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Guide to the Charles E. Hamm Collection

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COLLEGE CHICAGO

CENTER FOR BLACK MUSIC RESEARCH COLLECTION

The Charles E. Hamm Collection

EXTENT

Papers: 4 boxes, 1.79 linear feet

Sound Recordings: 110 discs, 2.5 linear feet

COLLECTION SUMMARY

The collection is the result of Charles E. Hamm's research trips to South Africa in the early 1980s. The papers center around an unfinished book on the history of jive, and contain the majority of Hamm's working sources including the following: South African newspaper clippings; South African political journals

PROCESSING INFORMATION

The collection was processed by Suzanne Flandreau in 2000 and was updated in 2020 by Heidi Marshall.

BIOGRAPHICAL NOTE

Charles E. Hamm (born in Charlottesville, Virginia in 1925) was a musicologist, composer, author, and educator. Author of numerous books and articles on popular and art music, most notably the landmark books *Music in the New World* (New York: Norton, 1983) and *Yesterdays: Popular Song in America* (New York: Norton, 1979), which helped to pioneer the academic study of popular music, professor Hamm was one of the founding organizers of The International Association for the Study of Popular Music (IASPM). *Putting Popular Music in its Place*, a 1995 collection of his essays, was also well received.

He studied music at the University of Virginia and was awarded a PhD. In musicology from Princeton University. He taught at Tulane, the University of Illinois at Champaign-Urbana, and Dartmouth, where he was named the Arthur R. Virgin professor of music in 1976 and served as chair of the music department.

He was a former president of the American Musicological Society, and has contributed major entries on John Cage, "Manuscript Sources of Renaissance Music," and "Popular Music" to the New Grove Dictionary of Music. In 2002, he was awarded a lifetime achievement award from the Society for American Music. Professor Hamm was named Professor Emeritus of Music at Dartmouth College.

SCOPE & CONTENT/COLLECTION DESCRIPTION

The papers date from 1956 to 1994 with some materials undated; the bulk of the materials dated from the mid-1980s. Present in the collection are notes, clippings and other research materials on South African popular music and South African radio, including a manuscript of a book on township jive. Copies of articles and periodicals used in Professor Hamm's research date primarily from the mid-1950s to the early 1960s and include: South African newspaper clippings; South African political journals and magazines; articles and offprints by other authors; a range of information on South African radio; South African popular music magazines, including full issues of *Drum*; a number of notes and papers concerning music publishing and popular music appreciation in South Africa; and detailed notes on several dozen pieces of music.

Of particular note are Hamm's notebooks, drafts, articles and offprints that include the monograph *Afro-American Music, South Africa, and Apartheid* (Brooklyn, NY: Institute for Studies in American Music, Conservatory of Music, Brooklyn College of the City University of New York, 1988) and his article "Rock n' Roll in a Very Strange Society" (*Popular Music* 5 1985), as well as a series of lectures delivered at Brooklyn College of Music in the fall of 1986.

ARRANGEMENT

The collection is arranged in nine series

1. Notebooks and Papers
2. Drafts and Papers
3. Biographical Materials and Correspondence
4. Radio and Music
5. General Music
6. Articles by other authors
7. Journals
8. Newspapers, magazines, and flyers
9. Sound Recordings
 - a. LPs
 - b. 45s

RELATED MATERIALS

[Guide to the Charles Hamm Recordings, 1857-1999](#), held at the University of Pittsburgh Library.

[Chicago Anti-Apartheid Movement Collections](#), Archives & Special Collections, Columbia College Chicago.

ACQUISITION SOURCE

Donated by Charles Hamm in 1999.

SUBJECT HEADINGS

Photograph records, Music, Sound Recordings, jive, South Africa,

ACCESS STATEMENT

Materials designated as restricted materials are housed in specially marked folders, otherwise the collection is open and available for research use.

RIGHTS STATEMENT

South African and United States copyright laws apply to the materials in this collection. Contact the archives for additional use information.

