

11-30-1979

Columbia Chronicle (11/30/1979)

Columbia College Chicago

Follow this and additional works at: http://digitalcommons.colum.edu/cadc_chronicle



Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

Recommended Citation

Columbia College Chicago, "Columbia Chronicle (11/30/1979)" (November 30, 1979). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/22

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.

Columbia Chronicle

Vol. 7 No. 3

Columbia College

November 30, 1979

New Asst. Dean wants to upgrade CC's curriculum



Keith Cleveland is now on board as the new Assistant Dean of the College. Cleveland will be studying Columbia's curriculum. His new assistant is Walter Gallas.

By: Charles A. Woods

Columbia College has hired a new Assistant Dean, Keith Cleveland, 38. Cleveland's responsibilities include setting up and implementing the school's curriculum. "My main goal is to raise the quality of education at Columbia."

Before coming here, Cleveland taught an adult education program in the Extension Division of the University of Chicago. He recently finished his law degree and began looking for administrative posi-

tions. "Some of my friends told me there was an opening for dean here at Columbia and suggested that I speak with Mike Alexandroff. That's how I got the job."

In keeping with his concern for quality education, Cleveland said, "I have qualms about the idea that a professional can teach as well, or better than a teacher. Who can better give insight into a profession than a practitioner? But still, there is something called a teacher. There are pros and cons, and what we must remember is that all judgements about instructors must be made individually as to their

capabilities.

Cleveland received his B.A., and M.A. in Philosophy from the University of Chicago.

Another new appointment is assistant to the Dean, Walter Gallas. Gallas's main duty this semester is to, put together the salaries for the part-time faculty, based on the number of credit hours they teach.

and make sure their records are in order. Gallas received his B.S. degree from the University of Illinois, in Bloomington, Illinois.

Foreign study; a good bet

by Maryanne Giustino

Q. I would like to spend a semester or year abroad as part of my education. Where can I go to get information? Will Columbia accept the transfer of credits?

A. The library is a good place to look for information on studying abroad. There you can find several books that give all the information you need to know. Try "The New Guide to Study Abroad," Harper and Row; and "Guide To Study in Europe," Peter Lalham. These books will help interested students make the important decisions involved with studying abroad. Students must decide what country they would like to study in, living arrangements and much more. It's best to choose a country in which you can understand the language.

Students often are confused as to whether they should enroll in a foreign university on their own, or if they should enroll in a foreign study program sponsored by a U.S. college or university.

The length of time spent on foreign study is another important factor. Some students may wish to spend a year abroad, while others would be satisfied attending the summer semester.

Also offered to U.S. students are several programs sponsored by foreign universities and organizations. These programs are offered during the regular academic year and throughout the summer.

Cost, is another major concern of students wishing to study abroad. In most cases the cost of attending a foreign university or college, is the same or less than the cost of attending an in-state school. Government funding for foreign study is limited, though there are a few private grants available to students wishing to study abroad. Rotary clubs and veterans benefits often supply money to students.

Columbia College does accept credits from any foreign school, providing that the

INSIDE: Observations

Students express views on Iran crisis

pg. 2

Update

Ski buffs; a look at Michigans' snowy slopes

pg. 4

Close-Up

CC's Bob Boone co-authors sports novel

pg. 5

Bulletin

Meet CC's new photo gallery director

pg. 6

Departmental news:

Accent on visual, Radio, TV, Film

Thaine Lyman, Broadcast Communications Chairman, the broadcast communications department, is just bubbling over with lots of great news that radio and television students can take advantage of and appreciate.

Will Horton, Chairman of the Broadcast Communications Board, has been named by Dress Horsemen Inc., as one of the ten best dressed men in Chicago. He will be awarded a plaque at an event to be held by Horsemen Inc., at the Conrad Hilton on December 9th. Also at this time, Columbia College will be awarded a \$1,000 scholarship that is to be granted to an outstanding broadcast communication student.

"I would like to award the scholarship to a black incoming freshman, who has demonstrated academic achievement during high school," Lyman said.

The new television studio, Lyman says has been completed. He insured that everything would be ready for operation by spring semester.

Lyman also confirmed that the new

television switches for Studio "A" were delivered last Tuesday. The new audio console for the studio has also been installed.

A survey of contemporary drawing in Chicago will be on display in the Columbia College Gallery. The exhibit opens Friday, Nov. 30 at 5 p.m. A panel discussion, focusing on contemporary Chicago drawing, will be presented at the gallery, Wed. Dec. 5, at 7 p.m.

The Lynn Sloan-Theodore exhibit also opens Nov. 30 at the gallery. This exhibit is presented by The Gallery of The Chicago Center for Contemporary Photography. This presentation and the contemporary drawing exhibit will be featured through January 12, 1980.

Whoops, we goofed, as Kup would say. We're red-faced and apologetic over the error in our November 16th issue which stated in the headline that this was Chicago Communications Luncheon No. 6. We weren't counting, actually, it was only No. 5, better known as CC/5.

City Hall; news making site

by R.E. Moody

On Friday, Nov. 9, 1979 at 8:30 a.m. I arrived at the press room in City Hall, with the intention of watching the newspaper and radio reporters go about their day. This particular Friday was different because no one knew where Mayor Jane Byrne was. The usual contingent of police officers was missing from outside her apartment building. The mayor had vanished. There was some speculation that the mayor might have risen early and taken the red eye flight to San Diego, to do some campaigning for Ted Kennedy. Consequently, the media was taken aback and frantically began checking their contacts in a futile attempt to find her.

