

Fall 1985

Columbia College Alumni Newsletter

Columbia College Chicago

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COLUMBIA COLLEGE

ALUMNI

NEWSLETTER

VOLUME 5, NUMBER 4 FALL 1985

600 SOUTH MICHIGAN AVENUE

CHICAGO, ILLINOIS 60605-1996

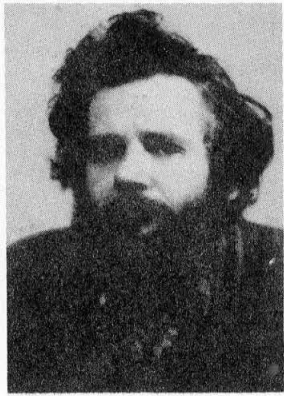


COLUMBIA PRIDES ITSELF ON BEING 'A CHICAGO KIND OF PLACE', AS OUR PROMOTIONAL LITERATURE SO OFTEN PUTS IT, BUT IT SHOULD COME AS NO SURPRISE THAT THE COLLEGE'S HIGHLY SPECIALIZED CURRICULUM HAS BEEN ATTRACTING STUDENTS FROM ABROAD FOR YEARS.

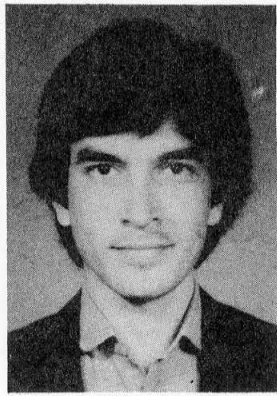
In fact, Columbia's Class of 1905 counted one student from Scotland and another from Canada among its 36 members. Today our alumni rolls include hundreds of graduates from more than twenty-nine culturally diverse countries. Columbia continues to draw students from around the world with more than forty international students enrolled for the fall semester. The Columbia population has been likened to a cultural kaleidoscope, a reflection of the ethnic diversity of the larger Chicagoland community. While earlier foreign students came to Columbia primarily for its strength in technical disciplines, such as radio, television, and film, they are now found in just about every department. The informal cultural exchange that occurs provides a unique global perspective to learning and, although the international presence at Columbia is not large, it speaks well of the reputation of the school which has no formal foreign exchange or scholarship program and does not market itself abroad.

A survey of international graduates finds that, just as with closer-to-home Columbians, they are generally employed in the fields for which they studied while at Columbia. Often they are among the leaders in their professions. Filip Robar, a 1970 Film graduate, is an independent filmmaker and producer in his native Yugoslavia where he has won numerous awards. Filip writes that he is delighted with the news of Columbia's growth and development, adding "As an independent filmmaker and teacher, I would love some day to offer my knowledge and service to my venerated school."

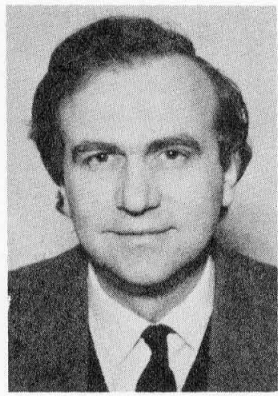
On the other side of the world in India, 1980 Advertising graduate Syed F. Ahmed has been steadily employed as a freelance scriptwriter for advertising and documentary films, often providing the voice-over as well. In Greece, Evangelos Serogas, who received an undergraduate degree in Broadcast Communications in 1970 and a Master of Arts in Film in 1972, is the director of documentaries for Greek television network ERT-1 and serves as artistic advisor for the Greek Film Archives. He is also president of the society for Greek Alumni of American Universities. And in New Zealand, Roger Smith, a 1977 Film graduate, combines vocation and avocation in his job as Video Community Worker with the Methodist Church Mission where he works with minorities on issues of racism and sexism in health, education and welfare. During a trip through Chicago this past summer, Roger dropped by for a first hand look at progress of his alma mater. In a conversation with Alumni Relations Director Wendy Dahl, Roger commented that the communication skills he developed at Columbia have provided a foundation for his work. "Auckland is a large, (continued on page 2)



Filip Robar



Syed Ahmed



Evangelos Serogas

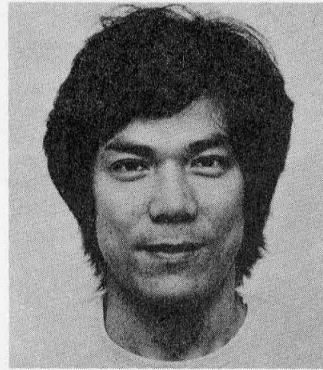
sophisticated city but it's not at all unusual to see aboriginal tribesmen walking down a busy street. In my profession, effective cross-cultural communication skills are critical."

