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Guide to the Paul Eduard Miller Collection

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COLLEGE CHICAGO

CENTER FOR BLACK MUSIC RESEARCH COLLECTION

The Paul Eduard Miller Collection, 1934-1950

EXTENT

10 boxes + 1 volume, 5 linear feet

COLLECTION SUMMARY

Paul Eduard Miller, (1902–1972) was a jazz critic and journalist who wrote from *Down Beat* and *Esquire*, and hosted a Chicago radio show called “This is Jazz”. The collection contains typescripts of his published and unpublished writings, radio scripts, playlists, photographs, sound recordings, and copies of his publications.

BIOGRAPHICAL NOTE

Paul Eduard Miller, (1902–1972) was a jazz critic and journalist. He began writing for *Down Beat* in the 1930s, eventually becoming a contributing editor, and he edited their jazz yearbook in 1939. From November 1940 until August 1941, he served as editor of a side publication called *Music and Rhythm*, with many of the regular *Down Beat* writers contributing. From 1944 to 1947 he was the jazz editor of *Esquire* and edited *Esquire*’s immensely popular jazz yearbooks, publishing his own *Yearbook of Popular Music* in 1943. In the late 1940s and early 1950s he hosted a radio show on Friday and Saturday nights on WXRT-FM in Chicago called “This is Jazz.”.

Miller seems to have preferred traditional jazz and had great respect for New Orleans jazzman Sidney Bechet in particular. Miller apparently never lost an opportunity to praise Bechet’s musicianship in print and repeatedly named the reed player to his all-star roster in *Esquire*’s Jazz Book, including a double mention in 1946. In 1946 and 1947 Miller presented Bechet in a series of concerts at Kimball Hall in Chicago. He also entertained Bechet at his home on several occasions during the 1940s.

Miller wrote an ambitious critical study entitled “The Best Jazz”, which was never published; drafts for this unpublished work is present in the collection, along with his other writings.

SCOPE & CONTENT/COLLECTION DESCRIPTION

Paul Eduard Miller’s surviving papers consist of typescripts of his published and unpublished writings, including *Down Beat*’s Yearbook of Swing (1938), his own Miller’s Yearbook of Popular Music (1943) and the *Esquire* Jazz Book for 1944 and 1946. In addition there are versions of Miller’s attempts to write a canon-defining book on jazz: “Testimonial to Jazz,” (1936) and a later undated typescript “The Best Jazz” in which Miller discusses and rates musicians and recordings. Also present are radio scripts for his radio program “This Is Jazz” on WXRT-FM for the year 1948, and playlists for “This Is Jazz” and “Classics of Jazz” for January–June 1950.

Other materials donated include photographs, sound recordings, a small amount of early 20th century sheet music, and copies of his publications.

The collection of photographs is fairly substantial, dating from 1907(?) to 1955, and undated, with the bulk of them dated from the mid-1940s. The analog sound recordings, including 78s, 45s and 33-1/3 LPs, focus on earlier jazz performers; of particular interest are the 1946–1947 Bechet recordings.

ARRANGEMENT

The collection is arranged into 8 series:

- I: Writings—Typescripts of books, published and unpublished
- II: Writings, Papers—Miscellaneous articles, ephemera
- III: Writings—Radio scripts
- IV: Writings—Book drafts
- V: Sound Recordings—Personal collection of analog discs
- VI: Books and Periodicals
- VII: Photographs
- VIII: Sheet music

RELATED MATERIALS

CBMR

Sue Cassidy Clark Collection

External

[Jazz History Database](#), Worcester Polytechnic Institute, Worcester, MA

ACQUISITION SOURCE

Donated by Bonnie Miller Barnes in 1995 with an additional accrual in 2009.

SUBJECT HEADINGS

Bechet, Sidney, 1897-1959; African American jazz musicians; Jazz musicians; Jazz--History and criticism

ACCESS STATEMENT

The collection is open and available for research use.

RIGHTS STATEMENT

United States copyright laws apply to the materials in this collection.

PREFERRED CITATION

The Paul Eduard Miller Collection, Center for Black Music Research Collection, Columbia College Chicago, Chicago, Illinois.

