

Columbia College Chicago

Digital Commons @ Columbia College Chicago

CBMR Collection Guides / Finding Aids

Center for Black Music Research

2020

Guide to the Melba Liston Collection

Columbia College Chicago

Follow this and additional works at: https://digitalcommons.colum.edu/cmbr_guides



Part of the [History Commons](#), and the [Music Commons](#)

Recommended Citation

Columbia College Chicago, "Guide to the Melba Liston Collection" (2020). *CBMR Collection Guides / Finding Aids*. 26.

https://digitalcommons.colum.edu/cmbr_guides/26

This Article is brought to you for free and open access by the Center for Black Music Research at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in CBMR Collection Guides / Finding Aids by an authorized administrator of Digital Commons @ Columbia College Chicago. For more information, please contact drossetti@colum.edu.



CENTER FOR BLACK MUSIC RESEARCH COLLECTION

[The Melba Liston Collection, 1941-1999](#)

EXTENT

44 boxes, 81.6 linear feet

COLLECTION SUMMARY

The Melba Liston Collection primarily documents her careers as arranger, composer, and educator rather than her accomplishments as a trombonist. It contains lead sheets to her own and other people's compositions and manuscript scores of many of her arrangements for Duke Ellington, Dizzy Gillespie, Clark Terry, and Mary Lou Williams, among others. One extensive series contains numerous arrangements for Randy Weston, and her late computer scores for him are also present.

PROCESSING INFORMATION

The collection was processed, and a finding aid created, by Kristin McGee in 2000 and the finding aid was updated by Laurie Lee Moses in 2010 and Heidi Marshall in 2020.

BIOGRAPHICAL NOTE

Melba Liston was a jazz composer, arranger, and performer born in 1926. She was a trombonist during an era (1942–1985) when few women played brass instruments and even fewer toured with jazz bands. She played in the bands of several important jazz musicians, including Count Basie, Dexter Gordon, Dizzy Gillespie, Charles Mingus, Randy Weston, and Quincy Jones. Liston had an active career as an arranger for important jazz composers as well as popular music record labels. She also worked with youth orchestras in the troubled neighborhood of Watts, California, leaving the United States to teach at the Jamaica Institute of Music for six years (1973–1979). After suffering a stroke in 1985 that left her paralyzed, she continued to arrange using a computer through the 1990s until her death in 1999.

SCOPE & CONTENT/COLLECTION DESCRIPTION

The Melba Liston Collection primarily documents her careers as arranger, composer, and educator rather than her accomplishments as a trombonist. It contains lead sheets to her own and other people's compositions and manuscript scores of many of her arrangements. One extensive series contains numerous arrangements for Randy Weston, and her late computer scores for him are also present.

Liston's career as an arranger for recording companies—especially Motown—and for performers such as Marvin Gaye, Gloria Lynne, and others, is highlighted in most jazz reference books. Arrangements for performers can be found among her scores, although details about the specific arrangements are often cryptic. Also included in her score collection are musical arrangements and lead sheets dating from her years spent as an educator in Jamaica, although once again, related documentation is sparse or lacking. Performers will find her scores and lead sheets useful. Potential biographers will find it necessary to rely on secondary sources and interviews to place her music in its historical context.

ARRANGEMENT

The Liston music is inventoried into three series arranged in alphabetical order and reflects the organization of her scores as they were originally received:

- 1) Lead Sheets
 - a. collections of lead sheets and song books, including music from the theatrical productions *The Black Mikado* and *The Dread Mikado*.
- 2) Scores and arrangements and transcriptions.
 - a. arrangements from gig books
 - b. her works for individual musicians arranged alphabetically
 - c. scores and arrangements by other composers
- 3) Lyric sheets and miscellaneous fragments

Liston often kept separate files of scores of arrangements done for individuals. To preserve the original organization of the materials, these scores are filed by the name of the individual at the end of Series II. Often more than one arrangement for a song title exists. In those cases, the versions have been distinguished by key or instrumentation. Liston's cryptic titles have been transcribed as they are found on the scores.

Many of Liston's scores have names of either performers or composers on the back of the manuscript's final page. If so, names have been inserted alongside the title entry, in spite of ambiguities concerning composer versus performer status; the individuals also may have been both. Most arrangements have been orchestrated by Ms. Liston for specific performers at their request. For example, she arranged several songs composed by Rogers Simon for a recording by Marvin Gaye. Other arrangements for performers were done for an event in which the performer was featured, such as Milt Jackson. Usually there are no programs to confirm this, but notes written on either the manuscript or the original folders containing these scores suggest a live performance, i.e., "for Milt Jackson date." In some instances, the performer has also composed the tune, with the arrangement commissioned from Liston.

Some of the scores contain markings in the upper left-hand corner, e.g., "II, #70". However, these scores were not originally grouped together. The relative consistency of

such markings suggest scenes from a theatrical production or perhaps reel divisions(?) on a film. Likewise, these markings have been inserted in the inventory next to the title entries. Other scores for similar genres (theatre) are more clearly marked, as with “The Dread Mikado” and “Smile Orange.” For these arrangements, scores and parts have been grouped together under one entry in the inventory.

Upon arrival, this collection contained a group of folders containing parts for a single instrument. It is assumed that these “part books” reflect particular gigs and/or band formations. Some are clearly from Liston’s Far East tour in the late 1980s; others seem to be from a Clark Terry date. For some of these songs the collection contains only the parts without scores, and they have therefore been placed by title in a separate series, “Arrangements from Gig Books.” When parts from the separate gig books could be reunited with the corresponding scores, they have been inventoried in the Scores and Arrangements” series, with a notation that they were found in the separate folders. Most of these part book arrangements were numbered for a “book.” The numbering of these charts has also been entered next to the title in the “Scores and Arrangements” section and in the “Gig Books” section. There is a separate listing of songs by number as they were originally grouped in the part books included in the section “Liston Notes from Gig Books.” Finally, arrangements and scores given to Liston by other composers have been grouped at the end of the collection.

RELATED MATERIALS

Randy Weston/Juanita Smith donation of recorded lectures featuring [Hale Smith and Melba Liston](#).
[Melba Liston](#), Jazz Oral History Program, NEA Jazz Master interview, with [transcription](#), 1996.

Richard Wang Collection, contains arrangements by Mary Lou Williams.

ACQUISITION SOURCE

Donated by Thelma Stattion, 1999.

SUBJECT HEADINGS

Jazz-lead sheets, African American women composers, African American composers, Music, Scores

ACCESS STATEMENT

The collection is available for research use.

RIGHTS STATEMENT

United States copyright laws apply to these materials. Contact the archives for information about use.

PREFERRED CITATION

The Melba Liston Collection, Center for Black Music Research Collection, Columbia College Chicago, Chicago, Illinois.

MELBA LISTON INVENTORY:

Series I: Lead sheets	
The #1 Broadway Local. Darlene Gist. Vocal lead sheet with chord changes. Photocopy.	Box 01/Folder 01
<i>1st Moves. See: First Moves</i>	
25 1/2 Daze. Sarah Casey, c1962. Piano score: two copies. Photoreproduction of manuscript.	Box 01/Folder 02
Africa Must Be Free. Vocal lead sheets (clipped together): manuscript. Also, Bad Intention, Music From My Heart, Got to Leave This Place, Christopher, Africa Awaiting and Baptism.	Box 01/Folder 03
African Nights. Big Black. Lead sheet: manuscript.	Box 01/Folder 04
After Twelve. Melody lead sheet with chord changes. Photocopy.	Box 01/Folder 05
Airegin. Piano/bass score with solo trumpet/tenor voice and chord changes. Manuscript.	Box 01/Folder 06
Alfie. Burt Bacharach. Vocal/piano score: photocopy. Published by Famous Music Corporation. Note: found in Clifford Jordan folder.	Box 01/Folder 07
All Deliberate Speed. c1965. Piano score: photocopy of manuscript. Parts: tenor, trumpet, trombone and bass. See also Series II, Scores.	Box 01/Folder 08
All Night Till Daylight. Lead sheet: manuscript. "Dance This Festival" lead sheet on verso. Manuscript.	Box 01/Folder 09
All That I Ask. Vocal lead sheet with chord changes. Manuscript.	Box 01/Folder 10
All Too Soon. Trombone part: manuscript.	Box 01/Folder 11
Alone With Love. Eubie Blake. Vocal/piano score: manuscript.	Box 01/Folder 12
A Love Story. Melba Liston, c1962. Piano score: photoreproduction.	Box 01/Folder 13
Ask Not. Rogers Simon. Vocal lead sheet: manuscript.	Box 01/Folder 14
Autumn Leaves. Solo transcription? Manuscript. Also, piano score with chord changes: manuscript.	Box 01/Folder 15
Baby Ann. Frank Foster. Guitar part: manuscript	Box 01/Folder 16

Baby Girl. Larry Ridley, c1976. Instrumental lead sheet: photocopy.	Box 01/Folder 17
Babylon Grave Stone. Ras Karbi. Vocal lead sheet: manuscript	Box 01/Folder 18
Barcarolle. Lead sheet with chord changes: manuscript.	Box 01/Folder 19
Be Mine. Chord progression lead sheet: manuscript.	Box 01/Folder 20
Bemsha Swing. Lead sheet with chord changes. Photocopy.	Box 01/Folder 21
<i>Billie's Blues. Gloria Coleman. See: Coleman lead sheets.</i>	
Black Pearl. Lead sheet with chord changes: manuscript and copies.	Box 01/Folder 22
The Black Rose. Melody/bass lead sheet. Manuscript.	Box 01/Folder 23
Blue. Bobby Shew, arr. Malpede, c1991. Lyrics by Clora Byrant. Vocal score for soprano, alto, tenor and bass. Published Neil A. Kjos Co.	Box 01/Folder 24
Blue Thoughts. Eubie Blake. Piano score.	Box 01/Folder 25
The Blues. Duke Ellington. Vocal lead sheet: manuscript. Two melody bass lead sheets: manuscript. Lyric sheet. See also: The Metronomes (Scores and Arrangements for)	Box 01/Folder 26
The Blues. (I. GM). Melody/bass lead sheet: one manuscript and two photocopies. Also, bass part of same arrangement. Manuscript. See also: Scores and Arrangements.	Box 01/Folder 27
The Blues (II. miscellaneous). Two incomplete piano scores, one unidentified score and random parts: flugel horn and French horn. Manuscript.	Box 01/Folder 28
Blues, Why Don't You Let Me Alone. Eubie Blake. Vocal/piano score: manuscript.	Box 01/Folder 29
Bluesette. Jean Thielemans. Vocal lead sheet: photocopy.	Box 01/Folder 30
Boardwalk. Clark Terry. Lead sheet: two copies. Photoreproduction of manuscript.	Box 01/Folder 31
Bossa Nova. Lead sheet with chord progression: manuscript. Also, 8 measures of possibly unrelated tenor part.	Box 01/Folder 32
Bridge Over Troubled Water. Paul Simon, c1969. Vocal/piano score: photocopy. Note: found in Clifford Jordan folder.	Box 01/Folder 33

Brown Baby. Jon Lucien and Melba Liston, c1967. Vocal lead sheet with chord changes. Photocopy	Box 01/Folder 33.5
By Myself. Piano score with chord changes. Lead sheets: two instrumental parts with chord changes. Lyrics on verso. Also, lyrics for "Mem'ry" on verso. Manuscript.	Box 01/Folder 34
By The Sweat of Your Brow. Eubie Blake. Vocal/piano score: manuscript.	Box 01/Folder 35
Can't We Be Friends. Al Grey, arr. Melba Liston. Bass and piano lead sheets with chord changes. Manuscript.	Box 01/Folder 36
Celia. Bud Powell. Lead sheet: manuscript.	Box 01/Folder 37
Chegança. Jon Lucien. Piano score with chord changes. Manuscript.	Box 01/Folder 38
Chelsea Bridge. Piano score with chord changes. Manuscript.	Box 01/Folder 39
Chloe. Trombone, piano and bass lead sheets with chord changes. Melody/bass lead sheet: manuscript. Also, solo transcription in bass clef. See: Scores and Arrangements.	Box 01/Folder 40
Chrissie. Mekiel Benkenbe (?), c1980. Instrumental part. Photocopy.	Box 01/Folder 41
Christmas Cheer. Wilbur Brown. Piano lead sheet: photocopy	Box 01/Folder 42
Christmas Song. Melody/bass lead sheet with chord changes. Manuscript.	Box 01/Folder 43
Closer I Get to You. Chord progression lead sheet. Manuscript.	Box 01/Folder 44
A Coat of Laughter. Melba Liston, c1966. Piano/vocal score, piano/melody score and pages 3 and 4 of piano score. Also, melody part in DbM. Manuscript and copies of manuscript. Also, Lyric sheet.	Box 01/Folder 45
Cobi. Walter Bishop, c1983. Vocal lead sheet: published.	Box 01/Folder 46
<i>Come Here My Love. Gloria Coleman. See: Coleman lead sheets.</i>	
Come Holy Spirit - Praise. Fragment of a four-part score. Scoring unidentified. Manuscript. Note: Was probably grouped with Mary Lou Williams scores.	Box 01/Folder 47
Come On. Lead sheet with chord changes only. Manuscript.	Box 01/Folder 48

Come Sunday. Duke Ellington. Lead sheets: piano and bass with chord changes, trumpet, tenor and other unidentified part. Manuscript. See also: Scores and Arrangements.	Box 01/Folder 49
Common Touch. Melody lead sheet: manuscript.	Box 01/Folder 50
Concerto for the Time Being. Jon Lucien. Lead sheet with chord changes.	Box 01/Folder 51
Congratulations. Vocal lead sheet with chord changes. Photocopy.	Box 01/Folder 52
Couldn't Laugh. Lead sheet with chord changes: manuscript. Perhaps incomplete.	Box 01/Folder 53
Cut 'n Dry. Titus Turner, c1962. Two melody parts without chord changes. Also, melody for Gechie Folk and Tiberious on same manuscript.	Box 01/Folder 54
Cutie. Sonny Rollins, c1958. Lead sheet with chord changes. Photoreproduction of manuscript.	Box 01/Folder 55
Daahoud. Chord progression lead sheet. Manuscript.	Box 01/Folder 56
<i>Dance This Festival. See: All Night Till Daylight.</i>	
Danny Boy. Part: piano. Lyrics included. Manuscript.	Box 01/Folder 57
Dat Dere. Bobby Timmons. Melody lead sheet: manuscript. See also: Scores and Arrangements.	Box 01/Folder 58
Dat's You. Clive Zanda? Melody/bass lead sheet. Manuscript. (Was grouped with Transition and Why Not lead sheets) See also: Scores and Arrangements.	Box 01/Folder 59
Dear Ole Deedee. Lead sheet: manuscript.	Box 01/Folder 60
Dedicated to You. Lead sheet: manuscript.	Box 01/Folder 61
Deep River. Chord progression lead sheet. Manuscript. See: scores and arrangements.	Box 01/Folder 62
Del Sasser. Sam Jones. Lead sheet with chord changes. Photoreproduction.	Box 01/Folder 63
Dixie Moon. Eubie Blake. Vocal/piano score: manuscript.	Box 01/Folder 64
Diz the Wiz. Clora Bryant, c1977. Lead sheet: photocopy. Lyric sheet of Dizzy and Bird Be-bop Forever.	Box 01/Folder 65

Don't Bring Me Shame. Bass clef lead sheet with chord changes Photoreproduction.	Box 01/Folder 66
Don't Make a Plaything Out of My Heart. Eubie Blake. Vocal/ piano score: Manuscript.	Box 01/Folder 67
Doodlin'. Instrumental/bass lead sheet: manuscript. Lyric sheet, two copies	Box 01/Folder 68
E. J.'s Secret. Piano lead sheet with chord changes. Photocopy.	Box 02/Folder 01
E S T. Part: tenor 1, trumpet 1 (from Clark Terry part folder). Manuscript.	Box 02/Folder 02
Ebonique. Nick Mathis. Chord progression lead sheet. Photocopy.	Box 01/Folder 03
Ebony Woman. Nick Mathis and Chris White. Chord progression lead sheet and lyric sheet. Photocopies.	Box 02/Folder 04
Economy Package. c1958. Lead sheet: photocopy of manuscript.	Box 02/Folder 05
Ela. Lead sheet: manuscript.	Box 02/Folder 06
Elaine. Jimmy Bunn. Piano score: manuscript.	Box 02/Folder 07
Elvin Elpus. Elvin Jones, c1965. Trumpet, trombone, bari, alto, tenor, and piano/bass lead sheets. Manuscript and photocopies. Also, melody/bass lead sheet: manuscript. See also: scores and arrangements.	Box 02/Folder 08
Elvin Elpus (Medley). Piano score and cue sheet: manuscript. Medley of Elvin Elpus, Deliberate Speed, Len Sirrah and Now Ain't It.	Box 02/Folder 09
Everybody Loves Her. Melba Liston, c1962. Lead sheet with chord changes. Photoreproduction of manuscript.	Box 02/Folder 10
Everything's Everything. Piano/bass lead sheet with chord changes only. Manuscript. Trumpet/tenor lead sheet. Manuscript.	Box 02/Folder 11
The Eye of the Sparrow. Wendell Logan (Request for arrangements from Oberlin College). Conductor's Guide. Photocopy.	Box 02/Folder 12
<i>Faces. See: Free as the Wind.</i>	
Fanny (You're Not the Kind). Vocal lead sheet: manuscript.	Box 02/Folder 13
Fascinating Rhythm. Instrumental lead sheet: manuscript.	Box 01/Folder 14

The Feeling. Wakefield and Taylor. Vocal lead sheet with chord changes. Manuscript.	Box 02/Folder 15
Festival '73. Vic Reid and Michael Chung. Vocal lead sheet. Parts: sax, trumpet, guitar, bass. Photocopies.	Box 02/Folder 16
First Moves. Sonny Rollins. Transcription (?): manuscript. Piano part: manuscript.	Box 02/Folder 17
Flowered Garden. Vocal lead sheet with chord changes. Manuscript.	Box 02/Folder 18
Follow the Bouncing Ball. Part: flugel horn. Manuscript.	Box 02/Folder 19
Fool. Leonard Davis. Vocal lead sheet: manuscript.	Box 02/Folder 20
Forgive Me. M.C. Stewart. Vocal lead sheet with chord changes. Manuscript.	Box 02/Folder 21
Free As the Wind. Chord progression lead sheet: manuscript and photocopy. Also, Faces lead sheet on verso of manuscript.	Box 02/Folder 22
Freedom. Patti B. Score fragment: manuscript. Bass lead sheet: photocopy.	Box 02/Folder 23
Freedom Dance. Eddie Harris. Melody lead sheet (fragment?): manuscript.	Box 02/Folder 24
From Trane to Trane. Fragment of lead sheet. Manuscript.	Box 02/Folder 25
The Garden Wall. Melba Liston, c1965. Lead sheet: manuscript and photocopy of manuscript. Also three separate lyric sheets. See also: Scores and Arrangements.	Box 02/Folder 26
Gayne I, Gayne I-B, and Gayne II. Piano score with melody line. Manuscript. See also: Glamann Scores and Arrangements.	Box 02/Folder 26
<i>Gechie Folk. See: Cut 'n Cry.</i>	
<i>Gloria's Blues. Gloria Coleman. See: Coleman lead sheets.</i>	
Golden Earrings. Piano score: manuscript.	Box 02/Folder 27
Gonna Make It This Time. Calvin Arnold, c1971. Vocal lead sheet: photoreproduction.	Box 02/Folder 28
Good Bait. Lead sheets: tenor, trumpet, bari, guitar, piano and rhythm. Photocopy. Also manuscript lead sheet with chord changes in FM.	Box 02/Folder 29

Gra-ma's Dance. Melody lead sheet: manuscript. See also: Scores and Arrangements.	Box 02/Folder 30
Grass. Melody/ bass lead sheet: manuscript. Possibly related to Funky Brown arrangement; Grass Won't Pay no Mind	Box 02/Folder 31
Green. Piano score: manuscript.	Box 02/Folder 32
Green Pastures. Eubie Blake. Vocal/piano score. Manuscript.	Box 02/Folder 33
Greener Pastures. Charles Greenlee. Lead sheet with chord changes. Photoreproduction of manuscript.	Box 02/Folder 34
Happy. Guitar and piano lead sheet with chord changes. Manuscript.	Box 02/Folder 35
Harem. Piano lead sheet: manuscript.	Box 02/Folder 36
Have You a Love Like Mine? Music by Melba Liston, words by Norman Mapp, c1962. Vocal lead sheet: manuscript and copy. Also, melody/bass lead sheet with chord changes: manuscript.	Box 02/Folder 37
Hello to the Season. Gary McFarland, c1963. Vocal lead sheet with chord changes. Photoreproduction.	Box 02/Folder 38
Help Me Make It. Instrumental lead sheet: manuscript.	Box 02/Folder 39
Here's to the Girl I Love. Eubie Blake. Vocal/piano score: manuscript.	Box 02/Folder 40
<i>He's All Mine. See: Coleman lead sheets.</i>	
He's Telling Her Things. Rogers. Lead sheet: manuscript. Also, two unidentified lead sheets on same manuscript paper.	Box 02/Folder 41
Hey Miss Fannie. Lead sheet (3 copies): manuscript. Also, lyric sheet.	Box 02/Folder 42
<i>Hey! Sunny Red. See: Coleman lead sheets</i>	
Holiday for Strings. Vocal/piano score with chord changes. Manuscript.	Box 02/Folder 43
Holy Land. Cedar Walton, c1961. Lead sheet with chords changes. Photoreproduction of manuscript.	Box 02/Folder 44
House of Garcia. Lead sheet with chord changes. Photocopy.	Box 02/Folder 45
How High Is the Moon. Melody lead sheet: manuscript.	Box 02/Folder 46

How Sweet It Is. c1966. Piano lead sheet: photocopy of manuscript. See also: Scores and Arrangements.	Box 02/Folder 47
Huggin' and Muggin'. Eubie Blake, c1937. Vocal/piano score.	Box 02/Folder 48
I Can't Get You Out of My Mind. Eubie Blake. Vocal/piano score: manuscript.	Box 02/Folder 49
I Re-a-lize. Unfinished vocal lead sheet. Manuscript. Lyrics incomplete.	Box 02/Folder 50
I Saw a Flying Saucer. James Moody, c1965. Vocal lead sheet with chord changes. Photoreproduction.	Box 02/Folder 51
I Want You. Vocal lead sheet: manuscript.	Box 02/Folder 52
I Was Telling Her About You. Melody/bass lead sheet with chord changes. Photocopy.	Box 02/Folder 53
I Wish that I Could Believe in Magic. Gary McFarland, c1964. Vocal/piano score with chord changes. Photoreproduction of manuscript.	Box 02/Folder 54
If Love Is Good To Me. Fred Spielman, c1953. Vocal/piano lead sheet: photocopy. If You Are But a Dream. Piano score: manuscript.	Box 02/Folder 55
If You Never Fall in Love With Me. Sam Jones. Vocal lead sheet with chord changes. Photocopy of manuscript.	Box 02/Folder 57
I'll Be Coming Back. Cy Coleman. Vocal lead sheet with chord changes. Photoreproduction of manuscript.	Box 02/Folder 58
I'll Bet' cha. Vocal lead sheet: manuscript.	Box 02/Folder 59
Illusion. Piano score: manuscript.	Box 02/Folder 60
(I'm Craving for) That Kind of Love. See: That Kind of Love.	
I'm Sorry For You. Rogers and Sylvia Simon. Vocal lead sheet. Manuscript.	Box 02/Folder 61
Images. Sonny Red. Instrumental lead sheet. Manuscript	Box 02/Folder 62
Imagination. Leon Thomas. Vocal Lead sheet: manuscript and photocopy.	Box 02/Folder 63
In a Persian Garden. Liza Lehmann, c1896. Vocal/ piano score.	Box 02/Folder 64

