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2020

Guide to the Robert A. Harris Collection

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CENTER FOR BLACK MUSIC RESEARCH COLLECTION

The Robert A. Harris Collection, 1966-2012

EXTENT

8 boxes, 5.67 linear feet + 2 volumes

COLLECTION SUMMARY

Robert Allen Harris is a composer, conductor of choral music, and choir clinician. The collection reflects his work as a choir director and professor as well as his published and unpublished compositions.

PROCESSING INFORMATION

Finding aid prepared by Laura Caringella, July 2016.

BIOGRAPHICAL NOTE

Robert Allen Harris is a composer, conductor of choral music, and choir clinician. He was born in 1938 in Detroit, Michigan. He married Mary Louise Pickens in 1963 and they have one daughter, Shari Michelle. Harris studied at Wayne State University in Detroit and graduated with a BA in music education in 1960 and an MA in music in 1962. He briefly studied at Eastman School of Music in Rochester, New York before attending Michigan State University, where he graduated in 1971 with a PhD in composition and theory.

Harris started his career as a music teacher in Detroit public schools in 1960. From 1964 to 1970, he was an assistant professor at Wayne State; in 1970, he moved to Michigan State, where he taught and served as the Director of Choral Activities until 1977. In 1977, Harris joined Bienen School of Music at Northwestern University as the Director of Choral Organizations and Professor of Conducting. He stayed there for the rest of his teaching career before retiring in 2012.

Harris is also a composer, mostly of choral music. Over forty schools, churches, and other organizations have commissioned his work. He received several awards for his teaching, including two awards from Northwestern, the School of Music's Faculty Exemplar Teaching Award and the Alumni Association Excellence in Teaching Award, as well as the Alumni Arts Achievement Award from Wayne State University. Harris has been a part of many professional organizations, including the American Choral Directors Association, the American Society of Composers and Publishers (ASCAP), Chorus America, Pi Kappa Lambda National Honor Music Society and Phi Mu Alpha Professional Music Fraternity. He was also a member and co-chair of the Choral Panel of the National Endowment for the Arts.

SCOPE & CONTENT/COLLECTION DESCRIPTION

The Robert A. Harris papers contain concert programs, announcements, and recordings from Harris's career as a choir director and professor, personal correspondence, Harris's compositions, both published and unpublished, and recordings of his music. There are also scores and recordings by other black composers, and materials related to Harris's research on black music. Harris's original compositions and scores by other composers make up the bulk of the collection.

ARRANGEMENT

The collection is arranged in two series with 4 subseries:

SERIES:

Series I: Personal papers and compositions

 Subseries I.1: Biographical material/ephemera

 Subseries I.2: Published compositions and recordings

 Subseries I.3: Unpublished works

Series II: Music by black composers

 Subseries II.1 Scores, organized alphabetically by size

RELATED MATERIALS

[Robert A. Harris](#), The History Makers

ACQUISITION SOURCE

Donated by Robert A. Harris, August 2012.

SUBJECT HEADINGS

Harris, Robert A. (Robert Allen), 1938- ; African American composers—Choral music; Choral conductors; Choruses—Scores

ACCESS STATEMENT

The collection is open and available for research use.

RIGHTS STATEMENT

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PREFERRED CITATION

The Robert A. Harris Collection, Center for Black Music Research Collection, Columbia College Chicago, Chicago, Illinois.

ROBERT A. HARRIS INVENTORY:

SERIES 1: Personal Paper and Compositions

Subseries 1.1. Biographical material/Ephemera

(Box 1, Folders 1-7; Box 2, Folders 8-12; Box 8, Folder 150; Box 1, 1 CD; Box 8, 4 LPs)

Subseries I.2, Published scores by Harris: Boxes 3 and 8 (arranged alphabetically by title) (Box 3, 1 reel-to-reel tape and 1 CD; Box 3, Folders 13-38; Box 8, Folders 151-152)

Arise, Shine Out, from *New Songs of Praise, Vol. 4*. Words from Isaiah 60: 1-3, 11a, 14c, 18-19 from the New English Bible, paraphrased by Brian Wren. No location: Oxford University Press, undated. Photocopy: 2 p., 21.5 cm. Box 3, Folder 13

As One. Words by Kara Willis. Houston, TX: Alliance Music Publications, 2006. For SSAA with piano. Score: 10 p., 27 cm. Box 3, Folder 14

