

January 1980

# New Expression: January 1980 (Volume 4, Issue 1)

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# New Expression

A magazine by Chicago teens for Chicago teens.

Vol. 4, No. 1

January, 1980

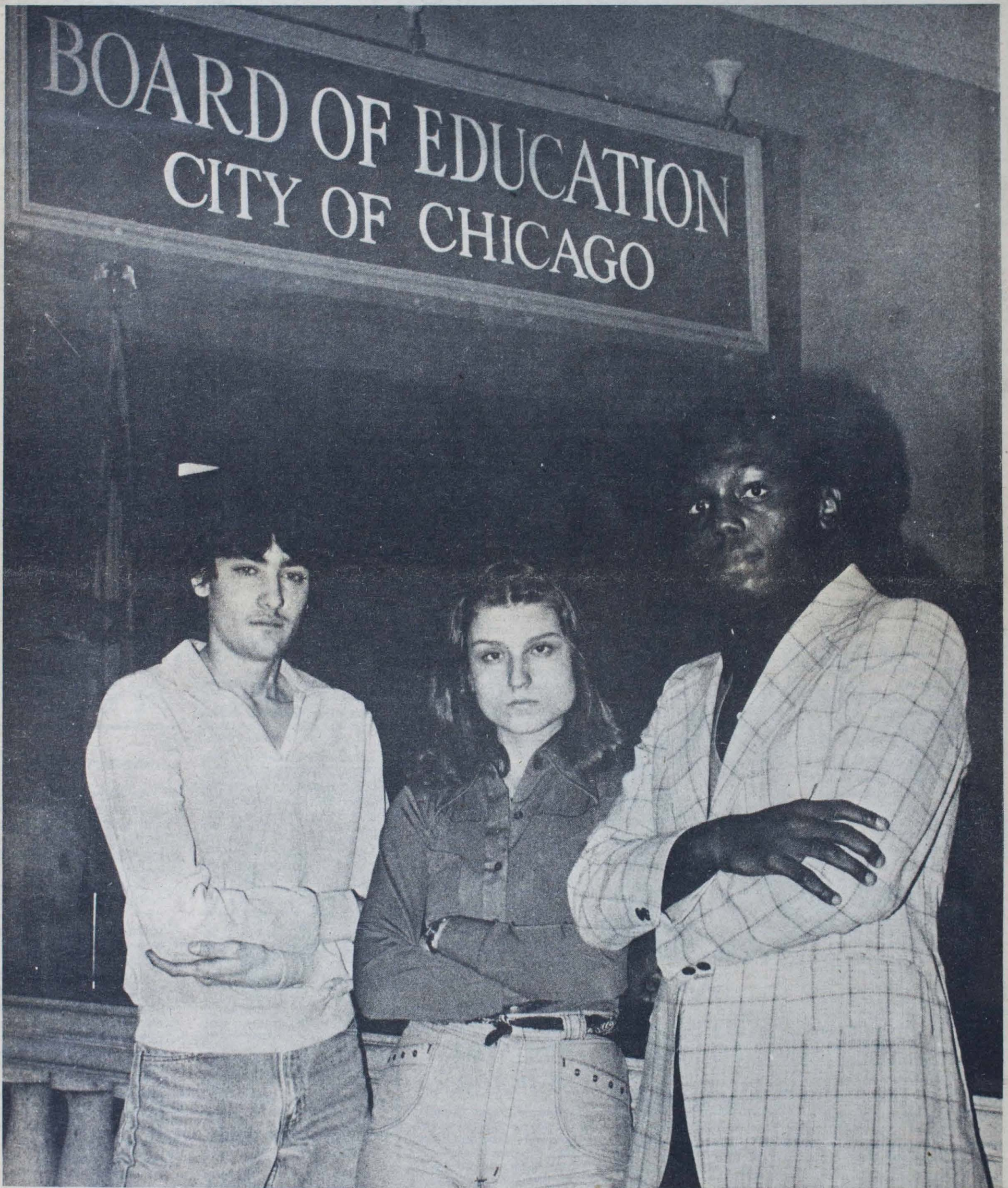


Photo by Melvin Banks II

## What are you doing here?

Almost every group was consulted in the recent Chicago School Board crisis. Meet the group who were not — the students. When

asked, 'why no youth opinion?' a school board official said, "Because it was not offered." Inside Superkid, Inside Track and an NE editorial offer some ideas.



# THE INSIDE TRACK

## If teens ruled the Bd. of Ed.

In a recent *Sun-Times* editorial, an Assistant Principal charged that Chicago's failing Board of Education consisted of adults who don't have any kids in school and are, therefore, out of touch with the students they govern.

She suggested that the present Board be fired and replaced by teens. She proposed that we "invite the presidents of the student councils of all high school governments to become members of the new Chicago Board of Education."

She also suggested that this "student senate" consist of 70 students and whatever professional consultants they needed because student governments provided "honest quality leadership among young people of the city" and they would restore order and confidence to the school system.

This sounds like a great idea — until I thought about it. In most high schools the student councils are little more than the administrations' puppets. It's an old system. Everyone accepts it. When a student decides to run for council president, the principal takes him or her into the office where they have a little talk.

Principal: So you want to run for class president?

Student: Yes, sir.

Principal: Do you know the officer's motto?

Student: Sure do. "Don't rock the boat. Don't make waves or the principal will pull the plug on you."

Principal: Right! Do you know the words I like to hear?

Student: "You are right. I agree with you wholeheartedly."

Principal: Good! I think you'll make a fine candidate.

Student: Yes, sir. You are right. I...

The clearest memory I have of my senior class president in action occurred when we were preparing for senior prom: "All right, people, this is important! We'll vote by division. What vegetable will we have with the prom dinner? String beans or peas and carrots."

## Royko pins the tag on Rock fans...

The recent tragedy at the Cincinnati "Who" concert, where 11 people were crushed by the crowd rushing to get seats, started an outcry by the media against the "barbarians."

*Sun-Times* columnist Mike



**Cover photo:** These photos were shot by Melvin Banks of three teens who represent all the teens that were not given the opportunity to respond to the public school crisis.

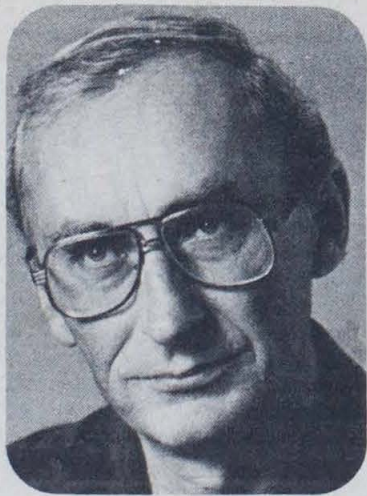
As usual there is no student input. But that doesn't mean the ideas were not there.

One possible solution to the public school crisis would be to let the seniors out of school for the rest of the year to earn individual credit. They could tutor grade school children and help relieve the teacher

Royko wrote three columns in which he growled about the concert audiences, the spectators at recent World Series games and the anti-disco Cohos at Comiskey Park last summer. At one point Royko calls the "Who" the high priests of barbarianism.

The whole picture is just a little too simple. On your left: the mean, selfish barbarians (mostly young) who would trample their mothers for good seats at a concert. On your right: the shocked, hard-working American public who know how to act in public.

Those eleven Cincinnati deaths were a tragedy — any senseless death is. But young concert-goers should not be labeled as barbarians. I haven't found people at concerts any more vicious than Royko seems to find at his favorite bars — where he admits there are fights.



## ...and teen writers

Royko pointed out that many of the letters were full of misspellings and made little sense. To Royko the message was clear. The barbarians couldn't even read, write or think.

The fact is that most young people today seem to be suffering from poor writing ability. Recently the *Sun-Times* ran an interview with a professor from Harvard who said that even the students who are accepted at Harvard have trouble writing clearly. So much so that this teacher has started a remedial writing course at Harvard.

If this weakness is so widespread, why aren't influential adults like Royko showing some concern about the cause

of the problem. I don't know why so many of us are having trouble, but I'm more interested in cures than in critics. If the country can afford millions of dollars to look into a cure for acne, our government ought to try to find out what's causing so many young people to have trouble writing well.

## Home raid on teen: 'cops out'

Recently the Supreme Court upheld a ruling that makes it illegal for parents to call in the police to search their teenager's room.

The ruling came after a California teen was arrested for possession of drugs. The teen's parents had called the police and authorized them to search his room without his knowledge. The police found marijuana hidden there.

The charges were eventually dropped when the court discovered that the police carried out the search without a search warrant.

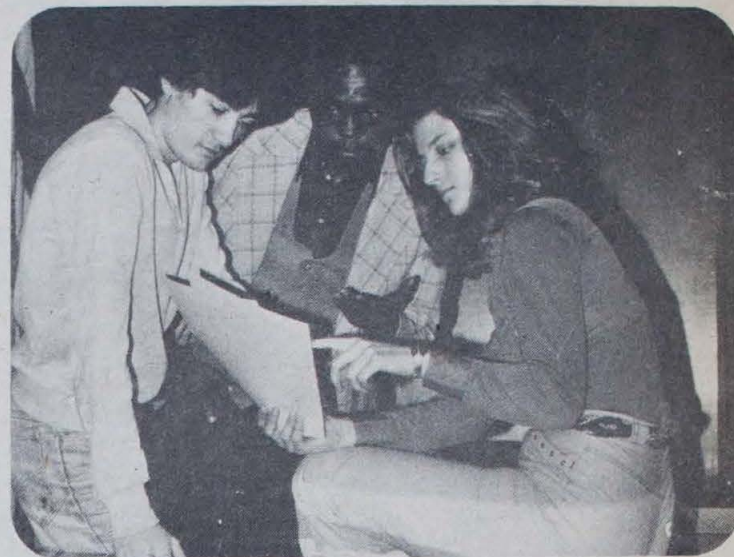
Imagine how relieved the police must feel knowing that parents can't ask them to search teenager's rooms.

"Sargeant, I swear I'd rather be on the riot squad. It took me fifteen minutes to find that kid's bed... And when I looked under it, something snapped at me. Almost took my arm off!"

## Hard times keep kids at home

That teenaged dream of going to college, getting a degree and moving out on-your-own is becoming part of the past. Reports show that our rising inflation is forcing young adults to stay home longer than they did in the 1960's and early 70's.

College graduates are finding it too expensive to support themselves and are moving back with their parents. The picture will probably not change in the 1980's since inflation is supposed to worsen. So get used to mowing the lawn and doing the dishes.



cut-backs in the schools. They could do volunteer work at local hospitals and community centers or maybe do an independent study project. With cooperation from major corporations in the city these students could get practical learning experience in their field of career interest.