In Praise of. Lead sheet: manuscript. Also lead sheets on same manuscript paper for: Luther's Song, Over You, Martin, Show Boat and two unidentified songs.	Box 02/Folder 65
In a Quiet Place. Leon Thomas. Chord progression lead sheet. Manuscript.	Box 02/Folder 66
In a Sentimental Mood. Piano score: manuscript.	Box 01/Folder 67
Insomnia. Melba Liston, c1956. Lead sheet: photoreproduction. Part: clarinet? See also: Arrangements from Gig books.	Box 02/Folder 68
Invitation. Chord progression lead sheet. Part: baritone saxophone of different arrangement from scored version. Manuscript.	Box 02/Folder 69
It Ain't Being Done No More. Eubie Blake and Gene Irwin, c1935. Vocal/piano score.	Box 02/Folder 70
It's All Your Fault. Eubie Blake, c1915. Vocal/piano score. Manuscript.	Box 02/Folder 71
J.S.A. [U.S.A.?]. Bass part: manuscript.	Box 03/Folder 01
Jade Vision. Scott La Faro, c1961. Lead sheet with chord changes. Photoreproduction of manuscript.	Box 03/Folder 02
Jah Can Count on I. Vocal lead sheet: manuscript.	Box 03/Folder 03
<i>Jamaica, Jamaica. See: Smile Orange.</i>	
Jamaica National Anthem. Vocal/piano score: photocopy.	Box 03/Folder 04
Jambone. Big Black. Incomplete part: computer.	Box 03/Folder 05
Jamila. Jon Lucien. Lead sheet: manuscript.	Box 03/Folder 06
Jammin'. Score: manuscript. Scored for flute, trumpet and trombone. See also: Scores and Arrangements.	
Jingles. Wes Montgomery, c1961. Lead sheet: photoreproduction of manuscript.	Box 03/Folder 07
Joy. Jon Lucien. Lead sheet: manuscript	Box 03/Folder 08
Jus' Nasty. Melba Liston, c1967. Lead sheet with chord changes. Photocopy.	Box 03/Folder 09

Just By Myself. Benny Golson, c1957. Instrumental lead sheet. Photoreproduction.	Box 03/Folder 10
Just For You (song dedicated to Melba). Mimi Plessas. Piano score: manuscript.	Box 03/Folder 10.5
Just One Entity. Melody lead sheet: manuscript.	Box 03/Folder 11
<i>Just Want to Come In. (Masteroids). Vocal score for soprano, alto and tenor. Manuscript. See also: Scores and Arrangements.</i>	
Just Waiting. Melba Liston, c1961. Bb lead sheet, C lead sheet and several vocal lead sheets. Also, piano scores: 3 copies and one manuscript (CM). See also scores and parts in Scores box. See also: Scores and Arrangements.	Box 03/Folder 12
K Dance. Melody/piano score: manuscript, sketchy.	Box 03/Folder 13
Karess. Virginia Carter. Vocal/piano score: manuscript.	Box 01/Folder 14
Keep the Faith (34). (Patti Brown). Piano/bass lead sheet: manuscript and two photocopies. Note: Different from #34 in Gig Book arrangements.	Box 03/Folder 15
Keep Us Together. Rogers and Sylvia Simon. Vocal lead sheet with chord changes: manuscript and copies. See also: Scores and Arrangements.	Box 03/Folder 16
Keep Your Soul Together. Freddy Hubbard. Transcription with chord changes. Manuscript.	Box 03/Folder 17
Kelly Blue. Wynton Kelly, c1959. Lead sheet with chord changes. Photoreproduction of manuscript.	Box 03/Folder 18
Kenny (So Near but So Far Away). c1958. Lead sheet: photocopy of manuscript.	Box 03/Folder 19
The Last Song. Tom Brown, c1970. Vocal lead sheet with chord changes. Photocopy.	Box 03/Folder 20
Leave Her. Gary McFarland, c1963. Vocal lead sheet. Photoreproduction of manuscript.	Box 03/Folder 21
Len-Sirrah. Two piano scores: FM and BbM (c1963). Manuscript. Part (Medley): instrumental with chord changes. Manuscript. See also: Scores and Arrangements.	Box 03/Folder 22
Let Me Try Again. Paul Anka and Sammy Cahn. Vocal/piano score with chord changes.	Box 03/Folder 23

Let's Celebrate Christmas This Way. Allen King Cooper, Jr. Vocal lead sheet with chord changes. Photoreproduction of manuscript.	Box 03/Folder 24
(Let's Make) Some Kind of Magic. Nick Mathis. Melody lead sheet, chord progression lead sheet and lyric sheet. Photocopies.	Box 03/Folder 25
Let's Work Together. Jimmy Randolph, c1969. Vocal lead sheet: photoreproduction.	Box 03/Folder 26
Liberated Brother. Horace Silver. Piano and melody lead sheets. Manuscript and photocopies	Box 03/Folder 27
Little Baby Blue. Piano score: manuscript.	Box 03/Folder 28
Little Hands. Piano score: manuscript.	Box 03/Folder 29
Love and Flowers. Jon Lucien. Vocal lead sheet: manuscript.	Box 03/Folder 30
Love is the Important Thing. Eubie Blake. Vocal lead sheet with chord changes. Manuscript.	Box 03/Folder 31
Lover Man. Chord progression lead sheets: melody, piano and bass. Manuscript. See also: Scores and Arrangements.	Box 03/Folder 32
Lover of the Simple Things. Mike Corda. Vocal lead sheet with chord changes. Photocopy.	Box 03/Folder 33
Loving Eyes. Jon Lucien. Vocal/piano score: photoreproduction.	Box 03/Folder 34
M & T. Charles Greenlee. Lead sheet with chord changes. Photoreproduction.	Box 03/Folder 35
Magenta Haze. Piano score: manuscript. See: Scores and Arrangements.	Box 03/Folder 36
Man I Love. Fragment of lead sheet: manuscript.	Box 03/Folder 37
Manacita. J. Henderson. Part: trombone. Manuscript.	Box 03/Folder 38
Mary Lou. Piano score, incomplete. Manuscript.	Box 03/Folder 39
McPhee. Larry Ridley. Instrumental lead sheet: photocopy.	Box 03/Folder 40
Melba's Blues. Piano score: manuscript. See: Scores and Arrangements.	Box 03/Folder 41
Mellow Tone. Chord progression lead sheet. Manuscript.	Box 03/Folder 42

Mem'ry. Piano score: manuscript.	Box 03/Folder 43
Memories of You. Eubie Blake. Lead sheet: manuscript.	Box 03/Folder 44
The Message. Ben Tucker and Rudy Stevenson, c.1962. Vocal lead sheet: photocopy.	Box 03/Folder 45
Michi Mori San. Eubie Blake. Vocal/piano score: manuscript.	Box 03/Folder 46
Miles. Score fragment. Scored for alto, bari, tenor, trumpets, trombones, flute, guitar, piano and bass. Manuscript.	Box 03/Folder 47
Mine or Yours. Charles Greenlee. Lead sheet with chord changes. Photoreproduction.	Box 03/Folder 48
Miss Melba D/They Make Me (Medley). Bobby Banks. Melody/bass lead sheet: photoreproduction. See also: Which Me Is Me.	Box 03/Folder 49
Miss Tony. Charles Greenlee. Lead sheet with chord changes. Photoreproduction.	Box 03/Folder 50
The Moors. Alto, tenor score. Manuscript. Lyric sheet, may be unrelated.	Box 03/Folder 51
Mornful. Vocal lead sheet: manuscript. Also, one unidentified melody lead sheet.	Box 03/Folder 52
Mourning Morning. Thurman Grant. Two melody lead sheet: One in Fm, the other in Abm. Manuscript.	Box 03/Folder 53
Movin' Along. Wes Montgomery. c1961. Lead sheet. Photoreproduction.	Box 03/Folder 54
Mozambique. Eubie Blake. Vocal/piano score: manuscript.	Box 03/Folder 55
Mutattin. Piano score: manuscript.	Box 03/Folder 56
My Heart Belongs to You. c1965. Lead sheet: manuscript.	Box 03/Folder 57
My Heart Sings. Chord progression lead sheet. Manuscript. See also: Scores and Arrangements.	Box 03/Folder 58
<i>My Lady's Waltz. See: Coleman lead sheets.</i>	
My Man's Gone. Piano score: manuscript.	Box 03/Folder 59
My One and Only Love. Lead sheet with chord changes	Box 03/Folder 60

My Pretty Little French Girl.	Box 03/Folder 61
Sahib Shihab. C1958. Vocal lead sheet with chord changes. Photoreproduction.	Box 03/Folder 62
My Special Friend. Jon Lucien. Vocal lead sheet: manuscript.	Box 03/Folder 63
Natty Burry-lead sheet	Box 03/Folder 64
New Blues – lead sheet	Box 03/Folder 65
New Hambone-lead sheet	Box 03/Folder 66
A New Morning-lead	Box 03/Folder 67
Night Drive – lead	Box 03/Folder 68
Night in Tunisia- lead	Box 03/Folder 69
No, I Can't Believe- vocal lead	Box 03/Folder 70
Nothing Can Stop Me-lead	Box 03/Folder 71
Now, Ain't It!- lead	Box 03/Folder 72
Now is the Time-lead	Box 03/Folder 73
Number One Moonlight Land- lead sheet	Box 03/Folder 74
Oasis. Melba Liston. Lead sheet with chord changes: manuscript, 2 copies. Parts: trombone 1- 3. See Scores and Arrangements.	Box 04/Folder 01
Oh Now I See. John Griffin, c1962. Lead sheet with chord changes. Photoreproduction.	Box 04/Folder 02
Oh Really? C. Arenius. Lead sheet: photocopy	Box 04/Folder 03
<i>Old Friends Suite. See: Coleman lead sheets.</i>	
Oliver. Instrumental lead sheet with chord changes. Manuscript.	Box 04/Folder 04
Once More. Vocal/bass score with chord changes. Manuscript.	Box 04/Folder 05
Ontem Onointe. Larry Smith. Melody lead sheet with chord changes. Manuscript.	Box 04/Folder 06

Our Bassist. Part: flute. Manuscript.	Box 04/Folder 07
<i>Our Song. See: Now is the Time.</i>	
Pamela. Phineas Newborn. Melody-bass score: manuscript. See also: Arrangements from Gig Books.	Box 04/Folder 08
Pea. Piano score: sketchy manuscript.	Box 04/Folder 09
Peacock. Piano score: manuscript. See also: Smile Orange in Scores and Arrangements.	Box 04/Folder 10
Peel Me A Grape. Vocal lead sheet with chord changes: manuscript.	Box 04/Folder 11
Penny Plain, Two Pence Coloured. Robert Wright. Vocal/piano score: photoreproduction.	Box 04/Folder 12
Pensativa. Instrumental lead sheet with chord changes. Manuscript.	Box 04/Folder 13
Perdido. Fragments of three parts. Manuscript.	Box 04/Folder 14
Phoenix. Conductor's piano score: photoreproduction. See also: Scores and Arrangements.	Box 04/Folder 15
A Portrait of Dizzy. Clara Byrant. Piano lead sheet and lyric sheet. See also: Scores and Arrangements.	Box 04/Folder 16
Rain or Shine. Melody lead sheet: manuscript. Incomplete.	Box 04/Folder 17
Rainbow. Arr. Melba Liston for Abbey Lincoln. Vocal/bass lead sheet with chord changes: manuscript. See also: Arrangements from Gig books.	Box 04/Folder 18
Reservation. Chord progression lead sheet. Photoreproduction. Note: Was grouped with Sadness and Don't Bring Me Shame.	Box 04/Folder 19
Rich Folk's Blues. Wade Legge, c1958. Vocal lead sheet with chord changes. Photoreproduction.	Box 04/Folder 20
Ricochet. Ernie Wilkins. Lead sheet with chord changes. Photoreproduction.	Box 04/Folder 21
Rock Me In the Cradle o' Love (Gee I Wish I Had Someone To). Eubie Blake. Vocal/piano lead sheet. Manuscript.	Box 04/Folder 22
Roll Jordan. Eubie Blake, c1930. Vocal and piano score. Manuscript and published version. See also: Scores and Arrangements.	Box 04/Folder 23

Round Midnight. Bass lead sheet, incomplete. Manuscript. See also: Scores and Arrangements.	Box 04/Folder 24
Royal Flush. Trombone part. Manuscript	Box 04/Folder 25
Sadness. Chord progression lead sheet. Photoreproduction.	Box 04/Folder 26
Sand Ghetto. Big Black. Lead sheet: manuscript.	Box 04/Folder 27
Sando Latino. Tadd Dameron. Lead sheet with chord changes. Photoreproduction.	Box 04/Folder 28
Sapporo. Instrumental lead sheet: photocopy	Box 04/Folder 29
Season of Spring. Vocal lead sheet: manuscript.	Box 04/Folder 30
Self Help [Is Needed?]. Chord progression lead sheet: manuscript. See also: Scores and Arrangements.	Box 04/Folder 31
September in the Rain. Bass part with chord changes. Photocopy.	Box 04/Folder 32
Several Reasons. Rogers Simon. Vocal lead sheets: several copies. Manuscript.	Box 04/Folder 33
Sex is a Misdemeanor (The More You Miss De Meanor You Get). Walter Bishop, c1979. Vocal/piano score. Published by Walter Bishop. Note: found in Clifford Jordan folder.	Box 04/Folder 34
Shake Senora. Sylvia Shaw, arr. Melba Liston. Bass part: manuscript.	Box 04/Folder 35
Shaking Up the Folks Downstairs. Eubie Blake. Piano vocal score: manuscript.	Box 04/Folder 36
Shaver's Tune. Bud Johnson, arr. Melba Liston. Vocal lead sheet and alto solo lead sheet. Also, two additional unidentified manuscript parts.	Box 04/Folder 37
Side Show. Lead Sheet: guitar, photocopy.	Box 04/Folder 38
Sidewinder. Piano score: manuscript. Part: alto 1. Manuscript.	Box 04/Folder 39
Sister Caroline. Nat Adderly, c1961. Lead sheet with chord changes. Photoreproduction.	Box 04/Folder 40
Situation. Julius Watkins, c1961. Lead sheet with chord changes. Photoreproduction.	Box 04/Folder 41
The Slave of Love. Eubie Blake. Vocal-piano score: manuscript.	Box 04/Folder 40

Smooth as the Wind. Tadd Dameron, c1961. Lead sheet with chord changes. Photoreproduction.	Box 04/Folder 43
Soft and Funny. Johnny Griffin. Lead sheet with chord changes. Photoreproduction.	Box 04/Folder 44
<i>Soft Blues. See: Coleman lead sheets.</i>	
Solvejg's Leid. (Found in Smile Orange folder). Melba Liston. Piano score: manuscript	Box 04/Folder 45
<i>Some Kind of Magic. See: (Let's Make) Some Kind of Magic.</i>	
Someday. Instrumental lead sheet: manuscript.	Box 04/Folder 46
Someone to Light Up My Life. Vocal-piano score: manuscript. Piano lead sheet: manuscript.	Box 04/Folder 47
Something to Remind Me. Instrumental lead sheet with chord changes; manuscript and two photocopies.	Box 04/Folder 48
Something Wonderful. Chord progression lead sheet. Manuscript.	Box 04/Folder 46
<i>Sophisticated Lady. Duke Ellington, arr. Melba Liston. Piano-bassoon score: photocopy. See also: Scores and Arrangements.</i>	
Soul Eyes. Mal Waldron. Chord progression lead sheets: photocopies.	Box 04/Folder 50
Soul Stirrin'. Score: manuscript. Scored for two instruments and piano.	Box 04/Folder 51
Spring's Arrival. Jon Lucien, c1976. Vocal lead sheet with chord changes. Photoreproduction.	Box 04/Folder 52
Springtime and Flowers, They Always Bring Memories. Earnest Ranglia, c.1980. Photocopy.	Box 04/Folder 53
Still. Piano lead sheet with chord changes. Photocopy.	Box 04/Folder 54
Stimela. Chord sheet: manuscript. See also: Scores and Arrangements.	Box 04/Folder 55
Stolen Moments. Melody/bass lead sheet: manuscript. See also: Scores and Arrangements.	Box 04/Folder 56
The Strou. Fragment of melody. Photocopy.	Box 04/Folder 57
A Study in Soulphony. Tadd Dameron. Piano solo with chord changes. Photocopy.	Box 04/Folder 58

Summer. Vocal lead sheet with chord changes. Chord progression lead sheet. Manuscript.	Box 04/Folder 59
Sunlight. Gary McFarland, c1963. Vocal lead sheet with chord changes. Photoreproduction	Box 04/Folder 61
Sunny. Tamiko Jones. Melody-bass lead sheet: photoreproduction. See also: Scores and Arrangements.	Box 04/Folder 62
Sunny Side of the Street. Tenor/trumpet lead sheet: manuscript. "Sidewinder" on verso. Sunset. Lead sheet: manuscript.	Box 04/Folder 63
Super Blue. Piano and bass parts: manuscript.	Box 04/Folder 64
Supplication. Piano score: manuscript. See also: Scores and Arrangements	Box 04/Folder 65
Swanee Moon. Eubie Blake. Vocal-piano score: manuscript.	Box 04/Folder 66
Sweet Cakes. Blue Mitchell, c1959. Lead sheet with chord changes. Photoreproduction.	Box 04/Folder 67
Sweet Ecstasy. Melody lead sheet. Photocopy.	Box 04/Folder 68
A Sweet Loving Man. Joan Cartwright, c1982. Vocal lead sheet with chord changes: copy of manuscript.	Box 04/Folder 69
Sweet Mystery. Chord progression lead sheet: manuscript.	Box 04/Folder 70
Thad's? Melody lead sheet with chord changes. Manuscript. Also two unidentified lead sheets in separate keys. Manuscript.	Box 05/Folder 01
(I'm Craving for) That Kind of Love. Eubie Blake. Vocal-piano score. Photoreproduction.	Box 05/Folder 02
Tiberious. Titus Turner. Lead sheet: photocopy. Melody lead sheet: manuscript. See also: Cut 'n Dry.	Box 05/Folder 03
Till The Day I Die. Allen King Cooper, Jr. Vocal lead sheet. Photoreproduction.	Box 05/Folder 04
Till the River Runs Dry. Ruth Lewis, c1967. Vocal piano score: photocopy	Box 05/Folder 05
The Time the Place. Melody lead sheet and piano score: manuscript. See also: Scores and Arrangements.	Box 05/Folder 06
Tin Tin Deo. Trombone/bass lead sheet with chord changes. Manuscript.	Box 05/Folder 07

Tit Willow. Organ chord progression lead sheet with chord changes. Also, organ lead sheets for Look Behind (on verso), What I'll Do and Water Boy (on verso of What I'll Do). Manuscript. Note: Tit Willow is from "The Dread Mikado".	Box 05/Folder 08
Trane's "Theme for Ernie". Fred Lacey. Instrumental lead sheet. Manuscript. See also: Scores and Arrangements.	Box 05/Folder 09
Transition. Clive Zanda? Melody/ bass lead sheet. Manuscript.	Box 05/Folder 10
Trees. Oscar Rasbach, c1922. Vocal/piano score. Published by G. Shirmer Music Stores, Inc. Also, melody/bass arrangement of tune; incomplete. Manuscript. See also: Arrangements in Gig books. Note: found in Clifford Jordan folder.	Box 05/Folder 11
Trinkle, Trinkle. Instrumental lead sheet: photocopy.	Box 05/Folder 12
Triste. Piano score: manuscript.	Box 05/Folder 13
Try, Try Again (If At First You Don't Succeed). Vocal lead sheet with chord progression. Manuscript.	Box 05/Folder 14
Uh Huh. Lead sheet or transcription. Manuscript: complete copy in pencil, partial copy in ink.	Box 05/Folder 15
Valse Hot. Instrumental lead sheet with chord changes. Manuscript.	Box 05/Folder 16
The Very Thought of You. Bass part. Manuscript	Box 05/Folder 17
The Voice. Melody lead sheet: manuscript.	Box 05/Folder 18
Waitin' for the Whistle to Blow. Eubie Blake. Piano-vocal score. Photoreproduction.	Box 05/Folder 19
Waltz. Sara Cassey. Piano score: photoreproduction.	Box 05/Folder 20
Warm Valley. Piano score: manuscript. See also: Scores and Arrangements.	Box 05/Folder 21
Watching You Watching Me. William Eaton, c1981. Vocal lead sheet: photoreproduction.	Box 05/Folder 22
Wave. Piano score: manuscript.	Box 05/Folder 23
The Way I Feel (About My Lord). Melba Liston, c1961. Vocal lead sheet with chord changes: photocopy (9 copies). See also: Scores and Arrangements.	Box 05/Folder 24

We Are Americans Too. Eubie Blake, c1935. Published vocal score.	Box 05/Folder 25
We Never Kissed (What a Shame), c1958. Lead sheet: manuscript and several copies. Lyric sheet. See also: Scores and Arrangements	Box 05/Folder 26
What Color is the Love in Your Heart. Jimmy Randolph, c1969. Vocal lead sheet: photoreproduction.	Box 05/Folder 27
What'll I Do. Chord progression lead sheet: manuscript. Manuscript fragment and sheet of notebook paper with chord symbols. See also: Scores and Arrangements.	Box 05/Folder 28
What's Goin' On. Word sheet and one part: chord symbols only. Manuscript.	Box 05/Folder 29
When I Fall. Four-part score (incomplete): manuscript. Scored for clarinet, guitar and two other instruments.	Box 05/Folder 30
Where You Gonna Be. Jon Lucien. Vocal lead sheet with chord changes. Photoreproduction.	Box 05/Folder 31
Which Me Is Me? Bobby Banks. Vocal/piano score. Photoreproduction. See also: Miss Melba D.	Box 05/Folder 32
Why Not? Denzil Best, c1963. Instrumental lead sheet with chord changes. Photoreproduction. See also: Scores and Arrangements.	Box 05/Folder 33
Why Not. Clive Zanda. Melody/bass lead sheet with chord changes. Manuscript. See also: Scores and Arrangements.	Box 05/Folder 34
<i>Wiggie's Blues. See: Coleman lead sheets.</i>	
Willow, Willow, Willow. Robert and George Forrest. Vocal/piano score with chord changes: photoreproduction.	Box 05/Folder 35
Winds. Leon Thomas. Vocal lead sheet: photocopy.	Box 05/Folder 36
Wistful. Piano score for four trumpets. Manuscript. Part: bass clef. Manuscript.	Box 05/Folder 37
Work Song. Piano score: manuscript. See also: Scores and Arrangements.	Box 05/Folder 38
Working Man. Titus Turner, c1962. Vocal lead sheet with chord changes: photocopy and manuscript.	Box 05/Folder 39
World of Joy. Unnamed part with chord changes. Manuscript.	Box 05/Folder 40

Yes I Love You... [no title, first lyric]. Vocal lead sheet: manuscript. Lyric sheet.	Box 05/Folder 41
Yesterday's Tomorrow. Jerome Richardson. Lead sheet with chord changes. Manuscript. See also: Yesterdays in Scores and Arrangements.	Box 05/Folder 42
You Don't Know. Jon Lucien. Vocal-piano score. Photoreproduction.	Box 05/Folder 43
You Got to Git the Gittin'. Eubie Blake. Vocal-piano score: manuscript	Box 05/Folder 44
You Keed. Bass part. Manuscript.	Box 05/Folder 45
<i>You Make Me Want to Dance. See: Coleman lead sheets.</i>	
You Name It (1). Bud Johnson and Melba Liston. Bass clef melody part. Manuscript.	Box 05/Folder 46
You Say You Care. Melody lead sheet: manuscript. Trombone part: manuscript.	Box 05/Folder 47
You Won't Be Sorry. c1966. Lead sheet: manuscript.	Box 05/Folder 48
A Young Girl. Jon Lucien, c1967. Lead sheet with chord changes. Manuscript and copies.	Box 05/Folder 49
You're All I Need to Get By. Melody-bass lead sheet. Manuscript.	Box 05/Folder 50
You're Double-Dealing Me. Rogers Simon. Vocal lead sheet with chord changes: manuscript.	Box 05/Folder 51
Lead Sheet Collections and Song Books	
<i>12 Tribes</i> . Vocal lead sheets: 12 Tribes; The Oppressed Song; Blackheart Man; Gotta Leave the West; Tribal War; Dreamland; Fig Tree; Armageddon; Bide Up; Reincarnated Souls; Rasta Man; Fighting Against Convictions. Manuscript. <i>Also, lyric sheets</i> for Bad Intention; Natty Burry; Little Roy; Generation Gap; Africa Must Be Free and Wonda.	Box 06/Folder 01
<i>The Black Mikado</i> [theatrical production]. Larnyoh, Quansah, Bajtala, Bloxham, c1974. A More Humane Mikado; Behold the Lord High Executioner; Hearts Do Not Break; So Please You Sir; The Sun and I; Three Little Maids from School; Tit Willow. <i>See also: Scores and Arrangements.</i>	Box 06/Folder 02

