

3-31-1980

## Columbia Chronicle (03/31/1980)

Columbia College Chicago

Follow this and additional works at: [http://digitalcommons.colum.edu/cadc\\_chronicle](http://digitalcommons.colum.edu/cadc_chronicle)

 Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

---

### Recommended Citation

Columbia College Chicago, "Columbia Chronicle (03/31/1980)" (March 31, 1980). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. [http://digitalcommons.colum.edu/cadc\\_chronicle/25](http://digitalcommons.colum.edu/cadc_chronicle/25)

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.

# Columbia Chronicle

Vol. 7 No. 6

Columbia College

March 31, 1980

## Chronicle Poll

# Sex, drugs, soap operas

By Dominic Scianna,  
Vita Bradford  
and Rita Kolody

A 20-year-old white male who smokes a joint a month, first had sex at 16 and continues to do so twice a week, knows the governor, but not the college president, is a democrat but probably doesn't vote, goes to church but says he's a thief. According to a Columbia Chronicle survey of the student body, that is a cross section of the Columbia student.

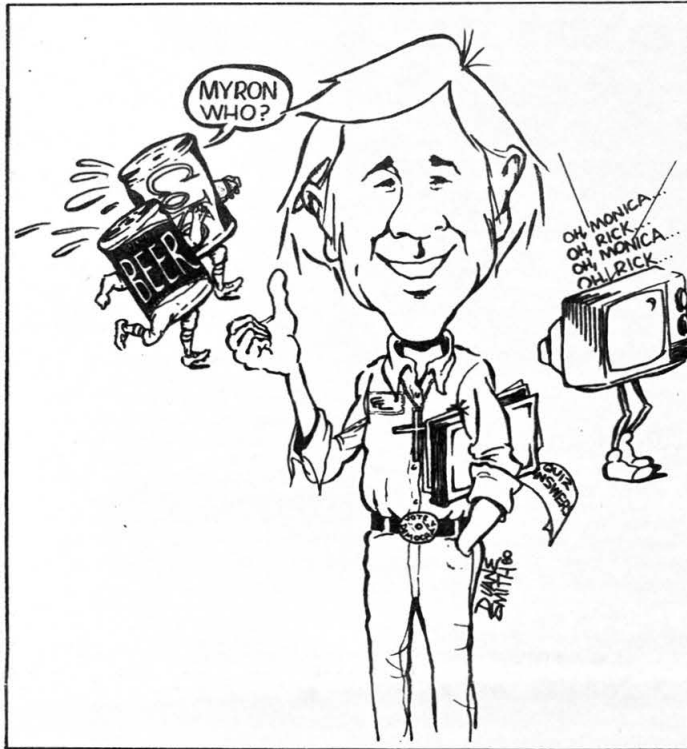
In a poll in which questions ranged from shoe sizes to soap operas, students responded to a myriad of questions, and the results were interesting, confusing and at times, quite contradictory.

For instance, General Hospital topped the list of most watched soap operas, with All My Children running a close second. One misguided student, however, claimed AMERICA HELD HOSTAGE, ABC-TV's coverage of the U.S. hostages in Iran as his favorite soap.

Despite the endless verbal banality of Howard Cossell, football was the favorite in the world of sports, grabbing off 26 percent of the vote, while basketball placed a close second with 21 percent.

And what better way to watch the favorite sport than with America's (at least Columbia's) favorite beverage, beer, which just edged out mixed drinks in the favorite alcoholic beverage department. Meanwhile, Coca-Cola topped the list of the favorite non-alcoholic thirst quenchers with 35 percent of the vote, 7-Up was second.

Some 31 percent of the students poll reported to be Catholic, 24 percent Protestant and two percent agnostic or atheist. Eighty-three percent said they go to church often, sometimes or seldom, compared to nine percent who have never gone. Still, 87 percent of those polled



reported to have stolen something at least once, while 90 percent of those have cheated on tests or exams.

In the area of drugs, nearly half have tried cocaine (46 percent), almost a third have dabbled in acid or heroine (31 percent

each), but the most popular drug was marijuana, with some 91 percent having at least tried it.

According to the poll, most CC students first had sex between the age of 13-16, with the ages 16-19 next with 28 percent,

followed by a group who were younger (surprise). For most, things started off with a sexual bang, with 78 percent having enjoyed their first experience, but things tapered off some as 61 percent say they are satisfied with their sex lives now. As for how often students engage in amour, twice a week is the overriding figure, four times a week second, once a month third, and every night last (4 percent). But apparently most people were don't care to entertain questions about their sex life, as evidenced by an estimated 47 percent who did not answer the question. Possibly those none entries felt like the young woman who responded, "It's none of your damn business."

Politically, students gave a slight edge to the Democrats, (28 percent), over the Republicans (22 percent), while independents picked up 16 percent of the voters, and there's no telling where the rest wound up. The upcoming presidential election doesn't seem to have excited much interest, as only 51 percent of the students said they will vote November 3.

While the presidential race may not gather much attention, students apparently keep a good eye on Springfield, as evidence by the 96 percent who knew that Jim Thompson was the governor of the state. They didn't however, recognize Columbia's president, as more than 67 percent didn't know Mirron Alexandroff. No, as one student asked, he isn't the guy who invented the atomic bomb."

It is surprising that students don't know Alexandroff since being president, he is part of the administration, the area of the school which drew most students' ire. Students said that if they'd most like to change administration, which they rated to be performing on the level of six, while instructors and the curriculum scored an eight.

## Thefts leave library inept

By Dave Uhler

The failure to find books needed for that all-important research project in Columbia College's library has sent many a student wailing into the night.

"I don't even use that library because it reminds me of an elementary school library it's so underdeveloped," says Pam McEwen, a senior journalism major.

"I have a lot of problems finding books

there," said photography and dance major Batura Otara. "I feel it's very inadequate. You look up a book in the card catalog, and you can't find it on the shelves and it hasn't been checked out."

In researching a term paper on advertising art, a student looking the card catalog will find eleven books and two reference works dealing with the topic. Both reference works and five of the other books are nowhere on the library shelves, and a check of the circulation and overdue files at the library desk reveals that these books have not been checked out.

Theft is probably the reason the books are missing. "Approximately 500 books a year are stolen from the library," said Susan Edwards, head librarian.

"Just the other day we had a student walk out of the photography and film room with a backpack and attempt to leave the library," said student librarian Fred Harris-Bey. "The security system went off and I called him back to the desk. He said he didn't know why the beeper had gone off, but when I checked his backpack I found three books from the photo department."

The alarm system stands just inside the library doorway. Alarm sensitive cards placed behind the date-due holders in the book cause the alarm to go off. Placing the date-due card in the holder enables the book to be taken out of the library.

When tested with a book, however, the alarm failed to go off. Only after a different book was used and the alarm sensitivity was adjusted behind the librarian's desk did the alarm finally go off. "The system has been acting up lately," admitted Ms. Edwards. She also said any sort of card, such as an index card, could be used by someone attempting to steal a book.

Continued on page 5

## INSIDE:

### Sexual Harrasment

Students pressured by  
instructors

p. 2

### Used Record Shops

Don't let LPs  
put a crunch  
on your pocket book

p. 4

### Revival Movie Houses

A classic film buffs'  
dream come true

p. 8

### Sports Program

A basketball  
team at CC?

p. 10



# BULLETIN

## Survival info. for the CC student at large

By Mary Ellen McKenna

The seventh floor vending machine has just stolen your last quarter ... the dollar bill machine has spit out the last of its coins ... and you are very hungry. What do you do?

Fortunately, students have a number of choices. Columbia is surrounded by many restaurants and fast food places. Everything from beer and pizza to corned beef and soup is available and within walking distance of Columbia.

The Buckingham Pub, Michigan & Harrison. This full service bar features pizza and submarine sandwiches and offers free peanuts and popcorn; Morry's Old-Fashioned Deli, Dearborn & Van Buren. Lots of soup, corned beef and pickles; Beef 'N' Burger, 9 Van Buren St. Hot dog and fries for 99 cents; Quik Snacks, Harrison and State. 1/4 lb. hamburger costs \$1.10 and 55 cents for fries; Wabash Cafeteria, 636 S. Wabash Ave. There are daily hot specials, salads, hamburgers and full bar service; Burger King Congress & State; Popeye's Fried Chicken is next door to Burger King and offers a 3 piece dinner for \$3.14.

Harrison Snack Shop, 63 E. Harrison. Located directly behind the school, it has quick service and an unusual sandwich menu; Artists Snack Shop, 412 S.