No less interesting are the stories of alumni who are not working in the fields for which they studied while at Columbia. Many of us in the frozen north would love to trade place with 1979 English/Writing graduate Desdemona Jacobs Henry who resides on the idyllic island of St. Kitt in the West Indies. She divides her time between working as manager and payroll clerk at a resort hotel and working out as a tennis instructor. Desdemona is the founder of the St. Kitts Youth Tennis Organization of Players (SKYTOP). Former Englishman Michael Jackson lived in Germany, India and several countries along the Arabian Gulf before he touched down in Chicago, earning an undergraduate degree in Arts, Entertainment and Media Management in 1983; nevertheless, his career interest was, and continues to be, international banking. "In England, one still has to be born into the right family, or have sufficient wealth, or both, to be able to attend the right school. Thus, I missed the opportunity in the country of my birth that I have been able to fully utilize in my country of adoption. Columbia was certainly a major factor in my decision to remain here and take out citizenship!" Michael is a vice-president of The Hongkong Bank but puts as much time as his busy schedule allows into his photography and choral singing pursuits. He is also a recently-elected member of the Alumni Association Board of Directors.

Columbia has also earned a niche in the international education arena through the establishment of Columbia College Panamericano in Mexico City, a program which, during the 1950s and early 1960s, trained hundreds of Latin American broadcast professionals. Though never a full-fledged institution of higher education, Columbia College Panamericano was, in the words of legendary news commentator Edward R. Murrow, "... the prototype of future cooperation between the American communication industries and fledgling institutions of countries throughout the world." Columbia never undertook another arrangement of this type but, through its numerous broadcasting graduates employed in creative, technical and managerial

capacities all over the world, Murrow's prophecy has been borne out.

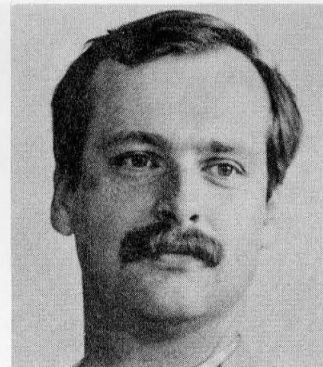
And what of the future of international student recruitment at Columbia? Newly-appointed Director of Admissions Ken Stevenson, who has lived and worked abroad for several years, feels that this largely untapped market deserves greater attention in the coming years, not only for what Columbia has to offer international students but also for what they have to offer Columbia. "More than most other professions, the arts, media and communications fields help bring different countries and cultures closer together," Stevenson said. "It is only appropriate that this mutual understanding and interchange begin during the artist's or communicator's formative years. If Columbia is truly a 'Chicago kind of place', that includes acknowledging that Chicago is a world-class city, ranking right up there with London, New York, Tokyo; that position should be reflected in our student population'".



Francis Yam Tor Chee
Art '79
Creative director of SerifGraphics
Advertising & Design, Hong Kong



Milivoj Puhlovsky
Film '79
Freelance film and television director,
Krasova, Yugoslavia



Philippe Charlier
Film '80
Journalist and cameraman for T.F.I. (French
Television First Channel), Paris

An interview with **ROBERT EDMONDS**

Robert Edmonds' resume is 18 single-spaced pages long and, while it is far from the most impressive thing about the man, it tells you a little something about the level of experience we're dealing with here. Edmonds has been associated with Columbia since 1954, first as founder of the contemporary Film Department, then as Professor-at-Large home-based in the Liberal Education Department. A filmmaker by craft, an author by necessity and a teacher by choice, Edmonds has earned a singular place for himself as Columbia's universal man, a title that describes the scope of both his knowledge and his reputation.

A native of Toronto, Edmonds made films for the National Film Board of Canada before moving to Chicago in the late 1940s. He has applied his vast talents as a producer, director, writer, cinematographer and editor on well over 200 films and several hundred commercials. His special expertise in the genres of documentary and animation have attracted a loyal following both here and in Europe where he frequently is a judge at film festivals. In addition, he lectures

almost every summer at film and fine arts academies in Yugoslavia and, in 1981, was awarded a Fulbright to lecture in Yugoslavia, Israel, Austria and Italy.

