

Summer 1985

Columbia College Alumni News

Columbia College Chicago

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COLUMBIA COLLEGE ALUMNI NEWS

Volume 5, Number 3

Summer 1985

Reception Brings New York Alumni Together

The first Columbia College sponsored gathering of East Coast alumni took place on May 15th at the Marriott Essex House in New York City with more than 40 guests in attendance. Besides providing a setting in which to socialize and catch up on old times, the meeting created the opportunity to develop a professional network for Columbia graduates moving to the New York area. Establishing an official New York City alumni chapter is the next step.

The oldest alum in attendance, Marshall Fiedler, was a 1946 Art graduate who recently retired as marketing director for Genesco Company. Most guests were graduates of the '50s through '80s, including Robin Bruce, '78; Karen Copeland, '63; Roselyn Boddie, '61; Jill Grossman, '75; Anthony Sette-Ducate, '67; Drew Shiflett, '74; Fraser Head, '57; Patrick Muldowney, '62; Bret Schumacher, '76; and Cornelia Waterfall, '52. The extraordinary record of Columbia graduates was evident in this representative sampling which included Ozier Muhammad, '72, who was recently awarded a Pulitzer Prize for his photographic series on the Ethiopian famine which appeared in *Newsday* magazine.

On hand from the College were President Mike and Jane Alexandroff. A special thanks is due Ira Kerns, '61, for his support and help in coordinating this event.

California Alumni Hold Reception

The recently formed California chapter of the Columbia College Alum-



Alumni Patrick Muldowney (left), Ira Kerns (center), and President Mike Alexandroff socialize at the first meeting of Columbia's East Coast alumni held this past April.

ni Association hosted an alumni reception on April 10th in Los Angeles to showcase activities of students and alumni from the College's Film Department. Film Department Chairman Tony Loeb presented award winning films by Loretta Smith, '79 (*Where Did You Get That Woman?*), and a new feature short film by student Randy Hurlbut, *On a Field of Ice*. More than 40 California alumni and guests heard the news that Columbia students had swept the Midwest Regional Student Academy Awards for 1985.

California coordinator of the recep-

tion was Charles Carner, '78, whose feature film, *Seduced*, premiered on CBS-TV last Spring and whose current feature film, *Gymkata*, is playing nationally in commercial houses. Also in attendance was Lisa Gottlieb, '77, director of *Just One of the Guys*; Arthur "Buzz" Hirsch, '74, producer of the controversial film *Silkwood*; Ann and Peter Berkos, '51; Haig Keropian, '41; Ira Miller, '63; Gerardo Gutierrez, '79; Bernard Basley, '73; Steve Elkins, '74; David Jameson, '81; Mark Friedman, '76; William Petty, '71; Mark Lief, '73; and Rik Sandoval, '74.

News From the Board

The Columbia College Alumni Association holds its annual meeting on Saturday, August 10. New members of the Board of Directors and new Board officers will be ratified at this time and will be announced in the November, 1985, newsletter. The Board would like to thank Clifton Wilkow, '75, who resigned as a director this past April to devote his full energies to M & J Wilkow, Ltd., the real estate investment and management firm the family runs. He has served as a director since 1982 when the first official Alumni Association Board of Directors was formed.

The Board would also like to thank the more than 20 alumni volunteers who made the June 17-20 Annual Giving Phon-a-thon our most successful one to date. Those of you who pledged at that time are encouraged to send your donation before the end of the current fiscal year on August 31.

Columbia Grad New Alumni Director

Columbia College is pleased to announce the appointment of Wendy Dahl as Alumni Relations Director, succeeding Lori Bartman who left the College to pursue her interest in art.

Ms. Dahl holds a B.F.A. in Art History from the University of Illinois at Chicago and a B.A. in Arts, Entertainment and Media Management from Columbia College (1981). She expects to receive an M.A. in Communications from the U. of I. at Chicago at the end of this year.

Ms. Dahl is well versed in program implementation, having served as a program associate at the Chicago Public Library, a program consultant at the Chicago Council of Fine Arts and, most recently, as assistant program director of Educational and Cultural Affairs at the University of Illinois at Chicago.

