

Spring 1985

Columbia College Alumni News

Columbia College Chicago

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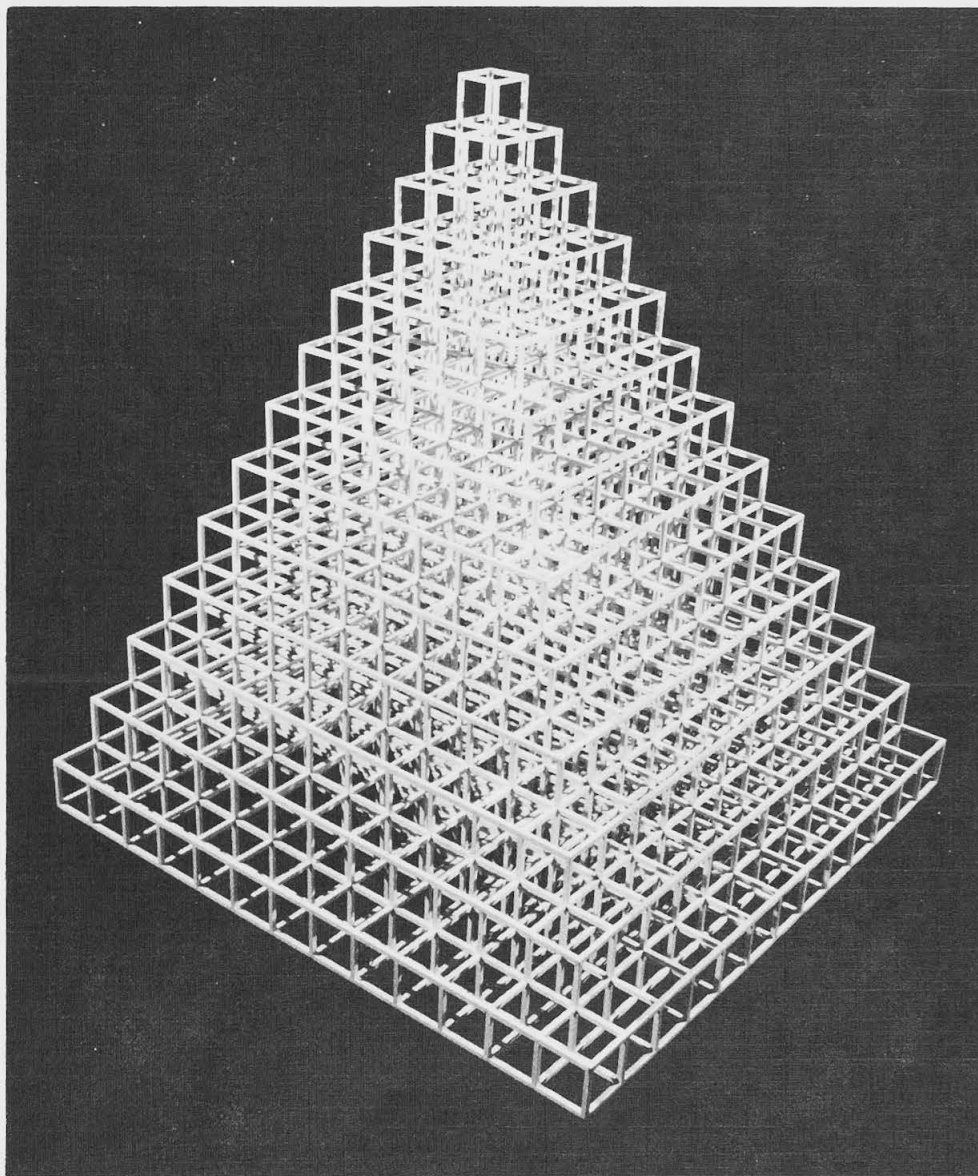
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Columbia Grad Shows Collection at MCA

During the past 25 years, Columbia alumnus William J. Hokin, '70, has drawn together a remarkable collection of contemporary art. Impressive in both its size and range, the collection is being shown publicly for the first time now through June 16 at the Museum of Contemporary Art, 237 East Ontario Avenue, Chicago.