THE PAUL EDUARD MILLE COLLECTION INVENTORY:

Box 1, Series I: Writings—Typescripts of books, published and unpublished

- “The Best Jazz.” Undated. Pages marked “2nd carbon; Corrected MS” See also Boxes 3–4 below.
- “Testimonial to Jazz.” (1936) [Unpublished?]
- Outline (typescript) (1 folder)
 - Introduction by Fletcher Henderson. Typescript and carbon, both signed by Henderson. (2 folders)
 - Typescript with pencil corrections; 131 leaves, incomplete. Lacks leaves 99-110, all after 131. (1 folder)
 - Carbon, uncorrected. Includes leaves 99–110, a selected list of recommended jazz recordings. Any leaves after 131 not present. (1 folder)
- Down Beat’s Yearbook of Swing* (1938) Typescript.
- Introduction, contents, and first pages of chapters (carbon) (1 folder)
 - Milestones—A Miniature History [Chapter I] (1 folder)
 - Chapter I (carbon) (1 folder)
 - Chapter II (carbon) (1 folder)
 - Chapter IV (carbon) (6 folders)
 - Vocabulary of Swing Terms [Chapter VI] (carbon) (1 folder)
 - Down Beat contract [2 pp. only] (1 folder)
- Miller’s Yearbook of Popular Music* (1943)
- Section introductions (typescripts) (1 folder)
 - How to Listen to Hot Music (1 folder)
 - [This is an article of Miller’s from *Music and Rhythm*, November 1940–February 1941, pasted up galley style, with corrections and changes. With these materials is a stray galley on the transition from war to peace by an unknown author.]
 - Photos, with galleys and captions (1 folder)
- Letter from Paul E. Miller to John Maher, John Maher Printing Company concerning publication of the book. [Aurora, IL?]: 21 December 1943. Typescript (carbon); unsigned. (1 folder)
- Esquire’s Jazz Book* (1944) Carbons of typescript.
- Contents (1 folder)
 - Chapter I: Hot jazz: prophet without honor [corrected] (1 folder)
 - Chapter I: The Music Called Hot Jazz [This is identical in text to approximately the first three pages of the above. Pencil note: “Misc!” ?] (1 folder)
 - Chapter III: How to listen to hot jazz [Note in pencil: “This draft not used.”] (1 folder)
 - Chapter III: The music called hot jazz (1 folder) [Title changed in pencil from the above.] [Note in pencil: “Not used.”]
 - Chapter IV: Musicians, bands, records (1 folder)
 - Chapter V: Historical chart of jazz influences (text only—1 page)
 - Chapter VIII: How to listen to hot jazz (1 folder)
- Esquire’s Jazz Book* (1946): carbons of chapters
- Chapter I: Thirty Years of Chicago Jazz
 - Chapter II: Chicago Jazz History

Box 1, Series II: Writings, Papers—Miscellaneous articles, ephemera:

- “The Bastard Child of Orpheus.” Madison, WI: July 1934. Typescript: 16 leaves. (1 folder)
- “Duke’s Hit Tunes.” [undated] Typescript: [3], 15 leaves. [Incomplete?] (1 folder)
- “Ellington.” [undated] Typescript. 2 p. (1 folder)
- “Fifty Swing Bands Can Be Wrong.” [undated] Typescript: 8 leaves. Pencil corrections. (1 folder)
- “Journeys in Jazz.” 1934. [7], 11 leaves. Introduction, outline and first article in a projected series for the *Chicago Defender*. (1 folder)
- “The Negro Pianists.” [undated] Typescript: 8 leaves. (1 folder)
- “Negro Superiority: The Pianists.” [undated] Typescript (carbon): 4, [3] leaves. A version of “The Negro Pianists.” (1 folder)
- “Popular Fronts.” [undated] Typescript: 2 leaves. (1 folder)
- “Productive Period of the Great Hot Orchestras.” [undated] Typescript: 3 leaves. (1 folder)
- “Quality-Jazz.” Typescript: [5] leaves. [This is labeled with a Roman numeral “II” as if it were a chapter or part of a larger work.] (1 folder)
- “Richard M. Jones: Forgotten Man of Jazz.” (3 folders)
 “R.M. Jones” [1945?] Typescript: 12 leaves
 “Richard M. Jones: Forgotten Man of Jazz.” November 1945. Typescript: 7 p. (carbon) Laid out galley-style and annotated: “Rhythm Section: Right hand page.” Clipping on R.M. Jones plus a partially completed questionnaire.
- [Swing music] “Influences and Origins.” [undated] Typescript: (carbon, with corrections) 5 leaves.
- Untitled article on bandleaders. Typescript: 6, [1] leaves. (1 folder)
- Galleys for entry on Al Morgan from one of the *Esquire* books. (1 folder)
- Miscellaneous programs, clippings, flyers and tickets: incl. information about Miller. (1 folder)

