

1941

1941-1942 Course Catalog

Columbia College Chicago

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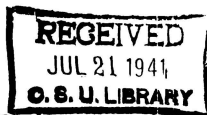


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COLUMBIA COLLEGE

OF DRAMA AND RADIO

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DESCRIPTION OF COURSES

1941-1942



EDUCATIONAL-PROFESSIONAL

51 YEARS NATIONAL RECOGNITION

FINE ARTS BUILDING
MICHIGAN BOULEVARD NEAR CONGRESS STREET
CHICAGO, ILLINOIS

C A L E N D A R

FALL TERM 1941

Registration.....Monday, September 15, 10 a.m. to 4 p.m.
Tuesday, September 16, 10 a.m. to 4 p.m.
Instruction Begins.....Wednesday, September 17, 10 a.m.

MID YEAR TERM 1942

Registration.....Monday, February 2, 10 a.m. to 4 p.m.
Instruction Begins.....Tuesday, February 3, 10 a.m.

SUMMER COURSES

Bulletins describing courses offered in the annual six-week summer terms may be had upon request to the Registrar.

*Information Concerning Evening School
and Special Courses Also Contained
in This Catalog.*

PROFESSIONAL AND CULTURAL OBJECTIVES

Columbia College of Drama and Radio stresses professional training because modern stage, radio, and motion pictures demand actors, writers, directors, producers, announcers, etc., who have the training necessary to meet the exacting requirements of the profession.

Columbia College, however, recognizes that the development of personality is a most important factor to the individual in any walk of life. Therefore, the program of the college is so organized that each student may acquire a cultural basis and social understanding which will prove a permanent and desirable foundation for living. Yet, the professional approach is treated as the paramount factor in the training.

INDIVIDUAL GUIDANCE

The aims and needs of each student are carefully studied so that he is properly guided in his professional training. He is assigned to those classes which best meet his individual requirements.

Students who are fitting themselves expressly as stage or radio actors, announcers, producers, stage directors, radio directors, or writers, study intensively in the professional field so that they may reach their highest level of achievement in the shortest time. They are familiarized with the problems of auditions, tryouts and casting, the necessary approach and methods of announcing, acting, production problems, etc., for stage, radio, and motion pictures.

However, students who wish to become teachers in this specialized field are carefully guided so that their program of study includes the necessary academic and teacher training courses, in addition to the technical courses covered in this field.

Courses are also designed for those who realize the educational and cultural values obtained through the study of speech, drama, and radio since there is no greater aid in developing poise, self confidence, and a good personality.

Students who wish to combine professional courses and general college courses may do so.

College credits are awarded for all work satisfactorily completed in either professional, academic, or teacher training courses.

PROFESSIONAL METHODS

Since producers are constantly searching for artists who have mastered the techniques of the profession and who can do creative work intelligently, the training of artists must not only meet the needs of the profession but must provide cultural and social understandings necessary for intelligent creative work. However, emphasis is placed on practical preparation for earning a living through a career in stage, radio, or motion pictures.

The unified plan of training developed by Columbia College of Drama and Radio enables students to make a direct approach to professional study without loss of time. It departs from the old methods of teaching in hit or miss fashion. Such old methods consume time on non-essentials. The Columbia College plan correlates the necessary study in a practical way. The subjects are so organized as to give a student a working knowledge of the profession.

PUBLIC APPEARANCES

The Columbia Players, a stock company composed of the students, present stage plays regularly in a downtown theatre.

So successful is the Columbia method of training, that the average student takes part in the professional productions of the Columbia Players after completing his first semester of study.

In addition to these professional stage performances, a program of studio productions is maintained as part of the training.

The Columbia Radio Players appear regularly in radio productions in the College Studios before large audiences. Students, also, from time to time, broadcast over various radio stations.

During the last three years, students made appearances on WMAQ, WENR (National Broadcasting), WBBM (Columbia Broadcasting), WGN (Mutual) and many independent stations.