These suggestions may not be as spectacular as Superkid's solution on Page 8 but they could be considered. Another possible solution, compiled by the **New Expression** editorial staff, is proposed as an editorial on Page 9.

## New Expression

A magazine by Chicago teens for Chicago teens.

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Do you want glamor, excitement, beautiful women and handsome men? If you do, join the C.I.A.! OR, join the **New Expression** staff and fake it.

**New Expression** is recruiting high school students who want to be reporters, reviewers, feature writers, artists and photographers.

If you would like to check us out, come to the next news editors' meeting (January 29 at 4pm for reviewers and Feb. 5 at 4pm for reporters.) You can also call and talk with the Editor-in-Chief, Denise Bronson, or the Managing Editor, Eric Williams, (663-0543). Our offices are on the eighth floor at 207 S. Wabash, right at the Adams/Wabash "el" stop.

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# Iranian teen held hostage by feelings of home

by Michelle Duster

"Go home!" "Terrorist!" "Camel jockey!"

Sina Fazeli Matin has heard all of these insults in the past two months. Sina is a 16-year-old citizen of Iran attending Cathedral High School in Chicago.

After two quiet years in America, Sina is faced with some angry classmates who seem to have declared a cold war against Iranians because of the Americans held hostage by revolutionaries in Iran. But Sina stressed that only a few Americans act like that. "Only one or two percent don't have the whole idea, and they are frustrated, so the first Iranian they find, they insult," he said.

"It hurts when they do that. It hurts real bad, but I can't respond, and I can't react because that causes trouble. The worst place for an Iranian to be now is in a police station. So I have to keep a low profile."

Although Sina is trying to keep a

low profile, he still favors the revolution, but he condemns the attack on the American Embassy. Though he was only nine years old when he left Iran with his family for Italy, he remembers the shah as an unjust ruler. "He put too much pressure on people. People couldn't express themselves freely. The shah had spies everywhere," Sina said.

He remembers the shah's picture on the first page of all his school textbooks. The books were checked periodically to see whether any marks were drawn on the shah's face. "If there was a mark, your father could be in trouble for insulting 'his majesty,'" Sina explained. "I guess the shah was afraid somebody might try to rise against him by trying to talk freely. But he made a mistake because we rose up against him anyway."

Sina says he knew people who had been tortured by the shah. He remembers a person who was blinded and another whose fingernails were removed.



Photo by Floyd McGee

He believes the people of Iran were not ready to accept the shah's style of life. "His way of life was like putting a Coke in the middle of a pie. It didn't make sense. He brought the modern European way of life in a country that wasn't ready for it."

"(Ayatollah) Khomeini is the complete opposite of the shah," according to Sina. "Since the majority of Iranians are Moslems, the orthodox way of life Khomeini demands is very acceptable."

When Sina arrived in the United States he could speak and read some English. Iranians begin studying English in third grade. His main problem in America was in adjusting to the differences among the people. "I never saw so many different kinds of people together. In Iran everyone is the

same. We speak the same language and have the same customs. Everybody knows each other; it's like one big family," he said.

In Iran Sina would not be allowed to date. The schools are not co-ed. "You would not find a boy and a girl walking down the street holding hands," he said. "The culture cannot accept that. If a male finds a female whom he likes, and he knows she likes him, they get married." Since students spend six days a week in school (with Friday sabbath off), the challenge of boy-meet-girl is even greater.

Like other Iranians, Sina wants to study in America to take advantage of the variety of courses available. Fewer than ten per cent of Iranians can be admitted to the

universities in Iran, so the competition for those spots is very strong.

Sina stressed that he would like to continue his education. "I'm a guest in this country, and I respect that and this country. I like America, its people and its way of life."

"For me right now it's not in my best interest to go back to Iran because I can't continue studying and working there."

"But I would like to go back to Iran eventually no matter who's in power unless someone is in power who would hurt me. Then I'd stay on the outside and try to fight it by not supporting the government. I'd try to change public issues. I love my country. I am proud of my country, and I want to be a citizen as long as I live."

## Niles students confront Chicago Iranian consul

by Enid N. Vazquez

Paul Toback, president of the Student Senate at Niles East, stood before Hassan Zaiani, the official Iranian consul to the city of Chicago. Paul represented the opinions of 2,500 students at Niles East, Niles West and Niles North high schools who had agreed to answer a survey about the Iran crisis.

Paul told Zaiani that most of the Niles students had the same things to say about the crisis. They wanted the hostages to be released immediately; they support President Carter's actions, and they want the whole thing to be settled as peacefully as possible.

The survey was a brainstorm of the Niles Township Committee on Youth. Edward Fleshman, a member of the committee, took the idea to the student senates of the three Niles Township high schools. They all thought the idea was a good one.

"Since the people who took the hostages are supposedly students," said Paul, "we, as their counterparts, felt we should make a response. We knew it wouldn't affect things much but we wanted to make our feelings known."

But, said Paul, they also support military action if that's what it takes.

**New Expression** wondered if this means support of the draft. The *Chicago Tribune* recently reported an increase in military en-



**"He wanted to talk about the Shah; we wanted to talk about the hostages."**

listments in Chicago since the Iran crisis began.

According to Paul, students made no mention of the draft. Their only concern seems to be for the hostages.

High school students, then, seem to feel the same way as the country in general. The Iranian crisis has created feelings of national unity that didn't exist before the crisis. These feelings are very

different from the anti-government feelings that teens grew up with during the Viet Nam crisis.

When Paul met with the consul at his office (200 E. Randolph), he felt they were on different sides of the fence. The consul wanted to talk about the Shah; Paul wanted to talk about the hostages.

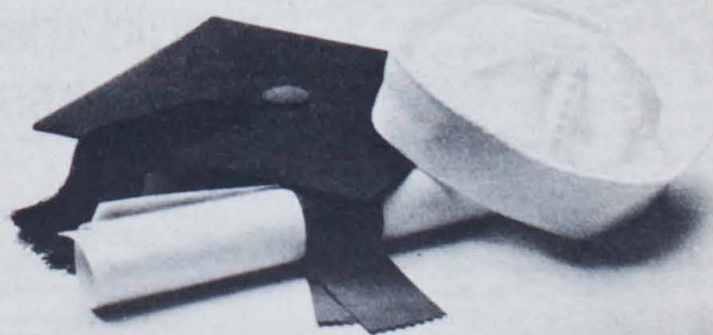
Zaiani told **New Expression** that he was very glad to see the students' interest in the situation. But he believes that the issue is the Shah, not the hostages.

Unlike the students, who are very upset about the American hostages, the consul thinks that the hostages should be put on trial. He blames the U.S. press for stirring up anti-Iranian feelings. While the takeover is against international law, he says, he believes that the press is not presenting the Iranian viewpoint.

"The U.S. Embassy was exploiting my country for so long, six years. It has not been acting as an embassy, but for espionage. Iran wanted to present documentation of this to the United Nations, but couldn't because of a U.S. veto. They (the U.S.) are afraid of the evidence. When the hostages are put on trial, the documentation will be presented," he said.

The Niles students did not address this issue. According to Paul, there are no violent feelings but there is a lot of anger and frustration over the hostage situation. For them, that is an issue of international terrorism.

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# Here's what youth can expect

in the

# 80's



## Sex signals sound 'safety'

If the teen Sixties was a search for self and the Seventies was a search for sex, then the Eighties will probably be a search for security.

According to trends there will be more teenaged marriage in the eighties, despite a population drop among teens. But the new breed of teen couples will choose to have fewer children than their older brothers and sisters and will wait until their late twenties before taking the plunge.

The negative publicity about teen pregnancies in the Seventies is forcing the states to look at their sex education programs. In ten years more teens should be able to choose effective sex ed classes. Even better, more teens will talk with parents about sexuality because courses for parenting will become more possible through television.

The number of security devices against pregnancy will increase with the introduction of post-coital I.U.D. (proven almost 100% effective), the rediscovered use of the cervical cap, the male 'pill' now in use throughout China and the chemical "diethylstilbestrol." Possibly the greatest breakthrough of all will be the fertility device that allows women to avoid all physical and chemical forms of contraceptives.

Security will move beyond the issue of pregnancy to the issue of the child itself. The new generation of parents in the Eighties will be more able to predetermine the elements of child-birth. Already the first laboratory for test tube birth is opening in the United States. Genetic counselors will become a common part of the prospective parents' preparation.

All of these decisions may place teens in serious moral discussions with their family and friends. These decisions may prove to be the most serious revolution of the Eighties.

Marea Parker

## End the test myth; give us a good cook

By 1990 the style of the high school student will certainly change.

Students taking ACT and SAT tests will no longer tremble over the unknown. The Truth-in-testing law now in effect in New York will become a national law. Students will receive a copy of their test, the correct answers and their own answer sheet. They can discuss test answers with their own teachers. All of this is bound to change the attitudes of schools and students toward the tests.

Vocational schools will make great progress in the Eighties. According to

the Dec. 30 *New York Times*, vocational schools that were once considered the dumping ground for minority students are now forced to turn away students because of long waiting lists. Graduates of these highly specialized high school programs will be earning more money after graduation than many college graduates.

Vocational specialties for the Eighties will include computer sciences, solar energy, diesel engines and preventive medicine. More and more emphasis on health foods and cuisine cooking will give the Home Ec department a new reputation — with waiting lines.

It's hard to predict what effect the new Department of Education in Washington, will have on local schools. The first Secretary of Education claims that her first priority is to improve education for the disadvantaged.

Perhaps the change that will be hardest to accept will be the end of high school diplomas. By the end of this decade the computers should be recording all of our credits from school to school, including work experience. It will be up to employers and colleges to decide whether the individual's record is good enough to accept. No more school drop-outs... no more last-minute credit fights.

Rhonda Hannah

## If words were jobs, teens would thank Congress

The Eighties may offer hope for unemployed youth.

In November, Senator Howard Metzenbaum (D-Ohio) presented a bill that would create a nine-member Youth Employment Commission in the executive branch of government. This Youth Employment Act of 1979 would also establish employment projects around energy conservation for three million youth. The bill's projects must last a minimum of two years and would supply over \$1 billion for 1981.

About the same time, President Carter established the Vice President's Task Force on Youth Employment. As a result of the Task Force's recommendations, President Carter proposes to create an employment program for financially disadvantaged high school-aged workers. The program will be a \$3 billion dollar effort that will go toward education and employment programs. Carter also proposes to switch youth employment programs from CETA to local schools to train unemployed youth.

Carter wants to begin his programs in 1981 and eliminate youth programs that are under CETA by 1982.