Michigan. 50 cents minimum order in snack shop; once you enter dining room minimum increases to \$1.00; Insurance Row, 71 E. Jackson. Full bar, panelled walls and subdued lighting. Comparable prices. May Wah, 537 S. Wabash offers Chinese and American food; Nick's, 543 S. Wabash features gyros, chicken and Italian beef; Ronny's, Van Buren & Wabash serves liquor, ribs and chicken.

Don't let the fear of parking tickets keep you from driving to school. There are several parking facilities that offer student discounts. Parking tickets must be validated by the security officer on the First Floor or at the fifth floor window, in order to get the discount rate.

Loop Auto Park, 524 S. Wabash, 8 hours/\$2.50, self-park; Directly across the street is the Auditorium Garage, 8 hours/\$2.50, they park; Zoll Auto Park, Balbo and Wabash, 8 hours/\$2.15, they park; Harrison Hotel, 609 S. Wabash, \$2.40 all day, they park; Harrison & State parking lot, 8 hours/\$2.65. They close at 8 p.m. If you'll be later than that, tell them so you can keep you key.

Those students who don't own a car or simply want to conserve gas, will find am-



Jimmy Sarantis, manager of the Snack Shop Restaurant next door, is a favorite spot for students to grab a bite to eat.

ple public transportation available. The 1 Drexel-Hyde bus will pick up from the North Western train station; the Illinois-Central train has a stop at Michigan and Van Buren; the Lake-Dan Ryan train stops at Wabash and Adams. The 1 Drexel-Hyde 3, King Drive and 38 Indiana #38 buses serve the south side. For further information, call the RTA Travel Information Center, suburbs, call toll free (800) 972-7000. Chicago, 836-7000.

Students who have found the best mode of transportation, discovered their favorite eating spots and still find themselves looking for something to read should check out the discount bookstore at 526 S. State. Paperbacks are available there for as low as 10 cents. Also, there is the DePaul College bookstore, 25 E. Jackson which stocks law and business texts and the Roosevelt bookstore at 431 S. Wabash.

## Students subject to sexual harrassment

By Pamela McEwen

A female student is asked by her instructor to see him after class. She has been doing well and cannot understand why he wants to talk with her.

"He asked me if I would be interested in having a relationship with him and I said no," recalls a 20-year-old sophomore Broadcasting student. "He then kissed me no," recalls the 20-year-old sophomore broadcasting student. "He then kissed me on my cheek and told me to get out.

Across the nation, women have been shouting sexual harassment either on the job or inside the school. In an incident in Los Angeles involving a receptionist who charged that her boss made unwelcomed sexual advances toward her, the Equal Opportunity Commission barred the glass company from discharging the woman. The court ordered the firm to continuing paying the woman's salary until an April 12 hearing without requiring her to return to work.

According to Rasamond Shee, Head of the Council on Crime Against Women, sexual harassment has been known to occur in schools, on the job or other places people come together regularly.

According to students some faculty members of Columbia College have demonstrated interest in particular students that was non-related to academics.

A 22-year-old senior Communication student said a member of the broadcasting department made no "attempt to camouflage his intentions." "Leaning forward in his swivel chair as he stared at the top half of my body, a smirky grin appeared on his face. He then stated, 'Now lets get down to business.'"

Another instructor, however, went a step further. Seated comfortably in a dark spot of the popular Dingbats lounge, the broadcasting instructor asked a 21-year-old theatre student if she would marry him. "I couldn't believe my ears," she said. "I thought he wanted to discuss my potential for becoming a model. I insisted that he take me home."

One instructor took a different approach in arousing a female student's interest. "It was really strange," said the 21-year-old Writing English major. "On all of my assignments there was no grade marked.

When I asked him why I didn't have a grade and the other students did, he told me I could see mine in his apartment. On the day I was to show up, I called and told him I had a dentist appointment. He was angry and began shouting through the receiver. 'You must have known my intentions.' He later told me that he would not hold the incident against me. I received an "A" out of the class."

One Broadcasting instructor decided that he would wait until the student was no longer in his class before he would approach her. "During registration this semester he was working at one of the stations," said the 21-year-old student. "As I completed some forms, he asked me if I like to drink. I pretended to ignore him and he asked, 'Would you like to have a drink with me?' I told him I would be delighted to have a drink with him. Unfortunately, we never got together. I guess it was just one of those things."

Speaking of just "one of those things," a 25-year-old male Broadcasting student was surprised when a male counselor expressed a sexual interest in him.

"He told me he wanted to evaluate my work. When I met with him in his office, he talked about everything except my work. Instead, he commented on what a nice physique I had, or that I'm really popular around the school with the girls. He then said, 'You know, me and my wife have problems because I like to go out with the BOYS — you know, out with the BOYS.'"

Another 23-year-old male student said he experienced a similar incident with this counselor. "He invited me to his office so we could discuss my grades. After he began asking a lot of unrelated questions, I decided it was time for me to go. I began to rise from my chair when I noticed that he was rubbing his shoes against mine. I immediately stood up and told him that I had to go."

Not all student-teacher relationships, however, are initiated by the instructor.

"I became involved with one of my instructors last semester and we are still involved," says a 22-year-old journalism student. "I initiated the relationship after trying on several occasions to attract his attention. One day I stayed after class to



talk with him about my work. I let him know how I felt and we have been kicking it around ever since."

One 22-year-old Writing English student said, "I would be flattered to have an instructor show an intimate interest in me. It does a lot for your ego."

Regardless of who the initiator is in an intimate relationship between an instructor and student, Shee explains that the student usually gets the bad end of the deal.

"More often than not, if the female stu-

dent got into a relationship with an instructor for the grade, she will be disappointed," said Shee. "This situation can be equated with the well known boss-secretary relationship. Many times the secretary is left with the short end of the stick. This means that she is often overlooked for raises, promotions and other things of this sort, because she is looked upon as a sex object rather than an intellectual person who can make professional decisions."

# OBSERVATIONS

## Travel suggestions for the ultimate spring vacation

By Janis Forgue

Taking a break from classes during the upcoming Easter holiday week can also mean a break from Chicago's unpredictable climate in the form of a vacation in warmer, balmy areas.

Trips to Jamaica, the largest of the West Indies islands, where high mountains and soft breezes are abundant in a tropical, colorful setting, are offered through both the APZ Travel Service Center, Inc. and the Vacation Center.

These travel agencies provide independent package tours from one person up, said Jim Burke, manager of the Vacation Center, and Pat Harris, travel consultant for APZ. Accommodation rates, of course, are based on individual hotel charges, these sources advised.

The vacation center charters its own planes and offers an 8-day, 7-night Jamaican vacation in April for \$500 per person, which includes air fare and lodging. Meal plans can be arranged for an additional fee.

APZ does not offer meal plans. "Our clients have found it more economical to supply their own meals," Ms. Harris said.

March rates for a 7-day Jamaican excursion, air fare, hotel stay and complimentary arrangements inclusive, are \$399 per

person. These rates, however, will almost certainly rise, she said, by virtue of an expected increase in commercial air rates. "Air fare rates fluctuate. They went up March 1 and are expected to go up again April 1," she advised.

APZ also offers vacation packages to a variety of other destinations, including trips to the beaches of Florida. Among such tours are arrangements for Miami Beach (as low as \$87.75 per person for 3 nights); Fort Luderdale (as low as \$139 for 2 people for 3 nights); and Palm Beach (as low as \$147 per person for 3 nights). These rates include hotel accommodations only.

Bud Revez of Intertour stated that his agency offers trips to Las Vegas, a city famous for gambling casinos and night life located on a 2-mile stretch known as "The Strip." A Las Vegas vacation, he said, was possible at rates from \$360 for 7 days, or \$229 for 3 days per person, including air fare and lodging. Package tours to Acapulco, Mexico City and Hawaii are also offered.

On example of Intertour's trips to Hawaii, where the climate is considered so ideal that the native language has no word for weather, is an 8 day, 3-island vacation at a base price of \$779 per person.

A visit to Mexico City, the capital of



Limbo is a favorite of all floor shows in the entertainment world of Jamaica, and at beach parties guests are asked to join in.

Mexico and the oldest capital in North America, where old and new cultural influences merge, can be experienced through Intertour from \$339 for 7 nights.

Intertour's arrangements for travel to Acapulco, which lies on the Southwest coast of Mexico and boasts wide sandy beach areas, are based priced from \$479 for 7 nights. The Hawaiian and Mexican tour prices all include air fare and hotel accommodations based on double occupancy.

On the domestic non-air travel scene, Diana Travis, a travel reservations agent for Amtrak, said that while Amtrak has special rates for senior citizens and families, they offer no discounts specifically for students. However, she pointed out "We do have general excursion fares which students may take advantage of. These excursion rates are based on a limited percentage basis, first come, first served." Amtrak's round trip excursion rate to Miami is \$238.

A spokesman for Trailways Bus Co. stated that the company is not presently publicizing its April rates, as rates will change April 1 due to the current gasoline situation.