<i>Brilliant Corners</i> . Lead sheets: photocopy. Also lead sheets from same packet for: Friday the Thirteenth; Hump; Light Blue (Monk); Mysterioso (Monk); Played Twice; Seven Minds; Ugly Beauty; We See.	Box 06/Folder 03
<i>The Dread Mikado</i> , Act II. Vocal lead sheets: manuscript. Braid the Hair; The Sun; Madrigal; Here's A Sow de do; Entrance Mikado-Kat; More Humane; Criminal Cried; See How the Fates; Flowers that Bloom; Kat-Alone; Tit Willow; Duet; Finale. <i>See also: Scores and Arrangements.</i>	Box 06/Folder 04
<i>Motion Picture Theme Music</i> . Hansen Publications, Inc. Spartacus-Love Theme; Wonderful by Night; Calcutta; Sailor; Look for A Star; The Magnificent Seven; The Misfits; The Song From Moulin Rouge; The Unforgiven; Where The Boys Are.	Box 06/Folder 05
Lead Sheet Collections by Composer	
Burns, Dave. Vocal lead sheets: manuscript and lyric sheets. [I'm so] High on Love, c1966; My Lovable You; No Use Asking Why, c1965; She's Aph-ro-dite, My Goddess of Love, c1966; Tell It Like It Is, c1965; What A Fool Love Makes of Man, c1966.	Box 06/Folder 06
Coleman, Gloria. Lead sheets. Manuscript and photoreproductions. Billie's Blues, c1963; Catch Him (chord progression lead sheet and lyric sheet); Come Here My Love (vocal lead); Funny Face, c1966 (vocal lead); Gloria's Blues, c1963; Hey ! Sunny Red, c1963; Hippy's Rhythm, c1963; Melba's Minor, c1963; Moyo Little Lady, c1963; My Lady's Waltz, c1963; Old Friend's Suite; Poopsie's Bossa Nova, c1963 (piano score); Quee, Baby, c1963; Sadie Green, c1963; Soft Blues, c1963 (piano score); State Trooper, c1963 (piano score); You Make Me Want to Dance (Vocal lead sheet); Wigglie's Blues, c1962.	Box 06/Folder 07
Francois, L. Song Book. Photocopied songbook with lead sheets: Show Me The Way; Ten-de- dance(?); Meditation; Iyanola; Nomad I; Nomad II; Anansi; Creole Dancer; Kaisoman; Natural High; Charlie Boo; Julio; Musings; Nigel; Sly and Mansa.	Box 06/Folder 08
Heath, Jimmy. Lead sheets (sent from James Turner): photoreproductions. Big P; Blue on Blue; Bro' Slim; Dew and Mud; Down Shift; Funny Time; Gemini; Moha's Mood; Nails; Nice People; Low Land Lullaby; Old Fashion Fun; Prospecting; The Quota; The Thumper; Top Shelf; Two Trees; Waverly Street.	Box 06/Folder 09
Jordan, Clifford. Lead sheets: manuscript and photocopies. Bearcat, c1981 (piano part); Blues for Muse, c1978; Dear Old Chicago, c; 1965; Dig Dance and Dine, c1965; Donna Jewel, c1963; The Goose, c1965; The Highest Mountain, c1965 (lead sheet and bass part); Impressions of Scandinavia, c1965; Inward Fires, c1963; It's Out!, c1965; Japanese Dream, c1963; Little Spain in the Valley, c1965;	Box 06/Folder 10

<p>Lost and Found, c1962; Prayer to the People, c1971 (tenor and bass lead sheet); Quit'n Time, c1981 (piano part). Note: also four other lead sheets by same publisher found in Jordan folder. Epistle to Trane by Sonny Simmons and Prince La Sha; Half and Half by Chas. Davis; Honey Dew by Ronnie Mathews and Turbo Village by Chas. Davis. New Phase Pubco. Manuscript.</p>	
<p>Tosh, Peter. Lead sheets. Vocal lead sheets: manuscript and photocopies. Come Together; Fight Apartheid; I Can Testify; In My Song; Lessons in My Life; Nay Go a Jail; No Nuclear War; Vampire.</p>	<p>Box 06/Folder 11</p>
<p>Truit, Harry A. Vocal lead sheets (sent from James Turner): photoreproductions. Alethea; Cool Baby; Ecstasy; Have Love, Will Share; The Joshua Tree; Look Out! Only You; Poor Boy; Wistfully; You're My Sweetheart.</p>	<p>Box 06/Folder 12</p>
<p>Wright, Herman. Piano scores: manuscript. Herms; Popcorn; Blu-eze.</p>	<p>Box 06/Folder 13</p>
<p>Zanda, Clive. <i>Clive Zanda Music Book</i>, c1978. Photocopied song book with lead sheets: Major to Minor; Fancy Sailor; Dat Kinda Ting; Caribbean Lullaby; Kitty Kang; Ogun I; On My Way; Makin' It; Mysterious Valley; Roots Down; Bossa Lypso; Reflections of Mr. Herbie; Oh Geez'n Ages; Coasting (At The Panyard); Hosay Ruso; Ogun II; Mornin' Trane; Carnival Countdown; Mother Orisha; Ourae Oura; Liz and Les Jig; Ting for Funny.</p>	<p>Box 06/Folder 14</p>
<p>Series II: Scores, including arrangements and transcriptions</p>	
<p>NOTE: Scores are arranged in alphabetical title order, separated by score size. If marked [Outsize], they are alphabetized in large score boxes. Otherwise, the scores are alphabetized in regular size score boxes.</p>	
<p>Series II: Small Scores and Arrangements Box List</p> <p>Box 7: A–D</p> <p>Box 8: E–H</p> <p>Box 9: I–J</p> <p>Box 10: L–O</p> <p>Box 11: P–S</p> <p>Box 12: T–Z</p>	

Series II: Outsize Scores and Arrangements Box List	
Box 13: A	
Box 14: B	
Box 15: C–E	
Box 16: F–H	
Box 17: I–K	
Box 18: L–Lov	
Box 19: Low–M	
Box 20: N–Q	
Box 21: R–Sp	
Box 22: St.–T	
Box 23: U–Z	
Scores: Small and Outsized Arrangements	
523 Blues. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, piano, bass and drums and solo instrument. [Outsize]	Box 13/Folder 01
523 Boogie. Score (manuscript and photocopy of manuscript) and two full sets of parts: flute, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, French horn, trombone 1-4, piano, guitar, bass and drums. [Outsize]	Box 13/Folder 02 Box 13/Folder 03 Box 13/Folder 04
A Train. Incomplete score (1 page) and parts: alto 1 & 2, tenor 1 & 2, clarinet, flute, trumpet, trombone 1 & 2, drums.	Box 07/Folder 01
African Joys. Arr. Melba Liston. Score: photocopy. Scored for piccolo, alto, clarinet 1 & 2, bass clarinet, oboe, bassoon, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-3, French horn, euphonium, trombone 1-3, tuba, piano, bass and drums. [Outsize]	Box 13/Folder 05
Ah-Leu-Cha. Score (manuscript) and parts: tenor, trombones, piano, guitar and bass. Manuscript.	Box 06/Folder 02
Airport Calypso (I72). Score: manuscript. Scored for flute, trumpet, trombone, guitar, vibes, bass and timbales. [Outsize]	Box 13/Folder 06

Al Grey. Arr. Melba Liston. Score: manuscript. Scored for solo trombone, alto 1 & 2, tenor 1 & 2, bari, French horn 1 & 2, bari horn, trumpet 1-4, trombone 1-4, bass horn, drums and percussion. [Outsize] Note: Was found in folder labeled Motherless Child but appears to be unrelated.	Box 13/Folder 07
All of Me. Score: manuscript. Scored for reeds, trumpet 1-3, trombone 1 & 2, piano, bass and drums. [Outsize]	Box 13/Folder 08
All or Nothing. D Hightower. Score: manuscript. Scored for altos, tenors, bari and trombone 1-4.	Box 07/Folder 03
All the Things You Are. Cromer. Parts only: two vocal parts, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3, French horn, piano, bass and drums. [Outsize]	Box 13/Folder 09
<i>Alone With Love. Eubie Blake. Vocal/piano score: manuscript. See also: Lead sheets</i>	
Amazing Grace. Score: manuscript. Scored for alto, tenor 1 & 2, bar, trumpet 1-3, trombone 1 & 2, piano, bass and drums.	Box 07/Folder 05
Amen. Incomplete score: manuscript. Scored for tenor, piano, bass, drums. [Outsize]	Box 13/Folder 10
America, the Beautiful. Score (manuscript and copy of manuscript) and parts: clarinet, soprano, bari, trumpet 1 & 2, trombone 1 & 2, tuba, banjo and drums. [Outsize]	Box 13/Folder 11
Annie's Dance. Score (1 complete, 1 unfinished manuscript) and parts: flute, alto, tenor 1 & 2, clarinet, bari, trumpet 1-3, trombone 1 & 2, piano, bass and drums. [Outsize]	Box 13/Folder 12
Anu, Anu. Computer score. Scored for alto, trombone, tenor, piano, bass and percussion.	Box 07/Folder 06
As. Stevie Wonder. Score (manuscript) and parts: piano, guitar and bass. Also several lyric sheets.	Box 07/Folder 07
Azan (C.D.). Elvin Jones. Score: manuscript. Scored for flute, trombone, bari, piano, bass and drums. [Outsize]	Box 13/Folder 12
B. B. & B. Score: manuscript. Scored for tenor, bari, trombone 1 & 2, piano, bass and drums. [Outsize]	Box 14/Folder 01
Bass Drum Blues. Melba Liston. Score: manuscript. Scored for trumpet, tenor, trombone, guitar, organ, bass, drums and congas. [Outsize]	Box 14/Folder 02

The Beat Goes On (#526). Joan Griffin. Score: manuscript. Parts: clarinet 1 & 2, flute, alto, tenor 1 & 2, bari, trumpet 1-4, French horn 1 & 2, trombone 1 & 2, piano, bass and drums. Lacks: vibes, guitar. [Outsize] Note: parts in italics originally found in separate part books.	Box 14/Folder 03 Box 14/Folder 04
Believe It. (Redd) Foxx. Score: manuscript. Scored for vocal, Alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3, piano bass and drums.	Box 01/Folder 08
Ben Loves Lu. Melba Liston. Computer score. Scored for voices (soprano 1 & 2, tenor and bass), piano, bass and drums.	Box 14/Folder 00
Ben Loves Lucile (36). Melba Liston. Score: manuscript and parts: alto, tenor, bass, clarinet, flugelhorn, trombone 1 & 2, bass trombone, piano, bass and <i>drums</i> . Lacks: trumpet. [Outsize] Note: parts in italics originally found in separate part books.	Box 07/Folder 09
Berkshire Blues. Roland Kirk. Two scores: manuscript. Scored for Roland, trumpet, flugelhorn, piano, bass and drums and three unidentified parts. [Outsize]	Box 14/Folder 05
Bessie's Blues. Part books, Box 24: alto/bari, tenor/flute, trombone (Melba), trombone (JR), piano, bass and one unidentified part book. Manuscript. Songs: Bessie's Blues (Trane); Blue Trane; Don't Get Around; Just Waiting (Liston); Len-Sirrah (Liston); Lament (J.J.); G'wan Train (Patti B.); Hopscotch (Patti B.); Jitterbug Waltz (Waller); Rosa Mae (Mary Lou Williams); Soon After (Jo Marshall); Bantu (Weston); Coastin' (Zanda). Note: these part books were originally grouped with part books from <i>The Dread Mikado</i> . Filed under "Dread Mikado" in Part Books box, Box 23.	Box 24
Better Days. Sandy. Score: manuscript. Scored for flute, organ and drums. [Outsize]	Box 14/Folder 06
Bill Bailey. Score: manuscript. Scored for tenor 1 & 2, bari, trumpet 1 & 2, trombone, organ and drums. [Outsize]	Box 14/Folder 07
Billy Joe (#500). Score: manuscript. Parts: flute, alto, tenor 1 & 2, baritone sax, trumpet 1 & 2, trombone 1 & 2, guitar, piano, bass, drums. Manuscript. [Outsize] ALL parts originally found in separate part books.	Box 14/Folder 08 Box 14/Folder 09
Black, Brown and Beige. Duke Ellington. Score: manuscript. Parts: soprano, trumpet, trombone, violin, voice, organ, piano, bass and drums. [Outsize]	Box 14/Folder 10 Box 14/Folder 11
Blue Gardenia. Score: manuscript. Scored for reeds, trumpet 1-3, trombone 1 & 2, piano, bass and drums. [Outsize]	Box 14/Folder 12

Blue Skies. Duke Ellington. Score: manuscript. Scored for reeds, trumpet 1-4, trombone 1-3, piano, bass and drums. [Outsize]	Box 14/Folder 13
Blue Trane (21). Score: 3 pages, unfinished manuscript. Parts: flute, soprano, tenor, bari, trombone, piano, bass and drums. [Outsize] Note: ALL parts originally found in separate part books.	Box 14/Folder 14 Box 14/Folder 15
Blues I (GM). Score and parts: tenor and trombone. Lacks: trumpet, English horn, piano, bass and drums. Manuscript. [Outsize]	Box 14/Folder 16
The Blues (I. 38, CM, 4/4 to 2/4). Duke [Duke Ellington]. Score: manuscript. Parts: Vocal, alto/flute, alto, soprano/tenor, trumpet, bone (designates Liston's part), piano, bass and drums. Lacks: vocal. Manuscript. [Outsize] Note: ALL parts originally found in separate part books.	Box 14/Folder 17
The Blues (II. EbM, 4/4 to 6/4). Score (manuscript) and Parts: flute, tenor 1 & 2, trombone 1 & 2, trumpet 1 & 2. [Outsize].	Box 14/Folder 18 Box 14/Folder 19
The Blues (III. EbM, 4/4 to 2/4). Score (manuscript) and parts: flute, alto 1 & 2, tenor 1 & 2, trombone 1-3. Lacks: trumpet 3. Also additional set of parts containing alto 1 & 2, tenor 1 & 2, bari, trombone 1-3 and bass for similar arrangement. Manuscript. [Outsize]	Box 14/Folder 20 Box 14/Folder 21 Box 14/Folder 22
Blues Medley. Score (manuscript) and parts: alto 1 & 2, tenor 1 & 2, trumpet 1 & 2, trombone 1- 4, piano and bass.	Box 07/Folder 10
Blues to Africa (521). Parts only: <i>soprano (& copy)</i> , alto, tenor, <i>bari (& copy)</i> , trumpet, trombone 1 & 2, piano, bass and drums. Manuscript. Note: parts in italics originally found in separate part books.	Box 07/Folder 11
Blues March. Score only: manuscript. Scored for flute, clarinet, 2 altos, two tenors, baritone sax, French horn, 3 trombones, tuba, piano, bass. [Outsize]	Box 14/Folder 23
Blues to Africa (521). Parts only: soprano (& copy), alto, tenor, bari (& copy), trumpet, trombone 1 & 2, piano, bass and drums. Manuscript. Note: parts in italics originally found in separate part books.	Box 07/Folder 11
Blues of Sundown. Tony/Duke. Score: manuscript. Scored for reeds, trumpet 1-4, trombone 1-4, piano, bass and drums. [Outsize]	Box 14/Folder 24
Boogie T. Melba Liston. Score: manuscript. Scored for reeds, trumpet 1-4, trombone 1-4, piano, bass and drums. [Outsize]	Box 14/Folder 25
A Bossa Nova. "Mickey". Score: photocopy. Scored for piccolo, tenor, soprano, trumpet 1 & 2, trombone 1 & 2, French horn euphonium, tuba, violin 1 & 2, viola 1 & 2, 'cello, guitar, piano, bass and drums. [Outsize] Note: possibly arranged for Ivy Hunter.	Box 14/Folder 26

Brown Skin Gal. Tony Watkins/Duke Ellington. Score: manuscript. Scored for reeds, trumpet 1- 4, trombone 1-3, piano, bass and drums. [Outsize]	Box 14/Folder 27
<i>C.D. See: Azan.</i>	
Cakes. Score (manuscript) and parts: tenor, guitar, piano, bass and drums. [Outsize]	Box 15/Folder 01 Box 15/Folder 02
Calypso in Transition. Clive Zanda. Incomplete score: manuscript. Scored for alto, tenor, trombone, piano, bass, drums, pan (steel drums), voice.	Box 07/Folder 12
Calypso One (I71). Score: manuscript. Scored for soprano sax, trumpet, trombone, guitar, piano, bass and timbales. [Outsize]	Box 15/Folder 03
Carrida. Parts only: bass, drums and unidentified part. Manuscript.	Box 07/Folder 13
Carta Ao. Melba Liston. Parts only: trombone, piano and bass. Manuscript. Carta au Mar. Score: manuscript. Instrumentation not given. [Outsize]	Box 07/Folder 14
Carta au Mar. Score: manuscript. Instrumentation not given. [Outsize]	Box 15/Folder 04
Chain of Fools (506). Score (manuscript) and parts (two sets): alto, tenor 1 & 2, bari, trumpet 1- 3, trombone 1 & 2, piano and bass. Lacks: drums. [Outsize] Note: ALL parts originally found in separate part books.	Box 15/Folder 04.5
Chant. Score: manuscript. Scored for trumpet, trombone, bari, piano, bass and drums. [Outsize]	Box 15/Folder 05
Chase I. Score: manuscript. Scored for alto, tenor, trumpet, trombone, piano, bass, drums and three strings. [Outsize]	Box 15/Folder 06
Chloe. Incomplete score: manuscript, pages 2-4. [Outsize]	Box 15/Folder 07
Clarinet. Score: manuscript. Scored for alto, tenor 1 & 2, trumpet 1 & 2, trombone 1-4, guitar, piano and bass. [Outsize]	Box 15/Folder 08
Clear Day (On a Clear Day?). Score and parts: flute, alto flute, English horn, bass clarinet, trumpet 1-3, trombone 1-3, French horn 1 & 2, vocal/piano, 2 guitars, bass, drums, percussion plus strings (multiple copies). [Outsize]	Box 15/Folder 09 Box 15/Folder 10
Clothesline. Score: manuscript. Scored for flugel horn, alto/flute, tenor, trombone, piano, bass, drums, viola and 'cello. [Outsize]	Box 15/Folder 11

Coastin' (4). Clive Zanda. Score: manuscript. Parts: alto, tenor, bari, trombone 1 & 2, piano and bass. [Outsize]	Box 15/Folder 12
Coasting. Score: manuscript, 3 pages [possibly incomplete]. Scored for alto, tenor, trumpet, trombone and unknown melody part.	Box 07/Folder 15
Come on Out. Score: manuscript. Parts: tenor, piano, guitar, bass and drums. [Outsize] Note: was labeled "Donkey" on outer sleeve of Willie Watson score.	Box 15/Folder 13
Come Rain or Come Shine. Composed by Harold Arlen. Score: pages 1-3 only. Arranged for the Monarch Brass.	Box 07/Folder 16
Come Sunday. Duke Ellington. Score: manuscript. Scored for bassoon, violin 1 & 2, viola 1 & 2, cello, piano, bass, drums, small percussion. Part: bassoon solo part in different key. [Outsize]	Box 15/Folder 14
<i>Come Sunday (II). See: Just the Way You Are.</i>	
Continental. From arrangement of five songs for flute, tenor and clarinet. Manuscript. Also included: Lullaby; Me; Movin'; Tunisia and Song of the Doomed (piano score).	Box 07/Folder 17
Cool Whalin'. Babs. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, trumpet 1-3, trombone 1 & 2, piano, bass and drums.	Box 07/Folder 18
Cottontail. Score (manuscript) and parts: alto, tenor/flute, tenor, bari, trumpet 1 & 2, trombone 1 & 2, piano, bass and drums. [Outsize]	Box 15/Folder 15
Cry Me Not. Freddie Hubbard. Score: manuscript. Scored for trumpet, tenor, trombone, piano, bass and drums. Also, "Intro" manuscript on separate sheet.	Box 07/Folder 18
<i>Cuts and Bruises. See: Occupation.</i>	
D.P.C.(II3). Score: manuscript. Scored for cello, bass, piano, viola 1 & 2 and timbales. [Outsize] Note: from film or theatrical production.	Box 15/Folder 16
<i>Dance This Festival. See: All Night Till Daylight.</i>	
Dat Dere. Arr. Melba Liston. Score: manuscript. Parts: flute, alto 1 & 2, tenor/ clarinet 1 & 2, bari, trumpet 1-3, French horn, trombone 1-3, tuba, guitar, piano, bass and drums. Manuscript. [Outsize]	Box 15/Folder 17
Dat's You. Clive Zanda. Score: manuscript. Scored for Pam (?), tenor, trumpet, trombone, piano, bass and drums. [Outsize]	Box 15/Folder 18
Day by Day. Dave Burns. Score: manuscript. Scored for trumpet, tenor, trombone, vibes, piano, bass and drums. [Outsize]	Box 15/Folder 19

Daybreak. Score (manuscript) and parts: alto/flute, tenor, bass clarinet, trombone, guitar, piano and bass. Lacks: trumpet and drums. [Outsize]	Box 15/Folder 20
Deep River (63). Parts only: alto, flute, <i>trumpet, bone</i> (designates Melba's part), trombone, piano and bass. Manuscript. Note: parts in italics originally found in separate part books.	Box 07/Folder 20
Delilah. Score and parts: flute, clarinet, French horn, cello, unidentified part (bass?). Lacks: piano. Manuscript. [Outsize]	Box 15/Folder 21
Detour Ahead. Score: manuscript. Scored for vocal, piano, bass, drums and two unidentified melody parts.	Box 07/Folder 21
Detroit. Solomon Burke. (Masteroids folder). Parts only: alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, bass and drums. Manuscript.	Box 07/Folder 22
Donkey. Willie Watson. Score (manuscript) and parts: tenor, piano, bass and drums. Lacks: melody part. [Outsize]	Box 15/Folder 22
Don't Depend On Me. Rogers Simon. Score: manuscript. Scored for tenor, trombone, guitar, solo vocal, piano, bass and drums. [Outsize]	Box 15/Folder 23
Don't Explain. Score (manuscript) and parts: flute 1 & 2, alto 1 & 2, tenor 1, bari, trumpet 1-4, trombone 1-4, piano, bass and drums. [Outsize] Note: flute parts with this score may be from arrangement II.	Box 15/Folder 24
Don't Explain (II). Johnny Griffin. Score: manuscript. Scored for violin 1-3, viola 1-3, 'cello 1 & 2, flugel horn, French horn, trombone 1-3, solo part (Griffin), guitar, piano, bass and drums.	Box 07/Folder 23
Don't Get Around Much (Anymore) (6). Duke Ellington. Score: manuscript. Parts: soprano, alto, tenor, bari, trombones 1-2, piano, bass and drums. [Outsize] Note: ALL parts originally found in separate part books.	Box 15/Folder 25
Don't You Know I Care. Tony/Duke. Score: manuscript. Scored for reeds, trumpet 1-4, trombone 1-3, vocal, piano, bass and drums. [Outsize]	Box 15/Folder 26
Dread Dance. Piano score: manuscript. Parts: trombone 1-4 and drums. Manuscript.	Box 07/Folder 24
<i>The Dread Mikado</i> , Act II. Score: manuscript. Scored for vocals, soprano/tenor sax, alto/tenor sax, trumpet, piano, guitar, bass and drums. Songs identified by number only (#1-10). Also, rehearsal notes and production notes. [Outsize]	Box 15/Folder 27