One of the members of the Task Force, Thomas Glynn, is not so optimistic about the Eighties. "It has become fashionable to say that in the 80's the

problem of youth employment will go away," he said. "But our findings show that the problem will not go away. Our view is that there are three million young people unemployed now, and there will be three million who will have serious problems in 1990."

You can check your daily papers for the status of Metzenbaum's and Carter's proposals. Without these billion dollar programs, Thomas Glynn's sour prediction will probably come true.

Fannie LeFlore

## One computer, two computers, three computers — more!

The Eighties will offer most teens an opportunity for individualized education and recreation that is only available to a few teens today.

The basic components for this new style will be a combination of computers, the telephone and video systems. That little star on the touch-tone phone will begin to open up choices in each home for teens to select thousands of programs for entertainment and education and shopping.

The telephone with its accompanying computer and video screen will be hooked up with various sending centers. The *TV Guide* will expand to a phone-book sized directory. So the average teen will shop by phone, enjoy a choice of baseball games by phone, pay for a new film by phone or study physics at his/her own pace by phone.

Besides phone-video systems, teens will be able to afford elaborate pocket-sized computers and a fascinating variety of computer games. (Parker Brothers sold two billion dollars worth of computer games in the Christmas of 1979). The more that they are in demand, the cheaper the machines — even with inflation.

By 1990 we will have almost a godlike control over the TV and radio airwaves. AM radio and TV will use stereo sound. TV projectors and mammoth screens will enlarge images. Video discs will make the purchase of "The Godfather" as inexpensive as a popular record album. The video disc will go on sale in Chicago this year. The system produces the video image from a laser beam which sits along an aluminum-coated disc.

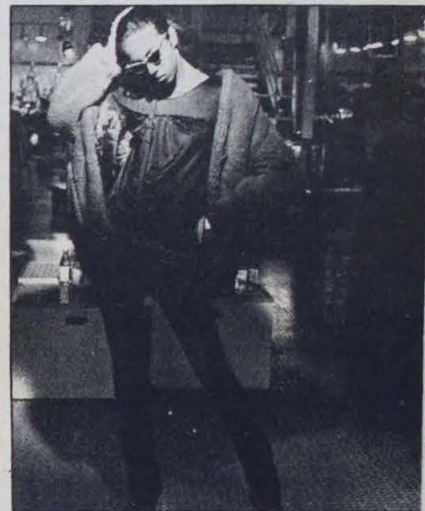
Reading may even be more fun in the Eighties with *Time's* new talking magazine. The reader passes a micro-phonograph across the page and hears the voices of the persons whose quotation he or she is reading.

If all of these technological changes become commonplace in the Eighties, what will become of dances, dates and the movies? Will teens ever exert themselves to play a game of softball?

Elaine Takagi

## Fashions feel New Wave drama

Photos by Eric S. Bradshaw, Melvin Banks II



Skin pants, a teddy bear coat, shoulderpads and bright color boots set the new wave look of the 80's where personal expression will be the trend.



This hot red jumpsuit comes alive with a three inch red glitter belt and hot pink metallic boots.



The sleek black look of this outfit is perfected by the addition of leopard skin pumps and a silver and black metallic scarf. All clothing from FIORUCCI, Water Tower Place.



# Drug access: easy as buying pop

by Hassan Rossel

- Most Chicago-area teenagers know how easy it is to get drugs. Although not all of them take advantage of this easy access. Studies show that drug use among teenagers is on the increase.

- Experts say that drug use by Chicago teens is increasing in all areas, and they expect the trend to continue.

- A United Nations report on narcotics, released in February, 1978, proved that in spite of growing drug seizures and arrests, drugs are now the number four killer of young men between the ages of 18 and 24.

- A spokesperson for the National Institute of Drug Abuse claims that nearly one in nine high school seniors now smokes pot every day.

Daily use among seniors has increased from 6% in 1975, to 8% in 1976, to 9% in 1977 and 11% last year. Half of the class of '78 admitted using pot in the past year, and 37% were listed as current users.

- Among 9,900 Illinois residents responding to a mail survey conducted by the University of Illinois at Urbana, 75.6% named drug abuse among teenagers as the number one community problem. In that same survey, 69.1% named alcohol abuse among teenagers as the number two problem.

"When I first found out my mother was selling it, I felt I had it made," said Larry Gross. "I could get high any time I wanted."

Larry, 16, began experimenting with marijuana three years ago. Unlike most teens, Larry doesn't have to support his expensive habit. His mother sells pot.

"Sometimes me and my sister would grab big clumps of it and get bombed just to be doing it," said Larry, sounding like a modern-day Adam in the Garden of Eden.

With Larry's mother selling the popular high, the family had to adjust to the frequent customer visits.

"It's like a busy house. We get from twenty to thirty visits a day. Even a couple of policemen," Larry said. "I know a policeman named Leroy who comes over and gets blowed every day."

Although Larry feels his family has benefited from the marijuana business because they can get money every day besides waiting for the monthly ADC check, he is sometimes frightened by the dangers of his mother's illegal practice.

"If somebody broke into our house, they would probably kill for our reefer," said Larry. "And I try not to think about what would happen if my mother got busted by the police."

When Larry was asked if it's people like his mother who make easy drug access a problem in neighborhoods, he said "yes," saying that if he had to travel far for marijuana, he wouldn't smoke so often.

Drugs can be found easily in schools as well as in homes.

"Most of the fellas on our basketball team sold drugs in our school, since they were looked up to," said Donny Branch, 18, who played on his school basketball team.

"In high school, drugs were a way of life," Donny said. "In the morning, the boys' bathroom was like a tavern. Most of the fellas would start the day off by getting loaded. When they left the bathroom the urinals were filled with marijuana butts and Bacardi bottles. It was a shame."

"The girls' bathroom was even



**"If you're walking down the street, thinking of getting high and it's all around you, there's no decision to make. You get high."**

worse. When they opened the door, all you could see was a mist of reefer smoke. This happened every day.

"The teachers were just as bad," Donny said. "A lot of them would come high or drunk, too. Sometimes teachers would come back from their lunch break so high that they would sit at their desks with sunglasses on, smiling and laughing at everything."

Drug Enforcement Agency (DEA) federal agent William Clark isn't surprised by the drug access problem in Chicago neighborhoods. "Although Chicago is the drug enforcement center for the Midwest, we, along with New York, are major drug shipping centers for Mexico. In Chicago, you can get any drug in any quantity," he said.

"It's really very easy to get drugs if you need them," said Brian Schultz, 18, a former drug addict and alcoholic.

"I would sometimes go to a doctor and tell him I couldn't get to sleep or something. I would go back with the same complaint a week later and he would give me some Valiums. I did this to about twenty doctors. And for \$25 you can go to a doctor and get just about any kind of drugs you want," said Brian. "I couldn't do that with my family doctor because he had high moral ethics."

Brian now lives at Gateway House, 1706 N. Kedzie. The Gateway Foundation, established in 1964, opened the state's first therapeutic community for rehabilitating drug-dependent persons. It is a system in which addicts live together in a drug-free, self-help environment where they gain the confidence to lead responsible lives.

Jimmy Harston, 23, another Gateway resident, also had a very easy time getting drugs when he needed them because he was from a family of narcotic dealers.

"I grew up around drugs all my life, but they didn't start affecting me until I was 16," Jimmy said.

"Most of the kids had been jealous of me when I was young because I had lots of toys and stuff. When I got older most of them treated me like an outcast."

"But with drugs, I was one of the fellas. Drugs are a common link among teenagers."

Tom Jemilo, director of Gateway Maze II Outreach Center for drug abusers, believes "the rising drug abuse situation is due to supply and demand. Too many

people find it acceptable. There is also a potential demand for it; it's our nature to experiment with things that we see others do."

"Drugs are too ingrained in the system. Our society resorts to pills for everything. People take pills to pep up, calm down and get to sleep. They also rely on alcohol and caffeine," he said.

Jemilo also thinks that so many people use drugs because "they don't have enough information on the drugs they're abusing. Most drug users just think about the 'high' a particular drug gives them, without being aware of its dangers."

"If a person feels he or she just has to do drugs, they should read up on the drug they're using," he said.

Jemilo, a former addict, believes the country's drug problem is partly due to the easy access of controlled substances. "I would guess that 75% of the drugs being abused are legal, medically prescribed substances."

DEA federal agent Clark agrees. "Most teens get their start from a friend who steals some pills from a parent's prescription. The story of the adult pusher lurking in the background is a lot of bull."

"I couldn't believe it when I saw my little brother's best friend smoke a joint. He's only seven years old," said Donny Branch.

"I wonder if my brother smokes it too? Naaa, he's only six."

According to Joe Krozel, drug information coordinator for Alternatives, Inc., a northside center for drug treatment, prevention and education, "the mere fact of availability adds to the problem."

"If you're walking down the street, thinking of getting high, and it's all around you, there's no decision to make. You get high."

"Regardless of the availability of illegal drugs, we're also very concerned about alcohol and cigarettes, which are readily available to teens, in spite of the age limit."

Krozel thinks there are ways to improve the drug problem. "The more restrictions there are on legitimate suppliers of drugs (such as doctors and pharmacists), the less available those drugs become."

He went on to say that when those drugs become less available, the market is soon flooded with bootleg preparations. "For instance, 90% of the speed on the streets is nothing more than caffeine. This is a rip-off of a person's

money — and his mind, especially if the second time he does the drug, he gets the real thing."

Along with restricting legitimate suppliers, "the biggest thing we need to do is to educate young people with factual information about drugs. We need to show: this drug does this, this drug does that."

"We need to get away from scare stories, cop stories and 'bust 'em and throw 'em in San Quentin' stories."

"Teens have to learn to make their own decisions. In order for people to make decisions, they need factual information. We have to provide factual drug education and then let the teens decide what to do."

(The names of all the people in this story were changed except for those of Clark, Jemilo and Krozel.)

## Recommendations

All students should take a drug education course that demonstrates the specific effects of various drugs on cell tissues, the nervous system and the mind. This information should be realistic, and include the differences in effects of different quantities and combinations of drugs.

Pharmacy laws should be reformed to more carefully regulate the distribution of such legal drugs as diet pills and sleeping pills.

## Editor's Note

This investigation of the drug scene among teens in the Chicago area was conducted last summer by Hassan Rossel with the help of Adrienne Hutchins and Kevin Bell. The article was originally published in "Youth Perspective" as part of Youth Communication's observance of The International Year of the Child. A copy of "Youth Perspective" should be available in your school library.

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# New Expression Creative Writing Contest

## Similes for the 80's

"Strong as an ox."  
"Sly as a fox."