The mayor and her day-to-day agenda was the big story in City Hall, the press

meal ticket. With her gone, the press sought alternative stories. They all conferred regarding the two stories worth covering — the rally for the Cook County Hospital and the hearing between the City Council Committee and the taxi cab lobbyist.

It was now 9 a.m. I went on a tour of the press room, the fifth floor and the mayor's offices. The fifth floor is the center of attention in City Hall. This is the place where reporters often converge on the mayor. The mayor is reputedly very adept at dodging the media and skirting past issues she doesn't care to talk about. Nevertheless, Byrne still gives more candid interviews than any of her predecessors.

On a typical day the press room usually contains a gathering of up to 20 different reporters, but not Friday. Of the City Hall

press corp, the senior reporter is Harry Golden of the Sun-Times. Among his colleagues he is referred to as the dean, with over 20 years of service, an impeccable record, an endless list of contacts and lots of clout. Bob Davis, of the Tribune is next in line on the seniority ladder. Then there's Ray Hanania, another print reporter for the South Town Economist, assigned to the City Hall beat. There's also five permanently based radio stations affiliated with the City Hall beat. WMAQ, with Bill Cameron reporting for over eight years. WBBM AND Bob Crawford with an equal amount of years of service on the job. Next is Jim Bryant of WCFL, Catherine Johns reporting for WLS, Roger Badesch for WKQX, WIND with Fran Spielman at the helm and Kris Kridel for WFYR.

In the interim I conducted an interview with Roger Badesch. He began working for WKQX on September 10, 1979, at which time he was assigned to the City Hall beat. During the interview I was amazed at the variety of typewriters, tape recorders and microphones that were sprawled throughout the press room. There was a phone on every desk, above every desk the walls were enveloped in a sparkling array of graffiti. Roger's desk was decorated with a small library of books which he kept for his personal reference. He had a dictionary, thesaurus, a copy of the mayor's snow removal plan and many other types of books. Along with these essentials he was equipped with two tape recorders and a voice act. A voice act is a small device that resembles the receiver end of a

(continued on page 5.)

OBSERVATIONS

Opinion poll

Students Give Views On Iranian Problem

By Valerita Rauf

Students at Columbia were asked recently, how did you feel about Iran before this conflict, and how do you feel now? What do you think about American involvement in Iran? Do you feel you really know what is going on over there?

"Before this happened I had no opinion about the Iranian people. They were just people who wanted their country back. But now I think they are trying to prove to the world that they are a power like this big country. America is acting like a big bully. We're trying to withhold something that belongs to them because they are going to tear it up. I'd give the Shah back so they can release the hostages. To me America is stuck."

Trina Thomas, Freshman

"Before this happened, all I knew was that we were getting most of our oil from Iran but that we were getting a bad deal on the oil price. The Iranians are trying to bully us by acting as terrorists. We should be trying to negotiate more. I believe it would be a puppet trial if we sent the Shah back. We should have never taken in the Shah, he is using us as a haven. He is a thief, and he should have stayed in Mexico and accepted his punishment. They were right to send the women and blacks back because neither one runs the country. But they should let all the hostages go."

Bryan Walton, Freshman

"Before now I didn't know much about Iran. Except that their government was in turmoil. I'd like to know what we are doing in that country spying and all. For what? What are we (Americans) really doing there? I only know what the press tells me, and it is one sided. It will probably be another twenty years before we get the whole story on both sides."

Euclid Taylor, Freshman

"Before this incident happened I didn't think about Iran at all, but I heard about the Shah and I was glad when the Ayatollah took over. I'm glad, because I am always for the underdog, but I did disapprove of how the Ayatollah was mistreating the women. Now I'm trying to be objective about Iran. I feel the Shah should be returned to Iran. From what I know, as an American, I am upset about them taking hostages. I'm glad they set the women and Black people free. I don't feel sorry for the other hostages, I feel they finally know how it feels to be treated like a 'nigger'."

Kimberly Mosby, Jr.

"It didn't matter before now. Iran was just like any other country. I feel America should get those guys out and leave the Iranians alone. I'm not to thrilled about American involvement in Iran but that does not justify the Iranians people taking over our Embassy."

Walter White, Freshman

"I don't feel I know anymore than what the American people tell me and what the people and press surmise. In some ways I think Iran, like all the other countries seeking their freedom are becoming victims, forced to do things that are not altogether acceptable on the world scene. I feel a lot of rage against Iran on one hand and on another I want to feel that they are doing this for some real purpose, and not just acting like an adolescent. America started this a long time ago, this is not something new. In the 50's, 60's and early 70's when we were getting our oil cheap we didn't envision things like this would come to pass. America now has a bigger problem than Iran. America has to address herself to the problem of learning how to survive with the type of services that she has become accustomed to in the way of oil and such, to get through the twentieth century. We must, so we can be models for the other countries that depend upon fossil fuels."