Homecoming Postponed

Plans for a Fall 1985 Homecoming for Columbia alumni have been postponed indefinitely due to an unforeseen scheduling conflict with other College activities. Those of you who have indicated an interest in helping plan Homecoming activities will be contacted by coordinator Eric Futran when an alternate date has been decided upon.

Theater, Dance Center, Museum Announce Fall/Winter Schedules

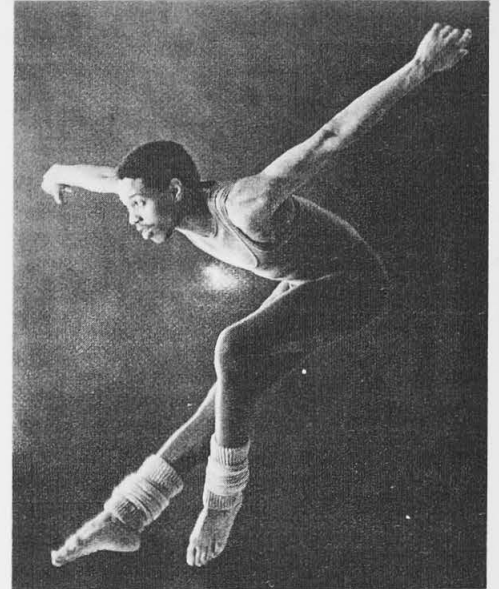
Columbia students, faculty and members of the Chicago community will again enjoy the vibrant offerings at the Getz Theater (formerly The Eleventh Street Theater), the Dance Center of Columbia College and the Museum of Contemporary Photography during the 1985-86 season.

The Eleventh Street Theater will officially become the Emma and Oscar Getz Theater in late October with a gala dedication featuring "I Remember It Well: A Musical Entertainment With Joshua Logan & Friends". Logan is a Pulitzer Prize-winning playwright who co-authored *South Pacific*, *Mister Roberts*, *Fanny* and *Wish You Were Here* and directed such films as *Paint Your Wagon*, *Camelot*, *Picnic*, *South Pacific* and *Bus Stop*. The event and the name-change honor a generous gift made by Mrs. Getz on behalf of herself and her late husband.

The regular Main Stage season presents an eclectic mix of old and new, music, drama and comedy featuring guest artists and the talents of Columbia students. Productions will include *Stagedoor*, a sophisticated comedy of the 1930s by Edna Ferber and George S. Kaufman; *Cry of Players*, a narrative play on the life of the young William Shakespeare by Will Gibson, author of *The Miracle Worker*; *The Wiz*, the dazzling musical version of *The Wizard of Oz* by Frank Baum; and *A History of Rock 'n Roll*, a chronicle in concert form. In addition to 20-plus one-act plays, the smaller Studio Theater will present John Guare's *Lydie Breeze*; *My Sister, My Sister* by Ray Ahrana; an unnamed musical event; and a play by Moliere.

The Museum of Contemporary Photography begins its 1985-86 season with the 160-work exhibition *New Color/ New Work: Eighteen Photographic Essays* which will run from September 9 through October 12 with an opening reception on Friday, September 13 from 5 to 7 p.m. The show is based upon a book of the same title by Sally Eaclaire who was appointed Director of the Museum on June 15, 1985. From October 18 through November 30 the Museum will present *Louise Dahl-Wolfe: A 90th Birthday Salute*. Between 1936-1959, Dahl-Wolfe, the doyenne of fashion and portrait photography in America, produced more than 600 editorial pages, 85 covers and countless black-and-white takes for *Harper's Bazaar*. This traveling exhibition premiered at the Grey Art Gallery of New York University. *Descriptions*, a group show guest curated by Bob Thall of the Columbia College Photography faculty, follows from December 6 through January 18, and will include works by Lee Friedlander, Frank

Gohlke, Gene Kennedy and other contemporary American photographers. You are invited to attend receptions for the *Dahl-Wolfe* and *Descriptions* shows on their opening nights from 5 to 7 p.m.



Garth Fagan's Bucket Dance Theatre

The Dance Center of Columbia College once again brings the most exciting innovators in contemporary dance to its audiences. On October 11 and 12, Rachel Lampert & Dancers come to the DCCC with their distinctive brand of theatrical dance. Lampert, a choreographer/playwright, has choreographed a number of plays, including *The Misanthrope* and *The Threepenny Opera*. The October 12 performance provides an opportunity for Columbia alumni and friends to see this company at a very special 2-for-1 price of \$11.00. A reception for audience, performers and members of the DCCC staff will follow. (A separate invitation and reply card will be sent to you shortly before this event).