Do these similes seem a little worn out and out of date to you? The ox and the fox just aren't a part of our daily lives any more, and so these similes are less effective now than they once were.

*New Expression* is challenging you to create new similes, using comparisons with things in our lives today. Some examples: "sly as a Watergate plumber"; "strong as a Schwartz-negger"; "flat as a 45 record."

Here is a list of incomplete similes. Create your comparisons for the 80's.

clean as \_\_\_\_\_  
dirty as \_\_\_\_\_  
small as \_\_\_\_\_  
big as \_\_\_\_\_  
dead as \_\_\_\_\_  
sober as \_\_\_\_\_  
smart as \_\_\_\_\_  
pretty as \_\_\_\_\_  
expensive as \_\_\_\_\_  
interesting as \_\_\_\_\_  
round as \_\_\_\_\_  
angry as \_\_\_\_\_  
long as \_\_\_\_\_  
complicated as \_\_\_\_\_  
deep as \_\_\_\_\_  
thin as \_\_\_\_\_  
entertaining as \_\_\_\_\_  
bald as \_\_\_\_\_  
calm as \_\_\_\_\_  
blue as \_\_\_\_\_  
red as \_\_\_\_\_  
heavy as \_\_\_\_\_  
boring as \_\_\_\_\_  
wet as \_\_\_\_\_  
unpredictable as \_\_\_\_\_  
sensitive as \_\_\_\_\_  
clear as \_\_\_\_\_  
dry as \_\_\_\_\_  
quiet as \_\_\_\_\_  
noisy as \_\_\_\_\_

**Simile Contest Rules:** Choose any 15 from the list above. Print or type your similes. Mail your entry by January 28. Prizes from the Rand, McNally Co. will be awarded to the first, second and third place entries. See the bottom of this page for contest entry information.

by Robin Florzak with Betinna Bulawa

Are you creative? Would you like to challenge your writing skills? Well, *New Expression* is challenging you to use your creativity in one or all of the following writing contests. Prizes will be awarded to the top three entries in each division.

## How to Enter

All entries in any of the above contests must be accompanied by name, address, telephone number, age and school. Mail or bring your entries to:

New Expression  
207 South Wabash  
Chicago, Illinois 60604

Winners will be published in the *New Expression* March issue. Good luck.

## The Way We (I) Started the 80's Essay Contest

Maybe you're happy or maybe you're mad. Maybe life has been strange and comic for you or maybe you've had an extraordinary experience that you'll remember for a long time.

Use the topic "The Way We (I) Started the 80's" for your essay, but choose between a light or humorous essay and a serious opinion essay.

For example, a serious essay might express an opinion about how you would cut the school budget or it might describe a current situation where people are not coping.

A humorous essay might describe the woes of financial survival on a part-time

wage or learning to cross-country ski at the Winterfest.

Be sure to label "Humorous" or "Serious" at the top of your entry. The judging will be separate for these two categories.

Essay Contest Rules are as follows: (1) your essay must be no longer than 600 words; (2) if your essay is typed, it must be double spaced; if it is handwritten (neatly, please) it should be done on notebook paper using every other line; (3) mail the entry by February 8, and (4) prizes will be awarded to the top three entries in each category.



Up here, I escape  
While the city takes shape  
And I think about all I could be.

Up here, I trace  
In a different space  
All the patterns of life that confuse me.  
**Robin Florzak**

## Multi-Media Contest

Here's a chance to demonstrate your ability to combine visuals (either photography or art) with poetry. This contest allows for a team of two to work together

to create the total entry, although one multi-talented creator can enter alone.

The art or photography must be mounted on the same sheet or board with the creative writing. The writing should be limited to 40 words in free verse or rhyme. The art or photography must be original.

Since we would like to publish some of

the best entries, please restrict the photographs and art to black and white.

Mail your entry by February 4. Photos and art can be claimed after February 15. For those artists who wish to keep the creations for their portfolios, call for them at 207 S. Wabash (eighth floor).

Prizes will be awarded to the top three entries.

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National College of Education,  
Chicago Campus  
18 S. Michigan Avenue  
Chicago, Illinois 60603



# Youth Communication invites you . . .

The workshops listed on this page will be conducted for the benefit of Chicago-area high school students. All sessions begin at 4 pm on the day scheduled (see the calendar below.) No advanced registration is required. Come to 207 S. Wabash, eighth floor, (corner of Adams and Wabash) on the first day of your scheduled series of workshops. Students may participate in more than one workshop. For more information call 663-0543.

## Editor's Workshop

We can't turn you into a "Lou Grant" in three workshop sessions, but we can start the process. However, the training will only work if you have three important personal qualities: 1) a concern for truth and fairness; 2) a willingness to be an evaluator and critic of other people's work, and; 3) an openness to be evaluated by others as a leader.

**DAY ONE:**  
We will discuss human behavior and how it affects the organization of a publication. How do editors help staff members to be accountable to their commitments?



**DAY TWO:**  
We will deal with the nitty gritty of handling copy for publication. How can an editor develop critical judgment that will influence the quality of his/her reporters' correctness of writing style and fairness of presentation?

**DAY THREE:**  
We will learn about the finishing touches — headline writing, copy spacing, graphics and illustration. The present *New Expression* editors will describe the dynamics of their job and invite workshop members to consider an internship for the March issue of the paper in order to gain a live-in experience with a major newspaper.



## Broadcasting Workshop

Do you think you would like a career in broadcasting? The Youth Communication broadcasting workshop is designed to show you the real world of radio-TV communication. The focus of these sessions will be news/public affairs programming. Find out about the various jobs and skills involved in radio-TV productions. Learn what goes on behind the scenes with the people you see and hear in news shows.

**DAY ONE:**  
Learn about different techniques for broadcast interviewing. Learn which styles work best for different shows and different audiences. You'll also learn about news, talk and public affairs shows — what they are and how they are produced.

**DAY TWO:**  
This session will focus on journalistic techniques. Find out what it takes to be a credible, responsible news broadcaster.

**DAY THREE:**  
This session will give you a chance to test your interviewing skills in a simulation workshop. An experienced moderator will conduct and evaluate this session.

Participants will also learn about "Answers," a weekly public affairs radio show and how teen reporters, producers and researchers put the show together. "Answers," a model project between Youth Communication and WLS-Radio, airs on Sundays, 11:30 pm on WLS-Radio.



## Photo/Graphics Workshop

If you have the skills of a photographer or the artistic instincts of a designer and want to apply your skill to publications, join us for three days of theory and experience.

**DAY ONE:**  
This session will be devoted to photo composition. What causes some photos to attract the reader's eye and tell a quick story? How does the photographer

capture a mood or complement the feeling of an article? Photo journalists from Chicago newspapers will join us to show slides of photos that work and photos that don't. Learn how to prepare a photo for publication.

**DAY TWO:**  
This session will act as an introduction to print, layout design and the preparation of copy, art and photos for publication.

**DAY THREE:**  
The first two sessions will come together in this session when photographers and page designers will work together to create finished "masterpieces." Each team will have its own challenge to create and prepare for publication.

## Workshop Calendar

Monday	Tuesday	Wednesday	Thursday
4	5 Broadcasting Workshop	6 Broadcasting Workshop	7 Broadcasting Workshop
11 Editors Workshop	12	13 Photo/Graphics Workshop	14 Editors Workshop
18	19 Photo/Graphics Workshop	20 Editors Workshop	21 Photo/Graphics Workshop

February



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Always seriously consider furthering your education, because without it you can't go far. Among your intended careers, keep an open mind about health careers. It could be a step to a bright future.





# The Way It Is

by Brian Lewis

## Any fool can respond to a crisis

Marsha has always been stubborn. She wears her White Sox T-shirt even in September. She plays her Saturday Night Fever album at all of her parties.

She was determined to learn how to skate last spring just before the junior prom. Two weeks later her date decided he didn't want to go to the prom with her on crutches.

In December, Marsha's independence got her in new trouble. The night before the CTA strike her friend Ruth called to offer her a ride to school. Ruth's house was six blocks away, and she wasn't about to pick everyone up. "I'm not a taxi service, you know," she told Marsha.

"No, that's all right," Marsha replied in her independent way. "The buses are going to run. Mayor Byrne said they would. Thanks for offering, though."

Marsha went back to her watercolor painting for art class. This major project of the semester was a portrait of her art instructor, Mr. Clarke. She finished it, slipped it in her special four-foot portfolio and stuffed it under the dresser for safe keeping.

The next morning as she dressed for school she heard the news of the strike. She kept flipping her radio dial, convinced that one of them would offer a different story. But over and over again like disco music she heard "Strike! Strike! Strike!" Even in Spanish "Huelga! Huelga! Huelga!" she got the same unhappy message.

She rushed to the phone in an attempt to get back the ride from Ruth. No room!

She stuck her head out the front door. No

friendly cars!

Now she was frantic. She had to cover 25 blocks in less than an hour. She went for her roller skates. She thought for sure that her wheels would get her there on time.

With the four-foot painting under one arm, her balance was upset. With the painting on top of her head she fell to her knees under its weight. Two blocks into this roller race she noticed something was wrong. She was skating on rock salt. She looked like a penguin staggering on hot coals.

By block nine she decided to avoid the rock salt and skate in the street. A man riding a rusty bicycle nearly clipped her. He did kick up her newest transportation disaster — sand! Her skates responded like a dune buggy with ignition trouble.

By this time Marsha's stubborn streak was fading, when suddenly, she saw a familiar car. A friend of her mother's offered her a ride, but she was running low on gas. Marsha slid into the front seat. She started exchanging her skates for shoes when she heard the ominous words of the gas station attendant.

"Can't do it for you, lady."

"Why not?" the anxious woman asked.

"'Cause I don't have any gas," he said.

"Why not?" she asked again.

"Who do I look like, the Shah of Iran?"

Marsha didn't wait for any more. She had eight blocks and ten minutes to go. She figured she could jog the last three blocks and make it.

It was the jogging that really changed her day. With her painting producing a kind of kite effect, she hit a strip of ice on the school steps that hadn't been sanded or salted. Her painting flew against the wet cement. She got up looking like she had gotten dressed in a dark closet. She pushed the painting back into the portfolio and raced for class — one minute late.

"Where do you think you're going, young lady?" cracked Mr. Clark. Everyone in class knew what his question really meant.

"I'm sorry I'm late, Mr. Clark, but I had a hard time getting here," Marsha explained.

"Give me your project and sit down. I won't let you in late again," Clark warned.

Marsha thought that after Clark saw her flattering painting of him he would change his tone. She thought it was a very good painting of Mr. Clark.

"Marsha," Clark said, "this painting of a skyline, it's still wet. Where did you do it, on the bus stop?"

