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## Columbia Chronicle (04/18/1980)

Columbia College Chicago

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# Columbia Chronicle

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Columbia College

April 18, 1980

## Why CC's class fees?

By Mary Herold

"Whenever a student asks, 'Why do we have class fees,' I say, go to Northwestern," said Robert Edmonds. "They don't charge them there."

Edmonds, former chairperson for the film department, speaks with authority about "class fees", that's probably because he's the one who invented them.

Unlike many other colleges and universities, Columbia College attaches an additional charge referred to by students as class fees, to many of its courses. Edmonds says the charge helps keep tuition low.

In some classes it is obvious that the fee is being utilized to provide students with materials and equipment necessary to aid in professional instruction. In other classes, however, students complain that

they don't know where the money goes.

"We just didn't get anything for the \$17 class fee," said Nancy Smith, a public relations major, of a fee she paid to the film department. "Most of the classes in the writing department have fees this semester. They didn't have them in 1977 and 1978. I don't see why they have them now."

Edmonds readily accounted for the need of an additional charge for classes in other departments as well as the film department.

"Why should you tax the writing student who requires no more than a pencil and paper to pay for film for the film students," he said. "Either all students pay for the materials, which I think is less democratic, or charge the person who actually uses it. I think that is more democratic."

"Not only that, it keeps tuition low. It

would be grossly unfair to raise everyone's tuition to pay for the costs in other departments. At the same time, it enables students to work with the most advanced equipment."

Fees are generally allocated upon the request of the instructor, Edmonds said, and are reviewed annually.

According to Lya Rosenblum, Dean of the college and acting chairperson for the journalism department, allocation of class fees can be determined in other ways.

Chairpersons who know what is going to be taught in classes where instructors have not been assigned can make the recommendation to Bert Gall, administrative dean, for a fee.

Instructors who do not have a class fee, but find it necessary to go into the department's budget for class activities, will request or be allocated a fee by the department.

## Summer preview

## Skate fad to go red hot

By Janis Forgue

In past years it was skateboards, frisbees and hula-hoops. What is the expected craze in outdoor sports this year?

Some in the trade are not yet ready to let the cat out of the bag. John Hosto, a public relations spokesperson for Herman's Sports Goods in Highland Park, said company policy forbids discussion of business trends.

However, spokespersons for Morrie Mages Sports in Chicago, which boasts the world's largest selection of sporting goods under one roof, say that this year skating, jogging and tennis will dominate the outdoor sports scene, with special emphasis on roller skating.

"Skates and outdoor jogging will be big this summer," said Bob Zaleta, Mages' first floor manager. "Skates, tennis and running — that's it as far as I can see."

Michael Neal, public relations executive for Mages, reaffirms the anticipated skating trend. "The same as last year, roller skates are expected to be the big seller," he said. "The only difference is that there is a new style of skates with circular wheels, almost like a ball that rotates, rather than the flat traditional wheel."

Mages' stock bears out the expectations of the spokespersons. Though the new type of skate with ball-shaped wheels has not yet reached the shelves, fully one-half of the store's first floor is stocked solely with roller skates and skating accessories. One section of the skating area is set up like a shoe department and several sales personnel are on hand to assist with selections and fittings.

More than 50 styles of roller skates, which range in price from \$20 to \$250, are offered in a variety of colors and materials, including leather, patent leather, suede, canvas and plastic.

As well as traditional styles of roller skates, more unusual designs are available, such as:

- Clog platform sandal skates (called Skoot Skates) with push button soles which convert them into shoes.

- Nash cruiser indoor/outdoor skates for jogging and skating at the same time.

- Disco skates with low-cut shoes.

- Glide skates and unisex skates, both with adjustable slip-on straps for the skater's own shoe.



Disco skating is becoming so popular that even stars like Peaches and Herb are preparing to roll in style.

Skating accessories are completely stocked at Mages and include everything from foot freshener to pom-poms.

For those who are not skating buffs, Mages has a complete line of tennis equipment and jogging shoes. In fact, sports shoes and footwear accessories occupy one-half of the store's lower level. Among the selections not only are there shoes for tennis and jogging, but shoes for boxing, softball, volleyball, track, baseball, wrestling and even shoes and socks especially for coaches.

In addition to skating, jogging and tennis, Neal sees a coming trend toward family outdoor adventure. "We expect a big move toward family camping as opposed to back-pack camping," he said.

In the fishing and camping department are tents which range in capacity from one

to eight persons, and a large variety of camping accessories, including water purifiers for \$40 and water purification tablets for \$2, stoves and cookers, lanterns and heaters and how-to books.

Beans and franks don't have to make up a camper's menu. Beef almondine, turkey tetrazzini, chop suey, shrimp creole and ready to eat vanilla, strawberry or chocolate ice cream snacks are among the offerings of freeze-dried foods.

A variety of other sports equipment, accessories, clothing and games are available within the store's eight levels, ranging from uniforms for team sports and gym equipment to skis and boots.

However, of all outdoor sports activities it appears, as Zaleta and Neal indicate, that gliding on wheels will be very "in" this summer.

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# BULLETIN

## OPINION POLL:

If drafted, would you go?



**Roxanne Rogers, 19,**

**soph:** Yes, I'd go. They are going to make me go anyway. I'd go and serve my time. I believe women would make better fighters anyway.



**Joseph Square, 20,**

**soph:** No. I wouldn't go because it is my duty as a U.S. citizen. I will fight to save my enemies.



**Bernadine Davis, 23, jr:**

I wouldn't really. I would go. I wouldn't worry about being killed because the president has already said women will not go to combat. The advantage would be my veteran's benefits.



**Chris Brenner, soph:**

I would not fight because I couldn't kill anyone. I would consider it if I could do office work. Maybe I'll fix coffee for the generals.



**Frank Talseky, 18,**

**fresh:** I would go because the people of America really do not know how lucky we are. We are free, which is more than the people in Russia can say.



**Donald Frazier, 20,**

**soph:** The only reason I would go is because I have no choice. It's either jail or war. I oppose the draft system because it is another tool of our government to capitalize on the disadvantaged. Anything that this bureaucratic government proposes, I oppose. It would only lessen the morals of every ethical individual who strives for a better world.

## LETTERS

### Sexual Harassment

Dear Editor:

I found the "news" article "Students subject to sexual harassment to be lopsided, vindictive, and if anything, speculation to rumor. Where do you justify allowing this kind of article to go to print? This article is not news. It is tabloid journalism. You have allowed cheap crap to enter into the realm of journalistic writing! There is no denying that this type of moral crudeness goes on in the working world, but the fact is, it is a way of life. It's cold out there and one has to be naive to think otherwise. I am in no way condoning nor condemning the actions of the "ghost instructors" but rather, I am condemning your way of presenting the view.

John Fagan Jr.  
tv/radio major

Dear Editor:

In regard to your article, this article fails to meet the minimum requirements of acceptable journalistic reporting on several grounds. The incidents involving a counselor are first of all, events which occurred a year before the appearance of the article; the counselor mentioned has not been with the college for a number of months. Second, the alleged actions of the counselor do not constitute sexual harassment. No services were withheld for sexual favors. As the director of the counseling program at Columbia I have consistently articulated my policy that to add a sexual component to the counseling relationship is not appropriate. No one on the counseling staff has ever imposed sexual harassment on students; nor have I any evidence that sexual undertones are ever a part of a counseling relationship here at Columbia. I would add that if any student believes he or she has been subjected to sexual harassment, this information should be brought candidly to my attention or the attention of anyone on the counseling staff at the time of the incident. None of us in counseling wants to see anyone suffer the discomfort of sexual harassment. However, you have been negligent in your work and have demonstrated poor judgment in the writing of this article.

Steven G. Russell  
Director of Counseling Services

Dear Editor:

I am aware of the possibility of the abuse of power between faculty and student under the guise of sexual attraction. Your article pointed out the obvious without the moral obligation of the specific. It would seem to me that the complaining parties, with the support of the Columbia Chronicle

are under obligation to make a formal presentation to the respective faculty Chairs with the offending faculty member present. What I am suggesting is the ethically obvious: put up or shut up.