<i>The Dread Mikado</i> . Songs contained in Part books, Box 24: soprano/tenor, alto/tenor, trumpet, piano, new piano, guitar (act I), guitar (act II), bass and drums. Manuscript. Act I: National Anthem; Overture; #1; Minstrel; #3; #4; #5; #6; Three little Maids; So Please You; Sir; Waltz; #10; Finale (#11). Act II: #1; #2; #3; #4; #5; Criminal Cried; See How the Fates; The Flowers that Bloom in the Spring; Alone Blues; Tit Willow; Duet; Finale Act II.	
Drown In My Own Tears. Irene Reid. Score: manuscript. Scored for reeds, trumpet 1-4, trombone 1-3, piano, bass and drums.	Box 07/Folder 25
Elvin Elpus. Elvin Jones. Score: manuscript. Scored for trumpet, trombone, bari, piano and bass. See lead sheet for trumpet, trombone, bari, alto, tenor and piano/bass parts. [Outsize]	Box 15/Folder 28
Epistrophy (515). Parts only: alto, tenor, <i>bari</i> , <i>trumpet 2 & 3</i> , trombone 1 & 2, guitar, piano, bass and drums. Note: parts in italics originally found in separate part books.	Box 08/Folder 01
Everything But You. Score: manuscript. Scored for reeds, trumpet 1-4, trombone 1-3, guitar, piano, bass and drums. [Outsize]	Box 15/Folder 29
Fat Mama. Score: sketchy, incomplete manuscript. Parts: flute, clarinet 1 & 2, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, bass and drums.	Box 08/Folder 02
Fire Hotel One (IV104). Score: manuscript. Scored for flute, tenor, flugel, trombone, viola 1 & 2, cello, piano, bass and drums. [Outsize] Note: Score from film or theatrical production.	Box 16/Folder 01
Flamingo (511). Score: manuscript. Parts: alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, bass and drums. Parts: flute, alto, tenor 1 & 2, trumpet 1-3, trombone 1 & 2, piano, bass and drums. Manuscript.	Box 16/Folder 02
For All We Know. Blue Mitchell. Score: manuscript. Scored for alto, tenor, voice, trumpet piano, bass and drums. [Outsize]	Box 16/Folder 04
For You. Four-part score: manuscript. Scored for two melody instruments, piano and bass.	Box 08/Folder 03
Forever Summer. Thad Jones. (For Elvin Jones session). Score: manuscript. Scored for trumpet, trombone, bari, piano, bass and drums. [Outsize]	Box 16/Folder 05
Fool That You Are. Leonard Davis, arr. Melba Liston. Two scores: one for vocal melody, one for instruments. Manuscript. Scored for voices, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, piano, bass and drums. [Outsize]	Box 16/Folder 03

Freddy the Freeloader. Parts: flute, clarinet, alto, tenor 1 & 2, bari, trumpet, trombone 1-3, guitar, bass plus one unmarked part (treble clef) and a one-page sketch/lead sheet. Manuscript.	Box 08/Folder 04
Forward March. Score: page two only; Parts: trumpets 1-3, trombones 1-3, guitar, bass, drums. Manuscript. Parts appear to be complete. Each part also includes another piece, Youth. [Outsize]	Box 16/Folder 06
Four (23). Miles [Miles Davis]. Score: manuscript. Parts: alto, tenor, trombones 1-2, piano, bass, drums. Manuscript. [Outsize] Note: ALL parts originally found in separate part books.	Box 16/Folder 07
Fulgurating. Budd Johnson. Score: manuscript. Parts: alto, tenor, trombone 1 & 2, piano, bass and drums. Manuscript. [Outsize] Note: ALL parts originally found in separate part books.	Box 16/Folder 08
<i>Funny. See: Time After.</i>	
Funny Face. Score: manuscript. Scored for four voices and piano. Parts: single vocal part with chord changes and four-part vocal score. Manuscript.	Box 08/Folder 05
G Blues (501). Parts only (two sets): alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, drums. Manuscript. Note: ALL parts originally found in separate part books.	Box 08/Folder 06
The Garden Wall. Score. Scored for four trombones, piano, bass, drums.	Box 08/Folder 07
Girl Talk. Score: 1 page manuscript. Scored for alto, tenor 1 & 2, bari, trumpet 1 & 2, trombone, guitar, piano, bass and drums. [Outsize]	Box 16/Folder 09
Gloomy Sunday. Johnny Griffin. Score: manuscript. Scored for solo (Griffin), viola 1-3, 'cello 1 & 2, flugel horn, French horn, trombone 1-3, guitar, piano, bass and drums. [Outsize]	Box 16/Folder 10
God Bless the Child. Aretha Franklin. Score; manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3, piano, bass, drums. [Outsize]	Box 16/Folder 11
Going Down Jordan. Score: manuscript. Scored for vocal, alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, bass and drums.	Box 08/Folder 08
Good Man. Dakota Staton. Score: manuscript. Scored for alto, tenor 1 & 2, trumpet, trombone, tuba, piano, bass and drums. [Outsize]	Box 16/Folder 12
Gra-ma's Dance. Melba Liston. Score (manuscript) and parts: trumpet 1-4, trombone 1 & 2, bass trombone, French horn 1-4, euphonium, tuba, and 4 unidentified rhythm section parts. Manuscript. [Outsize]	Box 16/Folder 13

Granma's Dance (II). Melba Liston. Score: manuscript. Scored for flute, alto, soprano 1 & 2, bari, trumpet 1-4, trombone 1-4, piano, bass and drums. [Outsize]	Box 16/Folder 14
Grandma's Suite. Arr. Melba Liston. Parts only: Reed 1-5, trumpet 1-4, trombone 1-4, piano, bass and drums. Manuscript.	Box 08/Folder 09
Green Apples. Score: manuscript. Scored for trumpet, trombone, tenor and bari.	Box 08/Folder 10
Gwan Train (2, EbM). Patti B. Score: manuscript. Parts: soprano, alto, tenor, bari, trombone, piano, bass and drums. [Outsize] Note: ALL parts originally found in separate part books.	Box 16/Folder 15
Gwan Train (BbM). Patti B. Score: 1 page manuscript, incomplete. Scored for alto, tenor, piano, bass and drums. [Outsize]	Box 16/Folder 16
Hand & Titles (Reel I, 70). Score: manuscript and photocopy. Scored for soprano sax, trumpet, alto, bass trombone, tuba, viola, cello, piano, bass and drums. [Outsize] Note: from film or theatrical production.	Box 16/Folder 17
Harvard Blues. Count Basie Orchestra arr. Melba Liston. Score only. Scored for alto, tenor, baritone sax, trumpet, trombone, piano, bass, drums.	Box 08/Folder 12
Hello to the Wind. Score: manuscript. Scored for flute, tenor, trumpet, trombone, piano, bass and drums. [Outsize]	Box 16/Folder 18
Here in My Heart. Parts only: alto 1 & 2, tenor 1 & 2, bari and piano. Manuscript.	Box 08/Folder 13
Hey Little Girl. Score (1 page manuscript) and parts: guitar, tenor and incomplete piano part. Manuscript. [Outsize]	Box 16/Folder 19
High and Blind. Parts only: alto 1 & 2, trumpet 1-3, trombone 1-4, piano, bass, drums. Photocopy of manuscript.	Box 08/Folder 14
Honey. Score: manuscript. Scored for six girls and two boys.	Box 08/Folder 15
Hopscotch (BbM). Patti B. Score: manuscript. Scored for soprano, alto, piano, bass, drums, percussion. One page only: incomplete? [Outsize]	Box 16/Folder 21
Hopscotch (10, EbM). Parts only: alto, soprano, flute, bone, trombone, piano, bass and drums. Note: ALL parts originally found in separate part books.	Box 08/Folder 16
How Sweet It Is. Score: Parts only: tenor, trumpet, trombone, organ, guitar, conga and bass. Manuscript.	Box 08/Folder 17

I Can't Give You Anything But Love. Dave Burns. Score: manuscript, possibly incomplete. Scored for trumpet, tenor, trombone, vibes, piano, bass and drums. Also two-page manuscript score for same instrumentation in BbM. [Outsize]	Box 17/Folder 01
I Concentrate On You (527). Arr. Melba Liston. Score: manuscript. Parts: <i>clarinet</i> , alto 1 & 2, <i>solo tenor</i> , tenor 1, <i>tenor 2</i> , <i>bari</i> , <i>trumpet 1-3</i> , trumpet 4, <i>French horn 1 & 2</i> , trombone 1-4, piano/vocal, bass and drums. [Outsize] Note: parts in italics originally found in separate part books.	Box 17/Folder 02
I Had a Premonition. Earl Coleman. Score: manuscript, unfinished. Scored for flugelhorn 1 & 2(?), flute, tenor, violins 1-4, viola 1 & 2, cello, piano (?), piano, bass and drums. [Outsize]	Box 17/Folder 03
I Need Her. Duke Ellington, arr. Melba Liston. Score: manuscript. Scored for trumpet, tenor, trombone, guitar, organ, piano, bass, drums and vocal. [Outsize]	Box 17/Folder 04
I Wish I Knew. Solomon Burke (Masteroids). Parts only: alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, guitar, piano, bass and drums. Manuscript.	Box 09/Folder 02
I Wish You Love. Waymon Reel, Count Basie. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, solo trumpet (Waymon Reel), trumpet 1-3, trombone 1-4, guitar, piano, bass and drums. [Outsize]	Box 17/Folder 05
If I Could Rule My Heart. Incomplete score: 2nd page of manuscript. Also, additional fragment of unidentified score found in same folder. Manuscript.	Box 09/Folder 03
If You Could See Me Now (31). Tadd Dameron. Score: manuscript. Parts: alto, tenor, trombone 1-2, piano, bass, drums. [Outsize] Note: ALL parts originally found in separate part books.	Box 17/Folder 06
If You Could See Me Now (Big Band). Score (2 photocopies) and parts: vocal, solo trombone, alto 1 & 2, tenor 1 & 2, trumpet 1-4, trombone 1-3, piano, bass and drums.	Box 09/Folder 04
I'd Send You the Stars. Score: manuscript. Scored for five voices. I'll Get Along. Parts only: alto flute 1 & 2. Manuscript.	Box 09/Folder 05
I'm Afraid. Tony/Duke. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3, piano, bass and drums. [Outsize]	Box 09/Folder 06
In The Night. Norman Mapp. Score manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, guitar, piano, bass and drums. [Outsize]	Box 17/Folder 08

Insensitive (504). Melba Liston, (Tamiko Jones). Score: manuscript. Parts: flute, clarinet 1 & 2, alto 1 & 2, tenor, bari, trumpet 1-4, trombone 1-4, guitar, piano, bass and drums. Lacks: vocal, vibes, conga. [Outsize] Note: ALL extant parts originally found in separate part books.	Box 17/Folder 09
Isn't She Lovely (18). "Stevie" [Stevie Wonder]. Score: manuscript. Parts: alto, tenor, trombone, piano, bass and drums. [Outsize] Note: ALL parts originally found in separate part books.	Box 17/Folder 10
I've Stopped Crying. Roberta Peck. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, horn 1 & 2, trumpet 1-3, trombone 1-3, guitar, vocal, piano, bass, drums. [Outsize]	Box 17/Folder 11
Jammin'. Three-part score for flute, trumpet and trombone. Manuscript.	Box 09/Folder 08
Japan. Rolando Kirk. Score: manuscript. Scored for solo part (Rolando Kirk), trumpet, flugel horn, French horn, trombone, tuba, piano, bass, drums. [Outsize]	Box 17/Folder 12
Jaya. Score: manuscript. Scored for piccolo, flute, clarinet 1 & 2, bass clarinet, oboe, bassoon, alto 1 & 2, tenor, bari, French horn, trumpet 1-4, trombone 1 & 2, bass trombone, euphonium, tuba, drums. [Outsize]	Box 17/Folder 13
Jitterbug (I). Score: manuscript. Parts: alto/flute 1 & 2, tenor/bass clarinet 1, tenor/flute, 2, bari, trumpet 1-4, solo trombone, trombone 1-4, piano, bass and drums [Outsize]	Box 17/Folder 14
Jitterbug Waltz (II)(8). Fats Waller. Score and parts: bass, clarinet, flute/alto, flute/tenor, French horn, trombone 1 & 2, piano, bass, drum. [Outsize]	Box 17/Folder 15
Joogie Boogie. Dizzy Gillespie, transcribed by Melba Liston. Score and parts: altos 1 & 2, tenors 1 & 2, baritone sax, trumpet, trombones 1, 3 & 4, piano, bass, drums. Lacks: trombone 2. Parts are photocopies. Bass and drum parts, manuscript.	Bos 09/Folder 09
Jump For Joy. Tony Watkins/Duke Ellington. Score: manuscript. Scored for alto 1 & 2, clarinet, tenor, bari, trumpet 1-4, trombone 1-3, piano, bass, drums. [Outsize]	Box 17/Folder 16
Just As I Am. Score: manuscript. Scored for violin 1 & 2, viola 1 & 2, cello 1 & 2, string bass, flute 1 & 2, alto, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3, French horn 1-3, piano, bass, drums. [Outsize]	Box 17/Folder 17

Just Waiting. (514-B). Parts only: alto, tenor 1 & 2, bari, trumpet 1 & 2, trombone 1 & 2, piano and bass. Note: ALL parts originally found in separate part books.	Box 09/Folder 10
Just Waiting (I, CM). Melba Liston. Two scores: one computer, one manuscript.	Box 09/Folder 11
Just Waiting (II, BbM). c1991. Melba Liston. Score (computer copy) and parts: alto sax 1 & 2, tenor sax 1 & 2, trombone 1 & 2, bass, drums. Lacks: piano?	Box 09/Folder 12
Just Waiting (514-A, III, BbM). Melba Liston. Score: manuscript. Parts: alto 1 & 2, tenor 1 & 2, baritone sax, trumpet 1-4, trombone 1-3, piano, bass and guitar. Manuscript. [Outsize] Note: ALL parts originally found in separate part books.	Box 17/Folder 18
Just Waiting (IV, FM). Melba Liston. Reduced score (computer) and parts(computer): alto 2, tenor 1 & 2, bari, trumpet 1-3, trombone 3, piano, bass and drums. Reduced score for alto, tenor, trumpet, trombone, piano, bass and drums. Additional photocopied manuscript parts: tenor 3, trumpet 4, trombone, bass and drums.	Box 09/Folder 14 Box 09/Folder 15
Just Want to Come In (524). by Ruth Lewis. Arr. Melba Liston. Parts: 8 chorale parts for soprano, alto and tenor voice. Also, flute, alto, tenor, bari, trumpet 1 & 2 (Diz), French horn, trombone, violin, viola, cello, guitar, piano, bass and drums. [Outsize] Note: parts in italics originally found in separate part books.	Box 17/Folder 19
Just the Way You Are. Parts: solo part, alto, trombone, piano, bass and drums. Also, arrangement of Come Sunday on back of parts. Manuscript.	Box 09/Folder 16
Jz. Incomplete score: manuscript, sketchy. Scored for flute, tenor 1 & 2, tenor, trombone, electric bass, piano and drums. [Outsize] Note: originally found in Ask Not folder, but unrelated.	Box 17/Folder 20
Lady Day (Medley). B. Eckstine. Score: manuscript. Plus trombone part.	Box 10/Folder 01
Lake Blueboy (I, 139). Score: manuscript. Scored for flute, alto, trumpet, trombone, viola 1 & 2, cello, drums, bass and piano. Also, two separate lyric sheets. [Outsize]	Box 18/Folder 01
Lake Loland (II, #1,2). Score: manuscript. Scored for flute, flugel, tenor, trombone, viola 1 & 2, cello, drums, bass and piano. [Outsize]	Box 18/Folder 02

Last Day. Parts: alto/flute 1-2, tenor 1/clarinet, tenor 2, baritone sax/bass clarinet, trumpets 1-4, French horn, trombone 1-2, tuba, bass, drums, vocal. Lacks: piano? Vocal part has no lyrics. Also: 3 pages of score labeled "Last Day Supp." Manuscript.	Box 10/Folder 02
Lady Sings the Blues. Sandy? Score: manuscript incomplete and unidentified parts. [Outsize]	Box 18/Folder 03
Lament (14). J.J.[Johnson]. Score: manuscript. Parts: alto, soprano, bone, trombone, piano, bass, drums. [Outsize] Note: ALL parts originally found in separate part books.	Box 18/Folder 04
Last Time (This May Be the Last Time). Ruth Lewis. Score: manuscript. Scored for trumpet, tenor, trombone, guitar, piano, bass, drums. Parts: tenor, trumpet, trombone, guitar, bass, drums and 3 unidentified parts. [Outsize]	Box 18/Folder 05
Left Alone. Pat T. Score: manuscript. Parts: trumpet, tenor, vocal, and chord progression lead sheet. Manuscript.	Box 10/Folder 03
Left Alone. Score: manuscript. Griffin [Joan or Johnny not specified]. Scored for 14 unidentified instruments and one solo instrument. [Outsize]	Box 18/Folder 06
Len-Sirrah (FM. 3/4). Parts only: trumpet, tenor and trombone.	Box 10/Folder 04
Len Sirrah (FM, 3/4 to 6/4). Score and parts: Pan [steel drum], alto, tenor, trumpet and trombone. Manuscript.	Box 10/Folder 05
Len-Sirrah (9) (I, CM, 3/4 to 6/4). Score (manuscript) and parts: alto, tenor, trombone 1 & 2, piano, bass and drums. Also, unscored bari part in same key with same form. [Outsize].	Box 18/Folder 07
Len-Sirrah (502) (II, FM, 6/4). Score (manuscript) and parts: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, bass and drums. Second set: flute, clarinet 1& 2, alto, tenor 1 & 2, bari, trumpet 1 & 2, trombone 1 & 2, bass and drums. [Outsize].	Box 18/Folder 08
Len-Sirrah (III, GbM, 6/4). Score: manuscript. Parts: soprano, alto 1/flute, alto 2, tenor 2, bari, trumpet 1-3, solo trombone, trombone 1-3, piano, bass and drums. [Outsize]	Box 18/Folder 09
Len-Sirrah (IV). Scores (3) and miscellaneous parts. Score 1 (manuscript, BbM in 3/4), Score 2 (piano score, BbM, 3/4) and score 3 (sextet, BbM in 3/4). Parts: 2 piano parts (1 incomplete), tenor, trombone, bass and unknown part. [Outsize].	Box 18/Folder 10

Len-Sirrah (V, CM, 3/4 to 6/4). Score: manuscript and photocopy of manuscript and two sets of parts: alto 1 & 2, tenor 1 & 2, trumpet 1 & 2, flugel 3 & 4, solo 1st trombone, trombone 1-3, bass trombone, piano, guitar, bass and drums. Second part set lacks: piano, drums. Also, unscored flute and French horn part similar to flugel horn part. [Outsize]	Box 18/Folder 11
Lento. Piano score: manuscript. Parts: trombone 1-4, bass. Manuscript.	Box 10/Folder 06
Lester Leaps. Four-part score: manuscript, sketchy and incomplete. Parts: alto, tenor, bone, trombone, piano, bass and drums. Note: ALL parts originally found in separate part books.	Box 10/Folder 07
Let Me Look At You. Eddie Fisher. Score: manuscript. Scored for clarinet, alto, tenor, bari, trumpet 1 -4, French horn, trombone 1-3, violin 1 & 2, viola, cello, vocal, guitar, vocal, piano, bass, drums. [Outsize]	Box 18/Folder 12
Let's Cool One (66). Monk [Thelonious]. Score: manuscript, 1 page. Parts: alto, trumpet, trombone, bone, piano, bass and drums. [Outsize] Note: ALL parts originally found in separate part books.	Box 18/Folder 13
Let's Get Together. Tamiko Jones. Score: manuscript. Scored for trumpet, trombone, tenor, bari, piano, drums. [Outsize]	Box 18/Folder 14
Life. Four-part score for soprano, trumpet, trombone and bass. Manuscript.	Box 10/Folder 08
Lift Every Voice. Score: copy of manuscript. Scored for voice, alto 1, Jen Platz (?), tenor 1 & 2, bari, trumpet 1-5, trombone 1-4, tuba, guitar, piano, bass, drums. [Outsize]	Box 18/Folder 15
Little Brown Book. Parts only: flute, alto, tenor, guitar and bass. Manuscript.	Box 10/Folder 09
Love is the Important Thing. Words by Noble Sissle and Music by Eubie Blake. Instrumental and small vocal score: manuscript. Parts: vocal choir (solo girl and boy, soprano voice, alto voice, tenor voice, bass voice) flute 1 & 2, clarinet 1 & 2, flugel horn, alto, tenor, bari, trumpet 1-4, solo trombone, trombone 1-3, French horn 1 & 2, cello, timpani, bass, drums. [Outsize]	Box 18/Folder 16
Love For Sale. Della Reece [sic]. Score: manuscript. Scored for trumpet, alto, tenor, trombone, bari, piano, bass and drums.	Box 10/Folder 10
A Love Story. Parts only: trumpet 1-4, horn 1-4, trombone 1 & 2, bass trombone, euphonium, tuba. Manuscript. See: lead sheets.	Box 10/Folder 11

Love Story. 3 parts: oboe, tenor, bass clarinet. Also labeled horn 1-3. Manuscript	Box 10/Folder 12
Love You Madly. Jane Jarvis. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trumpets 1-4, trombone 1-4, piano, bass, drums. [Outsize]	Box 18/Folder 17
Lovely Lady. Score: manuscript. Scored for one solo instrument and several unidentified instruments. [Outsize]	Box 18/Folder 18
Lover Man (35, I). Score: manuscript. [Scored for soprano/alto, tenor, trombone and bari.] Parts: clarinet, flute/bass clarinet, alto, tenor, bone, trombone, piano, bass and drums. [Outsize] Note: parts in italics originally found in separate part books.	Box 18/Folder 19
Lover Man (II). Incomplete score (manuscript) and miscellaneous parts: bass and piano.	Box 10/Folder 13
Low Down Blues. Score: manuscript. [Scored for baritone, trumpet 1 & 2, trombone, guitar, piano, bass, drums, percussion.] [Outsize]	Box 19/Folder 01
Lucky So and So. Tony Watkins/Duke. Score (manuscript) and parts: alto 1 & 2, tenor 1 & 2, bari, solo trumpet, trumpet 1-3, trombone 1-3, piano, bass. Lacks: drums. [Outsize]	Box 19/Folder 02
<i>Lullaby. See: Continental.</i>	
Lullaby. Four-part score: manuscript. Scoring unidentified.	Box 10/Folder 14
Lush Life (FM). Sonny Cohen, Count Basie, arr. Melba Liston. Score (manuscript) and two sets of parts: alto 1 & 2, tenor 1 & 2, bari, trumpets 1-3, solo trumpet, trombone 1-4, piano, bass and drums. Also there is an unscored flute and French horn part. [Outsize]	Box 19/Folder 03
Lush Life. Arr. Melba Liston (BbM). Score: manuscript. Parts: tenor, trombone and guitar. Lacks: trumpet, piano and drums. Manuscript. [Outsize] Note: ALL extant parts originally found in separate part books.	Box 19/Folder 04
Magenta Haze (509). Score: manuscript, possibly incomplete. Piano score: manuscript. Parts (two sets): alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1, piano, bass and drums. Lacks: trombone 2. [Outsize] Note: ALL extant parts originally found in separate part books.	Box 19/Folder 05 Box 19/Folder 06
<i>Maiden Voyage. See: Sun Bath.</i>	
A Man and a Woman. Tamiko Jones. Score: manuscript. Scored for alto 1 & 2, tenor, tenor/alto flute, trumpet 1-4, trombone 1-3, conga, vibes, piano, guitar, bass and drums. [Outsize]	Box 19/Folder 07

Manteca (I). Score: manuscript. Scored for flute, alto 1 & 2, tenor 1 & 2, bari, soprano, French horn, trumpet 1-3(?), trombone 1-3(?), piano, bass. Parts: flute, clarinet 1 & 2, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-3, trombone 1-3, piano, bass. [Outsize]	Box 19/Folder 08
Manteca (II). Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trumpet 1 & 2, trombone 103. [outside]	Box 19/Folder 09
Maria. Score (manuscript) and parts: flute 1 & 2, alto flute, clarinet 1 & 2, bass clarinet, harp, trumpet 1 & 2, trombone, piano, bass, drums. [Outsize]	Box 19/Folder 10
<i>Me. See: Continental.</i>	
Melba's Blues (37). Computer Score and parts: alto, tenor, <i>bass clarinet</i> , trombone, piano, bass, drums, plus another trombone part labeled "Bone-My own." Note: parts in italics originally found in separate part books.	Box 10/Folder 15
Melba's Mood. Score: sketchy and incomplete. Manuscript.	Box 10/Folder 16
Melody. Score: manuscript, uncompleted. Parts: altos 1 & 2 (?) tenor, trombone 1, piano. Lacks: flute, trombone 2. [Scored for flute, alto, tenor, 2 trombones, rhythm.]	Box 10/Folder 17
Melody. Score: manuscript. Parts: tenor 1-2, clarinet, trumpet, trombone, piano. Alto, tenor, trumpet and trombone parts have parts to Reverie on reverse. Note: The two pieces entitled "Melody" appear to be different compositions.	Box 10/Folder 18
Message to the Sea (44). Parts only: alto, tenor, trombone 1 & 2, piano and drums. Manuscript.	Box 10/Folder 19
Michael. Sylvia Shaw, arr. Melba Liston. Score: manuscript. Scored for soprano sax, trumpet, tenor, guitar, piano, bass and drums. [Outsize]	Box 19/Folder 11
Moanin' (40). Score: manuscript. [Scored for alto, trombones 1 & 2, piano.] Parts: bass clarinet, alto, trombone 1 & 2, piano, bass and drums. [Outsize] Note: ALL extant parts originally found in separate part books.	Box 19/Folder 12
More Than You Know. Score: manuscript. Scored for two melody parts, piano and bass.	Box 10/Folder 20
Motherless Child. Score: manuscript. Parts: soprano, alto, tenor, baritone voice, alto sax	Box 10/Folder 21
<i>Movin'. See: Continental.</i>	

