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Guide to the Latino Cultural Affairs Collection

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Latino Cultural Affairs RG 06.09.05

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College Archives & Special Collections at Columbia College Chicago

Chicago, IL archives@colum.edu URL: <u>http://www.colum.edu/archives</u>

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Summary Information

Repository:	College Archives & Special Collections at Columbia College Chicago	
Creator:	Creator:Columbia College (Chicago, Ill,). Latino Cultural AffairsTitle:Latino Cultural Affairs, 1993-2016	
Title:		
ID:	RG 06.09.05	
Date [inclusive]:	lusive]: 1993-2016	
Physical Description:	4.31 Cubic Feet Three (3) records boxes and one (1) print box Forms of material: event records; office/faculty records; photographs; photo negatives; newspaper clippings; media slides; VHS; DVDs; CDs: mini DV tapes; posters	
Language of the Material:	English	
Abstract:	Latino Cultural Affairs is an organization in the Student Services Department of Columbia College Chicago. It originally started as a student organization in 1988, and was absorbed in the Student Services Department in 1994. Latino Cultural Affair's mission is to develop a comprehensive program of social, cultural, and educational events that will creatively bring into focus current issues pertaining to Latinos. This is a collection of records pertaining to events, people, and activities of the Latino Cultural Affairs throughout its history as an organization. The collection strength is paper and photographic records pertaining to various events that occurred within and outside of Columbia College Chicago such as Day of the Dead, Latinos in the Arts, relations with University of Guadalajara, and audiovisual material of student film submissions for Latino Student Film Festival.	

How to Cite This Collection

Folder/Item Title, (date). Series Title, Latino Cultural Affiars records, College Archives and Special Collections, Columbia College Chicago.

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History - Latino Cultural Affairs

The Latino Cultural Affairs first began as the Hispanic Alliance of Columbia College (HACC), which was formally presented to students in March of 1988. Student Nelson Maldonado had the idea of starting a club where Hispanics could help each other out in school and share different cultures with the rest of the student body. At the time, Latino students only made up seven percent of Columbia's student body. The initial goals of the club was to create a place where Hispanics could find support and express cultures within their college community, and then branch out into the community to find sponsorship and help encourage minority high school students to stay in school and work to achieve success.

The Hispanic Alliance of Columbia College Chicago was later morphed into the Latino Cultural Affairs Office in October 1994. The organization became part of the Student Services Department and created a mission to develop a comprehensive program of social, cultural, and educational events that will creatively bring into focus current issues pertaining to Latinos. The Latino Cultural Affairs, throughout the 1990's, would not only host and participate in events and programs with the college or Chicago community, but also events occurring in the country and abroad. In the mid-1990's, Latino Cultural Affairs created an academic and cultural agreement with University of Guadalajara, Mexico that is still intact today.

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About the Collection

The Latino Cultural Affairs collection dates 1993-2016 in 4.31 cubic feet (4 boxes). The collection strength of Latino Cultural Affairs is paper and photographic records pertaining to various events that occurred within and outside of Columbia College Chicago, such as Day of the Dead, Latinos in the Arts, relations with University of Guadalajara, and audiovisual material of student film submissions for Latino Student Film Festival.

The collection also includes records on documentation and information on the effort of minority student development and higher representation of Latinos within higher education, papers on the office and faculty of the Latino Cultural Affairs office, sound tracks of event music and tourist/cultural areas in Latin America, and various posters of events hosted by or inclusive of Latino Cultural Affairs.

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Collection Arrangement

This collection had been arranged into five series. The first three series have been arranged by subject and the fourth and fifth series are arranged by format. The first series has three sub-series, which are arranged by subject. Within each series and sub-series, materials are arranges chronologically.

Series 1: Programs/Events, 1993-2016 Sub-series 1: Internal Sub-series 2: External Sub-series 3: Abroad Series 2: Minority Higher Education Development, 1994-1999 Series 3: OFfice/Faculty, 1994-2000 Series 4: Media, 2002-2006 Series 5: Posters, 2001-2007

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Administrative Information

Publication Statement

College Archives & Special Collections at Columbia College Chicago

Chicago, IL archives@colum.edu URL: http://www.colum.edu/archives

Terms of Access

The entirety of the Latino Cultural Affairs collection is available to all users.