George Bailey, Instructor

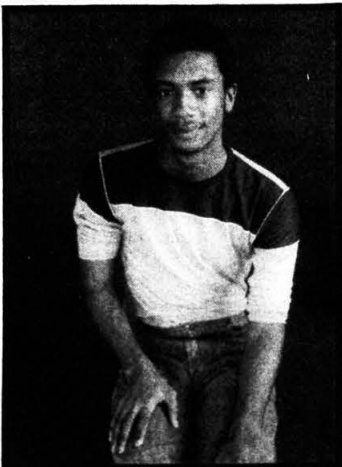
"I didn't know until the Shah had been overthrown by the students that the Iranians had a new leader. President Carter should comprise and exchange the Shah. The Shah should be tried. The Americans

have no reasons for being there. But the Iranian government didn't do right by overthrowing our Embassy. I guess this is the only way the students felt they could get the United States government to understand."

Tab Washington, Soph.

"I don't know enough about it to voice any opinion. I am aggravated about this intimidation. But I don't believe the media, so I am not too well informed. I don't believe in this extortion bullshit though."

Spike Mulligan, Sr.



Euclid Taylor



Walter White

Editorial

Key to Iran crisis lies in the past

It seems fairly likely that Iran's Ayatollah Khomeini is less than urgently concerned with his country's public relations in the United States. Certainly the seizure of the American Embassy in Tehran and the continuing captivity of the hostages do not suggest a Madison Avenue style image consciousness. But even if Khomeini allows his goal of returning the exiled Shah to Tehran for execution to take priority over presenting a smiling face to our nation of TV-watchers, we should - especially now - ask ourselves what we know about Iran.

For those of us with a smattering of knowledge of international politics, the last year in Iran has come as a particularly unpleasant surprise. Many, including apparently the President, the State Department, and their teams and teams of experts had assumed that Iran was safely tucked away in America's roster of allies. The sight of mobs of people burning the American flag and pinning the label of Great Satan on Uncle Sam could be more easily believed if the scene was Cuba, Algiers, or even, in these days of disaffection, Turkey. It is not easy to admit that one has so radically miscalculated the feelings of another people, or country. So our response as a nation was to close our eyes, hope for the best and switch to another station. Khomeini is not so easily put off, and in his latest move has inundated the media to the point of unavoidability.

A little knowledge, however, is better

Editorial:

Columbia's Extra-Curricular Program?

By Dominic Scianna

Columbia College is in desperate need of some type of extra-curricular activities outside of the classroom. The only extra-curricular activity that comes to mind, is a sorority called, "Delta Zeta Sigma." It seems as though something is missing from the overall enthusiasm of the Columbia College students. Maybe we need a change of pace from the grinds of the classroom to involvement outside of 600 South Michigan. How about an Intramural Sports Program to kick things off? Sports could be the missing link that Columbia College has been looking for the past few years.

An Intramural Sports Program could involve a lot of interested students and would be relatively easy to start, if certain initiatives were taken. Past experience of poor turnout has led to the deterioration of the Columbia College Intramural Athletic Department. This year there have been no

proposals for any programs by the department. But is it not too late to organize some competitive events, and get some response to these types of programs. There has to be somebody out there interested, that would be willing to take the time and plan a well-thought-out program. In fact many interested students have inquired about a need for the activities, and surely would be willing to help!

If the initiative were taken, this project could get off the ground and the "Chronicle" would be happy to publish any notices for events that would be going on.

It seems that other colleges have successfully participated in the same type of intramural programs, so Columbia College has the population to compete just as well, and have the same success. People have said that because Columbia is a commuter school, and that we cannot get the same kind of response as the live-in campus' get for participation. Well this is a lot of hogwash.

YOU TELL US

Dear Editor:

Columbia College is guilty of breach of contract.

It is sound reasoning to believe that a practicing craftsman can lend an insight to the teaching of his craft. But to arbitrarily appoint a craftsman, devoid of teaching experience or capacity to do that which another person studied and learned how to do well, illustrates to me that Columbia College may be unable to fulfill it's part of the contract it struck with me and every other paying student at this college.

Each student at Columbia College has to decide for him/herself whether or not he is being taught. But they should not be influenced by the grade that he receives. Grade inflation is rampant here. That paying student should be able to say, without reservation, that after a year of sincere study they were indeed educated to a degree proportionate to the amount of money they're charged.

Columbia College likely spent considerable effort infusing the best available craftsmen. These professional craftsmen are very fine at their crafts. So

must be the professional educators. I wish Columbia college would appoint some.

Paul E. Saddler

Dear Editor,

It has been my intent for many months to write a letter of commendation hailing Gerry Gall and his staff in the print shop for the fantastic job they do!

Each of them, from the "chief" on down through the ranks, is always pleasant to deal with, and sometimes accommodating to a point that is above and beyond the call of duty.

We try, much as we can, to give the print shop enough time to get our jobs out. Sometimes there are emergencies where a teacher absolutely must have something for his class on short notice. We have never failed to receive what we need - and always with a smile.

I think the print shop crew does a "yeoman's" job and I, for one, am appreciative and grateful for being able to do business with people of that calibre.

Margie Marcus
Arts & Entertainment Management
Department.

has imposed few such restrictions upon itself in its reportage of Khomeini, and purple adjectives like "bloodthirsty," "vindictive," and "fanatical" positively flow off editorial pages. The difference, it appears, is the allegiance of the two leaders and their plans for America in Iran's future. One man's Shah, evidently, is another man's Ayatollah.