My Heart Sings. Score: manuscript. [Scored for strings, trumpets 1 & 2, trombones 1 & 2, harp. guitar, piano, bass, drums, tympani.] [Outsize]	Box 19/Folder 13
My Little Brown Book. Aretha [Franklin]. Score: manuscript. Scored for solo voice, flute, bass clarinet, bassoon, French horn 1 & 2, violins 1 & 2, viola 1 & 2, cello, harp, guitar, bass, drums. Part: unidentified. Manuscript. [Outsize]	Box 19/Folder 14
My Time. Sandy. Score: manuscript. Scored for tenor, organ, drums. [Outsize]	Box 19/Folder 15
My Way. Score (manuscript) and parts: bass trombone, violin 1 & 2, viola 1 & 2, cello, vocal, piano, guitar, bass guitar, bass, drums and bongos and conga. Lacks: alto, tenor 1 & 2, bari, trumpet 1- 3, trombone 1 & 2 and horn 1 & 2. [Outsize]	Box 19/Folder 16
Nappy Head. Score: manuscript. Unknown scoring. Missing first page. [Outsize]	Box 20/Folder 01
Natural Mystic. Score: manuscript. Parts: flute, tenor, trumpet, trombone, piano and one unidentified part (2nd page only, may be unrelated). Manuscript.	Box 10/Folder 22
New Blues (30). Phineus [Newborn?]. Score: manuscript. Parts: flute/tenor, alto, bass clarinet, French horn, trombone 1 & 2, piano, bass and drums. [Outsize]	Box 20/Folder 02
Night In Tunisia. Jay Monroe. Score: manuscript. Parts: trumpet, tenor, trombone, piano, bass, drums. [Outsize] Note: ALL parts originally found in separate part books.	Box 20/Folder 03
No More. Johnny Griffin. Score: manuscript. Scored for reeds (?), flugel horn 1 & 2, trombone 1- 3, "Griffin", piano, bass and drums.	Box 10/Folder 23
No Orchids For My Lady. Score: manuscript. Scored for alto, tenor, bari, trumpet, trombone, guitar, piano, bass, drums. Parts: alto, bari, trumpet, guitar, bass, drums. [Outsize]	Box 20/Folder 04
Nothing Between Us. Sandy. Score: manuscript. Scored for tenor, piano, bass. [Outsize]	Box 20/Folder 05
Nothin' But the Truth. Score: manuscript. Scored for trumpet, tenor, trombone, piano, bass and drums.	Box 10/Folder 24
Now Ain't It (17). Melba Liston. (Dave Burns). Score: manuscript. Parts: alto, trumpet, tenor, trombone, piano, bass, drums. Lacks: vibes. [Outsize] Note: ALL extant parts originally found in separate part books.	Box 20/Folder 06

Now Ain't It (508). Score (manuscript) and parts (two sets): alto, tenor 1 & 2, bari, trumpets 1-3, trombone 1 & 2, piano, bass and drums. Manuscript. [Outsize] Note: ALL parts originally found in separate part books.	Box 20/Folder 07
Oasis. Parts only: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4 and trombone 1-3. Manuscript.	Box 10/Folder 25
Occupation / Cuts and Bruises. Parts only (manuscript): <i>flute</i> , alto, tenor, trumpet 1 & 2, trombone 1-3, <i>guitar and bass</i> . Note: parts in italics originally found in separate part books.	Box 10/Folder 26
Orange Rock. Score: manuscript. Parts: vocals (soprano, alto, tenor), tenor sax, guitar, organ, bass, drums. [Outsize]	Box 20/Folder 08
Over The Rainbow (I). Joan Griffin. Score: manuscript. Parts: alto flute, tenor 1 & 2, bari, trumpet 1-4, trombone 1 & 2, vibes, guitar, piano, bass, drums. [Outsize]	Box 20/Folder 09
Over the Rainbow (II). Score: manuscript. Scored for tenor 1 & 2, bari, trumpet 1 & 2, trombone, organ and drums. [Outsize] Note: was attached to the Bill Bailey score with same orchestration.	Box 20/Folder 10
Over the Rainbow (III). Score: computer. Scored for vocal, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3, piano, bass and drums.	Box 10/Folder 27
Pat/Patti B. Score: manuscript. Scored for: alto, tenor, bari, trumpets 1-4, trombones 1-4, CT (C trombone?), piano, bass, drums. Parts: <i>piano, bass</i> . [Outsize] Note: parts in italics originally found in separate part books.	Box 20/Folder 11
Pavane. Gail Hightower. Score: manuscript. Scored for bassoon, violin 1 & 2, viola, cello, piano, bass, drums, syn. (?), percussion. [Outsize]	Box 20/Folder 12
Pensativa. Score: manuscript--page 3 only. Parts: clarinet 1-2, tenor 1-3, baritone sax, trumpet 1-2, trombone 1, bass. Lacks: trombone, piano, drums? [Score and parts have different instrumentation.] [Outsize]	Box 20/Folder 13
Pieces of Dreams. Arranged by Melba Liston. Parts only: alto, trombone and guitar.	Box 11/Folder 01
Please Send Me Someone [to Love]. Score: manuscript; also small score for trumpet, tenor, trombone. [Large score appears to be incomplete.] Parts: flute, alto 1-2, tenor 1-2, trumpet 1-2, trombone 1-2, guitar, piano, bass, drums. [Outsize]	Box 20/Folder 14
Pleasure. Score: manuscript. Scored for flugel horn 1-4, guitar, piano, bass, drums. Some parts unidentified (5 saxes, 4 brass). [Outsize]	Box 20/Folder 15

Po-Ta-Be Boogie. Score: manuscript. Parts: flute 1 & 2, alto flute, bass flute, bass clarinet, drums. Lacks: piano, bass. [Outsize]	Box 20/Folder 16
A Portrait of Dizzy. Clora Bryant, arr. Melba Liston. Computer score. Scored for alto, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3, piano, bass, drums and congas.	Box 11/Folder 02
Pretty-Eyed Baby. Redd Foxx. Score: manuscript. Scored for vocal, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3, guitar, piano, bass drums. [Outsize]	Box 20/Folder 17
Prelude. Parts only: French horn, cello, trombone and bass. Manuscript.	Box 11/Folder 03
Put It Where You Want It. Score: manuscript. Instrumentation not given. [Outsize]	Box 20/Folder 18
Puttin' On the Ritz. Irvin Berlin, arr. Melba Liston. Computer score. Scored for trumpet 1-4, horn 1-4, trombone 1-4, tuba, drums and congas.	Box 11/Folder 04
Ray's Tune (520) [Just Nasty?]. Score: manuscript. Parts: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, guitar, piano, bass, drums. [Outsize] Note: ALL parts originally found in separate part books.	Box 21/Folder 01
Rattlebone Hollow. Parts: alto 1 & 3, tenor 1-2, baritone sax, trumpet 1-4, trombone 1-5, piano. bass, drums. Lacks alto 2. Manuscript.	Box 11/Folder 05
Reverie: see Melody. Score: manuscript. Scored for flute, clarinet, tenor 1 & 2, trumpet 1 & 2, trombone 1 & 2, guitar, bass and drums. Also small score for alto, clarinet, trumpet, trombone, piano, bass and drums.	Box 21/Folder 02
Rhino Romp. Roland Kirk. Score: manuscript. Scored for Roland Kirk and unidentified parts. [Outsize]	Box 21/Folder 03
Right Around the Corner. Score: manuscript and photocopy. Scored for alto, tenor, bari, trumpet 1 & 2, trombone 1 & 2, French horn, bari, tuba, violin 1 & 2, viola 1 & 2, cello 1 & 2, bass guitar, guitar, piano, bass and drums. [Outsize]	Box 21/Folder 04
Ring Dem Bells. Jane Jarvis. Score: manuscript. Scored for alto 1 & 2, soprano, tenor, bari, trumpet 1-4, trombone 1-4, piano, bass, drums. [Outsize]	Box 21/Folder 05
Rivers. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, French horn 1-4, trombone 1-4, piano, bass, drums. [Outsize]	Box 21/Folder 06

Road Block. Score: manuscript. Scored for alto, tenor, trumpet, trombone, guitar and bass. Parts: flute, clarinet, alto, tenor 1 & 2, bari, solo trombone (melba), trombone 1 & 2, trumpet 1-3, bass, "Me-trombone" and one chord lead sheet. Manuscript.	Box 11/Folder 06
Rocks In My Bed. Tony/Duke [Watkins/Ellington]. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, piano, bass, drums. [Outsize]	Box 21/Folder 07
Roll Jordan. Eubie Blake (Youth in Action). Score: manuscript. Parts (two sets). Set one: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, French horn, piano, guitar, bass, drums. Set Two: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, French horn, piano, guitar, bass, drums. [Outsize] Note: ALL parts in Set Two originally found in separate part books.	Box 21/Folder 08
Round Midnight. Thelonious Monk. Score: manuscript. Scored for alto, tenor, bari, trumpet 1 & 2, trombone 1 & 2, piano, bass, drums. [Outsize]	Box 21/Folder 09
Royal Garden. Score: manuscript. Scored for alto, trumpet, trombone. Part: alto.	Box 11/Folder 07
S.B. Medley. Parts only: alto, trumpet, trombone, piano, bass and drums. Manuscript.	Box 11/Folder 08
Satisfy My Soul. Score: manuscript. Scored for flute, clarinet, alto, tenor 1 & 2, trumpet 1 & 2, trombone 1-3, bari and piano. Parts: flute, clarinet, tenor 1 & 2?, baritone sax (2 different parts), trumpet 2, trombones 1-5, piano. Lacks: trumpet 1, percussion. Manuscript.	Box 11/Folder 09
Scandinavio. Clifford Jordan. Score: manuscript. Scored for trumpet, tenor, piano and bass.	Box 21/Folder 10
School Days (49, 65). Score: manuscript. Parts: alto, tenor, trombone 1 & 2, piano and bass. [Outsize]	Box 21/Folder 11
Self Help Is Needed. Oliver Nelson. Score: manuscript. Scored for flute, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-3, clarinet, trombone 1 & 2, piano, bass, drums. [Outsize]	Box 21/Folder 12
Shaft. Score: manuscript. Scored for flute 1-4, flugelhorn 1-4, trombone 1-4, piano, bass, drums, percussion. [Outsize]	Box 21/Folder 13

Shadow. Score: Manuscript. Scored for alto, tenor 1 & 2, bari, trumpet 1 & 2, trombone and piano. [Outsize] Shadow (The Shadow of Your Smile, 513). Melba Liston. Parts only: clarinet 1 & 2, solo trombone, solo alto, alto 1, tenor 1 & 2, bari, trumpet 1 & 2, solo trombone (Melba), trombone 1,3 & 4, piano and bass. Manuscript. Note: ALL parts originally found in separate part books.	Box 21/Folder 14
Short Dresses. Willie Watson. Score: manuscript. Parts: tenor, piano, bass, drums. [Outsize]	Box 21/Folder 15
Show Me The Way. Antoine Charles. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, trumpet 1 & 2, trombone 1 & 2, piano, vocal. [Outsize]	Box 21/Folder 16
Si Si Senior. Roberta Peck. Parts only: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, guitar, bass, piano and drums.	Box 11/Folder 10
Slaughter on 10th Ave. Gloria Jean Pitts. Score: manuscript. Scored for trumpet, tenor, piano, bass, drums. [Outsize]	Box 21/Folder 17
<p><i>Smile Orange</i>. Melba Liston. Music for theatrical production.</p> <ol style="list-style-type: none"> 1) Bakoga. Parts: trumpet/tenor, chord progression lead sheet, melody part. Manuscript. 2) Bella & Bros. Part: Vocal/bass lead sheet, manuscript. 3) Club Reggae. Parts: alto, tenor, trumpet, trombone, bass, drums and rhythm. Manuscript. 4) Jamaica, Jamaica. Parts: C flute, alto flute, flute 3, piano, vocal lead sheet (photocopy) and two unidentified parts. Manuscript. Also, lyric sheet. 5) Limbo. Score: manuscript. Parts: alto, trombone, melody/bass lead sheet and one unidentified part. Manuscript. 6) Magic. Part: guitar/trombone. Manuscript. 7) My Missus. Melba Liston. Score: manuscript. Scored for alto, trombone, tenor, trombone and saxophone solo. Parts: tenor, trombone 2. 8) Nite Club. Parts: trumpet, tenor, trombone, guitar, bass, rhythm and drums. 9) Orange Night Club. Score: manuscript. Parts: trumpet, tenor 1 & 2. 10) Peacock. Melody/bass lead sheet: photocopy. 	Box 21/Folder 18

<p>11) Pool Panic. Score: manuscript, 3 copies. Scored for alto, trumpet, trombone, guitar and organ.</p> <p>12) Ringo Smith. Parts: vocal, tenor vocal, alto, tenor, trumpet, trombone 1 & 2, piano, guitar and bass. Manuscript. Also, two sketchy unidentified parts.</p> <p>13) She's Ready. Score: manuscript. Parts: alto, tenor, trumpet, trombone, guitar, piano. Manuscript.</p> <p>14) Theme. Melody/bass lead sheet: photocopy.</p> <p>15) Yeth Thar. Score: manuscript. Parts: concert lead sheet, alto, tenor, trumpet, trombone, piano, guitar and melody/bass lead sheet. Manuscript.</p>	
<p>Something to Live For. Clifford Jordan, arr. Melba Liston. Score: manuscript. Scored for tenor, trumpet, piano, bass and drums. [Outsize]</p>	Box 21/Folder 19
<p>Something to Remind Me. Tamiko Jones. Score: manuscript. Parts: tenor, bari, trumpet, trombone, piano, bass. [Outsize]</p>	Box 21/Folder 20
<p><i>Song of the Doomed. See: Continental.</i></p>	
<p>Soon After (I, EbM). Elvin Jones. Score: manuscript. Scored for flute, trombone, bari, piano, bass, drums. Parts: tenor, trumpet, trombone, piano, bass. Note: parts are of similar arrangement but with different instrumentation. [Outsize]</p>	Box 21/Folder 21
<p>Soon After (II, BbM, 7). Jo Marshall. Score: manuscript, incomplete. Parts: alto/soprano, tenor, trombone 1 & 2, piano, bass. Lacks: drums, flute, bari. [Outsize]</p>	Box 21/Folder 22
<p>Sophisticated Lady. Duke Ellington/ Arr. Melba Liston (Gail). Piano score: photocopy of manuscript. Parts: Bassoon, piano/bassoon score. Photocopy. [Outsize]</p>	Box 21/Folder 23
<p>Sophisticated Lady (II). Duke Ellington. Score (manuscript) and parts: clarinet, trumpet, trombone, harp, vibes, piano, bass and drums. Manuscript.</p>	Box 11/Folder 11
<p>Spell Bound. Score: manuscript. Parts: flute 1/piccolo, flute 2, alto flute 3, clarinet, English horn, bass clarinet, trumpet 1 & 2, trombone, harp, piano, bass, drums. [Outsize]</p>	Box 21/Folder 24
<p>The Spinner (I). Score: manuscript. Parts: flute1 & 2, alto, soprano/clarinet, clarinet, bass, drums. [Outsize]</p>	Box 22/Folder 01

The Spinner (II). Small score: manuscript. Parts: cello, guitar, bass. Lacks, clarinet, drums.	Box 11/Folder 12
The Spinner (III). Score: manuscript. Parts: flute 1 & 2, alto flute, bass flute, bass clarinet. Lacks: three unidentified parts. [Outsize]	Box 22/Folder 02
St. Louis Blues. Arr. Melba Liston. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, guitar, piano, bass and drums. [Outsize]	Box 22/Folder 03
St. Martin. Score: manuscript. Scored for Ethel? clarinet, flute, tenor 1 & 2, bari, trumpet 1-4, French horn 1-3, trombone 1-4, piano, bass and drums. [Outsize]	Box 22/Folder 04
Stay Alive. Three-part score for alto, trumpet and trombone. Manuscript.	Box 11/Folder 13
Stella. Arr. Melba Liston. Score: manuscript. Scored for alto, tenor, trumpet, trombone, guitar, bass, drums and piano. Parts: alto, tenor, trombone and guitar. [Outsize]	Box 22/Folder 05
Still of the Night (46). Score: unfinished manuscript. Parts: alto, tenor, trombone 1 & 2, piano, bass and drums. [Outsize] Note: ALL extant parts originally found in separate part books.	Box 22/Folder 06
Stimela. Score: manuscript. Scored for flute, clarinet, alto 1 & 2, tenor 1 & 2, trumpet 1-4, trombone 1-4, guitar, piano, bass and drums. Part: flute and bari in a different key. Manuscript. [Outsize]	Box 22/Folder 07
Stolen Moments II. Score: manuscript. Scored for flute, alto, trumpet, trombone, and piano.	Box 11/Folder 14
Stranded in the Middle of Nowhere (510). Score: manuscript. Parts (two sets). First set: alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, bass and drums. Second set: alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, bass and drums. [Outsize] Note: ALL parts in Set Two originally found in separate part books.	Box 22/Folder 08
Strayhorn. Ellington Orchestra arr. Melba Liston. Score: computer. Parts: alto, tenor, baritone sax, trumpet, drums, trombone and bass. Lacks: piano and guitar.	Box 11/Folder 15
Street Fight (III 28). Score: manuscript. Scored for soprano, tenor, trumpet, bass trombone, piano, viola, cello and drums. [Outsize] Note: from film or theatrical production.	Box 22/Folder 09
Summer [of '42]. Score: manuscript, 3 pages, possibly incomplete. Also: score for SATB chorus. Parts: flute 1-2, clarinet, French horn, violin, cello, guitar, piano, bass. Also, vocal part lacks p.1 [Outsize]	Box 22/Folder 10

The Summer Knows. Vocal score: manuscript. Scored for SATB. Parts: bass and guitar.]	Box 11/Folder 16
Sun Bath. Score: manuscript. Parts: alto, tenor, trumpet, trombone, guitar, piano, bass. Wind parts and bass have parts for Maiden Voyage on verso. [Outsize]	Box 11/Folder 17
Sun is Shining. Three-part score for soprano, trumpet and trombone. Manuscript. Found with similar arrangements for "Life", "Jammin'" and "Stay Alive".	Box 11/Folder 18
Sunny. "B. Mitch." Score: manuscript. Parts: alto, tenor, trombone, guitar, piano, bass (Bessie's Blues on other side of manuscript). Lacks: trumpet, drums. [Outsize]	Box 22/Folder 12
Sunrise. Incomplete score: computer. Scored for alto, tenor 1 & 2, trumpet, trombone, piano, bassoon 1 & 2, drums and congas.	Box 11/Folder 19
Super Fly. Melba Liston. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, percussion, guitar, piano, bass and drums. [Outsize]	Box 22/Folder 13
Supplication. Score: manuscript. Parts: trumpets 1-4, French horn 1-4, trombone 1-4. Also, manuscript part of 2nd horn. [Outsize]	Box 22/Folder 14
Supplication (Parts, I, II, and III – Love Story). Incomplete score: one page only, manuscript. Scored for violin 1 & 2, viola, cello, flute, clarinet, alto 1 & 2, tenor 1 & 2, trumpet f1-4, trombone 1-3, French horn, piano, bass and drums. Second score: one page only, manuscript. Scored for reeds, trumpet 1-4, trombone 1-4, Diz., piano, bass and drums. Third score: manuscript, complete but with unmarked orchestration. [Outsize]	Box 22/Folder 15 Box 22/Folder 16 Box 22/Folder 17
A Taste of Honey. Score (manuscript) and parts: alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, bass trombone, French horn 1 & 2, violin 1 & 2, viola 1 & 2, cello, piano, guitar, bass guitar, bass, drums and percussion. Lacks: vocal part. [Outsize]	Box 22/Folder 18
Té O Sol Raiar (512). Score: manuscript. Parts (two sets). First set: alto, tenor 1 & 2, bari, trumpet 1 & 2, trombone 1 & 2, piano, bass and drums. Second set: alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, bass and drums. Manuscript. [Outsize] Note: ALL parts in Second Set originally found in separate part books.	Box 22/Folder 19
The Theme (22). Miles [Davis]. Score: manuscript, possibly incomplete? Parts: alto, tenor, bari, trombones 1-2?, piano, bass, drums. [Outsize] Note: parts in italics originally found in separate part books.	Box 22/Folder 20

Theme for Ernie. Score: manuscript. Parts: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, piano, bass and drums. Manuscript. [Outsize]	Box 22/Folder 21
<i>This May Be the Last Time. See: Last Time.</i>	
The Time and the Place. Carl Farmer. Parts: flute, clarinet 1 & 2, alto, tenor 1-3, baritone sax, trumpet 2, trombone 1-5, piano, 3 guitar parts, bass, drums. Lacks: trumpet 1. Manuscript.	Box 12/Folder 01
Time for Tine. Score (manuscript) and parts: alto, tenor, trombone, bass, drums. Manuscript.	Box 12/Folder 02
Time to Go. Score: photocopy of manuscript. Vocal arrangement scored for soprano 1 & 2, alto 1 & 2, tenor 1 & 2, bass and piano.	Box 12/Folder 03
Times a Wastin'. Tony/Duke [Watson/Ellington]. Score: manuscript. Scored for reeds, trumpet 1- 4, trombone 1-3, piano, bass and drums. [Outsize]	Box 22/Folder 22
Tin Tin Deo (47). Score: manuscript. Parts: <i>alto, tenor, trombone 1 & 2, piano, bass and drums</i> . Parts in different key signature but with same notes. [Outsize] Note: parts in italics originally found in separate part books.	Box 22/Folder 23
Tin Tin Deo. Score: manuscript. Scored for soprano, tenor, bari, trumpet, trombone, guitar, piano, bass and drums. [Outsize]	Box 22/Folder 24
Tone Poem (I). Score: manuscript. Scored for tenor/soprano, bari/alto, trombone 1 & 2, French horn 1 & 2, piano, bass and drums. Parts: tenor and soprano, trombone, bass, drum, plus unlabeled part in treble clef with chord symbols. [Outsize]	Box 22/Folder 25
Tone Poem (II). Two incomplete scores and unrelated parts: trumpet 1-4, guitar/piano/drums, piano, bass and unknown part.	Box 12/Folder 04
Trolley Song. Score (manuscript) and parts: alto, soprano/tenor, trombone 1 & 2 and bass. [Outsize]	Box 22/Folder 26
Trolley Song (II). Score: manuscript. Scored for trombone 1-4, guitar, bass and drums.	Box 12/Folder 05
<i>Tunisia. See: Continental.</i>	
Un Poco Loco. Score: manuscript. Scored for alto, tenor, bari, trumpet 1 & 2, French horn, trombone 1 & 2, piano, guitar, bass and drums.	Box 12/Folder 07