Primarily representing American art of the 1960s and 1970s, the Hokin collection encompasses such significant artistic movements as Color Field, Pop and Minimalism. In addition, recent international Neo-Expressionism is represented by noted artists Sandro Chia, Enzo Cucchi, George Baselitz and Anselm Kiefer. Over 125 paintings, drawings and sculptures by such important figures as Carl Andre, Richard Artschwager, Jennifer Bartlett, Lynda Benglis, Neil Jenney, Ellsworth Kelly, Roy Lichtenstein, Morris Louis, Robert Morris, Jules Olitski, Martin Puryear, James Rosenquist, Lucas Samaras, Julian Schanbel, Frank Stella and many others are featured. Highlighted as well are Hokin's notable concentrations of work by Burgoyne Diller, Kenneth Noland and Claes Oldenburg. The exhibit was curated by MCA Chief Curator Mary Jane Jacob.



Sol Lewitt, 13/8, 1982, William J. Hokin Collection

Beginning with a Michael Goldberg painting which he acquired on his thirteenth birthday, Hokin has amassed over 500 works, principally paintings and sculptures. While there is no master plan guiding his acquisitions, Hokin tends to buy works executed within the previous year. Once purchased, a work is never sold, although Hokin has donated a few pieces.

The Columbia College Alumni Association will sponsor a special guided tour of *Selections from the William J. Hokin Collection* on Saturday, May 18, starting at 11 a.m. Make plans now to be there and bring your friends. For more information, call the Office of Alumni Relations at 663-1600.

Columbia People

■ Columbia College received a \$20,000 planning grant from **The Joyce Foundation** to develop a program of classic theater for culturally disadvantaged young people. And, the Center for Black Music Research at Columbia was awarded a \$54,513 grant from the **National Endowment for the Humanities** to conduct an 8-week seminar for college teachers entitled "Black Music in the U.S.: Aspects of History, Philosophy and Analysis".

■ **Michael Niederman**, a member of the Television Department faculty, has won several awards for his works *The Paled Man* and *The Shelter*, including first place at the Texas Union Film Contest at the University of Texas at Austin; honorable mention at the Kinetic Image International Film Festival; a special commendation from the Sony/AFI Video Competition; and a first place award from the National Broadcasting Society.

First Columbia Homecoming Planned

Despite the fact that Columbia has no football team, no fraternity row and a social life that borders on non-existent, the Alumni Association, ever undaunted, is planning to hold a Homecoming Weekend this Fall. Proposed activities include tours of the College's expanded facilities, an alumni art exhibit, screenings of student films and videos, a cocktail party with President Alexandroff and a dinner dance. Eric Futran, a '74 graduate and member of the Alumni Board of Directors, is a chairman of the event and welcomes participation by Chicago area alumni in planning what promises to be an extremely enjoyable weekend. Eric can be reached through the Alumni Relations Office, 663-1600, extension 417.

■ Columbia will enter the field of continuing education with the **ENTERPRISE Professional Development Institute** which takes place June 14 to 29. Consisting of 13 different workshops and seminars, the program offers intensive, focused instruction to entry-level professionals who want to improve their business communications skills. The 2 and 3 day seminars and workshops will be taught by Columbia faculty and experts from the corporate world, and will address three basic areas: advertising, marketing and market research; writing and editing; and visual communications. For more information, call 663-1416.

■ **Barbara Sykes** screened *Kalyian*, a work-in-progress and one of the National Endowment for the Arts and the American Film Institute Regional Fellowship Award winners, in January at the Center for New Television. Richard Woodbury from the Dance Department composed the original soundtrack for the videotape. She also showed her videotape *Electronic Masks* during the Independent's 6th program, January 2 and 4, over 524 cable systems nationally; it will be rebroadcast later in 1985 on PBS.

■ The Alumni Association reminds you to schedule your vacation plans with **International Weekends Charter Travel Corp.** early to insure getting the European holiday you want. We're pleased to offer our graduates these value-priced, professionally supervised vacations and the strength of the dollar makes European travel more affordable than ever this year. But please send in your reservation card and deposit as soon as possible as prime summer departures are filled very quickly. If you have not received your Charter Travel catalog, call the Alumni Relations Office at 663-1600.



Barbara Yanowski

■ **Barbara Yanowski** has joined Columbia's Television Department as a special consultant to chairman Ed Morris. Dr. Yanowski holds a Ph.D. in communications from The Union Graduate School, an M.A. in TV/Speech from the University of Michigan, and an undergraduate degree in education and radio from Fordham University. She has in-depth experience in television for both the public and private sectors, having served as education director for the Kroc Foundation in San Diego and at the University of Mid-America in Lincoln, Nebraska where she was also manager of continuing and professional education. She is the author of *Everything You've Always Wanted to Know About the Student Video Process* and has worked in instructional design, radio and television writing and production, evaluation and marketing.