Box 2, Series III: Writings—Radio scripts

- WXRT Radio scripts January–November 1948. Probably for “This Is Jazz.” (45 folders)
- Radio playlists for “This is Jazz” and “Classics of Jazz.” Jan.–June 1950. (1 folder)
- Script for “Classics of Jazz” [undated] Typescript. [Possibly a pilot?] (1 folder)
- Undated draft of a radio script. (1 folder)
- “Jazz in Chicago” Proposed program topics. [undated] Typescript.

Boxes 3 and 4, Series IV—Book drafts

(shelved flat in print boxes)

- “The Best Jazz” [undated] Working copy of typescript with index tabs. 445 leaves. (Box 3)
- “The Best Jazz” Full typescript. [undated] 449 leaves. (Box 4)

Box 5, Series V—Sound recordings, 78s–10” and 12”

- Armstrong, Louis. Keyhole blues / Good time flat blues. British Rhythm Society BRS 6.
- . Mahogany Hall stomp / Ellington, Duke. Black beauty. Parlophone R.571.
- . Weather bird / Muggles. Parlophone A7379.
- . West End blues / Lang, Eddie. Freeze an’ melt. Parlophone R. 448.
- Bechet, Sidney. The Mooche / Blues in the air. Victor 20-1510.
- . Quincy Street stomp / Weary way blues. Blue Note 517.

——. When the sun sets down South / Blackstick. Decca 2129.
 Bigard, Barney; Rex Stewart; Django Reinhardt; Billy Taylor.
 Improvisations in Ellingtonia, pts. III & IV. Hot Record Society HRS 1004.
 Ellington, Duke. Bundle of blues / Saddest tale. Parlophone R 2880.
 Ellington, Duke. Caravan / Azure. Master MA 131.
 ——. Clarinet lament / Echoes of Harlem. Brunswick 7650.
 ——. Concerto for Cootie / Me and you. Victor 26598.
 ——. Diminuendo in blue / Crescendo in blue. Brunswick m 8004.
 ——. Double check stomp / Old man blues. Bluebird B-6450.
 ——. Dusk / Blue goose. Victor 26677.
 ——. I don't mind / What am I here for? Victor 20-1598.
 ——. Ko-ko / Conga brava. Victor 26577-A
 ——. Misty mornin' / Saratoga swing. Victor V-38058.
 ——. Mood indigo / The mooche. RCA Victor 24486.
 ——. My heart sings / Carnegie blues. Victor 20-1644.
 ——. The new East St. Louis Toodle-o / I've got to be a rug cutter. Master MA 101.
 ——. Old man blues / Jungle nights in Harlem. Victor 23022.
 ——. Rude interlude / Dallas doings. Victor 24431.
 ——. The stevedore's serenade / La de doody doo. Brunswick m8174.
 ——. Stompy Jones / Blue feeling. Victor 24521.
 Hampton, Lionel. Jack the bellboy / Central Avenue breakdown. Victor 26652.
 Hines, Earl. Blue drag / Oh you sweet thing. Brunswick 6345.
 ——. Chicago high life / Just too soon. Hot Record Society 1877/1878.
 ——. Child of a disordered brain / Body and soul. Bluebird B-10642.
 ——. 57 varieties / I ain't got nobody. Columbia 35875.
 ——. Take it easy / Harlem lament. Brunswick 6771.
 Sullivan, Joe. Panama / The chimes. Disc 6004.
 ——. Sister Kate / Fidgety feet. Disc 6003.
 Waller, Fats. African ripples / Alligator crawl. Victor 24830.
 ——. Basin Street blues / Keepin' out of mischief now. RCA Victor 27767.
 ——. Deep river / Lonesome road. Victor 27459.
 ——. The digah's stomp / Geechee. Victor 21358.
 ——. "Fats" Waller stomp / Beale Street blues. Victor 20890.
 ——. Handful of keys / Smashing thirds. His Master's Voice B.4902.
 ——. St. Louis blues / After you've gone. Victor 22371.
 ———. Sugar / Hog-maw stomp. Victor 21525.
 ——. Viper's drag / Clothes-line ballet. Victor 25015.
 Watson, Leo. Jingle bells / Snake pit. Signature 1004.
 Williams, Cootie. Black beauty / Night song. Vocalion v4958.
 ——. Blues a poppin' / Black butterfly. Vocalion 5618.
 ——. Delta mood / The boys from Harlem. Vocalion v4574.
 ——. Have a heart / Echoes of Harlem. Vocalion v 3960.

