

12-14-1979

## Columbia Chronicle (12/14/1979)

Columbia College Chicago

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### Recommended Citation

Columbia College Chicago, "Columbia Chronicle (12/14/1979)" (December 14, 1979). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. [http://digitalcommons.colum.edu/cadc\\_chronicle/23](http://digitalcommons.colum.edu/cadc_chronicle/23)

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# Columbia Chronicle

Vol. 7 No. 4

Columbia College

December 14, 1979

## CC's Hair Trigger Three named best college magazine in country

By Pamela McEwen

Hair Trigger Three, the literary magazine published by the Writing Department of Columbia College, was awarded first prize out of 102 entries as the best college magazine in the country. The award was presented by the Coordinating Council of Literary Magazines (CCLM), a national not-for-profit organization that provides aid to literary magazines.

The award for \$500 was presented in Los Angeles November 17 to Betty Shiflett of the Writing Department. She says, "This is a very prestigious award and it is a great honor for the student authors, student editors, and writing department, and Columbia College as a whole."

Also, Writing Department faculty members Art Lang and Paul Hoover each received \$10,000 from the National Endowment to the Arts (NEA) to award personal grants to some of Columbia College's writers.

Hair Trigger, a large perfect-bound volume, has stories, poetry, songs and pieces of freshman writing from classes that use the "Story Workshop" method created



Betty Shiflett, acting chairman, writing department.

by department chairman, John Schultz. The judges commended the magazine for its excellent prose writing and its personal and professional approach.

CCLM executive director Nicholas Nyary in his letter to the staff of Hair Trigger said, "As the original field numbered 102 of the best college magazines in the country, your award represents a remarkable achievement."

Judges for the contest were poet

and writing teacher Lorn Adkins, author/poet/playwright Jessica Hagdorn, and poet/teacher Lance Jeffers.

The CCLM started the contest in 1967 to call attention to undergraduate literary magazines as important training grounds in American literature.

CCLM is supported by the National Endowment of the Arts, the New York State Council on the Arts and private sources.

## Life Arts Department sponsors 'Book Giveaway'

Looking for a pre-Christmas treat - for yourself? Here's one at an outrageously convenient location and at a price that's hard to beat. On Monday, December 17th, the Life Arts Department will sponsor the Fall Semester installment of its twice-yearly Book Giveaway. The Giveaway will be held on the 11th floor, in the corridor to the left and outside of the entrance to the College Library.

The books being given away this semester have been donated by faculty and staff, and purchased by the Life Arts Department as well. Several hundred books will be

available to choose from; selections range from contemporary issues to fine modern and classic fiction.

While the selection is large, so is the number of those of us who will be book-shopping that day. In the interests of everyone's getting a fair chance at finding some good reading, students are asked to restrict their choices to a maximum of five selections, the five books which interest them the most. A counselor or resource person will be on hand at times that day to help in making selections.

If you are visiting the library that day, please do so before going

to the Book Giveaway, as it will cause great inconvenience to the library staff for people to be bringing their Giveaway books into the library. If you do go to the Giveaway first, please leave your books in your locker or with a friend until after your library visit.

## 6 per cent penalty insures prompt payment of tuition

By Maryanne Giustino

Students at Columbia College were recently notified of a 6 per

## INSIDE:

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**Special: Christmas fiction bonus**

**Scholarship deadline extended to Apr. 15**

by Charles A Woods

The Illinois State Scholarship Commission has extended its deadline for the 1979-80 school year. Governor Thompson's approved legislation, providing 4.5 million in supplementary appropriation, extends the deadline to April 15, 1980.

Laura Day, director of financial aid, said, "Any student who has not applied should pick-up applications in room 527 or 533." She also said now is the time to apply for the 1980-81 school-year.

## CC's Theatre/Music Center presents: A Musical Portrait of Lorraine Hansberry

A MUSICAL PORTRAIT OF LORRAINE HANSBERRY, com-

posed and directed by noted Chicago director June Psychacek,

opened on Wed., Dec. 12 at the Columbia College Theatre/Music Center.

A company of 13 actors and actresses from the college's Theatre/Music Center performed the newly-created tribute to the late Lorraine Hansberry. The music has been created by Bradley Parker Sparrow.

At age 29 in 1960, Lorraine Hansberry became the youngest American playwright, the fifth woman and the only black to win the New York Drama Critics Award for A RAISIN IN THE SUN as best play of the year. Miss Hansberry died of cancer in 1965.

Performances of A MUSICAL PORTRAIT OF LORRAINE HANSBERRY are at 8:00 PM, Fri., Dec. 14, and Sat., Dec. 15; 6:30 PM, Sun., Dec. 16, and 8:00 PM, Mon., Dec. 17.

Admission to performances is \$2.50 for the general public and \$1.00 for students with ID.

For reservations phone the Columbia College Theatre/Music Center at 663-9462.

cent penalty to be added to their tuition if tuition was not paid in full by Jan. 2 1980. Students unable to pay this semester's tuition by that date, may wonder exactly how this policy affects them.

According to Diane Ambrose, assistant bursar, Jan. 2 is not the actual deadline, students have through the first week in Jan. to pay their tuition. She also stated that Columbia College feels students should be able to pay tuition by this day, and a 6 per cent penalty will be enforced for those students who don't pay.

An important point that Diane brought up was, that if the student explains to the bursar that they are having difficulty paying tuition or that they are faced with financial difficulty, the student would be exempt of the penalty charge. She also indicated that the penalty charge would only be added to the tuition of students who do not inform the bursar of financial difficulty and permit their tuition to remain unpaid.

If you are a student who will be unable to meet the Jan. 2 deadline, you should contact your bursar, and an extended payment plan will be arranged.