No doubt there are those who will suggest, here, that to attempt to familiarize ourselves as a body with the cause of Iran's mass disaffection is a sign of capitulation or weakness under duress. The argument is tempting, with Americans still being held under siege. But the real issue - or problem - is not the rupture of an American - Iranian relationship that never really was. Certainly Iran is doing little enough to recognize the grievance that Americans - and rightly now - hold against it. What has happened, all too obviously now, is that we have allowed our policies to be dictated by assumptions and wishful thinking that have little, if any basis in fact. In the last analysis, we knew hardly anything about Iran, and to this day those of us who have not eternally written off dialogue with Iranians, shake our heads in mystification as we look for reasons and causes.

What is being suggested here is not that Iran has run riot because it has been neglected and misunderstood in America. But it is necessary for us to realize that we have been out of touch with reality.

Robert Gregory

The American media, needless to say,

CATCH THIS

Joe Reaves: A teacher and more

By R.E. Moody

Joe Reaves is a native Chicagoan who grew up on the city's southside. He teaches physical education at the Bradwell Elementary School at 77th and Burnham.

He's been a professional teacher for ten years. However, his interests branch out far beyond physical fitness. He's been an independent music writer since 1972. He's a lyricist, and a side from being a song writer he's equally involved in writing

television commercials. In the past, while attending Parker High School, he dreamed about writing television commercials, today he's doing it.

Do you remember the old doo-wop coca cola commercial? The one with a small group of the neighborhood gang crooning and snapping their fingers to a mellow beat? Joe did the narration to that. When involved with the television commercial writing end of the business. He works with Butch Stewart. Stewart is the producer of the commercial writing company known as the Joy of Art Production, a professional enterprise geared towards appealing mostly to the black television audiences.

Joe attributes his good fortune to having an extremely "blessed" relationship with his brother Lonnie. Together they form an immensely talented song writing team. Lonnie composes the music and Joe puts the words to the music tracks which he revives from his brother. Joe has a unique style. He works off impulses and writes lyrics as the ideas flow out of his head. Joe and Lonnie Reaves have written songs for such distinguished artists as Curtis Mayfield, Leroy Hutson, Roy Ayres, Tavares, The Natural Four and various other entertainers. As a team, their working together comes as naturally as breathing.

When asked about the in's and out's of the business, he stated, "first, it's a business where you meet a lot of people. Sometimes you meet the wrong sort of people, but sooner or later your break will come, if you're really serious about what



— Graphic by Julius Klein

you do. Most musicians enjoy what they do!"

Joe is a spiritual person and feels that being in tune with the creator makes his success more poignant. "It's because of the creator... the reason I'm here." It's obvious that he enjoys what the creator brings into his life. He feels positive forces and a positive attitude continues to make life a rewarding experience for him.

Joe also works in the community with teenagers. He resides in the community where he teaches and tries to project a positive example for the youngsters to emulate. His hobbies now include playing basketball, tennis, and listening to good music. He admits he enjoys girl-watching, too.



Thrift shop sleuthing is a great way to make your wardrobe unique, and even on a marginal budget, you can look a '40's vamp or a Sam Spade character.

Thrift shops: good choice for the budget conscious

By Debra Bass

In these inflationary times we're all looking for ways to stretch or save money and maintain our clothes cheaply. "Thrift dressing" seems to be the solution to buying today's fashions at yesterday's prices.

Thrift shops are famous for vintage clothing. Fashions of the 30's, 40's, and 50's are now hot items of the 70's. Whereas today you may pay up to \$65.00 for one item in a retail shop, you could buy 8 or more pieces for \$35.00 at a thrift shop. One such thrift shop is "Chicago Recycle Shop" at 5308 North Clark. The owner, George, who is quite friendly, will give you a discount if you purchase a large amount of items. On the south side, "Amvets" is a favorite finds is a pink wool jacket with a always find warm winter clothes and other vintage clothing at affordable prices. In Evanston, "Miscellanea" is a sure place to find "wearable forties" and victorian clothing. "Oro Feminine" at 845 Elm in Winnetka has a small selection of old evening dresses and wedding gowns. In Oak Park, the Economy Shop at 103 South Grove has everything from snow tires to vintage clothing. There may be several shops in your own neighborhood, take a walk around the block and take a look; you'd be surprised how many bargains are close to home.

"Thrift dressing" starts with basics, then add your own accessories. One of my

favorite finds is a pink wool jacket with a beaded lapel and heavily padded shoulders. This unique find was only \$3.00. Vintage clothing can be updated by making minor adjustments. By mixing, matching and layering a small amount of clothes can be stretched a long way.

For men, endless combinations can be achieved by mixing vintage clothing with clothes you have in your closet. Blazers go with almost anything, double-breasted jackets can also be found in thrift shops. A

favorite pair of your jeans matched with a vintage blazer is the perfect casual look for the college scene. A large pair of pants can be pleated around the waist and matched with a vintage sweater or plaid shirt for another snappy look. The best thing about "thrift dressing", is that you can take home the whole works for a lot less than you might think.