■ **Dr. Zafra Lerman** was appointed to the prestigious Committee on International Activities of the National Board of the American Chemical Society. Dr. Lerman is chairperson of Columbia's Science Department.

Profile:

Samuel A. Floyd, Jr.

Director, Center for
Black Music Research



To hear him tell it, Sam Floyd's entry into the field of black music research is the result of a weak back. "The Minnesota Orchestra came to SIU (Southern Illinois University) where I was teaching applied percussion and music appreciation," he explains. "And when I went to see them perform, I noticed this very elderly musician laboriously pushing a huge set of cymbals across the stage. He looked utterly miserable! Right then and there I gave up any idea of a performance career and decided to concentrate on scholarly pursuits."

At about the same time, Floyd read Eileen Southern's pivotal work, *The Music of Black Americans* (1971), which inspired him to apply for a research grant at Chicago's Newberry Library, home of the J. Francis Driscoll Collection of sheet music. There Floyd discovered a legacy of black American composers and performers whose contributions were little known to the public and even to most musicologists. He expanded his longtime interest in musical aesthetics to encompass this new field and found that "American music today owes so much to Afro-American music that it's impossible to distinguish them as separate traditions. I think the history of American music can be explained as the assimilation of Afro-American music into the mainstream."

To illustrate the closeness of this relationship, Floyd points to traveling minstrel shows in which white per-

formers wore black face; country music which is derived from black Appalachian string bands; and the soul, jazz and blues variations which come together in contemporary rock music. Even the orchestral works of Igor Stravinsky, Aaron Copeland, Darius Milhaud and Paul Hindemith evince the influence of jazz and ragtime.

"American music today owes so much to Afro-American music that it's impossible to distinguish them as separate traditions."

But as much as black music permeates the American scene, the purity of indigenous African music has been diluted by Western strains. This convergence of styles known as High Life is best exemplified by African musicians such as King Sunny Ade and Fela who have achieved world-wide followings. Asked to compare and contrast the development of African and Afro-American music, Floyd responds "I don't look on native African music as having the evolutionary continuum that black music has had in this country, moving from field cries to secular songs to spirituals to blues. We see these fusions clearly all along the way. While I am sure that African music has undergone some kind of evolution, by

comparison it is extremely tradition-bound."

Floyd plans to preserve, analyze and promote the musical heritage of black America through the programs of the Center for Black Music Research. These include a research library; a research institute supported by a fellows program; conferences and publications; and a repertory performance ensemble. Following two years of on-site planning, the CBMR will officially open in September with a national conference on black music research and a gala all-star concert at the Kennedy Center in Washington, D.C. According to Floyd, "The Afro-American musical heritage is very much a part of the musical legacy of all Americans, and that legacy will be better understood when all of its component parts are viewed with appreciation for their individual and unique contributions to the human condition."

SAMUEL A. FLOYD, JR. received his undergraduate degree from Florida A & M University, his M.M.E. and Ph.D. from Southern Illinois University and later taught at both institutions. In 1978 he was appointed professor of music at Fisk University where he founded and directed the Institute for Research in Black American Music. He has received numerous grants from both the National Endowment for the Arts and the National Endowment for the Humanities and has authored over 300 books and monographs.

COLUMBIA COLLEGE in RETROSPECT

Seventh in a series by Professor Theodore V. Kundrat, '39 M.S., M.A.

In the fall of 1927 the status quo of Columbia College of Expression was practically nil and certainly ominous. Forced to surrender the comfortable home in the Farwell mansion at 120 East Pearson Street, without any options for re-location, Columbia was facing a dismal future. Financially, the college was at the verge of bankruptcy. With a dwindling enrollment and the loss of three invaluable senior faculty member, only Anne Larkin and Irene Antoinette Skinner remained to contend with the problem of Columbia's continuance.

Stalwart in spirit, unflagging in nature, the two alumni, who were dedicated teachers and administrators, prepared for combat. They would not permit the demise of Columbia College of Expression!