Peter Thompson  
Photography Department

### Library Thefts

Dear Editor:

In reference to the article on theft in the library, I would like to correct two statements which appeared in it. First, an index card *cannot* be used by someone attempting to steal a book. Secondly, Northwestern University and the University of Chicago do accept infopasses if the material needed cannot be located in another Chicago area library. It is the desire of the entire library staff, librarians and student workers alike, to serve the needs of all library users. Please note that the duties of student workers do not include assisting persons in the use of reference materials or the card catalog. In conclusion, all constructive suggestions and/or questions concerning the library should be directed to the librarians or the suggestion box located at the circulation desk.

Susan Edwards  
Acting Head Librarian

Dear Editor:

The library is far from inept. The ever increasing circulation statistics, reference requests and general faculty and student use of the library argues persuasively that such a condition does not exist. The acquisitions budget has been increased 6 fold in the past 2½ years. New collections in interior design and arts management have been initiated, as well as a vastly increased commitment to the development of a significant non-print collection. Finally the size of the library's professional staff has been significantly increased in the past 3 years. I submit that to characterize such an effort as "inept" is wholly unwarranted. Librarians are not, nor should they have to be, security guards. The real tragedy is that those guilty of stealing materials are penalizing, not the library but rather their fellow students, of fair access to materials. The implication that materials are unavailable, or that the card catalogue or other technical tools are insufficient or unprofessional, is simply untrue, or in the cases cited difficult to assess. The example given concerning advertising art is particularly puzzling since the catalogue has no such subject heading.

A.C. Gall,  
Administrative Dean

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Photos by  
Mary Hussey



# OBSERVATIONS

## A look inside 'the college next door'

By Mary Ellen McKenna

The building next door to Columbia with its shining glass exterior has intrigued the many people here who pass by it frequently. This building, Columbia's neighbor, is the Spertus Museum and College of Judaica.

A liberal arts, secular school, Spertus offers graduate and undergraduate programs in Jewish Studies. But its goal is more than to simply provide education. According to college President David Weinstein's introduction in the college catalogue, its purpose is to:

"Contribute to the best of our ability to the furtherance of Jewish heritage and of humane life... We at Spertus have a special responsibility to illuminate the problems which threaten Jewish life in America, to try to indicate means for their solution and, above all, to produce the highly educated people who will be able to cope with them."

In the interest of preserving Jewish history and culture, the Maurice Spertus Museum fulfills an important educational and cultural function in the community. While nationwide, there are seven major Jewish museums, Spertus is the only major Jewish museum in the Midwest.

Their permanent museum collection comes from around the world and represents mainly 19th and 20th century Jewish art. According to Randi Sherman, museum educational coordinator, "The art here is used to enhance the ritual of Jewish worship in the home and the synagogue."

Seder plates used in the observance of Passover, a terra cotta Sabbath Lamp and a textile print of a marriage contract, (Ketubah in Hebrew), which lists husband's and wife's obligations, are some of the artifacts here that represent milestones in life; birth, coming of age (circumcision), marriage and death.

Another permanent exhibit is the Holocaust Memorial. In it are stark black and white drawings of refugees, concentration camps and other grim reminders of the Holocaust.

"Everything in this exhibit is documented," Ms. Sherman says, pointing to a shoe and rusted dish, articles found at Auschwitz.

The entrance to the Bernard and Rochelle Zell Holocaust Memorial is flanked by six black pillars with white lettering which represent the names of the Holocaust victims, whose families live in the Chicago community.

In addition to the museum's permanent exhibit, several traveling exhibits are displayed throughout the year. The special exhibits focus on different aspects of Jewish life, such as a photographic exhibit by Israeli architect Arie Sharon, or the annual exhibition of the American Jewish Art Club scheduled April 13-June 9, which

will feature Chicago area Jewish artists' paintings, graphics and sculptures.

But Spertus is also a college and like Columbia is accredited by the North Central Assn. of Colleges and Secondary Schools. Also, it is accredited by the State of Israel through its Ministry of Education and Culture by the National Assn. of Colleges of Judaica.

Sheldon Seigal, director of admissions and student services, says Spertus is "very traditional," a school where teachers are identified by a "string of degrees." Seigal is familiar with both schools because he was registrar and dean of students at Columbia from 1968 to 1972.

When Seigal worked at Columbia, the student population was about the same as it is at Spertus now, approximately 350. While Columbia expects approximately 275 seniors to graduate in June, Spertus will have 14 graduates.

According to Seigal, the Spertus student is generally "older, more casual and tends to have more of an academic interest rather than a vocational one."

Both schools utilize the same financial aid programs, but the demand at Spertus is not as great as Columbia's because their students usually come from a higher income bracket. Tuition at Spertus is determined by the number of quarter hours of credit for which they are enrolled. Tuition for one quarter hour is \$75. For one three quarter hour course, a student pays \$225.00.

More than half their students are women, and many of them are Jewish housewives interested in obtaining a degree in Jewish studies. Only three percent of the students are non-Jewish and there are six black Jews.

The Spertus students can participate in a formal cooperative agreement with six colleges including Roosevelt, Mundelien and DePaul, which offers students an opportunity to major in Judaic studies to obtain a Bachelor's degree. Jewish courses can also be taken as electives or as part of their allied fields.

Although there is no such formal link between Spertus and Columbia, Seigal suggests there is a commonality between the two schools. "We both focus on one thing. For us it's Jewish studies; for Columbia, it's basically communications."

He feels one such tie between the two schools is Columbia's art gallery and Spertus' museum, both galleries of art and culture.

Tours of the museum are available for groups of ten or more and cost 50 cents for students. Randi Sherman will arrange a tour for interested Columbia students. The tour can be conducted in Hebrew, French, Spanish and Sign. For additional information, call the Museum Office at 922-9012 ext. 62.



SPERTUS COLLEGE OF JUDAICA

Spertus College of Judaica, a liberal arts school specializing in Jewish students, is right next door to Columbia.



One of the numerous exhibits at the school is the Holocaust Exhibit (left), which chronicles the program of genocide against the Jewish people by the Nazis during World



War II. At right, Dean Nathaniel Stampfer leads his students in a class discussion.

# SCOPE

## To each desk a personality...



Mary Wolz-Rozgus,  
art department manager

By Dave Uhler

Cleanliness is next to godliness — except where some Columbia faculty and staff member's desks are concerned. Perhaps a new definition of the word "clean" should be invented, however, because some owners of the messiest desks somehow seem the most organized and always know where everything is.

Horace Jimerson, Director of Instructional Media Services, said, "I try to start off every day with a clean desk, which I manage to do every two weeks. I'm the sort of person that believes that when you work you have to make a mess." As proof of this Jimerson said he maintains an "auxiliary file system" on the floor.

Illustrating the case for order created out of chaos are the desk and office of Jim Martin, Film Department instructor.

"I have a very casual filing system," said Martin, "because I'm the only one who uses it. It's a very comfortable system because I'm the only one who can find anything."

When Martin says he's the only one who can find anything, he really means it. "One time someone broke into these offices, but they didn't take anything out of my office because I think they were confused about my filing system," said Martin.

In terms of files, Director of Public Relations Connie Zonka says she is able to keep her desk neat because "I make very

good use of my circular file." Art Department Manager Mary Wolz-Rozgus explains why her desk is so neat by saying, "The cleaning people come in at night and put everything in little piles."



Horace Jimerson, director  
of instructional media services



Jim Martin, film instructor



Connie Zonka, director of public relations

## Student loan programs effective financial aid

By Mary Ellen McKenna

Are college students becoming entrepreneurs with funds from federally guaranteed student loans?

Although there is no evidence that students or their parents are re-investing the seven percent loans proceeds for higher yield investments, Thomas A. Butts, acting deputy commissioner for student financial assistance of the U.S. Office of Education says, "Only a few students might have money left over for investment after paying for college, but there are many well-to-do parents out there."

The criteria for testing students' financial need was removed by the Middle Income Student Assistance Act of 1978 which makes all families, no matter how large their income, eligible for interest subsidies on guaranteed loans. Previously, eligibility was limited to a family income below \$25,000.