Another question which arises from the penalty charge is whether or not this is legal. According to Susan Birnbaum, of the North Central College Association of Schools, no specific requirements are put on schools as to how they should enforce the payment of tuition.



Student performers (l. to r.) Gyendolyn Johnson, Edye Deloch and Ajeenah Rasheed perform in "A Musical Portrait of Lorraine Hansberry." Hansberry is the creator of "A Raisin in the Sun."

Photo by JoAnn Recchia



# CLOSE-UP

## Opinion Poll: Yuletide Feelings

HOW DO YOU FEEL ABOUT CHRISTMAS, WHAT IS MOST IMPORTANT TO YOU?

By Valorita Rauf

Christmas is a time of year when people stop hating each other and start smiling and loving one another, but to me Christmas comes much too early. We should have something like they do in New Orleans or Brazil, a Carnival. Where everybody enjoys themselves and has a nice time. It really ought to be in February when we really need it. But in December we haven't suffered enough bad weather and cold, so coming in February we would have something to look forward to and work towards.

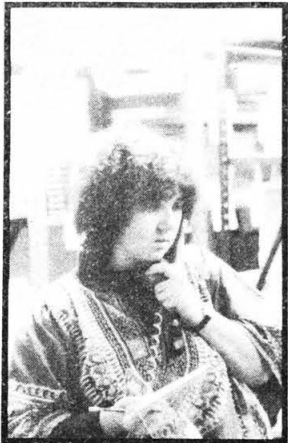
Horace Jimerson, Dir. Instructional Media Services

The business, I like to see people shopping and see them merry. I like to see the kids, this is one of their events, I look forward to getting Christmas cards and sending them out. I think this is the best time of the year.

Oliver Loftis, Janitor

It's real depressing because I don't share in it. I feel left out.

Pam K. Alumni



Marion Kopay

Christmas is the beginning of the New Year for the church calendar. It is a very joyous time of the year as we prepare for Christmas. Personally I like Thanksgiving and Christmas. It is a time of family closeness. I believe it is a very special time of reverence and renewal of faith. I wish the whole world could be at peace at this time.

Noreen Evensen, Public Service Librarian

I'm another person sees Christmas as a highly commercial time. This Christmas my family and I will not indulge in this commercialism. We will just concentrate on family togetherness, give small presents, and have a family dinner. We aren't going to see who will out do who, to give the best present.

Donna Munson, Bookstore Cashier



Donna Munson

It is a great time to think about. It is a time when people are concerned about loving one another.

Marian Kopay, Book Store Mgr.

Religiously speaking it means nothing to me. It is a family gathering, and certain traditions are observed, but as far as I am concerned, it means nothing.

David Dapozney, Slide Librarian

These Holy days as such mean nothing to me. I've never gotten anything. But it does mean crime will be arrested for a while. It won't go down much but happiness will go up, at least for a day and one-half people, for whatever it is worth, will start praying and everybody can have a little peace of mind. Thank God for that one and one half day, even criminals got to take the day off.

Johanna R. Gill, Freshman

### CC critic likes just-out album

By Maryanne Moro

She's posed on the cover of her album like any other tempting songstress, but Pat Benetar's looks aren't the most appealing thing about her. It's the gutsy, no-holds barred vocals that she delivers on her debut LP that deserve most of the attention. With the help of famed producer Mike Chapman and a crispy energetic back-up band, Ms. Benetar belts out such tasty rockers as "Heartbreaker" and "I Need A Lover." The former is a classic example of hard rock riffing coupled with equally enticing vocals, and the latter does Johnny Cougar's version one better with its tough, funky sound.

One has to compliment Benetar on her choice of material. From the slightly eerie title track to the raucous revamping of the Sweet's "No You Don't", she has an amazing command of the songs she has chosen. She doesn't have a unique voice, but it's clear and lively and perfectly suited for all the cuts, particularly the witty, irrelevant "My Clone Sleeps Alone" and "Rated X", a whispery, salacious tale of a girl in the business of making naughty movies.

Rumour has it Benetar decided to quit her job as a bank teller and become a singer after seeing Liza Minelli perform. Well, she may have gotten her initial inspiration from a great contemporary singer, but since then, it's obvious things have been rockin' all the way.

### Student editorial

## Christmas holiday to show people at best

by Laverne Browne

While Christmas quickly approaches, thoughts are of the spirit; the Christmas spirit that lives throughout the world. It brings joyous memories: last year's kiss under the mistletoe, or remembering who placed the star atop last year's Christmas tree and then fell off the ladder.

Yet this isn't all spirit does. It changes attitudes about giving. This is the one time of year that everyone wants to give. People we haven't seen all year are now sending out cards saying "I miss you;

let's not make it next Christmas before we hear from each other again". The tight-wad boss suddenly decides to give you a "Christmas bonus."

But why does this time of year bring about such enthusiasm? Is it that we all have some kindness in us but only let it show at Christmas?

We all wait for Christmas to show such an abundance of joy.

Let's not do it. As kids we waited for Christmas to happen to us. We didn't want to fall asleep for fear of not seeing Santa. Obviously we all fell asleep. Then there's the kid

down the street who would claim to have seen him. We'd think real hard whether we heard any peculiar noises during the night like a "ho-ho-ho".

Santa is still elusive. We look for him to do something for us. We wonder when we'll become magically happy.

We don't stop to think that we are now our own Santa's. We have to give to others and give to ourselves. We have to bring a spirit of joy to the world.

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Chili Dog ..... 95¢  
Tacos ..... 65¢  
Polish Sausage ..... \$1.25

## Happy Holidays!

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## Happy New Year!

