

1-25-1980

Columbia Chronicle (01/25/1980)

Columbia College Chicago

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Recommended Citation

Columbia College Chicago, "Columbia Chronicle (01/25/1980)" (January 25, 1980). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/24

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Columbia Chronicle

Vol. 7 No. 5

Columbia College

January 25, 1980

CC pres. names YMCA educator his new asst.

Dr. Donald A. Canar, former president and chancellor of the YMCA Community College, has been named administrative assistant to the president, and Mrs. Enid Long has been elected to the board of trustees of Columbia College Chicago, according to Mirron Alexandroff, president of Chicago's four year, fully accredited arts and communications liberal arts college.

In other recent appointments, President Alexandroff announced that Ruth Geisenheimer has been appointed coordinator of the career placement program and Keith Cleveland is the new assistant dean for academic affairs.

Dr. Canar comes to Columbia fully credentialed as an expert in the area of higher education. Retired earlier this year as chancellor of the YMCA Community College in Chicago, Dr. Canar began his career as counselor and assistant director of adult education at the Central YMCA Schools. He became director of adult education and director of education at Central YMCA School and in 1963 he was appointed president of the college and chancellor in 1977.

In his years of service, Dr. Canar is credited with having organized and developed the YMCA College which by 1977 had 6,000 students. He organized the accreditation process and, during his tenure, raised more than \$3,000,000 to purchase and remodel the YMCA College building.

The wife of prominent obstetrician-gynecologist Dr. John Sterry Long, Mrs. Enid Long has been elected to serve on

Columbia's board of trustees. Widowed in 1967 by Ambassador William R. Rivkin, Mrs. Long served with her late husband in Luxembourg, Senegal and Gambia where she actively and diplomatically represented the U.S.A. She has devoted much of her time to political activities, including serving as campaign coordinator for Joanne Alter for Lt. Gov. of Illinois, personal liaison for Hubert Humphrey during his vice presidential and presidential campaigns and as head of scheduling and advance for Rosalyn Carter and Joan Mondale in Illinois.

Mrs. Long is active in health and welfare projects locally and nationwide, including the Chicago Council on Foreign Relations, the American Refugee Committee, Visiting Committee of Far Eastern Studies at the University of Chicago, and she is the donor of the Rivkin Award for the State Department.

Newly appointed coordinator of Columbia's career placement program, Ruth Geisenheimer has been an active supporter for the arts in Chicago, heading the affiliate women's boards of the Art Institute of Chicago and the Museum of Contemporary Art. In her new role at Columbia, she is responsible for liaison with the community, both in the arts and business.

Keith Cleveland joined the staff of Columbia as assistant dean for academic affairs after 11 years of teaching and two years as director of the basic program for the University of Chicago's extension program. He earned his B.A. and M.S. degrees in philosophy at the University of Chicago and his J.D. from the University of Chicago Law School.



Dr. Donald A. Canar, administrative asst. to the president of Columbia College.

'80 pres. polls soon

Now is the time to register for the Chicago primary elections. 18 year olds and people who will be 18 by Mar. 18 are eligible to register now.

To register bring your Social Security number to one of the following locations:

The Cultural Center 78 E. Washington
Mon.-Thur. 10-8; Fri. 10-6; Sat. 10-5; Sun. 1-5

City Hall 121 N. LaSalle

Mon.-Fri. 9-5; Sat. 9-12

Your Local Library

Attention: Non-Chicago residents: your Village Hall.

Start job search now

Seniors who will be available for full time employment in February 1980 are urged to register with the Career and Professional Placement Services provided by Columbia College. Please contact Ruth Geisenheimer at 663-1600, Career Placement Office, 707 for an appointment.

On the day of your appointment, please bring with you your prepared resume' and three recommendations related to your field (work, faculty, or Department chairperson). Learning to organize and conduct an intelligent job search is important.

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Register for spring

Registration for the spring semester will be held Feb. 5 through Feb. 16 at the college's downtown location at 600 S. Michigan Ave. Classes will begin Monday, Feb. 18.

Registration scheduling is as follows: full and part-time students will be registering Tuesday, Feb. 5 to Monday, Feb. 11. New students register on Tuesday and Wednesday, Feb. 12 and 13. Open registration begins Thursday, Feb. 14 through Saturday, Feb. 16.

Registration begins at 10 A.M. all days.