Any unprocessed items added to the collection that are not in this current inventory will become available for all users once the Archivist has updated the collection's description.

Terms of Use

Materials are the property of Columbia College Chicago. Intellectual property rights of work belong to the original creators. Materials within the collection that are published and copyrighted maintain their copyright protections and must be used according to United States Copyright Law. Use of this collection and its materials is understood to be primarily for research, teaching, and creative study;

additional uses, such as publication, exhibition, or other appropriate purposes may be considered upon consultation with the Archivist.

Initial Acquisition

A bulk of the materials for this collection were transferred to the Library in 2004 by Anna Maria Soto.

Additions to the Collection

An accession of records and audiovisual materials were transferred to the Archives in Fall 2016; See Accession no. 2016_0023

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Related Materials

Related Research Resources - Collections

RG 06.09 Student Affairs

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Controlled Access Headings

Columbia College (Chicago, Ill,). Latino Cultural Affairs

Requirements for Researcher's Access

All physical materials and reformatted media must be viewed during a scheduled appointment time within the College Archives & Special Collections office. No materials are to be circulated unless otherwise consulted with the Archivist.

Access to some audiovisual media in the collection, such as VHS or audio cassette, may be temporarily unavailable pending digital reformatting.

Technical Requirements for Researcher's Access

Access to reformatted media in the collection, such as VHS, audio cassette, phonographic records, or computer files, must be viewed within the College Archives & Special Collections office during a scheduled appointment. Although reformatted, these items cannot be sent electronically nor can be published in our online database due to copyright restrictions. A computer and other necessary equipment will be provided during the appointment to access these materials.

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Collection Inventory

Series 1: Programs/Events, 1993-2016

Date [inclusive]: 1993-2016

Scope and Contents

Contains records that document the various events Latino Cultural Events held or were involved in. This series is broken into three sub-series- Internal to describe events held at the College, External to describe events within the Chicago community, and Abroad to describe events outside of the country.

Instances

Sub-series 1: Internal, 1993-2016

Date [inclusive]: 1993-2016

Title/Description

Box 1

Folder 1: AIDS Awareness Week , 1995 Date: 1995

Folder 2: AIDS Awareness Week , 1999

Date: 1999

Folder 3: Day of the Dead, 1993-1995

Date [inclusive]: 1993-1995

Separated Materials :

Separated Materials

Newspaper cut-outs can be found in print box and oversize folder.