On November 1 and 2, the New York City-based troupe of Rosalind Newman and Dancers will entertain with four new works, including one choreographed to the music of Buddy Holly and another to that of Antonio Vivaldi. Garth Fagan's Bucket Dance Theater rounds out the season on December 13 and 14 with their unique blend of modern dance set on an Afro-Caribbean base. A native of Jamaica, Fagan formed his company in Rochester, New York, with inexperienced, underprivileged street kids who just wanted to learn to dance.

CLASS NOTES

Tree, to be published by Coach House Press and is currently writing the screenplay for an upcoming feature film.

Before 1970

Francis P. Tinsley, '63, lives in Bryn Mawr, Pennsylvania where he is regional sales manager for Crown Crafts, Inc. and a member of the Board of Directors of United Cerebral Palsy of Delaware County . . . 1969 grad **Larry Wayne Lauer** is the morning drive program director for station KGOT in Anchorage, Alaska and also works for KQRZ, an automated station out of Fairbanks; he'd love to hear from fellow classmates . . . **Ralph Faucher**, '47, is the owner of WTAQ radio in LaGrange, Illinois where he was sales manager and sports director for 33 years. Faucher was Harry Caray's first partner on Chicago White Sox broadcasts from '71 to '72 . . . 1968 Broadcast Communications major **George W. Lamping** is partner/owner and vice-president of Display Works, Inc., designer and manufacturer of point-of-purchase materials, located in Algonquin, Illinois.

1970s

Todd D. Evans, a 1974 Radio/Television grad, is an instructor at Drake University in Des Moines, Iowa, where he teaches broadcast production and writing in the Journalism School . . . **Bruce Gordon**, '71 Television, is the owner of db Sound, Inc. in Des Plaines, Illinois; db's clients have included the 1984 Summer Olympic Games, Duran Duran, Kenny Rogers, Cyndi Lauper and Todd Rundgren for whom the company has provided state-of-the-art touring sound systems . . . '77 grad **Diane Johnson Sanders** is a food service specialist with the U.S. Army headquarterd in Ft. Lee, Virginia . . . **Richard Miller**, Film

'78, is in the graduate program in Museum Studies at the Cooperstown branch of the State University of New York. This summer he'll intern in the American Painting Department at the National Gallery of Art in Washington, D.C. . . . **Dennis Czechanski**, Broadcast Communications '70, has been promoted from program/operations manager to general station manager at KLDH-TV, an ABC affiliate in Topeka, Kansas . . . **Sheldon Baker**, Class of '72, joined Daniel J. Edelman public relations in San Francisco as an account supervisor last January. He is now working on the production of a San Francisco television celebrity interview/talk show scheduled to air in August over KTSF-TV, Channel 26 . . . 1976 grad **Shawn Shiflett** is a full-time faculty member in the English Department at Columbia College and has received a \$3,000 Illinois Arts Council grant to complete a novel he has been working on. Shiflett will also be on the cover of an upcoming *Chicago Singles Magazine* which profiles him in the same issue . . . **Helena Chapellin Wilson**, '76, won a Museum Purchase Award for her entry in the Illinois Photographers '85 exhibition in Springfield, Illinois . . . **Bruce Miller**, a '77 Broadcast Communications graduate, works as an independent producer/director from his base in Chicago. Recent assignments have included conducting a seminar on "Directing On-Camera Spokespersons" at the ITVA International Conference in New Orleans, and working on videotape fashion productions for Jordan Marsh, a Boston retailer . . . **Jim Engelhardt**, a Theater Department faculty member from 1974 to 1978, is an associate producer and consultant in Los Angeles. He has written the libretto for a full-length musical, *The Fir*