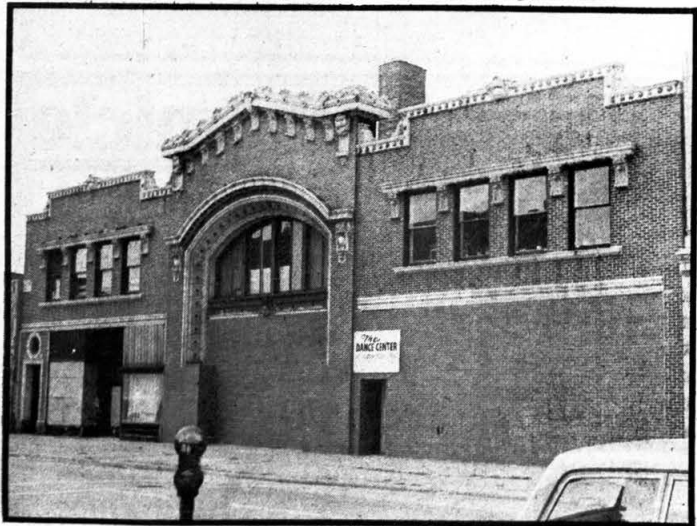
Doesn't this picture make you feel warm all over. Why do you think they call it Spring semester. Beautiful weather like this is just around the corner.

Interim offers standbys and new courses

Two intensive two-week courses, a new offering of "Dance/Video" and the seventh annual "Television Star Series," are being offered in Columbia College's mid-term, January 28 through February 8.

Registration for both classes, which may be taken for credit or not-for-credit, takes

place January 21 through January 25 on the fifth floor of the college headquarters at 600 S. Michigan Av., Chicago IL 60605. Not-for-credit registrants for the "Dance/Video" course should enroll at the Columbia College Dance Center, 4730 N. Sheridan Rd., Chicago IL 60640.



The Dance/Video course will meet at Columbia College's Dance Center, 4730 N. Sheridan.

The "Dance/Video" course, which will meet at the college's Dance Center from 9:00 a.m. to 1:00 p.m., Mondays through Fridays, is directed both to students of television and to dancers. With lighting designer Ken Bowen and noted filmmaker Robert Edmonds in charge, the students will learn to more accurately perceive the total visual composition of a dance work. Simultaneously, the students will be trained in the use of video equipment and in the associated techniques of image composition, overlay and simple editing.

These skills will be used in hands-on productions involving the use of video equipment. Additional staff and contributors will include professional dancers, lighting designers, video technicians and professional video directors.

For non-credit students, there is a tuition of \$240.00. Maximum enrollment is 25.

The Television Star Series, developed each year by Thaine Lyman, chairman of the college's broadcast communications department, will meet from 9:00 a.m. to 1 p.m., Monday, January 28 through Friday, February 8 in the main 15th floor television studio at the college headquarters. There is a non-credit cost of \$100.00.

Professionals and students concerned with the medium encounter the broadest possible range of career specializations in television during the 20 two-hour sessions. The seminars feature top television professionals whose field range from television writing to weather programming

to network news reporting. Question and answer periods with the guests follow each two hour segment.

The 20 sessions include "View from the Top" with Monte Newman, vice president and general manager of WMAQ-TV. "The Faces and Voices" feature WGN-TV news anchor John Drury and other guests, and "The Weather Scene" has Tom Skilling of WGN-TV. "The Working Mother" is handled by Judy Muntz, executive producer for the Catholic Television Network, and Linda Gerber, ENG editor for WLS-TV.

The "Community Affairs Programming" seminar includes community affairs managers Carol Cartwright of WMAQ-TV, Peter Nuno of WGN-TV and Warner Saunders of WBBM-TV. Ray Rayner of WGN-TV and Steve Smith of WMAQ-TV focus on "Children's Programming" and the segment on "Program Management" is covered by Jeff McGarthy, WLS-TV, Ed Spray, WBBM-TV and Peter Strand, WSNS-TV.

Many other subjects and guests are currently being arranged and will include WBBM-TV's Bob Smith for "The Producers", and for "The Ratings Systems" it will be Bill Miller, vice president of A.C. Nielsen Company.

For further information on Columbia's 1980 mid term and the registration schedule, contact the admissions office at the college, 600 S. Michigan Av., Chicago IL 60605, or by phoning (312) 663-1600.