Un Poco Loco (24). Bud Powell. Score: Manuscript. Parts: Soprano, alto, bari, new trombone, trombone (2 parts), French horn, piano, bass, 1 unidentified. Manuscript. Also guitar and alto part of different arrangement. [Outsize]	Box 23/Folder 01
Unseen Sounds. Blue Mitchell, arr. Melba Liston. Score: manuscript. Scored for flute 1 & 2, voice, trumpet, piano, bass and drums. [Outsize]	Box 23/Folder 02
Up, Up and Away (507). Score (manuscript) and parts (two sets). First set: alto, tenor 1-2, baritone sax, trumpet 1-3, trombone 1-2, piano. Lacks: guitar and percussion. Second set: clarinet 1-3, flute, alto, tenor 2, bari, trumpet 1-3, trombone 1 & 2, piano, bass and drums. [Outsize] Note: ALL parts in second set originally found in separate part books.	Box 23/Folder 03
Volcano Blues. Count Basie arr. Melba Liston. Score and parts: alto, tenor, baritone sax, trumpet, trombone, bass, drums. Lacks: piano.	Box 12/Folder 08
Waiting. Score: manuscript. Scored for alto, tenor 1 & 2, bari, trumpet 1 & 2 and trombone 1 & 2.	Box 12/Folder 09
Wakefield (503). Parts: alto, tenor, bari, trumpet 1-3, trombone 1 & 2, piano, bass, guitar and drums. Manuscript.	Box 12/Folder 10
Warm Valley (67). Incomplete score: manuscript. Parts: alto, trumpet, trombone, piano, bass. [Outsize] Note: ALL extant parts originally found in separate part books. Warning. Score: manuscript, possibly unfinished? Parts: alto, tenor, trombone 1-2, piano, bass, drums. [Outsize]	Box 23/Folder 04
Warning. Parts: alto, tenor, trombone, bone, piano, bass, drums, voice in A major.	Box 23/Folder 05
The Waters. Ras Joe. Incomplete score: manuscript. Scored for flute, trumpet, tenor, trombone, guitar, piano and bass. [Outsize]	Box 23/Folder 06
The Way. Ramsey Lewis. Parts only: alto, tenor 1 & 2, trombone 1-3, piano, guitar, bass.	Box 12/Folder 11
We Never Kissed. Score: manuscript. Scored for alto, tenor, bari, trombone 1 & 2, trumpet 1-5, piano, bass and drums. Note: perhaps arranged for Gloria Lynne.	Box 12/Folder 12
What I'll Do. Melba Liston. Score: manuscript (3 pages). Parts: alto, tenor, trombone, trombone, piano, bass and drums. Song #62. Note: parts originally found in separate part books.	Box 12/Folder 13

What I'll Do (II). Fragment: manuscript (1 page).	Box 12/Folder 14
What Now My Love. Joan Griffin. Score (manuscript) and parts: alto, tenor 1 & 2, bari, trumpet 1-4, trombone 1 & 2, vibes (Hampton), guitar, piano, bass and drums. [Outsize]	Box 23/Folder 07
When I Look In Your Eyes. Roberta Peck. Score: manuscript. Scored for flute 1-3, alto flute 1 & 2, French horn 1 & 2, trumpet 1-3, trombone 1-3, bass clarinet, percussion, guitar, vocal, celeste, bass and drums. [Outsize]	Box 23/Folder 08
When You Smile. Billy Taylor. Score: manuscript. Scored for trumpet 1 & 2, E. (English horn?) 1 & 2, Tn. (tenor?), violin 1-3, viola 1 & 2, cello, harp, piano, bass and drums. Also, vocal lead sheet. [Outsize].	Box 23/Folder 09
When You're Away. Roberta Peck. Score: manuscript. Scored for flute 1-3, alto flute 1 & 2, conga, guitar, vocal, piano, bass and drums. [Outsize]	Box 23/Folder 10
Where Have All the Flowers Gone. Ruth Lewis. Score (manuscript) and parts: violin, viola, cello, flute, bari, trumpet 1 & 2, French horn, trombone, guitar, piano, bass, drums and vocals. [Outsize] Note: parts in italics originally found in separate part books.	Box 23/Folder 11
Where Is the Love (I, EbM). Score: manuscript. Scored for flute, alto flute, clarinet 1-3, trumpet 1-4 (?), trombone 1-4 (?), piano, percussion (timbales) and bass. [Outsize]	Box 23/Folder 12
Where Is the Love (II). Parts: alto/flute 1 & 2, tenor 1 & 2, bari, trombone 1-4, solo trombone (melba), trumpet 1-3, solo trumpet (Leslie), piano, guitar and drums.	Box 12/Folder 15
Whisper Not. Score: two manuscripts of same arrangement and parts: flute, alto, tenor, clarinet, bari, trumpet 1-3, trombone 1-3, guitar, piano, bass and drums. [Outsize]	Box 23/Folder 13
White Gardens. Score: manuscript, incomplete.	Box 12/Folder 16
Why Not? Clive Zanda. Score: manuscript. Scored for clarinet, percussion, trombone, vocal, pan, piano, bass and drums. [Outsize]	Box 23/Folder 14
Why Not. Clive Zanda. Score: manuscript. Scored for pan, soprano, trumpet, trombone and piano. [Outsize]	Box 23/Folder 15
Wild Cues. Score: manuscript. Scored for flute 1 & 2, trumpet, trombone, viola 1 & 2, cello and piano. [Outsize]	Box 23/Folder 16

Work Song: Score: manuscript, incomplete. Parts: flute, alto, tenor, baritone sax, trumpets, trombone (R.R.), trombones, guitars A, piano (one page only), bass. Lacks: guitars B and C.	Box 12/Folder 18
Yesterdays. Fragment: manuscript. One page only. Parts: alto, tenor, bone, trombone, piano, bass and drums. Manuscript. Note: ALL parts originally found in separate part books.	Box 12/Folder 19
You Keep a Tryin'. Incomplete score: manuscript. Parts: trumpet/tenor, guitar, piano and drums. Lacks: bass. [Outsize]	Box 23/Folder 17
You Know Me, Baby. Melba Liston. Score: manuscript. Parts: tenor, trombone 1-2, guitar 1-2, drums, piano. Also, additional trumpet and tenor part. Manuscript. [Outsize]	Box 23/Folder 18
You Must Believe In Spring. Arr. Melba Liston. Unfinished score: manuscript. Parts: tenor, guitar, trombone. Lacks: trumpet, piano, bass and drums. [Outsize] Note: parts in italics originally found in separate part books.	Box 23/Folder 19
Young and Foolish. Score: manuscript. Part: alto, tenor, bari, trumpet, trombone, bass and rhythm. Manuscript. [Outsize]	Box 23/Folder 20
You've Made Me So Very Happy. Tamiko Jones. Score: manuscript. Scored for trumpet, trombone, alto, bari, piano, bass and drums. [Outsize]	Box 23/Folder 21
<i>Youth. See: Forward March.</i>	
Zaghreb This. Melba Liston, c.1956. Parts: lead sheet, bari, trombone 1 & 2, bass. Manuscript.	Box 12/Folder 20
Zenda. Score: manuscript. Scored for soprano sax, trumpet, trombone, piano, bass, drums, viola 1 & 2, cello. [Outsize]	Box 23/Folder 22
[Untitled] Score: photoreproduction, incomplete (missing first two pages). Scored for alto flute, oboe 1 & 2, clarinet, bassoon 1 & 2, French horn 1 & 2, harp, violin 1 & 2, viola 1 & 2, cellos and basses.	Box 12/Folder 23
Boxes 25 & 26: Arrangements from Gig Books	
#1 (unnamed song). Parts: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone (Melba), trombone 1-3, piano, guitar, bass and drums. Manuscript.	Box 25/Folder 01
#32 (Nighttime Elfs?). Parts: alto, tenor, bass, drums, trombone, tenor(?). Manuscript.	Box 25/Folder 02

#34. Parts: C.T. (Clark Terry?), trumpet 1-4, trombone 1-4, piano. Manuscript.	Box 25/Folder 03
Baby, I Love You (518). Parts: Alto, tenor 1 & 2, bari, trumpet 1-3, trombone, Melba, bass and lead sheet. Manuscript.	Box 25/Folder 04
Back Home. Parts: tenor, trumpet, trombone, piano and bass. Manuscript.	Box 25/Folder 05
Bessie's Blues (20). Parts: alto, tenor, bone, trombone, piano, bass and drums. Manuscript.	Box 25/Folder 06
Cousin Mary (45). Parts: flute, alto, tenor, bone, trombone, piano, bass and drums. Manuscript.	Box 25/Folder 07
Dave Burns Tune (Untitled). Dave Burns. Parts: tenor, trumpet, trombone, piano, bass. Manuscript	Box 25/Folder 08
Don't Ask (33). Parts: bass and drums. Manuscript.	Box 25/Folder 09
Down In Brazil. Parts: alto, trumpet, bone, piano, bass. Manuscript.	Box 25/Folder 10
Everything I Love. Jay Monroe. Parts: tenor, trumpet, trombone, piano, vocal, bass and drums. Manuscript	Box 25/Folder 11
Everything's Everything. Parts: tenor, bone, piano, bass. Manuscript and photocopies.	Box 25/Folder 12
Goree (27). Parts: soprano, alto, trombone (Melba), trombone, bass and drums. Manuscript.	Box 25/Folder 13
Insomnia (503). Etoile. Parts: C.T., alto 1 & 2, tenor 1 & 2, bari, trumpet 1-3, French horn, trombone 1-3, bass trombone, piano, drums and bass. Also, trombone 1, unidentified part, piano score and trombone score. Manuscript	Box 25/Folder 14
Julius (26). Parts: alto, bari, drums, "Janie" and bass. Manuscript.	Box 25/Folder 15
Killer Joe (15). Parts: alto, tenor, trombone 1 & 2, piano, bass and drums. Manuscript.	Box 25/Folder 16
Late Late Show (51). Parts: soprano, alto, alto, tenor, bone, trombone, piano, bass and drums. Manuscript.	Box 25/Folder 17
Lonesome Boy (61). Parts: alto, tenor, bone, trombone, piano, bass and drums. Manuscript.	Box 25/Folder 18
Mood Music. Parts: tenor, trombone, bone, piano, organ and bass. Manuscript.	Box 26/Folder 01

More Than You Know. Jay Monroe. Parts: tenor, trumpet, trombone, piano, bass and drums. Manuscript	Box 26/Folder 02
Ooh Bop She Bam (41). Parts: soprano, tenor, bone, trombone, piano, bass and drums. Manuscript.	Box 26/Folder 04
Pamela. Parts: trumpet/tenor, bone, piano, bass. Manuscript.	Box 26/Folder 05
Phoenix (522). Parts: flute, alto, tenor, bari, solo trumpet, trumpet 1-3, French horn, trombone 1 & 2, guitar, drums and conductor. Manuscript.	Box 26/Folder 06
Put It Where. Parts: trumpet, piano, bass. Manuscript.	Box 26/Folder 07
Rainbow (69). Abbey Lincoln, arr. Melba Liston. Parts: flute, alto, alto, tenor, tenor, trumpet, bone, piano, bass. Manuscript.	Box 26/Folder 08
Save Me (519). Piano score: manuscript. Parts: alto, tenor, bari, trumpet 1-3, trombone 1 & 2, piano, bass. Manuscript.	Box 26/Folder 09
Show Boat. Hibler. Parts: alto, tenor, bone, trombone. Manuscript.	Box 26/Folder 10
Soul Station. Parts: tenor, trombone, piano, bass. Manuscript.	Box 26/Folder 11
Straight No Chaser (42). Parts: soprano, tenor, bone, trombone, piano, bass and drums. Manuscript	Box 26/Folder 12
Swing Till the Girls Come Home (28). Parts: flute, alto, tenor, bone, trombone, piano, bass and drums. Manuscript.	Box 26/Folder 14
Trees. Hibler. Parts: trombone, alto, bone, tenor. Manuscript.	Box 26/Folder 15
Walking Together. Parts: alto, bass. Manuscript.	Box 26/Folder 16
Where Are You. Hibler. Parts: alto, tenor, trombone, bone. Manuscript. Also, Piano part from the "The Metronomes". Manuscript.	Box 26/Folder 17
Wild Is Love. Jay Monroe. Parts: tenor, trumpet, trombone, piano, bass and drums. Manuscript.	Box 26/Folder 18
Who Knows (29). Parts: flute, tenor, "Erika", bone (3 parts), piano, bass and drums.	Box 26/Folder 19
Untitled. Parts: trombone, alto and tenor. Photocopy.	Box 26/Folder 20
Untitled. Parts: trombone 1 & 2, guitar and bass. Photocopy. Untitled.	Box 26/Folder 21
Untitled. Parts: flute, tenor, trombone, violin A & B. Manuscript	Box 26/Folder 22

Series II: Works for Individual Musicians	
Box 27: Funky Brown Scores and Arrangements	
Any Day Now. Full score and reduced score: manuscript. Parts: alto, tenor, trumpet 1 & 2, trombone 1-3, violin, viola, cello. Also parts from similar arrangement for alto, tenor, guitar, bass and vocal trio. Manuscript. [Outsize]	Box 27/Folder 01
Brand New. Funky Brown. Score: manuscript, 1 page, incomplete. Parts: alto, tenor, trumpet, trombone, guitar, piano, bass. Lacks: flute.	Box 27/Folder 02
Grass Won't Pay No Mind. Funky Brown. Score: manuscript. Parts: flute, trombone 1-3, violin 1 & 2, viola 1 & 2, cello 1 & 2. Manuscript [Outsize]	Box 27/Folder 03
Homely Girl. Funky Brown. Full Score and reduced score: manuscript. Parts: tenor, trumpet 1 & 2, trombone 1-3, guitar, bass, violin, viola, cello and vocal trio. Also, additional parts for trumpet, trombone 1-3, violin. [Outsize]	Box 27/Folder 04
I See You. Funky Brown. Score: manuscript. Parts: alto, tenor, trumpets 1 & 2, trombone 1-3, violin, viola, cello. Also, second set of parts (similar arrangement): alto, tenor, trumpet 1 & 2, trombone 1-3, violin, viola and cello, guitar. Manuscript. [Outsize]	Box 27/Folder 05
Lonely Looking Sky. Full score and reduced score: manuscript. Parts: violin I & II, viola 1 & 2, cello 1 & 2, flute, trombone 1-3. Manuscript. [Outsize]	Box 27/Folder 06
Rainbo' Love (I). Funky Brown. Score: manuscript. Parts: alto, tenor, trumpet 1 & 2, trombone 1-3, violin, viola, cello. Manuscript. [Outsize]	Box 27/Folder 07
Rainbo' Love (II). Funky Brown. Full score: manuscript. Reduced score: manuscript. Parts: alto, tenor, trumpet 1 & 2, trombone 1-3, violin, viola, cello, and lead sheet part. Manuscript. [Outsize]	Box 27/Folder 08
She's That Kind of Girl. Funky Brown. Score: manuscript. Parts: alto, tenor, trumpet 1 & 2, trombone 1-3, violin, viola and cello. Manuscript. Also lead sheet with chord changes. Manuscript. [Outsize]	Box 27/Folder 09
Side Show. Funky Brown. Full score: manuscript. Three part reduced score: manuscript. Parts: violin 1 & 2, viola 1 & 2, cello, alto, tenor 1 & 2, trumpet 1 & 2, trombone 1-3, bass. Also, additional parts for alto, tenor, trumpet 1 & 2, trombone 1-3. [Outsize]	Box 27/Folder 10

Sudden Stop. Funky Brown. Full score and reduced score: manuscript. Parts: flute/alto, tenor, trumpet 1 & 2, trombone 1-3, violin, viola and cello, guitar and rhythm and four part reduced score. Manuscript. [Outsize]	Box 27/Folder 11
You're All Around. Funky Brown. Score (manuscript) and parts: alto, tenor, trumpet 1 & 2, trombone 1-3. Parts: alto, violin, viola, cello. Also included is a reduced four part score. [Outsize]	Box 27/Folder 12
Box 29: Marvin Gaye Scores and Arrangements	
Ask Not. Rogers Simon. Score: manuscript. Vocal score: manuscript. Scored for solo vocal, soprano 1-3 and alto 1 & 2. Parts: flute, violin A & B, cello 1 & 2, French horn, trombone, trumpet 1 & 2, four "vocal group" parts, solo vocal, and a reduced conductor's part labeled "production". Lacks: guitar, piano, bass and drums. Manuscript. [Outsize]	Box 29/Folder 01
Goodbye. Marvin Gaye. Score: manuscript and photocopy of manuscript. Scored for alto, tenor, bari, trumpet 1 & 2, trombone 1 & 2, French horn, euphonium, tuba, violin 1 & 2, viola 1 & 2, cello 1 & 2, voices, guitar, vocal, piano, bass and drums. [Outsize]	Box 29/Folder 02
He's Telling Her Things That He Told Me Long Ago. Rogers Simon. Score: manuscript. Parts: alto flute, violin A & b, viola, cello 1 & 2, French horn, trumpet 1 & 2, trombone, four "vocal group" parts, and a "production" score. Manuscript. Lacks: guitar, piano, bass and drums. [Outsize]	Box 29/Folder 03
I'd Send You the Stars. Rogers Simon. Score: manuscript. Parts: violin A & B, viola, cello 1 & 2, alto, trumpet, French horn, trombone, four "vocal group" parts, solo vocal, and a reduced conductor's part labeled "production". Manuscript. Lacks: piano, bass and drums. [Outsize]	Box 29/Folder 04
If I Had to Go On. Marvin Gaye. Score: manuscript and photocopy of manuscript. Scored for flute, tenor, bari, trumpet 1 & 2, trombone 1 & 2, French horn, euphonium, tuba, violin 1 & 2, viola 1 & 2, cello 1 & 2, voices, guitar, piano, bass and drums. [Outsize]	Box 29/Folder 05
Keep Us Together. Rogers Simon. Score: manuscript. Parts: alto, violin A & B, viola, cello 1 & 2, French horn, trumpet 1 & 2, trombone, four "vocal group" parts, and a conductor's reduced score. Manuscript. Lacks: guitar, piano, bass, drums. [Outsize]	Box 29/Folder 06
Quiet Nights. Marvin Gaye. Score: manuscript and photocopy of manuscript. Scored for Flute 1 & 2, clarinet, trumpet 1 & 2, trombone 1 & 2, French horn, euphonium, tuba, violin 1 & 2, viola 1 & 2, cello 1 & 2, voices, guitar, vocal, piano, bass and drums. [Outsize]	Box 29/Folder 07

So in Love. Marvin Gaye. Score: manuscript and copy of manuscript. Scored for alto, tenor, bari, trumpet 1 & 2, trombone 1 & 2, French horn, bari horn, tuba, violin 1 & 2, viola 1 & 2, cello 1 & 2, guitar, bass guitar, piano, bass, percussion. [Outsize]	Box 29/Folder 08
You're All That Matters. Marvin Gaye. Score: Manuscript and copy of manuscript. Scored for alto, tenor, bari, trumpet 1 & 2, trombone 1 & 2, French horn, baritone, tuba, violin 1 & 2, viola 1 & 2, cello 1 & 2, voices, guitar, piano, bass and drums. [Outsize]	Box 29/Folder 09
What's Going On. Marvin Gaye, arr. Melba Liston. Score: manuscript. Parts: flute, clarinet, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-3, trombone 1-3, guitar, bass, piano, drums, and unidentified part. [Outsize]	Box 29/Folder 10
Box 28: Betty Glamann Scores and Arrangements	
Black Rose. Betty Glamann. Parts: voice, flute, clarinet, alto, tenor 1 & 2, guitar, bass and drums. Ink manuscript.	Box 28/Folder 01
Dance Infernal. Betty Glamann. Score: manuscript. Parts: alto, tenor, bari, trumpet 1 & 2, trombone 1 & 2, French horn, guitar, bass and drums. Ink manuscript.	Box 28/Folder 02
Delilah. Betty Glamann. Parts: female voice, male voice, flute, alto flute 1 & 2, clarinet, bass clarinet, guitar, bass and drums. Ink manuscript.	Box 28/Folder 03
Gayne - A. Betty Glamann. Score: manuscript. Parts: flute 1 & 2, French horn 1-3, trombone 1-3. Trumpet 1-3, guitar, bass, and drums. Ink manuscript	Box 28/Folder 04
Mutattra. Betty Glamann. Parts: female voice, male voice, flute, alto flute 1 & 2, clarinet, bass clarinet, guitar, bass and drums. Ink manuscript.	Box 28/Folder 05
Peacock. Betty Glamann. Score: manuscript. Parts: flute 1 & 2, trumpet 1-3, horn 1 & 2, trombone 1-3, guitar, bass and drums. Manuscript.	Box 28/Folder 06
Woodn't You. (Betty Glamann). Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, harp, piano, bass and drums. Parts: alto 1 & 2, tenor 1 & 2, bari, guitar and bass. Photoreproduction.	Box 28/Folder 07

Box 29: Ivy Hunter Scores and Arrangements	
Can't Get Away. Ivy Hunter. Score: manuscript. Scored for alto, tenor, bari, trumpet 1 & 2, trombone 1 & 2, French horn, euphonium, tuba, violin 1 & 2, viola 1 & 2, cello 1 & 2, guitar, bass guitar, piano, bass. [Outsize]	Box 29/Folder 11
Love Line. Ivy Hunter. Score: photocopy. Scored for alto, tenor, bari, trumpet 1 & 2, trombone 1 & 2, French horn, euphonium, tuba, violin 1 & 2, viola 1 & 2, cello, guitar, electric guitar, bass, piano, vocal, bass and percussion. [Outsize]	Box 29/Folder 12
Must Be Free. Ivy Hunter. Score: copy of manuscript. Scored for alto tenor, bari, trumpet 1 & 2, trombone 1 & 2, French horn, euphonium, violin 1 & 2, viola 1 & 2, cello 1 & 2, guitar 1-3, piano, bass, drums, percussion. [Outsize]	Box 29/Folder 14
Too Late. Ivy Hunter. Score: photocopy. Scored for alto, tenor, bari, trumpet 1 & 2, trombone 1 & 2, French horn, euphonium, tuba, violin 1 & 2, viola 1 & 2, cello, guitar, electric guitar, bass guitar, vocal, piano and drums. [Outsize]	Box 29/Folder 15
Box 30: Milt Jackson Scores and Arrangements	
Bossa Bags. Milt Jackson. Score: manuscript. Scored for vibes, trumpet 1-4, French horn 1-3, trombone 1-3, tuba, piano, bass and drums. [Outsize]	Box 30/Folder 01
Chelsea Bridge. Milt Jackson. Score: manuscript. Scored for vibes, trumpet 1-4, French horn 1- 3, trombone 1-3, tuba, piano, bass and drums. [Outsize]	Box 30/Folder 02
F Minor. Milt Jackson, Bags. Score: manuscript. Scored for vibes, trumpet 1-4, French horn 1-3, trombone 1-3, tuba, piano, bass and drums. [Outsize]	Box 30/Folder 03
Flamingo. Milt Jackson, Bags. Score: manuscript. Scored for trumpet 1-4, alto 1 & 2, French horn, tenor, trombone 1-3, tuba, vibes, piano, bass and drums. [Outsize]	Box 30/Folder 04
Just Waiting. Milt Jackson, Bags. Score: manuscript Scored for vibes, trumpet 1-4, French horn 1-3, trombone 1-3, tuba, piano, bass and drums. [Outsize]	Box 30/Folder 05
Minor Blues. Milt Jackson, Bags. Score: manuscript. Scored for vibes, trumpet 1-4, French horn 1-3, trombone 1-3, tuba, piano, bass and drums. [Outsize]	Box 30/Folder 06

Morning Glory. Milt Jackson. Score: manuscript. Scored for vibes, trumpet 1-4, French horn 1-3, trombone 1-3, tuba, piano, bass and drums. [Outsize]	Box 30/Folder 07
Save Your Love. Milt Jackson, Bags. Score: manuscript. Scored for vibes, trumpet 1-4, French horn 1-3, trombone 1-3, tuba, piano, bass and drums. [Outsize]	Box 30/Folder 08
Wine and Roses. Milt Jackson. Score: manuscript. Scored for vibes, trumpet 1-4, French horn 1- 3, trombone 1-3, tuba, piano, bass and drums. [Outsize]	Box 30/Folder 09
Box 28: Louis Jordan Scores and Arrangements	
Ask Anyone. Arr. Melba Liston (?). Score: manuscript. Scored for alto, tenor 1 & 2, bari, trumpet 1 & 2, trombone, piano, bass and drums.	Box 28/Folder 08
Hard Head. Arr. Melba Liston (?). Score: manuscript. Scored for alto, tenor 1 & 2, bari, trumpet 1 & 2, trombone, guitar, piano, bass and drums.	Box 28/Folder 09
Saxa-Calypsos. Arr. Melba Liston (?). Score: manuscript. Scored for alto, tenor 1 & 2, bari, trumpet 1 & 2, trombone, guitar, piano, bass and drums. Part: vocal.	Box 28/Folder 10
Texarkana Twist. Arr. Melba Liston (?). Score: manuscript. Scored for alto, tenor 1 & 2, bari, trumpet 1 & 2, trombone, guitar, piano, bass and drums.	Box 28/Folder 11
Box 31: Jon Lucien Scores and Arrangements	
The Season of Spring. Jon Lucien, arr. Melba Liston. Score: manuscript. Parts: voices 1-4, violin 1 & 2, viola 1 & 2, cello 1 & 2, harp, guitar, flute s1 & 2, trumpet f1 & 2, French horn, trombone, piano, bass fender, conga, tympani, conga, drums and one melody-bass lead sheet. Manuscript and photoreproduction. [Outsize]	Box 31/Folder 01
'Twas Not So Long Ago. Jon Lucien, arr. Melba Liston. Score: manuscript. Parts: choir 1-3, violin 1 & 2, viola 1 & 2, cello 1 & 2, guitar, tenor, bari, trumpet 1 & 2, French horn, trombone, bass, drums, conga and percussion and vocal lead sheet with chord changes. Manuscript. [Outsize]	Box 31/Folder 02
Your Love. Jon Lucien. Score: manuscript. Scored for tenor, bari, trumpet 1 & 2, French horn, trombone, violin 1 & 2, viola 1 & 2, cello 1 & 2, voices, Jon Lucien, harp, piano, guitar, bass, drums, percussion, congas. Parts: one unidentified melody part and one vocal score. Manuscript.	Box 31/Folder 03