Speaking of the gasoline situation, Auto Driveaway may be an economical means of domestic travel. Possible savings on both gasoline and wear and tear on a traveler's own automobile, were reasons given by company spokeswoman Perry

Barcroft.

Though not a travel agency, Auto Driveaway delivers cars to distant points using private travelers to make the deliveries. Barcroft said, "We get calls everyday for drivers." He added, "We always allow one tank of free gas. But there is no set formula. Sometimes we get orders where the gas is fully included, and other cases where it is not."

Though cars for return trips are not 100% guaranteed, Mr. Barcroft advised, "There is no set formula (for return trips). It depends upon the driver's destination. We have 97 locations across the country and we usually have cars available in most major cities. Upon arrival they (interested parties) should check locally with our offices there (the city traveled to) to make arrangements for coming back."

Mr. Barcroft described the eligibility requirements and procedure for driving a car. "We require a written application form to be filled out. Applicants must be at least 21 years old and hold a valid driver's license. They must supply two local references and one reference in the city of their destination."

Mr. Barcroft added that normally the application is processed in one day, but because of the increased demand expected for this service around Easter, he suggested that applicants allow a longer period of time during the busy holiday season.



This Mexican bullfighter struts his stuff in Acapulco, a favorite spot for those getting away for Spring Break.

## Disco fad is fading fast

By Mary Herold

Disco, especially Disco radio, is suffering a serious decline in popularity and prosperity. One disco tune after another may continue to do well in a club setting where people come to dance, but, most listeners find Disco music as an all day radio format, boring.

WDAI (94.7), Chicago's only 24-hour disco station have announced their intentions to convert to a "pop adult" format in April. Larry Divney, vice president and general manager at WDAI, said the station would make the switch virtually overnight. Divney described the upcoming format as being a "bright, upbeat, more rock-oriented pop adult sound."

In December, 1978, WDAI made the transition from rock to disco in the same manner. They recruited Matthew Clennott as the stations program director when the station's ratings began to drop. Clennott earned a reputation as being "boy wonder of disco radio," in New York with WKTU. "Even with that reputation, Clennott couldn't make Disco last in Chicago," said Gail Chipman, promotion director at WDAI. "Chicago is a rock town."

The demise in the popularity of Disco radio is not being overlooked by club owners. Wally Dunn, owner of the Phoenix, a hot spot for disco lovers who

live in the North Shore area, said, "The clientel of disco clubs are becoming bored by the lack of variety in the music itself."

The Phoenix is a large club with two dance floors. Dunn said his plans are not to eliminate disco abruptly, but gradually phase it out if necessary. "I'll keep disco music in on dance floors and see what happens. There seems to be a revival for country western music in the North Shore area, so I'll play it in the other room. I've got to play it by ear for now and see what happens."

A recent segment of the ABC news program "20/20" reported that many clubs have been switching to a "danceable rock" format with successful results. The ABC report went on to say that there is a renewed interest in the big band sound.

Everyone seems to be interested in new and revived music formats and not the salvaging of disco music, if indeed there was ever anything to salvage.

Dave Martin, program director for WFRY, said, "there was never any such thing as Disco music. There was a catch-all kitchen sink phrase for any danceable music." According to Richard Lutz, columnist for Radio and Records newspaper, disco was done in by the 3F factor. Fads fade fast.



Couples disco down to the music at Phoenix, 2848 N. Broadway, Chicago.

# SCOPE

## Used record shops offer disc bargains

By Vita Bradford

It used to be that records were a good entertainment investment. Four or five dollars could buy weeks or even months of good listening. But as record prices have soared — at last sightings they were seen hovering somewhere around \$8 — walking out of a record store with an armful of LPs lies somewhere between getting a tankful of gas and buying a house. Consequently, many are having second thoughts before plopping down their hard earned dollars.

But alas, music lovers, inflation need not price you out of the record market. Used record stores may be the alternative you and your pocket book are looking for.

They are popping up across the city selling jazz, rock, pop, R&B and classical, sometimes for as little as 10 cents. For the collector, they can be a musical paradise offering recording that have long ago dropped out of production. For the contemporary listener, they offer a wide variety at good prices, like Chuck Mangione Live, two album set for \$4, or Gino Vanelli for \$2.50, or Herbie Hancock for \$2.

Below is a list of some of the more popular used record stores spread out through Chicago and surrounding suburbs.

Beverly Record, Costume and Novelty, 11612 S. Western, has an extensive selec-

tion, including a wide selection of foreign records and tapes, especially foreign language recordings. The shop has been in operation for 15 years, making it one of the oldest of its kind.

Round Records, 6560 N. Sheridan, guarantees any record over \$2.25 or your money back. The shop, which carries some important 45s, also features a rack of 10 cent albums. Record brought in for sale can be applied to the purchase of albums in stock, sometimes bringing as much as an extra 33 percent toward the purchase of a new record.

2nd Hand Tunes is one of the few record store chains, with stores at 2548 Clark, 818 Dempster in Evanston, 1701 E. 55th St. and stores in Milwaukee and Cleveland. According to owner Jim Mayhercy, 2nd Hand Tunes was the first store in Chicago that specialized in used records, and now carries probably one of the largest inventories of contemporary music. Some fairly recent records, brought usually promotional copies sold to the store by radio disc jockeys, can be found among the stock. Prices vary between .25 cents and \$3.50, with most priced at \$2.50. There is a no-return policy, but albums can be played in the store before purchased.



Used record shops located throughout Chicago offer a wide selection at unusually low prices.

## "Chicago Fashion"; new Feature at Chicago Library

By Janis Forge

Slender, sensuous models draped in chemise dresses, tailored suits and narrow-legged pants will slink down the runway at the Chicago Public Library as

### Student Interest boosts development of Studio B

By Deborah Bass

"With the ever increasing number of students enrolling in Television courses, Studio B was absolutely necessary." Department chairperson, Thaine Lyman said. Last year petitions for a new studio were distributed throughout the school. With the hundreds of signatures of students as well as faculty, the administration built Studio B.

Once used as a storage space Studio B is now used to teach entry level Television courses. The lighting panel was designed and constructed by the engineers in the television department, along with alot of the construction of the actual studio. "With a few final touches, the entire project is expected to be finished by next month," TV engineer, Bob Solorio said. "Twenty two classes are scheduled in the new studio this semester."

Before the new studio was installed, TV students had to deal with the problem of overcrowding in some courses and lack of space to do special projects or productions.

"Now the advanced student has an area to do independent or special projects. In fact, the film department will be taping a major production that will be shown on Channel 11. The new studio will also alleviate some of the hassles of overcrowding in some courses, for instance we've offered more courses for this semester because of Studio B," TV engineer Ray Battaglia said.

Studio B will be black and white and Studio A will be color. Plans for the future include an editing room, complete with editing facilities.

the Cultural Events Center, 78 E. Washington, this month salutes "Chicago Fashions" with a series of fashion shows and related events.

According to Sandy Ryster, who is in charge of scheduling programs at the Center, models from the Dorothy Fuller Production Co. will show off the creations of Chicago's own designers.

"Some of the designer fashions are hand prints," says Ms. Fuller. "Some are black and white. Colors are definitely in."

Photography will play a large part in the March program. "We expect to have photographers all over the building snapping pictures in various settings," Ms. Ryster said. Noted fashion photographer Victor Skrebneski is expected to be among them.

Each month, the Cultural Center offers a fresh program emphasizing a major theme. Ms. Ryster employs numerous sources in the coordination and implementation of these monthly events. She and her staff regularly receive inquiries from across the country from creative people in various fields who seek to display their works and participate in programs at the Center.

The Center also holds promise for local talent as a potential outlet for exposure of their works. Many of the Center's programs are conducted by Chicago area artists," Ms. Ryster said. "Local artists and authors are given opportunities to perform and display their work here," she said.

In planning the Center's events, Ms. Ryster keeps in contact with the Center's counterparts on a national and even international level. "We like to keep abreast of what's happening in the field and of what other centers are doing."

Ms. Ryster and her staff also attend to the business of organizing and constructing the exhibits and the materials, equipment and settings required for the programs. Then they follow through to assure that the programs function as intended from start to finish.

The Center's programs are open to the general public, and there are no admission charges.

In addition to monthly theme events, the Center continues its offering of a variety of other programs and events. Complete schedules are available at the Center.



New bookstore manager Frances Camberis gets a new location to go along with her new ideas.

## New bookstore manager plans some novel ideas

By Mary Ellen McKenna

"I like to keep busy," says Frances Camberis, the new bookstore manager. And busy she has certainly been.

Though working full time, Ms. Camberis in the past eight years has earned two bachelor's degrees and one masters, is a member of several professional organizations and takes an active interest in opera, theater and films.