Besides exporting his own sizable abilities to Europe, Edmonds has also been instrumental in bringing a number of European film and video artists to study at Columbia. "While European schools are, in general, very good, they are not very good in film and are even worse in television," he explains. The few decent film schools that do exist are highly competitive, often admitting as few as 30 or 40 students each year. While this exclusivity might seem to favor American education as an alternative, Edmonds points out that Europeans are accustomed to government subsidized tuition and are dumb-struck by the price Americans willingly pay to attend college.

Thanks to Robert Edmonds, Columbia's international reputation has grown enormously over the last decade and the College is generally known throughout the film and television



photo: Virginia Leirens

Robert Edmonds

industries in Europe. Edmonds dream for the future is a formal, funded exchange program that will place one Columbian abroad for every international student who studies here. In the meantime, Columbia is fortunate in having Edmonds as its own ambassador of international education.

COLUMBIA IN RETROSPECT

Part VIII in a series originated by Theodore V. Kundrat, '39

By the late 1930s, Columbia had discontinued its formal association with Pestalozzi Froebel Teachers College and moved to its own quarters on three floors of the Fine Arts building on South Michigan Avenue. The split was long anticipated and amicable and the two institutions later collaborated in developing the Children's Laboratory Theater, a project which built on the strengths of both schools' curriculums and garnered national press attention. Based upon what one newspaper account termed "the scientific theory that children learn almost exclusively through dramatic impulse", this educational experiment combined the use of radio as a teaching tool with dramatic readings of history, geography, literature and even mathematical lessons by Chicago school children broadcasting from Columbia's studios. The time, energy and expense channeled into this program emphasized Columbia's increasing orientation on instruction in the new communications technology which was further reflected in

the school's 1938 name change to Columbia College of Drama and Radio.

Another noteworthy endeavor of the College during this period was the establishment of the Columbia Players in March, 1938, by four professionals from stage, screen and television—Don Merrifield, U.S. Allen, Jack Reidy and Karl Way. Under their guidance, the little college stock company earned the respect of local critics, presenting such plays as *Lost Paradise*, *The Silver Cord*, *The Dover Road*, *Ladies of the Jury*, and *You Can't Take It With You*. Of special interest is the location of the Chicago Women's Club Theater in which performances were held—72 East 11th Street, now the Emma and Oscar Getz Theater of Columbia College.

While aggressively promoting its course of training in radio broadcasting, which it saw as a natural, modern extension of its earlier elocution and platform arts curriculum, Columbia added a Motion

Picture Department in September, 1938. Coursework concentrated on technical aspects of the medium and prints of student work were regularly sent to Hollywood producers as a means of acquainting them with the College and the abilities of its students. Then as now, promotional materials for Columbia stressed its state-of-the-art facilities and its faculty of working professionals. (In fact, the College motto, *Learn To Do By Doing*, appeared on Columbia literature as early as 1901). By the dawn of the '40s Columbia was firmly established as the Midwest's premier training ground for broadcasting and motion picture professionals, with more than 400 students, 18 instructors and studios and classrooms spreading throughout the Fine Arts building. Here the College remained into the early 1950s when the world's newest technological marvel—television—and an enrollment swelled by the GI Bill forced another change of address.

As long ago as the 1930s Columbia attracted students from abroad.

February 21, 1938

CHICAGO HERALD AND EXAMINER

Persia Sends Woman to Study Radio Here

Takes Up Broadcasting to Aid Education in Homeland

All the way from Iran—or Persia, if one prefers the old name—a young woman has come to Chicago to learn the job of preparing and directing radio programs. She is Mrs. Julia Oraham.

She will attend the Columbia College of Drama and Radio, 410 S. Michigan Ave.

"Broadcasting stations are government owned and operated in

my country," she said. "We expect that the radio will become an important instrument for spreading education throughout Iran and that it will be of the greatest assistance in training women to cook, keep house and care for children."

Mrs. Oraham has been a teacher in a girls' high school and is on the staff of the Iran educational administrator as a school examiner. She is a graduate of the American mission school at Tabriz and has been active in social work. She speaks five languages.

Les Brown Telecommunications Seminar November 1-3

Alumni are invited to join members of the Columbia community, educators and communications professionals in *Exploring the Great New Communications Frontiers: THE SECOND AGE OF TELEVISION*, a seminar, which will be held in the newly-dedicated Emma and Oscar Getz Theater at 72 East 11th Street, Chicago. Keynote speaker for the event will be Lawrence K. Grossman, president of NBC News and leaders from all branches of communications will participate. These will include Frank Ogden, president of Twenty-First Century Media Communications; Reese Schonfeld, vice-president of Cablevision; Richard Neustadt, deputy of Communications for the Carter administration; Jim Jimerro, president of the Disney Channel; and Kay Koplovitz, president of the USA Network, as well as many other noted experts from the broadcasting and technological industries.