Their initial maneuver was to seek a dominating fulcrum, a trusted ally—someone in the field of education who is adroit in the administrative management of a specialized college. The Misses Larkin and Skinner pooled the college's resources and the intensive search began for that someone who would be sympathetic to their cause and willingly act as an advisor, an aide, an ombudsman. A painstaking *modus operandi* was immediately set into motion.

Co-founder Mary A. Blood's sister, Hattie, suggested the possibility of a merger with Emerson College in Boston (co-founders of Columbia, Miss Blood and Ida Morey Riley, were alumni of Emerson). A merger with another college? That triggered an idea, a feasible enterprise, but it would have to be in Chicago, of course!

Mrs. Bertha Hofer Hegner, wife of the Reverend Herman Frederick Hegner, had founded the Chicago Commons Kindergarten Training School in 1896, a specialized school for the training of kindergarten teachers. In 1904 it became known as the Pestalozzi Froebel Kindergarten Training School and finally, in 1919 the school achieved maturity and was re-named Pestalozzi Froebel Teachers College under the operational guidance of the wife and husband team, the Hegners.

Pestalozzi, unique in itself as a teacher training center for kindergarten and primary grade school teachers (the only such school in the nation), like Columbia, was highly recognized and respected as a specialized college.

Anne Larkin was now Dean of Columbia and had oftentimes free-lanced as a visiting lecture/professor teaching speech and literary course. On several occasions she had been invited to lecture at Pestaloz-

zi. In turn, the Reverend Hegner would teach educational psychology and religious history courses at Columbia. Thusly a fond kinship had been established with the two college families.

It was at a special conference with the Misses Larkin and Skinner that the Reverend and Mrs. Hegner and their son, Herman Hofer Hegner, who was a faculty member and business manager of Pestalozzi, suggested a merger of the two colleges, an inter-collegiate association sharing the same headquarters at 616 South Michigan Avenue (now the empty lot next to Columbia's present headquarters). This consolidation prevented Columbia from permanently closing its doors. The death of Columbia was averted!

In January of 1928 Columbia moved to its new location joining educational forces with Pestalozzi Froebel Teachers College, sharing three floors providing administrative offices, classrooms, a library, an assembly hall, a dance studio, a kitchen with a dining area, and a miniature theatre named Columbia Hall. It was a fortunate venture which benefited both colleges allowing an exchange and interchange of teachers as well as courses. The duo of student bodies found it advantageous to enroll in a variety of academic and cultural studies. Columbia students could take courses in teacher education whereas the students of Pestalozzi would receive the benefit of Columbia's literary, oral communication and physical education curriculum. Both colleges required the experience of practice teaching. It was a mutual cooperative relationship that was to last for 35 years. Columbia's battle for existence had been won before it was fought.

When I enrolled as a student at Columbia College of Expression in the fall of 1933, I was immediately favorably impressed. I became enthralled with the prospect of individualized attention, with the special private lessons given to each student, with its varietal courses adaptable to the student's needs and with the opportunity to develop and grow within the realm of your particular capacity and ability. The incentive was there with its aesthetic and cultural goals. The inspiration was there with its seasoned teachers who were endowed with professionalism. Instruction was always consistently constructive.

In an old college text book I noted: Fall semester, 1935...Columbia was re-named Columbia College of Speech and Drama.

After two years of study each student graduated with a two-year diploma. As a result of a stringent two-year training

period, you were required to present a graduation recital—a program in oral interpretive reading now called readers theatre. You were to choose any form of literature—a play, a novel, a story, a selection of poetry or a potpourri of literary styles. You were to delete, add, re-phrase and adapt the material for an oral performance. After adapting the parental work, you spent many hours rehearsing on a podium with the finished manuscript. The adaptation was a product of your artistic achievement; the performance was an example of what you had achieved. Your communicative prowess was put to the test.

The date of the event was publicized in advance: "Columbia College of Speech and Drama presents Mr. Ted V. Kundrat in his graduation recital of *AH, WILDERNESS*, a comedy in three acts by Eugene O'Neill. Friday afternoon, May 31, 1935 at 2:30 P.M., Columbia hall, 616 South Michigan Boulevard, Chicago, Illinois."

There you were alone on the stage, a dramatic interpreter, a reader, a narrator, an actor involved in the interpretation of all characters, intellectually, vocally, emotionally and physically! (Today I call it reader theatre in solo.) You had learned much within two years and after the performance you realized it. There was that grandiose feeling of achievement when your teachers, relatives, friends and students applauded and, what's more, you wanted it to continue. The experience was most rewarding. It wasn't the finale—you had only graduated to another level of education. There were still the bachelor and master of speech degrees ahead of you and...the fulfillment of a career in the offing.