CLOSE-UP



Cast members from Lorraine: A musical portrait of Lorraine Hansberry's life and works. l. to r. Gwendolyn Johnson, Cheryl L. Batts, and Ajeenah Rasheed, are featured in a scene omitted from the original production of A Raisin In The Sun.

CC's portrayal of "Lorraine" receives positive comments

By Cheryl L. Batts
and
Valerie Ingram

The following piece was written by students in the theater department who were members of the cast of "LORRAINE".

LORRAINE: A MUSICAL PORTRAIT OF LORRAINE HANSBERRY'S LIFE AND WORKS, conceived and directed by June Pyskacek was presented at the 11th Street Theatre, December 12-17. The production, a tribute to Lorraine Hansberry, was performed by the students of the Theatre/Music Department. Bradley Parker-Sparrow, a member of the faculty and composer for LORRAINE, commented, "The theatre company is a very close knit group, the students care for their projects and there is a feeling of respect for each member of the production...sometimes people forget that there is a music program at Columbia and that it is a vital part of the Theatre/Music program. One of the things that Paul Carter Harrison is trying to do this year is have more involvement with various art forms that exist at Columbia."

Editorial

A student's view: deadly 'nam

The following article is the personal view of senior Columbia College student R.E. Moody, who served in Viet Nam in 1972 for ten months. Mr. Moody incorporates reports from the Environmental Protection Agency and researchers at the University of Wisconsin and Harvard University.

By R. E. Moody

There have been several articles written about agent orange, the herbicide employed by the United States in the jungle of Viet Nam, during the years of 1962 until 1970. This deadly fog was one of the weapons used in the ecological warfare in South East Asia. This herbicide is a carcinogen and could have long range effects on the Viet Nam veteran and his off spring. When the program was first initiated, it was known as "operation-ranch hand", and the chemical compound "agent orange."

Dioxin is a chemical contaminant found in agent orange, and many scientists consider it the single most toxic substance made by man. Dioxin, which is known to cause birth defects in humans and cancer in laboratory animals, is also found in 2,4,5-T herbicide still used in the United States for crop and forest management.

Agents orange and blue contain chemicals 2,4-D and 2,4,5-T. They are mutagens and tet ratogenics. In simpler terms they can intercept the genetic DNA message process to an unborn fetus; ultimately resulting in deformed children. The veteran not aware of the dioxin poisoning would appear to have no ill effects, but he would produce deformed babies due to the breakage in his genetic chain. The components 2,4-D and 2,4,5-T are widely used 2,4-D has been used since 1945, 2,4,5-T is also a chlorophenoxyacidic acid. These two ingredients are used equally and can be purchased commercially as brush killers. The contingent disruptive nature of

Babette Peyton, Choreographer for the Theatre/Music Department, worked closely with the students. She described the production, "LORRAINE was a very warm and interesting piece. I enjoyed it."

Mr. Robert Edmonds, instructor, of "The Meanings of Images", had his whole class attend one of the performances. The comments, energies and criticisms shared afterward with the director and the performers are an integral learning process at Columbia.

Mr. Paul Carter Harrison, Chairman of the Theatre/Music Department, enjoyed the performance and had this to say, "I thought LORRAINE was a very wonderful, creative endeavor on the part of the director, composer and students. The students were quite disciplined and showed great maturity and growth as actors. The piece was an excellent combination of music and the spoken language, and the result was a very provocative, illuminating view of Lorraine Hansberry. LORRAINE will be appearing at the Museum of Science & Industry, 5700 S. South Shore Drive on February 1, 1980. During the Spring Semester, the work will tour various Chicago Public high schools.

this problem could potentially effect all Viet Nam veterans in Illinois as well as other states in this country.

Before the introduction of these chemicals for military reasons, ample knowledge concerning their probable biological actions already was available based on human exposure and laboratory animal test. During the Viet Nam war research was continued and at it's conclusion it became possible to study some of the side effects of the chemicals on portions of the Viet Nam population. All use of the chemicals was terminated during the 70's.

The problem of what ill effects these compounds may have done in the long run to American soldiers who served in South East Asia during the war torn years of 1962-1970 is not yet known. Many statements concerning the adverse effects of this deadly fog remain unsubstantiated. Never the less, the cases of dioxin poisoning among Viet Nam veterans is escalating. More than 3.5 million men and women served in Viet Nam during the spraying years.