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*Extended Braids*

*Hair Weaving*

*Low Prices*

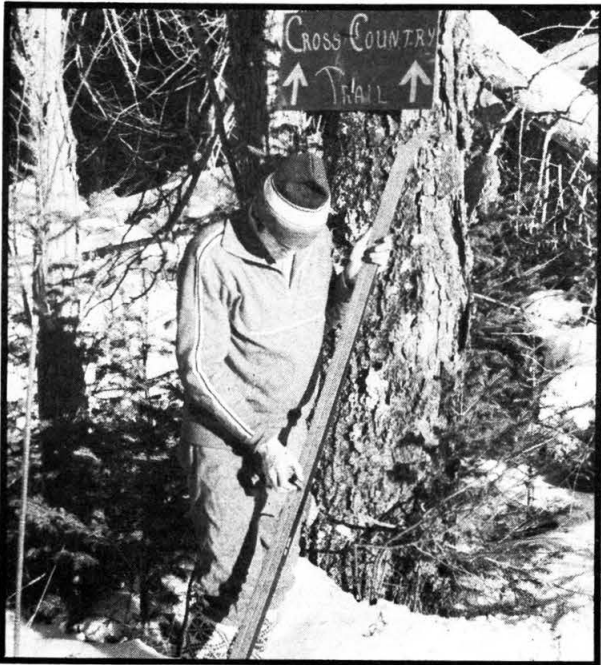
*Expert Work*



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363-3745

# OBSERVATIONS



Many of Michigan's beautiful ski resorts offer cross country ski facilities.  
Photo courtesy Michigan Travel Information

## X-Country skiing is cheap and near

By Maryanne Giustino

**Q.** I'm interested in cross-country skiing. How do I get involved in this sport?

**A.** Cross-country skiing is one of the most inexpensive and exhilarating ways to spend a winter weekend.

Ski rental costs are nominal. Boots, skis and poles can be rented for approximately eight dollars. Ski trails usually cost only five dollars a day. Many sporting-good stores rent equipment for weekend cross-country ski trips.

Cross-country skiing is a very flexible sport, in that you can ski almost anywhere. Many forest preserves have trails which are open to skiers during the winter. Another excellent location are golf courses which allow you to use the links instead of the slopes. There are specially designated cross-country ski trails at many of the

larger ski resorts. An excellent spot is the Royal Valley Ski Resort, Buchanan, Michigan. Royal offers lessons in this sport.

Dressing for cross-country skiing, always think in layers. A tee-shirt under a blouse, topped with a sweater and a ski vest is a good bet. The reason for this is that while you are skiing your body temperature is steadily increasing, and you can easily remove one layer of clothing if you become too hot. Knickers allow your legs to move freely, and remember to wear 2 or 3 pairs of warm wool or cotton socks. You might also like to carry a back-pack while skiing. This is handy for carrying extra socks or mittens, your lunch or some hot chocolate.

For additional cross-country ski information call; Michigan Travel Information Center, 312-372-0080, or the Student Ski Association, 312-817-1040.

## African Braiding inspires new career

by Debra Bass

At age 24, Sulay Shukurah Jamil is her own boss. She is the six month owner of "African Braiding". After having her hair braided several times, a friend suggested that she learn the technique professionally. She searched the "yellow pages" until she found a beautician who was offering a six week course for \$200. She later quit her full-time secretarial job and opened the small but profitable business in her home.

"African Braiding" is a technique that originated in Liberia. This braiding requires some amount of imagination and lots of concentration.

"Braiding hair is like working with a jigsaw puzzle, putting the pieces together and afterwards I've created a design. The advantages of being your own boss are small but rewarding. I get to work anytime I want and I base the hours around my school," said Sulay.

Sulay's prices range from \$30-

\$40, depending on the hairstyle chosen. She provides human or synthetic hair for extended braids, and beads that range from \$3-\$5. The entire braiding process takes anywhere from 6-8 hours and it lasts 3-4 months. Men and women can create their own style or choose one of the styles in her albums.

Sulay is a music journalism major here at Columbia. Her future plans include opening a music studio, after she furthers her music education to perform professionally. She plays the violin and the piano.

As for the "African Braiding" business, she is indecisive about whether or not she wants to open her own shop and train others in the technique.

"The best advice that I can give to someone who wants to turn that fantastic idea into a business is simply this; before you quit your job make sure you know what you want to do and that you are good at it. Be business like, keep a level head, and most importantly keep a clear perspective of where your profits are going."

## Holiday diet suggestions

By Robert Gregory

For too many of us, the incoming New Year's season will be a frustrating and discouraging time. Even as people count their way through presents, cards, and holiday reminders, the mind strays toward the scale and its discouraging purport. Many people, even as they launch the New Year with resolutions to diet and reduce are confronted with all-

too-painful reminders of recent Christmas excess.

So why not get an early start and diet through the Christmas season? Those determined resolutions of the nascent year will be much easier to follow through if the would-be dieter has gotten an early start. The idea of taking weight off during the peak of the holidays is not even seriously

(Continued on Page 4)

## Films: Top crop for '79

By Tony Rhody

**Apocalypse Now** — Francis Ford Coppola's extravaganza is almost as controversial as the war it's about. It's a film experience tenaciously involved in grim reality and emotional impact on a number of levels, some which clearly abhor the "horror", others which look it straight in the eye. A daring movie-monstrosity. Score: 10

**...And Justice For All** — Al Pacino plays a lawyer jailed for taking a swing at a judge. John Forsythe plays the judge who is later arrested for beating and raping a woman. Jack Warden is another judge that eats his lunch on the ledges of the city hall building, and always wears a 38 under his cassock. Somehow, Director Norman Jewison brings all this craziness, and more, together in this startling and funny "Court" version of "Network". Score: 8

**Birds of a Feather (La Cage Aux Folles)** — This is hardly the same, old romantic-comedy format: Boy meets boy (one is the owner of a chic French gay-bar; the other is its leading lady). Owner's son visits and says he's engaged, son and fiancée and fiancée's parents (celebrated diplomats in the French Government) come to dinner at the apartment above the bar. Son's real mother is late; Son's Auntie, (his father's lover) appears in

drag as his mother; Son's real mother shows up after all. Sound weird? It is, but it's also one of the year's most hilarious imports. Score: 5.