PREFERRED CITATION

The Charles E. Hamm Collection, Center for Black Music Research Collection, Columbia College Chicago, Chicago, Illinois.

THE CHARLES HAMM COLLECTION CONTAINER LIST

SERIES 1: NOTEBOOKS AND PAPERS:

Notebooks: the volumes include notes taken front-to-back and back-to-front,

BOX 1

Notebook 1 - Johannesburg 1984

Contents: Hi-Note articles of interest from each issue of 1956. Drum articles of interest from each issue of 1959. Five separate sessions of listening notes from 45s and 78s played by the South African Broadcasting Corporation, the sessions focused on South African Jive and Jazz. A short list titled "Types of SA black music".

Notebook 2 – 1984 continued

Contents: SABC listening notes continued: Listening notes from January 27, 1984 focusing on 45's of a variety of styles. Listening notes from January 30, 1984 focusing on 45's of a variety of styles. Listening notes from a mix-tape. "Selected items (records) with apparent relevance" from The Sound of Africa Series. Listening notes of selected records from The Sound of Africa Series. Notes on the "Report of the Commission of Inquiry into the Mass Media" focusing on the SABC. List titled "Total Radio Audience." Notes on David Munrow's BBC broadcast on Lenny Special. <from the other direction> Series of notes titled "Browsing Through African Music." Notes on The Soul of Mbira by Paul Berliner.

Notebook 3 - April 1956 then 1966

Contents: Notes on debates in the South African Senate. Notes on SABC annual reports from 1960-63, 1956, 1957, 1959. Browsing notes from various years of Drum. Notes on every issue of Drum, 1951 – 1954. List titled; "Browsing ILAM 78s" Browsing notes on Drum, November 1957 – December 1958. <from the other direction> Notable releases of instrumental jive, 1955-1975.

Notebook 3 – African jive

Contents: Thesis for "African Jive." Rough draft titled; "General Musical Characteristics of Jive." Rough draft titled; "Social, Economic, and Political Setting." <from other direction> Short outline titled; "African Elements of Jive." General outline for a book on jive. Short draft on the Medici Codex. Draft of Las Vegas paper ("Rock Round the Veld.")

SERIES 2: DRAFTS AND PAPERS

Jive Book:

Handwritten Draft. "Chapter 1"

Typescript Draft with Handwritten Additions "1 – Pennywhistle Jive or Kwela".

Typescript Draft. "Chapter Two: Jive Historical".

Handwritten Draft. Chapter 2: "Musical Characteristics of Jive".

Typescript Draft. Chapter 2: "Musical Characteristics of Jive".

Typescript Draft (incomplete). Chapter 2: "Musical Characteristics of Jive".

3 Typescript Drafts. "Drum". Portions of a chapter that examined the role of Drum in South African popular music and culture [?].

Typescript Draft, Notes. "Gallo". Short examination of Gallo's history with an attached list of facts about Gallo [?].

Typescript. "Msakazo and all that Jive". (Apparent) final draft of Chapter two: "Musical Characteristics of Jive".

Brooklyn College Lectures:

Typescript with Handwritten Additions. "All that Jive 1 – outline". Detailed outline to Mr. Hamm's lectures at Brooklyn College of Music

Typescript. "Boulder and Bolder". Portion of a lecture given to the Brooklyn College of Music.

Typescript with handwritten Additions. "Brooklyn College Lecture #2". Lecture outlining the effects of Rock, Twist, and Soul on South African music and culture.

Afro-American Music, South Africa, and Apartheid:

Notes: "Afro-American Music, South Africa, and Apartheid". Two pages from a computer draft of "Afro-American Music, South

Africa, and Apartheid", one page of a handwritten draft of the paper.

Typescript draft with handwritten additions "The Impact of American Rock' n' Roll...". Early working draft [?] of "Afro-American Music, South Africa, and Apartheid"

"Afro-American Music, South Africa, and Apartheid". Brooklyn, New York: ISAM.