STAGE DEPARTMENT

The unified plan of training in stage includes both basic courses and participation in stage plays which are produced in a professional theatre. Through a theatre company maintained by the

college, students are afforded an opportunity for public appearances and for developing that background of experience which comes only from performing before an audience.

Through participation in such productions students become thoroughly familiar with the procedure of the theatre and develop skill in acting, directing, producing and teaching.

MOTION PICTURE DEPARTMENT

The training in motion picture acting offered by the college familiarizes the student with the techniques required for motion picture acting. The basic acting problems are covered in the stage department.

RADIO DEPARTMENT

The training of radio artists is a major function of the college. The radio department is recognized as a leader in the practicability and completeness of the training offered. Courses of training are designed for the development of announcers, actors, narrators, producers, directors, script and continuity writers, and managers. An active professional staff of experienced radio people constitutes the faculty. Students are trained in dramatic principles, in interpretation, in microphone technique and in auxiliary subjects which give the background and technique necessary to get and hold a position in radio.

Students also broadcast before audiences in the college studios. Hence they are able to watch audience reaction so that, when on the air professionally, they can visualize the radio listeners. Thus, they learn to project effective radio personalities. The college recognizes that this ability lies at the root of successful broadcasting.

Students also, from time to time, broadcast from regular radio stations.

ACADEMIC DEPARTMENT

For those students who wish academic study as part of their program, courses are offered in the field of psychology, social science, history, anthropology, English, and the arts.

These courses are conducted by highly qualified teachers drawn from the leading educational institutions in the Chicago area. They are so organized as to arouse interest in the realistic and cultural phases of life and to equip the student with a broad basic knowledge for living today and tomorrow as a member of society at large as well as a specially trained professional expert.

DIPLOMAS AND DEGREES

TWO YEAR DIPLOMA:

Students who complete two years of work in a manner satisfactory to the college are awarded a two year diploma. The courses of study must be selected under advisement of the faculty.

DEGREE OF BACHELOR OF SPEECH:

The Degree of Bachelor of Speech is awarded to the students who complete a four year curriculum in which professional training and general cultural subjects of an academic nature are combined.

DEGREE OF MASTER OF SPEECH:

Students who complete one year of graduate work specializing in the field of drama are awarded the degree of Master of Speech, provided they demonstrate satisfactory achievement.

SPECIAL COURSES:

Students who do not wish to work for degrees or diplomas may elect units of work which will be of value in building their professional ability. Classes are offered during both day and evening and a student program can be arranged to suit the specific needs of any individual interested in studying as a special student.

CREDITS and ADVANCED STANDING

The unit of credit used by the college is the semester hour which is equal to eighteen class hours of instruction. Students who wish to secure advanced standing for work completed in other recognized institutions should send a detailed record of such work to the registrar for evaluation.

ENTRANCE REQUIREMENTS

Applicants for admission should be graduates from a four year accredited high school or should have the equivalent of this work in study and experience. Applicants must present evidence of sufficient scholarship, mental maturity, and fitness to enable them to follow the course of study.

TIME DIVISIONS

The school year, which extends from September to June, is divided into two periods of eighteen weeks each. Each period is known as a semester. The first semester starts in September and ends in January. The second semester starts in February and ends in June. The summer term, which starts late in June, is six weeks in duration.

LIVING ACCOMMODATIONS

Accommodations are available to suit the taste and needs of all. Expenses depend materially on personal requirements. A list of recommended homes and clubs may be secured by writing to the Registrar. Reservations may be made by sending a five dollar deposit to the college office. This amount will be deducted from the first week's board and room bill.

DAY SCHOOL

A complete program of study is offered in the day time between the hours of 10 a.m. and 4:30 p.m. Monday through Friday inclusive. Students who are able to spend full time in training are advised to register for the day courses since they can thus spend all of their time to the best advantage.