Folder 4: Day of the Dead, 1996, 1997

Date [inclusive]: 1996, 1997

<u>Separated Materials :</u> Separated Materials

Newspaper cut-out can be found in print box

Folder 5: Day of the Dead, 1999

Date: 1999

Folder 6: Flyers-Fall Events, 1995,1996,1999

Date [inclusive]: 1995,1996,1999

Folder 7: Flyers- Various Events, 1995

Date: 1995

Folder 8: Latino Diversity, 1995

Date: 1995

Folder 9: Latinos in the Arts, 1994 Date: 1994

Folder 10: Latinos in the Arts , 1996 Date: 1996

Folder 11: Latinos in the Arts, 1996 Date: 1996

Folder 12: Latinos in the Arts- Photos, 1996 Date: 1996

Folder 13: Latinos in the Arts, 1998-1999 Date [inclusive]: 1998-1999

<u>Separated Materials :</u> Separated Materials

Poster can be found in print box

Folder 14: L.U.N.A, 1994-1995 Date [inclusive]: 1994-1995

Folder 15: Latino Experimental Theater Co.-Film Negatives , 1996

Date: 1996

Folder 16: Programs/Informational Flyers, 1999-2000

Title/D	Description	Instances
	-series 2: External, 1993-1996 [inclusive]: 1993-1996	
	rsize Folder: Day of the Dead, 1993-1995 te [inclusive]: 1993-1995	
	em 3: Latinos in the Arts, 1998-1999 Date [inclusive]: 1998-1999	
	em 2: Day of the Dead, 1996-1997 Date [inclusive]: 1996-1997	
	em 1: Day of the Dead, 1993-1995 Date [inclusive]: 1993-1995	
	4: [print box]	
	Date: 2016	
	older 26: Itinerant Bodies , 2016	
	Date: N/A	
Fo	older 25: Multi-pass Cards, N/A	
	Date: N/A	
Fo	older 24: Unknown Events - Photos & Negatives, N/A	
	Date: N/A	
Fo	older 23: Unknown Events - Photos, N/A	
	Date [inclusive]: 1998-1999	
Fo	older 22: Unknown Events - Photo Album , 1998-1999	
<u>D</u>	Date [inclusive]: 1998-1999	
Fo	older 21: Unknown Events - Photos, 1998-1999	
	Date [inclusive]: 1998-1999	
Fo	older 20: Unknown Events - Photos, 1998-1999	
	Date: 2005	
Fo	older 19: Manifest Urban Arts Festival-Photos, 2005	
	Date: 2005	
Fo	older 18: Manifest Urban Arts Festival-Photos, 2005	
D	Date: 2005	
	older 17: Manifest Urban Arts Festival-Photos, 2005	

Title/Description

Box 1

Latino C	Cultural Affairs RG 06.09.05		
Folder 27: Hispanic Heritage Month, 1995			
<u>Date</u> : 1995			
Separated Materials :			
Separated Materials			
Poster can be found in print box			
Folder 28: Museum of Contemporary Photography	y, 1995		
<u>Date</u> : 1995			
Folder 29: Latino March on Washington , 1996			
Date: 1996			
Separated Materials :			
Separated Materials			
Newspaper can be found in print box			
Folder 30: Guadalajara International Book Fair, 19	996		
Date: 1996			
Folder 31: Dance Companies, 1995			
Date: 1995			
Folder 32: Musicians, 1996			
<u>Date</u> : 1996			
Folder 33: Onesimo Gonzalez , 1993			
<u>Date</u> : 1993			
Folder 34: Maria Enriquez de Allen, 1994			
Date: 1994			
Folder 35: Augie Robles , 1995			
<u>Date</u> : 1995			
Folder 36: Roberto Ferreya, 1995			
Date: 1995			
Box 4 [print box]			
Item 1: Hispanic Heritage Month, 1995			
Date: 1995			
Item 2: Latino March on Washington , 1996			
Date: 1996			
ıb-series 3: Abroad, 1994-1996			
ate [inclusive]: 1994-1996			
	Instances		

Instances

Fold	er 1: University of Guadalajara Mural in Mexico, 1995
Date	e: 1995
Fold 1995	er 2: University of Guadalajara International Book Fair,
Date	e: 1995
	er 3: University of Guadalajara Summer Program- Site s, 1995
Date	2: 1995
Fold	er 4: Mural at University of Guadalajara - Photos, 1996
Date	e: 1996
Fold	er 5: Mural at University of Guadalajara - Photos, 1996
Date	e: 1996
Fold	er 6: Mural at University of Guadalajara - Photos, 1996
Date	2: 1996
Fold	er 7: University of Guadalajara Exchange Program, 1996
Dat	2: 1996
	er 8: University of Guadalajara "Cultura Universal" 1 , 1996
Date	e: 1996
Fold	er 9: University of Puerto Rico Exchange Program, 1994
Date	e: 1994
	er 10: Puerto Rico, Cayey University College Spanish ram, 1996
Dat	e: 1996
Fold	er 11: Puerto Rico, Cayey University - Photos, 1996

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Series 2: Minority Higher Education Development, 1994-1999

Date [inclusive]: 1994-1999

Scope and Contents

Consists of the various records that document the Latino Cultural Affairs efforts and involvement in working to increase Latino representation in higher education.