Typescripts:

Typescript. "Proposal for Research". Application for one of Mr. Hamm's trips to South Africa.

"Rock' n' roll in a very strange society". Offprint from: Popular Music. Vol. 5 (1985) pages: 159-74. [2nd copy removed to vertical file]

Typescript. "Rock Round the Veld". Paper outlining formative events in the history of South African pop music.

Typescript Draft. "SABC". Early draft of "The Constant Companion of Man..."

"The constant companion of man". Popular Music. Vol. 10 no. 2 (1991): 147-173. Offprint.

Typescript Drafts (2). [untitled] (township meeting, protest). Two short essays, one on a protest at Rhodes University, the other giving examples of life in the townships and a detailed account of a visit to the township of Cradock.

Typescript Draft with Handwritten Additions. "DRUM and African Class Structure".

Photocopy of typescript with handwritten additions--Review. Coplan, David. In Township Tonight! One loose draft page.

3 Typescript Drafts with Handwritten Additions: "Village Voice". Drafts of Mr. Hamm's article for The Village Voice, June 24, 1986.

Typescript. "Ideology and Technology in the Growth of Broadcasting in South Africa". Draft of a chapter [?] that became Mr. Hamm's essay; "Privileging the Moment of Reception: Music and Radio in South Africa".

SERIES 3; BIOGRAPHICAL MATERIALS AND CORRESPONDENCE

Short biography of Charles Hamm, list of research and academic positions, discography for "Rhodes Seminar"

Letter addressed to Lucy Durran from "Irene", student's pen sketch of Charles Hamm.

Correspondence. February 25, 1981 – February 16, 1989

Index Cards: Bibliographic Cards. Mr. Hamm's working bibliography.
Music Cards. Analytic notes on selected pieces of music.

SERIES 4: RADIO AND MUSIC BOX 2

Radio:

“Programs of the South African Broadcasting Corporation”. Seven copies of a listing of the regional and tribal services offered by the South African Broadcasting Corporation.

Station Photo Rosters. Photographs of each member of radio stations Xhosa, Tsonga, Zulu, Sesotho, Tswana, Venda, Lebowa, and Capital.

Namibian Radio Information. Handwritten notes, census information and a top ten list, and its listing in a radio directory.

“The Rediffusion Service and the Bantu Programme 1953” short article on the rediffusion programme. Attached photocopied photo; caption: “A Bantu minister, Mfund. P. Nkosi, at the microphone.”

Weekly Minutes for Radio Xhosa in King Williamstown.

Top 20 Lists.

“Current Affairs”. 1967, 1968, 1969. retrospective yearly listing of the stories covered each show.

“Radio in South Africa”. (4 copies). A listing of the South African Broadcasting Corporation’s services and their locations.

Directory of South African Radio Stations.

Maps. Distribution of native races in southern Africa (two different maps).

Map of the Homelands (4 copies).

Miscellaneous Radio.

Notes:

Leade, Wolfgang (discography). Discography from Leade’s Neue Musik in Afrika, Asien und Ozeanien. 1971

Hugh Tracey. Typed listing of quotes from Catalogue. The Sound of Africa Series. 1973.

Chernoff 1979. Typed quotes from three sources on colonialism, urbanization, and African musical culture.

Imitation/Assimilation. Notes from various sources dealing with imitation and assimilation of musical styles.

South African Snapshots 1982. Typed, one-page essay.

SABC General/SABC additions SABC 1980 Annual Report. Listening census for the South African Broadcasting Corporation, typed notes from various sources of radio bi-lines.

Jive Categories. Typed listing of the different categories of jive with examples of each category.

A Study of Bantu Radio Listening, 1974. handwritten notes covering various aspects of Bantu radio, with typed quotes from various sources.

Radio Herero. Handwritten notes from a listening to a Radio Herero broadcast on tape.

Radio in Windhoek. Handwritten listing of radio stations with their frequencies in Windhoek

NSA Listening Samples. Handwritten notes on selected recordings.