The seminar, which will be divided into seven sessions held over the three-day period, will be conducted by Les Brown, editor-in-chief of *Channels of Communications* magazine and Columbia's Scholar-in-Residence for 1985. Mr. Brown takes for his thesis that the Second Age of Television has sprung from the convergence of four technologies—cable television, satellite, computer and telephone—which interact today in dozens of remarkable new delivery systems. The management, implementation and ethics of our ever-expanding electronic environment must be understood for us to realize its full opportunity and potential for enjoyment.

Seating for 400 attendees is available on a first-come, first-served basis. For more information and a registration form, call the Television Department at Columbia College, 663-1600, extension 410, during regular business hours.

Phon-A-Thon Volunteers Needed

If you like to talk on the phone and want to help promote Columbia to your fellow alumni, join us at this year's first Annual Fund Phon-A-Thon scheduled from November 11 through 14 from 6 until 9 each evening. Phon-A-Thons held during each of the last two Annual Fund campaigns have realized substantial contributions but we can't do it without the help of concerned alumni. Phoning will take place from the Alumni Relations Office, 623 S. Wabash Ave.; wherever possible, you'll be phoning members of your class year or major. Please let us know we can count on you—call Wendy Dahl, Alumni Relations Director, at 663-1600, extension 417.

President's Column:

Report on the Annual Meeting

I am pleased and honored to serve the Alumni Association as its President, a position which I assumed on September 1, 1985 and will continue in through August of 1987. I share with outgoing President Paula Sinkler-Russell many of the joys and concerns which she expressed in her address at the annual meeting on August 10. On the plus side, Columbia alumni, students and faculty are gaining professional recognition in greater and greater numbers; a \$750,000 private gift to the Emma and Oscar Getz Theater firmly establishes Columbia's importance to the Chicago theatrical scene; and the College's enrollment has stabilized at a very healthy 5,000 graduate and undergraduate students making it the largest private, independent College in the state. All of which means that Columbia College, a valued and valuable member of the educational community, deserves and needs the support of its alumni to maintain its quality instructional facilities and to insure that financial assistance is available to qualified students. *As much as it has grown over the past years, that support is still not what it should and can be.* Like many of you, I owe my career to the foundation of learning I received at Columbia and I'd like to take this opportunity to urge you to join me in acknowledging this debt of gratitude with a contribution to the 1985-86 Annual Fund campaign. The first mailing in this very important appeal went out in September and a phon-a-thon will take place during November. Your participation at any level is welcome and vital to Columbia's growth.

I would also like to take this opportunity to introduce both new and returning members

of our Board of Directors. The former group includes Michael Jackson, '83 AEMMP; Oscar Brown, Jr., '48 Theater/Music; Diane Chandler, '84 AEMMP and Jon Simmons, '83 Writing/English. Continuing to serve the association are Julie Badel, '67 Theater/Music; Allen Bates, Jr., '75 Photography; Ray Berry, '77 TV/Advertising; Gunnar Dahlberg, '50 Theater/Music; Eric Futran, '74 Photography; William Hokin, '70 Photography; Jerry Hossli, '67 Advertising; Shirley Jacobs, '78 Broadcast Communications; Ron Jenkins, '77 Advertising; Theodore Kundrat, '39 Music/Theater; Donna Montgomery, '78 Broadcast Communications; Reyne Powers, '77 Broadcast Communications; Paula Sinkler-Russell, '69 TV/Journalism; Elizabeth Sinkler, '83 TV/Art; Don Stroup, '51 TV; and Helena Wilson, '76 Photography. In addition to myself, other officers elected at the annual meeting were Allen Bates, First Vice-President; Helena Wilson, Second Vice-President; Ray Berry, Treasurer; Shirley Jacobs, Secretary; and Don Stroup, Parliamentarian.

Increased Board participation is one of my personal objectives for the coming year and to that end I am most anxious to strengthen the existing committee structure. Perhaps the biggest single undertaking on our agenda is Columbia's first Homecoming/ Reunion scheduled for fall 1986. While direction and planning will originate from within the Special Events Committee, we will need a small army of energetic, organized and dedicated alumni volunteers to pull off this weekend event in style. Call Wendy Dahl, Alumni Relations Director, at



Julie Ellis

663-1600, extension 417, if this project could use your talents.