I enjoyed every class of every year at Columbia. During the next several years I would witness the many changes and transitions, the expansion and improvements and the incomparable educational innovations that have given Columbia national recognition as a reputable college.

Forthcoming: An "angel" rescues Columbia; an internationally famous comedian is the first recipient of an honorary master of speech degree and Columbia moves again.

Professor Theodore V. Kundrat '39

Vice-president/Historian of the Board of Directors, Columbia College Alumni Association

Columbia TV Grads Hit the Job Jackpot at CNN



Left to right: Nick Charles, Sports Anchor; Fern Hoppenstand, Video Journalist; Eric Stitt, Technical Director; Frank Besenhofer, Technical Director; Scott Rosenthal, Technical Director; Frank Przeslicke, Video Journalist.

There's a little bit of Chicago deep in the heart of Dixie where Columbia has placed more than 20 broadcast communications graduates with Atlanta's Cable News Network, the country's largest news programming operation. The "Atlanta Connection" was inaugurated more than 3 years ago when Walter Gallas of Columbia's Office of Placement and Career Planning began setting up job interviews for Columbia seniors with cable networks in major markets all over the country. In the process he encountered Lisa Cowan, Operations Supervisor at CNN, who was impressed with the technical abilities of Columbia graduates. The

match was made and today Columbia graduates occupy prominent positions both in front of and behind the cameras.

One of the newest recruits is Greg Daniels, a January 1984 Television graduate, whose job title is video journalist (VJ) with floor responsibilities that range from running the teleprompter to studio floor directing. VJ is CNN's typical entry-level position and one which is currently occupied by fellow '84 graduates Fern Hoppenstand and Frank Przeslicke. Other Columbia grads who started as VJs are features cameraman John Per-

son '81, technical director Frank Besenhofer '82, production assistant David Festenstein '83, and Tyrone Edwards '82 whose job as field cameraman has taken him to Central and South America, Europe, the Middle East and the Soviet Union.

While CNN prefers to promote from within, on-air personalities, writers, directors and editors are often hired from other stations. Nick Charles, a 1970 Columbia graduate, is a sports anchor whose career was already well under way when he was tapped by CNN. Marisa Carbone '80, began her career at CNN as a writer and is now a producer for *Daybreak*.

WHAT'S NEWS WITH YOU?

Your former classmates and teachers are interested in knowing what's happening in your life and career, so drop us a line today! Photos are welcome—black and white reproduce best. Use this coupon for change of address, too. Deadline for Summer newsletter is June 15.

Name _____

Home Address _____

Business Address _____

Degree/Year _____

Current Position/Employer _____

News (personal, promotions, community activities, elected offices, etc.) _____

Mail to: Columbia College Alumni News, 600 S. Michigan Ave., Chicago, IL 60605

In summarizing how Columbia graduates compare in today's tough TV job market, CNN's Cowan emphasized that she has been most impressed with their mix of classroom theory and hands-on experience. While not every Columbia student interviewed gets a job with CNN, Cowan has never been disappointed with the performance of those who have been hired. And, from the employee's perspective, a job with CNN is a continuation of the learning experience begun at Columbia. As Frank Przeslicke puts it, "Graduating from Columbia is a great achievement but it's just the beginning of your education and achievements."