**Life Of Brian** — Not "The Funniest Story Ever Told", even according to Monty Python, but it certainly has its memorable moments. Was glad to see it satirizes Biblical epics more than religion itself. A film not to go a see of your own accord but because others have told you about it. Score: 7

**The Rose** — Despite rumors, this is not The Marie Osmond Story. Bette Midler wallops her audiences to no end as a glitter rock star about ready to burn out. She's the kind of merciless personality that transforms the two dimensions of the screen into 3-D with her singing, her acting, her performing. The screenplay, direction and supporting acting aren't half bad either. Score: 8

**The Silent Partner** — Elliot Gould plays a bank-teller who's ripping off his own bank and a very shrewd criminal, (Christopher Plummer) who begins the caper. The film is like a rollercoaster; it twists and turns and excites. It's sometimes fun, often frightening. A fresh, remarkably involving thriller. Score: 9.

**Yanks** — It is not a war movie. It's a beautiful romance set against a W.W.II background in England, as American soldiers were beginning to settle in. As impeccable as the cinematography, music and art direction are, it is the acting (Venessa Redgrave, Richard Gere, William Devane, Rachel Roberts) that gives the John Schlesinger film with appeal. Score: 9.

By Dorothy Horton

With the leave of Marie Powell on December 14, the position of Cooperative Education Coordinator is vacant. Until someone is found, all inquiries should be forwarded to Hubert E. Davis, Dean of Placement and Institutional Research Services.



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# UPDATE

## Know way out in case of a fire

The recent false alarms at Columbia has brought to mind the question of what to do if a real fire breaks out. There are three major exits in Columbia. They are the emergency stairwell on the southwest corner of the building, the outside fire escape on the western wall and the main stairway in the central corridor.

There are clearly marked entrances to the fire escapes, however, some windows leading to the escapes are jammed, from lack of use. With some effort you can get out this way. The emergency stairway will take you to an outside door, but while you can enter from any floor, you have to go all the way to the ground level to get out. The main stairway is accessible from all floors and leads to the central lobby of the building. You then may leave by either the Harrison or Michigan Ave. exits. In no case should the elevators be used.



Fire escapes are located throughout Columbia College. It is important to know where these escapes are, in case of an emergency.

Photo by Mary Hussey

## Choose a Christmas event in Chicago

By Dorothy Horton

Need something to do, some places to go over this Christmas season? Here are some ideas:

Babette Peyton's "Will the Real Santa Claus Please Stand Up," and "Ballet For Babette," will be presented December 21, 22, and 23 at the 11th Street Theatre. Tickets are \$6.00 balcony, and \$8.00 main floor.

On Saturday, December 22 from 8 p.m. until 1 a.m., The Windy City Trans Am invites you to, "A Health and Racquet Ball Disco" featuring disco dancing, backgammon, exercise rooms, co-ed saunas, co-ed whirlpools, and nine racquetball courts. With chances to win a sports gift certificate, albums, and cocktails. Locker room facilities provided, racquets for rental, backgammon for rental, etc.... The attire is warm-ups, gym shoes, bikinis, shorts, towels, whatever.... It's all happening at the Mid-Town Court House, 1235 N. LaSalle Street. One-half block north of Division. With parking at 1235 N. Clark, one-half block east. Tickets are \$5.00, \$7.00 at the door.

Mrs. Claus may never be the same after her husband appears Sunday, December 23 at the Christmas party being held by "NEO", the innovative New Wave nightclub at 2350 N. Clark Street. The featured star that night will be a New Wave Santa who will distribute presents—among them, concert tickets and record albums—with the help of his "elf",

also garbed in "Haute Nouveau Wave." To warm the hearts of New Wavers, hot plug will be served at the door and deejay Suzanne Shelton will keep the music pumping at high level while patrons do their abstract dances of cool abandon. The party starts at 9 p.m., and admission is \$3.00. For information, call 929-5501.

The original production of "Jacques Brel Is...." A provocative, poignant, and powerful musical review of the songs of the late Jacques Brel, starring Elly Stone of the original cast. It will be presented December 14 at 7 p.m.

On December 16 at the Paramount, Phyllis Diller will be appearing with Chicago vocalist John Adair. Show time is 7 p.m.

Columbia students are in for a pre-Christmas treat as the O'Jays check into the Mill Run Theatre for a five-day engagement, Wednesday, December 19th through Sunday, December 23rd.

The Charlie Daniels Band will be at the Uptown Theatre on December 27 at 7:30 p.m. Reserved tickets are \$9.50 and \$8.50.

Featured at the Park West during the Christmas season:

"FM/HORSLIPS", December 14 at 7:30 and 11:00 p.m. Tickets are \$7.50.

The harmonious sounds of the "Dramatics/David Ruffin" will be featured Saturday at 8:00 and 11:00 p.m. Sunday at 7:30 p.m. Tickets are \$10.50.

"Fernwood Tonight's" one and only "Martin Mull" will arrive Friday at 7:30 and 11:00 p.m. December 21. And Saturday December 22 at 8:00 and 11:00 p.m. Tickets are \$10.00.