Some of the scientists recognized symptoms: acne-like rash that forms along the neck, back, and face. Cancer of the liver, numbness in extremities, dizziness and anxiety, weight loss, miscarriages. This is not the complete list of symptoms. The problem is still being researched today in various hospital and medical research centers throughout the country.

It is imperative that any and all Viet Nam vets go to the nearest V.A. hospital and arrange for a complete medical exam. Specifically requesting that the test include dioxin content in your body.

Persons concerned about agent orange effects can get a free examination at the V.A. regional hospital, 820 S. Dearborn, room B26. Bring D2-14.

CC grads face competitive search for employment

By Pam McEwen

Now that fall semester is coming to a close, many students will be graduating and taking that big step out into the world of employment. Or perhaps I should say unemployment.

Columbia College is a communication-arts school. During a time of technology and computer advancement, jobs available in non-technical-business fields are limited.

According to Chicago Tribune career analyst, Carole Carmichael, "It is not wise for a student to major in communications fields unless he is willing to work hard. He should secure internships and part-time jobs in his career area before graduating," she says.

Despite the above facts, Columbia College students still find the determination to pursue careers in these competitive subject areas. As one student, Ray Moody said, "If it weren't for those of us who pursued these careers, we would have no one to carry on one of the most vital parts of a democratic society."

Those of us who aspire someday to be newspaper publishers, magazine editors, syndicated columnists or other experts on subjects for any or all of the media, have to respect and be committed to our goal.

Below I have listed the opinions of a few students who are graduating this semester. They were asked if they would be able to find a job, and if yes, why?

Ivory Ocean, theatre major says, "You must believe in yourself and your skills. You must have the ability to seek out others, complete strangers. Most important, he says, you need contacts, and the maturity to stand rejections.

James Steinkamp, photography major, believes that breaking into his field won't be hard. "I have already secured myself a

job as an in-house photographer at a downtown Chicago company. I think having a job in your field before graduating is very helpful," he adds.

Jacquelyn Smith, broadcasting major says, "I am very serious about my career. I know that I am in for a lot of hard work but I have the determination to make it."

To find out what some professionals thought about how new graduates can get into these competitive jobs, I questioned a few experts in these career areas.

"In the way of journalism," says Marylann Ehrlich, employment manager for the Chicago Tribune, "we only accept applicants who've had three to five years of writing experience. It would be best for new graduates to start at a smaller paper and get background experience." The Tribune offers an internship program and students can apply by writing City Editor Sheila Wolfe.

Gloria Campos, asst. director of personnel at NBC-TV says, "It is almost impossible for a graduate to be hired at our network straight out of college. They should go to smaller stations and gain some experience, Campos adds. NBC also offers internships through their Community Affairs program. The person to address letters of inquiry to is Carole Cartwright.

Employment interviewer for the Chicago Sun-Times, Ann Salon, says that when hiring applicants they take several things into consideration. These include: what college the student graduated from, what degree of specialization and what position they are willing to start at. "A student should be willing to start as a mail clerk, file clerk, typist and other lower-level positions." The Sun-Times offers internships and anyone interested should write Ms. Salon at the downtown office.

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The COLUMBIA CHRONICLE is the student newspaper of Columbia College. The opinions expressed are those of the editorial staff members and do not necessarily reflect the views of Columbia College.

Contact the COLUMBIA CHRONICLE editorial office at 800 S. Michigan, Room 702, Chicago, 60605, or call 663-1600, ext. 471

UPDATE

Valentines Day traditions plus that special restaurant for two

By Maryanne Giustino

Valentine's Day is a time when people express their feelings towards one another. As people send each other Valentines and heart-shaped boxes of candy, they probably don't realize the ancient customs and superstitions connected with this day.

It is important to know why St. Valentine is the patron of this day and why it is celebrated on Feb. 14. Valentine was a priest in Rome during the 3rd century under Claudius II. He was jailed by the Romans for aiding persecuted Christians and later beheaded. The day of his execution was February 14.

After his death many poems were written referring to Valentine as the Saint of Lovers. There is no certain reason for this, it was purely accidental.

Since he was martyred on Feb. 14 he has been associated with the Spring festival of Lupercalia, which was Feb. 15. Lupercalia, one of the most important celebrations of the Roman people, was known as the return of Spring, when "a young man's fancy lightly turns to love" and the birds begin to mate.