Box 31: Gloria Lynn Scores and Arrangements	
Am I Blue. Gloria Lynn. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trombone 1 & 2, violin 1-4, viola, cello, piano, bass and drums.	Box 31/Folder 04
Blue & Sentimental. Gloria Lynn. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trombone 1 & 2, violin 1-4, viola, cello, piano, bass and drums.	Box 31/Folder 05
In Other Words. Gloria Lynn. Score: manuscript. Scored for flute/alto 1 & 2, clarinet/tenor 1 & 2, bass clarinet/bari, trombone 1 & 2, violin 1-4, viola 1 & 2, cello, piano, bass and drums.	Box 31/Folder 06
Love, I've Found One. Gloria Lynn. Score: manuscript. Scored for alto, tenor 1 & 2, bari, French horn, trumpet 1 & 2, trombone 1 & 2, violins 1-3, viola, cello, voice, piano, bass and drums. [Outsize]	Box 31/Folder 07
Man of Mine. Gloria Lynn. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trombone 1 & 2, violin 1-4, viola, cello, piano, bass and drums.	Box 31/Folder 08
New York Medley. Gloria Lynn. Score: manuscript, two copies. Scored for alto, tenor 1 & 2, bari, French horn, trumpet 1 & 2, trombone 1 & 2, violins 1-3, viola, cello, voice, piano, bass and drums. [Outsize]	Box 31/Folder 09
New York Medley (II). Gloria Lynn. Reduced four-part score for saxes, strings, voice and rhythm. [Outsize]	Box 31/Folder 10
'Tis Autumn. Gloria Lynn. Score: manuscript. Scored for alto, tenor 1 & 2, bari, French horn, trumpet 1 & 2, trombone 1 & 2, violins 1-3, viola, cello, voice, piano, bass and drums. [Outsize]	Box 31/Folder 11
Box 31: Junior Mance Scores and Arrangements	
The Apartment. Jr. Mance. Score: manuscript. Scored for flute 1 & 2, alto flute, English horn, clarinet, bass clarinet, trumpet 1 & 2, flugel horn, trombone 1 & 2, harp, piano, bass and drums. [Outsize]	Box 31/Folder 12
Exodus. Jr. Mance. Score: manuscript. Scored for alto 1 & 2, tenor, clarinet 1 & 2, bass clarinet, English horn, trumpet 1-3, trombone 1 & 2, harp, piano, bass and drums. [Outsize]	Box 31/Folder 13
Fanny. Jr. Mance. Score: manuscript. Scored for flute 1 & 2, alto flute, English horn, clarinet, bass clarinet, trumpet 1 & 2, trombone, xylophone, drums, harp, bass and piano. [Outsize]	Box 31/Folder 14

Goodbye Again. Jr. Mance. Score: manuscript. Scored for flute 1 & 2, alto flute, English horn, clarinet, bass clarinet, trumpet 1 & 2, trombone, celeste, drums, harp, bass and piano. [Outsize]	Box 31/Folder 15
Green Dolphin Street. Jr. Mance. Full score and separate saxophone section score: manuscript.	Box 31/Folder 16
Parts: flute, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-3, French horn, trombone 1 & 2, piano, bass and drums. Lacks: flute 2, Clarinet 1 & 2, harp and bass clarinet. [Outsize]	Box 31/Folder 17
Invitation. Jr. Mance. Score: manuscript. Scored for flute 1 & 2, alto flute, English horn, clarinet, bass clarinet, flugel horn 1 & 2, celeste, drums, harp, bass and piano. [Outsize]	Box 31/Folder 18
Letter From Home. Jr. Mance. Piano score: photoreproduction. Little Miss Gal. Jr. Mance. Piano score: photoreproduction.	Box 31/Folder 19
My Own True Love. Jr. Mance. Score: manuscript. Scored for alto flute 1 & 2, flute, clarinet 1 & 2, bass clarinet, trumpet 1 & 2, trombone, harp, drums, bass, piano. [Outsize]	Box 31/Folder 20
Never On Sunday. Jr. Mance. Score: manuscript. Scored for flute/piccolo, flute, alto flute, clarinet 1 & 2, bass clarinet, trumpet 1 & 2, trombone 1 & 2, Celeste, harp, piano, bass, drums. [Outsize]	Box 31/Folder 21
One-Eyed Jack. Jr. Mance	Box 31/Folder 22
Box 28: The Metronomes Scores and Arrangements	
Blue. Metronomes. Score: manuscript. Scored for voice, guitar, piano, bass and drums. Also incomplete score starting on page 2. Scored for unidentified vocals.	Box 28/Folder 12
The Blues [Duke's]. Metronomes. Melody bass lead sheet. Two similar piano scores, one in 6/4, the other in 4/4. Manuscript.	Box 28/Folder 13
Free as a Bird. Metronomes. Parts: piano, bass, drums. Manuscript.	Box 28/Folder 14
The Look of Love. Metronomes. Parts: piano, bass and drums. Manuscript.	Box 28/Folder 15
Row Your Boats. The Metronomes. Piano score: manuscript. Vocal score: manuscript, two copies. Scored for four voices (Paul, Julius, Conrad and Woodie) and piano. Part: Melody lead sheet. Manuscript.	Box 28/Folder 16

Run For Your Life. Metronomes. Two scores: manuscript. Scored for four vocals and piano. The second score is incomplete with some unrelated pages. Also, missing the first page.	Box 28/Folder 17
Shiny Stockings. Metronomes. Piano lead sheet with chord changes: manuscript. What the World Needs Now. Metronomes. Chord progression lead sheet. Part: drums. Manuscript	Box 28/Folder 18
Tunisia. For the Metronomes, arr. by Melba Liston. Score: four-part vocal. Manuscript.	Box 28/Folder 19
What the World Needs Now. Metronomes. Chord progression lead sheet. Parts: drums. Manuscript	Box 28/Folder 20
Who Can I Turn To. Metronomes. Piano lead sheet with chord changes: photoreproduction.	Box 28/Folder 21
Box 32: Lyn Roman Scores and Arrangements	
Little Bit of Sunshine. Lyn Roman, arr. Melba Liston. Score: manuscript. Scored for alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, bass, drums. Part: guitar. [Outsize]	Box 32/Folder 01
Make You Want to Holler. Lyn Roman. Score: manuscript. Scored for alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, guitar, piano, bass, drums. [Outsize]	Box 32/Folder 02
Natural Woman. Lyn Roman, arr. Melba Liston. Score: manuscript. Scored for alto tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, guitar, piano, bass, drums. Part: guitar. [Outsize]	Box 32/Folder 03
Sack Full of Dreams. Lyn Roman, arr. Melba Liston. Score: manuscript. Scored for alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, bass, drums. Part: guitar. [Outsize]	Box 32/Folder 04
Sunshine/Spirit. Lyn Roman, arr. Melba Liston. Score: manuscript. Scored for alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, guitar, piano, bass and drums. Part: guitar. [Outsize]	Box 32/Folder 05
You've Got a Friend. Lyn Roman, arr. Melba Liston. Part: guitar lead sheet. Manuscript.	Box 32/Folder 06
The Way of Love. Lyn Roman. Score: manuscript. Part: guitar. Manuscript. [Outsize]	Box 32/Folder 07

Box 32: Calvin Scott Scores and Arrangements	
Ain't No Love. Calvin Scott. Score: manuscript. Parts: trumpet 1-3, trombone 1 & 2 and bari sax. [Outsize]	Box 32/Folder 08
Gonna Make It. Calvin Scott. Score: manuscript. Parts: trumpet 1-3, trombone 1 & 2 and bari. [Outsize]	Box 32/Folder 09
Goodness Gracious. Calvin Scott, arr. Melba Liston. Score: manuscript. Parts: trumpet 1-3, trombone 1 & 2 and bari. [Outsize]	Box 32/Folder 10
Reservation. Calvin Scott. Score: manuscript. Parts; trumpet 1 & 2, trombone 1-3, tenor, bari. [Outsize]	Box 32/Folder 11
Sadness. Calvin Scott. Score: manuscript. Parts: trumpet 1 & 2, trombone 1 & 2, bass trombone, trumpet 1 & 2, alto, tenor. [Outsize]	Box 32/Folder 12
Shame. Calvin Scott. Score: manuscript. Parts: tenor, bari, trumpet 1 & 2, trombone 1 & 2, bass trombone. [Outsize]	Box 32/Folder 13
Sweet Sixteen. Calvin Scott. Score (manuscript) and parts: trumpet 1-3, trombone 1 & 2 and bari sax. [Outsize]	Box 32/Folder 14
Whirlpool. Calvin Scott. Score (manuscript) and parts: trumpet 1-3, trombone 1 & 2, bari sax. [Outsize]	Box 32/Folder 15
Witness. Calvin Scott. Score (manuscript) and parts: flute, alto/tenor, clarinet/alto, solo trumpet, trumpet 1 & 2, trombone 1 & 2, bass trombone, guitar, bass and drums. [Outsize]	Box 32/Folder 16
Box 33: Stovall Sisters Scores and Arrangements	
All Deliberate Speed. Stovall Sisters. Score: manuscript. Scored for reeds 1-4(?), trumpet 1-3 (?), trombone 1 & 2, piano bass and drums. Parts: 3rd trumpet, 2nd trombone, guitar, bass and two unidentified parts. Manuscript. [Outsize]	Box 33/Folder 01
Celebrate. Stovall Sisters, arr. Melba Liston. Score: manuscript. Parts: alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, guitar, bass and drums.	Box 33/Folder 02
Fox Show Cues [Sanford and Son]. Stovall Sisters, arr. Melba Liston. Score: manuscript. Parts: alto, tenor 1 & 2, trumpet 1-3, trombone 1 & 2, piano, guitar, bass, drum. Manuscript. [Outsize]	Box 33/Folder 03
Hang On - Finale. Stovall Sisters, arr. Melba Liston. Parts only: alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, guitar, bass and drums.	Box 33/Folder 04

Hang On In There. Stovall Sisters, arr. Melba Liston. Score: manuscript. Also, one page of similar manuscript. Parts: cue sheet, alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, guitar, bass and drums. Also, lead sheets for horns, tenor sax, Bb trumpet, organ, bass and drums.	Box 33/Folder 05
I Believe. Score: manuscript. Scored for vocal, alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, bass and drums. Part: piano, incomplete. Manuscript.	Box 33/Folder 06
I'm Ready to Serve My Lord. Stovall Sisters. Part: master rhythm. Photoreproduction.	Box 33/Folder 07
Intermission Blues. Stovall Sisters, arr. Melba Liston. Parts only: alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, guitar, bass and drums.	Box 33/Folder 08
Praise Him (8). Stovall Sisters. Part: tenor sax. Manuscript.	Box 33/Folder 09
Praise to his Name. Stovall Sisters, arr. Melba Liston. Score: manuscript. Parts: alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, guitar, bass and drums. [Outsize]	Box 33/Folder 10
Sanford and Son. Stovall Sisters. Score: manuscript. Scored for alto 1 & 2, tenor, bari, trumpet 1-3, trombone 1 & 2, piano, bass, drums. Parts: trombone 2, guitar. Manuscript. [Outsize]	Box 33/Folder 11
Slappy & Demond. Stovall Sisters. Slappy White, arr. Melba Liston. Score: manuscript. Parts: alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, guitar, bass and drums. [Outsize]	Box 33/Folder 12
Sunshine (Finale). Stovall Sisters. Parts: alto, tenor, trombone 1-3, piano, bass and drums, tenor, trumpet 2, guitar and melody. Manuscript.	Box 33/Folder 13
Sweeping Thru' The City. Stovall Sisters, arr. Melba Liston. Score: manuscript. Parts: alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, guitar, bass and drums. Also, Bb trumpet, tenor and three lead sheets.	Box 33/Folder 14
The World Is In a Change. Stovall Sisters, arr. Melba Liston. Score: manuscript. Parts: alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, guitar, bass and drums. Also, Bb trumpet, tenor, and three lead sheets.	Box 33/Folder 15
Yes to the Lord. Stovall Sisters, arr. Melba Liston. Score: manuscript. Parts: alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, guitar, bass and drums. Also, Bb trumpet, tenor and two lead sheets.	Box 33/Folder 16

Box 34: Clark Terry Scores and Arrangements	
Haig & Haig. Clark Terry. Score: manuscript. Parts: flute 1-3, bassoon 1 & 2, oboe 1-3, clarinet 1-3, French horn 1-4, solo trumpet, trombone 1-3, tuba, bass and drums. Lacks: trumpet 1-3. Manuscript. [Outsize]	Box 34/Folder 01
Jitterbug Waltz (III, Chamber Ensemble). Fats Waller. Score and parts: solo trumpet, French 1-4, trumpet 1-3, trombone 1-3, tuba, violin 1 & 2, viola, cello and bass. [Outsize]	Box 34/Folder 02
In A Mellow Tone. Clark Terry. Score: manuscript. Scored for flute 1 & 2, piccolo, oboe, clarinet, bass clarinet, bassoon, contra bassoon, French horn 1 & 2, solo trumpet, trumpet 1-3, trombone 1-4, drums and bass. [Outsize]	Box 34/Folder 03
To Lucile (525). (Clark Terry?) Melba Liston. Score: manuscript, unfinished. Scored for reeds, trombones, trumpets, piano, bass, drums. Parts: clarinet 1 & 2, flute 1 & 2, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4. Also additional set of parts of similar arrangement for tenor 2, bari, French horn 1 & 2, trombone 1 and bass. [Outsize] Note: parts found in separate parts books.	Box 34/Folder 04
Mumbles. Clark Terry. Score: manuscript. Scored for oboe, clarinet, bass clarinet, bassoon, contrabassoon, drums and bass. [Outsize]	Box 34/Folder 05
Right Around the World (505). Score: manuscript. Parts: C.T. alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone (Melba), trombone 1-3, piano, guitar, bass and drums. Manuscript. [Outsize] Note: parts in italics originally found in separate part books.	Box 34/Folder 06
Secret Love. Clark Terry. Score: manuscript. Parts: trombone 1-3, tuba, drums, cello and bass. Lacks solo trumpet (Clark Terry) and three trumpets. [Outsize]	Box 34/Folder 07
Stardust. Clark Terry? Score: manuscript. Parts: flute 1-3, oboe 1-3, clarinet 1-3, bassoon 1 & 2, contrabassoon, French horn 1-4, Clark Terry (solo trumpet), trombone 1-3, tuba, drums, violin 1 & 2, viola, cello, bass. Lacks: solo trumpet, viola 2 and cello 2. [Outsize]	Box 34/Folder 08
Tone Poem (II, chamber ensemble). Parts only: solo trumpet, flutes 1-3, oboes 1-3, clarinets 1-3, bassoon 1-3, horn 1-4, trumpet 1-3, trombone 1-3, tuba, percussion, timpani, violin 1 & 2, viola, cello and bass.	Box 34/Folder 09
Trolley Song (III). Etoile (for Clark Terry). Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, Clark Terry, trumpet 1-4, trombone 1-4, guitar, piano, bass and drums. [Outsize]	Box 34/Folder 10

Box 35: Kim Weston Scores and Arrangements	
Ain't That Peculiar. Kim Weston. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3, guitar, piano, bass and drums. [Outsize]	Box 35/Folder 01
Come Back To Me. Kim Weston. Score: manuscript and photocopy. Parts: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, guitar, vocal, piano, bass and drums. [Outsize]	Box 35/Folder 02
Come Back To Me (II). Kim Weston. Score: photocopy of manuscript. Scored for tenor, bari, trumpet, trombone, vocal, piano, bass and drums.	Box 35/Folder 03
For Me. Kim Weston. Score: manuscript and photocopy of manuscript. [Scored for tenor, baritone sax, trumpet, trombone, guitar, vocal, piano, bass, drums.] [Outsize]	Box 35/Folder 04
Good for Nothin' Joe. Kim Weston. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, guitar, vocal, piano, bass and drums. [Outsize]	Box 35/Folder 05
If He Walks Into Etc. Single. Kim Weston. Parts only: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, guitar, piano, and drums.	Box 35/Folder 06
In The Dark. Kim Weston. Score: manuscript and photocopy. Parts: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, guitar, piano, and drums. Lacks: vocal, bass. [Outsize]	Box 35/Folder 07
In The Dark (II). Kim Weston. Score: photocopy of manuscript. Scored for tenor, bari, trumpet, trombone, vocal, piano, bass and drums.	Box 35/Folder 08
Medley. (Kim Weston). Unlabeled parts: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3, bass trombone, guitar, piano, bass and drums.	Box 35/Folder 09
My Heart Sings. Kim Weston, arr. Melba Liston. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3, guitar, vocal, piano, bass and drums. [Outsize]	Box 35/Folder 10
My Man. Kim Weston. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3. [Outsize]	Box 35/Folder 11
Something. Kim Weston. Score: manuscript. Scored for French horn 1 & 2, violin 1 & 2, viola 1 & 2, cello 1 & 2. [Outsize]	Box 35/Folder 12
Touch The Earth With Love. Kim Weston. Part: trombone 1. Manuscript.	Box 35/Folder 13

West Side Medley. Kim Weston. Score: manuscript and photocopy of manuscript. Parts: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3, guitar, vocal, piano, bass and drums. [Outsize]	Box 35/Folder 14
West Side Medley (II). Kim Weston. Score: manuscript and copy of manuscript. Scored for trumpet, trombone, tenor, bari, vocal, piano, bass and drums. [Outsize]	Box 35/Folder 15
When the Sun Comes Out. Kim Weston. Score: manuscripts and photocopy of manuscript. Scored for reeds, trumpet 1-4, trombone 1-4, guitar, vocal, piano, bass and drums. [Outsize]	Box 35/Folder 16
When the Sun Comes Out (II). Kim Weston. Score: photocopy of manuscript. Scored for tenor, bari, trumpet, trombone, guitar, vocal, piano, bass, and drums [Outsize]	Box 35/Folder 17
Box 36–38: Randy Weston Lead Sheets	
Babe's Blues (19). Randy Weston. Score: manuscript. Scored for alto, tenor, trombone with chord changes. Parts: alto, tenor, bone, trombone, piano, bass and drums. Manuscript. Note: parts in italics originally found in separate part books	Box 36/Folder 01
Bed-Stuy. Score and four parts: flugel horn, piano. bass. drum. Lacks: alto sax. tenors 1 & 2. trombone.	Box 36/Folder 02
Betrayal. Randy Weston. Vocal lead sheet with chord changes. Manuscript.	Box 36/Folder 03
Between The Blues and You. Randy Weston, Lyrics: Mia Dalle. Vocal lead sheet with chord changes. Computer.	Box 36/Folder 04
Beyond Words, Beyond Tears. Randy Weston, Lyrics: Mia Dalle. Vocal lead sheet with chord changes. Manuscript.	Box 36/Folder 05
Black Orchid. Randy Weston, lyrics: Mia Dalle. Vocal lead sheet with chord changes. Manuscript	Box 36/Folder 06
Blue Moses. Score and parts: tenors 1 & 2, trumpet, French horn, trombones 1 & 2, tuba, piano, congas. Lacks: flute, bass 1 & 2, drums.	Box 36/Folder 07
Blues for Elma. Score and parts: tenor, trumpet, trombone, bass, drums. Lacks: soprano sax, piano.	Box 36/Folder 08
Blues in Tunisia. Randy Weston. Parts: instrumental lead sheet, melody bass lead sheet. Manuscript	Box 36/Folder 09

Caban Bamboo. Score and parts: soprano sax, tenors 1 & 2, trumpet, French horn, trombones 1 & 2, tuba, bass 1 & 2. There is a note with the parts saying that piano, drums, shakers and B.B. Tonkas are missing.	Box 36/Folder 10
The Call. Score and parts: trumpet, piano & bass [on 1 part], drums, conga. Lacks: alto, tenor 1 & 2, trombone.	Box 36/Folder 11
Cholabati. Score and parts: flute, soprano sax, tenor sax, trumpet, trombone, piano, bass, drums. Lacks: baritone sax.	Box 36/Folder 12
Congolese Children. Score and parts: soprano sax, tenor 1 & 2, trumpet, French horn, trombone 1 & 2, tuba, bass 1 & 2, drums. Lacks: piano, shakers and B.B. Tonkas.	Box 36/Folder 13
Congolese Children's Song. Randy Weston, arr. Melba Liston. Parts: flute, soprano sax, alto 2, tenor, baritone sax, trumpets 1-4, French horn, trombone 1, tuba [or bass trombone], bass, drums. These are professionally copied manuscript parts. There is no score. The only obviously missing parts are alto 1 and piano, possibly a trombone 2.	Box 36/Folder 14
Contact Impact. Randy Weston, lyrics: Mia Dalle. Vocal lead sheet with chord changes. Manuscript	Box 36/Folder 15
Cuts and Bruises. 2 manuscript scores; 2 parts: bass and lead sheet with chords only. [Scored for flute, tenor, trumpets 1 & 2, trombones 1 & 2, bass and piano.]	Box 36/Folder 16
Entre Le Blues et Toi. Randy Weston. Vocal lead sheet with chord changes. Manuscript. Euphoria. Randy Weston, lyrics Mia Dalle. Vocal lead sheet with chord changes. Manuscript. Also, Vocal/bass lead sheet of different arrangement. Computer.	Box 36/Folder 17
Euphoria. Randy Weston, lyrics Mia Dalle. Vocal lead sheet with chord changes. Manuscript. Also, Vocal/bass lead sheet of different arrangement. Computer.	Box 36/Folder 18
Ganawa Blue. Score and parts: soprano sax, tenor 1, flugel horn, trombone, drums, congas. Lacks: piano, bass 1 & 2.	Box 37/Folder 01
The Healers. Score and parts: tenors 1 & 2, flugel horn, French horn, trombone 2, tuba, piano, bass 2, congas. Lacks: alto flute, trombone 1, bass 2, drums.	Box 37/Folder 02
He Will Love Me. Randy Weston, lyrics: Mia Dalle. Vocal lead sheet with chord changes. Manuscript	Box 37/Folder 03
I Can't Use Your Love. Randy Weston, lyrics: Mia Dalle. Vocal lead sheet with chord changes. Manuscript	Box 37/Folder 04

In Memory Of. Score and parts: tenors 1 & 2, trumpet, French horn, trombone 1, trombone 2, tuba, piano, bass 1 & 2, B.B., shakers. Lacks: soprano sax, drums, congas, bongos. B.B. and shakers are not on the score.	Box 37/Folder 05
J.K. Blues. Score and parts: flute, trumpet, trombone, bass, drums. Lacks: tenor sax, piano.	Box 37/Folder 06
Lifetime Friends. Randy Weston, lyrics: Mia Dalle. Vocal lead sheet with chord changes. Manuscript	Box 37/Folder 07
Little Niles. Lead sheets: piano and two instrumental lead sheets in Bb M concert (GM and CM respectively.)	Box 37/Folder 08
Little Niles(I). Score and parts: alto, tenors 1 & 2, baritone sax, trumpets 1 & 2, trombones 1 & 2, piano, bass, drums.	Box 37/Folder 09
Little Niles (II). Parts only: alto, tenor 2, tenor 2, trombone 1-3, bass trombone, piano, bass and drums. Photocopies. Also manuscript copies of alto 2 & trombone 3.	Box 37/Folder 10
The Nafs. Randy Weston, arr. Melba Liston. Part: tenor sax. Computer.	Box 37/Folder 11
Niger Mambo. Score and parts: alto, flute, tenors 1 & 2, trumpet, French horn, trombones 1 & 2, tuba, piano, bass 1 & 2, guitar, B.B., shakers. Lacks: drums.	Box 37/Folder 12
No One Can Tell. Randy Weston, lyrics: Mia Dalle. Vocal Lead Sheet. Photocopy.	Box 37/Folder 13
Office Dreaming. Randy Weston. Vocal lead sheet with chord changes. Manuscript. The Other Me. Randy Weston. Vocal lead sheet with chord changes. Manuscript.	Box 37/Folder 14
The Other Me. Randy Weston. Vocal lead sheet with chord changes. Manuscript.	Box 37/Folder 15
Penny Packer Blues. Score and parts: alto sax, flute tenor sax, trumpet, trombone, bass, drums. Lacks: piano.	Box 37/Folder 16
Portrait of Billie Holiday. Score. Scored for violin 1 & 2, viola 1 & 2, cello, piano, bass, drums.	Box 37/Folder 17
Portrait of Billie Holiday. [Arrangement for full orchestra] Parts: flute 1 & 2, oboe 1 & 2, clarinet 1 & 2, French horn 1 & 2, trumpet 1 & 2, trombone 1 & 2, harp, timpani, percussion 1 & 2, violin 1 & 2, viola, cello, bass.	Box 37/Folder 18