Behold, My Servant, Whom I Uphold. Words adapted from Isaiah 42 and Psalm 104:30. New York: Oxford University Press, 1992. For SATB (or double SATB) choir accompanied by organ or organ and bass. Score: 14 p., 27 cm. Box 3, Folder 15

Bread of the World (Communion Anthem). Words by Reginald Heber. No Location: Fostco Music, 1988. For SATB, soprano solo and organ. Score: 3 p., 26 cm. Box 3, Folder 16

Canticle: The Hungry Angels. Words by Philip L. White. Champaign, IL: Mark Foster Music Company, 1979. Two copies—one for SATB with organ, one for SSAA. Score: 15 p., 26 cm. Box 3, Folder 17

“Canticle: The Hungry Angels.” Words by Philip White. Draft. Unpublished. Undated. 9 p., 36.5 cm. Photocopy of manuscript. Box 8, Folder 151

For the Beauty of the Earth. Words by Folliott Pierpointe. No location: Boosey & Hawkes, 1983. For SATB chorus and organ or piano. Score: 7 p., 27 cm. Box 3, Folder 18

Four Spirituals

Gift of Love. Words by Jessie Mae Robinson, additional text by Beverly Strother Beam. Houston, TX: Alliance Music Publications, 2005. For SA with oboe and piano. Score: 11 p., 27 cm. Box 3, Folder 19

<i>Go Down, Moses.</i> Spiritual. New York: Oxford University Press, 1988. For SATB, unaccompanied, with soprano and tenor soloists. Score: 12 p., 26.5 cm.	Box 3, Folder 20
<i>I'm the Same as You.</i> Words by Ashley Beleny. Houston, TX: Alliance Music Publications, 2006. For SSA with piano. Score: 14 p., 27 cm.	Box 3, Folder 21
<i>The Lamb.</i> Words by William Blake. New York: Oxford University Press, 1988. For SSAA, unaccompanied. Score: 8 p., 26.5 cm.	Box 3, Folder 22
<i>Little David, Play on Your Harp.</i> No location: Boosey & Hawkes, 1997. For two-part treble voices and piano. Score: 10 p., 26.5 cm.	Box 3, Folder 23
<i>Lit'l Boy, How Old Are You.</i> No location: Boosey & Hawkes, 1997. For two-part treble voices and piano. Score: 6 p., 26.5 cm.	Box 3, Folder 24
"Lit'l Boy, How Old Are You?" Sketches 1 and 2. Unpublished. Undated. 6 p., 35.5 cm. Photocopy of manuscript.	Box 8, Folder 152
<i>May the Grace of Christ Our Savior.</i> Words by John Newton. No location: Boosey & Hawkes, 1983. For SATB. Two copies. Score: 7 p., 26.5 cm; Score: 4 p., 28 cm.	Box 3, Folder 25
<i>May the Lord Be with You (May the Road Rise to Meet You).</i> Irish blessing. St. Louis, MO: MorningStar Music Publishers, 2010. For SATB, a cappella. Score: 7 p., 26 cm.	Box 3, Folder 26
<i>Oh, How Can I Keep from Singing?</i> Traditional folk hymn. New York: Oxford University Press, 1988). For SATB unaccompanied. Score:7 p., 26.5 cm.	Box 3, Folder 27
"Oh, How Can I keep from Singing?" Sketches. Unpublished. Undated. 18 p., 35.5 cm, 28 cm.	Box 3, Folder 28
<i>One Small Child.</i> Words by Krista Bladel. St. Louis, MO: MorningStar Music Publishers, 2010. For SATB a cappella. Score:12 p., 26 cm.	Box 3, Folder 29
<i>Rejoice, Ye Pure in Heart.</i> Words by Edward H. Plumptre. New York: Oxford University Press, 1988. For SATB unaccompanied. Score:7 p., 26.5 cm.	Box 3, Folder 30
<i>Set Me as a Seal Upon thine Heart.</i> Words from Song of Solomon. San Diego, CA: Kjos Music Press, 2010. For SATB with piano. Score:10 p., 26 cm.	Box 3, Folder 31
<i>The Silver Swan.</i> Anonymous text. Houston, TX: Alliance Music Publications, 1999. For SATB a cappella. Score: 7 p., 26.5 cm.	Box 3, Folder 32

Sunny Bank (On Christmas Day). New York: Carl Fischer, 1983. For SATB a cappella. Score: 11 p., 26.5 cm. Box 3, Folder 33