Marsha was shocked.

"No! No, sir, I didn't!" she exclaimed.

But as he held up the painting for the class to see, she realized in horror that the wet pavement had totally changed her images.

Clark turned and looked at her intently. "If you continue to give me wonderful work like this, you can come in late every day."

**Moral: If you don't know where you're going, you'll probably end up somewhere.**

## Wow! What a Month

The staff of **New Expression** will remember this past month for a long time to come!

Just as we prepared to meet the printer's deadline for the January issue, the CTA called its strike. So much for that deadline!

Even the veteran writers who managed to make their deadlines through the blizzards of '79, couldn't solve this disaster. We re-scheduled the paper.

Then we heard about the threatened shut down of the public schools. That's where 60 percent of our papers are distributed. The editors huddled and decided to produce a paper filled with alternative things to do while the schools were closed. We planned to distribute that issue through the libraries and community centers.

That special issue was ready to go to the printer at 11 o'clock at night, Jan. 4 just a few hours before the Governor's Special Committee solved the immediate crisis in Springfield. After days of phone calls and hours of writing during those lost holidays, the famous special issue was no longer needed.

You'd figure that nothing else could go wrong. Oh, yeah!

Well, we were counting on our own January 15 "Youth Perspective" Conference at the Pick-Congress Hotel to fill four pages with important responses on sex education, drugs, youth programs, neighborhood youth problems and jobs. We planned a marvelous picture-page of teens rapping with legislators.

You guessed it — the conference was cancelled because not enough adults were registered. It seems that all of the other crisis in the city had diverted attention from the possible importance of the "Youth Perspective" Conference.

Once again we re-organized for a Jan. 22 circulation date, the latest we've ever been delayed with an issue of **New Expression**. But it could have been worse. At least we weren't running the Winterfest sleigh rides in Grant Park.



INSIDE THE "BI-WEEKLY PLATITUDE" OFFICE, METROPOLIS HIGH'S SCHOOL NEWS PAPER, MILD MANNERED REPORTER KURT CLARK (ALIAS SUPERKID) AND MARY MAINSTREET DISCUSS THE CURRENT SCHOOL CRISIS...

YOU KNOW KURT, IT SEEMS AS THOUGH WE SHOULD BE DOING SOMETHING TO HELP OUT WITH THIS SCHOOL CRISIS THING.

I KNOW WHAT YOU MEAN. BUT WHAT CAN WE DO? EVEN SUPERKID CAN'T TACKLE THE POLITICIANS AND THE BUREAUCRATS!

WELL, I'VE BEEN THINKING ABOUT IT. I HAVE AN IDEA HOW WE CAN RAISE TONS OF MONEY!

HOW?

JUST THINK... WHAT IF WE GOT THE BEAGLES BACK TOGETHER AGAIN TO DO A BENEFIT CONCERT?

THE BEAGLES?! HOW DO YOU THINK THAT WE CAN GET THEM BACK TOGETHER WHEN HUNDREDS OF PEOPLE WITH MILLIONS OF DOLLARS HAVE TRIED TO DO THE SAME AND FAILED?

THEY'VE NEVER HAD (SIGH) SUPERKID TO HELP THEM...

UH OH...

BUT... BUT SUPERKID CAN'T FORCE THEM TO REUNITE!

DON'T BE A MORON, KURT. SUPERKID WON'T HAVE TO FORCE THEM... HE'LL JUST USE HIS (SIGH) CHARM AND WIT TO PERSUADE THEM.

UH... I'M NOT SURE OF THAT -

OH KURT, SUPERKID CAN DO ANYTHING!

I THINK I'M GETTING SICK.

AND SO OUR HERO, KURT CLARK, BECOMES SUPERKID AT THE CLOSE OF THE SCHOOL DAY TO LOCATE AND TALK TO EACH OF THE MEMBERS OF THE LEGENDARY BAND.

AT THE HOME OF BARRY BICARTNEY, FAMED SONG WRITER FOR THE BEAGLES...

WELL MR. BICARTNEY, WHAT DO YOU SAY?

I THINK IT'S A GOOD IDEA, BUT I CAN'T TELL YOU HOW THE OTHER MEMBERS WILL REACT.

BUT I CAN COUNT ON YOUR COOPERATION?

ABSOLUTELY. WHEN YOU'RE SO RICH THAT YOU CAN DO OR HAVE ANYTHING YOU WANT, IT GETS BLOODY BORING!

AT THE HOME OF STIG HARRISMAN...

BARRY IS WILLING TO PERFORM AT THE BENEFIT CONCERT I'VE BEEN TELLING YOU ABOUT. ARE YOU?

IT'D BE FUN TO PLAY WITH THE OLD BOYS ONCE AGAIN.

SUPERKID FINDS RANDY STARR AT HIS STUDIO...

RECORDING

I'VE BEEN TALKING TO BARRY AND STIG AND THEY'VE BOTH AGREED TO APPEAR ONCE MORE AS THE BEAGLES FOR A BENEFIT CONCERT. WOULD YOU?

WHAT'S THE PAY?

WHY, NOTHING. IT'S A BENEFIT...

WHAT CAN I DO FOR YOU?

FORGET IT. BUT RANDY, THINK OF ALL THE PUBLICITY -- THE RECORD SALES!

HAVING CONSENT OF THREE OF THE BEAGLES, SUPERKID THOUGHT HE COULDN'T FAIL. OR COULD HE? NO! I REFUSE. I WON'T DO IT.

BUT MR. LEMMING... CAN'T YOU GIVE ME A REASON?

UH... WHEN DID YOU SAY THIS CONCERT WAS?

WHY SHOULD I TELL YOU? I MIGHT BE ABLE TO DO SOMETHING ABOUT IT, DON.

OH, ALRIGHT. IT'S JUST THAT THOSE BUGGERS ALWAYS MAKE ME LOOK LIKE I'M THE DIFFICULT ONE!

LET ME TELL YOU SOMETHING...

THE BENEFIT CONCERT WAS PLANNED FOR APRIL 11TH AT THE CHICAGO STADIUM, BUT AS FATE WOULD HAVE IT, A FIRE AND POLICE STRIKE WAS ALSO PLANNED FOR THIS DATE AND THE STADIUM WAS SURROUNDED.

I DON'T CARE WHO YOU GUYS ARE. WE AIN'T LETTIN' ANYONE IN UNTIL MAYOR BYRNE GIVES US A BENEFIT CONCERT!



# If teachers strike out, it's your turn at bat

The worst part of the Chicago school crisis to our mind was the constant suggestion that the temporary closing of schools is a disaster. We don't favor blizzards or teacher strikes or systems that go broke, but we don't like the idea emphasized that learning normally stops when schools close.

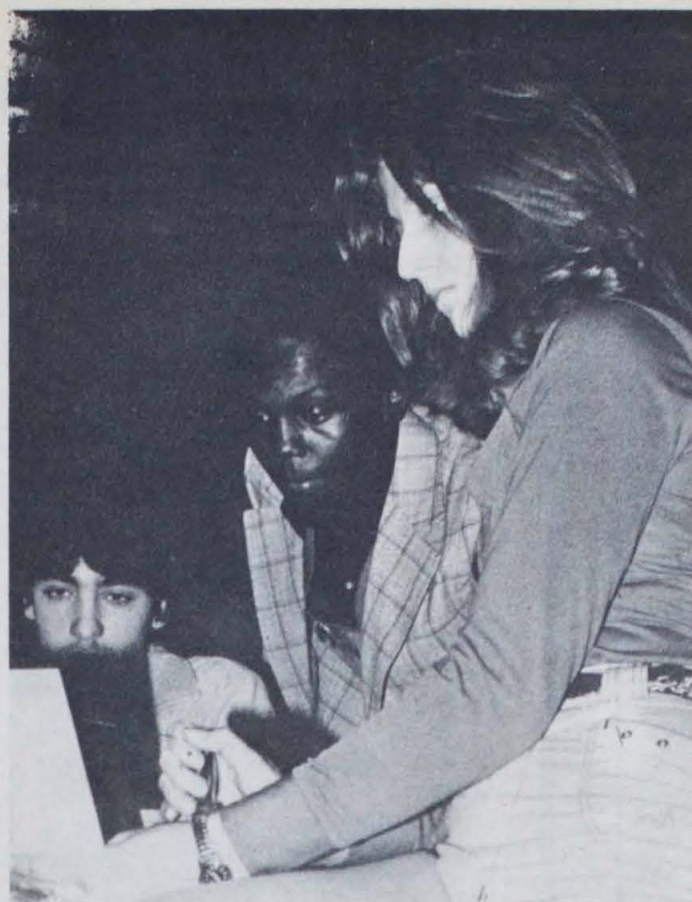
Why not end the idea right now in all high schools? The plan is simple.

Every teacher in every class sets a day or two aside to discuss ideas for independent learning in that class. At that time ideas would be shared for places to visit, people in the community to talk with, experiments to develop, theories to investigate and books to read. Students might suggest places

where they could volunteer their time to get inside experience as interns.

In the event of an emergency shut down, students would have that list of approved independent projects or activities. Better yet, the ideas could also be used any time a student wanted to take off on his/her own over vacations, or weekends or for extra credit.

What we are asking for is a contingency plan in all classrooms and in all schools. The point is not to keep people busy in case of a close down. The point is to give the individual a sense that learning begins and ends with the student. S/he shouldn't need a teacher to press the "start" button.



We shouldn't need a teacher to press the 'start' button



## Read My Mind

by Sheila Anne Black

# Sugar-coated draft?

Don't be fooled. The draft proposal in the House of Representatives is still very much alive.

Right now the focus has shifted from the outright proposals for draft registration to the more subtle, yet just as threatening, proposal for National Service. Apparently, the word "draft" is too controversial for politicians in an election year.

The National Service Act is the brainchild of California Congressman Paul McCloskey. The idea sounds good — at first. Under his plan young citizens between the ages of 17 and 24 would serve a minimum of one year in a civilian job or two to six years of active and reserve duty for the benefit of their communities and for the benefit of the nation as a whole.

Some view this plan as a revival of President John F. Kennedy's challenge of

"...ask not what your country can do for you; ask what you can do for your country." But if you look closely, you'll see that the McCloskey bill is really a roundabout way of reinstating the draft.

Under the National Service Act, young citizens will be given a "choice" of military service with full financial benefits or of civilian service or of placement in a lottery where those whose names are pulled will have to serve six years in the military without the financial benefits of military volunteers.

Those refusing military or civilian service will automatically be placed in the military lottery for a period of six years.

The penalties for refusing National Service when called include imprisonment up to two years. Some choice!

And there's more. In case of war, all

members of the National Service Corps will be switched to the military — civilian service corps members included.