Tapes. Handwritten list of the content of selected tapes; notes from a listening to a broadcast from Radio Owambo.

Sub-Saharan Musical Patterns. Typed quotes from various sources dealing with musical styles in sub-Saharan Africa.

Resource Lists. Two handwritten lists of potential musical sources.

SERIES 5: GENERAL MUSIC

Box 2

“Baca Men”. Handwritten transcription.

The Hilltops. “Mountain Sound Xmas Bomb”. Handwritten transcription.

Unlabeled handwritten transcription.

Gallo Record Sleeves (Photocopy).

Tropik Record Sleeves (Photocopies).

Drum, Zonk, and Bona Articles:

Hot Toddy. Reviews. Record reviews from Drum, March, June, and July of 1956. (Photocopy)

Jay, Gideon. "Rock n' Roll". Zonk, November, 1956. (Photocopy)

Matshikiza, Todd. "Stars of Jazz!". Drum, June, 1957. (Photocopy)

----- "Jazz Comes to Joburg!". Drum, July, 1957. (Photocopy)

----- "Where's Jazz Going Now?" Drum, August, 1957. (Photocopy)

----- "Banana Boy Blues!". Drum, September 1957. (Photocopy)

"It's a New twist to the Twist". Drum. November 1962. (Photocopy)

"Twist on, Girls". Drum. November 1962. (Photocopy)

Montjane, Steve. "This Month we Look at 'Soul'". Article from Bona August, 1967. (Photocopy)

Greens, Weston. "King and Queen of Soul and Crown Prince Pickett". Article from Drum January, 1969. (Photocopy)

Notes:

Spokes Mashiyane. Various handwritten and typed notes on Spokes Mashiyane; Photocopy of King Kwela album cover.

Gallo Stages. Listing of styles covered by different Gallo serial ranges; comprehensive listing of Gallo releases.

Pennywhistle/Jive. General typed notes on pennywhistle music and jive.

Rock Round the Veld. Typed collection of sources of commentary and reporting on early rock music around the world, especially focusing on people's reaction to rock music.

Soul. Typed list collection of sources relating to soul music in South Africa.

Twist. Typed list of sources documenting the arrival of the twist in South Africa; Bloke Modisane review of several records.

Tommy Steele. Handwritten notes on Tommy Steele's tour of South Africa.

King Kong. A variety of typed and handwritten notes on the King Kong musical; review of the musical.

Vocal Jive/Jazz. Typed discography of vocal jive and jazz recordings.

SERIES 6: ARTICLES BY OTHER AUTHORS

Box 3

Articles:

United Nations Centre Against Apartheid. Register of Entertainers, Actors and Others Who Have Performed in Apartheid South Africa. December, 1984.

Tracey, Andrew. " 'Tsotsi' / 'Zulus on a Time Bomb' and Other Contested Compositions". Personal letter to Gallo Africa (PTY.) Ltd. May 31, 1984. (with included partial transcriptions of "Tsotsi" and "Zulus on a Time Bomb")

Merriam, Alan P. "African Musical Rhythm and Concepts of Time-Reckoning". (with attached typed note from Dan [?]).

Obatula, J.K. "US 'Soul' Music in Africa". African Communist. 1970

Anon. "Letter to America: Pragmatic Points to Ponder". September 10, 1985.

Tracey, Andrew. "African Music". from: Howcroft – S. A. Encyclopedia. June, 1985. (typescript draft with handwritten notes).

Cockrell, Dale. "Of Gospel Hymns, Minstrel Shows, and Jubilee Singers: Towards Some Black South African Musics". (Typescript).

Handwritten draft: Unknown author. "South Africa". February, 1984. (Photocopy of a handwritten draft).

Frankel, Philip. "Soldier vs. State? The South African Military and the Political Crisis". Paper presented at the Institute for Social and Economic Research. Rhodes University, Grahamstown. October 1, 1985. (with handwritten notes by Hamm).