“Sunny Bank.” Sketches 1 and 2. Unpublished. Undated. 18 p., 35.5 cm. Box 3, Folder 34

There’s a Little Wheel A-Turnin’ in my Heart from *Four Spirituals*. No location: Boosey & Hawkes, 1997. For two-part treble voices and piano. Score: 4 p., 26.5 cm. Box 3, Folder 35

This Little Light of Mine from *Four Spirituals*. No location: Boosey & Hawkes, 1997. For two-part treble voices and piano. Score: 5 p., 26.5 cm. Box 3, Folder 36

Two Elizabethan Lyrics: 1. The Passionate Shepherd to his Love; 2. The Nymph’s Reply to the Shepherd. Words by Christopher Marlowe. New York: Oxford University Press, 1990. For mixed chorus and chamber orchestra or piano. Score: 29 p., 27 cm. Box 3, Folder 37

What Passion Cannot Music Raise or Quell! Words by John Dryden. Ft. Lauderdale, FL: Walton Music Corp., 1998. For three-part treble chorus with piano accompaniment. Score: 10 p., 26.5 cm. Box 3, Folder 38

Series I.3, Unpublished works by Harris: Boxes 4 and 8 (arranged alphabetically by title)

“Alleluia! Sing a New Song.” Words from the Psalms. Score. 2000. 6 p., 28 cm. For unison choir and piano. Box 4, Folder 39

“April Rain Song.” Words by Langston Hughes. Score. 2008. 7 p., 28 cm. For unaccompanied chorus of mixed voices. Box 4, Folder 40

“Beauty that is Never Old.” Words by James Weldon Johnson. Score. 2008. 8 p., 28 cm. For unaccompanied chorus of mixed voices. Box 4, Folder 41

“Behold, I Build an House.” Biblical text from II Chronicles, Genesis, Psalms 25 and 28; Prose text by Philip Blackwell. Score. 1992. 18 p., 26 cm. For mixed choir and organ. Box 4, Folder 42

“Benedictus.” Score. 2007. 6 p., 28 cm. For unaccompanied chorus of treble voices. Box 4, Folder 43

“Blow, Blow Thou Winter Wind.” Words by William Shakespeare. Score. 1992. 7 p., 28 cm. For voice and piano. Box 4, Folder 44

“A Collect for Peace.” Words by Charles G. Adams. Piano/vocal score. Undated. 18 p., 28 cm. For chorus of mixed voices and brass septet (2 horns, 2 trumpets, 2 trombones, tuba). Box 4, Folder 45

“Eternal One, You are My Shepherd.” Words from Psalm 23. Score. 2010. 12 p., 28 cm. For chorus of treble voices and piano.	Box 4, Folder 46
“The Eyes of All Wait upon Thee.” Words from Psalm 145: 15-16. Score. 2001. 8 p., 28 cm. For unaccompanied mixed choir.	Box 4, Folder 47
“Five Bagatelles for Three Woodwinds.” Score. Undated. 10 p., 28 cm. For flute, clarinet, and bassoon.	Box 4, Folder 48
“Gloria.” Piano reduction/choral score. 2006. 53 p., 28 cm. For mixed choir, soprano solo, and orchestra.	Box 4, Folder 49

Series I.3, Unpublished works by Harris: Boxes 4 and 8 (arranged alphabetically by title), continued

“Gloria.” Study score. 2006. 103 p., 35.5 cm. For mixed chorus., soprano solo, and orchestra.	Box 4, Folder 49
“I Love thy Kingdom, Lord.” Words by Timothy Dwight. Score. 2007. 8 p., 28 cm. For chorus of mixed voices with soprano and tenor solo.	Box 4, Folder 50
“Jubilate Deo.” Words from Psalm 100. Score. 2003. 13 p., 28 cm. For chorus of treble voices and piano.	Box 4, Folder 51
“Kyrie and Gloria.” Score. 2000. 11 p., 28 cm. For unaccompanied choir of mixed voices.	Box 4, Folder 52
“Let Us Break Bread Together.” 1983. 7 p., 28 cm. For four part chorus of treble voices, soprano solo, and optional flute or solo voice.	Box 4, Folder 53
“Love Came Down at Christmas.” Words by Christina Rossetti. Sketches 1 and 2. Undated. 6 p., 35.5 cm. Photocopy of manuscript.	Box 4, Folder 54
“Magnificat and Nunc Dimittis.” Words from Book of Common Prayer. 2002. Score. 29 p, 28 cm. For chorus of mixed voices, mezzo soprano solo, and organ.	Box 4, Folder 55
“O Come, Let Us Sing unto the Lord.” Words from Psalm 95:1-2 and Psalm 96:3. Score. 1969. 12 p., 28 cm. For mixed voices and organ.	Box 4, Folder 56
“O Gracious and Holy Father.” Words from text attributed to St. Benedict. Score. 2009. 4 p., 28 cm. For chorus of mixed voices and organ.	Box 4, Folder 57
“O Lamb of God.” Score. 2006. 4 p., 28 cm. For unaccompanied choir of mixed voices.	Box 4, Folder 58