1980s

David B. Myers, a 1980 Photography grad, is studying computer graphics at San Francisco State University . . . **Steven E. Gross**, '82, a professional freelance photographer, was included in the Illinois Photographers '85 exhibit; he spent February through May traveling in Germany, Spain, France and Belgium . . . **Mike Baker**, '84 Broadcast Communications, leads a double life, working weekdays as a CRT operator and pit observer at the Chicago Mercantile Exchange and engineering for WCCQ-FM (98.3), a country station out of Joliet, Illinois. He also finds time to do volunteer engineering for CRIS, a broadcast service for the print handicapped . . . **Brian Hanrahan**, '83 Broadcast Communications, has been hired by Group W Cable in Skokie, Illinois, as a playback operator and producer . . . 1984 Photography grad **Steven Toepp**, who is employed by Lamar & Associates in Mishawaka, Indiana, exhibited recently at the Mishawaka Art & Frame Gallery . . . **James Isaacs**, Art '83, is a production manager with Williams & Meyer Company, a photography reproduction firm located in Chicago.

Missing Alumni

Columbia alumni are on-the-go—and sometimes they go without letting us know where to find them. If you have a current address, or even just a phone number, on any of the graduates listed below, use the "What's New With You?" reply card at left to let us know. All are 1983 grads.

Rosalind Adams
Patrice Allen
Joan Brazas
Lana Broviak
Anthony M. Carter
Margaret Clark
Sandra Chow
David Festenstein
Christopher Forbes
Angela Frank
Robert S. Goodman
Angela Guzzardo
Carol Hagen
Timothy Hardin
Olivia Hawk
Henry Hill III
Shawn Hise
Annette D. Jackson
Alice Smith Jones
Robert Knowlton
Paul Kotovich
Robin Morgan
Elizabeth Parson
Ghislaine Piegay Villard
Elisabeth Pribram
Enos P. Swan, Jr.

WHAT'S NEWS WITH YOU?

Your former classmates and teachers are interested in knowing what's happening in your life and career, so drop us a line today! Photos are welcome—black and white reproduce best. Use this coupon for change of address, too. Deadline for Fall newsletter is August 31.

Name _____

Home Address _____

Business Address _____

Degree/Year _____

Current Position/Employer _____

News (personal, promotions, community activities, elected offices, etc.) _____

Mail to: Columbia College Alumni News, 600 S. Michigan Ave., Chicago, IL 60605

Columbia College
Alumni Relations Office
600 South Michigan Avenue
Chicago, Illinois 60605-1996

Alumni Urged to Return Data for Directory

All Columbia alumni should have received a request for the essential information required to assure complete data for the new alumni directory tentatively scheduled for release in March, 1986. We sincerely hope that everyone has replied.

Publication of the directory will be handled by Harris Publishing Company of White Plains, New York. This company is the sole authorized agent for the production and marketing of the directory, and assumes all financial obligation, including the compilation, editing, billing, and distribution of the volume and will cover its costs through individual book sales to Columbia alumni only. This plan will assure the publication of a professionally compiled volume.

During the next several months alumni will be contacted by telephone for verification of the information to be printed in the directory. *At that time, and at that time only, you will be asked if you wish to purchase a copy.* The number of directories printed will be

based on the number of advance orders received via the phone calls.

Alumni who have not returned their questionnaires and are not reached by telephone by the Harris firm will be listed in the directory with the address, if current, provided by alumni records. If you have not received the questionnaire or do not wish to appear in the directory, please send *written* notification to Columbia College, Alumni Relations Office, 600 S. Michigan Ave., Chicago, IL 60605 by September 15.

A Note to the Class of '85 . . .

Harris Publishing Company has made special arrangements to include all 1985 Columbia graduates in the upcoming alumni directory. If you do not want to be included in the directory, you must contact the Alumni Relations Office in writing by September 15, 1985.

Lawyers for the Creative Arts Schedules Seminars

This fall, Lawyers for the Creative Arts will again host a series of noon-time seminars focusing on legal issues and problems encountered by artists and arts organizations. The sessions will be held on the third floor of Columbia's 623 S. Wabash building from noon until 1:30 p.m. A registration fee of \$3 per seminar/\$2 for LCA members and Columbia graduates includes seminar materials. Seminar topics include *Dancers, Dance Companies and the Law* (October 2); *Legal Issues for Independent Writers* (October 16); and *Recording Contract Negotiations* (October 30). In addition, LCA will hold a public forum on street performance on Thursday, September 19, at 12:15 p.m. in the second floor Theater of the Chicago Public Library Cultural Center at 78 E. Washington Street; this session is free.

For more information on LCA activities, call 427-1800.