EVENING SCHOOL

For the convenience of students who are unable to attend day classes, evening classes are conducted. These classes cover a number of the same units as the day classes and are conducted by the same professional staff of instructors.

COURSES OF STUDY

STAGE

STAGE 170A—STAGE ACTING—ELEMENTARY: *4 hours each week*
1 semester

Includes the study of stage movement such as walking, posture, entrances and exits, technique of physical encounters on the stage, stage falls, etc., use of props, and stage terminology; rehearsals of representative dramas from the great periods of the theatre combined with a study of personages and forces which were factors in the evolution of the drama; and the study of characterization, establishment of relationship of characters in a dramatic situation, motivation, and training in sense memory through dramatic improvisations. All instruction is based on practical application.

STAGE 180A—STAGE PRODUCTION—ELEMENTARY:
1 semester *2 hours each week*

A general course in the technique of production, dealing with stage fundamentals, scene design, stage carpentry, scene painting, stage lighting and costuming.

STAGE 170B—STAGE ACTING—INTERMEDIATE: *4 hours each week*
1 semester

A continuation of Stage 170A into the second semester.

STAGE 171B—REHEARSAL AND PERFORMANCE:
1 semester *Average 8 hours a week*

All students must participate in the studio productions and major productions of the Columbia Players. In addition to the work of the specific production, rehearsals correlate the problems of the individual courses. (Open only to students taking St. 170B.)

STAGE 180B—STAGE PRODUCTION—INTERMEDIATE—MAKE-UP:
1 semester *2 hours each week*

Study in the standard techniques of makeup for stage purposes. Students are acquainted with the newest materials and techniques and are given practice to develop skill in makeup for varying stage conditions.

STAGE 270A-B—STAGE ACTING—ADVANCED: *4 hours each week*
2 semesters

A continuation on a more advanced level of the practical work in courses Stage 170B, with more intensive experience before audiences. All the individual's resources are brought to bear in mastering a characterization. In pantomime and improvisation, the emphasis is shifted from the individual to group playing involving complex acting problems, stylization, etc. The objective of this course is to give intensive practice to the knowledge and skill developed in the previous training. (Prerequisite—Stage 170B or equivalent.)

STAGE 271A-B — REHEARSAL AND PERFORMANCE — ADVANCED:
2 semesters *Average 8 hours a week*

See description of course designated as Stage 171B. (Open only to students taking St. 270A-B.)

STAGE 280A-B—STAGE PRODUCTION AND DIRECTION—ADVANCED:
2 semesters *2 hours each week*

By use of original material and scenes from plays, students are given practice in the elements of play directing, such as composition of stage pictures, movement, rhythm, tempo, invention and direction of pantomime and stage business, casting and conduct of rehearsals. In addition to the work of the course, students are given an opportunity to work as assistants on the staff of professional directors who stage the productions of the Columbia Players. (Prerequisite—Stage 180B or equivalent.)

STAGE 370A-B—STAGE ACTING—SENIOR LEVEL:
2 semesters *4 hours each week*

The objectives of this unit are the same as those of 270A-B. Students will deal with more difficult acting problems and will be expected to attain an achievement consistent with senior stage work. (Prerequisite—Stage 270B or equivalent.)

STAGE 371A-B—REHEARSAL AND PERFORMANCE—SENIOR LEVEL:
2 semesters *Average 8 hours a week*

See description of course designated as Stage 171B. Students in this course will be required to appear regularly in the productions of the Columbia Players. (Open only to students taking St. 370A-B.)

STAGE 380A-B—STAGE PRODUCTION—SENIOR LEVEL:

*2 semesters**2 hours each week*

A continuation of practical work in direction and production; principles in the direction of melodrama, tragedy, fantasy, comedy and farce; direction problems in realistic, naturalistic, expressionistic and period styles. (Prerequisite—Stage 280B or equivalent.)