Barber, Karin. Book Review. Journal of Modern African Studies. Vol. 25, No. 3. 1987.

Erlmann, Veit. "Singing Brings Joy to the Distressed: The Social History of Zulu migrant Workers' Choral Music". (computer print out).

----- " 'A Feeling of Prejudice'. Orpheus M. McAdoo and the Virginia Jubilee Singers in South Africa 1890-1898". *Journal of Southern African Studies*. Vol. 14, No. 3. April, 1988.

Tracey, Hugh. "Early Recordings of Hugh Tracey: 1930-1947". *The Sound of Africa Series Catalogue* (2 vols.). Roodeport. International Library of African Music. 1973.

Rycroft, David. "Nguni Vocal Polyphony". *International Folk Music Journal*. Vol. 19. 1967, pp. 88-97. (incomplete photocopy).

Hayman, Graham and Tomaselli, Ruth Elizabeth. "Technology in the Service of Ideology: The First Fifty years of Broadcasting in South Africa". unpublished monograph, 1985. (Photocopy)

Erlmann, Veit. "Apartheid, African Nationalism and Culture – The Case of Traditional African Music in Black Education in South Africa". *Perspectives in Education*. Vol. 7, No.3. pages 131-154. December, 1983. (Photocopy)

Coplan, David. "The African Performer and the Johannesburg Entertainment Industry: The Struggle for African Culture on the Witwatersrand". In *Labour, Townships and Protest*. Raven Press. 1979.

Erlmann, Veit. " 'Singing Brings Joy to the Distressed': Race, Class, Social Control and Resistance in Zulu Migrant Workers' Choral Competitions". paper presented to the 31st meeting of the Society for Ethnomusicology. October 16-19, 1986. (Photocopy of typescript).

SERIES 7: JOURNALS

Papers Presented at the Symposium on Ethnomusicology, October 10 – 11, 1980. International Library of African Music. 1981.

Frontline. March/April, 1981

Frontline. May/June, 1981.

Frontline. Mid-August/October, 1982.

Papers Presented at the Fifth Symposium on Ethnomusicology, August 30 – September 1, 1984. International Library of African Music. 1985

South African Journal of Musicology. Vol. 5, no. 1. August, 1985. (2 copies)

Social Worker Review. Iss. 80. October, 1985.

Kwandebele – The Struggle Against ‘Independence’.

Sechaba: Official Organ of the African National Congress South Africa. February, 1986.

Sechaba: Official Organ of the African National Congress South Africa. November, 1986.

Sechaba: Official Organ of the African National Congress South Africa. December, 1986.

Concertina and Squeezebox. No. 25. Autumn, 1991. (Photocopy, with attached note from Anau(?))

**SERIES 8: NEWSPAPERS, MAGAZINES, AND FLYERS
BOX 4 (oversize)**

Newspapers:

Express Beat. January 31, 1982; February 7, 1982.

Objector: Newsletter of the Conscientious Objector Support Group. Vol. 3, No. 3. August/September 1985.

N.C.W. News. Vol. 51, No. 4. October, 1985.

City Press Prospects. October 6, 1985.

Weekly Mail. Vol. 1, No. 18. October 11-18, 1985.

Crisis News: A Bulletin of News and Theological Reflection on the State of Emergency. No. 2; 3. October; November, 1985.

State of the Nation. October/November, 1985. (Eastern Cape Supplement also included.)

Sunday Times Magazine. December 15, 1985.

Grocott’s Mail. No. 97. December 13, 1985.

City Press. December 15, 1985.

Weekly Mail. Vol. 2, No. 9. March 7-13, 1986.

Fortnightly. April 4, 1986. (Feature on Athol Fugard)

Amandala Awethu: Power to the People. 1988

Leaflets and Flyers:

Program from a Millie Jackson concert.

Program from *Marabi*, by the Junction Ave. Theater Company, Johannesburg.

The Embassy of South Africa. *South Africa Election – April 26-28, 1994*. April 19, 1994. (with included letter from the Embassy).