Finally, on behalf of the Board and the entire Association, I would like to extend a sincere thank-you to Paula Sinkler-Russell for the four years she has so diligently served as our President. I look forward to continuing to work with her in promoting the vital link between the College, the alumni and the community.

Sincerely,

Julie Ellis, '75 Film
President
Columbia College Alumni Association

Columbia Circle 1984-85 Annual Fund Campaign

We would like to thank all alumni who participated in the 1984-85 Annual Alumni Fund, making it the most successful to date. And a special acknowledgement is due to the following people whose donation of \$100 or more qualified them for positions in the Columbia Circle: Julie Badel, '67 TH; Ray Berry, '77 TV/AD; Oscar Brown, Jr., '48 T/M; Ed Buckney, '57 TH; Julie Ellis, '75 F; Eric Futran, '74 PH; Patricia Hemmingway-Seale, '81 F; Michael Jackson, '83 AEMMP; Shirley Jacobs, '78 TV; Brent Michael Jones, '69 PH/J; George Josefek, '58; Haig Keropian, '41 J; Peter Mitsis, '68 J; Patrick Muldowney, '62 TV/F; Ron Norinsky, '70 TV; Margaret Reynolds, '77 F; Kenneth Riskind, (NG) PH; Paula Sinkler-Russell, '69 TV/J; Bob Sirott, '71 R/TV; Jeff Tassani, '73 F; Clifton Wilkow, '75 ART; Helena Wilson, '76 PH.

The Alumni Association hosted a reception in honor of these generous donors in October, distributing citations commemorating their contributions.

Faculty/Administration News

Sally Eauclore succeeds Steve Klindt as director of The Museum of Contemporary Photography. She was a freelance critic, curator, arts consultant and fundraiser based in New York City before joining Columbia in June, and is the author of *New Color Photography* and *New Color/New Work: Eighteen Photographic Essays*. . . The Journalism Department inaugurates a new graduate program, **Public Affairs Journalism**, this fall. This accredited, three-semester program offers reportorial training at the local, state and national levels, including month-long residencies in Springfield and Washington, D.C. The College has received a \$68,500 grant from The Field Foundation of Illinois to equip and furnish an electronic newsroom at the Wabash Avenue Campus for use in this program. . . The Advertising Department has introduced a **concentration in public relations** under the tutelage of Mort Kaplan, former executive vice-president and member of the Board of Directors of Ketchum Public Relations, the nation's tenth largest P.R. firm. . . The **Dance Department** has announced Loretta Livingston, formerly with the Bella Lewitzky Company and Ohad Naharin, formerly with the Martha Graham Dance Company, as guest faculty for 1985-86. . . **Mordine & Company**, Columbia's resident dance ensemble, has received funding from the National Endowment for the Arts, the Illinois Arts Council and the City of Chicago Office of Fine Arts for various artistic and organizational projects in 1985-86. . . Swedish Television has licensed the rights to broadcast

Video Haiku, a selection of visual poems expressive of the human condition, by **Barbara Sykes** of the Television Department. . . **Andrew Allegretti** of the Writing/English Department received a \$500 Illinois Arts Council Literary Award for his short story, "Fenton Hung Himself", which appeared in *Privates* magazine. . . **Larry Heinemann** of Writing/English also received a \$500 Illinois Arts Council Literary Award for his work, "Gallagher's Old Man", which appeared in *Tri-Quarterly* magazine. His novel, *Close Quarters*, will be published in paperback by Penguin next year. . . **Ken Stevenson**, formerly Academic Dean, Director of Training and Director of Community Program Research for the City Colleges of Chicago, has been appointed Director of Admissions.



Ken Stevenson

Directory Phone Phase To Begin

Since October 7, the Harris Publishing Company has been conducting phone follow-ups to alumni for verification of the information to be printed in the directory which is tentatively scheduled for release in February or March, 1986. At the same time, telephone representatives are inviting alumni to order personal copies of the volume.

The telephone call is a follow-up to the two questionnaire mailings sent to all alumni with verified addresses. If you have not received your questionnaire, please let us know immediately.

Since the cost of the directory is self-

liquidating through directory sales, these requests are made on the part of the Harris Company with Columbia's complete approval. These procedures enable us to make the book available to alumni at no cost or obligation to Columbia College and, as a byproduct, Harris provides us with completely updated alumni records.