Title/Description

Instances

ox 2				
Folder 1995-19	12: Illinois Council on Higher Education (ILACHE), 096			
Date [inclusive]: 1995-1996				
-	ted Materials :			
Sepa	rated Materials			
Post	er can be found in print box			
Folder	13: Lilly Endowment, 1994			
Date:	1994			
Folder	14: Lilly Endowment, 1995			
Date:	1995			
	15: President's Committee on Minority Student oment, 1995			
Date:	1995			
	16: The Program for North American Mobility in Higher on , 1996			
Date:	1996			
Folder	17: Faculty Retreat, 1994			
Date:	1994			
Folder	18: Faculty Retreat, 1995			
Date:	1995			
Folder	19: Faculty Retreat, 1999			
Date:	1999			
Folder	20: Project Epic, 1999			
Date:	1999			
ox 4 [pr	int box]			
Item 1: 1996-19	Illinois Council on Higher Education (ILACHE), 096			
Date [<u>nclusive]</u> : 1996-1996			

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Series 3: Office/Faculty , 1994-2000

Date [inclusive]: 1994-2000

Scope and Contents

This series documents various records that come from or deal with the office or faculty of Latino Cultural Affairs. This includes job descriptions, misson statement, specific faculty and staff members, office space needs, and budget records.

Title/Description	Instances
Box 2	
Folder 21: Office-Manual, N/A	
Date: N/A	
Folder 22: Budget, 1996	
<u>Date</u> : 1996	
Folder 23: Office Space Needs, 1995-1996	
Date [inclusive]: 1995-1996	
Folder 24: Job Descriptions/Mission Statement, 1	999
Date: 1999	
Folder 25: Information for Prospective Internation 1995	al Students,
Date: 1995	
Folder 26: Box Inventory , 2000 Date: 2000	
Folder 27: Latino Faculty and Staff, 1995	
Date: 1995	
Folder 28: Helen Ladron De Guevara , 1995	
Date: 1995	
Folder 29: Roseanna Muller, 1994	
<u>Date</u> : 1994	
Folder 30: Raul Ferrera-Balanquet, 1995	
Date: 1995	
Folder 31: Mario Castillo, 1995	
<u>Date</u> : 1995	
Folder 32: Mario Castillo Folder Two, 1995	
Date: 1995	

Series 4: Media , 2002-2007

Date [inclusive]: 2002-2007

Scope and Contents

This series consists of digital media of student film submissions for the Latino Student Film Festival, sound tracks for event music, and of tourist/cultural areas in Latin America. This series is partially reformatted, with several of the files in queue for reformatting and are not available for viewing yet. See added notes for Technical Access and Conditons Governing Access.

Instances

Title/Description

Box 3

Folder 1: Latino Student Film Festival Submissions, N/A <u>Date</u>: N/A

VHS 1: Quinceanera Documentary by Ebella De, N/A Date: N/A

Material Specific Details: 20161208_0041

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

<u>Conditions Governing Access :</u> Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections' servers.

VHS 2: Tribal Scar "Letter to Mayor" by Juan Lopez, N/A

Date: N/A

Material Specific Details: 20161208_0043

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

VHS 3: Who's Ma Ma! Joe Ma Ma! by Sean J.S. Jourdan, 2004

Date: 2004

Material Specific Details: 20161208_0042

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

VHS 4: Ella by Dalia L. Tapia, 2004

Date: 2004

Material Specific Details: 20161208_0044

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

VHS 5: Jonathan & David by Alfonso Gutierrez, N/A

Date: N/A

Material Specific Details: 20161208_0059

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

VHS 6: One Day At A Time by Juan Carlos Mertinez, N/A

Date: N/A

Material Specific Details: 21061208_0060

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

VHS 7: Motorcycles and Mayhem by Sean J.S. Jourdan, 2003

Date: 2003

Material Specific Details: 20161208_0061

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

VHS 8: Los 10 Mandamientos by Alfonso Gutierrez, N/A

Date: N/A

Material Specific Details: 20161208_0062

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

VHS 9: Voices in Time by Salome Chasnoff, N/A

Date: N/A

Material Specific Details: 20161208_0064

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

VHS 10: Mi Padre, by Juan Carlos Martinez, 2004

Date: 2004

Material Specific Details: 20170317_0014

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

VHS 11: The Red Box by Julia Vazquez, 2003

Date: 2003

Material Specific Details: 20170317_0015

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

VHS 12: Video Machete Pieces '03, 2003 <u>Date</u>: 2003 <u>Material Specific Details</u>: 20170317_0016