Series V—Sound recordings, 12" 78 rpm recordings (unboxed)

Bechet, Sidney. After you've gone / Bobby Hackett. That old gang of mine ; After I say I'm sorry. V-Disc No. 270.
 ——. V-disc blues / Original Dixieland Jazz Band. Tiger rag ; Sensation. V-Disc No. 214.

Series V—Sound recordings, 45s (unboxed)

Louis Armstrong/Duke Ellington/Benny Goodman/Dave Brubeck. "I Like Jazz!" Columbia, ZEP 36289
 Berigan, Bunny & his Men. "Bunny Plays Bix." Victor, EPAT-434.
 Condon, Eddie & His All-Stars. "Jammin' At Condon's" Vol. 1. Columbia, B-1967.
 Dorsey, Jimmy & His Original "Dorseyland" Jazz Band. "Rag Mop"/ "That's A Plenty." Columbia, ZLP-2262.
 Don Ewell's Piano Jazz. Good Time Jazz Record Co. EP-1004.
 Pete Kelly's Big 7. "The Dixie Style Of..." Capitol, EAP 1-404. 2 copies.
 Matlock, Matty And His Jazz Band. "Pete Kelly's Blues." Columbia, B-2105.

Mezz Mezzrow/Sidney Bechet Quintet & Septet. "The King Jazz Story." Storyville, SEP 394; SEP 402; SEP 403; SEP 409. 4 records.

Morton, Jelly Roll with Johnny Dunn & His Band. "Treasures Of North-American Negro Music, Vol. 4." Fontana, TFE 17263.

Murphy, Turk and Wally Rose. "The Music Of Jelly Roll Morton." Columbia, B-438.

Pollock, Ben & His Californians. "Savoy Presents Dixieland." Savoy, XP-8027.

Price, Sammy. "Original Sammy Blues." Columbia, SEG 7679.

Sullivan, Joe. "Gin Parlour Piano." Columbia, SEG 7652.

Waller, Fats. "Swingin' At The Organ." Gramophone, 7EG8191

Various. "Classics In Jazz: Sax Stylists." Capitol, EBF-328.

Series V—Sound recordings, 10" 33 rpm recordings (unboxed)

Armstrong, Louis. *Hot Five and Seven, vol. 1.* Odeon O 83 211.
 ——. *Jazz classics.* Brunswick BL 58004.

Bechet, Sidney. *Jazz classics, vol. 1.* Blue Note BLP 7002.
 ——. *Olympia concert, Paris 1954.* Blue Note 7029.
 ——. *Port of Harlem six.* Blue Note BLP 7022.
 ——. *Sidney Bechet and his New Orleans Feetwarmers, vol. 1.* "X" LVA-3024.

Christian, Charlie. *With the Benny Goodman Sextet and Orchestra.* Columbia CL 652.
Comparative blues. Jazztone J1258.

De Paris, Wilbur. *New New Orleans jazz.* A 440 Records AJ-503A.
Dixieland jazz gems, vol. 1. Commodore 20010.

Ellington, Duke. "A blues serenade." Pathé PAC 1002.
 ——. *Ellingtonia, vol. II.* Brunswick BL 58012.
 ——. *This is Duke Ellington.* RCA Victor LPT 3017.

Hackett, Bobby. "Jazz session." Columbia 33S 1053.
The RCA Victor encyclopedia of recorded jazz, album two. RCA Victor G7-OL-4207/8.

Simeon, Omer. *Clarinet à la Creole.* Concert Hall Society CHJ 1014.