If you have not received a questionnaire form, please contact the Alumni Relations Office at (312) 663-1600, extension 417.

IMPORTANT NOTICE: Columbia's first Alumni Directory will go to print in late

December. Your name, class/major information and most recent address, phone number, employer, etc. *will be included even if you do not return a questionnaire or receive a telephone call from Harris Publishing Company unless you notify the Alumni Relations Office in writing by November 15, 1985 that you do not want to be included in this project.*

We regret that, due to circumstances entirely beyond our control, the Class of 1985 will not be included in the Alumni Directory.

Class Notes

Before 1970

Ted Kundrat, '39 TH, professor emeritus at the University of Illinois at Chicago, announces that his poem, "Life is a Drag", will be published in the anthology *The Art of Poetry* . . . **Jeff Starr Mararian**, '67 TV/R, has expanded his business to include the Aldo Hypnosis Center in Leominster, Massachusetts. This is one of the largest facilities of its type in the country. Jeff lives in Worcester and will continue his cable TV talk show from there . . . **Robert Glenn**, '49 TH, writes from Dallas where he is the founder and executive producer of the Shakespeare Festival, now in its 15th year of presenting free performances.

1970

Janie Hutchinson, '75 TV/R, is a freelance commercial announcer and songwriter living in Evanston, Illinois. She's working on a book of poems which she hopes will be published early in '86 . . . '71 TV/R graduate **Steven Herwitt** lives in Skokie, Illinois and has been a member of the Chicago Mercantile Exchange for the last eight years . . . **Barbara Miller**, '77 ART/PH, is president of BJ Graphics, a graphic design firm. She is also an accomplished photographer, ceramicist and painter and lives in Chicago . . . **Dr. Raymond M. Webster**, '72 R, is a practicing naprapath and editor of *The Voice*, an annual medical publication . . . **Michael O'Neal**, '79 ART, is the marketing design manager for the University of Chicago Press . . . **Pamela Kaden**, '79 J, is a self-employed public relations

consultant/writer/editor specializing in the not-for-profit and arts and entertainment fields . . . **Sandy Royster**, a non-degree student who attended Columbia during the '70s, is the new Programs Director of the City of Chicago Office of Fine Arts.

IN MEMORIAM: **Stephen Hollingshead**, '70 LIB ED, on June 21, 1985.

1980s

Laurie L. Mayer, '84 TH/M, has recently completed a year-long course in professional acting at the Drama Studio London in Berkeley, California, the same school to which **Gerald L. Reese**, '80 TH/M/F, has won a partial tuition scholarship for the post-graduate directing program . . . **Roz Varon**, '80 TV/R, is the morning and evening drive-time traffic reporter at WFYR-FM 103.5 in Chicago. She also teaches at Columbia and is active in freelance commercial work . . . **Adriane Gocal**, '83 ART, is a graphic designer with Townsend Associates in Arlington Heights, Illinois . . . **Fred Mack**, '83 TV/R, is a booth announcer with WYCC-TV, Channel 20, in Chicago . . . **Richard J. Erwin**, '80 TV/R, is an audio-visual director and editor with Allstate Insurance Company in Northbrook, Illinois . . . **Richard DeSalvo**, '85 W/R, is a writer in the department of product development and marketing for the National Safety Council. He is a competitive bodybuilder and has just had an article on anabolic steroids accepted for publication in *Total Fitness* magazine. In his spare time (where does he find it?) he is also a staff reporter for *Fra Noi*, the Italian-American newspaper . . . '82 TV/R graduate **Samuel Lowry** works for the U.S. Government in the area of customer supply . . . **Hector Torrez**, '85 TV/R, is the chief technician for