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

VHS 13: Gasping, N/A

Date: N/A

Material Specific Details: 20170317_0017

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

VHS 14: Video Art, PSA, Emily Shadow, N/A

Date: N/A

Material Specific Details: 20170317_0018

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

VHS 15: A Fine Line by JeRon, N/A

Date: N/A

Material Specific Details: 20170317_0019

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

VHS 16: "Detras Del Porton" by Alfonso Gutierrez, 2004

Date: 2004

Material Specific Details: 20170317_0020

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

VHS 17: Asi Fue, Baby, N/A

Date: N/A

Material Specific Details: 20170317_0021

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

VHS 18: Mi Querida Alma by Carlos Jimenez, 2004

Date: 2004

Material Specific Details: 20170317_0022

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

VHS 19: Cushion by Alexander Rojas, N/A

Date: N/A

Material Specific Details: 20170317_0023

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

VHS 20: 2x3 by Sean J.S. Jourdan, N/A

Date: N/A

Material Specific Details: 20170317_0024

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

VHS 21: Buscando A Lety/ In search of a Lety, N/A

Date: N/A

Material Specific Details: 20170317_0025

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

VHS 22: Home Cooking by J. Peepas, 2005 <u>Date</u>: 2005

Material Specific Details: 20170317_0026

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

VHS 23: Sueno No. 187 by Alfonso Gutierrez, 2004

Date: 2004

Material Specific Details: 20170317_0027

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

VHS 24: Project "Video Games" by Humberto Huizar, N/A

Date: N/A

Material Specific Details: 20170317_0028

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

VHS 25: Nothing to Lose by Eduardo Letamendi, 2002

Date: 2002

Material Specific Details: 20170317_0029

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

VHS 26: Vengeance by Raul O. Mendez, N/A

Date: N/A

Material Specific Details: 20170317_0030

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

VHS 27: Lodublime/Banal Cortazar, 2004

Date: 2004

Material Specific Details: 20170317_0031

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

D.R. Tape #3, N/A

Date: N/A

Material Specific Details: 20161208_0079

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

D.R. Tape #4, N/A

Date: N/A

Material Specific Details: 20161208_0080

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access : Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

D.R. Tape #5, N/A

Date: N/A

Material Specific Details: 20161208_0081

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access : Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

D.R. Tape #6, N/A

Date: N/A

Material Specific Details: 20161208_0082

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

D.R. Tape #7, N/A

Date: N/A

Material Specific Details: 20161208_0083

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access : Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

D.R. Tape #8, N/A

Date: N/A

Material Specific Details: 20161208_0084

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access : Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

D.R. Tape #9, N/A

Date: N/A

Material Specific Details: 20161208_0085

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

D.R. Tape #10, N/A

Date: N/A

Material Specific Details: 20161208_0086

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access : Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

D.R. Tape #11, N/A

Date: N/A

Material Specific Details: 20161208_0087

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access : Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

D.R. Tape #12, N/A

Date: N/A

Material Specific Details: 20161208_0088

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

D.R. Tape #13, N/A

Date: N/A

Material Specific Details: 20161208_0089

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access : Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

D.R. Tape #15, N/A

Date: N/A

Material Specific Details: 20161208_0090

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access : Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Digital Inventory Series, 2003-2007