Magazines:

Spoce. April, 1985

Top 40. Vol. 13. October, 1985.

Drum. November, 1985.

Drum. December, 1985.

Rock Bill. Vol. 5, No. 11. November, 1986.

SERIES 8: NEWSPAPER ARTICLES AND CLIPPINGS:

Newspaper Articles and Clippings:

Concert Reviews: Aug. 1980 – May 10, 1985. Predominately South African sources.

General News – South African Sources – March 27, 1982 – January 4, 1984.

General News – South African Sources – Aug. 6, 1985 – Oct. 16, 1985.

General News – South African Sources – Nov. 6, 1985 – Nov. 29, 1985.

General News – South African Sources – Dec. 1, 1985 – Dec. 18, 1985.

General News – South African Sources – Jan. 7, 1986 – Jan 31, 1986.

General News – South African Sources - Feb. 2, 1986 –Feb. 27, 1986.

General News – U.S. Sources – Jan. 26, 1985 – Nov. 30, 1987.

Music and Entertainment News – Jan. 26, 1982 – Feb. 27, 1986. Primarily South African but includes some U.S. articles.

University of Natal Chronicle. Dec. 1988.

SERIES 9: SOUND RECORDINGS

75 analog sound discs: LPs

Abafana Base Qhudeni. *Gaborone*. Bus Stop/Motella BL 431.

Amaswazi Emvelo. *Umkhovu Wendawo*. Ezom Dabu BL 322.

Authentic. *Africana Dances*. Authentic 601.

Die Nuwe Baanbrekers. *Baanbreker Vastrap*. Luister LUM 7801.

Beam Brothers Quintette. *Thuli Wami*. Motella BL 58.

The Beaters. *Harari*. The Sun GSL 74.

Belafonte, Harry. *Paradise in Gazankulu*. EMI-Manhattan E1-46971.

Brasil Africa. *Black Soul*. Vogue TRC 3009.

Blondie and Pappa. *24 Hour Service*. CCP (V) 1011.

The Drive. *Can You Feel It*. RCA RCL 1202.

Embhawuleni Mission. *Ginqitsche Nkosi Kimi - Zulu Church*. Gudlagudla GAL 111.

Izintombi Zesi Manje Manje. *Iminyaka Kayi Fani*. Masterpiece LMS 529.

The Jazzanians. *We Have Waited Too Long*. Umkhonto UMKH 407.

Juluka. *Ubuhle Bemvelo*. MINC (E) 1030.

Kalahari Surfers. *Own Affairs*. Gross National Products GNP 333.

Kekana, Steve. *Kodua Ea Maseru*. EMI/JPL (E) 4009.

_____. *Alone in the Desert*. Kekana STEVL 1003.

_____. *Umenziwa Akakhohlwa*. EMI/JPL (E) 4005.

_____. *Thapelo*. EMI/JPL (E) 4006.

_____. *Iphupho*. EMI/JPL (E) 4007.

Kemayo. *Africa L'an 2000*. Fiesta 360.080.

Kramer, David. *The Story of Blokkie Joubert*. Mountain MOULP (E) 11.

Ladysmith Black Mambazo. *Phansi Emgodini*. Ezom Dabu BL 321.

_____. *Ezinkulu*. Ezom Dabu BL 186.

_____. *Ushaka*. Motella BL 129.

_____. *Ukukhanya Kwelanga*. Motella BL 35.

_____. *Induku Zethu*. Shanachie 43021.

Rochereau. *Tabu Ley*. Shanachie 43017.

Madlamini and Her Witchdoctors. *Sounds of the Transkei*. Impala BL 249.

Moses Mchunu Nabafana Bengoma. *Senzeni Madoda*. Motella BL 69.

Mahotella Queens. *Tse Hlwahlwa Tsa*. Gumba Gumba BL 456.

Carthage. *Phezulu Eqhudeni*. Carthage CGLP 4415.

Makeba, Miriam. *Sangoma*. Warner Bros. 9 25673-1.