Ms. Camberis, who came to Columbia a couple of months ago, has many ideas on how to improve and expand the school's bookstore. Presently, she is "looking into things," some of which include a possible book buy-back at the end of spring term each year, and writing a newsletter advising instructors of sales and new supplies.

"We'd also like to simplify the BEOG process and try to cut down on the actual processing when students buy their books," she says. "And I'll be talking to students who do silk screening to come up with different designs on our T-shirts to represent each department."

Because she is new here, it may take a little time to implement her plans and get organized, she admits, but the aide of teachers who let her know what they need, things could develop quickly. Due to current space problems, the book store is moving to the second floor, where Ms. Camberis says hopefully she'll be able to install a paperback and magazine section.

"Because of our size, we have a problem displaying things," she explains. "To look at magazines, people have to be free to walk around, which they can't do now because it's a clerk service operation."

Ms. Camberis is bringing some of her ideas from her job as assistant manager at the Northeastern Illinois University bookstore, where she was responsible for total bookstore operation and coordinated all store advertising and promotions as well as a staff of twenty full-time and 15 part-time employees.

She began working as an employee there while earning a bachelor's degree in secondary education and social science, and a masters in Early America and British History.

After Northeastern's bookstore was taken over by Follet Publishing Co., she decided to work at Columbia. "It was a quirk of fate that I got this job," she says. "I was working here as a night person and then Marion quit."

Marion Kopay, the former manager, says, "It was easy to leave when I knew I'd be leaving the bookstore in such capable hands. I know she's qualified."

Ms. Camberis also received a degree in film from Columbia last semester, and says she likes to "putter around writing screenplays." She has written some dialogues for film students and has participated in community and school plays.

# UPDATE



Members of the Student Talent Showcase Committee from left to right: Julie Roberts, Willie Payne, Tony Zygmunt and Tony Samolenski.

## Students promote talent

By Valerita Rauf

A new flow of creativity is being introduced to Columbia this year in the form of the Student Talent Showcase Committee. This committee has been formed by Willie Payne, Bob Patinella, Tom Samolinski, and Julie Roberts, all of Columbia.

The committee's inception in November was almost a breech birth as they had no funds, no sponsors, and no track record. The only thing this group of go-getters had was an idea and guts.

They presented their idea to Columbia administrators, who encouraged them to carry on with the idea but could not offer any support until they produced something concrete. However, Columbia did assign Marge Marcus, of the Arts and Entertainment Management Department, as their coordinator and overseer. With this encouragement they presented their idea to promoters, agents, and scouts, who were all impressed with their idea.

Their idea was to showcase some of the best bands from Columbia in a glamorous spot with celebrity names acting as M.C.'s and hosts. Everyone approached heartily approved of an opportunity to view and

### Work-study here

Work-study funding is available for applicable students. To determine eligibility, students are required to fill out a Financial Aid Needs Analysis form. Students whose last names begin with letters from A to L should contact Arlene Robinson in room 305. Others should contact Herman Ward in room 309.

BEOG check disbursement begins the first week of April.

perhaps choose some new blood for the industry. And for students it offers an opportunity to be discovered without having to 'reinvent the wheel.'

At the same time, Columbia gets the opportunity to provide a challenging environment for the students while using the showcase to raise much needed cash, cash that will help subsidize Columbia's new Internship Program. The new program has placed several students in promising positions. The Student Showcase is a pioneer effort which must make its impression this year if it is to continue. It will have to be carried on by other interested students here, because the originators will be graduating this June and move one. It is important to them that this project get off the ground to help other students still attending Columbia. Interested students may contact Marge Marcus in her office on the 7th floor.

This year's show will be held at the Pick Congress Hotel in the Gold Room with John 'Records' Landecker as host. The show promises to be a sell-out affair, so you had better get your tickets now. Tickets may be purchased at Rose Records, 165 W. Madison, and in the Student Lounge on the 7th floor weekdays from 10 A.M. until 5.

### CC films for WTTW

A panel discussion featuring Chicago Sun-Times film critic Roger Ebert, WTTW Channel 11 producer Tom Weinberg, film producer Tony Loeb, and Columbia faculty member Bernie Caputo will be filmed by Columbia for airing on public television.

## Cable TV expert slated

As part of its celebration of Careers in Arts Day at Columbia, broadcasting chairman Thaine Lyman announced that the department is sponsoring a special seminar session on cable television and its future, featuring Larry Wangberg, an expert in the field.

"Mr. Wangberg is a foremost authority on all aspects of cable television from production to taping. He is vice president and general manager of the QUE Cable System, based in Columbus, Ohio," Mr. Lyman related.

Mr. Lyman explained that QUE, which is owned by the AMEX-Warner Cable

Corp., is a 3-way on-the-air system that allows persons whose televisions are hooked up to it to register instant responses from home directly on the air, and is a revolutionary development as regards opinion polls.

Mr. Wangberg will be conducting this seminar on Friday, April 11 from 9:30-11:00 A.M. in Columbia television studio facilities under the direction of Columbia instructor Howard Shapiro and his TV Directing II class, according to Mr. Lyman. The broadcasting chairman encourages television students to participate in this special event.

## CCC PLANS HISTORICAL PROJECT

An in-depth historical account of the peoples, businesses, and cultures of the South Chicago community is being planned by Columbia College of Chicago.

This special project, funded by a grant from the National Endowment for the Humanities, will require the participation of area residents, community groups and businessmen.

Jim Martin, project director and a faculty member at the college, recently explained his program to the South Chicago Chamber of Commerce.

"The focus of the South Chicago project will be the workplace, central to South Chicago where work and community life have always been closely associated," Martin slated in his proposal to the NEH.

"In the process of studying the workplace, we will assist the people of South Chicago to explore the traditions of the community, its ethnic makeup, value systems, social structure, political process, folklore, architecture and customs," he explained.

## Appointments, new programs

Ms. Margie Marcus, Secretary of the Arts and Entertainment Management Dept. has been appointed to the Board of Directors of the 'Steppinwolf' theatre.

Ms. Cordelia Burpee has been given a full position on the 'Community Development Office' of the Illinois Arts Council. Ms. Burpee, is new to Columbia coming in from Sangamon College.

The Arts and Entertainment Dept. has instituted an Internship Program. Students are put into positions of their career interest with companies and groups where they can get more 'hands on' training.

All interested persons may contact Ms. Kopay, in the Placement office, seventh floor.

## Thefts leave library inept

Continued from page 1

With all the missing books, where does a student go to do research on important projects? According to Ms. Edwards, Columbia has a cooperative agreement with Roosevelt University which allows our students full library privileges. A lend-loan agreement also allows Ms. Edwards to borrow books from other libraries for students requesting a particular book they can't find in our own library.

An InfoPass may be obtained from Ms. Edwards for students wishing to use other college libraries. The pass does not allow the user to take books out of the library, and is not honored at the University of Chicago and Northwestern University libraries.

The Chicago Academic Library Council (CALC) is a cooperative library association that allows students from member school full library privileges at any association library. The members of CALC include Roosevelt University, DePaul University, Northeastern University, Governor's State University, Chicago State University, and the University of Illinois - Chicago Circle Campus.

According to Inez Ringland, head of the reference department at DePaul, Columbia is not a member of CALC but could ask to join the association.

"An extensive collection of books in one or more fields, such as Columbia's collection of books and periodicals on photography and film, could be enough incentive for CALC to allow Columbia to join the association," she said.

## Trigger sold out

More than 650 copies of Columbia's award-winning literary magazine, Hair Trigger III, have been sold in the first two weeks of the semester, exhausting the bookstore's supply. Reprints, however, have been ordered and should be available soon.



# JAZZ



Saxophone players from the BDB Stone Jazz Orchestra, from left to right, Ken Kritzberg, tenor; Bob Frankich, lead alto; John Smanzewski, alto; and Bob Fredricks, tenor, devote concentration and discipline to their performance.

With a low turn-out of only 150 people for three nights, The Chicago Jazz Musicians Series "Jazz" featured some of the best jazz talent in Chicago and the entire country. This series was presented by the Columbia College music department with special assistance from Paul Carter-Harrison, project director; Bradley Parker-Sparrow, project production; Gerald Stephens, technical director; and Dilecta Chartier, house manager.

The first night of "Jazz", Friday, March 7, was highlighted by a solo performance by Sparrow, pianist. Sparrow is an instructor at Columbia and has recently released his first LP, Latin Black. The Sparrow Trio also performed that evening as well as Willie Pickens. Pickens, solo pianist, can be seen at numerous area jazz clubs.