End this season by celebrating December 30 and 31st at the "Peter Allen/Karen Mason New Year's Special Show." Tickets run from \$20.00 to \$35.00.

"The Christmas Toy Shop", an original Christmas play, written and directed by Michele Vacca will be presented at the Children's Theatre at the McCormick Inn through the 21st. Call 274-7881 for more information.

Triton College's Chamber Singers will present a "Christmas Madrigal Dinner" at 6:30 p.m. December 16. The singers transport their quests to Elizabethan England through a variety of traditional Christmas music and Renaissance dancing. Tickets are \$10, and are available by mail from Frank Hodalski.

The Prospect Pacers Baton Corps sponsors a special holiday bazaar Recreation Center, 110 W. Camp McDonald Road, Prospect Heights. Phone 394-2848, for more information.

## Out-of-the way shops are a good gift bet

By Debra Bass

For the special someone on your Christmas list, a simple tie or a bottle of perfume will do. There are a variety of small gift shops around in Chicago, where "unique" gifts can be found.

Oriental fantasies are filled on Christmas when she opens that present containing a silk kimono from CHINOISERIE. This shop located, 2236 N. Clark; features china, silver, jade, and serpentine.

Concerned about their health? Show them you care, at THE SHAPE-UP SHOP, 2947 N. Broadway open daily. The women's exercycles and the men's barbell sets are the best fitness combination.

THE NEW FANTASY SHOP, Chicago's science fiction and fantasy center. Posters, paperbacks, magazines, comics, toys and, much, much, much more. This shop is located 5651 W. Belmont, where "far-out" is at your fingertips.

Step into the past, visit THE NOSTALGIA SHOPS, where you can find old comics, vintage records, old sheet music, and antique toys. Stop and shop at one of their two

(Continued from Page 3)

considered.

But for the determined, the dauntless, and those simply fed up with the steady month-long diet of sugar, cholesterol, and Roloids antacid tablets, progress in reducing during the Great Bakery Armageddon is possible. Here are some of the ways.

First, do as much Christmas shopping on foot as possible. If you are going to the Loop to shop, get off your bus at least three blocks from your first destination and walk the rest of the way. Repeat the same procedure at the end of the shopping day, and at as many intermediate points as possible. Should you pass a bakery, avert your eyes.

Next, develop a love of vegetables. Brighten your refrigerator with reds (radishes) greens (celery) oranges (carrots) and as much lettuce as you can tolerate. Off season tomatoes can be ripened by wrapping them in newspaper and leaving them in the sun for a few days. Avocado is definitely out as it is too caloric.

Also, and perhaps most difficult of all for the holiday-minded, eschew egg nog, Christmas Eve punches, and cocktails of any and all kinds. For the socially inclined this will present a special temptation to backslide. Take heart, however, and request your hosts to fortify their drink trays with orange, pineapple, grapefruit, beet and whatever other organic juices will get you over the blues.

Tie your holiday baking plans into your no-frills feeding plan. For every baked cookie, half a head of lettuce must be eaten; for each cake lovingly prepared, frosted and flavored, require a cauliflower of yourself. The gingerbread men that emerge from your oven cry out for some cold, uncooked broccoli.

And, last of all, do not give into despair. Should your resolve weaken and you fail in the face of the myriad of flavored distractions held out to you during the season, remember that from the start you were defying the odds. All you were trying to do was get an early start on what you had been planning to do all along.

If there is one thing to cheer ourselves with as we fight our way away from the table, it is that there is, after all, next year.

locations; 534 N. Clark or 638 W. Diversy, or call 751-9163.

Coffee, tea, or mug? At SOMETHING'S BREWING, 2828 N. Clark on level six in the Century Mall, you can find all three. This is the place for that person on your list who enjoys fresh roasted coffee, or for that person who enjoys tea; choose one of their 47 different types of teas, or for that person who is always borrowing your favorite cup. Browse and shop or treat yourself to a sample one of their 14 different types of coffee.

For the person that always seems to have their hands full, or for the special friend that's visiting from out-of-town, EN-ROUTE is the place. Located in the Century Mall, the shops owner, Bok S. Yang is sure to have numerous items to fill all your Christmas gift needs. You may even get a chance to sample some of their delicious Ginseng!

Remember how fudge was made years ago? At AUNT DIANA'S OLD FASHIONED FUDGE, they still do! They'll even ship their delectable treats anywhere. So, for those sweet-toothers on your list, visit this shop located on the fifth level in Water Tower Place.

## Columbia Chronicle

### Editorial Staff:

Laverne Brown,  
Dorothy Horton,  
Valorita Rauf,  
Pamela McEwen

### Advertising Staff:

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Charles Woods,  
Debra Bass,

### Graphics:

Laverne Brown,  
R.E. Moody,  
Bernetta Smith

### Production Staff:

Valorita Rauf,  
Maryanne Guistino,  
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Contact the COLUMBIA CHRONICLE editorial office at 600 S. Michigan, Room 702, Chicago, 60605, or call 663-1600, ext. 471.

# CATCH THIS

## Chicago area girls audition for Ice Follies

By Maryanne Giustino

Many people dream of joining the circus, rodeo or one of the many traveling shows. Friday, Nov. 30, 17 girls from Chicago and the Chicago area tried to make their dreams come true when they auditioned for the Ice Follies at Chicago Stadium.

Each girl auditioned separately and was judged on her overall competence in skating. Rich Dwyer, director of auditions for the Follies, stressed that each girl must execute expert footwork and strong skating ability. Split jumps, axles, sit spins, and forward spirals were just a few of the tricks the girls were required to demonstrate for the judges.