Motella. *Manyeledi, Manyeledi*. Motella LPBS 11.

Mapfumo, Thomas, and the Blacks Unlimited. *Mabasa*. Earthworks/Rough Trade ERT 1007.

_____. *Ndangariro*. Carthage CGLP 4414.

Mbarga, Prince Nico, & Rocafil Jazz. *Sweet Mother*. Rounder 5007.

Moses Mchunu. *Sigiya Ngenyoma*. Motella BL 252.

The Minerals, featuring Kori Moraba. *The Minerals, featuring Kori Moraba*. RPM 7040.

Mohapi, Masike "Funky." *Gomora*. Raintree RAH 3003.

Moraba, Kori. *Empangeni*. RPM 7052.

_____. *Le Rato Howena*. RPM 7057.

The Movers. *Bump Jive*. City Special CYL 1030.

_____. *Black Reggae*. City Special CYL 1034.

_____. *Hey You My Brother: Mover's Greatest Hits*. Atlantic City BL 244.

Mthunzini Brothers. *Intandane*. RPM 7064.

Nganeziyamfisa no Khambalomvaleliso. *Sizoyivala Imilomo*. Soul Soul IAL 3052.

Nyboma. *Double Double*. Rounder 5010.

Sakhile. *Sakhile*. Arista/Jive Afrika JL 8 8190.

_____. *New Life*. Vuka Afrika VUG 4001.

Kumbi Saleh. *Be a Good Samaritan*. Torso 33066.

The Shoe Laces. *Isitha Somuntu*. Black Hi-Lights BL 290.

_____. *Bazali Yekelani*. Black Hi-Lights BL 262

Mtuseni Sibiyana no Mfana Ngubane Nezi Nkonkoni. *Xola Phela*. JML (E) 701.

Spankk. *Spankk*. Bullet BU (V) 582.

Soul Brothers. *Ke Kopa Tshwarelo*. Masterpiece LMS 585.

Ghana Soul Explosion. *Soul Makossa*. Pickwick SPC 3354.

Soweto Good Boys. *Shaluza 2*. Soweto SWA 14011.

Tabane, Phillip. *The Indigenous Afro-Jazz Sounds of Phillip Tabane and His Malombo Jazzmen*. Up Up Up UPL 5009.

Teenage Lovers. *Let It Be... Soul*. RPM 7013.

Thetha. *Out of the Shell*. Spinna SPIN (V) 3329.

Tolosi & Welcomes. *Landi Betha Enhloko*. Sunrise SUNL 626.

Tshibayi, Bibi Den's. *The Best Ambience*. Rounder 5012.
 Mkhize and His Wives. *Zulu Wedding Songs*. Thokoza BSLP 1138.
 Coast Disco. *Disco Gold Vol. 2*. Coast Disco CDA 1401.
 Carthage. *Zulu Jive*. Carthage CGLP 4410.
 _____. *Viva! Zimbabwe*. Carthage CGLP 4411.
 City Special. *Radio Bantu Hits Vol. 3*. City Special CYL 1022.
 Kaya-Lami. *Jive 14*. Kaya-Lami KYL (C) 2009.
 Number One. *Party Number One*. Number One N 9012.
 Rough Trade. *Soweto*. Rough Trade 37.
 Six Mabone. *Sound of Success: Sax Jive*. Six Mabone SON 4001.
 City Special. *Sound of Success: Radio Bantu Hits Vol. 5*. City Special SON 4002.
 Soul Soul. *Soul Vocal Hits*. Soul Soul SSL 1031.
 Ziya Duma. *Zulu Soul Vocal Top Hits Vol. 3*. Ziya Duma TL 519.