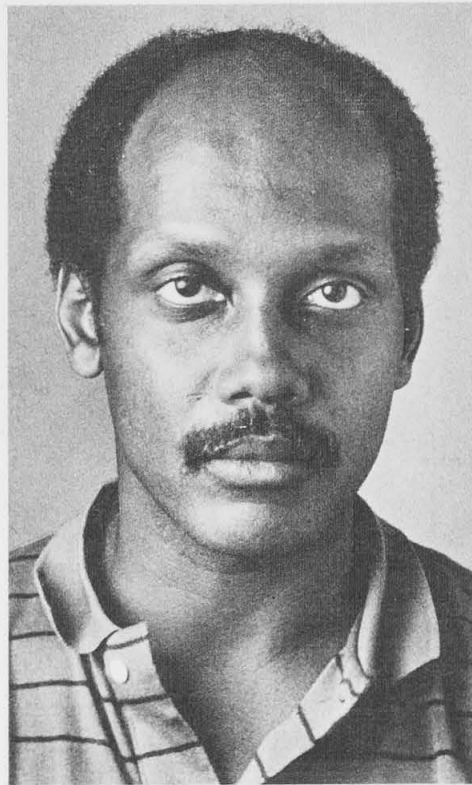
Class Notes

■ BEFORE 1970

1948 graduate **Oscar Brown, Jr.** turned his recent appearance at Rick's Cafe Americain into a real family affair with son Oscar Brown, III on acoustic and electric bass and daughter Maggie, currently a Columbia undergrad, as vocalist...**Pat Sajak**, a 1967 grad and host of the popular "Wheel of Fortune" TV gameshow, was in town recently to visit his family...**Ted Kundrat**, '39, has had his poem "Quiet" published in the Spring/Summer 1984 *American Poetry Anthology*...**Sherwin "Stan" Konik**, '64, lives in Highland Park, Illinois and is President of Hanig & Konik, Inc. incentive and premium sales company...**Jay Pires**, '53, is the Director of Chicago's Pacific Garden Mission just two blocks away from Columbia.

■ 1970's

1977 alumna **Lenore Daniels** is pursuing her M.A. in creative writing at the University of Illinois at Chicago and also works at Loop College as Coordinator of Student Activities...**Claudia Ciecierski Miller**, '72, lives in Homewood, Illinois where she designs and produces hand-made collector's teddy bears and does repair work on antique and modern cane or rush chairs...1979 Dance graduate **Ann Pardo** works at Ravenswood Hospital where she was recently promoted to Assistant Director of the Transitions Program in the Adult After Care unit...**C. Mitchell Bible**, a 1978 Photography grad, has been a photographer for Boeing in Wichita, Kansas since 1980 but is heading for the green hills of New Hampshire to start his own business...1978 alumnus **Desi Girard**, also known as John L. Washington, has just landed his first TV commercial. Watch for him playing one of four college students appearing in White Castle promotions...**Cindy Tucker**, Broadcast Communications '79, has a multifaceted job at Chicago's WBEZ-FM 91.5 radio station where she's News Anchor, News Writer and Editor, Local Host of Morning Edition Network News Magazine and a Freelance Reporter for National Public Radio...1977 grad **Ed Curran** is



Ozier Muhammad

WIND-AM 560's new evening talk host where he has been program director. Ed received several very favorable inches of Eric Zorn's "On the Radio" column in the *Chicago Tribune*...From California comes word of **Bill Petty**, TV '71, who is an Editor with Vidtronics, a film production company... '79 alumna **Loretta Smith** is working on a documentary film *Born on the Fourth of July*, a portrait of Vietnam veteran Ron Kovic whose book of the same name was a best-seller. Loretta has been filming in San Francisco and New York this past Spring...1971 grad **Bob Sirott** and wife Carrie Cochran are co-hosts of "Late and Live", a twice-monthly show which premiered on WBBM-TV (Channel 2) in late March...**Ozier Muhammad**, '72, a photographer for *Newsday* magazine, has won the prestigious George Polk Award in News Photography for his series on the famine in Ethiopia...**Michael Theis**, a 1972 Broadcast Communications grad, is the Vice-President and General Manager of Telemation, Inc.'s Denver operation...**Herbert Lui**, who taught Tai Chi in Columbia's Dance Department from 1968 to 1979, is pursuing his art in

San Francisco...Three Columbia grads from the '70s were represented in the "Year in Grant Park" exhibit in Columbia's Museum of Contemporary Photography; they are **Elizabeth Claffey**, '76; **Jean Moss**, '78; and **Melissa Pinney**, '77...Chicago Trax recording studio, owned by 1978 Theater/Music grad **Reid Hyams**, was hired by Reuben and Proctor, attorneys for CBS Records in the Michael Jackson plagiarism case, to supply both in-studio and in-courtroom audio services during the course of the trial...1971 film grad **Richard Schmiechen** picked up an Oscar as co-producer of *The Times of Harvey Milk*, Best Feature Documentary of 1985.