STAGE 200—BODY WORK:

2 hours each week

Exercises in body control and movement, use of space, rhythms, reaction, attention, concentration, adjustment to physical objects, etc.—all of which are related to the actor's problem.

M. P. 170—MOTION PICTURE ACTING:

*2 hours each week**1 semester*

Students gain skill in motion picture acting through participation in fully developed scenes and units of dramatic action taken from shooting scripts. The emphasis of this course is upon pantomime and expression of emotions with the various agents of the body and exercises in naturalistic acting demanded by the screen. By learning how to catch and sustain a mood for many rehearsals and takes, and by comparison of stage and motion picture acting techniques, the student is prepared for auditions and screen tests. (Prerequisite—Stage 170B.)

RADIO

RADIO 180A—MICROPHONE TECHNIQUE:

*2 hours each week**1 semester*

The student is given experience with all the various types of microphones and under various broadcasting conditions in order to develop his skill in the proper use of the voice for microphone work. Good microphone habits are established, such as maintaining voice level, voice balances, breath control, learning vocal effects, studio procedure and terminology as practiced in commercial broadcasting.

RADIO 170A—RADIO ACTING—ELEMENTARY: *4 hours each week*
1 semester

Skill in radio characterization and interpretation is developed through group playing on the microphone in commercially tested radio dramatic shows.

RADIO 190A—RADIO ANNOUNCING—ELEMENTARY:
1 semester *2 hours each week*

A general introduction to announcing techniques with practice on commercial, descriptive and narrative types of announcements. All work is done on microphones and the objective of this course is to develop the student into an effective, persuasive, friendly, radio personality.

RADIO 170B—RADIO ACTING—INTERMEDIATE: *4 hours each week*
1 semester

A continuation of Radio 170A. In addition to the regular work involved in the course, students will play in the radio shows of the Columbia Radio Players. (RA 170A or equivalent—Prerequisite.)

RADIO 180B—RADIO PRODUCTION—DIRECTING—INTERMEDIATE:
1 semester *2 hours each week*

The elements of radio program directing including script analysis, casting, auditioning, use of sound effects, music, timing of programs, and conduct of rehearsals. Students are required to act as assistants to the professional directors who produce the programs of the Columbia Radio Players. (RA 180A—Prerequisite.)

RADIO 190B—RADIO ANNOUNCING—INTERMEDIATE:
1 semester *2 hours each week*

A continuation of Radio 190A into station and program announcing, news editing, reporting, and commentating. Students receive intensive training and experience outside the class room through actual participation in announcing on the various radio shows conducted by the college. (RA190A or equivalent—prerequisite.)

**RADIO 370A-B—RADIO ACTING—SENIOR LEVEL: 4 hours each week
2 semesters**

A sequence to the training offered in Radio 270B and involving more intensive experience in a wide variety of radio shows. Students in this course are expected to establish a high level of individual accomplishment and play major roles in the productions of the Columbia Radio Players. (Radio 270B or equivalent—Prerequisite.)

**RADIO 380A-B—RADIO PRODUCTION—DIRECTING AND STATION
MANAGEMENT—SENIOR LEVEL: 2 hours each week
2 semesters**

A sequence to the work in course Radio 280B. Students work on projects involving the setting up of the complete program of a radio station—daily, weekly, and seasonal programs—morning, afternoon, and evening programs,—local community, regional, and national programs. Projects involve the general policies of station programming, production, and management. Students will also assist in the production of the public programs of the Columbia Radio Players and will be required to achieve a standard of accomplishment consistent with the senior level. (Radio 280B or equivalent—Prerequisite.)

**RADIO 390A-B—RADIO ANNOUNCING—SENIOR LEVEL:
2 semesters 2 hours each week**

In addition to the advanced training covering the general policies for announcing as practiced by the networks and major radio stations, the student will be given specialized, intensive training in that particular phase of announcing (such as sports, music, commercial, etc.) for which he is best suited. The aim of this course is to further develop whatever special abilities as an announcer the student may possess. (Radio 290B or equivalent—Prerequisite.)