When you first go to a thrift shop, you may want to buy everything in sight, at the low prices you can afford to, but limit

yourself. Be prepared to spend some time, thrift shopping takes patience and a keen eye. Make sure the clothes you choose fit and flatter your figure to perfection. Always try-on the clothes before you buy them, if possible. It may look like a bargain in the store, but once you get home it may fit like a potato sack. Be bold, be creative, and most of all, be you. Mix pieces, stretch your wardrobe, and max your style, create an attractive combination.

Start winter plant-care alterations now

by Maryanne Giustino

Winter changes the lives of many people. It even changes the lives of your houseplants. Now is a good time to prepare a new routine of plant care for the winter months. The alterations which must be made are not that difficult.

During the summer months it is important to keep plants near a sunny window, now it's important that plants are moved as far away from the window as possible. The reason for this is that during the winter, cold drafts creep in through the cracks and crevices of a window. These drafts can prove to be very harmful to plants. It's also important that you don't move plants too far away from a window. Plants need sunlight during the winter, too. If you find it difficult to supply plants with sufficient sunlight, invest in a

fluorescent light. Keep plants under this type of lighting for the same amount of time that they are normally in the sun.

During the winter, heaters and fireplaces are in constant use. The heat produced by these appliances can dry out your plants. It is important that plants are not kept near fireplaces, heaters, heat ducts, or any other household appliance which produces heat.

To insure proper humidity for plants, one should place small pebbles or stones under the soil. This will supply proper drainage — an important factor in winter or summer — and also supply good

humidity for your plants.

Other important plant care tips, which are good advice all-year-round, include: regular feedings with a good household plant food, monthly sprayings to eliminate bugs and other unwanted pests, regular trimmings of dead foliage and keeping the soil moist without over-watering.

While some people find it difficult to raise flowering plants during the winter, there are several plants which bloom constantly all year — African violets, begonias, bougainvilleas, sweet olives, crossandras and the hibiscus are among them.

NICK'S CARRY-OUT

543 So. Wabash, 663-1476

LUNCHEON

| | |
|----------------------|--------|
| Gyros Plate | \$2.95 |
| Chicken Dinner | \$2.05 |

PLAIN SANDWICHES

| | |
|-------------------------------|--------|
| Gyros Sandwich | \$1.95 |
| Hamburger | \$1.05 |
| Cheeseburger | \$1.15 |
| Italian Beef | \$1.85 |
| Italian Beef Combo | \$2.50 |
| Bacon, Lettuce, Tomatoe | \$1.35 |
| Hot Dog | 75¢ |
| Chili Dog | 95¢ |
| Tacos | 65¢ |
| Polish Sausage | \$1.25 |

Columbia Chronicle

| | |
|---|--|
| Editorial Staff: | Laverne Brown, Dorothy Horton, Pamela McEwen, Charles Woods, Debra Bass, Mike Levin |
| Advertising Staff: | Laverne Brown, R.E. Moody, Bernetta Smith |
| Graphics: | Valorita Rauf, Maryanne Giustino, Dominic Scianna |
| Production Staff: | Laverne Brown, Dominic Scianna |
| Photographers: | Jacki Lyden |
| Faculty Advisor | Bruce Buckley |
| Design Consultant | The COLUMBIA CHRONICLE is the student newspaper of Columbia College. The opinions expressed are those of the editorial staff members and do not necessarily reflect the views of Columbia College. |
| Contact the COLUMBIA CHRONICLE editorial office at 600 S. Michigan, Room 702, Chicago, 60605; or call 663-1600; ext. 471. | |

UPDATE

Tip-Off's

NEO, the New Wave nightclub at 2350 N. Clark St., presents movies every Tuesday night. Shows begin at 9pm and the admission price is \$1. For more information call 929-5501.

Remember the \$10 haircut? In the heart of Newtown, it still exists. Milios, located at 775 W. Diversy, offers unisex styling. The services range from hair design to make-up. Appointments are needed. The precision haircut offer for \$10 is limited to the first 1,000 customers, so either stop in or call 549-1461.

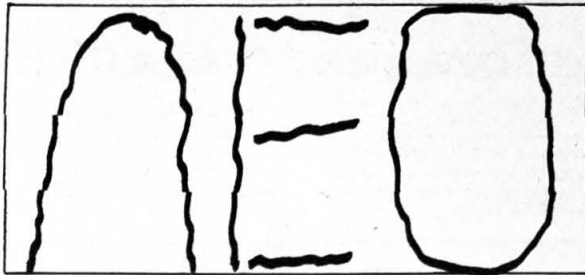
If you're a chicken lover, hungry nibbler, or in a hurry, Popeye's at 514 S. State is the place to go. Whether it's a bucket-to-go, a dinner to eat there, or some of their exotic specialties like Cajun Rice or Barbecue Beans; Popeye's is the place for you. It's good and prices are reasonable.

A bit of Chicago history is for sale. St. Michael's Catholic Church in Old Town is selling ashes from the Chicago fire in 1871. For \$18.71, you may purchase a jar of

ashes from the church located at 1633 North Cleveland Ave. We're told there is an abundant supply left.