Congress is aware of the drawbacks to the National Service plan.

- 1) It will cost an estimated \$23 to \$30 billion dollars per year.
- 2) It will create several million temporary jobs that will demand supervision.
- 3) The Corps will compete with jobs already in existence, which may cause other workers to be displaced from their permanent jobs.
- 4) The plan may be unconstitutional.

In view of these facts, why have the National Service in the first place? Well, remember Mary Poppins? Remember how she persuaded the children to swallow their medicine by disguising it in a spoonful of sugar?

It seems to me that Congressman McCloskey is applying the same tactic to persuade us to accept National Service. Actually, he has a sugar-coated version of the draft.

By playing on the patriotic emotions of the middle-aged voters and promising National Service as a cure-all for youth unemployment, drug abuse and apathetic citizenship (plus providing the Armed Forces with increased manpower), McCloskey has outlined a program of mili-

tary and civilian youth servitude.

Actually, National Service would treat only the symptoms of the social ills it seeks to remedy. Unemployment, drug abuse, apathy and boredom have all resulted from breakdowns in our society itself. In some cases the government itself has failed; in other cases the family, the school, the church and the business community have failed to properly socialize and educate our generation.

To assume that forcing young people into a few years of charitable busywork will change society's flaws is idealistic and even unconstitutional. The 14th Amendment protects all citizens against involuntary servitude. The protection of that Constitutional amendment certainly applies to compulsory National Service.

The exact words of the late President Kennedy are important in this matter. He said, "Ask what you can do for your country." That's admirable. Being told what to do for your country is not.

I do not believe that a National Service Corps will do away with the problems facing young people today. I intend to reinforce my beliefs in the way I cast my votes in 1980. I'm also voicing my opinion to my congressman now.

We can all let Congress know that the solution to our problems lies in responsible and effective adult leadership rather than indirect military build-up and the use of our nation's youth as a cheap source of government labor — no matter how "meaningful" the work may be.

(You can write your congressperson at the House Office Building, Washington, D.C. 20515.)

# Letters

## Life savers

I was taken aback by an article that could well apply to any teen. I am speaking about the article entitled, "Too Young to Save Your Life?" that appeared in your December issue. It was senseless to let a young girl bleed so profusely because the doctor needed parental consent. Doctors are so worried nowadays about malpractice suits that they forget that they are there to help people in any way possible.

Years back, doctors would not have hesitated to help this young girl. But now, all the politics and red tape seem to have taken over. Hospital policies, state laws, red tape, paperwork, and politics are now the primary concern instead of the patient.

All this is the result of the state legislature that is supposedly helping the people. All these people are just bureaucrats who politic and try to get ahead. They hold these "committee meetings" that exclude the younger generation. We are not asked to testify in our behalf. They call in analysts, ex-

perts, and parents. We have opinions and wish to be heard. We are people, too.

I really find your newspaper a change of pace. We are treated for once as people who have a place in this world. Teens can benefit in many ways by reading the *New Expression*. Teens should awaken to the world. This is the time, not when you're considered an adult. Teens need to get involved!

Belinda Lee

In regard to your article "Too Young to Save Your Life," I can't blame doctors for not operating on people under the age of eighteen. If the doctor did operate without the parents' permission and then something went wrong, he'd have a malpractice suit on his hands.

Of course, the Illinois state legislature should consider allowing teens of 15-18 years of age to assume responsibility for their health, especially in emergency situations.

S.R.

## More on undercover cops in the classroom

I was a little upset reading your editor's note to Jacqueline Shane's letter to the editor in the December 1979 issue of *New Expression*. I really feel that your

little bit of information was totally irrelevant and unnecessary. The fact that the Nazis thought that they were "right" has absolutely nothing to do with her letter.

Also, the history books that the Board of Education provides for our education rarely, if ever, mention the facts of the Nazi situation in WWII.

Lisa Kaplan

A "letter to the editor" of mine was recently published in an issue of *New Expression* where I was disagreeing with your "Cop Spies" article. This letter is a response to your editor's note:

How can you possibly compare the crime of being a few to taking illegal drugs? Furthermore, how can you compare the punishment of malicious torture and murder to (at the most) the invasion of a person's privacy? Besides, the cop spies aren't trying to destroy drug abusers, they're trying to help them. I think you are the one that should check your history book. The way you are defending this subject, it looks as though you're taking drugs yourself.

Jacqueline Share

In the beginning of the school year I somewhat enjoyed reading the *New Ex-*

pression, but now I find it dull and boring. The only reason I read it now is because my English teacher forces us to write a letter to the newspaper. Most of the class finds it extremely boring too, and I truly hope it improves.

Steven Anderson

## Stop the draft!

I feel that there should be pressure on Congress to stop the move towards the draft by those whose lives will be affected by it.

We need to look at the defense situation logically and not overreact to emotional appeals such as fear and feelings of inferiority. "We are weak," is a statement that has to scare you, if you believe it.

As far as what the draft might be like, I'd like you to look at one of the bills which was not defeated, and one that is most likely to succeed. It is House Bill 2206, sponsored by Representative McCloskey of California. It would require all men and women to register within ten days of their seventeenth birthday and to choose between military service, civilian service or a gamble with a military lottery by their eighteenth birthday.

I hope to be in college for the next four years, not in the military.

Mark Storch



# TEEN NOTES

by Lisa Margerum

## Teens and the law

Congress is now voting on a new criminal code bill which includes such changes as allowing 16-year-old juveniles to be prosecuted as adults on certain offenses including murder, rape, kidnapping and assault. The bill would also eliminate a jail sentence for the possession of 30 grams or less of marijuana for the first offense.

## Anti-abuse efforts

A new Boys Town study offers some ideas for lessening parent abuse of teenagers. The study suggests starting a self-help group of abused victims, or sponsoring essay contests in which unabused teens can suggest ways to help their abused peers.

For more information about the study, and ways to lessen adolescent abuse, write to: Boys Town Center, Boys Town, NB 68010.

## "A" is for acne

A recent test of 150 acne patients reveals that a drug derived from Vitamin A clears acne scars. The test results showed that more than 90% of the patients who used 13-cis retinoic acid successfully cleared up their acne over the four-month test period.

A follow-up study on the patients one-and-a-half years later showed that 70% of the patients' acne stayed clear.

Although these tests had overwhelming results, the drug will not be available for at least another two years.

## New Illinois abortion law

Under a new state abortion law, doctors are required to inform the woman's husband or her parents if she's under 18, 24 hours before an abortion operation.

Illinois women must also wait for 24 hours between the diagnosis of a pregnancy and an abortion.

The new regulations include the following:

1. The state declares that human life begins at fertilization.
2. The information provided for the woman, husband and parent must include a detailed description of the fetus at the time of the impending abortion and a statement that the state "strongly encourages you not to have an abortion."
3. Nineteen new criminal offenses punishable by prison terms are created for doctors who fail to comply with the information and procedure restrictions.

This law is now facing a court test. A similar law in Ohio did not stand up in the courts.

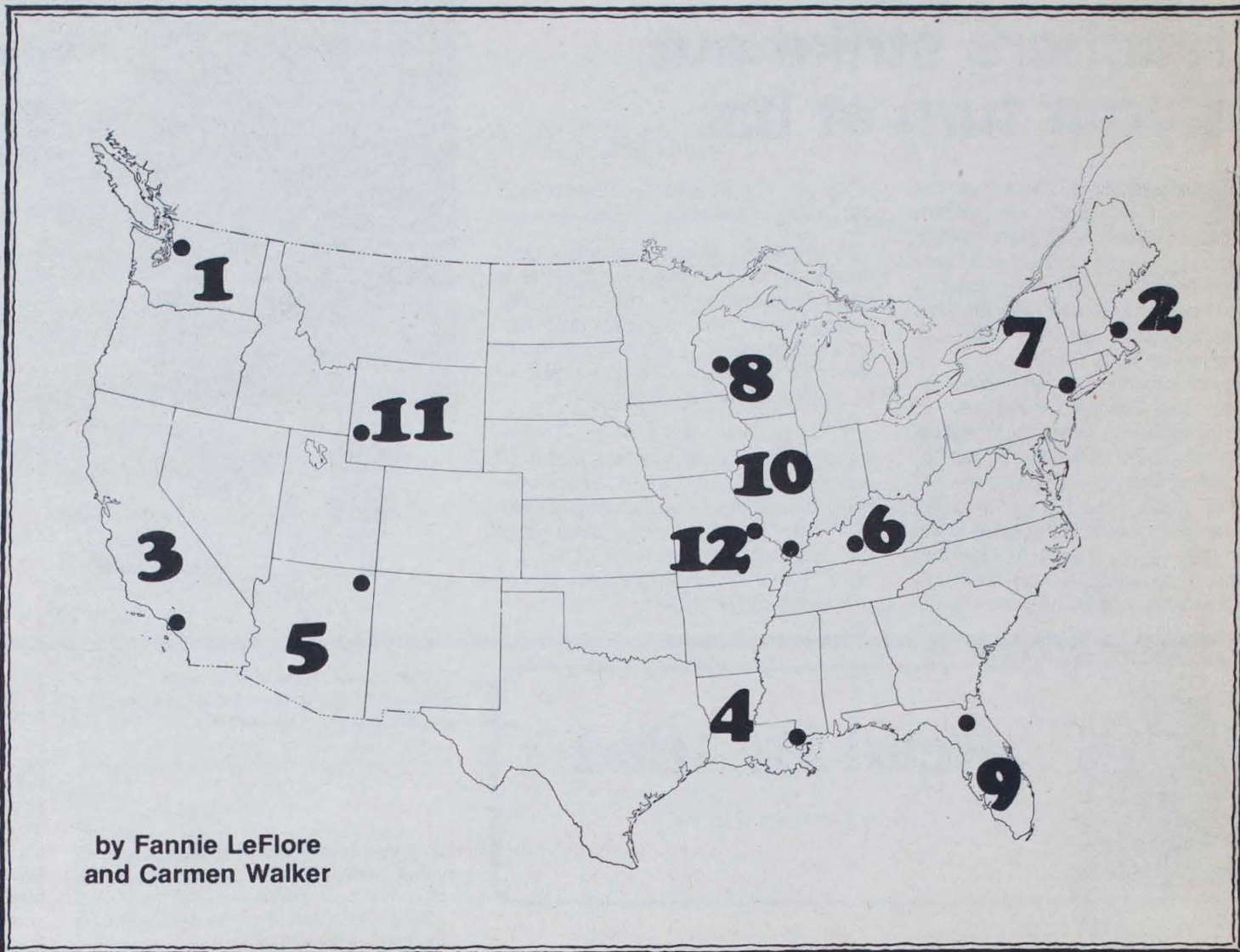
## Prime Time Teen Sexuality

On Wed., Feb. 6 (7:00-8:00 pm), CBS will broadcast a report on teen sexuality, "Boys and Girls Together." CBS News Correspondent Harry Reasoner will visit Arkansas (which leads the nation in number of teen-aged mothers), California (where many sexuality trends seem to begin) and Pennsylvania (one of only six states which requires sex education in schools).