In an effort to trim the budget, the Carter administration is studying low interest student loans. Student aid programs and other forms of federal assistance will expire on Sept. 30, unless Congress extends them.

keep existing student loan programs in their present form. Part of this bill would increase the limits on federal cash grants to students by almost 50 percent during four years at a cost that could amount to billions of dollars annually.

However, the bill could have some trouble passing in the Senate. Forty-four senators have agreed to co-sponsor a resolution calling for a \$35 billion cut in the budget for next year which is the same time the bill to increase students' federal cash grants would go into effect.

Despite this belt tightening approach, Laura Day, director of financial aid, notes an "upsurge in loan activity with more banks willing to take applications."

Figures for this academic year are not yet available, but last year's records indicate 185 students at Columbia took advantage of the Direct Student Loan.

However, if the Carter administration makes its changes, a federal loan program would be instituted which would lend families the difference between their financial resources and their educational cost. Students would be expected to contribute \$700 a year from part-time jobs, and parents would be expected to contribute 10 1/2 percent of their discretionary

## Placement Office offers students many services

By Vita Bradford

The month of June is not far away, time is rapidly passing for graduating seniors.

Now is the time for seniors, and other interested students to investigate Columbia's placement office, and what they may have to offer.

The office of placement has approximately 3,600 industry contacts whom they consult on a personal basis as well as through an abundant mailing list. The placement service office is in constant contact with perspective employers and seeks new ones all the time.

A member of the College Placement Council, Columbia College subscribes to the CPS's principles and practices regarding college placement and recruitment, which has proven to be a benefit for everyone concerned.

Columbia has personalized placement services by its one-to-one philosophy. "Personalized placement" is best for students

employers, and the interests of the college and the placement office staff, headed by Ruth Geisenheimer, is interested in results that make recruiting at Columbia an easy and efficient experience.

Here is a partial list of companies and organizations with whom the placement office has contacts:

Arthur Anderson & Co., Bell and Howell, Chicago Tribune, Deltax, Inc., Eli Lilly Co., Filcomm Conforms II, Graphic Services, High Society Disco, Image Bank, J. Walter Thompson Advertising, Universal Studios, Jack Lieb Productions, Inc., Kemper Insurance, Co., Leo Burnett Advertising, Montgomery Ward, Northern Trust Banks, Optimus, Inc., Park West/Joann Brooks Prod., Quaker Oats, Sears, Telemation Productions, Inc.

This list was just a sampling of the companies that have opened employment avenues for Columbia students.

The placement also offers assistance in organizing resumes, recommendation letters, and any examples of work.



# UPDATE

Once fad, now acceptable

## Live-in couples' numbers on rise

By Betty Bowling

Today more and more couples are exploring the problems and pleasures of living together without the legal bonds of marriage. In the 1970s there was a total of one million couples living together, according to the U.S. Census Bureau. Another census taken for the 1980s says that the total has doubled and is still increasing.

Couples live together for various reasons, sociologists say. Some do so on a trial marriage basis. Others live together for social, financial, sexual or emotional reasons. Most of these couples don't want the long-term exclusive obligation of a marriage. However, some couples who live together first expect to marry someday, but not necessarily the person with whom they are living. If they are planning to have children, most couples agree that marriage is best.

Modern birth control methods have made it possible for couples of all ages to live together without too much social stigma. Some senior citizens live together instead of marrying to keep their social security checks and other legal benefits from being cut back.

Social scientists disagree on the moral implications of living together. Some find it acceptable, while others view it as "living in sin", that living together presents problems that can undermine and destroy a relationship.

"Living together was a fad which became socially acceptable, therefore people aren't excited about it anymore,"

said Dr. Judith Bootcheck, a professor of sociology at DePaul University.

"I have two interpretations of people living together," she said. "The first is that there is an emotional connection between couples, that it is considered a trial marriage. A lot of people, particularly

young people, fear the agony and alimony of a divorce. It's considered a new form of courtship.

"Secondly, I feel it's almost like an orgy. It's just another way to have a lot of sex. People are taking it too far out. It has nothing to do with marriage. It shows how

permissive our norms on sex have become."

Depending on a person's definition of living together, more students who live on campus are now living together," Dr. Bootcheck said. Sometimes the female student will leave her clothes and other accessories in her dormitory room and continue to receive mail there while living off campus with her lover, she said.

Despite the general social acceptability of live-in couples, for some it still holds a moral stigma.

"It's wrong," said the Rev. Donnell Smith, a student minister at St. John Baptist Church. "I feel it demeans the characters of both persons. The Bible speaks out against fornication, therefore living together helps promote what the Bible speaks against."

Columbia has its share of live-in students, whose feelings on their situation are varied.

"I live with my boyfriend, but I wouldn't want my sister to do the same thing," said Mary Elrod, 26, a journalism major. "A woman should consider the consequences very carefully before she decides to live with someone, because she has a lot to lose."

Karen Franklin, a 22-year-old advertising major says she would live with anyone simply to live with them. "I want to live with the person I plan to marry," she said.

"Living together is cool if that's what you want to do, but personally I feel that it is unhealthy," said Melvin Franklin, 26, a theatre major. "I never hit a lady until I lived with one for three months."



Cartoon by Duane Smith

## Computers: The new research aide



Guy Westermoreland, Librarian from Northwestern University, experiments with the new computer. (courtesy of Chicago Public Library).

By Rita Kolody

Searching through book stacks and paging through an endless number of indexes and bibliographies to locate sources of information for a research paper or dissertation are no longer necessary. A computer will do that part of the research process for you.

Columbia College librarians have been trained to assist in gaining access to computerized literature and information sources throughout the Chicago area. Those locations providing what is called online database service are: Argonne National Laboratory, Chicago Public Library, John Crerar Library, Northwestern University Medical Library, Northwestern University

Library (Evanston), and University of Illinois at the Medical Center.

Through the data bases, one can receive specific sources of information similar to that found in indexes. There are also some summaries or abstracts of articles, statistics and current news information. Using computers can save time and probably be more thorough than human effort.

When a librarian feels that an information need can be served by a computer search, she will issue a Datapass and make arrangements for an appointment at the appropriate Computer Information Center. An average search will cost

anywhere from \$10 to \$50, depending on the complexity of the subject and the time the computer is working. The Chicago Public Library gives five free minutes of computer time for each search.

Access to over 100 different data bases can be obtained at the Chicago Public Library's Computer-Assisted Reference Center (CARC) at 425 North Michigan Avenue. The Center has contracts with the New York Times Information Bank, Lockheed Information Systems/Dialog, and System Development Corporation/ORBIT.

To get the most from the computer's time, an appointment is suggested. This way, a specialist in the area of inquiry can help the user direct his question and conduct the search.

The data bases at CARC include most subject areas covered in the library. Most items are from the 1970s to the present, with a few files dating back to the 1960s. Strong subject areas include management, marketing, energy and environment, social sciences, psychology, current events, and many science areas.

According to CARC's February Report, 29 students used the databases out of a total of 107. A patron survey from that same month showed that all but one user were satisfied with the service and all said they would use it again. The greatest number of searches conducted in February were in the area of business; others included fine arts, social science, and science/technology.

Susan Edwards, acting head librarian of Columbia College said, "Computer searches are most useful to graduate and doctoral students." And she added, "Anyone seeking a lot of in-depth information, possibly for a publishable work, could find a search helpful." Mrs. Edwards said a few instructors had used the service through Columbia. She feels that students working on undergraduate papers would find printed indexes and bibliographies adequate for their needs.

Victor Margolin of Columbia College's public relations department has used the on-line service. He feels, "It's a useful first-step in doing research."

## Coming Life Arts events

By Dominic Scianna

The Life Arts Department has some interesting events coming up this semester. Here is a brief list of events to look for this spring.

The Science Department is sponsoring a program entitled "The Sciences on Film" every Friday from noon to 1 p.m. and on Mondays from 5-6:30 p.m.

Dr. Zafra Lerman, director of the department, mentioned that the film series is offered as credit, but that the program is offered to the public as well. "The program deals with psychology, anthropology, sociology, and other scientific subject matter as well," she said.