Dwyer also pointed out that the movements performed by those auditioning are required in U.S. testing with the International Skating Institute Association.

During the auditions, Ice Follie skater Molly Dowling was on hand to give demonstrations of certain movements which were unfamiliar to many of the girls auditioning. Molly is a native of Cleveland, Ohio, and has been skating with the Follies for one year.



(Above) These two Ice Follie auditioners execute strong skating ability and grace. (Below) Auditioners along with Ice Follie skaters practice a dramatic line routine.

Auditions are held in 30 cities and approximately 40 girls try-out per city. Dwyer stated 10 per cent of all those who audition make the show. Those skaters who auditioned in Chicago will be notified by Dwyer some time in March of 1980, as to whether or not they made the show. The girls who make the follies will be included in next year's show.

"Five or 6 of the girls auditioning today have excellent chances of making it," said Dwyer.

Performing with the Follies does have one drawback. The skaters must leave their families and travel to many cities. Chicago resident Carmen Kirchner, who has been skating for 2 years, expressed

how she made feel about leaving her family if she would make the show. "I would definitely have to think about it — leaving your home life is hard." Donna Lynn, also from Chicago, had a different view on leaving her family. "It wouldn't bother me. I've moved away before, to train in Colorado."

Currently there are 40 line girls, 80 skaters, and 12 boys in the Ice Follies. Peter Peyper, co-manager of the Follies stated, "We're always looking for new talent." The skaters hold many rehearsals to prepare for the show. While the Follies are on the road performing, practice is held at least once a week. "Doing a show every night is enough skating," stated Peyper.



## Be cautious of unknown charitable organizations

By Valorita Rauf

At holiday time, you are being solicited through the mail and from door to door. Holiday spirits make you feel generous so you give, but did you ever stop to question, where your money is going? Your main proof is in the benefits these people or organizations render. For instance, the Red Cross has established a history for doing a good job, and helping when they were supposed to. The Salvation Army has set a good working record and so has the March of Dimes. UNICEF and B'nai B'rith can with those whose names are familiar to you, and whose history speaks for itself, you feel relatively safe.

The Chicago Police Department says we should take a few things into consideration when we are ap-

proached for a donation. Ask yourself, Who are they? What is their history? Where are they located? Does he/she have any identification? There is a law against soliciting publicly. The solicitor should have some proof of permit, and some personal I.D. with a photo bearing his or her name and address. They should also have some identification from the people or organization they are representing. This is the time of year when the charltans come out to take advantage of the unwary.

You should know where your donations are going.

Even the most reputable sounding people or organizations have been known to go corrupt. How can you be sure that they're doing their part in dispersing the funds properly? Here again it is difficult. If you question some of the more organized charitable agencies, depending upon their structure, they may just say come on in and check for yourself, it's public record. But should they refuse, for whatever reason, your

next alternative would be to go to court. As a citizen you can petition the court if you suspect anything disreputable about any charitable organization, in reference to city statutes or ordinances, and have the court audit their funds. Apart from this the most obvious thing is to use common sense. Some people give because it is tax deductible. Some people give because they are charitable. But whatever your reasons, you should know to whom you are giving your money, and if in doubt, don't.

## WVRX joining Shadow Traffic Network

Columbia's WVRX is becoming part of the Shadow Traffic Network. CC student interns at the network will broadcast the latest road and traffic conditions twice daily. The Shadow network is used by several stations in the Chicago area as a service to provide information on Chicago's streets and highways. The reports can be heard in the lounge Monday thru Friday at 3:55 and 4:55pm.

WVRX currently plans to be broadcasting in stereo by next semester. A stereo mixer has arrived at the station and will likely be installed before the spring semester begins. The current on air gear will be moved to a new production studio located in what is now room 719 across from the radio classrooms.

The "Listen" program, produced by Columbia College students may

soon be on a major Chicago radio station. Informed sources, unconfirmable at presstime, say that

"Listen" will soon be heard Sunday mornings on radio station WLAK-FM 94.



## WBBM to cover 'White Sox' through 1982

By Dominic Scianna

WBBM newsradio 78 has been contracted by the Chicago White Sox, to carry the South Siders home and away games through the 1982 season. The new contract coordinated by William C. O'Donnell, vice president, CBS radio division; General Manager WBBM newsradio 78; and Bill Veeck, president of the Chicago White Sox. Though agreed upon after some bitterness among the Sox and their previous flagship station WMAQ.

Upon announcing the agreement O'Donnell said, "We are delighted to be able to bring our listeners the excitement of the Chicago White Sox games. We are proud to add yet another fine Chicago sports institution to our sports coverage."

WBBM also carries our own Chicago Bears, who are contracted through the 1984 season, with Newsradio 78. WBBM will air ten exhibition games as well as the regular season games.

The talents of Harry Caray, the mainstay of Sox broadcasts for several years, are being sought after. Informed sources say that

WBBM might include one of their own sports experts, for the broadcasts. A likely candidate is Joe McConnell, voice of the Chicago Bears along with Brad Palmer, who has done baseball announcing before with the Minnesota Twins.

Specifics of the actual schedule of games to be aired, will be announced at a later date. Whatever the case may be, it should be interesting to see how things turn out, especially if WBBM could land Caray and McConnell. Those two together could provide an interesting mixture to an interesting season to come.

## Department Happenings

For all contemporary photographers: The DIANA camera is putting on a show. Entrance fee is 2.79. You may submit your work to the "cage", as soon as possible for display.

Babette Peyton presents: Will the Real Santa Claus Please Stand Up. and "Ballet for Battee" at the 11th St. Theatre on Dec. 21, 23, and 26. These performances will be at night and matinee. Time for the matinee will be 2 p.m. On Dec. 23 there will be one performance only at 2:00.

