King, Deacon Johnson, Mildred Bryant Jones, Fred Work, and Portia Evans  
1952 Convention Delegates  
1961 Board Meeting – Carl Diton, Blanche Thomas, Miss ... Hardeman, Leroy Boyd, Kenneth Billups, Isabel Collins, Clarence Hayden Wilson, unknown, Russell Johnson, Eugene Hancock, D. Booller (?) Bridges, Isabel Collins (?), Joseph H. Thomas, Constance Berkstiener, Lillian Dunn Perry, Theodore Charles Stone.  
1965(?) Visit to President Kennedy's Grave – group photograph including Theodore Charles Stone and Kenneth Billups  
1965(?) – Visit to Medger Evens' Grave – Ruth Calamise(?), Leroy Boyd, Isabel Coleman. Kenneth Billups, Theodore Charles Stone, Constance Berkstiener, Russell Johnson  
1968 – Theodore Stone and 3 Unidentified Persons.  
1969 Board of Directors – Carol Brice, John Work, Jr., Walter(?), William Warfield, Miles(?), Patton(?), Theodore Stone, Betty Allen, Nora Douglas Holt, Constance Berkstiener, Thelma Brawn.  
1969 – Theodore Charles Stone and Unidentified Woman  
1970 Honors Night Ceremony – Grace Sevier, Theodore Charles Stone, Leroy Boyd, Edward Boatner  
1971 – Theodore Charles Stone and 3 Unidentified  
1972 – Theodore Stone and Unidentified Woman  
1972 – Awards Dinner I – Theodore Charles Stone, Etta Moten Barnett, Duke Ellington, Sallie Martin, Everett Lee, Hazel Harrison, unidentified woman.  
1972 – Awards Dinner II – Camilla Williams, John Matley, Theodore Charles Stone, Duke Ellington, Etta Moten Barnett,  
1972 – Awards Dinner III – Camilla Williams, John Matley, Duke Ellington, Theodore Charles Stone  
1972 – Awards Dinner IV – Etta Moten Barnett, Duke Ellington, Sallie Martin  
1972 – Awards Dinner V – Theodore Charles Stone, Etta Moten Barnett, Duke Ellington, Sallie Martin, Everett Lee, Margaret Harris, Sister Elise's Mother, Camille Nickerson, Ruth Fouche.  
1972 – Awards Dinner VI - Theodore Charles Stone, Etta Moten Barnett, Duke Ellington, Sallie Martin, Everett Lee, Margaret Harris, Sister Elise's Mother, Camille Nickerson, Ruth Fouche.  
1973 – Board of Directors  
1973 – Organ Workshop  
1974 – Top musicians at the 1974 Convention (two photos)  
1976 (57<sup>th</sup>) Convention Delegates (two photos)  
1988 – Theodore Charles Stone, William Duncan Allen, William Warfield and an unidentified woman

Undated – Theodore Stone, Kenneth Billups, Group - Group Photo: Kenneth Billups, Florence Billups, Charles Stone, unidentified others

Undated – Etta Moten Barnett, William Warfield, John Work, Jr. (?)

Undated – Willis Patterson, John Webb, Unknown Woman

PHOTOGRAPHS—APPENDIX B (Presidents): [15 photos, #54–#68]

William Kemper Harrel

Henry Grant

Carl Diton

Lillian LeMon

Maude Roberts George

**SERIES IV, NANM General Research Materials**

**Box #6, Photographs, continued**

PHOTOGRAPHS—APPENDIX B (Presidents), continued:

Camille Nickerson

Marge Dawson

Clarence Cameron White

Roscoe Polin

Kenneth Billups

Theodore Charles Stone

Brazeal Dennard

Clarence Cameron White

Uzee Brown, Jr.

William Warfield

PHOTOGRAPHS—APPENDIX C: [7 photos, #69–#75]

E. Azalea Hackley

Florence Cole-Talbert

Harriet Marshall

Nora Douglas Holt

Alice Simmons

Kathleen Forbes

Marian Anderson

PHOTOGRAPHS—APPENDIX D: [15 photos, #76–#90]

Ruth Allen Fouche

Orrin B. Suthern

Albert McNeil

Robert Nolan

C. Northern

Sylvia Olden

Lillian Dunn Perry

Frank Thomas

John E. Webb

Gloster B. Current

Constance Berkstiener

Don L. White

G. M. Glover

LeRoy Boyd

Etta Moten Barnett

PHOTOGRAPHS—MISCELLANEOUS: [5 envelopes, #91–#95, 4 folders, #96–#99]

1925 Teachers' Organization of Southern Schools

1961 – Carmen Shepperd, Mrs. W.C. Handy

1969 – Mid-Winter Board Meeting – Theodore Charles Stone, Beatrice Cloud, two unidentified men

1960s? – Group photo – Dr. Omega King, Nellie Askew, Amie Moore, Marian Lewis, John E. Webb, Ethel G. Stewart, Huel B. Gwin, Dr. Roscoe Polin.