“Prayer of St. Francis.” Words by St. Francis of Assisi. Score. 1993. 14 p., 28 cm. For chorus of mixed voices and piano.	Box 4, Folder 59
“Processional.” Score. 1992. 4 p., 28 cm. 1992. For organ.	Box 4, Folder 60
“Processional (organ).” Sketches. Undated. 5 p, 35 cm. Photocopy of manuscript.	Box 8, Folder 153
“Processional.” Pre-publication copy. 1992. 4 p., 28 cm. For organ. Photocopy of manuscript.	Box 8, Folder 153
“Psalms for Soprano, Horn, and Piano.” Score. 1969. 20 p., 28 cm. Contents: 1. I Will Lift Up Mine Eyes; 2. O Sing unto the Lord a New Song; 3. I Will Bless the Lord.	Box 4, Folder 61
“Rise Up, My Love, My Fair One.” Words from Song of Solomon. Score. 1988. 10 p., 28 cm. For chorus of mixed voices and piano.	Box 4, Folder 62
“Sanctus (Holy, Holy, Holy).” Score. 1981. 4 p., 28 cm. For mixed chorus and organ or piano.	Box 4, Folder 63
“Sing a Song of Christmas.” Words by Mary Bain Browder. Score. 2000. 5 p., 28 cm. For chorus of mixed voices.	Box 4, Folder 64
“Sweet Little Jesus Boy.” Words and original melody by Robert MacGimsey. Score. 1973. 3 p., 28 cm. For high voice and piano.	Box 4, Folder 65
“Te Deum (We Praise Thee, O God).” Full score. 1989. Two copies: 43 p., 28 cm; 32 p., 28 cm. For mixed chorus, brass quartet, and organ.	Box 4, Folder 66
“This Little Light of Mine.” Score. 1994. 4 p., 28 cm. For medium voice and piano.	Box 4, Folder 67
“Three Liturgical Songs in English Settings.” Score. 1981, 1974, 1976. 8 p., 28 cm. For medium voice and organ or piano. Contents: I. Sanctus (Holy, Holy, Holy); II. Pater Noster (Our Father); III. Agnus Dei (O Lamb of God).	Box 4, Folder 68
“Two Introits for Palm Sunday and Eastertide.” Score. 2007. 2 p., 28 cm.	Box 4, Folder 69
“Water Flowing, Flowing Free (Baptismal Hymn).” Words by Gennifer Brooks. 2005. 1 p., 28 cm.	Box 4, Folder 70
“What Sweeter Music.” Words by Robert Herrick. Score. Undated. 14 p., 28 cm. For unaccompanied chorus of mixed voices.	Box 4, Folder 71

“What Sweeter Music.” Drafts 1 and 2. Undated. 13 p., 35.5 cm. Photocopy of manuscript. Box 4, Folder 72

SERIES II

Series II.1, Scores by other composers: Boxes 5-8 (arranged by size and alphabetically by composer)

Baker, David N. *Five Songs to the Survival of Black Children*. Words by Carl Wendell Hines, Jr., Conrad Kent Rivers, Langston Hughes, and Claude McKay. Score. 1970. 25 p., 26 cm. For SATB. Contents: I. Now that He is Safely Dead; II. Religion; III. Black Children; IV. The Dream Boogie; V. If We Must Die. Facsimile of manuscript. Box 6, Folder 92

Baker, David N. *Psalm 23*. Bloomington, IN: Indiana University Black Music Center, 1972. For SATB and organ. Facsimile of manuscript: 28 p., 26 cm. Box 6, Folder 93

Baker, David N. “Thou Dost Lay Me in the Dust of Death, chorale from *Black America*.” SATB score, string score, sheet music for individual string parts. Undated. 9 p., 26 cm. For SATB and strings. Facsimile of manuscript. Box 6, Folder 94