For more information contact the Life Arts Department in Room 715.

Tutorials are being offered for interested Life Arts students this semester. The tutorials will be given by instructors in L/A for those students who are having problems in their specific classes. A wide range of areas will be discussed in the private tutoring sessions, among them history and humanities.

No credit will be given for the tutorials, but basic concepts of that specific subject will be dealt with, and written reports and research work will be given as extra homework. Contact the Life Arts Department or your specific L/A instructor for more details.

Plans are being made for the Life Arts Department to once again sponsor the science field trip to Kentucky. Dr. Zafra Lerman and Ernest Sukowski will be conducting the trip for interested science students sometime during May. The Life Arts Department is hoping to cover the trip's expenses, but at this time details are not known. For more information contact Dr. Lerman in room 715.

# STUDENT SHOWCASE

By Maryanne Giustino

A very receptive audience and a host of entertainers took part in the Columbia College Talent Showcase, a fund raising production arranged by students of Columbia's Arts and Entertainment Management Program (AEMP).

The showcase — produced by Julie Roberts, Willie Payne, Tony Zygmunt, and Tony Samolenski — gave CC students an opportunity to display their potential in entertainment promotion and at the same time raise money for internship programs and scholarships for students of AEMP.

John "Records" Landecker of WLS Radio emceed the entertainment spectacular on March 27 at the Gold Room of the Pick Congress Hotel. Six bands were featured at the showcase with special guest Corky Seigel.

The evening began at 7 p.m. and the

first performance by "Painterband". This six member new wave band, which displayed superb talent, got the evening off to a good start.

Crowd reaction was very good for the next performance. "Cheeks", a light rock band whose music is comparable with that of "Jefferson Airplane", featured Beth Adorjan, lead vocalist. Adorjan's singing is similar to that of Grace Slick, formerly with "Jefferson Airplane" and "Jefferson Starship".

A combination of soul and mellow jazz was next, with the "Universal Togetherness Band" (UTB). This five member band features two CC students, Andre Gibson on keyboards and Paul Hanover on harmonica. Their performance was great, they are truly unique.

The tone of music quickly changed from soul to hard rock as "Juzt Nutz"

put plenty of power into their music. "Juzt Nutz" is comprised of seven musicians, including Alfred Hodges a CC student.

The main attraction of the Talent Showcase was next with Corky Seigel. Seigel kept his reputation as an amazing pianist and super harmonica player alive and going strong. He is formerly of the Seigel-Schwall Band.

The evening came to its peak with an outstanding performance by Saavroza. This jazz and funk band easily stole the show while members of the audience danced in the aisles. Ed Saavedra, vocals and percussions for the group, is a student at CC.

Just as quickly as the audience rose to excitement with Saavroza they fell asleep to the mellowness of Nauvoos' folk rock sound. Nauvoos features three acoustic guitar players.



Super musician Corky Seigel excoast as a great musical talent.

Photos by  
Steve Gross



Bill Barbosa, lead singer and pianist, of "Saavroza" belts out some of that music that brought the audience to their feet during the band's performance at the showcase.

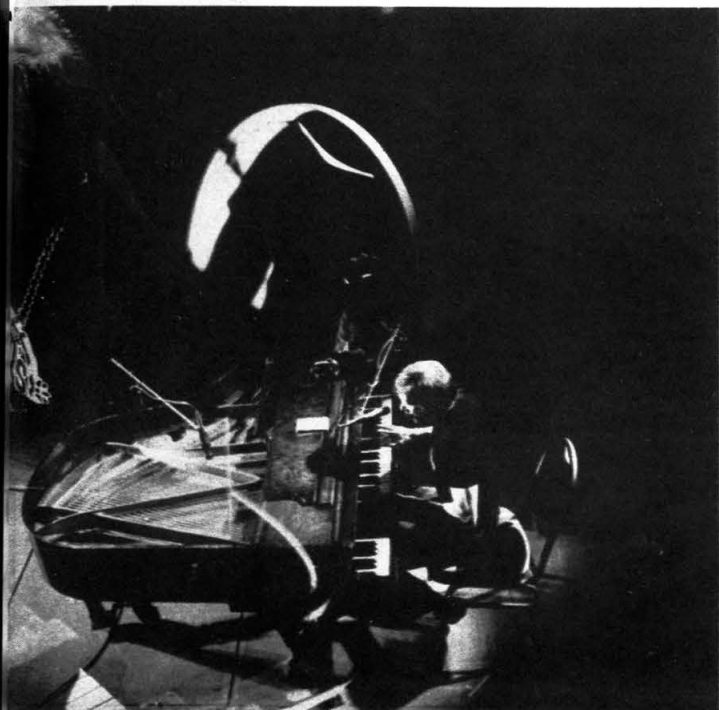


R.L. Painter, lead singer for "Painterband" gives the audience some of the new wave sound. "Painterband" displayed promising new talent at the student showcase.

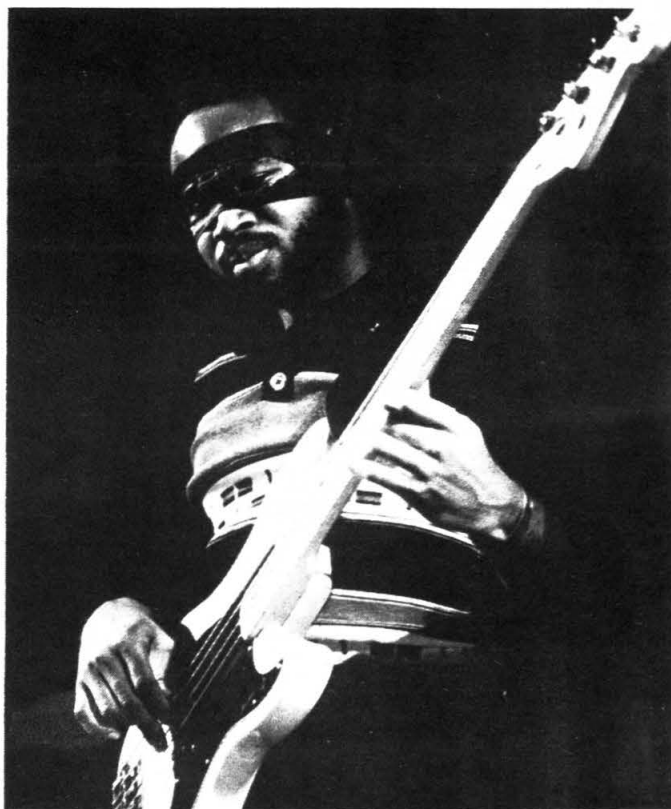


Arnold Gibson, drums for the "Universal Togetherness Band" shows what it takes to be a great drummer. UTB combined soul and jazz for a truly unique performance.

# ASE



his piano talent. Multi-talented Seigal also plays harmonica and is recognized from coast to



Who is this masked man? He is bass guitarist for "Saavroza." "Saavroza," jazz and funk band, performed superbly at the student showcase, and was the highlight of the evening.



guitarist for "Juzt Nutz" demonstrates how the band makes that wild hard rock and. "Juzt Nutz" also features six other musicians.



Paul Hanover, harmonica, is a member of the "Universal Togetherness Band" and also a student at Columbia College.



# CATCH THIS

## Chicago; home of the 'Blues'

By Mike Levin

They come from England, Germany and all over Europe. They are simple tourists, and celebrities. The Stones came to see Howlin' Wolf, the Beatles to see Muddy. They all make the pilgrimage to Chicago's blues clubs.

Our Town has long been home for the world's best blues artists but few of those who live right in the center of this blues explosion realize just how lucky they are to have so much good sound almost at their fingertips. Here is a look at the tip of the iceberg, a few of Chicago's top blues clubs.

**Checkerboard Lounge** 423 E. 43rd. 373-5948  
The Checkerboard is a legend. Almost every one of the greats played here at one time or another. The Checkerboard is still going strong. The best of the current crop of bluesmen can be seen almost any night. Cover varies from one to two dollars.