Date [inclusive]: 2003-2007

Title/Description

Instances

CD 1: Adri 5-9-04, N/A

Date: N/A

Material Specific Details: 20161208_0045

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

CD 2: No Name, N/A

Date: N/A

Material Specific Details: 20161208_0046

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

CD 3: Pua/TS, N/A

Date: N/A

Material Specific Details: 20161208_0047

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

CD 4:Latino Alliance Manifest - Suenos Liquido.., N/A

Date: N/A

Material Specific Details: 20161208_0048

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

CD 5: Latino Alliance - Revolucion de..., N/A

Date: N/A

Material Specific Details: 20161208_0049

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

CD 6: Tierro del Fuego, N/A

Date: N/A

Material Specific Details: 20161208_0054

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

CD 7: Especialmente Para Ti, N/A

Date: N/A

Material Specific Details: 20161208_0070

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

CD 8: Evento 03, N/A

Date: N/A

Material Specific Details: 20161208_0071

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

CD 9: Evento 03 Columbia College, N/A

Date: N/A

Material Specific Details: 20161208_0072

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

DVD 1: Two Days Jaime Gonzalez, 2004

Date: 2004

Material Specific Details: 20161208_0050

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

DVD 2: Alex Vallejoz Video, N/A

Date: N/A

Material Specific Details: 20161208_0051

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

DVD 3: Papi Chulo Mauricio, N/A

Date: N/A

Material Specific Details: 20161208_0052

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

DVD 4: "Mystify" Amber Mohammad-Castaneda, N/A

Date: N/A

Material Specific Details: 20161208_0053

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

DVD 5: Foresight by Rodrigo Assad, N/A

Date: N/A

Material Specific Details: 20161208_0055

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

DVD 6: Mr. Pennington - A Film by Jaime G., N/A

Date: N/A

Material Specific Details: 20161208_0056

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

DVD 7: Fate by David Priego, N/A

Date: N/A

Material Specific Details: 20161208_0057

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

DVD 8: No Name, N/A

Date: N/A

Material Specific Details: 20161208_0058

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

DVD 9: My Motorcycle Diary, N/A

Date: N/A

Material Specific Details: 20161208_0063

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

DVD 10: "Forgiven" Julio O. Ramos, 2007

Date: 2007

Material Specific Details: 20161208_0073

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

DVD 11: Bomba, Cuntos de Muerte, Chosen Few, N/A

Date: N/A

Material Specific Details: 20161208_0074

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

DVD 12: Hermano, N/A

Date: N/A

Material Specific Details: 20161208_0075

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

DVD 13: "Namibia, Brasil" by Miguel Silveira, N/A

Date: N/A

Material Specific Details: 20161208_0076

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

DVD 14: "Solace" Luis Alberto Perez, N/A

Date: N/A

Material Specific Details: 20161208_0077

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

DVD 15: Manifest 2007 Parade Float, 2007

Date: 2007

Material Specific Details: 20161208_0078

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

DVD 16: hope/Temptation - Jaime D Gonzalez Collection, 20170317_0001, 2006

Date: 2006

Material Specific Details: 20170317_0001

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting

DVD 17: Faith in Justice by Mario Contreras, 2006

Date: 2006

Material Specific Details: 20170317_0002

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting

DVD 18: Home Cooking by Jennifer Peepas, 2005

Date: 2005

Material Specific Details: 20170317_0003

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting

DVD 19: Sin Moros En La Costa by Javier Casarin, 2004

Date: 2004

Material Specific Details: 20170317_0004

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting

DVD 20: Between Western and California by Amir George, Between Western and California by Amir George, N/A

Date: N/A

Material Specific Details: 20170317_0005

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting

DVD 21: Between Western and California Final, N/A

Date: N/A

Material Specific Details: 20170317_0006

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting

DVD 22: Latino Art Beat, 2005

Date: 2005

Material Specific Details: 20170317_0007

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting

DVD 23: Film and Video Works by Carlos Oropeza, 2005

Date: 2005

Material Specific Details: 20170317_0008

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting

DVD 24: Home Cooking Documentary by J. Peepas, 2005

Date: 2005

Material Specific Details: 20170317_0009

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting

DVD 25: Athenia by Erika Valenciana, N/A

Date: N/A

Material Specific Details: 20170317_0010

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting

DVD 26: Unknown Title and Director, N/A

Date: N/A

Material Specific Details: 20170317_0011

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting

DVD 27: Student Latino Film Fest, N/A

Date: N/A

Material Specific Details: 20170317_0012

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Access to this item is pending, as it is in queue for media reformatting

DVD 28: Tecnologicas, N/A

Date: N/A

Material Specific Details: 20170317_0013

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access: Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting

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Series 5: Posters , 2001-2007

Date [inclusive]: 2001-2007

Scope and Contents

Contains posters of various events that were hosted or inclusive of Latino Cultural Affairs. Located in oversize folder.

Instances

Title/Description

Oversize Folder: Posters, 2001-2007 Date [inclusive]: 2001-2007

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