T.C.I., responsible for directing and engineering duties for cable advertising throughout northeastern Illinois . . . **Michael J. Gallagher**, '83 TV/R, is a medical photographer with the Scholl College of Podiatric Medicine specializing in clinical and surgical photography . . . **Mary Milus**, '84 TV/R, is assistant to the director of affiliate relations, USA (cable) network . . . **Sean Maroney**, '85 TV/R, is a news cameraman with CNN-TV in Chicago . . . **Eileen Hildebrand**, '84 PH, is a studio/production manager with Sadin-Schnair Photography in Chicago . . . **Kamala Platt**, '85 IAE, exhibited fiberart "shawls" at Chicago's Artemisia Gallery in August. Kamala is currently working freelance as a performance and fiber artist . . . **Lyndia McCarthy**, '81, is the new Director of Minority Affairs at DePaul University . . . **Anna Brown**, '82, **Kathryn Bussell**, '83 and **Doreen Stelton**, '84, all former T/M majors, have formed a cabaret art group, "Somebody's Daughters", which has been playing throughout the Chicago area since 1981 . . . **Margaret Hussey**, '81 PH, has returned to her home in San Francisco after touring Eastern Europe with the Rova Saxophone Quartet and Esmerelda, who she describes as "a sort of punk cabaret diva". She freelances, teaches basic photography at the University of California, Berkeley, and is arranging exhibits of her work at galleries in Budapest, Prague and Salzburg . . . **Matthew Duntemann**, '82 PH, recently moved to San Francisco to accept a job as a graphic designer with KPIX, Channel 5 . . . **Michael Jackson**, '83 AEMMP, held a photography exhibit, "Aspects of China", at the W.A. Koehnline Gallery of Oakton Community College in September . . . **Rick Lang**, '85 IAE, is teaching drawing and painting at Moraine Valley Community College . . . **Laurel Serleth**, '85 IAE, is arts coordinator for the Evanston Township Public Schools . . . **Lynn Manuell**, '84 PH/T/M, dropped by the Alumni Office recently to let us know she is still living in New York and re-thinking her career options, possibly switching from acting to theatrical publicity.

WHAT'S NEWS WITH YOU?

Your former classmates and teachers are interested in knowing what's happening in your life and career, so drop us a line today! Photos are welcome—black and white reproduce best. Use this coupon for change of address too. Deadline for Winter newsletter is November 30.

Name _____
 Home Address _____
 Business Address _____
 Degree/Year _____
 Current Position/Employer _____
 News (personal, promotions, community activities, elected offices, etc.) _____

Mail to: Columbia College Alumni News, 600 S. Michigan Ave., Chicago, IL 60605

Tell The World You're A Columbia Graduate . . . you can help spread the word about Columbia College by letting your community newspaper, company newsletter or professional publication know when you have news about a promotion, appointment, exhibit or project of interest.

Wear Your Pride In Columbia

1. Mickey Mouse T-shirt in a 50/50 cotton/polyester blend in powder blue or white with color imprint. Adults sizes S (30-32), M (34-36), L (38-40) and XL (42-44), **\$8.95**; children's sizes S (2-4), M (6-8), L (10-12) and XL (14-16), **\$7.95**.

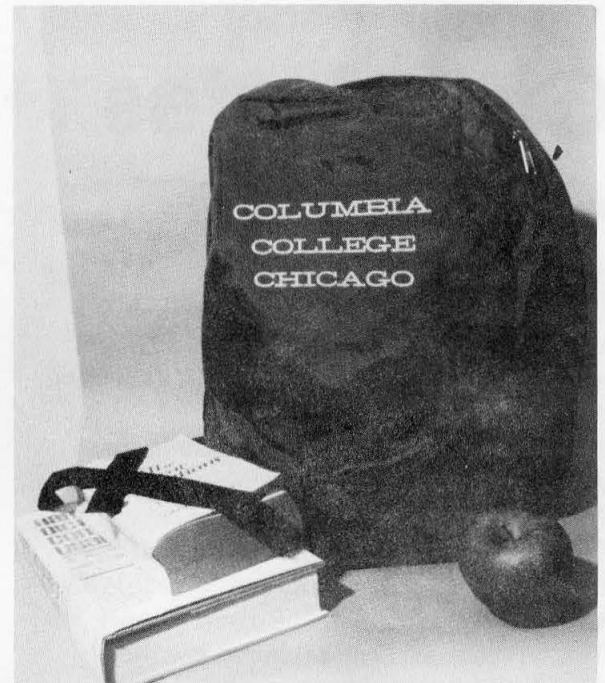
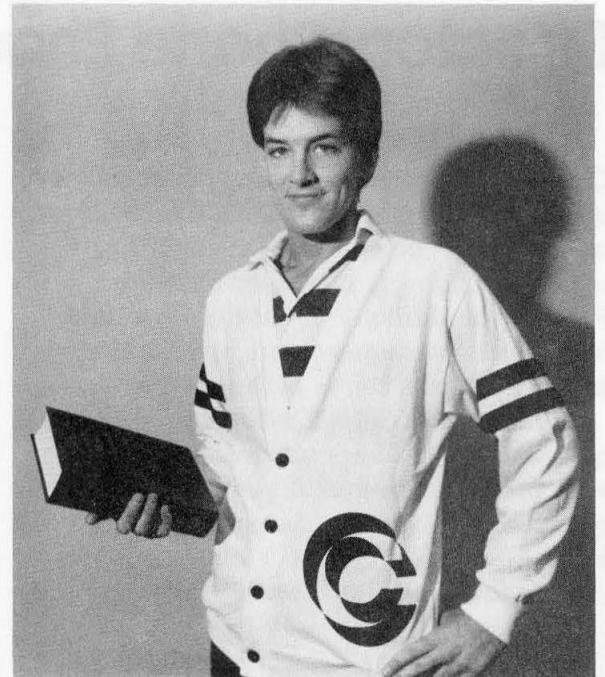
2. Cardigan-style Letter Sweater in a 50/50 cotton/polyester blend, adult sizes only as above. White with red or black trim, **\$17.95**.