Boyer, Horace Clarence. *Bringing in the Sheaves*. Amherst, MA: Clemb Publishers, 1997. For SATB with solo. Box 6, Folder 95

Clark, Rogie. *Six Afro-American Carols for Christmas*. New York: Piedmont Music Company, 1971. For SATB. Score: 7 p., 26.5 cm. Contents: 1. Christ Is Born; 2. Creole Christmas Carol; 3. Rise Up, Shepherd; 4. The New-born Babe; 5. Go Tell It on the Mountain; 6. Mary Had a Baby. Box 6, Folder 96

Coleridge-Taylor, S. *She Rested by the Broken Brook*. Words by Robert Louis Stevenson. Philadelphia, PA: Oliver Ditson Company, 1906. For voice and piano. Score: 7 p., 30.5 cm. Box 5, Folder 73

Coleridge-Taylor, S. *Viking Song*. Words by David McKee Wright. Philadelphia, PA: Oliver Ditson Company, 1914. For baritone or bass voice and piano. Score: 7 p., 30.5 cm. Box 5, Folder 74

Cordero, Roque. *Dos Pequeñas Piezas Corales (Two Short Choral Pieces)*. Words by Stella Sierra. New York: Peer International Corporation, 1970. For SATB a cappella. Score: 20 p., 26.5 cm. Contents: I. Canción de Mar; II. Motivo bañado de luna. Box 6, Folder 97

Cunningham, Arthur. *A Little Love from Harlem Suite*. Bryn Mawr, PA: Theodore Presser Company, 1972. For SATB, with soprano and bass-baritone solos, piano, optional electric bass and drums. Score: 19 p., 26.5 cm. Box 6, Folder 98

Cunningham, Arthur. <i>Mundy Man</i> . Bryn Mawr, PA: Theodore Presser Company, 1972. For SATB and piano. Score: 8 p., 26.5 cm.	Box 6, Folder 99
Cunningham, Arthur. <i>World Goin' Down</i> . Bryn Mawr, PA: Theodore Presser Company, 1972. For SATB with soprano and alto solos, a cappella. Score: 11 p., 26.5 cm.	Box 6, Folder 100
Da Costa, Noel George. "Two pieces (piano): Blue-Tune, Clave Tune." Score. Undated. 3 p., 32 cm. Facsimile of manuscript, two copies.	Box 5, Folder 75
Da Costa, Noel George. "Little Lamb." Words adapted from poem by William Blake. Score. Undated. 4 p., 26 cm and 33 cm. Facsimile of manuscript, three copies.	Box 5, Folder 76
Dawson, William L. <i>Out in the Fields</i> . Words by Louise Imogen Guiney. Tuskegee, AL: Tuskegee Institute Music Press, 1957. For SATB and piano. Score: 10 p., 26 cm.	Box 6, Folder 101
Furman, James. <i>Four Little Foxes</i> . Words by Lew Sarett. New York: Oxford University Press, 1971. For unaccompanied mixed chorus. Score: 11 p., 26.5 cm.	Box 6, Folder 102
Gottschalk, Louis Moreau. <i>The Banjo</i> . Arranged by Jerome Moross. For two pianos (four hands). New York: G. Schirmer, 1962. Photocopy of score: 11 p., 31 cm.	Box 5, Folder 78
Gottschalk, Louis Moreau. <i>Grand Tarantelle for Piano and Orchestra (Reduction for Two Pianos)</i> . Solo piano edited by Eugene List. Reconstructed and orchestrated by Hershy Kay. No location: Boosey and Hawkes, 1963. Photocopy of score: 40 p., 31 cm.	Box 5, Folder 79
Hailstork, Adolphus III. "The Battle." Words by Harriet Tubman (paraphrase). Score. 1961. 3 p., 21.5 cm. For SATB. Facsimile of manuscript.	Box 6, Folder 103
Hailstork, Adolphus III. "Done Made My Vow." Score. 1985. 129 p., 43 cm. For large mixed chorus with speaker, child treble voice solo, soprano solo, tenor solo, and orchestra.	Box 8, Folder 154
Hailstork, Adolphus III. <i>I Will Lift Up Mine Eyes</i> . Bryn Mawr, PA: Theodore Presser Co., 1997. For tenor solo, SATB chorus, and orchestra. Score: 44 p., 26 cm. Contents: 1. I Will Lift Up Mine Eyes; 2. How Long?; The Lord is my Shepherd, Alleluia.	Box 6, Folder 104