It'll be interesting to see how the attitudes of these kids compare to Chicago teens' attitudes.

## Teaser

# Can you map out famous trip sites?



by Fannie LeFlore  
and Carmen Walker

Instructions: Since you are almost sure that winter won't last forever, you're probably dreaming about going on a class trip or a vacation to some interesting places in the United States.

This month's Teaser chose 12 famous tourist sites in 12 different states that we felt teens might find interesting. The sites range in climate as well as expenses for traveling and other accommodations.

Do you know your geography well enough to identify these sites on the map?

In the blank spaces below, write the number 1 thru 12 which corresponds with the number in the space on the map.

— A. The Grand Canyon National Park in Arizona is one of the most beautiful natural parks in the world and a special challenge for hikers, climbers and campers.

— B. The Statue of Liberty is a favorite trip by ferry boat when tourists visit New York City.

— C. The Wisconsin Dells are a marvelous formation of

rocks and water that resulted from glaciers thousands of years ago.

— D. The Mammoth Cave National Park, where you can touch stalactites and ride down the Echo River, is 360 feet below the earth in Kentucky.

— E. Six Flags (Over Mid-America), just south of St. Louis, offers rides, re-creations of a frontier town and a porpoise pool.

— F. Shawnee National Forest in Illinois is nestled between the Mississippi and Ohio rivers. Hikers and canoers find peaceful river valleys and unusual rock formations.

— G. The French Quarter, with narrow brick streets, courtyards and French cooking, is a beautiful leftover from the time that the French controlled the Port of New Orleans.

— H. Universal Studio in Hollywood is the only movie studio that has regular tours where you can see TV programs being shot and, if you're lucky, see some of your favorite stars.

— I. The Freedom Trail in

Boston is a mile and a half walking tour which leads through the heart of the historic old city linking sixteen famous Colonial and Revolutionary historic sites. It's a kind of modern day Paul Revere's ride.

— J. "Old Faithful" in Wyoming's Yellowstone National Park is a moody geyser. Sometimes it erupts in rage over one hundred feet in the air. Other times, it merely splashes up a few inches.

— K. Florida's Disney World attractions include the Haunted Mansion, Bear Country and the Incredible Space Mountain, which takes visitors on a simulated rocket journey through space.

— L. The Space Needle rises over the Pacific Ocean. It is in Washington's most futur-

istically designed center, the Seattle Center. There are extraordinary views and many recreational sites.

## Rules:

1. Write your answers on a sheet of paper numbered 1 to 12.
2. Send your answers along with your name, address, school and phone number to: Youth Communication, Teasers, 207 S. Wabash, 8th floor, Chicago, IL 60604.
3. All entries must be in by February 3, 1980.
4. People working for Youth Communication cannot participate in the contest.
5. A lottery of all the correct entries will be held to determine the five prize winners, who will receive record albums.

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# 'Winterfest' — if the snow comes

Chicago's first Winter Carnival has been short on snow and freezing weather since it opened Jan. 12. The six-week celebration will include a two-day Snow Celebration on Feb. 9 and 10. Weather permitting, here is the schedule for the remaining events.

## Dog-sled races, The Windy City Classic

On Jan. 26 and 27, 9 am to 3 pm, in Lincoln Park, the first dog-sled races in the history of the city will provide a touch of the Yukon. The races will stretch from Foster to Belmont, Foster to Waveland and Foster to Montrose for teams of three, five and seven dogs.

Up to 90 teams from Alaska, Canada and the Midwest will compete for a \$5,500 purse in both dog-sled racing and weight-pull competition. A junior class for seven-to-15-year-old drivers and a children's class for four- to seven-year-old drivers is scheduled.

## Cross-country skiing

On Jan. 26 and 27, 10 am to 4 pm, in Riis Park, and Feb. 16 and 17 at Jackson Park, the Park District will host free one-hour cross-country ski clinics by 25 instructors. One thousand pairs of skis will be available at the warming houses. The first 200 persons to arrive for the clinics will be able to use the skis free of charge; the remaining skis will be rented for a nominal fee. Warming houses will offer hot food and beverages.

Courses for intermediate skiers are available every Thursday during January at 7 pm at the Lincoln Park Rowing Boat Club. Call the Mayor's

Office of Special Events for more information at 744-3315.

## Sleigh rides

Until Feb. 8 at Lincoln Park (south field) and Feb. 9 and 10 at Grant Park and the Waveland Golf Course, you can bring back the spirit of old-time winter fun to Chicago with sleigh and cutter rides. The sleighs, complete with blankets for especially chilly days, will be drawn by four horses and will seat up to 12 people.

## Ice Skating and Silver Skates

The 87th Annual City of Chicago Speed Skating Championships have been re-scheduled for Feb. 16 and 17 at Waveland and the Lake. Registration for Class B (novice) skaters will begin at 10 am and registration for Class A (advanced) skaters begins at 11 am. The races themselves are scheduled for 11 am and noon. The skaters will compete for trophies and medals as well as points qualifying them for the national championships. For more information contact Elaine Passarella, 889-3819.

The Chicago Park District will maintain 200 ice-skating and hockey rinks throughout the city.

The 63rd Annual Silver Skates Derby will be staged at the McFetridge Sports Center, 3901 N. California on Feb. 9 at 9 am. The contest is divided into two classes: open field for more professional skaters and the novice class. Entrance in this speed skating contest is open to all persons over the age of four. Entry forms are available from the Mayor's Office of Special Events, City Hall, Room 609 or at a Park District Field House.



## Japanese snow sculpture

The snow people from Sapporo, Japan, will fly to Chicago to erect creatures and castles out of snow. These sculptors are known throughout the world for their gigantic creations, which they construct every year in Sapporo. The sculptures will be located at Grant Park and at Lincoln Park.

The sculptors will use scaffolding and snow blocks. Their finished works will be lit at night for the Snow Celebration, Feb. 9 and 10. A special area will be sectioned off for Chicagoans who want to try their hands at snow sculpting. That is, if the snow is available.

## Ice Shows

On Feb. 9, at 2 pm and 7 pm, the new Richard Daley Bicentennial Park at Monroe St. and the Outer Drive will form the stage for the Carnival's special ice show. The afternoon show will feature nationally ranked figure skaters and a fur fashion show on ice.

The evening program includes a spectacular candlelight show on ice. Both shows are free. Vendors will be available with hot food and beverages.

## Mayor Byrne's Cross-Country Ski Fun Race

Those who learn to ski during January can test their skill on Feb. 9 at noon in a seven-kilometer ski-race sponsored by Trak.

The event will be staged on the Lincoln Park Golf Course, where 1,000 sets of skis will be available to rent and plenty of vendors will be selling hot food.

## Calendar

### January

- 22 Self-defense for men and women at the Chicago Yoga Institute, 2336 N. Clark St., 7:45-9:15 pm. Continued the next five weeks. (929-2893).
- 23 "The \$5.20 an Hour Dream," Ch. 2, 8 pm.  
"Women in Art," slides and discussion of contributions women have made in the arts, Educational Resource Center, 735 W. Sheridan, 6-8 pm, \$1.50
- 24 Northwestern Dance Company presents 25 original student choreographed dances, McCormick Auditorium, Norris University Center, 1999 Sheridan, Evanston, 8 pm. (492-5593). Also Jan. 25-27. Student Performance Night — spotlight on choreographed dances, Columbia College Dance Center, 4730 N. Sheridan. (271-7807)  
The Illinois House Committee on Gang Crime Activity will hold a pub-

lic hearing on street gangs, St. Gregory Church, 1609 W. Gregory, 7 pm. (561-8170)

### February

- 6 "The Boy Who Drank Too Much," Ch. 2, 8-10 pm (see Review, p. 12).  
"Boys and Girls Together," Ch. 2, 7 pm.
- 12 Lincoln's birthday, school holiday.
- 13 "The Trouble with Women," Ch. 2, 7 pm.
- 15 Scholastic Aptitude Test (SAT) registration deadline.
- 16 American College Testing (ACT) Test Date.  
"Once Upon a Midnight Dreary," Ch. 2, 3:30 pm.
- 19 Black Theater Historical Seminar led by William and Paul Winfield, Woodson Regional Library, 9525 So. Halsted St., 2 pm.
- 20 Actress Val Gray Ward from the Kuumba Workshop will give a dramatic reading and discuss "Making it Black in Chicago as an Actress/Writer," Woodson Regional Library, 9525 So. Halsted St., 2 pm.

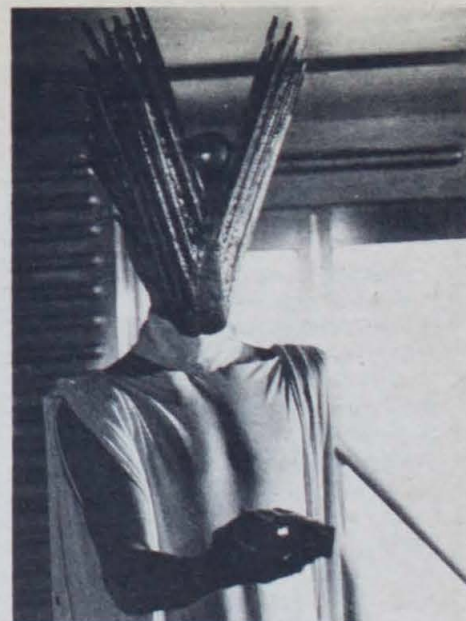
### Togetherness Festival

The Multi-Cultural Organization is holding a Togetherness Festival. Some of the activities planned are a multicultural gong show, Feb. 5, a black film festival, Feb. 6-9, and a student fashion show, Feb. 9. Call the School of the Art Institute, 443-3710.

## Youth Perspective Conference

More than 30 readers of **New Expression** sent back applications for our "Youth Perspective" Conference at the Pick-Congress Hotel. Although the conference was cancelled because adult registration wasn't high enough, we still plan to hold mini-conferences around the city in late February and early March.

Look for a list of dates and places for these mini-conferences in the February issue of **New Expression**. Your school library should have a copy of "Youth Perspective" so that you can check out the issues on youth that will be discussed.