On Saturday Paula Greer, executed her dynamic vocal ability. She has been keeping the spirit of Chicago alive through her music for many years. The Dream Construction Company put a damper on the evening with its performance but, Pat Cruz brought the show back to life with a poetry recital. Pat read the work of writer, painter, percussionist and poet, Emilio Cruz.

For the final night of "Jazz" the audience was treated to a superb musical performance by The Bob Stone Orchestra. Bob Stone, leader and percussionist of the orchestra, has worked with the Dorsey, Glen Miller, Woody Herman and Tony Bennett big bands. Under the direction of William Russo, this orchestra executed some of the finest jazz music in the city.



Adegoke Steve Colson, pianist and saxophonist, executes an excellent performance during his March 8 appearance with Iqua Colson. Both have achieved wide acclaim with their musical contributions.

Paula Greer, v

Larry McCabe



The Bob Stone Jazz Orchestra entertains the March 9 audience of "Jazz", under the direction of William Russo. Russo is Bob Frankich, John Smanzewski, Ken Kritzberg, Bob Fredricks, Leo Kowsinski, Mike Connell, Jim Peterson, Stuart Cox, Tony Brand, Bean Hampton and Scott Rosenthal.



... belts out the spirit of Chicago music Saturday at "Jazz".



... abone, of the Bob Stone Jazz Orchestra puts his all into his recent performance at "Jazz".



Adegoka Steve Colson, this time of saxophone, displays his devotion to "Jazz". Colson is a member of the AACM.

### Photos by Steve Gross and Ray Reiss



... er arranger and musician of the Stan Kenton Big Band. Musicians include, Bob Stone, Scott Ben...  
... Cabé, John Watson, Fritz Hocking, Jim Brakeiron, Kelly



Iqua Colson, vocalist and member of AACM, performs at "Jazz". Her talent has been recognized world wide.



# CATCH THIS

## Old classic films attract students

By Mary Ann Moro

There has been an increased interest in classic films being shown in Chicago during the past few years, and nowhere is this more evident than in the success of theatres and film organizations specializing in the screening of old favorites.

No revival theatres had opened in Chicago when Al Berger and Bill Horbert, two enterprising film students from Boston, took over the management of the Sandburg Theatre, 1204 N. Dearborn.

After a successful and profitable start, business tapered off. Since then, however, the Sandburg is well on its way to recovery.

"We used to run a system where we'd run a festival for a week or two weeks, but we've abandoned that and gone to just Monday and Tuesday festivals, with the rest of the week being devoted to films we think we should show," Al Berger said.

Upcoming films certain to attract sizable audiences are "The Graduate," Bernardo Bertolucci's epic "1900," and "East of Eden" with James Dean. A 24-hour B-movie marathon is slated for early April, and it will feature 14 classic B films, to be shown in succession, with breakfast being served to those patrons who survive the marathon. Ticket prices are \$3.00 for adults, \$1.75 for children and senior citizens, and \$20.00 for a 10-movie pass.

A relatively new and popular entry on the revival circuit is the Parkway Theatre at 2736 N. Clark, which has received surprising acceptance since it reopened its doors on December 30.

"We weren't expecting large crowds to start out with," said Mark Guncheon, the Parkway's manager. Despite this, the Parkway went on to sell out five of its shows during its inaugural week, and fifty of eighty films on its first schedule. Movies as diverse as "Lawrence of Arabia," "The Man Who Fell To Earth" and "Last Tango in Paris" garnered good box-office response.

Unlike the Sandburg, the Parkway is part of a chain of revival theatres run across the country by Parallax Theatre System, Inc. All of the films for the 25 theatres in the chain are programmed out of San Francisco, but, Guncheon said, "We



Long lines of anxious people wait to fill the Parkway Theatre where old matinees for reduced prices are shown daily.

have some input into it. As time goes on, we'll have more and more input into it."

One of the advantages to being part of a chain is the amount of money and time saved on the shipping of films. "A lot of the expense is cut down," Guncheon explained. "Because we're one of 25 theatres in the chain, and we do a lot of shipping from theatre to theatre, we get better rates from the distributors of the films."

To accommodate the Parkway's crowds, the theatre's balcony, is being renovated and will be open in a few weeks. Tickets are \$2.50 week-days before 5, and \$3.00 at all other times. Admission for children and senior citizens is \$2.50.

Chicago also boasts Facets Multimedia, the largest non-profit film exhibition

organization in the country. Formed in 1975 by Milos Stehlik and Nicole Dreiske as a two-part organization highlighting film and experimental theatre. Facets has grown from an initial following of 6,000 in 1975 to 65,000 in 1979, with special programs for high-school students and children's films increasing the total to 115,000.

Executive director Milos Stehlik explains the founding philosophy of 'Facets' this way: "We didn't want to become an elitest organization in the sense that it's much more important to reach the people who don't already support foreign, independent or alternative cinema." Although Facets shows close to 600 films a

year, it also has had visits by eminent directors such as Werner Herzog and Louis Malle.

A staff made up entirely of volunteers mans the projectors in the 175-seat main screening room, and the soon to be expanded 49-seat theatre, which is usually reserved for the showing of more specialized film.

Admission is \$2.50 per film, \$2.00 for members. For daily film information, call 281-4114.

Other local film organizations are 'Chicago Filmmakers' at 6 West Hubbard, which specializes in films by local and experimental filmmakers, and the Film Center of the Art Institute, located at Columbus Drive and Jackson Blvd.

## CC Gallery schedule for spring semester

By Maryanne Guistino

Columbia College students will be able to take advantage of various photography presentations this semester. A series of lectures by notable photographers and several workshops will be in the Columbia College Gallery, 600 S. Michigan Ave. and other Chicago locations.

The Columbia College photography colloquium is as follows:

Steve Foster-Monday, March 24 - 6:30 p.m.

Judith Golden - Tuesday, March 25 - noon

Ellen Land - Weber - Tuesday, April 1 - noon

James Henkel - Thursday, April 17 - noon

David Plowden - Wednesday, April 23 - noon

Bob Thall - Tuesday, April 29 - noon

Joe Jachna - Tuesday, May 6 - noon

Allen Cohen - Monday, May 12 - noon

Lewis Kostiner - Thursday, May 22 - noon

All the lectures are free and held in the Gallery.

Workshops and lectures for spring 1980 include:

Ralph Gibson  
"Untitled"

Lecture: Friday, March 14, 7:30 p.m. - Thorne Hall, Lake Shore Drive and Superior

Workshop: Friday-Saturday,

March 14-15, 9:30 a.m.

Allan Dutton  
"Photonotage: The Extension of Personal Perception"

Lecture: Friday, March 21, 7:30 p.m., Columbia College Gallery

Workshop: Friday-Saturday, March 21-22, 9:30 a.m.

Sally Stein

"Color Photography: Its Practices as Social History"

Lecture: Friday, April 4, 7:30 p.m. - Columbia College Gallery

Workshop: Friday-Saturday, April 4-5, 9:30 p.m.

Ardine Nelson

"Polaroid Materials"

Lecture: Friday, April 25, 7:30 p.m. - Columbia College Gallery

Workshop: Friday-Saturday, April 25-26, 9:30 a.m.

Lewis

"The Edges Of Urbanism: Places in Transition"

Lecture: Thursday, May 1, 7:30 p.m. - Thorne Hall, Lake Shore Drive and Superior

Workshop: Friday-Saturday, May 2-3, 9:30 a.m.

Doug Munson

"The Platinum Print"

Lecture: Friday, May 9, 7:30 p.m. - Columbia College Gallery

Workshop: Friday-Saturday, May 9-10, 9:30 a.m.

The photographs of Lewis Baltz will be on view May 1 through June 14 at MoMing Dance and Art Center, 354 West Barry,

Chicago, 472-9894.

The above lectures are free and open to the public. Those who wish to enroll in

workshops for course credit should contact

Columbia's department of photography 663-1600, ext. 566.

## Jazz-opera "The Owl Answers" slated for Thursday

By Valerie Ingram

A jazz-opera adaptation of Obie-award winning playwright Adriene Kennedy's *The Owl Answers* will be presented March 27 to March 31 at the 11th Street Theatre.

Directed and adapted by Paul Carter Harrison, chairman of the Columbia Theatre and Music Department, the production is the story of a black woman struggling with the conflicts between her African ancestry and her European culture.

Featured in the lead role of Clara Paccamore is Lisa McCoo, a Columbia graduate. Also appearing is Gwendolyn Johnson as Anne Boleyn, Chris Trost as the dead father, Stefan Patterson as William the Conqueror, Sonia Torres as Chaucer, Stephen Unton as Hamlet and Shakespeare, Ernest Snyder as Bird, David Williams as the Negro man, and Kristine Peterson as the guard.

Director Harrison is a screenwriter and award winning playwright whose credits include a number of books and a number of productions staged in New York, Clovis

Bordeau composed the music for the production.