It became a tradition for young boys and girls, as well as the unmarried, to find their mate on Feb. 14. Many customs were exercised for doing so. Young men would draw by lot the names of young women, the name they chose would be their lover for the year. Couples would exchange gifts upon meeting.

One superstition, believed by young girls, was to peep through the keyholes in their house. If they would see a pair of objects it was regarded as a lucky omen for the girl to be wed that year.

Young girls would also pin five Bay leaves to their pillows on the eve of St. Valentine's Day and that night she would dream of the man she would marry.

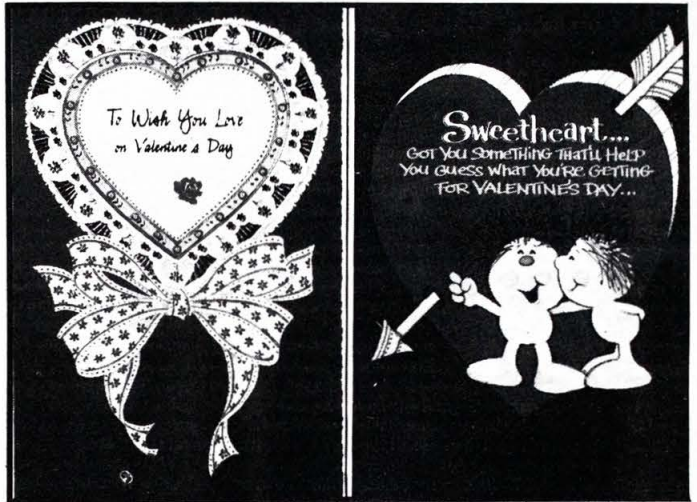
The custom of choosing a lover by lots carried on for years. Men soon began writing beautiful poems for their sweethearts, in addition to exchanging gifts.

About 1760 the practice of giving an expensive gift diminished. Instead, a beautifully decorated letter was exchanged. The first Valentine's card. Many were elaborately decorated with lace, ribbon and flowers.

Though, Valentines Day is not as serious a celebration as it was in the past, people still use this day to say, "I love you".

It is now customary to give your Valentine a heart-shaped locket, candy or flowers. But, if you're interested in something different why not try sending your sweetheart a "Jigsaw Heart". You simply write your message on the pre-cut heart, then break it up and mail it. A pack of 6 hearts cost only \$2.98, at local gift shops.

A good place to look for that special Valentine's gift is at a card shop. Hallmark offers many cute, unusual, and inexpensive items this year.



Check one or the other. Are you a traditional lover of the hearts and flowers variety? Or are you a contemporary devil-may-care sweetheart?

Valentine's gifts do not have to be something you can touch or hold in your hand. If your loved one has a smoking habit, why not help them kick the habit. A cute ash tray is available to help you. It displays a red heart with a message printed across it that reads, "Thank you for not smoking". Send \$4.50 to, Hudson Brown, GL1, 72 E. Walton, Chicago, IL 60611.

Why not take that someone special to your favorite restaurant for a romantic

candle light dinner, and just let each other know how much you really care. Some good spots around town are:

Kona-Kai, Marriott O'Hare, 8535 W. Higgins Rd., Trader Vic's, Palmer House,

Adams and Wabash; The Apollo, Milwaukee and Diversey, go Greek; LaMargarita - Chicago, Morton Grove, Bollingbrook, and Schaumburg, for a touch of Mexico; Cas and Lou's - 3517 W. Dempster, Skokie, experience Italy.