Collection of Small Headshots of NANM Musicians and Members [26 photographs: 1991–1994, and undated]

Folder of photocopied photographs :

Sleeves from NANM group photos (5 sleeves, one with handwritten note from Uzee Brown)

Color photocopies of group photos, numbered 14A/B, 15–17

8x10 photocopies, unlabelled (2 B&W, 1 color)

Biographical information on Everett Lee  
B&W photocopies of George Shirley, Simon Estes and Robert McFerrin in operatic roles, 1 personal with Mrs. McFerrin

Photos of key NANM players:

Correspondence: Doris McGinty to Eileen Southern: 2 August 1998, with attached copies of photographs and identifications, dated 1921-1997

#### **SERIES IV, NANM General Research Materials**

##### **Box #6, Photographs, continued**

PHOTOGRAPHS—MISCELLANEOUS, continued:

Photocopies of key NANM members from the E. Azalia Hackley Collection:

Correspondence: Barbara E. Martin (Curator of E. Azalia Hackley Collection) to Laura Haefner: 13 November 2002; Reproduction permissions form: 1 August 2002; 7 B&W photocopies of photos

Correspondence: Doris McGinty to Marsha Heizer: undated and 12.30.2003 (includes inventory of photographs from Uzee Brown)

##### **Box #7, Biographies, Obituaries, Promotional Materials, Ephemera** [Series IV Folders 1-32; Box 7, total 32 folders]

BIOGRAPHY [1 folder]:

Bio of John Wesley Jones; excerpts from 15 August 1941 The Negro Musician  
Biography and articles on Leslie Adams  
Camille Nickerson Biography/resume  
Biography on Willis Patterson  
Willis Patterson dissertation abstract  
Biography packet on Herndon Spillman

OBITUARIES AND FUNERALS [1 folder]:

Miscellaneous obituary notes on Kemper Harreld and other recent deaths from 1944  
Obituaries and Articles on Alphonse Robinson  
Nora Holt obituaries: 31 January 1974  
Obituary: Roscoe Polin  
Obituary: Betty Jackson King  
Obituary: "Grounded in Faith, Free to Fly": 18 April 1993 (Marian Anderson)  
Obituary: Marian Anderson: Time, 19 April 1993  
Two obituaries for Marian Anderson  
Funerals and Memorials: John E. Webb funeral program - 27 December 1999

PRESS RELEASES AND PROMOTIONAL MATERIALS [1 folder]:

NANM Artist Roster: 1955-1956  
NANM Artist Roster: 1956-1957  
NANM Artist Roster: 1957-1958  
Packet of programs/flyers/promotional materials from Fred Thomas  
Press Release: Dr. Wallace Cheatham: Dialogues on Opera and the African American  
Press release for the Marian Anderson Concert sponsored by the National Music Council - 1991  
Publicity material on Jester Hairston

PROGRAMS AND CONCERTS:

This section includes programs and flyers from various concerts and events.

BRANCH CONCERTS:

B-SHARP MUSIC CLUB PROGRAMS [1 folder]:

Program: 45<sup>th</sup> Anniversary Celebration of B Sharp Music Club - 1961  
Program: "45<sup>th</sup> Anniversary Celebration: B Sharp Music Club Founders' Dinner": 25 November 1961  
Program: B-Sharp Music Club: 70th Anniversary Celebration: 14 February 1987

CHICAGO MUSIC ASSOCIATION PROGRAMS [1 folder]:

Program: Chicago Music Association: Annual May Music Festival; 1969  
Program: Music Festival and Scholarship Contest of the Chicago Music Association: 1949

COLERIDGE-TAYLOR MUSIC ASSOCIATION PROGRAMS [1 folder]:

Program: Original Compositions by Members of the Coleridge-Taylor Association: 27 February 1921  
(incomplete, photocopy)

**SERIES IV, NANM General Research Materials**  
**Box #7, Biographies, Obituaries, Promotional Materials, Ephemera**

MISCELLANEOUS BRANCH CONCERT PROGRAMS [1 folder]:

Program: The H.T. Burleigh Music Association: The World Premier of "Ouanga": 10-11 June 1949  
Program: "Concert: Compositions by Negro Composers": 26 February 1978  
Program: "Concert of Music by Black Composers": 24 February 1985 (D.C. branch of NANM)

MISCELLANEOUS PROGRAMS:

OPERA [1 folder]:

Program: "National Negro Opera Company in 'Opera Beneath the Stars': 'Faust', 'Aida', 'LaTraviata'":  
29-31 July 1944 (two packets)  
Program: "Verdi's LaTraviata": 28 September 1943 (incomplete)  
Program: Opera Ebony: Sojourner and Journeyin': 14-15 October 1988

CHURCH CONCERTS AND SERVICE PROGRAMS [1 folder]:

Program: 31<sup>st</sup> Anniversary of Metropolitan Community Chorus: 1957  
Program: The Original Providence Sanctuary Choir: 85<sup>th</sup> Anniversary Concert: 15 June 1969  
(incomplete)  
Program: Central Congregational Church: The Dunns: 10 June 1949

MISCELLANEOUS PROGRAMS [2 folders]:

Program: "2<sup>nd</sup> Annual Music Festival" (Dunbar High School): 1 May 1919  
"Black musicians and performers: Highlights of the E. Azalia Hackley Collection": 1-31 August 1975  
National Convention of Gospel Choirs and Choruses, Inc.: July 31-August 6, 1993 (original)  
*Program: Women United "Fourth Awards Luncheon": 21 March 1998*  
Program: 3<sup>rd</sup> annual concert of Glee Club, Orchestra and Mandolin Club: 31 January 1913 (original)

FLYERS AND INVITATIONS [1 folder]:

Flyer: Aida: 29 August 1943  
Flyer: In Joint Recital: Osceola Davis and George Shirley: 29 May 1988  
Invitation and pledge card to Chicago Music Association Gala Music Festival: 1 May 1949  
Invitation: National Black Music Caucus: 23 April 1984  
Invitation: Salute to Sallie Martin: 22 November 1985  
Invitation: Philippa Duke Schuyler tribute program: 7 June 1987  
Concert series schedule for Symphony of the New World: October-March, 1971  
Racine Symphony Orchestra 1987-1988 season schedule

NEWSLETTERS AND NEWSPAPERS:

NANM NEWSLETTERS:

NANM NEWSLETTERS: 1950 [1 folder]  
*NANM Newsletter: Vol. 1 No. 1*  
NANM Newsletter: 24 August 1950

NANM NEWSLETTERS: 1951 [1 folder]  
NANM Newsletter: 20 August 1951  
NANM Newsletter: 21 August 1951  
NANM Newsletter: 22 August 1951  
NANM Newsletter: 23 August 1951  
NANM Newsletter: Vol. 1 No. 1: November 1951

NANM NEWSLETTERS: 1952-1953 [1 folder]  
NANM Newsletter: March 1952  
NANM Newsletter: May 1952  
NANM Newsletter: November (?).1952 (incomplete)  
NANM Music News: April 1953 (complete);

NANM NEWSLETTERS: 1973 - 1982 [1 folder]  
NANM Bulletin, Vol. 1 No. 1, Fall 1973  
NANM Newsletter: June/July/August 1980



**SERIES IV, NANM General Research Materials**

**Box #7, Biographies, Obituaries, Promotional Materials, Ephemera, continued**

CENTRAL REGION NEWSLETTERS: [1 folder]

Quarterly Newsletter Central Region: Vol. 1 No. 1, 1 September 1998

Bi-Annual Newsletter Central Region: Vol. 2 No. 2, 15 February 1999

Annual Newsletter Central Region: Vol. 3 No. 3, 1 February 2000

MISCELLANEOUS BRANCH NEWSLETTERS: [1 folder]

Notes: Vol. 1 No. 1, March 1998

Encore Newsletter: Vol. 1 No. Premiere, March 1998

Notations: 1998

The Stylus: Vol. 1 No. 1, September 2000

Golden Arias Newsletter: Vol. 1 No. 1, Fall 2000

THE NEGRO MUSICIAN (copies): [1 folder]

The Negro Musician: Vol. 1 No. 6: July 1922

The Negro Musician: 1 August 1941 (complete) (2 copies)

MUSIC AND POETRY: [1 folder]

Music and Poetry: Vol. 1 No. 1. January 1921 (incomplete)

Music and Poetry: March 1921 (incomplete)

Music and Poetry: July 1921 (incomplete, includes photos of NANM members)

Article: "Trail Blazers: A record of progressive movements and happenings advancing the cause of the Negro music and musicians": Henry L. Grant: [s.d.] (incomplete)