Lisa McCoo

Showtimes are 1 and 8 p.m. on March 27, 28 and 31, and 8 p.m. March 29 and 30. For ticket information, call 663-9462.

# NOTICES

## Journalism dept. in need of chairman

By Pam McEwen

As more students each year enter Columbia College to study journalism, the need for a department chairman and more academic guidance has become a concern, says Dean Lya Rosenblum.

Out of Columbia's total enrollment, more than 353 students are journalism majors, full and part-time. This figure has almost tripled from 121 students in 1975.

One of the more urgent concerns facing the journalism division, is the need for a department chairman. According to Rosenblum, some one had been hired for the position, but at the last minute the agreement fell through. Dean Rosenblum is presently looking for someone to serve as chairman of the journalism department. "I want someone who knows his field thoroughly, has established personal contacts and can help the students."

The Journalism department has never

had a chairman before, she explained, because this is the first year for offering a degree program in that area. In the years before, journalism fell under the College Public Information Program. This included a broad range of courses in journalism, advertising, graphics, broadcasting and other related subject areas.

Another concern is the lack of academic counseling, Dean Rosenblum said.

"There is a lot of work to be done in counseling, and I am unable to handle that responsibility along with my duties as Dean," Ms. Rosenblum said. "I am searching for counselors, but until then students should talk with Ester Ruskin, who has been appointed academic advisor for the Journalism Department."

Despite the lack of a department chairman and the scarcity of counseling Ms. Rosenblum said Columbia's journalism

students are receiving an adequate education. "They are receiving the best education possible under Columbia's journalism curriculum, but there is room for improvement," she said. Suggested improvements included more full-time instructors along with additional course requirements.

As it stands, Rosenblum said there is an adequate number of courses being offered in Journalism. She did note however, that more classes were needed in writing skills. The Writing-English Department will present a seminar this semester for teachers to learn how to help their students improve their writing skills.

As for more full-time instructors, there are presently only two. The remaining are part-time and hold full-time positions elsewhere.

"I think working professionals are better able to teach students because of their

practical and educational background," says Rosenblum. "However there is a need for more full-time instructors who's primary responsibility is teaching."

Charles Russel, a sophomore journalism student, says he is concerned about the journalism curriculum. "I am not completely satisfied with the curriculum at this point," he said. "The courses are not as extensive as they should be."

Despite its problems, Rosenblum said that Columbia College's journalism department has great potential. "I'm sure that within the next few years there will be some noted improvements in our journalism department. We have the student ability and talented instructors to do it."

As for a department chairman, the position is expected to be filled by fall of 1980, upon which more academic advisors will be available.

## MOVIES: Last Couple, Wooden Clogs, Miner's Daughter

### The Last Married Couple in America

Universal Studios has come up with a real winner in their 1980 motion picture release of "The Last Married Couple in America." The film mixes the fine art of laughter and sex, with two delightful performers George Segal and Natalie Wood, who are big box office attractions.

Director Gilbert Cates gives us a glimpse of both sides of the marriage-ground. From the happily married escapades of Segal and his attractive, round, from the happily-married escapades of Segal and big attractive, dedicated wife, Natalie Wood, to their many friends who are filing for divorces

Cates opens the film by showing four seemingly happy couples out for a little Sunday afternoon touch football. As the months pass Segal and Wood find out, to their astonishment, that one by one the couples all seem to be having marital problems, while Segal and Wood are living happily ever after.

Sunday morning touch football, which the gang all used to get together for, soon dwindles down to only two players. Wood and Segal. They begin to have doubts about their own marriage, and eventually separate to try and sort things out.

The laughs keep right on rolling as the plot begins to get interesting. Wood begins dating a young handsome athlete who is twenty years her junior, while Segal dates a variety of women, even to the point of having an affair with Natalie Wood's best friend, played by Valerie Harper.

The most hysterical scenes in the movie involve Segal's old school buddy Dom DeLuise, who back in the old days was employed as a plumber but now has emerged as a leading porno star. One particular scene has George Segal hosting a party for DeLuise and his porno crowds. Wood and Segal both arrive with their young escorts, and try to best each other through the entire party. Eventually they get to talking, patch things up, and are a unified couple again.

"Last Married Couple in America" has all the elements of a thoroughly entertaining and enjoyable motion picture. It's rated "R" so leave the kids at home. I give it three stars and congratulate Director Gilbert Cates on a real winner for 1980.

By Dominic Scianna

### Tree of the Wooden Clogs

A young boy from a peasant family in 1898 Northern Italy has to walk about 4 miles to and from school each day — the only child in his village to go. He goes because a priest has told his family they have a son with the gift of intelligence.

The one pair of clogs this child has are eventually ruined. His father nervously goes out to chop down a tree that night, for wood to make a new pair of soles for his son's shoes. At the end of the movie, the landlord discovers his act and evicts this man and his family from their home. They leave with no words of anger, only with a kind of sad resignation. The son who was to accomplish so much with his education is now being forced to leave his school.

Their neighbors who are always eager to help one another out, watch now from their windows, while this family moves from their home. The only thing the peasants utter now are prayers.

This is really the only real plot or story in Ermanno Olmi's, *The Tree of Wooden Clogs*, winner of the best picture award at the 1978 Cannes Film Festival. The rest of the movie, and it is three hours long, concerns itself with the lives of the other persons in the village. The peasants here are played by themselves, not by actors.

We see an old man collecting chicken manure so that he may have the first tomatoes to sell in spring, a cow being cured by drinking Holy Water, a piano recital in the landlord's house, and a widow washing her clothes in a stream every day in any weather to support her family of six children. The peasants' work is almost constant. There are few joys in their lives. They give two thirds of their crops each year to the landlord and take care of his animals. The landlord uses some of this profit to buy a phonograph, an elegant carriage and a large country house.

If you're looking for tense drama, a passionate love story or wild excitement, this movie is not for you. Go, if you want to be absorbed into a lifestyle that is completely different from your own, and one that you'll never know. You'll feel like you're actually there and participating.

This is an Italian film with English subtitles; music by Bach; and photography that captures the changing seasons of the countryside and the character of the people that live there.



Mooney (Tommy Lee Jones) and Loretta Lynn (Sissy Spacek) are a loving couple who make it to the top, in Universal's "Coal Miner's Daughter".

Ermanno Olmi is a Christian Marxist. It is not religion that is the opium of the people in this film. The Catholic church is portrayed as a positive influence in the peasants' lives. It is clearly the landlords that are the enemy here. The movie is presently at the Biograph Theatre.

By Rita Kolochy

### Coal Miner's Daughter

*Coal Miner's Daughter*, a film based on the autobiography of country and western singer Loretta Lynn, directed by Michael Apted and produced by Bernard Schwartz, is a most enjoyable movie.

Sissy Spacek in the title role and Tommy Lee Jones as her husband, Mooney Doolittle "Doo" Lynn, are convincing and believable in their portrayals of a backwoods couple.

The movie is a love story of the couple's constant struggle to survive ordinary married and family life. The fact that Loretta was a child of 13 at the time of their marriage was no minor obstacle in their relationship. Their lives become even more

complex with Ms. Lynn's personal growth as a woman and her rising fame as an entertainer, a career which was initially promoted and managed single-handedly by Doo, a loving though authoritarian mate.

Ms. Lynn's screen parents, portrayed by Levon Helm and Phyllis Boyens, spotlighted in the early scenes of the film, enhanced the depiction of the down to earth atmosphere of the Kentucky coal miner's life. Helm as Martin Webb, conveyed an especially realistic portrait of a hard working, poor, but very much loving and concerned father.

The movie's depictions of the human condition range from side-splitting comedy to heart rending tragedy.

Ms. Lynn's relationship with her six children was glossed over, particularly in the last half of the movie.

The film's PG rating is somewhat perplexing, as obscene language, sex and violence were indeed minimal.

The movie is playing at the Ford 1, Water Tower 2, and Lincoln Mall 2, among other theaters in the Chicagoland area.

By Janis Forgue

# FOCUS

## Instructor struggles to start basketball team

By Dominic Scianna

With no sports program, Columbia College is a school that relies on its academic excellence for recognition. You won't hear Columbia's name mentioned in the college football all-star games, and there are no Columbia graduates in the Pro Basketball Hall of Fame, nor will you find one chasing down balls in the professional baseball.

One instructor, however, is trying to change that. Arvis Averette, who works in Community Services at Third Unitarian Church by day and is a Columbia instructor by night, has visions of students running up and down a hardwood floor trying to put a round ball through an orange colored hoop. In other words, he wants to start a basketball team.