Ray Bradbury's famous science-fiction thriller, "The Martian Chronicles," will premiere on Channel 5, Jan. 28 at 7 pm and on Jan. 29 at 8 pm.

## Take the CTA to the Winter Carnival

Take the CTA to all Winter Carnival events. Nothing will get you there faster or bring you closer.

**Grant Park:** Take any Rapid Transit line downtown; leave the train at either Monroe or Adams. Walk three blocks east. (Think of it as a warm-up exercise.)

**Jackson Park:** Take the Jackson-Howard "B" train south to the end of the line. Walk about a block east.

**Lincoln Park South Field:** Take the Ravenswood "A" train to Armitage any day but Sunday; then the No. 73 bus to the park. Or take the No. 153 bus from downtown.

**McFetridge Ice Rink:** Take any Ravenswood train to IrvingPark Road; then hop on the free shuttle to the rink.

**Riis Park:** Take the Lake train west to Austin Avenue; then take the free shuttle to the park.

**Waveland Golf Course:** Take the Howard-Jackson "B" train to Addison; then take the No. 152 bus east to the park (or a brisk walk).

For full information call **CTA Travel Information at 836-7000.**

For any other information phone the **WGN Winter Carnival Hotline, 871-6557.**

**Q.** What would happen if Chicago teens produced a weekly radio program about youth issues?

**A.** Listen to WLS Radio every Sunday evening at 11:30.

You will hear teens talk to adults and other teens about issues like the school money crisis, jobs for youth, career counseling, sex education programs . . .

The answer is,

## Answers

(A cooperative production of Youth Communication/Chicago Center and WLS Radio.)



## Music



Galaxy

### On Stage

#### Galaxy

No flashes of light! No fireworks! No shocking costumes! Imagine a high school band making it on music alone. But that's the Galaxy's style.

The Galaxy style also includes a synthesizer rather than blaring horns, and, most important, a lead singer, Kenneth Davis, who is the center of all their arrangements.

Davis auditioned for Galaxy at its conception, one year ago. He was an immediate crowd-pleaser with his excellent pseudo-Michael Jackson, featuring songs such as "Rock with You" and "Off the Wall."

The five-member group has avoided the bizarre theatrics of most pop groups, preferring the look of stylish dressers right out of GQ. Like most good rock bands they really live their music on stage, creating a sway and a stomp that really moves the audience.

For more information about the group, contact Kenneth Davis at 224-0114.

Antonio Brown

### Flash Back

The 1979 music year left us remembering some new styles of music such as a new wave rock hit "Pop Muzik." Because of Barbara Streisand's "Main Event," we now know that disco does not have to be monotonous. And Dionne Warwick is back.

Here are the **New Expression** reviewers' picks for 1979:

#### Soul/Disco

Off the Wall	Michael Jackson
Uncle Jam Wants You	Funkadelics
Minnie	Minnie Riperton
Greatest Hits/On the Radio	Donna Summer
Sound Track of the Main Event	Barbara Streisand
Songs of Love	Anita Ward
I Am	Earth Wind & Fire
Bad Girls	Donna Summer
McFadden & Whitehead	McFadden & Whitehead
Ladies Night	Kool & the Gang

#### Jazz

A Taste for Passion	Jean Luc Ponty
Dregs	Dixie Dregs
Product	Brand X
New Chautauqua	Pat Metheny
Watersign	Jeff Lorber Fusion
I Wanna Play for You	Stanley Clarke
Duet	Gary Burton & Chick Corea
8:30	Weather Report
Live	Return to Forever

#### Rock

Breakfast in America	Supertramp
Get the Knack	The Knack
The Wall	Pink Floyd
In through the Out Door	Led Zeppelin
Freedom at Point Zero	Jefferson Starship
Parallel Lines	Blondie
Cornerstone	Styx
Where I Should Be	Peter Dinklage
Dynasty	Kiss

### Chart Climbers

**Brand X** — "Product" (\$8.98). It is not quite jazz, but it isn't rock either. Simply stated, it's the latest offering of Brand X, a group of the finest players of progressive music today. The album sports one of the fastest rhythm sections in the business supplied by keyboardist Rob Lumley and guitarist John Goodall and is backed up by Phil Collins, a very talented vocalist who now plays drums for Genesis. All these skills combine to produce such excellent cuts as "Not Good Enough — See Me!" and "Don't Make Waves," both of which will make loyal Brand X followers scream their praises.

Adam Weintraub

**Styx** — "Cornerstone" (\$8.98). Their latest and hottest album features pianist Dennis Young, who animates many of the album's such as "Babe," "Light," and "Never Say Never."

Terrence Harris

### Upcoming Concerts

Feb. 1 and 3, O'Jays will appear at the Holiday Star.

Feb. 2 and 3, Peter, Paul, and Mary are performing at the Arie Crown Theatre.

**The music column is still interested in new writers for its staff. If you are interested call Antonio Brown at 663-0543.**

### Musical Notes

Roxy Music and Pete Townsend (Guitarist for the Who) will both be releasing albums. The long awaited Grateful Dead album "Go to Heaven" will finally be coming off the presses.

John Lennon is reopening his musical career with his first album in four years to be in record stores soon.

## Television

### The Boy Who Drank Too Much

Wed., Feb. 6, 8 pm, Ch. 2

Rarely is television drama realistic when it comes to dealing with controversial subjects such as death or discrimination. It usually sinks to drippy melodrama as in the case of "A Shining Season" and "Freedom Road."

"The Boy Who Drank Too Much" avoids most of this sop in creating a vivid portrait of teenaged self-destruction.

Buff (Scott Baio) goes through schools as though they were revolving doors. But Buff is also a very good hockey player.

Billy (Lance Kerwin, formerly of "James at 16") is a pretty good student who is not very good at hockey. Billy has problems with chemistry, but Buff has problems with chemicals — he's an alcoholic.

The two boys are seen in different lights. Buff sits in class doing nothing, daydreaming. At home in a shabby apartment he contends with his father, a heavy drinker.

At Billy's house the scene is much different. At breakfast he eats a balanced meal with his parents. Buff eats breakfast from a vending machine.

Baio plays the drunk scenes well as a sulking, crying, obnoxious character. But when it comes to playing tough, he seems to force his acting.

Lance Kerwin plays almost the same role he had in "James," a good, well-rounded kid. He's the perfect Richie Cunningham.

While Buff becomes more and more chemically dependent on alcohol, the film offers a sharp glimpse of his relationship with adults.

I think that the movie would be more interesting if Kerwin had been cast as the alcoholic and Baio as his friend, but even with the present cast, the film works. I would especially recommend this program to any person who is facing the problem of alcoholism with friends or family.

Brian Lewis

## Movies



Kramer vs. Kramer

### Kramer vs. Kramer

With all the comedy and adventure at movies these days *Kramer vs. Kramer*, if nothing else, is a change of pace and a very good one.

*Kramer* is the study of a relationship between a father and a young son that begins when their dissatisfied wife/mother walks out. At that point, the father, Ted (Dustin Hoffman), and son, Billy (Justin Henry), are strangers. Ted doesn't even know what grade in school his son is in.

What makes *Kramer* a good movie is that it doesn't use easy ways to make points. Some movies would have had father and son becoming instant friends by just looking cute together and with the help of a Barry Manilow-ish soundtrack.

Ted and Billy learn about each other little by little. The audience learns about them as they learn about each other. This wouldn't have worked out without good acting. Acting by Hoffman and Henry together is acting that shows emotion (pain, grief, happiness) with talent, not shiny teeth and artificial tears.

Brian Lewis

### The Electric Horseman

Two of America's biggest box-office draws, Robert Redford and Jane Fonda, are back again on screen together — the first time in 12 years. It was worth the wait.

Redford plays Sonny Steel, a five-time world champion cowboy, retired and now the symbol for a breakfast cereal. He makes appearances (mostly drunk) in a suit decorated with gleaming lights. He rides the cereal company's horse, Rising Star. But Sonny resents the way his horse is being drugged up for performances and so he escapes into the desert with the horse.

Fonda plays Hallie Martin, a television reporter who isn't quite as intent as the reporter Fonda played in "China Syndrome." Hallie follows Sonny into the desert looking for a feature story.

With Redford and Fonda back together in a movie, I expected something very controversial, a movie that makes a political statement. But this movie is just an old-fashioned love story. The movie is at its best when Redford and Fonda are on screen together, proving that extraordinary actors don't always need an excellent script to create a memorable movie.

The movie also features a great chase scene. Sonny out runs the law on the back of Rising Star. The camera work, special effects and stunts are excellent. Despite the "too sweet" ending, "The Electric Horseman" is definitely one of the major films of 1979.

Brian Lewis

### The Black Hole

My journey through space began in a small corner of a movie house where I viewed the latest from Walt Disney.

"The Black Hole" is full of promise that is never quite fulfilled because it is actually two movies in one.

The film could have been the ultimate space fantasy. The special effects were impressive but not new. (We of the "Star Wars" generation have seen it all before.)

The film could have been a great science fiction drama with a cast of Maximilian Schell, Anthony Perkins and Ernest Borgnine. Unfortunately, the script writers gave away all of the good lines to two robots.

The story develops from the chance meeting of a spaceship crew (headed by Perkins) and a mad genius (Schell) who is discovered living alone on the brink of the black hole. Obsessed with the challenge of the black hole, Schell is willing to sacrifice everything to unlock its mystery. His plans are nearing completion when he shares them with Perkins and his crew.

The movie's PG rating is unwarranted, but Disney Productions seems convinced that young adults will not attend a G movie.

"The Black Hole" does not require parental guidance; it does not offer high drama, and it is not a breakthrough in space age film technique. But it is an entertaining film which signifies Disney's first step towards a more mature audience.

Elaine Takagi



All That Jazz

### All That Jazz

That's exactly what it is — all that jazz. This film has so many unrelated elements that after a third of the film I began to wonder what was going on.

Considering the difficult script Roy Scheider is given to work with, he performs wonderfully in the lead role of Joe Giddian, a director and choreographer for film and stage.

The confusion in the film begins early. First we find that Giddian is addicted to speed so that every other scene pictures him hallucinating. Then we find that he is divorced but is maintaining a close relationship with his daughter, and that point is stressed periodically. Next we find that he is directing a film (which bombs) and also choreographing and directing a play (which might have been a success except that he has a heart attack and can't finish it.)

All of these elements provide a movie that confuses and strains the audience while they are involved with it. And, perhaps, that is the real art of this film. We in the audience are forced to take on the feelings and frustrations of a creative artist, who is often at such a peak creative level that any orderly sense of reality is blurred. The audience, too, feels this sense of blur.

If you take an open mind to the experience of this movie, you may come away with a better sense of the life of an artist.

Denise Bronson