The Columbia College Library is in possession of two new sets of films from the Time-Life series. "Civilization" 3, 8, and 11. "Ways of Seeing" series, numbers 1, 2, 3 and 4.

Phyllis Wilson is presenting a slide presentation on Dec. 14, 1979, in room 409, at 1:00. All are invited.

"Candle In The Wind" starring Mr. William Marshall will be presented at Chicago State University, on 95th & King Drive, in E Building, on November 1 through Dec. 9th. Tickets are \$6.00.



# BULLETIN

## Neighbors convey Christmas spirit

By R.E. Moody

Christmas was only one week away and everyone in the Richards house was as busy as can be. Mrs. Richards, a recent widow was working two jobs in order to make ends meet. She wanted so badly for this to be the very best Christmas her family ever had. Since the accident she was forced to hit the streets, in order for her babies to have a chance to excel. Lucky for her she was still a young woman and was able to find a job as a secretary in the John Hancock Building, located on North Michigan Avenue, in downtown Chicago.

Although she held a fairly lucrative position within the company, for whom she worked; she found it still was not enough money for her needs. She wanted more than just to be able to keep the children fed and clean. Consequently, she took on a second job, at the post office, for the holidays. She did not plan on working both jobs forever but on the contrary she only wanted to make this Christmas a special one for the boys. As a matter of fact she concluded that tonight would be her last night at the post office. She felt inclined to spend some time with her family, on the final advent, of the holiday.

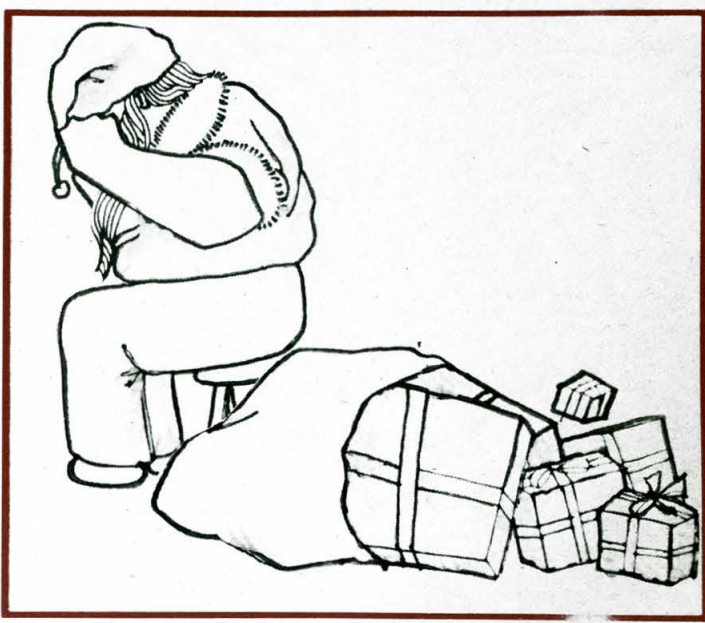
Christmas was only one week off, and it was imperative that she spend the remainder of her nights together with her family. The entire day she was uptight and could barely perform her job efficiently, as a result, of her being over eager, to break the news to the boys. The kids never really relished the idea of their mother working two jobs but were cognizant of the fact that she had no other alternative. They all loved her very much and tried to help out around the house.

The oldest of the children was Bill. He was thirteen years old and in charge of the household, during the nights when his mother was working at the post office. His responsibilities included making certain his brothers did their homework also putting everyone to bed by nine p.m., only after they had taken their baths and brushed their teeth. Bill also had to lock the doors, select the television programs for the kids to view and kept the house clean. He understood the significance of his role and acted accordingly.

On the other hand his two brothers Larry and Edward were a little more playful. They were not burdened with any major chores. All they had to do was their daily

routine and the rest of the time, up until bedtime was theirs. They could play games, hide and seek, wrestle, do just about as they pleased so long as they were not destructive. For the past week however all they wanted to do was sit under the Christmas tree, shake the presents with their name on them and attempt to guess what they were. They had a natural Christmas tree and it was inundated with hundreds of tiny lights, that blinked on and off constantly. There was ornaments of all shapes and sizes attached to the tree. Blue, red, orange, green and purple balls were intersperse throughout the tree. Silver icicles mixed with innumerable strings of silver and green tinsel all of which enhance the beauty of the tree. The old silver star, that set at the top, of every Christmas tree they could remember seem to emit a serene sparkle, to the room. The feeling of Christmas was a real pertinent holiday to the Richards family. This particular year the entire neighborhood thought Christmas to be sinequanon. Being the holiday season, Mrs. Richards was asked to work overtime. The office never seemed busier. Realizing that she would not be able to make it home in time to prepare dinner for the boys, she phones home and tells Bill what to do as far as dinner goes. "Eat the left over she said and when I come home tonight we can all have some shrimps". Bill did as he was told. After the children ate cold bologna and cheese, they sat up under the Christmas tree and just stared at the gifts. After the three boys laughed and exchanged a few jokes, Bill reminded them that it was their bedtime. Larry and Edward reluctantly went to their rooms. Bill did the last of the cleaning up, locked all the doors and windows, and went off to bed too.