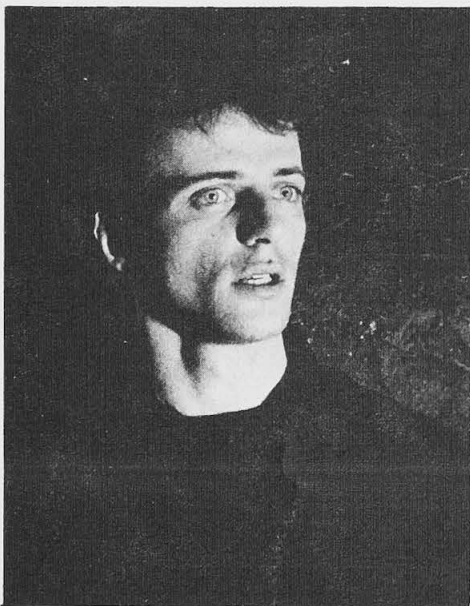


Isabella Hofmann

■ 1980's

Sandy Forbes, a 1981 Radio graduate, is the owner of Pink Whale Chocolatiers in Pacifica, California and has entered the Ph.D. program of the California Institute of Transpersonal

Psychology... "Rock 'N Roll Disciples", a videotape documentary by **Thomas Corboy**, '80, was shown at the 50th birthday celebration for Elvis Presley held at Chicago Filmmakers in January... **Laura Serlath**, a January 1985 Interdisciplinary Arts Education alumna, presented a performance piece at N.A.M.E. gallery in February... 1981 grad **Viola Henry** is putting her broadcast communications skills to good use as the new master control operator at WFBN-TV Channel 66... **Lynn Manuel**, Theater/Photography 1984, writes from New York City where she's kept busy with part-time jobs and classes at the American Academy of Dramatic Arts...



Aidan Quinn

Frank Thom, '84, is working as an account executive for Reynes & Associates publishers representatives... 1980 alumna **Deborah Harrell** is employed as team leader and placement specialist for the Association for Retarded Citizens of Illinois and is also pursuing an M.S. at Governor's State University... **Leonard Fource**, '84, participated in this year's celebration of Martin Luther King, Jr.'s birthday with the reading of his famous "I Have a Dream" speech in ceremonies at Chicago's Medinah Temple... **Veronica Williams Blake**, '80, is the editor of the U.S. Postal Service Newsletter... '81 alumna **Isabella Hofmann** garnered rave reviews this Spring for her performances in the Second City E.T.C. revue *Mirrors at the Border* and I.B. Singer's folk tale *Teibele and Her Demon* at Northlight Theatre in Evanston... Photographer **Steven Gross**, '82, was represented in the "Year in Grant Park" exhibit held in the Museum of

Columbia College First National Alumni Directory Planned

Has Kevin made it to Broadway yet? Has Marilyn found a publisher for the novel she was writing? And what about Charlie, the smart guy in your Darkroom Workshop—was he lured away from photography into the family business? No, it's not a synopsis of last week's soaps, it's just a sampling of the kind of information you'll find in Columbia's first comprehensive alumni directory which is now in the works and scheduled for release in March 1986. The publication has been planned as a reference volume for alumni who wish to know where their friends are *and* what they are doing now.

The directory will be divided into three sections. The first part will contain interesting pictures and information on Columbia today and will be followed by an alphabetical section with individual listings on each alumn. Entries will include name, class year, degree, and professional information such as job title, firm name, address and telephone, as well as home address and phone. The third section will list alumni by class year with major.

Contemporary Photography... IAE grads **Sybil Larney**, '84 and **Susan Bass Marcus**, '83, presented performance pieces at the Paper Press Gallery during Jewish Women in the Arts month in March. Susan is a co-founder of JWA and is artist-in-residence at Children's Memorial Hospital in Chicago... Actor **Aidan Quinn**, who attended Columbia in '82-'83, has left the Wisdom Bridge production of *Hamlet* to begin filming *The Mission* in South America with Robert DeNiro.

IN MEMORIAM: **Donald N. Mann**, who received an M.A. from Columbia in 1947 and served on the Board of Trustees from 1968-1972, passed away in January at the age of 64. Known as the country's most successful radio advertising salesman, Mr. Mann joined WBBM in 1951 and remained there until his death. In addition to his degree from Columbia, he earned a B.S. from Northwestern University and a law degree from John Marshall.

All of the information in the directory will be compiled by the Harris Publishing Company. The updated information will be obtained through questionnaires sent to alumni in the Spring and will be followed-up by telephone in the Fall. Your cooperation in providing updated information will insure the success of this fascinating and comprehensive alumni directory. Each alum will be given an opportunity to order the directory when their information is verified by phone. (Only Columbia alumni will be able to purchase a copy.)