Hailstork, Adolphus III. "In Memoriam Langston Hughes." Words by Edwin Markham. Score. 1967. Score. 4 p., 33 cm. For SATB. Facsimile of manuscript, three copies.	Box 5, Folder 80
Hailstork, Adolphus III. "The Lamb." Words by William Blake. Score. Undated. 4 p., 26 cm. For SATB. Facsimile of manuscript.	Box 6, Folder 105
Hailstork, Adolphus III. "Mourn Not the Dead." Words by Ralph Chaplin. Score. 1970. 9 p., 26 cm. For SATB. Two copies of manuscript.	Box 6, Folder 106
Hailstork, Adolphus III. "Psalm 72." Score. 1981. 24 p., 28 cm. For choir, trumpets, trombones, and organ. Facsimile of manuscript.	Box 6, Folder 107
Hailstork, Adolphus III. "Set Me as a Seal Upon Thine Heart." Words from Song of Songs. Score. 1979. 7 p., 26 cm. For SATB. Facsimile of manuscript.	Box 6, Folder 108
Hailstork, Adolphus III. "Seven Songs of the Rubaiyat." Words by Omar Khayyam. Score. 1981. 12 p., 21.5 cm. For SATB. Facsimile of manuscript.	Box 6, Folder 109
Hailstork, Adolphus III. Suite for Violin and Piano. 1979. Score: 23 p., 33 cm. Facsimile of manuscript.	Box 5, Folder 81
Hailstork, Adolphus III. "Two Madrigals: 1. Cease Sorrows Now (SSATB); 2. The Silver Swan (SATB)." Score. 1969 (part 1), 1968 (part 2). 9 p., 33 cm. Facsimile of manuscript.	Box 5, Folder 82
Hancock, Eugene W. "Absalom." Score. 1973. 3 p., 35.5 cm. For baritone and keyboard. Facsimile of manuscript.	Box 5, Folder 87
Hancock, Eugene W. "But Lord I Cannot Speak." Score. 1988. 2 p., 32 cm. For chorus with solo. Facsimile of manuscript.	Box 5, Folder 83
Hancock, Eugene W. <i>Come Here Lord</i> . Melville, NY: Belwin-Mills Publishing Corp., 1973. Score: 11 p., 26.5 cm.	Box 6, Folder 110
Hancock, Eugene W. "The Death of Jesus." Score. Undated. 3 p., 35.5 cm. For tenor and organ. Facsimile of manuscript.	Box 5, Folder 87
Hancock, Eugene W. "Jokanan." Score. 1972. 2 p., 35.5 cm. For mezzo-soprano. Facsimile of manuscript.	Box 5, Folder 86
Hancock, Eugene W. "Love is Gone." Score. 1971. 4 p., 35.5 cm. Facsimile of manuscript.	Box 5, Folder 86

Hancock, Eugene W. "Mass (Rite II)." Score. 1978. 24 p., 28 cm. For SATB choir with soprano, mezzo-soprano, and baritone solos and organ. Facsimile of manuscript. Contents: Lord, Have Mercy; Glory to God in the Highest; Holy; Christ Our Passover; Lamb of God.	Box 6, Folder 111
Hancock, Eugene W. "Nunc Dimitlus." Score. 1968. 3 p., 35.5 cm. For baritone and organ. Facsimile of manuscript.	Box 5, Folder 87
Hancock, Eugene W. "O Gracious Light (Phos hilaron)." Score. 1978. 26.5 cm. For unison voices or solo voice and organ. Facsimile of manuscript.	Box 6, Folder 111
Hancock, Eugene W. "Poor Little Jesus." Score. 1985. 4 p., 32 cm. For tenor and bass with countertenor solo. Facsimile of manuscript.	Box 5, Folder 84
Hancock, Eugene W. "Unto Us a Child is Born." Words from Isaiah 9:6. Undated. 5 p, 32 cm. For SATB and organ. Facsimile of manuscript.	Box 5, Folder 84
Harrison, Charles A. <i>Deep Like the Rivers</i> . Words based on "The Negro Speaks of Rivers" by Langston Hughes. For chorus and orchestra. No location: Plymouth Music Series, 1992. Score: 42 p., 35.5 cm.	Box 5, Folder 88
Hayes, Joseph. "Song of the Colours." Words by Laurence Hope. Conductor's score with annotations. Undated. 21.5 cm. For SATB chorus a cappella. Facsimile of manuscript.	Box 6, Folder 112
Johnson, Hall. "Motet: God is Love." Words by St. John. Score. Undated. 3 p., 26 cm. For SATB. Facsimile of manuscript.	Box 6, Folder 113
Kay, Ulysses. <i>Epigrams and Hymn</i> . Words by John Greenleaf Whittier, the Rev. John Murray, and Samuel Longfellow. New York: Pembroke Music Co., 1975. For chorus of mixed voices and organ. Score: 20 p., 26 cm.	Box 6, Folder 114
Kay, Ulysses. <i>Like as a Father</i> . Words from Psalm 103, v. 13-16. New York: C.F. Peters Corporation, 1961. For SATB. Score: 4 p., 26.5 cm.	Box 6, Folder 115
Kay, Ulysses. <i>Stephen Crane Set</i> . Words by Stephen Crane. New York: Duchess Music Corporation, 1972. For SATB and 13 players. Score: 54 p., 26.5 cm. Contents: 1. Black Riders; 2. Mystic Shadow; 3. A Spirit; 4. War is Kind.	Box 6, Folder 116
Kay, Ulysses. <i>Two Dunbar Lyrics</i> . Words by Paul Laurence Dunbar. New York: Duchess Music Corporation, 1966. For SATB a cappella. Score: 20 p., 26.5 cm. Contents: A Starry Night; A Madrigal.	Box 6, Folder 117