Phoenix, the disco nightclub at 2848 N. Broadway, offers a variety of events each night:
Mon.-"WGCI night" (ladies free)
Tues.-"Latin night"
Wed.-"Ladies night" (complementary champagne or cocktail)
Thur.-"Rent-a-night"
Fri. & Sat.-Open to the public; 9-11pm \$3.
aft. 11pm \$5
Sun.-"Rent-a-night"

Top disco D.J.'s Ben and Carlos Perez entertain the crowd with their "hot mixes". The bi-level bar will never leave you high and dry. You need look no further than next door to the Phoenix restaurant for your meal. Afterwards, you can relax in the "TV room", where you can watch your favorite show on the wide screen-color TV. The place for night people is open nightly from 9pm - 4 am.



NEO's is the latest rage nightclub for new-wave type who've been looking for a home since La MereVipere burned down. NEO's is at 2350 N. Clark St.

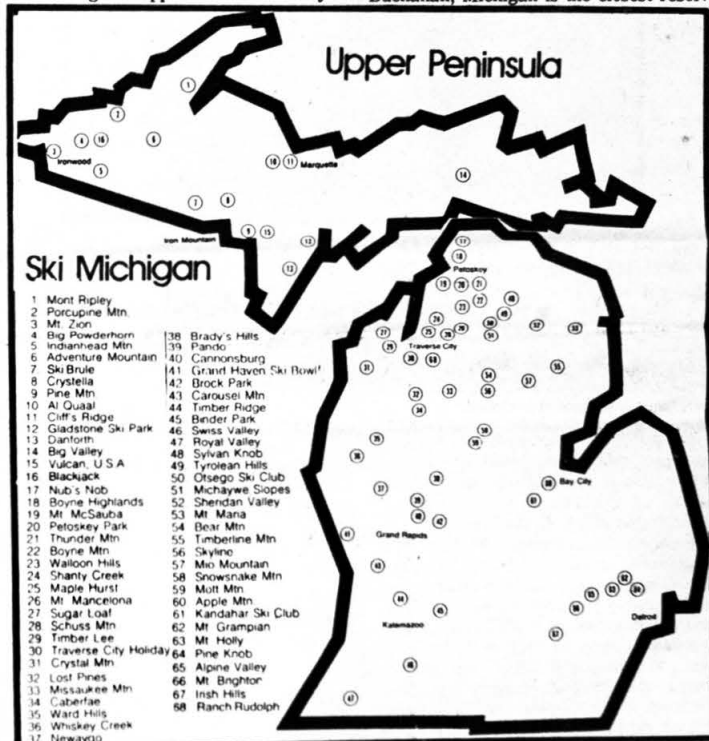
Skiing hot spots

By Maryanne Giustino

Ski enthusiasts take note. Now is the time to plan your winter ski vacation and one of the finest places to go is Michigan. Michigan harbors some of the best mountains in the country. Along these mountains are numerous ski resorts. There are approximately 68 ski locations in Michigan and Michigan's Upper Peninsula. Many of

These packages are available for weekend, midweek and holiday skiing. Crystal Mountain is 270 miles from Chicago. Midweek plan prices start at \$110 per adult, and weekend packages, with meals are from \$52 per adult.

For the skier who would prefer a one-day trip, there are ski resorts just across the Michigan border. Royal Valley in Buchanan, Michigan is the closest resort



the resorts feature special ski packages. Some packages include meals, lift tickets, equipment rental and room accommodations.

Schuss Mountain Ski Resort, Mancelona, makes a unique offer. It promises to fill the gas tank of all visitors. This applies to those who participate in the resort's 5-Day Midweek Alpine Ski package. Schuss also offers entertainment and horse-drawn sleigh rides. One can also take advantage of the daily social events and the outdoor heated swimming pool.

Another excellent ski location in Michigan is Crystal Mountain in Thompsonville. Besides great skiing, Crystal Mountain offers loads of extras.

Live entertainment, moonlight hayrides, movies, ice skating and hot wine-and-cheese parties are among the extras offered at Crystal.

Crystal features special ski packages.

to Chicago. Only 80 miles away, Royal Valley has much to offer. Beginner, intermediate and expert slopes are among Royal's ski facilities.

Special ski packages at Royal are also featured. There is a Friday night adult package, which features 4 nights of skiing for \$50.

Swiss Valley in Jones, Michigan, is only 120 miles from Chicago. Eleven ski runs, night skiing, ski lessons and special group rates and accommodations are featured at Swiss Valley. For more information on Swiss Valley, write Swiss Valley, Jones, MI 49061.

Jackson Camera
DOWNTOWN
All major brands
Rent-Buy-Repair-Trade
Passport photos
Sony products
25% Discount
on paper
427-4851
84 E. Jackson
Around the corner from
the Art Institute



The Popeye's chicken chain hails from New Orleans originally and features a spicy Cajun menu.

Students show interest to learn Chinese language

by Robert Gregory

It's late on a Tuesday evening and six people are sitting around a table in a Hyde Park home drinking tea. At the head of the table is an Oriental woman in her late thirties, and the people drinking tea are her students. The students are trying to master Chinese.

The class has just finished a lesson, and now the teacher is asking the pupils questions about it. It isn't an easy lesson, being full of verb-object compounds, adverbial modifiers, and interrogative particles, but each student feels he is prepared. Finally, she completes her tour around the room and asks the last student a question.