Inadvertently, Bill forgot to cut off the Christmas tree lights. That night while the children slept, there was a short in the wires and the Christmas tree caught on fire. The fire quickly overlapped the living room and was beginning to spread through the hallway, when Bill was awakened by the smoke. Quickly he raced to his brothers room and got them up, out of bed and out of the house. The three children just stood on the sidewalk watching their house burning away. Several of the neighbors had spotted the smoke and called the fire department. However, everything was lost to the raging flames. One of the neighbors, Mr. Drew owned an apartment



(Graphic by Cheri Dahlstrom)

building on the same block and had contacted their mother and informed her of the crisis. Aside from that, he also gave her a spacious six room apartment in which they could stay if they so desired. Mrs. Richards really had no other alternative but to take the apartment. She was just thankful that her babies were alright. The impact of her predicament was more than she could handle. The little check she got from the post office wasn't enough to cover this type of problem. The Christmas she had worked so hard for was only four days away and now she didn't care if it ever came. She was moody and hurt but she told her children that Santa Claus was still going to come by their house, cause they were good children.

It was a tragic thing that had happened to the Richards and the entire neighborhood was quite concern. Everyone knew the Richards family and the hardships they had to survive. Somehow Mrs. Richards managed to get another Christmas tree and a few more household utilities, like beds and living room furniture. However, for her the spirit of Christmas was obsolete.

She was unable to go back to work as a result of the crisis, but her friends on the job didn't forget her during her hour of need. The days had past and it was now December 23. Her employer called a special board meeting and in an expression of faith gave her a special Christmas bonus. Something she had never expected. Still the sting of the set back kept her in a moody state. Is there a Santa Claus...she thought.

It was Christmas eve and the entire neighborhood was illuminated with Christmas cheer. Somehow Mrs. Richards managed to convey the essence of the Spirit of Christmas to her children and they seemed pleased. This made her happy. All of a sudden the door bell started ringing and it wouldn't stop. When she answered the door, she met a parade of neighbors with all sorts of gifts. Pots and pans, furniture, food, mirrors, libation and a Christmas puppy. So it really was a Merry Christmas to the Richards and a Merry Christmas to you too. (The characters and events are all fictitious and I hope that no one is offended by the story.) Merry Christmas.

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### NOTICES

Tired of jogging? Try dancing, it's more fun. Big band, big floor. Most drinks \$1. Chicago's best entertainment buy. Embassy Ballroom, 342-9077, 3950 W. Fullerton.

Pegus Players presents "Hedda Gabler" a social drama by Henrik Ibsen, through December 15, Fridays and Saturdays at 8 p.m. and one Sunday performance December 16 at 2 p.m. Edgewater Presbyterian Church, 1020 W. Bryn Mawr, Chicago. Tickets \$1-\$2.

Skiing lessons will be offered by the Evanston Recreation Department, beginning in January. Enrollments will be accepted through December at 2100 Ridge Ave., Evanston. Information: 328-2100.

Northbrook Civic Theatre presents "Play It again Sam" Friday and Saturday nights through December 22 at Oak Lane Center, Midway Rd. and Northbrook Ave., Northbrook. \$4.50-\$3.50. 498-2066.

### FOR SALE

Learn how to pick up girls! A 27 year old person explains exactly what the secrets are to picking up

girls, plus 10 great pick-up lines. SASE, \$3: J. Sigel, PO Box 930, Evanston, IL 60204.

Beautiful 18 X 24 copy of any color or black and white photo, in oil, on canvas, \$50. Prompt service. Chuck, before noon, 944-4671.

Attention record collectors. Selling my collection of old 78s, including a Bing Crosby and some Christmas. Reasonable. 558-2766.

### WANTED

Don't blow up disco records! Sell them to us for cash. We also buy rock, jazz classical, etc. HaHa Records, 2548 N. Clark. 929-6325.

The Body Politic Theater invites students to participate in technical artistry and promotional aspects of theater by becoming members of its Backstage Board. Exciting benefits involved. For information call Mary Kelsey, 871-1032.

Models. Male and female, no experience necessary, will train. Call Model Photography 939-0187.

Shoestring greeting card operation run by Columbia College student needs your skills in illustration. Contact Kimmah Shah 783-3853 ext. 243.

Cash for Christmas. We'll buy

your second hand or trade for new lps or other second hand lps. Wax Trax Records, 2449 N. Lincoln, 929-0331.

### PERSONALS

To Martha of 55th Street fame: The service rep test wasn't the only thing you flunked.

It's "good-bye Columbia" for me on December 14th. Love, Amy

I'm floating in suspense, a pink cloud over the ocean of grey matter, my academic life drifts before and beyond....and the sign says Records Office closed, back in fifteen minutes.

Only 17 days of moving picture hell, will I survive? With my head spinnin in a vertical direction I think the entire atmosphere is about to cave in on my happiness. Plittful

Corinne, Betty, Carmen, Virginia, and the rat pack of 40. my confidential file on you is bulging, too.

If the CTA goes on strike will anyone notice? To the girl with the blond hair if you wake up and I'm not there go back to bed.

The ultimate paradox of the society is not the number of people who are depressed or dejected, but

the total lack of awareness of everyone of each other person's being affected this way.

### HELP WANTED

Busy sandwich shop near Hancock Building needs attractive, pleasant energetic workers to prepare our beautiful sandwiches for our wonderful customers call now 266-1762.

Tellers! Great ground floor positions with Mid-Town Bank. To arrange a personal interview call Nancy Barber at 871-6300 and she will be glad to give you more details.

Lord and Taylor is expanding their staff in the areas of: Security personnel, cashiers (general office), and wrappers. Interested students can apply in person to 835 N. Michigan, second floor, from 11-2, Monday thru Friday.

### RIDES

Ride from New York to Chicago, leave New York Saturday, December 22. Share driving and expenses. Call 665-0509.

Metro Help Ride Board is a free service to drivers who want riders, and for people who need rides. If you need a ride, call 929-5139; If you want riders, call 929-5150.