**RADIO 395A-B—RADIO WRITING—ADVANCED: 2 hours each week
2 semesters**

In addition to practice in writing the various forms of radio scripts, students are given individual direction in that particular type where they display the most potentialities. Students have the opportunity to experiment with their scripts in the production classes. Any products of this writing course which display merit in the production laboratory will be given a performance by the Columbia Radio Players. (Prerequisite—Radio 295B.)

SPEECH AND INTERPRETATION

SP. 100A—THE STUDY AND USE OF THE SPEAKING VOICE:

*1 semester**2 hours each week*

Phonetics, voice projection, tone production, voice placement, breathing, articulation and enunciation and emotional tone coloring; the approach in this course is a practical one and eliminates the non-essentials which are often included in this study.

SP. 100B—SPEECH—ADVANCED:

*2 hours each week**1 semester*

A continuation of Speech 100A on a more advanced level.

INT. 200—HISTORY OF DRAMA:

*2 hours each week**1 semester*

A general survey course in the history of the theatre and world drama.

INT. 110—DIALECTS—RADIO AND STAGE:

*2 hours each week**1 semester*

A practical course in dialects and characterization to meet the requirements of the professional theatre and radio. This course covers the following dialects — negro, southern, mountain, small town, Italian, and French.

INT. 210—DIALECTS—RADIO AND STAGE:

*2 hours each week**1 semester*

Study and exercise in the following dialects: Scotch, Irish, English, Cockney, Mexican, Spanish, German, and Jewish.

INT. 310—DIALECTS—RADIO AND STAGE:

*2 hours each week**1 semester*

Study and exercise in the following dialects: Specific local dialects, Western, Russian, Swedish, Oriental.

INT. 300—THEORY OF INTERPRETATION—PSYCHOLOGY:

*1 semester**2 hours each week*

Psychological analyses of dramatic situations and characters; those aspects of psychology which are the most useful in the field of drama.

EDUCATION

ED. 140—INTRODUCTION TO EDUCATION: *3 hours each week*

This unit of study deals with the formulation of the fundamental principles of teaching as based upon psychology and present theories relative to the work.

ED. 240—HISTORY OF EDUCATION: *3 hours each week*

This is a survey of the contributions of different races and nations to educational reform from ancient to modern times. It includes a study of sources of educational progress; periods of educational awakening in history including the Renaissance; the leading educational reformers and their influence upon education; the sources of modern education.

ED. 340—PHILOSOPHY OF EDUCATION: *3 hours each week*

This is a study of the philosophical background of modern education with special reference to the relationship between school and society and the problems of educating for a democracy.

ED. 343—PARENT EDUCATION: *2 hours each week*

Students are familiarized with the importance and functions of parent education through a survey of its literature and organizations. A bibliography useful to students in their contact with parents will be built and reports from current periodicals will be included. The course will incorporate the making of a curriculum in parent education covering the work done in a variety of situations. Plans will be made for specific types of meetings.

ED. 348—THE SCHOOL ASSEMBLY: *1½ hours each week*

A study will be made of auditorium periods as a means for providing educative experiences. The assembly will be considered as part of the larger socialization program, emphasizing that philosophy of education known as experimentalism. Detailed reports of programs which pupils have planned and presented will be discussed and criteria set up for their evaluation.

ED. 300—EDUCATIONAL PSYCHOLOGY: *3 hours each week*

This unit of study gives a general treatment of psychology with special emphasis upon its application to learning. It includes such topics as the original tendencies, the measurement of non-intellectual and intellectual traits, the uses and results of intelligence testing, the laws of learning, the transfer of training, the uses of educational tests and the new-type examinations.