"Wo yao mai zhe neizhang huar." The sentence out, I sit back, expecting the teacher's smile of approval. I have just said that I am going to buy a picture. This picture, the teacher smiles, but it is not the smile I hoped for. "Zheizhang huar." She repeats the last two words. "This picture." All at once it comes to me that I have failed to pronounce the last word, "huar," in a falling tone. "Huar" has to drop or it does not mean a picture. "Zhei" has to drop or it does not mean "this." "Wo" has to drop and then rise again or it does not mean "I." So, as I tried so many times before to do, I repeat the sentence, but still to no avail, far from dropping, the

last word hangs up and soars away, a balloon blowing away in a summer breeze. The teacher frowns. "Zheizhang huar." This time there is a hint of impatience. I try again, this time preventing the last word from rising — but neither does it drop. The teacher's smile is terrifying. "Listen more," she says.

People who take on the Chinese language — more and more numerous now that the People's Republic of China has opened official contacts with the U.S. — encounter these difficulties very early on in the game. Standard, official Chinese — the official language of Mainland China, and spoken by more people than any other language on earth — makes use of four different pitches, or tones, in its speech. At that, it is one of the easiest Chinese dialects to learn. People who want to start a conversation in a Cantonese restaurant are advised that the language they will have to learn employs six, seven, or eight different pitches, depending on the text they try to learn from and the teacher who will be helping them. Even acquiring the four tones of Standardized Chinese does not mean the student is out of the woods, for two words of the "dipping" or "low and rising" tone are not allowed to stand together; the first of the two words has to switch tones and become a rising tone. Simple, right?

(continued on page 5.)



Harrison Snack Shop
63 East Harrison St.
Your Host & Hostess
James & Georgia Sarantis

Open 7 days a week
Daily 6 AM - 7 PM
Saturday & Sunday 7 AM - 4 PM
Serving Breakfast, Lunch & Dinner
Fountain Creations

1/4 lb. Hamburger with Fries
1/4 lb. Cheeseburger with Fries

Jim's Special
Texas style and other breakfast specials include free orange juice. From 6 am to 11 am.

All Work Inc.

Immediate work available. 1-5 days per week. All office skills. High hourly salary. Cash bonus plan. Call today:

Downtown: 372-9010
North: 871-7888

CLOSE-UP

CC prof's Hack Wilson book a hit

By Dominic Scianna

If you've ever read the novel "HACK", and were wondering if the author Robert S. Boone could be related to Columbia College's own Bob Boone, wonder no more. The two gentlemen are one and the same. Bob, or Robert Boone, who teaches writing workshop courses at Columbia is co-author of this fine novel about baseball hall of famer Hack Wilson.

Boone started thinking about the possibility of a novel while teaching at Highland Park High School in 1975. Through his experiences as an English instructor and writer, he gained the confidence to write a book. Also, he is a lifelong Chicago Cub fan, and felt Hack Wilson would be a great subject to talk about. He collaborated with Gerald Grunski, who in 1975 was the English Department Chairman at Highland Park High School, the book began to take its form.

The book entailed much research as Boone and Grunski ventured to Wilson's

home town of Ellwood City, Pennsylvania. There they talked to relatives who gave the authors a much clearer picture of what Hack Wilson was really like. In fact, three trips were made to Ellwood City, and each time more and more of the man and his life could be visualized.

On one of their trips they went to Weston, West Virginia to talk to Hack's second wife, Hazel. The visit was to a mental hospital where she had been staying for over 31 years. It seems, shortly after Wilson's death in 1946, his wife became mentally incompetent, so the family decided to place her in a mental institution. Boone and Grunski were her first visitors in over twenty-five years. "She apparently hadn't talked that much in several years, but

what I got out of the time I spent with her helped me understand more about the man," says Boone. "It was an experience I'll never forget."

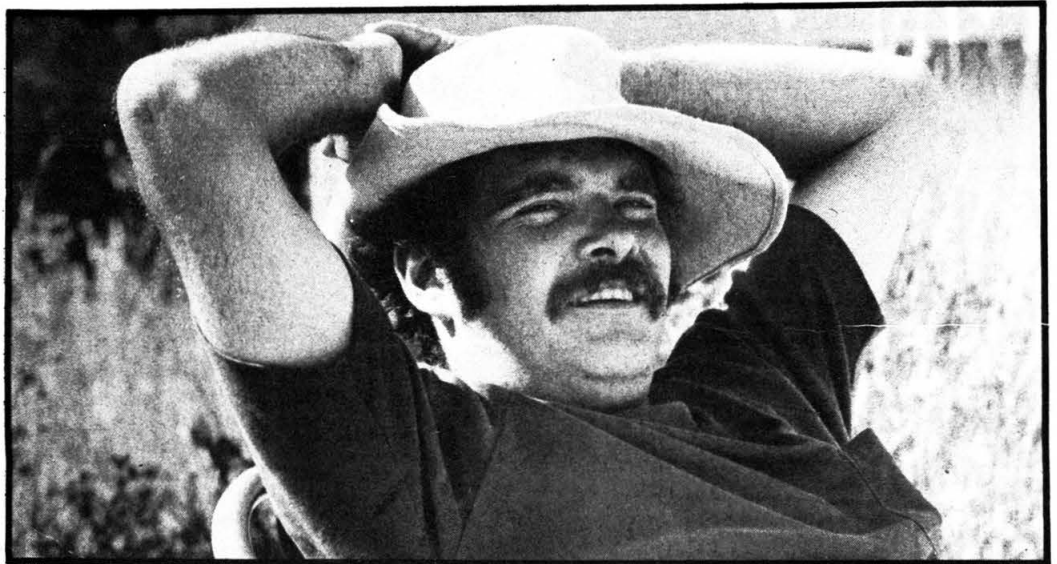
They also traveled to other parts of West Virginia and Pennsylvania where they collected old records, and talked to people who knew Hack while he was playing professional baseball.