3. Athletic-style Jersey in a 50/50 cotton/polyester blend, adult sizes only as above. Navy on white, **\$9.95**.

4. Backpack made of washable, water-resistant cordura with a fully-zipped outer shell and front pocket. Red, green, maroon, navy or black with gold imprint, **\$17.95**.

5. Teddy Sweatshirt in a 50/50 cotton/polyester blend, sized for ages 6-8 months, 12 months, 18 months. Light blue with yellow/brown imprint, **\$9.95**

TO ORDER: Mail your order to The Columbia College Bookstore, 623 S. Wabash Ave., Chicago, IL 60605, or visit us in person between 8:30 a.m. and 8 p.m., Monday through Thursday, 8:30 a.m. and 4 p.m., Friday. All items shipped UPS; price includes tax, shipping and postage (walk-in prices slightly lower). No phone orders. **Do not send cash through the mail**; make check or money order payable to Columbia College. Allow 4-6 weeks for delivery.



Calendar of Events

NOVEMBER

Nov. 6—*An Artists' Introduction to the Legal System*, a seminar sponsored by Lawyers for the Creative Arts (LCA), third floor, Wabash Avenue Campus, noon to 1:30 p.m.; \$3 admission/\$2 for Columbia alumni; call 427-1800 for information.

through Nov. 8—*Steven Bigler, Recent Works*, at the Columbia College Art Gallery.

Nov. 12 through Dec. 1—*Stage Door* at the Getz Theater; Tuesdays through Saturdays at 8 p.m., Sundays at 7:30 p.m.; call 663-9465 for reservations.

Nov. 12 through 20—*Weisman Scholar Exhibit* at the Columbia College Art Gallery.

Nov. 15—Photography Lecture Series presents Barbara Bordnick on *Fashion Photography: Point of View*, 7 p.m. in the Ferguson Theater, 600 S. Michigan Avenue; \$5 admission.

Nov. 20—*Law and the Freelance Graphic Artist*, a seminar sponsored by LCA; same time, place and admission as Nov. 6 program.

Nov. 22—Photography Lecture Series presents Marc Hauser on *Fashion Layouts*; same time, place and admission as Nov. 15 program.

through Nov. 30—*Louise Dahl-Wolfe: A 90th Birthday Salute*, in the Museum of Contemporary Photography.

DECEMBER

Dec. 4—*Creating and Maintaining a Not-For-Profit Arts Organization*, a seminar sponsored by LCA; same time, place and admission as Nov. 20 program.

Dec. 6 through Jan. 18—*Descriptions*, a group show of contemporary American work, guest curated by Bob Thall; in the Museum of Contemporary Photography.

Dec. 13 through Jan. 10—*Form and Function, Furniture by Chicago Artists and Architects* at the Columbia College Art Gallery.

Dec. 13 and 14—*Garth Fagan's Bucket Dance Theater* at The Dance Center of Columbia College, 8 p.m.

Dec. 13 through 22—*The Rise of Rock and Roll* at the Getz Theater; Tuesdays through Saturdays at 8 p.m., Sundays at 7:30 p.m.



Our thanks to models Brenda Wright, '84, Jim Piper, '86 and Joshua Colky, 20??

Discount Movie Tickets Available

As a service to members of the Columbia community, the College Bookstore, 623 S. Wabash Avenue, now carries discount tickets to Plitt Theatres throughout Chicagoland. They are sold singly at \$3 each and are good for 6 months; no refunds or exchanges. Call 663-1600, extension 417 for further information.