Portrait of Chiek Anton Diop. Computer score: three copies. Scored for pipa, alto, tenor, trombone, piano, bass and percussion.	Box 38/Folder 01
Portrait of Vivian. Randy Weston, arr. Melba Liston. Score: computer. [Scored for violin 1 & 2, viola 1 & 2, cello, piano, bass. drums.]	Box 38/Folder 02
Portrait of Vivian. [Band arrangement] Parts: alto 1 & 2, tenor 1 & 2, baritone, trumpet 1, trumpet 3, trombone 1 & 2, tuba, drums. Lacks: trumpet 2, piano? bass?	Box 38/Folder 03
Sad Beauty, Score and parts: alto, tenor, baritone sax, trumpet, trombone, bass, drums. Lacks: piano.	Box 38/Folder 04
The Shrine. Computer score. Scored for alto, tenor, trombone, piano, bass and percussion.	Box 38/Folder 05
Sweet Meat. Score and parts: tenor 1 & 2, baritone sax, flugel horn 1-3, French horn, trombone 1 & 2, bass, drums. Lacks: alto sax, piano. Additional parts not in score: flute, trumpet 1 & 2, guitar	Box 38/Folder 06
That's What I Need. Randy Weston, lyrics: Mia Dalle. Vocal lead sheet. Photocopy.	Box 38/Folder 07
The Three Pyramids and the Sphinx. Randy Weston, lyrics: Mia Dalle. Two different arrangements, both vocal lead sheet with chord changes. Manuscript.	Box 38/Folder 08
Tine (50). Randy Weston? Part: trombone. Manuscript.	Box 38/Folder 09
Umbrella Man. Score and parts: altos 1 & 2, tenors 1 & 2, baritone sax, trumpets 1-3, trombone 1-3, piano, bass, drums.	Box 38/Folder 10
Volcano Blues. Score and parts: alto, tenor, baritone sax, trumpet, trombone, piano, bass, drums.	Box 38/Folder 11
Zulu. Randy Weston. Piano lead sheet. Manuscript.	Box 38/Folder 12
Box 39 [Large/Outsize]: Randy Weston Scores and Arrangements	
African Cookbook. Randy Weston. Score: manuscript. Parts: alto, tenor and trombone. Manuscript	Box 39/Folder 01
African Cookbook (I). Randy Weston, arr. Melba Liston. Score: manuscript and copy of manuscript. Scored for flute, clarinet 1 & 2, oboe, bassoon 1 & 2, trumpet 1 & 2, French horn 1 & 2, trombone 1-3, tuba, piano, bass drums, vocal, bari sax, candido, violin 1 & 2, viola, cello, bass and tympani. Part: "Candi". [Outsize]	Box 39/Folder 02

African Cookbook (II). Randy Weston, arr. Melba Liston, c1960. Score: computer. Parts: tenor 1 & 2, trumpet, French horn, trombone 1 & 2, tuba, piano, bass 1 & 2, drums and conga. Computer	Box 39/Folder 03
Bantu. Incomplete score beginning on page 5 ending on page 54. Scored for reeds, trumpet 1- 4, horn, trombone 1-4, guitar, piano, bass and drums. [Outsize]	Box 39/Folder 04
Bantu (#7, #1). Randy Weston. Score: manuscript. Scored for flute/alto, tenor, trumpet, trombone, guitar, piano, bass and drums. Parts: soprano, alto, tenor, bari, trombone, bone, piano, bass and drums. [Outsize] Note: parts in italics originally found in separate part books.	Box 39/Folder 05
Hi Fly (48). Randy Weston. Score: manuscript. Scoring unidentified. [Outsize] Parts: alto, tenor, bone, trombone, piano, bass and drums. Manuscript. Note: parts in italics originally found in separate part books.	Box 39/Folder 06
Jamaica East. 2 scores: manuscript. Parts: alto, tenor 1 & 2, baritone sax, trumpet 1 & 2, trombone 1 & 2, piano, bass, drums. Parts for flute, clarinets also present. Lacks: piccolo, soprano sax called for on one score. [Outsize]	Box 39/Folder 07
Little Niles (39). Score: Manuscript. Scored for alto, soprano, flute, 2 trombones, French horn, bass, drums. Parts: soprano/tenor, alto, bass clarinet/flute, tenor, bone, trombone, piano, bass and drums. Manuscript. [Outsize box] Note: parts in italics originally found in separate part books.	Box 39/Folder 08
Machito [African Sunrise] Score: manuscript. Scored for alto 1 & 2, tenor, bari, tenor/soprano, trumpet 1-4, French horn piano, bass, Latin percussion, tuba, Diz, Grif, Randy, Ron C, A.B. [Outsize box]	Box 39/Folder 09
Box 40–41 Mary Lou Williams Scores and Arrangements	
Mary Lou's Intro [music for walk-on in concert] Score.	Box 40/Folder 01
Anima Christi. Mary Lou Williams, arr. Melba Liston. Score: manuscript. Scored for vocal, piccolo, flute, clarinet, English horn, bass clarinet, bassoon, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, French horn 1-3, piano, bass and drums. Also lyric sheet and fragment of piano score. Manuscript. [Outsize]	Box 40/Folder 02
Carrioca. Mary Lou Williams. Score: manuscript. Scored for reeds, trumpet 1-4, trombone 1-3, piano, bass and drums. [Outsize]	Box 40/Folder 03
Froggy Bottom. Mary Lou Williams. Vocal/piano score. Photoreproduction.	Box 40/Folder 04

A Fungus Amungus. Mary Lou Williams. Score: manuscript. Scored for piccolo, flute, clarinet, English horn, bass clarinet, bassoon, Mary, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3, tuba, French horn 1-3, piano, bass and drums. [Outsize]	Box 40/Folder 05
In The Land of Oo-Bla-Dee. Score: copy of manuscript. Scored for alto, tenor, bari, trumpet 1 & 2, trombone 1 & 2, vocal, piano, bass and drums. [Outsize]	Box 40/Folder 06
Medley. [For the Pittsburg Jazz Fest]. Liston's cue sheet: manuscript. Songs included: Roll 'Em, What's the Story Morning Glory, In the Land of Ooh-Bla-Dee, and A Fungus Amungus.	Box 40/Folder 07
Morning Glory—See also What's Your Story	Box 40/Folder 08
Mornin' Glory (DbM). Mary Lou Williams. Score (manuscript) and parts: flute 1 & 2, alto flute, bass flute, bass clarinet, piano, bass, drums, unknown melody part. [Outsize] Note: alto and bass flute scored as trumpet and trombone in manuscript.	Box 40/Folder 09
Morning Glory I (DbM). Mary Lou Williams. Saxophone score: manuscript. Parts: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3, French 1 & 2, piano, bass and drums. Manuscript. [Outsize]	Box 40/Folder 10
Mornin' Glory (43, EbM) (What' Your Story). Lou (Mary Lou Williams). Score: manuscript, unfinished. Parts: alto, tenor, trombone, trombone, piano, bass and drums. [Outsize] Note: parts in italics originally found in separate part books.	Box 40/Folder 11
Morning Glory (II, EbM). Mary Lou Williams, arr. Melba Liston. Score: manuscript. Parts: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, solo trombone, piano, bass and drums. Manuscript. [Outsize]	Box 40/Folder 12
What's Your Story (Morning Glory). Mary Lou Williams. Score: manuscript. Scored for flute/piccolo, flute/clarinet, clarinet, English horn, bassoon, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone1-4, horn 1-3, piano, bass and drums. Part: trumpet 3. [Outsize]	Box 40/Folder 13
New Musical Express. Mary Lou Williams. Score: manuscript. Scored for flute 1 & 2, alto flute, bass, flute, trumpet 1-4, trombone 1-4, bass clarinet, piano, bass, drums. Parts: Flute 1 & 2, alto flute, bass flute, bass clarinet, drums. [Outsize]	Box 40/Folder 14
Ooh-Bla-Dee (In the Land of). Mary Lou Williams. Score: manuscript. Parts: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, French horn 1-3, trombone 1-3, tuba, piano, bass and drums. [Outsize]	Box 40/Folder 15

Praise. Mary Lou Williams. Score: Manuscript. Scored for flute 1-3, English horn, clarinet, bassoon, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3, tuba, French horn 1-3, piano, bass and drums. [Outsize]	Box 41/Folder 01
Praise The Lord. Mary Lou Williams, arr. Melba Liston. Score: Manuscript. Parts: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, piano, drums. Lacks: bass and vocals. [Outsize]	Box 41/Folder 02
Roll 'Em. Mary Lou Williams. Score: manuscript. Parts: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, French horn 1-3, piano, bass, drums. [Outsize]	Box 41/Folder 03
Rosa Mae (5). Mary Lou [Williams]. Score: manuscript. Parts: alto, tenor, trombones 1 & 2, piano, bass, drums. [Outsize] Note: parts in italics originally found in separate part books.	Box 41/Folder 04
Scratchin' the Gravel. Mary Lou Williams. Score: manuscript. Parts: flute 1 & 2, alto flute, bass flute, bass clarinet, drums. Lacks: piano, bass. [Outsize]	Box 41/Folder 05
Shafi (I). Mary Lou Williams. Score: copy of manuscript. Parts: alto 2, tenor 1 & 2, bari, trumpet 1,3 & 4, solo trombone, trombone 1-4, piano, bass, drums. Lacks: trumpet 2, alto 1. [Outsize]	Box 41/Folder 06
Shafi (II, 25). Mary Lou Williams. Score: manuscript. Parts: alto, tenor, bari, trombone 1 & 2, piano, bass and drums. Manuscript and photocopies. [Outsize] Note: parts in italics originally found in separate part books.	Box 41/Folder 07
Shafi (III). Mary Lou Williams? Score: manuscript. Scored for reeds, trumpet 1-4, trombone 1-4, piano, bass and drums. Parts: alto 1, trumpet 2. [Outsize]	Box 41/Folder 08
St. Martin De Porres. Mary Lou Williams adapted Howard Roberts. Two scores. Scored for soprano, alto, tenor and bass voice. Note: in Outsize box under Mary Lou Williams.	Box 41/Folder 09
They'll Never Change My Mind. By Lon Okun, arr. Melba Liston (for Mary Lou Williams). Score: manuscript. Scored for trombone 1-4, piano, bass, drums and guitar.	Box 41/Folder 10
Waltz Boogie. Mary Lou Williams. Parts: flute 1 & 2, alto flute, bass flute, bass clarinet, drums and cue sheet. Manuscript.	Box 41/Folder 11
<i>Zodiac Suite</i> . Mary Lou Williams. Leo, Gemini, Pisces, Aquarius, Scorpio, Taurus, Sagittarius, Capricorn, Cancer, Libra, Virgo, Aries. 1) Leo. two piano scores: manuscript. Two piano scores: photoreproduction (barely legible).	Box 41/Folder 12

<p>2) Gemini. Piano score: manuscript, sketchy. Gemini characteristic sheet.</p> <p>3) Pisces. Piano lead sheet: photoreproduction. Pisces characteristic sheet.</p> <p>4) Aquarius. Lead sheet: manuscript. Piano score: manuscript. Aquarius characteristic sheet.</p> <p>5) Scorpio. Piano score: photoreproduction and manuscript. Lead sheet: photoreproduction. Scorpio characteristic sheet.</p> <p>6) Taurus. Piano score: photoreproduction and manuscript. Taurus characteristic sheet.</p> <p>7) Sagittarius. Piano score: manuscript and photoreproduction. Lead sheet: manuscript. Sagittarius characteristic sheet.</p> <p>8) Capricorn. Piano score: photoreproduction (barely legible).</p> <p>9) Cancer. Piano score: manuscript. Lead sheet: manuscript. Cancer characteristic sheet.</p> <p>10) Libra. Full score: manuscript. Scored for reeds, trumpet 1-4, trombone 1-4, piano, solo piano, bass and drums. Part: piano. Libra characteristic sheet.</p> <p>11) Virgo. Full score: manuscript. Scored for reeds, trumpet 1-4, trombone 1-4, piano, solo piano, bass and drums. Part: piano. Manuscript. Virgo characteristic sheet.</p> <p>12) Aries. Full score: manuscript. Scored for reeds, trumpet 1-4, trombone 1-4, piano, voice, bass and drums. Part: piano, vocal-bass lead sheet. Manuscript. Aries characteristic sheet.</p>	
<p>Scores and Arrangements by Other Composers</p>	
<p>Box 42 [Outsize] and Box 43 [Small/Regular size]; alphabetical by composer</p>	
<p>Davis, Kenny Blues for T. arr. Wendell Logan. Score: photocopy.</p>	<p>Box 43/Folder 00</p>
<p>De Caprio, Angelo. Chant d'Orient. Piano score with clarinet solo.</p>	<p>Box 43/Folder 01</p>
<p>Coerne, Louis Adolphe. Enchantment. Score and parts: flute, clarinet 1, violin 1-3, viola, cello, trombone, pianoforte, drums, tympani, double bass. Lacks: oboe, clarinet 2, horn 1 & 2, trumpet 1 & 2 and bassoon.</p>	<p>Box 43/Folder 02</p>

Granados, E. Quejas o La Maja y el Ruisenor, p1941. Piano score.	Box 43/Folder 03
Rick Henderson Scores and Arrangements	
Commercial Time. Rick Henderson. Piano lead sheet. Also, Ma-Ha lead sheet on back. Manuscript.	Box 43/Folder 04
It's Right. Rick Henderson. Vocal lead sheet with chord changes. Manuscript. Also, What's the Answer on back.	Box 43/Folder 05
I've Got the Blues. Rick Henderson. Vocal lead sheet: manuscript. Two unidentified lyric sheets. Also, So Sorry But No Can Do on back.	Box 43/Folder 06
<i>Ma-Ha. See: Commercial Time.</i>	
Make Someone Happy (442). Arr. Rick Henderson. Piano lead sheet. Photoreproduction. Next Door. Melody lead sheet with chord changes. Also, Out Front on back. Manuscript. Out Front. See: Next Door.	Box 43/Folder 07
P.A. (Public Address). Rick Henderson. Parts only: conductor, alto 1 & 2, tenor 1 & 2, bari, trumpet 1- 4, trombone 1-4, flugel horn, guitar, piano, bass and drums.	Box 43/Folder 09
Pat Your Feet. Rick Henderson. Parts only: conductor, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, guitar, piano, bass and drums.	Box 43/Folder 10
Pretty Girl. Rick Henderson. Parts only: conductor, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, guitar, piano, bass and drums.	Box 43/Folder 11
<i>So Sorry But No Can Do. See: I've Got the Blues.</i>	
There's a Kind of Walk. Rick Henderson. Score: photocopy. Scored for trumpet, tenor, trombone, bari, guitar, piano, bass and drums.	Box 43/Folder 12
<i>What's the Answer. See: It's Right.</i>	
Windy. Rick Henderson. Parts: alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, bass, guitar, piano, drums and vibes. Photoreproduction.	Box 43/Folder 13
Joplin, Scott , arr. Bob Lowden c1974. The Entertainer. Piano score: published.	Box 43/Folder 14
Keita, Mansa Dieta (Lee Bailey) . Song For Melba. Score: manuscript. Parts: trumpet, alto, tenor, trombone, bari, bass and drums. Manuscript.	Box 43/Folder 15

Mendelssohn. Symphony Number 4 in A Major, Op 90. Boston: Oliver Ditson Co. date?	Box 43/Folder 15.5
Jodora B. Marshall (Middleton, McIntosh) Scores and Arrangements	
Ballad. Jodora Marshall. Piano score. Manuscript and several copies. (Liston manuscript?)	Box 43/Folder 16
Brooks. Jo Marshall. Piano score with chord changes. Manuscript.	Box 43/Folder 17
Brooks. Jo Marshall. Piano score and fragment of vocal lead sheet. Manuscript.	Box 43/Folder 18
Chaconne. Piano score: manuscript.	Box 43/Folder 19
Duo for Flute and Clarinet. J. McIntosh, c1950. Flute and clarinet lead sheet. Manuscript.	Box 43/Folder 20
Family Reunion. Parts: vocal, tenor, trumpet, trombone, guitar, piano and bass.	Box 43/Folder 21
I'll Always Love You. Jodora Marshall. Vocal lead sheet with chord changes. Manuscript. I'll Always Love You. Jodora Marshall. Vocal lead sheet: photo reproduction.	Box 43/Folder 22
Interplay; A Comic Opera in One Act. Jodora Middleton. Vocal/piano score: photoreproduction.	Box 43/Folder 23
Keep Your Soul. Jodora Marshall. Score: manuscript. Scored for flute, tenor, trumpet, trombone, guitar and bass. (Scored by Liston?)	Box 43/Folder 24
The Little Things. Jodora Marshall. Vocal lead sheet with chord changes. Manuscript.	Box 43/Folder 25
Moon Night. Jodora Marshall. Piano score: manuscript.	Box 43/Folder 26
Ostinato for Flute and Cello. Jodora McIntosh. Part: manuscript.	Box 43/Folder 27
Ostinato for Piano. Jodora Middleton, c1950. Piano score: rough draft and final copy. Manuscript.	Box 43/Folder 28
Piano Suite No. 2. Jodora Marshall. Piano score: manuscript.	Box 42/Folder 01
Piano Suite No. 3. Jodora McIntosh. Piano score: manuscript.	Box 42/Folder 02
Plane Song. Jodora Marshall. Piano score. Manuscript and several copies. (Liston Manuscript?)	Box 42/Folder 03

Sonatina for Clarinet and Piano. Jodora Middleton, c1950. Piano score: manuscript.	Box 42/Folder 04
Soon After. Jodora Marshall. Instrumental lead sheet with chord changes. Manuscript. [Liston autograph?]	Box 42/Folder 05
String Quartet No. 1, 1st Movement, 2nd Movement, 3rd Movement. Jodora B. Middleton. Three rough draft copies and three ink copies respectively. Manuscript.	Box 42/Folder 06
McIntosh, J. B. Trio. c1950. Incomplete score: photocopy, badly disintegrating. Scored for voice, violin, and clarinet.	Box 42/Folder 07
Mitchell, J. R. Blues for a Beautiful Brother. Score: photocopy. Scored for alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, drum, piano, bass, guitar, and strings.	Box 42/Folder 08
Pozo, Chano , arr. Wendell Logan. Tin Tin Deo. Score: photocopy.	Box 42/Folder 09
Hale Smith Scores and Arrangements	
Evocation. Hale Smith, c1966. Piano solo. Published by C. F. Peters.	Box 42/Folder 10
Fiesta Española. Luis Araque, arr. Hale Smith. Scored for Woodwinds and Brass. Published by St. Martin Music Co.	Box 42/Folder 11
I'm Coming Home. Hale Smith, c1974. Score for SATB chorus and piano. Published by Edward B. Marks Music.	Box 42/Folder 12
You Can Depend on Me. Andrae Crouch, arr. Hale Smith (?), c1975. Vocal piano score: photocopy. Published by Lexicon Music, Inc.	Box 42/Folder 13
Scott and Smith , arr. Roger Spatts [looks like Liston's hand.]. Got to Go. Score: manuscript. Scored for reeds, trumpet 1-4, trombone 1-4, guitar, piano, bass and drums. Vocal lead sheet: photocopy. [Outsize]	Box 42/Folder 14
Villa-Lobos, Hector. Bachianas Brasileiras No. 5. Vocal /piano score: Photocopy.	Box 42/Folder 15
B. A. Vincent Scores and Arrangements	
Ba Ba. B.A. Vincent, c1980. Score: manuscript. Parts: alto, tenor sax, trombone 1 & 2, piano, bass, drums. Lacks: guitar.	Box 42/Folder 16
Doyuno Jay. B.A. Vincent. Lead sheet with chord changes. Also separate lead sheet from unidentified song. Manuscript.	Box 42/Folder 17

Melba's Delight. B. Vincent. Melody/bass lead sheet with chord changes. Manuscript.	Box 42/Folder 18
My Tune. B.A. Vincent. Score: manuscript. Parts: alto, tenor, trombone A & B, piano, bass. Manuscript. Lacks: alto, trombone A, drums. [Outsize]	Box 42/Folder 19
We Would Be Friends. B. Vincent. Vocal lead sheet with chord changes. Manuscript.	Box 42/Folder 20
Series III: Lyric sheets, fragments, miscellaneous notes	
Box 44: Randy Weston. Lyrics, notes, set lists and flyers.	
African Suite Notes.	Box 44/Folder 01
Gig Book Notes. Set lists from part books.	Box 44/Folder 02
Jordan, Clifford Press Kit. Photos, correspondence, reviews, discography, biography.	Box 44/Folder 03
Liston Correspondence. Center For Black Music Research Library and Archives, Musicians Assistance Program, Samuel A. Floyd, Jr., Mia Dalle, Shirley Toy(?).	Box 44/Folder 04
Liston Programs. The Luther Francois Music Workshop; Richard Allen Center for Culture and Art Presents an Evening of Songs...; Hartford Region Presents A Little Night Time Jazz; Jamaica School of Music presents The Performance Ensemble; Far East Tour Program (from part books/gig books).	Box 44/Folder 05
Liston Random Notes. Song notes, research photocopies about various artists (Fats Waller), catalogs, discographies.	Box 44/Folder 06 Box 44/Folder 07
Liston Teaching Materials. Trombone Mechanisms, grading sheets, fingering charts, changes, scales, arpeggios, overtone series, ear training, orchestration.	Box 44/Folder 08
Jon Lucien Press Kit	Box 44/Folder 09
The Patriotism of Eubie Blake. Set lists, project memorandums, histories, press release, program notes, production notes, correspondence, maps.	Box 44/Folder 10

Box 44: Lyric Sheets	
Abbey Lincoln: No Thing; But a Man. Manifestation. Depression Time; On Liberation.	Box 44/Folder 11
Dalle, Mia. Lyric sheets: Betrayal; The Three Pyramids and the Sphinx; No one Can Tell; Between the Blues and You; Contact Impact; Euphoria; He Will Love Me; Beyond Words Beyond Tears; That's What I Need (Office Dreaming); Life Time Friends; Black Orchid; I Can't Use Your Love.	Box 44/Folder 12
If I Had the Time. Lyric sheet. Lyrics also included (clipped together): May I Have a Moment of Your Time; Picture Me; In Memory; Brother Tony; The Voice; Just Me Just You; That Ain't the Way to Fall In Love; Senses and The Lord Won't Mind.	Box 44/Folder 13
Mary Lou Williams – Pittsburgh Jazz Fest	Box 44/Folder 14
Stoval Sisters – Press Kit	Box 44/Folder 15
Random Lyric Sheets. Can't Stop; In Memory Of; Love is Supreme; Luella; Mood Indigo; Opposites; Time; Vampire; What's Wrong With You (E.E. Taylor. March 20, 1971); What Else Do You Want From Us (Theodore M. Edwards, c1970)	Box 44/Folder 16
Box 45: Miscellaneous fragments and unmatched pages	
Manuscript (septet, CM) scored for alto, trumpet, trombone, tenor, piano, bass and drums. Parts (two sets): manuscript. First set (#11): alto, tenor, trombone 1 & 2, piano, bass and drums. Second set: <i>alto, tenor, bari, trumpet, trombone, bone, piano, bass and drums</i> . Note: parts in italics originally found in separate part books.	Box 45