Series V—Sound recordings, 12" 33 rpm recordings (unboxed)

Armstrong, Louis. *Louis Armstrong.* Up Front UPF-143.
 ——. *Louis Armstrong and his Hot Seven.* Columbia ML 54384. (no sleeve)

Bechet, Sidney. *Avec l'Orchestre André Réwéliotty.* Vogue LDM 30066.
 ——. *Bechet.* Riverside 149.
 ——. *Bechet and blues.* Scepter SRM 537.
 ——. *Bechet of New Orleans.* RCA Victor LPV-510.
 ——. *The blue Bechet.* RCA Victor LPV-535.
 ——. *Blues par Sidney Bechet.* Vogue LD. 424-30.
 ——. *Le disque d'or de Sidney Bechet.* Mode MDINT 9 314.
 ——. *The grand master of the soprano saxophone and clarinet.* Columbia CL 836.
 ——. *In Paris.* Brunswick BL 54037.
 ——. *Jazz à la creole.* Jazztone J-1213.
 ——. *Memorial.* Fontana TFL 5087.
 ——. *Oh! mon vieux...* Vogue LD. 417-30.
 ——. *Olympia concert.* Mode MDINT 9 136.
 ——. *Le premier concert enregistré en Europe.* Vogue SB 3.
 ——. *Sidney.* Vogue CLVX 314.
 ——. *Sidney Bechet.* Columbia CL 1410.
 ——. *Sidney Bechet rencontre Lionel Hampton.* Barclay no. 820119.
 ——. *With Claude Lutter and his orchestra.* Vogue LAE 12024.

Bechet, Sidney / Mezz Mezzrow Quintet. *Gone away blues.* Storyville SLP 141.
 ——. *Out of the gallion.* Storyville SLP 136.
 ——. *Revolutionary blues.* Storyville SLP 142.

Bechet, Sidney, and Mugsy Spanier. *Jam session.* Rondo-lette A24.

Bernstein, Leonard. *What is jazz.* Columbia CL 919.

Condon, Eddie. *Midnight at Eddie Condon's.* EmArcy MG-36013.

De Paris, Wilbur. *At Symphony Hall*. Atlantic 1253.
 ——. *Marchin' and swingin'*. Atlantic 1233.
 ——. *On the Riviera*. Atlantic 1363.
 ——. *Over & over again*. Atlantic SD 1552.
 ——. *Plays Cole Porter*. Atlantic 1288.
 ——. *Plays something old, new, gay, blue*. Atlantic 1300.
 ——. *The uproarious twenties*. Clarion 614.
 De Paris, Wilbur. *Wilbur de Paris and his new New Orleans jazz*. Atlantic 1219.
 ——. *The wild jazz age*. Atlantic 1336.
Dixieland and New Orleans jazz. RCA Camden CAL 446.
 Ellington, Duke. *At his very best*. RCA Victor LPM-1715.
 ——. *At the Cotton Club*. RCA Camden CAL 459.
 ——. *The best of Duke Ellington and his Famous Orchestra*. Capitol DT 1602.
 ——. *Blue light*. Columbia CL 663.
 ——. *Daybreak express*. RCA Victor LPV-506.
 ——. *The Ellington era : 1927-1940, volume one*. Columbia C3L 27. (3-record box)
 ——. *Flaming youth*. RCA LPV-568.
 ——. *In a mellotone*. RCA Victor LPM-1364.
 ——. *Jumpin' punkins*. RCA Victor LPV-517.
 ——. *Piano reflections* (Capitol Jazz Classics, vol. 12). Capitol M-11058.
 ——. *"Rockin' in rhythm" vol. 3 (1929-1931)*. Decca DL 79247.
 ——. *Togo brava suite*. United Artists UXS-92.
The fantabulous kings of dixieland in hi-fi. Crown 5045.
 Fountain, Pete. *Mood indigo*. Coral CRL 57484.
 ——. *Pete's place*. Coral CRL 57453. (2 COPIES)
 ——. *Pete Fountain day*. Coral CRL 57313.
 ——. *Pete Fountain's French Quarter*. Coral CRL 57359.
 ——. *Pete Fountain's New Orleans*. Coral CRL 57282.
 ——. *South Rampart Street parade*. Coral CRL 57440.
 ——. and Al Hirt. *Bourbon Street*. Coral CRL 57389.
 Garner, Erroll. *Afternoon of an elf*. Mercury MG20090.
 ——. *Closeup in swing*. ABC-Paramount ABC 395.
 ——. *Erroll Garner at the piano*. Columbia CL 535.(no sleeve)
 ——. *One world concert*. Reprise R-6080
The great blues men. Vanguard VSD 25/26.
 Hampton, Lionel. *Jivin' the vibes*. RCA Camden CAL 402.
 Hines, Earl. *At home*. Delmark DS-212.
 ——. *A Monday date: 1928*. Milestone MLP 2012.
 ——. *My tribute to Louis*. Audiophile AP 111.
 ——. *Quintessential recording session*. Chiaroscuro CR 101.
 Lewis, Ramsey. *An hour with the Ramsey Lewis Trio*. Argo LP 645.
 ——. *Down to earth*. Mercury MG 36150.
 Matlock, Matty. *Dixieland*. Tops L1569.
 Mormon Tabernacle Choir. *Songs of the North & South*. Columbia MS 6259.
 Morton, Jelly Roll. *The king of New Orleans jazz*. RCA Victor LPM-1649.
 ——. *Mr. Jelly Lord*. Riverside 12-132.
 ——. *Transcriptions for orchestra*. Columbia M 32587.
 Oliver, King. *In New York*. RCA Victor LPV-529.
 Redmand, Don. *Master of the big band*. RCA Victor LPV-520.
 Reinhardt, Django. *The best of Django Reinhardt*. Period SPL 1204.
 ——. *The best of Django Reinhardt*. Period PRST 2204.
 ——. *Django sélection*. Pathé CHTX 240 550.
 ——. *Memorial album vol. 3*. Period SPL 1203.
 Russell, Luis. *Luis Russell and his orchestra*. Odéon XOC 145.
 Russell, Pee Wee. *A legend*. Mainstream S/6026.
 Shirley, Don. *Drown in my own tears*. Cadence CLP 3057.
 ——. *Water boy*. Columbia CL 2396.