Montague, J. Harold. <i>Were You There</i> . Spiritual. No location: M. Witmark & Sons, 1946. For SSAA a cappella. Score: 7 p., 26.5 cm.	Box 6, Folder 118
McLin, Lena J. <i>Christmas Time Is Here Again</i> . Park Ridge, IL: General Words and Music Co., 1978. For SSATTB with piano accompaniment. Score: 7 p., 26 cm.	Box 6, Folder 119
McLin, Lena J. <i>If We Could Exchange Places</i> . No location: Piedmont Music Company, 1971. For SATB and piano with optional flute and electric bass guitar. Score: 11 p., 26.5 cm.	Box 6, Folder 120
Moore, Undine Smith. <i>Come Along in Jesus' Name</i> . Spiritual. Minneapolis, MN: Augsburg Publishing House, 1977. For SATB. Score: 3p., 26 cm.	Box 6, Folder 121
Roberts, Howard. <i>Sinner Man</i> . Spiritual. New York: Minesown Music Publishing Co., 1970. For SATB with soprano and tenor solos with optional percussion a cappella. Score: 12 p., 26.5 cm.	Box 6, Folder 128
Smith, Hale. <i>Comes Tomorrow: A Jazz Cantata for SATB Chorus and Rhythm Section</i> . No location: Marion Music Inc., undated. Score: 66 p., 28 cm. Facsimile of manuscript.	Box 6, Folder 129
Smith, Hale. <i>Evocation</i> . New York: C.F. Peters Corporation, 1966. For piano. Sheet music: 4 p., 28 cm. Photocopy.	Box 6, Folder 130
Smith, Hale. <i>I Want to Die Easy</i> . Spiritual. For low voice and piano. No location: Halsco Music Publishers, 1988. Score: 3 p., 35.5 cm.	Box 5, Folder 89
Smith, Hale. <i>In Memoriam – Beryl Rubinstein</i> . New York: Highgate Press, 1959. For SATB. Score: 16 p., 26.5 cm. Two copies.	Box 6, Folder 131
Smith, Hale. <i>Jesus, Lay Your Head in the Window</i> . Spiritual. For tenor or soprano and piano. No location: Halsco Music Publishers, 1980. Score: 4 p., 35.5 cm.	Box 5, Folder 89
Smith, Hale. <i>Let Us Break Bread Together</i> . Spiritual. For tenor or soprano and piano. No location: Halsco Music Publishers, 1980. Score: 3 p., 35.5 cm.	Box 5, Folder 89
Smith, Hale. <i>This Little Light of Mine</i> . Spiritual. For tenor or soprano and piano. No location: Halsco Music Publishers, 1980. Score: 4 p., 35.5 cm.	Box 5, Folder 89
Smith, Hale. <i>Three Brevities for Solo Flute</i> . New York: Edward B. Marks Music Corporation, 1979. Sheet music: 4 p., 30.5 cm.	Box 6, Folder 134