"Sports can be a very healthy thing for a commuter school," said Averette, a former basketball star at Kent State University. "Columbia College is missing interpersonal relationships. A great deal of learning comes from your fellow students, and sports could be a positive aspect to the school in that respect."

Averette has presented the idea of CC President Mirron Alexandroff, who he said is very optimistic about the idea. But before the first sweat sock is put on or the first ball is slam dunked, there are a number of hurdles that have to be crossed, Averette said.

"The first problem would be to find a gym," he said, "and what about equipment, food for players, referees, trainers and a team doctor." Then there's the problem of entering a league, such as the

NAIA or the NCAA.

"If the school decided to play in the NCAA, one of the requirements is to have at least four teams from your school participating in competition, whether it be football, or baseball, or a swim team," he said. "Now you would be talking about an entire sports program."

Columbia could, however, consider joining the NAIA, or enter as a Division II or III school. "These are much smaller schools with not as much notoriety as the major colleges, but they are still very competitive and as exciting to watch as the major colleges," Averette said. "If the student body becomes involved and interested in the sports program, it could be a tremendous plus for the college."

It seems only natural that Averette should provide the impetus for a basketball program at Columbia, having begun playing the game himself in the fifth grade and going onto a glorious career in high school, military and college, where he played against NBA greats Elgin Baylor, Wilt Chamberlin and John Havlicek.

He turned down an opportunity to play professionally because, "At that time, 1961, a pro athlete was making on the average of about \$5,000 a year," he said. "My friends who did decide to turn pro were coming to me after the seasons was over asking me if I could find a job for them so they could make ends meet. Now when you talk about the pros you're taking money and prestige."



Arvis Averette, CC instructor and former Kent State basketball star, is determined to form a basketball team at Columbia.

Until prospects for a school team can be worked out, if at all, Averette has a suggestion for those interested in playing. "Usually all new programs start off with

the organizing of a team, which takes a few years, but if the students want to play now, we can organize a club for those who are interested."

## Title III grant new development for CC

By Maryanne Giustino

Several programs have been recently initiated to determine the needs of various areas of Columbia College, particularly its curriculum, faculty, student services and management. The reason for such action is due to the fact that Columbia has received a one-year planning grant of \$100,000 through Title III of Higher Education Act of 1965.

One program that might be familiar to students is the Delphi process. The primary concern of this process is to determine what students, faculty and administration regard as the weaknesses and strengths of Columbia.

Delphi will also focus on facing problems and exploiting strengths until a rough consensus is achieved as to where the College is ready to take specific action and where further discussion and investigation is needed.

Since the week of March 3, four faculty committees have been operating to address problems of the College which have been recognized for some time. A student

development committee will try to design and establish a way for the College to recognize students who are having problems in the learning process, and thus intervene when a student has not sought help on his own.

In an effort to improve the course offerings at Columbia there is a curriculum committee which examines the design, selection and sequencing of courses offered by various departments.

A literacy committee will be made to establish standards of literacy for students. One of the major concerns of this group is to find ways to raise the level of literacy of those students who need assistance.

Finally, there is a retention committee which attempts to address the question whether more students who enter Columbia can be retained until they have completed a degree.

The labors of these committees are expected to lead to reports and recommendations for action late this summer.

## Prominent photographer presents lecture series

The Photography Department of Columbia College will present a series of six seminars and two lectures by prominent photographer Bill Jay beginning Mon., May 12. This entire workshop will examine the history of photography in an attempt to deduce basic principles about the medium, and will make use of hundreds of slides from all periods, lectures, discussions, personal projects and photographic "games."

All seminars and lectures will begin at 5:30 P.M. The schedule for seminars is as follows: "Photographs - artists or artisans?" Mon., May 12; "Photography as magic or the mind-machine," Wed., May 14; "The photographer as hero: who and what defines 'greatness'?" Thurs., May 15; "Personal favorites," Mon., May 19; "The photographer's survival kit: what happens to prints once they are made?" Wed., May 21; "Looking at photographs and various ways of interpreting them," Thurs., May 22. A lecture on "British photography and the documentary tradition" will be held on Fri., May 16, and a second lecture, "Arcadia in suburbia - the nude in 19th century

photography," will be held on Fri., May 23.

Bill Jay, currently an associate professor of art history at Arizona State University, received a NEA Grant in 1979 with James Hajicek. Formerly editor of ALBUM and CREATIVE CAMERA, he is currently editor of NORTHLIGHT. Photographs by Jay are in the permanent collection of the International Museum of Photography. Jay says of his upcoming workshop at Columbia, "I will not attempt to be fair, and I have no intention of being tentative or of offering a balanced view. The lectures and discussions will be subjective and provocative."

The entire program is free and open to the public, with independent study credit available for Columbia College students. The workshop is funded in part by a grant from the National Endowment for the Arts.

For further information on the upcoming Bill Jay Workshop please phone Kerry Coppin in the Columbia College Department of Photography at 663-1600, extension 615 or 556.

### NICK'S CARRY-OUT

543 So. Wabash, 663-1476

#### LUNCHEON

Gyros Plate ..... \$2.95  
Chicken Dinner ..... \$2.05

#### \*PLAIN SANDWICHES\*

Gyros Sandwich ..... \$1.95  
Hamburger ..... \$1.05  
Cheeseburger ..... \$1.15  
Italian Beef ..... \$1.85  
Italian Beef Combo ..... \$2.50  
Bacon, Lettuce, Tomatoe ..... \$1.35  
Hot Dog ..... 75¢  
Chili Dog ..... 95¢  
Tacos ..... 65¢  
Polish Sausage ..... \$1.25

**ARTIST'S RESTAURANT**  
Fine Arts Building 939-7855  
412 S. Michigan Av.  
(Your Hostess, Angela Mitchell)

GYROS \* BAKLAVA  
GREEK COFFEE \* SAGANAKI  
1 1/2 Blocks from Columbia

DINE IN AND RELAX  
BEFORE AND AFTER  
THE CLASSES - FREE PARKING AFTER 5 P.M.  
AT THE GRANT PARK GARAGE AND ALL DAY  
SATURDAY WITH 2 OR MORE DINNERS

\* FOR SNACKS \* FOR LUNCH  
\* TRY OUR EYE OPENER BREAKFAST  
TALK TO HANK

\* A COMPLETE DINNER MENU  
TO CHOOSE FROM  
AMERICAN AND  
ETHNIC SPECIALTIES  
BAKLAVA OR SMITH COFFEE

OPEN 7 DAYS  
A WEEK!

# CLOSE-UP

## New Wave clubs thrive in Chicago

**By Mike Levin**

'Long live rock' goes the saying. New Wave rock is alive and well in Chicago if you know where to look. Here are just a few of the spots you can visit for the New Wave sound.

**O'Banion's, 661 N. Clark**

The longest surviving New Wave Club, O'Banion's has been open for two years. They still feature a lot of punk rock, the raw four chord sound from which a lot of the New Wave evolved. O'Banion's has a good size bar in front and a bar in the rear with a large dance floor. The sound system is adequate, the lighting minimal. No cover on weekdays, \$2.00 on Friday and Saturday. Occasional live bands.

**NEO, 2350 N. Clark**

If O'Banion's is the grand old club of New Wave, then NEO is the rising heir apparent. NEO has been open since February of last year and has become a must for after hours sounds, with various New Wave musicians often dropping in after their shows.

NEO plays a wide range of music and always is the first to find and showcase new ideas and trends. They also encourage original music. If your New Wave band has cut a disc and you want a reaction, hand it to NEO's disc jockey Suzanne Shelton, who is pretty much responsible for making NEO the success it is. She'll give it a listen and who knows...

NEO recently installed a video system and will soon have a new sound and lighting system over their large, but usually packed dance floor. Live shows are rare, but there are frequent theme parties. No cover weekdays, \$2.00 Friday, Saturday and Party Nights.

**Wizard's, 1653 N. Wells**

Wizard's is the young upstart on the New Wave scene, a former disco, now a flag waving New Wave showcase since just February 1st. Wizard's has the unique feature of a disc jockey every night and live bands on Wednesday, Friday, and Saturday. They book mostly local groups but soon hope to showcase national acts. The sunken dance floor is directly in front

of the stage so you can pogo to the live sound of your favorite band. A good number of tables are available if you just want to watch and there's a rear bar hidden behind the stage for those who want a little less volume. The wall separating the rear bar from the stage will soon be glassed over so you'll have a view to the band and the dancers out. Cover \$1.00 Wednesday, \$2.00 Friday, \$3.00 Saturday.

A number of Chicago bars are also starting to feature New Wave acts, Tuts, 3730 N. Clark; Gaspar's, 3159 N. Southport, and Huey's, 6459 N. Sheridan, are a few that have New Wavers along with their other bands.

You can find it if you look for it. Long Live Rock!