ED. 245—PRACTICE TEACHING:

5 hours each week

Students are assigned to schools, clubs, social settlements, community centers and other organizations where they are given opportunity to direct classes and groups in speech and drama. Since practice is of great value in preparing students for teaching, the practice teaching program of each student is carefully mapped out for him with reference to his specific aims and needs.

ED. 145—OBSERVATION AND METHODS OF TEACHING:

2 hours each week

Students are sent to accredited schools and studios where they observe the teaching of drama. Discussions follow observation periods and written reports are part of the work. The course is designed to acquaint students with teaching methods and teaching problems.

PSYCHOLOGY

PSY. 100—GENERAL PSYCHOLOGY:

3 hours each week

This is an introductory study of human behavior — it includes a consideration of the nervous system and its relationship to sensation, emotion, habit, etc. A study is made of heredity, maturation and learning.

PSY. 202—ABNORMAL PSYCHOLOGY:

3 hours each week

Problems of mental adjustment and the integration of behavior into personality. Behavior problems and abnormalities. Heredity and environmental factors in mental disorders. Discussion of the various types of abnormalities, their symptoms and cure. A critical study of methods used in the treatment of abnormalities.

PSY. 203—SOCIAL PSYCHOLOGY:

3 hours each week

This is a study of social behavior. It deals with how men react to leaders, to crowd situations, to the spread of opinion or to propaganda. It includes a study of cultural environment and its effect upon individuals.

PSY. 303—DEVELOPMENT OF PERSONALITY: *3 hours each week*

The growth of personality through adjustments to environmental pressure is the main problem of this unit of study. Both normal and abnormal adjustments are considered. Theories of personality are discussed.

SOCIAL SCIENCE — HISTORY — ANTHROPOLOGY

SOC. 121—INTRODUCTORY SOCIOLOGY: *3 hours each week*

This is a survey of the hows and whys of group life as it has evolved in our present-day society. Problems confronting society brought about by family life, by rural or city population, by race relations, poverty and crime are discussed.

SOC. 137—INTERNATIONAL RELATIONS: *3 hours each week*

The United States in the present world scene. The wars in Europe and Asia. Analysis of the industrial and military organizations of the nations at war. Historical backgrounds of current international conflicts. International law and major treaties. Political philosophies of world powers.

SOC. 234—CONTEMPORARY SOCIAL PROBLEMS: *3 hours each week*

The world scene as a background for understanding and interpreting the many problems which now exist.

SOC. 325—SOCIAL ECONOMICS: *2 hours each week*

The institutional approach to the study of economics is introduced by lectures, textual materials and field trips in the city. This introduction covers: the rise of the industrial era, money, banking, industry, business, market practices, governmental control, consumer organizations, labor unions, taxes, democracy, socialism, fascism.

HIS. 131—UNITED STATES HISTORY—THE EARLY PERIOD:
3 hours each week

This unit is a study of the formation and development of the United States with special emphasis on the political and constitutional development. This course covers the period 1492 to 1787.

HIS. 132—UNITED STATES HISTORY—THE FORMATIVE PERIOD:
3 hours each week

This is a continuation of unit 131 which covers the period 1784 to 1865. Special emphasis is given to the formation of the union and its rise to power. The Civil War is studied briefly.

HIS. 133—UNITED STATES HISTORY—REUNION:*3 hours each week*

This unit of study covers the period from 1856 to 1930. While it is not necessary to study units 131, 132, and 133 in consecutive order, it is advisable to do so if possible.

HIS. 134—UNITED STATES HISTORY—CONTEMPORARY PROBLEMS:*3 hours each week*

This course considers theory and practice of American government, political parties in government, the constitutional basis of the new deal, public works and housing, economic change in the United States, international economic relations, organization and methods of American business, problems of wages and labor, unemployment, problems of security, etc.

HIS. 231—HISTORY OF AMERICAN CULTURE: *3 hours each week*

A course designed to provide an introduction to the origin and growth of American ideas and American culture, and the institutions and ways of living that have arisen from them.