Smith, Hale. <i>Toussaint L'Ouverture--1803</i> . Words by Adelaide Simon. Bryn Mawr, PA: Merion Music, Inc., 1979. For SATB and piano. Score: 14 p., 26.5 cm.	Box 6, Folder 132
Smith, Hale. <i>Two Kids</i> . Words by Nicolás Guillén, translated by Langston Hughes and Ben Frederic Carruthers. New York: Edward B. Marks Music Corporation, 1973. For SATB a cappella. Score: 10 p., 26.5 cm. Two copies.	Box 6, Folder 133
Smith, Hale. <i>Witness</i> . Spiritual. Transcribed from the arrangement for full orchestra. For tenor or soprano and piano. No location: Halsco Music Publishers, 1980. Score: 8 p., 35.5 cm.	Box 5, Folder 89
Southall, Mitchell B. <i>Nobody Knows the Trouble I've Seen</i> . Cincinnati, OH: Ralph Jusco Publications, Inc., 1960. For SATB. Score: 7p., 26 cm.	Box 6, Folder 135
Southall, Mitchell B. <i>There's No Hiding Place Down There</i> . Cincinnati, OH: Ralph Jusco Publications, Inc., 1959. For SATB. Score: 11 p., 26 cm.	Box 6, Folder 136
Still, William Grant. <i>...And They Lynched Him on a Tree</i> . Words by Katherine Garrison Chapin. New York: J. Fischer & Bro, 1941. For double mixed chorus and contralto solo, narrator, and orchestra (or piano). Score: 46 p., 28 cm. Photocopy.	Box 6, Folder 137
Swanson, Howard. <i>Two Nocturnes for Piano</i> . New York: Weintraub Music Company, 1967. Facsimile of manuscript: 15 p., 36 cm.	Box 5, Folder 90
Taylor, Maude Cummings. <i>How Beautiful Upon the Mountains</i> . Words from Isaiah 52:7. New York: Handy Brothers Music Co., 1964. For SATB and piano or organ. Score: 7 p., 26.5 cm.	Box 7, Folder 138
Taylor, Maude Cummings. <i>I Will Lift Up Mine Eyes</i> . Words from Psalm 121. Boston, MA: The Boston Music Co., 1961. For mixed chorus and solos for soprano and tenor with organ or piano accompaniment. Score: 8 p., 26.5 cm.	Box 7, Folder 139
Taylor, Maude Cummings. <i>They Shall Run and Not Be Weary</i> . Philadelphia, PA: Henri Elkan Music Publisher, 1960. For SATB and piano or organ. Score: 9 p., 26.5 cm.	Box 7, Folder 140
Walker, George. <i>Address for Orchestra</i> . New York: MCA Music, 1970. Score: 108 p., 23 cm.	Box 7, Folder 141

- Walker, George. *The Bereaved Maid*. Hastings-on-Hudson, NY: General Music Publishing Co., Inc., 1971. For SATB and piano. Score: 8 p., 26.5 cm. Box 7, Folder 142
- Walker, George. *Give Thanks unto the Lord*. Words from Psalm CV. Hastings-on-Hudson, NY: General Music Publishing Co. Inc., 1975. For SSA and organ. Score: 14 p., 26.5 cm. Pages 5-12 missing. Box 7, Folder 143
- Walker, George. *O Praise the Lord*. Words from Psalm CXVII. Hastings-on-Hudson, NY: General Music Publishing Co. Inc., 1975. For SATB. Score: 14 p., 26.5 cm. Box 7, Folder 144
- Walker, George. *O Western Wind*. Hastings-on-Hudson, NY: General Music Publishing Co. Inc., 1971. For SATB and piano. Score: 8 p., 26.5 cm. Box 7, Folder 145
- Walker, George. *Praise Ye the Lord*. Words from Psalm CXLVIII. Hastings-on-Hudson, NY: General Music Publishing Co. Inc., 1975. For SATB and piano or organ. Score: 9 p., 26.5 cm. Box 7, Folder 146
- Walker, George. *Take, O Take those Lips Away*. Words by William Shakespeare. Hastings-on-Hudson, NY: General Music Publishing Co. Inc., 1971. For SATB and piano. Score: 7 p., 26.5 cm. Box 7, Folder 147
- Wilson, Oly. *In Memoriam Martin Luther King Jr.* Score. 1967. 23 p., 33 cm. For SATB with electronic sounds and white noise tape. Three copies of manuscript. Box 5, Folder 91