Construction begins on new Media Center

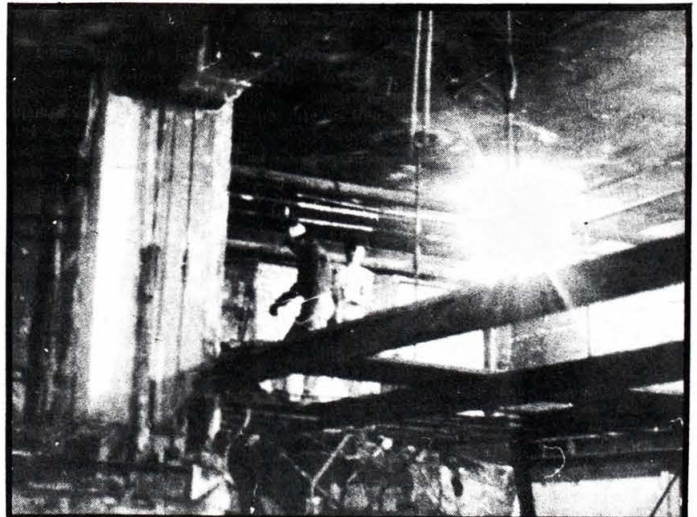
By Mike Levin

The long vacant restaurant on Columbia's first floor will soon be converted to a presentation center that will seat over 150 people. Administrative Dean Bert Gall said the room could be used for a large lecture hall; it will also have equipment for 35 and 16 mm rear screen and slide projection; a sophisticated sound system; and full lighting and dressing facilities for small theatre productions. There has been a need for this for some time. "The room will have an outside entrance," Gall said, "This will enable us to hold some public functions without interfering with

school operations."

The original plans to put a new restaurant on the first floor were scuttled by both the need for the presentation hall and by the lack of bidders willing to operate a restaurant. The center was funded by two separate grants to the school. The first, a challenge grant came through in early fall; the second matching grant, last month.

Current plans also call for handicapped equipped wash rooms to be built on the first floor. Construction is expected to be completed by mid-July or early August of this year. The center will be ready for occupancy for the 1980 fall term.



Construction is currently underway for the new Media Center, located on the first floor of Columbia College.

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BULLETIN

Science Dept. takes trip to Kentucky

By Charles Woods

Zafra Lerman, head of the Science Department, has just reserved a bus to take 50 students to Kentucky to learn about nature and do scientific study. The camp site is called, "Land Between The Lake," "It is a beautiful camping area," said Dr. Lerman.

Last year the school paid one thousand dollars to sponsor the trip for the fifty students. The idea started with Dr. Sikowski, who has been a science instructor at Columbia for twenty-five years. For the past few years he has taken his students on this trip.

Dr. Lerman said, "The first thing the students learned was that it's a long way to Kentucky. It takes eight hours. On the bus ride everyone was getting acquainted and relationships were beginning to form. We were given the most beautiful spot in the camp. Next, we set up tents of all colors and shapes, formed in a circle. Many students were camping for the first time in their lives and enjoyed it very much. About 9:00 p.m. we cooked dinner outside, while discussing problems of science, technology, and society, with lots of emphasis on society."

Each night the park organized disco dancing, where Columbia College students took over the Hi-Fi system and announced every 15 minutes that the evening was being sponsored by Columbia College of Chicago, which brought many requests and questions about the college. In the morning, after eating breakfast, students hiked 15 miles to learn about local ecology. Coming home in the evening they discussed the days activity and had sing-along with a folk guitar. That evening they had a square dance, and had to teach some local southerners about integration, because they had refused to dance with black students.

Another trip is being planned for this year, any science student who is interested in going on the trip may do so through the science department.

Typing done on my IBM correcting selectronic. Variety of types, handwritten copy accepted. Leave message at 944-3562 S. Stevens.



Columbia students and Zafra Lerman, take time out to relax during last years trip to Kentucky. The same trip is available through the Science department this year.

Rock in the 1980's

By Maryanne Moro

With the advent of a new decade comes the promise of diverse and highly innovative music. Rock is no longer restricted to one simple trend that most bands follow. The similarities between current types of music aren't as defined as they've been in the past. The most vigorously touted groups, such as Blondie, the Boomtown Rats, and Tom Petty and the Heartbreakers have been put under the heading "new wave". What exactly is new wave? It started out as a pseudonym for the punk movement, conjured up visions of London kids with green hair and safety pins through their ears. New-wave seemed like a safer way to describe the avant-garde music coming out of New York, London, and a few other cities. Beside a simplicity of musical structure and perhaps more intellectualized lyrics, there is little to bind new wave into a distinct category.

Ireland's Boomtown Rats bring a social conscience to their songs without sacrific-

ing their entertaining quality. Could leader Bob Geldof be the Dylan of the 80's? Groups like the Shoes, the Records, and Tom Petty and the Heartbreakers recapture the energetic sound of the 1960's like kids who've been there and know better now. The stylized concepts of Devo or the Talking Heads may never have vast commercial potential, although both bands played to enthusiastic crowds at the Aragon last year. Conversely, the most successful new-wave band has been Blondie, who scored with their multi-faceted hit "Heat Of Glass." It was a song with everything; the perfect genesis of pop, disco, and new-wave, that transcended all barriers and pleased most of the people most of the time. Blondie managed to take their originally avant-garde sound and replace it with a commercial appeal that has worked well for them.