Waller, Fats. *Organ*, vol. 1. Collector's 12-6.
[Compilation]. *We dig dixieland jazz*. Regent MG 6079.
[Compilation]. *When they brought down the house*. Columbia XTV 69450.

Series V—Sound recordings, special recordings, 78s

Sidney Bechet Concerts: 12" limited edition discs:

Dec. 1, 1946:

"Tea for Two"/ "Summertime"
"Blues II"/ "Sweet Georgia Brown"
"Blues" Part 1/ "Blues" Part 2
"Black And Blue"/ "Exactly Like You"
"Deluxe Stomp"/ "Memphis" (1/26/47 Concert)
"Deluxe Stomp", "Kimball Hall Blues"/ "Embraceable You", "Laura" (1/26/47 Concert)
"I Got Rhythm"/ "Mean To Me" (1/26/47 Concert)
"Blues Walk"/ "Royal Garden Blues" (1/26/47 Concert)
"Sheik of Araby" Part 1/ Eddie Condon Group. "Muggsy's Serenade."

Jan. 26, 1947:

"Southland"/ "I Surrender Dear"
"Blues In E-Flat" Part 1/ "Blues In E-Flat" Part 2
"Honeysuckle Rose" Part 1/ "Honeysuckle Rose" Part 2
"Jammin' In C" Part 1/ "Jammin' In C" Part 2
"Sweet Georgia Brown" part 1/ "Sweet Georgia Brown" Part 2
Barney Bigard. "Rose Room." Oct. 10, 1943./ Cab Calloway. "Rhythm Cocktail." Dec. 31, 1943.
Esquire Demonstration Record: Benny Goodman/ C. Hawkins/ Johnny Hodges/ J. Teagarden/ L. Armstrong/ B. Holiday/ Al Casey/ Art Tatum. With commentary by Leonard Feather.

Box 6, Series VI—Books and Periodicals

Books:

Blackstone, Orin. *Index to jazz, part one : A-E* (Loose leaf edition). New Orleans, LA: no publisher, undated.

———. *Index to jazz, vol. 2*. Fairfax, Va. : Record Changer, 1945.

———. *Index to jazz, vol. 3*. Fairfax, Va. : Record Changer, 1947.

———. *Index to jazz, vol. 4*. (2 COPIES) [Record Changer?]

Commodore Classics in Swing. [New York : Commodore Music Shops, 1938?].

Miller, Paul Eduard. *Down Beat's yearbook of swing*. Chicago : Down Beat Publishing Co., 1939. (2 COPIES)

———, ed. *Esquire's jazz book, 1944*. New York : Smith & Durrell, 1944.