ANT. 228—INTRODUCTION TO THE STUDY OF CULTURE:*3 hours each week*

A preliminary study of the psycho-social environment—customs, mores, folkways, language, economy—forces which play on the individual from birth to death. A comparison of various cultures; ancient, primitive and modern.

ANT. 229—AMERICAN MINORITY GROUPS: *2 hours each week*

A survey of racial and national minority groups in America, covering their Old-World background, their cultural characteristics, and their influence on American life.

ANT. 230—CULTURES OF THE WORLD: *2 hours each week*

This course describes the little-known societies of Asia, Africa, Australia, the islands of the Pacific, pre-Columbian America etc. in some detail, with special emphasis on what they have in common.

ENGLISH

ENG. 110—ENGLISH COMPOSITION: *3 hours each week*

English composition is taught by means of lectures, classroom exercises, written work, and consultation. The principles of composition are treated with reference to the whole composition, the paragraph, the sentence, and the word. English grammar is reviewed. Besides textbook work and the weekly theme, a large amount of extemporaneous writing is done in class.

ENG. 210—SURVEY OF CONTEMPORARY AND CLASSIC LITERATURE:
3 hours each week

This course provides for individual and group study of significant writers in modern and classic literature in relation to psychological and social forces. It aims to help students establish criteria of literary criticism, appreciation and enjoyment.

ENG. 310—INTRODUCTION TO THE STUDY OF THE NOVEL:
3 hours each week

This course serves to provide the student with a knowledge of the history and structure of the novel in the modern world.

ENG. 311—INTRODUCTION TO THE STUDY OF POETRY:
3 hours each week

An approach to poetry through the study of the elements of verse, together with an introduction to some of the problems of modern poetry.

ENG. 410—THE NOVEL: *3 hours each week*

Individual and group study of specific problems and significant areas.

ENG. 411—POETRY: *3 hours each week*

Includes studies in the critical literature.

ART

ART. 259—FOUNDATION OF THE ARTS: *1 hour each week*

This comprehensive course covers the inter-relation of the fine arts, music and drama. It emphasizes their social and historical significance and will include their general appreciation, as well as their utilitarian aspects. This overview will incorporate, of necessity, the philosophy and psychology of art.

EVENING CLASSES

Units of instruction as listed below are offered to students registered in the Evening School. The scope of these courses remains the same as those offered in the day school but the training is necessarily more concentrated. These professional courses are designed for people who because of employment or other reasons are unable to study in the day time. These classes are conducted by the same professional staff which conducts the training in the day school.

STAGE 170—STAGE ACTING: *2 hours each week*

Includes the mechanics of stage movement, rehearsals of representative dramas and exercises in acting technique. Students in this course will also get experience in public performance.

RADIO 180A—MICROPHONE TECHNIQUE: *1 hour each week*
1 semester

The student is given experience with the various types of microphones and under varying broadcasting conditions in order to develop his skill in the proper use of the voice for microphone work.

RADIO 170A—RADIO ACTING—ELEMENTARY: *1 hour each week*
1 semester

Skill in characterization and interpretation is developed through group playing on the microphone in commercially tested, radio, dramatic shows.

RADIO 190A—RADIO ANNOUNCING—ELEMENTARY:
1 semester *1 hour each week*

General introduction to announcing techniques with the aim of developing the student into an effective, persuasive, friendly, radio personality.

RADIO 180B—RADIO PRODUCTION—INTERMEDIATE:
1 semester *2 hours each week*

The elements of radio program producing; students will be required to appear in the radio shows of the Columbia Radio Players. This course will involve work in acting, announcing and directing. (Prerequisite Radio 180A, Radio 170A, Radio 190A.)

RADIO 280A-B—RADIO PRODUCTION—ADVANCED:

*2 semesters**2 hours each week*

A continuation of Radio 180B. In this workshop course students will gain experience in announcing, acting and directing on a wide variety of radio shows. They will also participate in and assist in the production of the radio program series presented by the Columbia Radio Players under professional direction. (Prerequisite 180B.)