## New Co-op director is asset to job program

**By Betty Bowling**

*I welcome Karen Dale's professionalism to the placement office. She brings enthusiasm to the co-operative education and internship program.*

Ruth Geisenheimer, coordinator of career and professional placement  
*She is a true professional, "a people person" with a good grasping and understanding of human nature.*

Will Horton, assistant to the chairman of the communications department.

That's pretty heady praise for one so young, but 25-year-old Karen Dale, the new co-operative education director, takes it all in stride. She blushes, shrugs her shoulders and continues on with the business at hand.

That business is placing Columbia students in work positions that parallel their college course work, such as placing a radio student in a job at a radio station. So far, she has been pretty successful, already placing 88 students in positions at radio and TV stations, advertising agencies, corporations and even with the city.

"I would like to double that amount next

time," she says. She also plans to get more agencies involved in the program and to upgrade the resume workshop.

To make the workshop more interesting and somewhat more fun, she plans to have the students video taped while practicing on interviewing techniques.

An art lover, Mrs. Dale took a round about way of getting into job counseling and placement, picking up a bachelor's degree in art therapy from the University of Illinois. After graduation she utilized her art skills by working with psychiatric patients at the Chicago Lake Shore Hospital.

After a year and a half of mental health counseling at Chicago Lake Shore Hospital, Ms. Dale was "burned out." So, she switched gears and picked up a masters in vocational counseling at Northeastern Illinois University, and went onto work in that capacity at Triton College where she was responsible for career counseling, career development, career awareness and resume workshops.

The co-operative education program, Ms. Dale says, offers students a unique opportunity to develop "hands on" ex-



Karen Dales comes to Columbia's placement office armed with a variety of skills.

perience before they graduate.

"Co-op is a bridge for students," she says. "A student can make good contacts

through Co-op. If a student goes to school for four or five years, they should do something with it."




**Harrison Snack Shop**  
63 East Harrison St.  
Your Host & Hostess  
James & Georgia Sarantis

Open 7 days a week  
Daily 6 AM-7 PM  
Saturday & Sunday 7 AM-4 PM  
Serving Breakfast, Lunch & Dinner  
Fountain Creations & Carryouts

1/4 lb. Hamburger with Fries  
1/4 lb. Cheeseburger with Fries

Jim's Special Texas style and other breakfast specials include free orange juice. From 6 am to 11 am.



**MAY WAH**  
539 So. Wabash  
Finest Cantonese Food  
Open 11 A.M.-9:30 P.M.

Student Special  
We have carry-out orders  
922-1922

CHINESE LUNCHEONS  
Includes Soup of the day, Tea & Almond Cookie


Beef Chop Suey  
Egg Foo Young  
Fried Rice 2.50

Chicken Chop Suey  
Egg Foo Young  
Fried Rice 2.50

Pepper Steak  
Egg Foo Young  
Fried Rice 2.50

Shrimp Subgum  
Egg Foo Young  
Fried Rice 2.50

OUR 81st YEAR  
CENTRAL CAMERA



CENTRAL CAMERA CELEBRATES ITS 80th YEAR

Central Camera has been the photographic headquarters since 1899. We specialize in name brand equipment from NIKON to PENTAX and CANONS and OLYMPUS

Top photographic darkroom and still accessories sold at discount prices especially for Columbia College students...

Stop In...230 So. Wabash  
427-5580

# PUBLIC EYE

## Police capture suspect in CC student slayings

A 20-year-old South Side man has been arrested and charged with the murder of Neena Williams, a Columbia College student shot and killed after she left the campaign headquarters of a committeeman candidate.

Eldrix Arnold of 6459 S. Eberhart was accused of shooting Ms. Williams, 22, a volunteer in the campaign of Tom J. Richards for 20th Ward Democratic committeeman shortly after 1 a.m. Saturday, March 15, as she and four other women were entering a car outside 410 E. 64th St.

Witnesses told police Arnold was one of two men who demanded money from Ms.

Williams and three other volunteers. When Ms. Williams said she had no money, Arnold shot her once in the head, police said, then forced the other three women to turn over their purses. Ms. Williams purse and a .32-caliber revolver were found in Arnold's apartment, police said.

Ms. Williams was a 1976 graduate of Kenwood High School and was scheduled to graduate from Columbia in June. She leaves her mother, Mrs. Ada Williams and an older brother and sister.

Services were Thursday at St. Thomas the Apostle Church, burial in Restvale Cemetery, Worth, Ill.

## WDAI changes format

WDAI, the ABC owned FM radio station in Chicago, has made public its plans to become an Adult Rock radio station. Larry Divney, vice president and general manager, announced that the change, which will take place in April, will encompass a complete restructuring of the on-air sound including music and general presentation.

The new station will play current favorites as well as rock classics. It will be a bright upbeat music format with on-air personalities each bringing a unique flavor to their individual shows. The station will also provide a full range of services to the listener such as news, weather, sports, traffic, public affairs and other features.

The repositioning of WDAI, which will include a new comprehensive marketing

strategy, is the result of an extremely thorough evaluation of the marketplace. Included in this analysis were the results from a 3 month research study composed of personal interviews. Also considered were population trends as well as the entertainment and record communities' new interest in the adult rock audience.

Mr. Divney added, "ABC has been a consistent leader in supplying popular entertainment and the company has been a forerunner in contemporary music broadcasting. With this foundation and the comprehensive analysis and data gathering process we have just completed, I have the greatest confidence that our new air sound will have major audience appeal."



The Metamorphosis Mime Ensemble, under the direction of Claire O'Donnell, will present Ovid's *Metamorphoses* April 4 to 6 and 11 to 13 at the Puppet Place, 2146 N. Halsted.

The ensemble uses a style of mime developed by French mime Etienne Decroux, known throughout the world today as the father of modern mime, with students such as Marcel Marceau, Jean-Louis Barrault, and clowns Dimitri and Popov.

*Metamorphoses* is the compelling tale of man's place in the creation and destruction of the gods. Ticket prices are \$3 and \$2.50 for students and senior citizens. For reservations and further information, call 525-0421.

## Columbia Talent Showcase

Featuring Chicago's Recording Stars of Tomorrow

Guest Artist  
CORKY SIEGEL

Master of Ceremonies  
JOHN LANDECKER — WLS Radio

Thursday March 27, 1980 7PM  
Gold Room - Pick Congress Hotel  
500 S. Michigan

Join Chicago's prominent music personalities in discovering Columbia's recording stars of tomorrow:

CHEEKS  
JUZZ NUTZ  
PAINTER BAND  
SAAVROZA  
UNIVERSAL TOGETHER BAND

\$3 for students with Columbia College ID  
\$4 for other students with ID  
\$5 general admission

Tickets available in 7th floor lounge at Columbia College, 600 S. Michigan

Also available at:  
Rose Records, 165 W. Madison, Chicago  
Rose Records, 214 S. Wabash, Chicago  
Kroozin Music, 4059 S. Archer, Chicago  
Kroozin Music, 3900 W. 79th St., Chicago

Sponsored by students in the Arts Management Program at Columbia College, for the benefit of internship scholarship funds.

# LOFT SPACE

### NEAR UNIVERSITY OF ILLINOIS CIRCLE CAMPUS

Loft space for rent to visual and performing artists. Industrial bldg. with 50,000 sq. ft. converting to arts building.

- High Ceilings
- Heavy Floor Load
- High Voltage and AMP Circuits
- Compressed Air Sources
- Receiving Dock with Elevator
- Access to Transportation and Restaurants
- Starting at \$1.25 sq. ft.

Groups needing 10,000 square feet are welcome.

### UNIVERSITY ARTS BUILDING, 222 SOUTH MORGAN

CALL CHICKIE ALTER 433-5055

# Columbia Chronicle

- Editors ..... Maryanne Giustino  
Pamela McEwen
- Associate Editors ..... Debra Bass  
Dominic Scianna
- Photographers ..... Mary Hussey  
Ray Reiss  
Steve Gross
- Cartoonist ..... Duane Smith
- Reporters ..... Betty Bowling,  
Valorita Rauf,  
Elsie Turner,  
Vita Bradford,  
Rita Kolody,  
Janis Forgue,  
Melvin Johnson,  
Mary Ellen McKenna,  
Mary Herold,  
Lucy Cooper,  
Mary Ann Moro,  
Mike Levin,  
Dave Uhler,  
Laverne Browne

Faculty Advisor ..... Ron Harris  
THE COLUMBIA CHRONICLE is the student newspaper of Columbia College. The opinions expressed are those of the editorial staff members and do not necessarily reflect the views of Columbia College.  
Contact the COLUMBIA CHRONICLE editorial office at 600 S. Michigan, Room 702, Chicago, 60605, or call 663-1600, ext. 471.