———, ed. *Esquire's 1945 jazz book*. New York : A.S. Barnes & Company, 1945. (2 COPIES)

———, ed. *Esquire's 1946 jazz book*. New York : A.S. Barnes & Company, 1946. (2 COPIES)

———. *Miller's yearbook of popular music*. Chicago: PEM Publications, 1943. (2 COPIES)

———, and Venables, Ralph, eds. *Esquire's jazz book*. London : Peter Davies, 1947.

Index to [Discography-hot-jazz?]. (no cover) (2 COPIES)

Index to [Hot discography?] (no cover)

Cover to *Miller's yearbook of popular music*.

Periodicals:

Down Beat 1941 (bound and stamped with Miller's name) – not boxed.

Jazz 'n Pops : vol. 2, nos. 6-8 ; vol. 3, no.1.

Schwann : October 1959 ; plus most jazz listings from issues between November 1957 and November 1969.

Schwann artist listing record catalog, 1958.

Box 7-9, Series VII—Photographs

Henry "Red" Allen, with pianist. Aug. 1944. (2 photos)
Henry "Red" Allen, 1944
Henry "Red" Allen and Orch. Undated.
Henry "Red" Allen w/ Tubby Haig, Bill Johnson, Elgar, R.M.Jones, Stanley Williams, Baby Dodds.
Aug. 1944
Albert Ammons & His Rhythm Kings. Undated.
De Arango. Undated.
Louis Armstrong. Undated. Movie still.
one sheet:
George Baquet. 20 Aug. 1915
King Oliver. Undated.
Fred Keppard. 1911
Sydney Bechet. Undated.
Sydney Bechet w/ Picon, Perez, Willie Santiago. 1944.
Bix Beiderbecke. 1927. News clipping + photo of clipping.
From a news clipping:
side 1) Irving Berlin. 1907?
side 2) John White. Undated.
Bunny Berigan. 25 Aug. 1945.
Chu Berry. Signed photo. Undated.
Blue Mound Country Club Orch. 12 Apr. 1941.
Al Casey Trio. Undated.
Pete Clark w/ B. Madison, Nicholas, Holmes. 1936.
Coolidge String Quartet. Undated.
Dorsey Bros. Publicity postcard. Undated.
Dorsey Bros. 1919. News clipping.
Dorsey Bros. w/ Jump Band. 1933.
Dreamland. Undated. (Mislabelled as "Lincoln Gardens")
Chas. Eidson. Undated.
Duke Ellington. Undated. 3 photos.
Duke Ellington w/ Orch. 1944.
Duke Ellington. Signed photo. 1938.
Herbie Fields. Undated.
Friars Inn Society Orch. News clipping: 15 March 1940. Photo: Undated.
Benny Goodman. Undated. 3 photos.
Benny Goodman w/ Coolidge String Quartet. 29 Jan. 1938.
Benny Goodman Sextet. 1941.
Benny Goodman w/ Band. Undated. 3 photos.
Benny Goodman w/ Gil Rodin, Fud Livingston. News clipping. Undated.
Grand Theater. Aug. 1945.
John Guarneri. 2 copies. 1941.
Bill Harris. 2 photos. Undated.
Woody Herman. Undated, 1942, 1944, 1945 (10 photos).
Woody Herman & Band. Aug. 1925.

Woody Herman & Band. 1945. 2 copies.

Art Hodes. 24 Sept. 1944.

Art Hodes and His Chicagoans. Undated. 5 photos.

I.I.T. Warehouse. Aug. 1945.

Chubby Jackson. 1945. Signed photo.

Chubby Jackson, 1945.

Chubby Jackson. Early 1945.

Chubby Jackson. Undated.

Preston Jackson. Aug. 1945.

Jonah Jones. 1944.

Stan Kenton Orch. Undated.

John Kirby. Publicity postcard. Undated.

John Kirby. Cafe Society Uptown. Undated.

Gene Krupa Trio. Undated.

Jim Lannigan, w/ Jack Goss. 1945.

Eddie La Rue, w/ Ben Pollack. 1938.

Peggy Lee. Undated.

Louisiana Five. 1917.

Jimmie Lytell's Reeds. News clipping. Undated.

Mildred Lytle, letter to P.E. Miller. 24 Feb. 1949.

Fate Marable's 'Capitol' Steamship Band. 1921. Newsclipping: 15 July 1941.

Wingy Manone. 1945.

McIntyre Band. 1943.

Dick McPartland & Band. Undated.

Johnny Mendl. 1945.

Members of Glenn Miller's Band w/ French musicians. 2 photos. 25 May 1945.