**Kingston Mines** 2270 N. Lincoln 525-6860

The Mines has become one of the "in" showplaces of Chicago blues, with large crowds coming in to see favorites like Labelle White and Lefty Diz. The large showroom has a cavernous feeling with long plank tables all centered on the high stage. Cover \$3.00 2 drink minimum.

**Necktie Nates Green Door** 2352 W. Roosevelt 243-2298

This is a place where real people come to hear good music. This small club has a

following that enthusiastically greets the performers on stage. Necktie Nate himself plays on Monday nights. It's a club that's well worth the trip. Bands Thu-Mon. Cover \$1.00

**Theresa's Lounge** 4801 S. Indiana AT5-2744

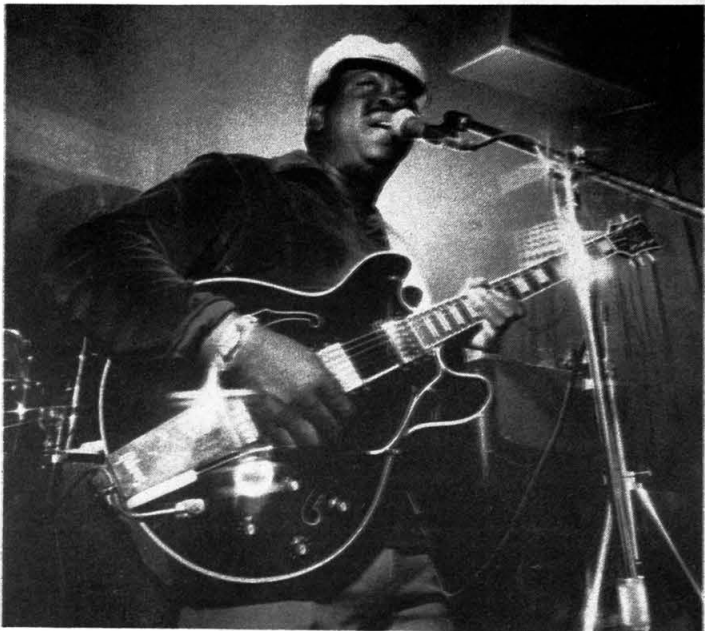
With its wood paneled walls and smokey jammed interior Theresa's is the mind's image of what a blues club should be. In this basement room, Jr. Wells often hold court to a standing room only crowd. Band Thu-Mon. Cover \$1.00

**Wise Fools Pub** 2270 N. Lincoln 929-1510

The other Lincoln Avenue biggie, the Wise Fools has a separate showroom that faces the street so there's often a crowd on the avenue watching the band from behind. Bands Wed-Sat. Cover \$2.00

Blues is all over Chicago. Recent listings in the Chicago Reader had over thirty clubs with blues artists in one week. Why the huge popularity? "It's the only music that will last forever," says guitarist Lefty Diz. Longtime bluesman Homesick James, "Everybody, you, me, the man next door and the dog outside all gonna feel the blues now and again."

Artists and covers vary widely, so calling before you go is a good idea. Take a look at what's available, discover Chicago, the true home of the blues.



Guitarist Might Joe Young.



Chicago blues musicians play to packed houses at the Wise Food's Pub on the north side.



Photos by Ray Reiss



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Metro-Help, Inc. is a not-for-profit agency operating four 24 hour a day, seven day a week telephone "hotlines"—Metro-Help, serving young people in the Greater Chicagoland area, the Sex Info-Line, also serving Chicago area youth, the Illinois Youth Switchboard, a state-wide extension of the local service, and the National Runaway Switchboard, a toll-free program serving young people across the United States.

Metro-Help volunteers are trained in a wide variety of fields: drug problems, suicides, personal problems—to name but a few.

Approximately 100 people staff the phone lines; all are volunteers who first complete a series of training sessions. These sessions begin every other month; afternoon, evening and weekend sessions are held.

If you're interested in joining us, call 929-5854 today.

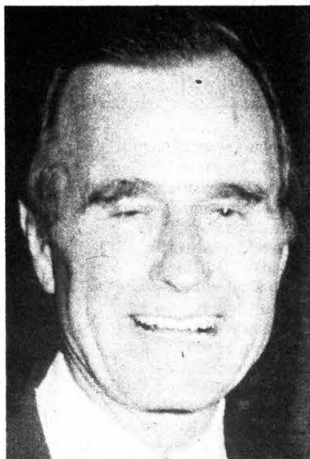
Metro-Help Youth Service Line—(800) 515-0100  
National Runaway Switchboard—(800) 421-4000  
Illinois Youth Switchboard—(800) 972-6886  
Sex Info-Line—(800) 222-1777

# NOTICES

## Prez hopefuls address student issues



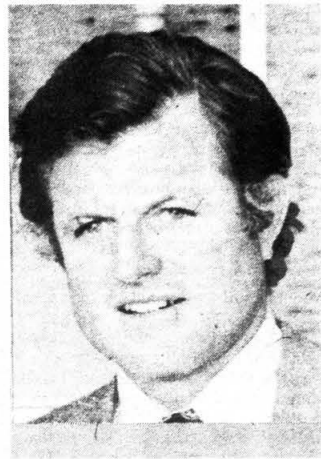
Ronald Reagan



George Bush



Jimmy Carter



Edward Kennedy

By Melvin Johnson  
and Mike Levin

The primaries are over in Illinois but are still continuing in a number of other states. What, however, is important to the CC student is where the candidates stand on the issues most relevant to their interest, such as ERA, the draft and registration, aid to student education, and the tuition tax credit.

In a query of the major candidates local campaign headquarters, the following answers were divulged.

Ronald Reagan is for ERA, but is against extending the amendment for ratification beyond the date originally set. He believes that the draft is unnecessary at this time..... that registration should be used only in times of national emergency. He prefers the all-volunteer army. His record on aid to student education in

California, where he served as governor is impressive, with aid to the state scholarship programs increasing 900% while he was in office.

He believes the tuition tax credit should be studied more.

President Jimmy Carter is not officially campaigning, but his record speaks for itself. During his term in office at "60% funding increase for education programs" has been noted.

He created a cabinet level Department of Education.

"1.2 million additional students are eligible for college aid. (Middle Income Students Assistance Act).

On the issue of ERA President Carter "Worked to secure a ratification deadline extension."

He also supports draft registration for both men and women.

Congressman John Anderson is opposed to a draft during peacetime. He feels that registration is the first step to such a draft. He feels it is basically a civil liberties issue.

He supports ERA and voted for extension of the ratification deadline.

He supported creation of the federal Department of Education.

George Bush favors registering men and women for the draft. He feels this will insure readiness if a draft is ever needed.

He supported the ERA but voted against ratification extension on legal grounds.

He favors continuation of student aid programs but feels that regulations should be tightened so that there is more control

of who gets a loan. He opposed creation of the Department of Education.

He feels the basic idea of the tax credit is worth examining. He does not support any specific proposal.

Sen. Edward (Ted) Kennedy is opposed to registration during peacetime.

He supported ERA and voted for the ratification extension.

Kennedy supported the Department of Education. He sponsored student aid programs consistently. He is a member of the Senate Education Subcommittee.

He favors direct student aid which will wipe out half way cost that make a tax credit necessary. Kennedy favors creation of a sort of national bank which will increase access to student loans. Kennedy feels this approach is more equitable than a tax credit.

## Buyer must beware when purchasing used car

By Dave Uhler

To the amazement of the used car salesman, the little old lady didn't look under the hood, kick the tires, or ask any questions about each of the cars he had been showing her. Instead, she simply asked for the keys, got in the car, and turned on the radio.

His curiosity getting the better of him, the salesman finally asked her what she was doing. The little old lady replied, "Young man, I've never bought a lemon in my life. If I turn on a car radio and there's all rock and roll stations on the push buttons I won't buy it, but when I find a radio with all classical stations I know the car's been well cared for."

This method is a little less than scientific, perhaps, but it seemed to work for her. Her technique enabled her to ignore the salesman's eloquent, and often

misleading, spiel on the virtues of his cars.

According to the American Automobile Association (AAA), they have received so many complaints concerning used cars and dealers that they have printed a guide to used car buying. The tone of the guide more than implies that a used car salesman is not the most reputable of all businessmen.