The prevalent beat of the disco is still around, although it's declining in popularity. With or without Steve Dahl's interference, the boom had to level out. Anything that is constantly exploited loses its original novelty. Once Ann-Margaret

and Charo hit the disco charts, you could tell it was turning into a mockery of itself. Most disco became monotonous, with the trend broken only by the classiness of Donna Summer and the campy humour of the Village People. Refuge from the barrage of disco can be taken in the thoughtful music of Ashford and Simpson or the imaginative energy of Rick James and Parliament/Funkadelic.

The mainstream of rock consists of crossover new wave groups like the Cars and Cheap Trick, with the public resisting the introduction of any new ultimate supergroup. When the Knack's album started to get popular, their record company decided to subtly promote them as the next Beatles. Fans bought the album in droves, but save for a few screaming fourteen-year old girls, saw through the hype. That's quite a difference from a few short years ago, when a few groups dominated the scene with pretty much the same sounds we'd been hearing for years.

Just give thanks the days of Kiss and a handful of superstar groups are over. Don't look now, but here come the 80's!!

Classified Classified Classified

NOTICES

Gays & Lesbians check out Horizons East Fridays, at Hull House, 3212 N. Broadway. Coffeehouse 7:30-12:00. Rap groups, 8:00-9:30. 929-HELP!

The 1980 Black and White Show will be exhibited at the Artists Guild of Chicago, 54 E. Erie St. the exhibit continues through February 6. For more info call 787-6116.

Rib Eating Contest on Feb. 29 at Sally's Stage Restaurant. For more info, call 433-7777 or 764-0990.

Fast Break with the Chicago Hustle! The Women's Pro Basketball Team! Benefit for the Midwest Women's Center, Hustle Vs. Iowa Cornets, February 22, at 7:30 pm, DePaul Alumni Hall. Tickets must be purchased in advance. For further info, call 922-8530.

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Auditions for stand-up or improvisational comics and comedy groups. Call 274-1249 or 348-1101.

Models needed for hairstyling workshop at J. Gordon Designs, Ltd. for further info call 871-0770.

Make money selling your old records or trade them for new ones. Top dollar paid. Round Records, 6560 N. Sheridan, 338-5762, open M-S 11-10: Sun. 12-10.

PERSONALS

FYI: The darkrooms will be open Jan. 28-Feb. 1, from 9:30-6:00 p.m., for those students needing to finish any assignments. We will be closed until the start of the spring semester. See you all Feb. 18 The folks in the film cage on "10"!

KERROOTS: We're on our way to 19 months! So let's dance the "Last Dance" tonight! It's been great so far! Let's keep it cool! Remember 6/14/78, I'll never forget it, because it changed my life and sent me flying! Be good and careful! Love Always Clark.

JACK! DON'T LEAVE US! WE'VE GONE TOO FAR NOW TO START ANEW! SAY YOU'LL STAY UNTIL ANOTHER DAY! WE WANT YOU BACK THIS SPRING! SINCERELY THE COLUMBIA CHRONICLE STAFF.

To that fantastic guy at the Warehouse: I hope we can get together soon. There is so much that I want to say, but your friends always get in the way. I really like you a lot, but if we don't get together soon my life will go to pots! a la "10".

Dorothy, if you don't write me I will never forgive you, get well soon so we can challenge Dominic to a Basketball game! Your Pal Debbi.

HELP WANTED

Part-time cocktail waitress, nights. Streeters Tavern, 52 E. Chicago, apply in person.

Person needed to put posters up on area campuses. \$4/hr. plus expenses. Must have own car, make \$400 in two weeks, 280-0916, eves.

Male locker room attendant needed by near north sports facility. Weekends, call 871-8300.

Dawn Too Print and Poster Gallery. Part-time, flexible hours, framing and retail sales, 274-2487, Ellen.

Bartenders Wanted, male or female, part-time Single File Pub, 525-1558.

RIDES

Metro Help Ride Board is a free service to drivers who want riders, and riders who need rides. If you need rides, call 929-8130; if you want rides, call 929-8130.