Paul Eduard Miller. News clipping. Auroraland Sat. Magazine (Aurora Beacon-News). 16 Apr. 1955.

Paul Eduard Miller, w/ Sydney Bechet. Undated.

Thelonious Monk. 2 photos. Undated.

N.O. Rhythm Kings. News clipping and photo of clipping. 1923.

Red Norvo. Undated.

Red Norvo, w/ Benny Goodman. Undated.

Red Norvo. 1944.

King Oliver & Band. Undated.

Operations Jazz, Civic Opera House (Program). 14 Oct. 1943. 2 copies.

Original Dixieland Band. News clipping. 1916. 2 copies.

Kid Ory. Undated.

Les Paul. 1941.

H. Philippi. Postcard to Downbeat. 27 Apr. 1939.

Joe 'Flip' Phillips. 1944.

Ben Pollack Band. News clipping: 15 Jan. 1942. Photo: Undated.
Ben Pollack Band. 1928.
Quarterly Jazz Review. Autumn 1936. w/ signed photo of Red Nichols.
Ike Quebec. Undated.
Rambler's Dance Orch. Program. Feb. 1938.
The Ramblers. Signed by Theo Uden Masman. Undated.
Adrian Rollini. 1940.
Adrian Rollini & Trio. 1940.
Raymond Scott & His Quintet. News clipping. 1937.
Artie Shaw. Undated. 3 photos.
Artie Shaw, w/ Maria Kramer, Benny Goodman. 1941
Stuff Smith. 1944.
Izler Solomon. Undated.
Eddie South. 1940.
Eddie South. Undated.
Muggsy Spanier. 1940.
Muggsy Spanier, w/ Pee Wee Russell. Undated.
Earl Spencer. Undated.
Johnny Stein's Band. 1916.
Phil Stevens. Undated.
Phil Stevens, w/ Gus Van Eps, Stan Wrightsman, Nick Fatool. Undated.
Virgil Thompson, w/ Stanley L. Stevens, F. Mahler. Undated.
Juan Tizol. 1940.
Juan Tizol, w/ Woody Herman. Undated.
Davey Tough. 1944.
Davey Tough. 1945.
Charlie Ventura. 1945.
Sippie Wallace. Undated.
Fats Waller. Undated.
Frances Wayne. Undated.
Teddy Wilson. Undated.
Stan Wrightsman. Undated. 3 photos.
Page from publication:
-Abbie Brunies' Halfway House Orch. Undated.
-Mugsy Spanier. Undated.
-Frank Teschemaker. Undated.
-Jimmy McPartland & Husk O'Hare's Wolverines. 1925-1926.
-Midway Garden Orch. Undated.

Additional donation, 2009.

Box 10, Series VII—Photographs

Sydney Bechet, playing, side view. Undated.
Sydney Bechet, playing, front view. Undated.

Sydney Bechet with trombonist (unidentified), standing, informal. Undated.

Same trombonist as above, playing, side view. Undated.

Gene Cedric, holding tenor saxophone and clarinet. Undated.

Duke Ellington and his band, recording studio. Undated.

McKinney's Cotton Pickers, formal group portrait in hotel foyer/ballroom. 1930. [Date from published appearance in John Chiltons, *McKinney's Music: A bio-discography of McKinney's Cotton Pickers*. London: Bloomsbury Book Shop, 1978.]

Max Miller, portrait. Undated.

Box 10, Series VIII—Sheet music

"Soliloquy: A Musical Thought," Rube Bloom. 1926, by Triangle Music Pub. Co., New York City. Assigned to Jack Mills Inc. in 1927. For piano.

"The Memphis Blues: A Southern Rag," W.C. Handy. [missing pp. 3-4] 1913 (?), by Joe Morris Music Co., New York City. Piano/vocal score.

"In Blinky Winky Chinky Chinatown," Wm. Jerome (words) and Jean Schwartz (music). 1915, by Waterson, Berlin & Snyder Co., New York City. Piano/vocal score.

"Down in Honky Tonky Town," by Chas. McCarron and Chris Smith. 1916, by Broadway Music Corporation, New York City. Piano/vocal score.

"Are You from Dixie? ('Cause I'm from Dixie, Too!)," by Jack Yellen (words) and George L. Cobb (music). 1915, by Witmark & Sons, New York, Chicago, San Francisco, London. Piano/vocal score.