The entire project will be undertaken at no cost to Columbia College. The Harris Company will finance the operation through the sale of directories to alumni. While Columbia will not benefit financially from directory sales, it will derive substantial benefit from the completely update alumni records.

So, for those of you who have wondered, "where are they now?", you will soon find out. Further information on this project will be forthcoming.

NOTE: Alumni who do not wish to have their names listed in the proposed Columbia College Alumni Directory should contact the Alumni Relations Office in writing no later than June 30, 1985. Please be sure to use the same name, initial and address that appears on the label of this newsletter.

ATTENTION ALUMNI

You may nominate a person or persons for membership on the Board of Directors of the Alumni Association by sending a letter of recommendation by June 1, 1985 to:

The Columbia College
Alumni Association
600 South Michigan Avenue
Chicago, Illinois 60605-1996

Address Correction Requested

Columbia College
Alumni Relations Office
600 South Michigan Avenue
Chicago, Illinois 60605-1996

Calendar of Events

MAY

■ **Through the 12th** *Godspell*, a musical by John-Michael Tebelak, co-directed by Isabella Hofmann and Vito D'Ambrosio and featuring students from the Columbia College Theater/Music Department; performances Wednesdays through Saturdays at 8 p.m., Sundays at 7 p.m. in the Eleventh Street Theater, 72 E. 11th Street, Chicago.

■ **3 to 14** "End of Year Student Exhibit: Fine Art Photography" in the Columbia College Art Gallery at the Eleventh Street Campus; opening reception May 3 from 5 to 7 p.m.; Gallery hours M-F, 10 to 4.

■ **5** Fourth in a series of fiction readings sponsored by the Writing/English Department; at CrossCurrents cafe-cabaret, 3206 N. Wilton, Chicago; at 7 p.m.; \$3 general admission.

■ **10** The Photography Lecture Series presents Jack Welpott in Ferguson Theater at 7 p.m.; \$5.

■ **10, 11, 17 and 18** An Evening of Premiere Dance Works by Mary Wohl Haan, Deborah Siegel and Christopher Clarke; at the Dance Center 4730 North Sheridan, Chicago; at 8 p.m.; \$7 general admission.

■ **10 through June 15** "Some Wider Perspectives", an exhibit featuring works by David Avison, Oscar Bailey, John Schlesinger, Deborah Bright and others; in the Museum of Contemporary Photography, 600 South Michigan, Chicago; open M-F, 10 to 5, Sat., noon to 5, closed Sun.; opening reception May 10 from 5 to 7 p.m.

■ **17 to 28** "End of Year Student Exhibit: Graphic/Art, Interior Design, Illustration and Commercial Photography"; in the Columbia College Art Gallery at the Eleventh Street Campus; opening reception May 17 from 5 to 7 p.m.

■ **18** A special guided tour of "Selections from the William J. Hokin Collection" sponsored by the Columbia College Alumni Association; at the Museum of Contemporary Art, 237 E. Ontario, Chicago; at 11 a.m.; admission \$3.

■ **21 through June 8** *Caucasian Chalk Circle* by Bertholt Brecht, adapted and directed by Sheldon Patinkin and featuring Barbara E. Robertson and students from the Theater/Music Department; performances Wednesdays through Saturdays at 8 p.m., Sundays at 7 p.m. in the Eleventh Street Theater.

■ **24** The Second Annual Student Video Exhibition, a juried show sponsored by the Television Department; in Ferguson Theater at 7 p.m.; no charge.

JUNE

■ **5** Welcoming Reception for the Class of '85 sponsored by the Columbia College Alumni Association; in the Museum of Contemporary Photography from 5 to 7 p.m.

■ **7** Commencement Exercises; in the Auditorium Theater, 70 E. Congress Pkwy., Chicago; at 8 p.m. (by invitation only).

■ **14 through 29** ENTERPRISE Professional Development Institute, continuing education workshops and seminars in communications; in the Main Campus and Wabash Campus buildings; for more information, call 663-1416.

■ **17** Summer Semester classes begin.

JULY

■ **8 through August 1** The Summer Institute of Communications, an intensive for-credit introduction to college-level studies for motivated high school juniors and seniors; for more information, call 663-1600, extension 206.