RADIO 380A-B—RADIO PRODUCTION—SENIOR LEVEL:

*2 semesters**2 hours each week*

A sequence to the work in course Radio 280A-B. Class projects will involve the general policy of station programming, production and management; work will cover acting, announcing and directing; students must also assist in the production of public programs of the Columbia Radio Players and will be required to achieve a standard of accomplishment consistent with the senior level. (Radio 280B—Prerequisite.)

RADIO 295 A-B—RADIO WRITING:

*1 hour each week**2 semesters*

A general introduction to the writing and editing of various types of radio manuscripts.

RADIO 395A-B—RADIO WRITING—ADVANCED: *1 hour each week**2 semesters*

In addition to practice in writing the various forms of radio scripts, students are given individual direction in the particular form where they display the most potentialities. Any products of this writing course which display merit in the production laboratory will be given a performance by the Columbia Radio Players. (Radio 295B—Prerequisite.)

SPEECH 100A—STUDY AND USE OF SPEAKING VOICE:

*1 semester**1 hour each week*

Phonetics, voice projection, tone production, voice placement, breathing, articulation and enunciation, and emotional tone coloring; the approach in this course is a practical one and eliminates the non-essentials which are often included in this study.

SPEECH 100B—SPEECH—ADVANCED: *1 hour each week*
1 semester

A continuation of Speech 100A on a more advanced level.

INT. 110—DIALECTS—RADIO AND STAGE: *1 hour each week*
1 semester

A practical course in dialects and characterization to meet the requirements of the professional theatre and radio. This course covers the following dialects—negro, southern, mountain, small town, Italian and French.

INT. 210—DIALECTS—RADIO AND STAGE: *1 hour each week*
1 semester

Study and exercise in the following dialects: Scotch, Irish, English, Cockney, Mexican, Spanish, German, and Jewish.

INT. 310—DIALECTS—RADIO AND STAGE: *1 hour each week*
1 semester

Study and exercise in the following dialects: specific local dialects, western, Russian, Swedish, and oriental.

No evening student is permitted to take more than 4 hours of class work each week. For the convenience of evening students, classes are so arranged that a student may take the four hours of study in one evening.

TUITION AND FEES

The following schedule of tuition and fees refers to one semester. A semester consists of sixteen to eighteen weeks. All tuition is due on or before the first day of each semester and is payable without extra fee up to 3 p. m. of the fifth day of the semester at the office of the Registrar. Registration is not complete until the tuition fee is paid. There are two semesters in each school year.

TUITION FEES: The semester fee for fulltime work is \$175.

MATERIALS FEE: An additional charge of ten per cent of the tuition fee is added to cover materials, scripts, plays et cetera.

EVENING CLASS FEES: Tuition for evening classes, four hours of class instruction, one evening a week for the semester, is \$55.

MATERIALS FEE FOR EVENING CLASSES: The semester fee for materials, scripts, plays, et cetera is ten per cent of the tuition fee.

Fees for special courses can be arranged with the Registrar.

INSTALLMENT PAYMENT OF FEES: Installment plans for the payment of fees have been carefully worked out. These plans make it possible for a student to budget fees so that they can be paid from income. Details as to installment payments may be secured by writing to the Registrar.

DIPLOMA AND GRADUATION FEE: A fee for diploma and graduation payable two weeks before commencement is \$10.

Refunds are not given to students who leave school before completion of a term or for non-attendance.

The faculty reserves the right to cancel any course if registration is insufficient.

THE COLLEGE DOES NOT CHARGE A MATRICULATION FEE FOR ENTRANCE TO EITHER DAY OR EVENING CLASSES.



**C O L U M B I A C O L L E G E
O F D R A M A A N D R A D I O**

(Incorporated as Columbia College of Expression)

Fine Arts Building

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