MISCELLANEOUS NON-NANM NEWSLETTERS: [1 folder]

Newspaper: Communicator News: 1 June 1988

Jazzletter: June 1990

ARTICLES:

THE CRISIS: [1 folder]

Music and Art Columns in The Crisis: February 1917; February 1918

Article: "The National Association of Negro Musicians: Carl Diton: Crisis, May 1923

Article: "Genius": The Crisis: December 1925 (Madame Talbert)

Article: "The Horizon" (typescript transcript): The Crisis: October 1926 (Wanamaker prize)

Article: "Work of Negro Composers to be Exhibited at Richmond". The Crisis: June 1939

Article: "National Association of Negro Musicians at 60 – And Still Rolling Along!" Gloster B. Current: Crisis: December 1979

MISSISSIPPI EDUCATION JOURNALS: [1 folder]

Correspondence: Ben Bailey to Eileen Southern: 4 June 1993

Correspondence: Eileen Southern to Ben Bailey: 10 June 1993

Mississippi Education Journal: December 1927; January 1927; April– May 1927; 13-15 April 1941; January 1928; February 1928; April 1928 (columns by Olive Thomas)

EDUCATION JOURNALS: [1 folder]

Article: "Initial Conference of Negro Musicians and Artists" The Tuskegee Student: 28 June 1919

Article: "Negro Musicians Urge Against Perversion of Their Songs, at Second Convention". Musical America, 7 August 1920

Article: "The National Association of Negro Musicians": Joseph A. Mills: Musical America: 1977(?)

Article: "Rediscovering Major N. Smith": Music Education Journal: February 1985

"EMANCIPATION OF NEGRO MUSIC": [1 folder]

"Emancipation of Negro Music" by R. Nathaniel Dett

MISCELLANEOUS ARTICLES: [1 folder]

William Warfield keynote address at the Black American Music Symposium: 9 August 1985

Section on creative people from The Negro in Chicago

**SERIES IV, NANM General Research Materials**

**Box #7, Biographies, Obituaries, Promotional Materials, Ephemera, continued**

CLIPPINGS: [5 folders]

CLIPPINGS ON NANM CONVENTIONS: 14 August 1920–29 August 2000

CLIPPINGS ON GENERAL MUSIC: 26 April 1919–27 March 1988

CLIPPINGS OF NANM MEMBERS AND ASSOCIATES: 12 November 1921–29 March 2001

CLIPPINGS OF NANM CONCERTS AND EVENTS: 30 July 1932–21 May 1994

DEAN NOLAN COLUMNS: 13 August 1966–14 September 1985

MISCELLANEOUS PAPERS: [1 folder]

Music copyright Deposits, 1870–1883

Roster of 8<sup>th</sup> Illinois Volunteer Band

Directory of Negro Musicians in Chicago (1940?)

Simm's Bluebook entry for Pauline James Lee

Advertisement page from 1940? issue of Negro Musician

National Music Council Directory of Member Associations – 1998

Observations from an undated convention

Lyrics for National Negro Anthem

**SERIES IV, NANM General Research Materials**

**Box #8, Audio recordings of interviews, data files** [15 audiocassettes; 8 3.5" floppy discs]

CASSETTE TAPES

William Duncan Allen Interview by Willis Patterson: 9 January 1993 (2 copies)

Edmonia and LeRoy Boyd Interview: June 1993 (2 copies)

Gloster Current Interview by Karen Cruse: 16 November 1992

Gloster Current Interview by Karen Cruse: 16 November 1992

Gloster Current Interview by Karen Cruse ("with ES"): 24 September 1994 (2 copies)

Geneva Southall interview by Eileen Southern: 20 April 1994 (3 sides across 2 tapes; 2 copies)

Geneva Southall Interview ("NANM–prior/brief? reflections"): 14 March 2000

Don Lee White Interview: 3 February 1994 (1 side only; 2 copies)

FLOPPY DISKS:

NANM History Project: Interviews with: Berksteiner, Glover, Thomas; MS-Word, 2 discs

Copy edited portion of NANM Mar. 29, 1:24 am

NANM History Project Interview Transcripts #1–7; Microsoft Works Files (3.0)

W.A. Allen: MS-Word 6.0; G. Southall: MS-Word 6.0, 2 discs

#1 NANM

#2 NANM of 2

NANM Documentary History: For: CBMR; MS-Word '97

**Box #9, Typescript of published book**

Complete typescript of the NANM documentary history project published as *A Documentary History of the National Association of Negro Musicians*.