According to the guide, the most important protection is to buy from a reputable dealer. A good dealer should let you road test the car; if you can't road test it, don't buy it. During your inspection, check the motor, transmission, suspension system, electrical system, cooling system, brakes and any evidence of accident damage. AAA suggests you take a long a friend who is mechanically skilled if you're not.

Anyone can check items that show wear. These include tires, pedals, floor mats and

seats. Excessive wear in these areas indicate heavy use, and the possibility that your "bargain" was formerly a taxi, rental, leased, police or fleet car that has been turned in.

Public service cars often have phony mileage on their odometers. According to Popular Science magazine, the used car buyer should look for scratches on the odometer numbers or numbers that don't line up, indications that they have been tampered with.

Another method the "phony mileage salesman" uses is to hook up a power drill to the car's speedometer cable and simply "turn the clock back." Because the power drill turns in the reverse direction the cable was designed to turn, the odometer numbers match up perfectly but the

speedometer is usually broken in the process. Once again, insist on that all-important road test—it's obviously the only way you can check the speedometer.

After the car you want passes inspection, ask about a warranty. Reputable dealers have no problem in offering them. There is no standard warranty for a used car, but the AAA offers these suggestions:

"Get your warranty in writing, making certain that it spells out the protection you've been promised both for parts and length of service. The words "30-day warranty" by themselves mean nothing.

"If you're buying a recent model used car, check for any unexpired warranty from the manufacturer. If there is, make certain it also applies to your ownership and ask if any additional warranty fee is required.

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# FOCUS

## Some went to Florida, Some to Mexico, and...

By Rita Kolody

How to take advantage of a week off from school to travel and unwind was my main concern during the week of April 7. But where could a person go these days? Inflation, the energy crisis, and various degrees of anti-American feelings abroad made it harder than ever to get away, but the biggest obstacle I faced was the balance in my checkbook.

Pictures of Mexico always look great at this time of year with sunny skies, ruins of ancient civilizations and sandy beaches with people in bathing suits. A week's tour is \$500. I didn't have it. Instead, I ordered an Azteca combination plate from Pepe's Restaurant for \$3.95 plus tax. The waiters and waitresses speak Spanish, and there is Mexican music on the juke box. It's the next thing to being South of the border.

Then, there was the possibility of seeing America first. The Florida coast is a popular place among college vacation travellers. To save money, I thought of creating a simulated Florida trip by renting a one bedroom motel room by Lake Michigan, of course, for some ocean-type breezes. And adding, then, a couple cases of beer, and 15 friends for a weekend. With any luck, there would be a pay-type bed where everyone could get a massage for a quarter.

Skiing is also popular and to try the best, I'd have to go to someplace like Aspen, Colo. Instead of taking a trip out West, Lincoln Park could be a great place to at least try cross-country skiing. For downhill, Devil's Hill, just South of Diversty Avenue on Sheridan Road has the best

slope in the park. I just tried to ignore the fact that I would be the only person over eight years old. I wouldn't even need a ski mask to protect myself from the wind; this slope is not really that high.

Then I thought of something more exotic; creating a Caribbean holiday right in the house by getting some potted palms, reggae albums, a sun lamp, and throwing some sand on the parquet floors, and serving some rum drinks. I wouldn't have to worry about bandits invading the beach cottage and stealing the credit cards while swimming.

You've probably seen or heard the "I love New York" commercials. But you were better off if you stayed in Chicago for disco dancing. The top club in New York, Studio 54, is only selling fruit punch now, and will be for a while. Who can afford to buy cocaine these days, and you'd have to do that if you wanted to fit in with those rich entertainers and other notables that make a large portion of that club's clientele.

Spring break might have brought more serious thoughts to mind. If you're a senior, especially, you may have studied the job market. Did you pore over the Federal government's job statistics or spend several hundred dollars at an employment agency or career counselor? If you still don't know what to make of national surveys and trends and don't know how you're going to find the job of your dreams, maybe you'd also like to consider paying Mrs. Lee a visit. She is a psychic and astrologer and can tell you things about yourself that no one else can, near Ohio Street and Michigan Avenue. What could be more revealing?

## Big boom in Windy City discount store-mania

By Laverne Browne

It is not for certain how long they have been around, but one thing for sure, is that a large number of people don't want to be excluded from anything that is associated with them. They are discounts: A term used by manufacturers and wholesaler merchants when they take off a certain percentage of the price given in a price list. It seems that a lot of discount stores have been popping up all over in and around the Chicagoland area.

Sears Surplus is such a store. Located at 5555 S. Archer Ave., the store offers some of the same items that can be found in their retail stores at greatly reduced prices: 30-50% off all merchandise. In some instances, items will be marked down even further to 60% off.

Yet all merchandise is warranted. This largest surplus store in the midwest, located in the midway distribution center, offers first quality surplus and discontinued merchandise from Sears retailers and catalogue distribution centers. Hours for the store are: Monday-Friday, 9am-9pm, Saturdays, 9am-5pm and Sundays, from 11am-5pm.

Another discount store located in

Chicago, is Hit or Miss, with twenty five stores here including the one at 312 W. Adams, with business hours of 7:30am-5:30pm Mon.-Fri. and Sat. from 11am-3pm. They offer discounts between 20-50% off on missie and junior fashions. Hit or Miss has lay-away plans along with acceptance of Visa, Master charge and personal checks. The hours for most stores are the same.

T.J. Max is another store, located in Arlington Heights, proposing 10-60% off on all items such as mens, women and children's clothing and domestic and gift items. These are guaranteed, everyday discount prices. Some brand name clothing items they offer are Levi, Gant and Hathaway. T.J. Max is located at 100 E. Grand Road, and is open Mon.-Sat. from 10 am-10 pm and Sun. from 12 pm-6 pm.

Chernin Shoes is located on Roosevelt Road, at 606 W. in Chicago. World famous for saving you money, they offer such brand names in shoes as: Nina Klien and Creresca. Chernins offer savings of up to 20-40% on all mens, women and children shoes.



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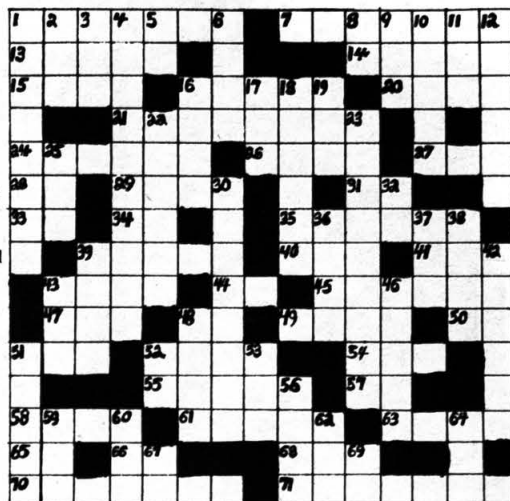
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## Crossword puzzle



### Across

1. Course requirement for all Columbians; (first of two words; second word is one down)
7. Fees for courses
13. Old \_\_\_\_ Bucket
14. Musical show
15. Film department necessity
16. Our planet
20. Information
21. Instructors must \_\_\_\_ students' work
24. Chicago's frigid winter may cause this
26. Occupied
27. Fifth musical scale note
28. Masculine pronoun
29. Small island
31. Suffix meaning more
33. Conjunction
34. Synonym for a thoroughfare (abbrev.)
35. Gave a party
39. Slice or part
40. Precious fuel, expensive of late
43. Jab or poke
44. Veterans Administration (initials)
45. Hypnotic state; daze
47. Nickname of GOP presidential hopeful
48. Columbia students' four year goal
49. Black mineral fuel
50. Journalism chief (abbrev.)
51. Pre-rock music form
52. Very small quantity
54. Sick; ailing
55. Loud sleeping sound
57. Direction of Maine from Chicago (abbrev.)
58. Aware of (slang)
61. Build; create or develop
63. 365 day period
65. Job for Muhammad Ali (slang)
66. Medical practitioner (abbrev.)
68. Pork shank or butt
70. Contemporary \_\_\_\_ Columbia department
71. Task for Columbia guest speaker