35 analog sound discs: 45s

Manana, Matiwane. *Unompongo / Hamba Nge'stimela*. Soweto SWB 190.
 Amataitai no Wilson Memela. *Uphikelelephi? / Sangen'ethekwini*. CBS AB 767.
 Shiyembe, J., and Ntsika, Josephine. *Jikel'emaweni / Uqoqotwana*. South African Broadcasting Corporation LT 12,784/12,785.
 Mazai Mbira Group. *Mucheka Wakasunga Beta / Karigamombe*. Zimbabwe ZIM 337.
 Mtukudzi, Oliver. *Mumweya / Minamoto Yedu*. Kudzanayi OM 2.
 Ncube, Doreen. *Can't Stop Loving Him / Can't Stop Loving Him (Instrumental)*. Doreen Ncube DN 1.
 Ngubane, Albert. *Uyingaba / U-Margaret No-Joe*. Radio Zulu MKB 808.
 Sakie Special Band. *Wozo Sporo Jive / Disco to Sporo*. RPM 7861.
 Kumbi Saleh. *Ekus Egbemi (Radio Edit) / Ekus Egbemi (Instrumental)*. Torso 70066.
 Search Brothers. *Tinzweiwo / Urombo Uroyi*. KDZ 127.
 Seaview Queens and Shayinhlabathi Madondo. *S'Bongile / Woza Sambe Baba*. Radio Zulu MKB 809.
 Shebeleza & Natal Queens. *Asibalekeni / Umculo Ujulile*. Oshisayo OSB.10.
 K.K. Ncwana Methodist Church Choir / Cowan High Students. *Nkosi Sikelel' iAfrika*. LT 14,999/15,000.
 Udingane Nama Tshitshi. *Mkhwenya Wethu / Hamba Juba Lami*. CBS AB.745.
 The Unknown Brothers. *12.0.12 Jive / Sputla*. Jamlotti JM 176.
 Vusi and the Intuthuko Brothers. *Akhal'Amathambo No.2 / Isalukazi*. Kaya-Lami KAY 453.
 Marxist Brothers. *Airliner / Airliner*. Musi-oo-Tunya MOT 64.
 Skeleton, Joe. *Mapantsola / Sputla*. Fast Move BFM 178.
 Inzintombi Zesi Manje Manje. *Sengikhathele Isethembiso / Sala S'Thandwa*.

Masterpiece MS.71.

_____. *Mihlolo Mini Lena? / Hayi Ngegama Lami*. CBS AB 436.

Mahotella Queens. *Umntanam' Ulahlekile / Izinyembezi Zesuliwe*. Gumba Gumba MGG 674.

Jairos Jiri Band. *Nhamo Yousavi (Part 1) / Nhamo Yousavi (Part 2)*. Kumusha KSA 151.

Jabavu Queens. *Isindlo Sendoda / Uyaguga Umuntu*. Radio Zulu MKB 811.

Harari. *Boogie Through the Night / Funky Kunga*. Rufaro PD 2167.

Flying Squad and Izintombi. *Umshado Kabusiswe / We Mfo Kamntungwa*. Radio Zulu MKB 807.

Flying Squad. *Singena Kancane / Uyawuzwa Lomsindo*. Radio Zulu MKB 812.

Duma and the Swazi Queens. *Sidedeleni Sigiye / Ubudabuphangwa*. Sondela SLB 232.

Dima Sisters. *Nkemeleng / Dikgomo*. Motella MO 133.

Children of Nandi. *Meet Me in Zimbabwe (Vocal) / Meet Me in Zimbabwe (Dub)*.

Nasholopote SINOREC SNM 001.

Chauke, Thomas, na Shinyori Sisters. *Shimatsatsa / Nwamayengani*. Beat City QB 136.

Buthelezi, Nkindlana, and Jadhta Zulu. *Ebenoni / Jimolo*. MKB 810.

Brenda and the Big Dudes. *Life Is Going On / Weekend Special*. Family FLY 511.

Bra Sello. *Sikabopha / 12-0-12*. CBS AB.33.

Bosiko, Abafana. *Thula Mabota / Ngenye Imini*. Imbube BUB 1.

Banda Six. *Woyala Madalena / Usiwana*. Motella MO 730.