### Down

1. Course requirement for all Columbia students; (second of two words; first word is one across)
2. "Norma \_\_\_\_," 1979 movie nominated

- for an Academy Award
3. Nickname of Cold War president
4. Video section of broadcasting department
5. Opposite of out
6. Graduation is one
8. Internal Revenue (initials)
9. Nickname of democratic presidential hopeful
10. Names of former Russian rulers
11. Opposite of in
12. Almost; not quite
16. British nobleman's title
17. Massage; polish
18. Instructed
19. Heights (abbrev.)
22. Three-piece \_\_\_\_ suit
23. Study concentration may cause this
25. Feminine pronoun
30. Lifting device
32. Right (abbrev.)
36. Same as 58 across
37. Long time period
38. Chop into cubes
39. Theater department aid
42. Tool for bookkeeper
43. Specialized expert (slang)
46. Bowling lane
48. Vertebra
51. Course study necessities
52. Exists
53. Plural of 52 down
56. Reflection of sound
59. Negative adverb
60. Peculiar; eccentric
62. Sticky black paving material
64. Fuss
67. Smallest U.S. state (initials)
69. Nickname for female parent

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ASK FOR IT**



# CLOSE-UP

## Woody Allen's colleague produces comical gem

*Simon* is a delight. It manages to be both whimsical and gently satiric. Marshall Brickman has brought together a terrific cast that treats its material with a delicate touch that brings the picture to life. Austin Pendleton as Carl Becker, the mastermind of a plot to create a man from another planet, is a curious pixie whose childlike demeanor carries an underlying hint of menace. Madeline Kahn is her usual haughty but sensual character in a walk on performance that somehow seems to fit in with this low key film. There's even a brief appearance by Fred Gwynne (remember *Fred Munster*?) as a gung ho Pentagon type that fits in a perfect counterpoint to the laid back mellowness all around him.

The star of the show, in more than just billing is Alan Arkin. Arkin is masterful as

a young psychology professor who is brainwashed into believing he's from another world. A stint in a sensory deprivation tank leads to a beautiful comic mime of man's climb to civilization. Thinking he's an alien *Simon* issues edicts that he feels will save man from himself. Simon orders all politicians to wear party hats, he bans Hawaiian music in elevators, and a multitude of suggestions that sound absurd on first glance, but at second look make wonderful sense.

Marshall Brickman has been a longtime collaborator with Woody Allen. This is his graduation exercise and he comes through with flying colors. If *Simon* is any indication, Brickman is a filmmaker to look forward to.

## Sophistication in games is latest adult craze

By Vita Bradford

Today's games respond to a new contemporary way of life. New directions in sports, strategy, action, skill and board games.

*Simon*, *Touch-Me*, and *Atari* are all popular electronic games that light up, make noises and match wits with players. There are even programmable video games that take on the function of home computers, like the *Apple System*.

The cost is climbing higher, the more sophisticated the toy. The average retail price for complete home video games was \$150 and up in 1978, with more complex and elaborate equipment near completion for the 1980's.

There is a new adult market for games. The first generation to have grown up with television are now in their twenties or thirties. For these young adults, and for many of their parents, games have become part of their lifestyle.

That's why today's adult consumers are turning to new leisure interests. Today's consumers are buying fewer high price items, such as boats and motorcycles as leisure tools. Now they are turning to new generation of games attuned to today's demand for challenging, stimulating entertainment.

College students, in particular, are a prime target for adult-toy manufacturers. The average student wants games that are challenging and those that stimulate the mind.

In lounges on college campuses, students can be observed engaging in that eternal struggle with luck, or these days it takes more skill than luck.

The mind games are numerous today, but card games are also retaining their popularity.

One of the newest card games is *UNO*, which is challenging as well as enjoyable. For travelers with no money, a popular road-race type game is *Mille Bornes* (Parker Brothers). *Othello*, from Gabriel, is a game that's as exciting as backgammon, as challenging as chess and as simple as checkers.

Games, Inc., has presented two new entries into the board game market: *Smokers wild*: "The hilarious" anti-smoking game. *Energy Crisis*: Two to Eight players leave Washington, D.C. to travel around the world to control the world's energy sources, and to become the world's wealthiest person.

There is a game for everyone, and a price to fit every budget. The options and challenges in the choice of games is practically endless.

Women Employed has announced a new full-time paid internship program for those individuals interested in women's employment rights. Through participation in the program, interns will learn and practice valuable research and organizing skills. The program includes extensive field work and weekly sessions for training in organizational skills and program development.

Women Employed, formed in 1973, is a national organization of working women based in Chicago. The organization focuses on achieving economic equality through educational programs, monitoring government agencies responsible for enforcing equal opportunity laws and helping individual women with job discrimination problems.

Among their current programs are both local and national strategies to close the

wage gap between men's and women's salaries. Although women now comprise over 41% of the workforce, on the average, they earn 57 cents for every \$1 men make. In addition, Women Employed continues their on-going research into problems faced by clerical workers.

Women Employed chairperson, Beata Welsh, views the internship program as, "an ideal opportunity for individuals to learn leadership and organizational skills and at the same time contribute significantly to the organization's ability to expand their research program and better employment conditions for women."

Students interested in either full-time or summer internship positions should send a resume or statement of interest to Women Employed, 5 S. Wabash, Suite 415, Chicago, IL, 60603. For more information call 782-3902.

## L'eggs 10,000 meter run set

The second annual L'eggs/YWCA 10,000 meter run for women in Chicago has been set for this Sunday at 9 a.m. in Lincoln Park.

"We expect between 1,800 and 2,000 women to run," said Debbie Wallin, race coordinator at the Loop Center YWCA.

Last year's winner, 22 year-old Ann Forshee-Crane of Ann Arbor, Mich., won the race in a world class time of 36 minutes, 36 seconds. Her victory qualified her to compete in the L'eggs Mini Marathon, held last spring in New York, where she placed 79th out of 4,500 runners including national and international athletes of world caliber.

This year's winner of the L'eggs/YWCA run will also win an expenses-paid trip to

New York to compete in the L'eggs Mini scheduled for Saturday, May 31. Nearly 6,000 women from throughout the U.S. and Europe are expected to run the Mini this year, making it the largest all-women's race in the world.

Runners who wish to participate in the Chicago L'eggs/YWCA, 10,000 should contact the Loop Center YWCA, 37 S. Wabash, Chicago 60603 or call 372-6800 ext. 60 for registration information. The entry fee is \$3 with all proceeds donated to the YWCA.

The Chicago L'eggs/YWCA 10,000 is part of a national series of road races for women sponsored by L'eggs and held throughout the country with the cooperation of local YWCA's.

## Free preview of 'Home Movie'

*Home Movie*, a play-film, will be presented in a free preview at 8 p.m. April 17, 24 and 25 at the Noyes Cultural Arts Center, 927 Noyes in Evanston.

The author of the play-film, Bill Thomas, has worked with Andy Warhol and the San Francisco Living Theatre. He calls the show "an event which combines theatre and film in a way which is unique." The play form has its origins in French and

German experiments theatre of the 1920s and 30s.

The director of the production is Bob Curry, whose involvement and accomplishments in theatre are scattered in New York, Chicago and Los Angeles. Contributing filmmaker is Ron Rame, who has won major film awards in the U.S. and abroad, including a West German TV award.

## Exchange program increases student's access to materials

Peggy O'Grady, chief bursar at Columbia College said that students interested in taking advantage of the special "Ex-

change program" offered in co-operative study at one of the participating schools (the Art Institute, Mundelein College or Roosevelt University) should apply directly to her office, Room 529 for a student voucher.

"The student must obtain a letter stating that he or she is a student in good standing at Columbia College," Mrs. O'Grady said.

It is up to the student to find out when registration begins at the particular school of interest. Some of the schools participating in the program are on a different registration schedule from that of Columbia College.

Assuming that the student is in good standing, he or she must also be a full time student at Columbia. The student's status relative to other school involved becomes that of student at large. The student is issued an I.D. from the school of interest and thereby receives all privileges extended by that school.

Students using the ISSC or the BEOG can take up to three hours of classes at the participating school per semester. Once a selected course is completed, the student must personally see to it that the credit for that course is transferred to Columbia College.

Under the "Exchange Program" Columbia College students may also use the library facilities at Roosevelt University without necessarily being enrolled at the school.





# PUBLIC EYE

## Fortune telling, a view into the future

By Pamela McEwen

The cards are shuffled and placed face down on the table in three even piles. The psychic reader begins flipping over the cards while simultaneously predicting future events.

This scene may or may not sound familiar, but many people at one time or another, may have entertained the idea of having their fortune told. What is it about this mysterious power to foresee the future that attracts so many people from different walks of life.

Allick Johnson, an 83-year-old psychic reader who has been predicting the future lives of individuals for the past 40 years says, "People are always curious to know what awaits them in the future. It is an uncontrollable urge that creeps upon each and everyone of us at one time or another."

Usually the words "fortune teller" conjure up the stereotypical image of a gypsy and a crystal ball. Nothing could be further from the truth as it relates to psychic readers in the 20th century.

Instead, Johnson dresses like the average senior citizen, flat hard sole shoes, blousy dress fitted comfortably over her aged body, and a pair of cat eye glasses that magnetize her partially closed eyelids.

She lives in Shorewood on Turtle Street in a dainty white house with trimmings of green around the doors and windows. On the front porch, a black cat that belongs to the next door neighbor prances curiously about. As you enter the front part of the house, your eyes take quickly to the cameo frames that hold pictures of religious figures. There are several religious statues, one of Jesus Christ, that heighten even more the curiosity of it all.

Before the actual predictions begin, the reader instructs the participant to stir a cup of leaves. Then she takes the person's hand in hers while they meditate on a wish together.

"I have been reading cards on my own since I was 12-years-old," said Johnson.

"Many people question my credibility but, they are the ones who never learn what awaits them in their near or faraway future."

Johnson said that many of her customers come to her with personal problems, but after reading their future in the cards, it turns out not to be as bad as it seemed. "Many people seek me out when experiencing financial, martial, school, sexual and just plain everyday problems of living," she said.

Viewing the fact that many people go to psychic readers in times of distress, it has been rumored that readers such as Johnson play upon this weakness.

Carline Wright, a 26-year-old Columbia student believes that this is not true. "I went to a fortune teller who told me I was going to receive a large sum of money in the near future. After several months, my husband died and I received \$50,000. I am hesitant to ever go to a reader again."

Donna Crusoe, a 21-year-old journalism student said the complete opposite about a reader she went to. "I went to a reader on 83rd Street about two years ago. I wasn't doing well in school and I was confused. The reader told me I was going to be married the next year and receive a large sum of money. Neither of those things happened."

A spokesperson for the Psychic Research Foundation in Chicago said, "The credibility of a reader varies. Sometimes you can find a good reader who charges a lesser fee than a bad reader. However, the measure of this person's ability can be judged in part by the amount of money charged."

Asked if it was healthy for a person to become seriously involved in going to fortune tellers, Johnson replied, "Too much of anything isn't good for you. But I trust the cards because they hold the truth. I cannot guarantee that my predictions will come true, but the people return so that gives me positive reinforcement."

Johnson related an experience where she warned a mother to pay an overdue insurance policy on her son because he was going to die. After several months, the



In these uncertain times, many are turning to fortune tellers for direction.

woman paid up the six months of outstanding insurance. Shortly after, her son was killed in an automobile accident.

Whether or not the credibility of a reader

can be proven, the option to seek these people out is totally up to the individual. As Johnson said, "He who needeth comfort will seek it from whatever means possible."

## Local Radio Personality tunes in

By Jeff Bazell

"DJ is a naughty word at WGN. When I'm applying for a loan, I never know what to put down as my occupation." So says Roy Leonard, mid-day man at WGN radio in Chicago.

WGN is the station with Wally Phillips, currently the number one radio personality in the country. What's it like to follow number one? Does that mean Roy Leonard is only second best? Certainly not at what he does, and Leonard does everything. He has a music-talk-news and general information show Monday through Friday at ten a.m., plus an earlier show on Saturday morning. It's quite a grind, but Roy Leonard loves it. It's his life.

"I love to get in my car and punch the dial to find out what other people (in radio) are doing," Leonard said. You can have a great voice, but if you don't know how to use it the best way, it can frustrate your career."

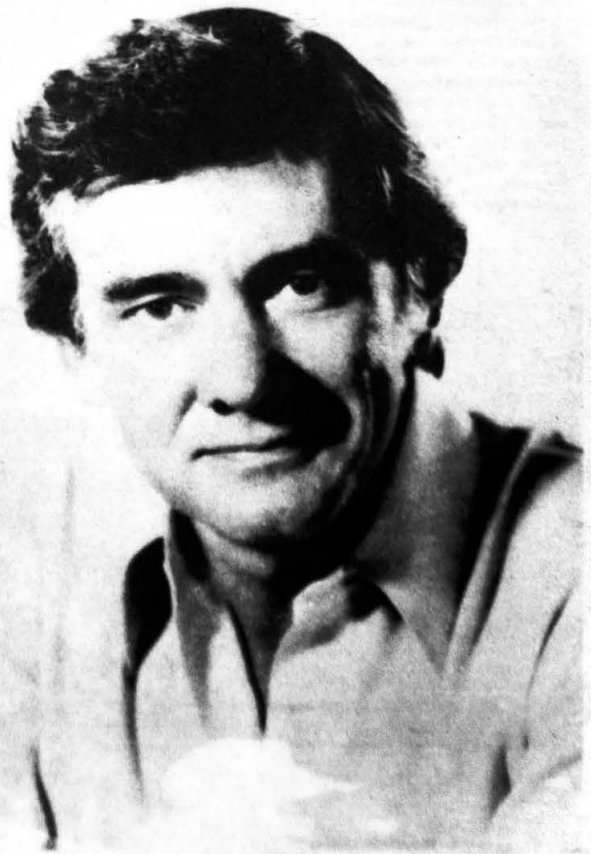
Roy himself was caught in a frustrating situation at WNAC in Boston in 1967, where he worked before he came to WGN. WNAC was a fairly successful operation then, but it was number three in a market of about fourteen stations. RKO General, who owned WNAC, wasn't happy with being third, so like so many other radio stations in the late sixties, it went from MOR to rock 'n roll overnight. Leonard claims he could have stayed, but "I was 35 or 36 then, and at that juncture in your life, you don't suddenly become a rock 'n roll DJ."

Leonard had reached a critical stage in his career, and he figured "...this is it. Where does one go from Boston? I sent out audition tapes, contacted people and said I was looking for work." Leonard was fortunate, however. He had a very good friend in Kurt Gowdy, who was also in

Boston at the time. Gowdy had a friend in New York who was the representative for WGN there, and who just happened to owe Gowdy a favor. Leonard sent a tape to this guy, who in turn sent it to someone here in Chicago. WGN no less. Well, they heard the tape, liked how Leonard sounded. Leonard had never even heard of WGN. Leonard 'auditioned' on the air by taking Phillips' slot for a week, and was hired as the mid-day personality. He's been there ever since.

Roy Leonard went to a small liberal arts college in Boston called Emerson, which boasts among its alumni Henry Winkler and, with Leonard, Bill (Jose Jimenez) Dana. Leonard quit school after two years because he landed a job at a small station where, like so many of today's jock's "did everything from taking care of the record library to man-on-the-street interviews, hosting a classical and pop show." And did interviews with everyone from the prime minister of England to God knows who. "It was the best training in the world, claims Leonard. "Now when I'm up in the studios at WGN and Arnold Schwarzenegger or Burt Reynolds or anyone happens to drop in, I've talked to enough people and been enough places that I feel I can handle it."

Roy also does film and theatre reviews on WGN-TV as well as radio. "I much prefer doing radio. I'm not always happy with the way I look, or what I've said. I still have a long way to go in television; I'm still learning." Whatever criticism Leonard may have of himself, he still thinks he does what he does better than anyone else. "That's how you get discovered. When you do something just as good as everyone else, you don't stand out. But if you do it better than everybody, someone is going to recognize that, and you'll get somewhere."



Roy Leonard