After four years of hard work the book gained a great deal of publicity when it hit the newsstands in March of 1979. The new novel was called "HACK", and it was quickly successful. Word had it that Hack Wilson was going to be inducted into the Hall of Fame at just about the time the book had come out. It was finally confirmed that Wilson would be inducted in June of

1979. The happy coincidence had given the book a tremendous boost, as the Chicago Tribune's sports pages carried two chapters of the book, days before the induction.

The Sun-Times featured parts of the novel on their sports pages. And Jack Brickhouse interviewed Bob Boone between innings of a Cub game. Both men were interviewed on the news as the days drew closer to the induction. "It was just perfect timing," said Boone.

The book has been very successful ever since its release in March. Bob Boone has a winner with his first novel, "HACK". It will be out on newsstands this Christmas and would make a good gift for a sports lover.



Luck had something to do with the outstanding success of Bob Boone's book, "Hack Wilson." It's a winning book about a baseball hero.

City Hall

(continued from page 1.)

telephone. It is used to file stories back to the radio station via City Hall. This apparatus can be attached to any type of phone except a pay phone.

Roger shared a few tips about the business with me. For instance, he doesn't usually date the reports, which he feels give more flexibility and longevity to a news story.

I was unfamiliar with the jargon used by the media, terms like actualities (the tape gathered in the field), overnights, stringers and o & o (owned and operated) kept surfacing during the course of our interview.

At 9:45 Roger and I left the press room enroute to the council chambers.

At 10:09 the taxi cab meeting began, with chairman of the committee, Vito Marzullo, calling the meeting to order. Several taxi cab company representatives were sworn in. They were given ample opportunity to present their union's proposals, in favor of a taxi cab fare hike. The entire hearing was handled like a tennis match, with the various taxi cab lobbyists proposing their plans and the committee resisting their arguments.

The American United Cab Co. was among the first of the lobbyists to present arguments to the committee. It was shot down by Alderman Burke when it was unable to prove the feasibility of the plan. Flash Cab Co. offered a short proposal only to be rebuked by a few committee members. Burke asked about the cost of a cab which can allegedly cost as high as \$15,000. He also asked about the ratio of commissioned cabs in contrast to licensed cabs operating on the city streets.

Next, Ald. Sherman spoke on the condition of some of the battered cabs. At which time he questioned whether they were a safety hazard. The most provocative of all the issues was the fact that the Yellow/Checker Cab Co., which has been in business since 1915, is operating a monopoly. They control 80% of the licenses. They have over 3,600 cabs in the garage, some of which are never in use. In conclusion, the Yellow/Checker Cab Co. said it offered no guarantee that the cost of leasing a cab would not increase even if the committee did not grant them a fare hike. At the end of the meeting the incumbents had served aces and the lobbyists scored double faults.

"Glamour" magazine begins search for outstanding student

Columbia College students are invited to participate in "Glamour" magazine's 1980 Top Ten College Women Competition. Young women from colleges and universities throughout the country will compete in "Glamour's" search for ten outstanding students. A panel of "Glamour" editors will select the winners on the basis of their solid records of achievement in academic studies and/or for achievements in personal campus or community activities.

The 1980 Top Ten College Women will be featured in "Glamour's" August College Issue. During May, June, or July, the ten winners will come to New York on an all-expense-paid trip to meet the "Glamour" staff, receive a \$500 cash prize, visit some of the city's finest restaurants, nightspots, and cultural centers, and meet with top professionals in their field.

Anyone who is interested in entering the search should contact Peggy Schmidt at (212)-880-8240 for more information. The deadline for submitting an application to "Glamour" is December 14, 1979.

Chinese

(continued from page 4.)

The difficulty that arises here is that when a word switches tone it almost inevitably becomes another word. "Mai" pronounced one way means to buy; another tone makes it out as "to sell". When a dipping word becomes a rising word it retains its original meaning only by virtue of the context. Some Chinese sentences can be quite long in order for the speaker to make his meaning unambiguous; at other times, however, brevity is held to be the soul of wit and a speaker may give a one-word answer.

Grammatically, Chinese is not difficult as much as different. Any student who has ever stayed up nights memorizing tables of verbs will look upon Chinese as a release from captivity. Chinese verbs do not change at all, either according to person or tense, and one form covers all times and all people. Time words — yesterday, today, this evening and tomorrow morning — help the Chinese clarify the time and status of an action they are describing. Suffixes put at the end of a sentence — which cannot stand by themselves — indicate the completeness or incompleteness of something.

Some students eventually decide that beating the difficulties of Chinese pronunciation into submission are impossible for them. In desperation, they turn to the written word to make themselves understood. After a day or so of writing simple words like "I" (eight strokes) "You" (seven strokes) — all but the most dauntless are usually ready to return to their tapes, long-playing records, and Rolaid antacid tablets.

Character writing, however, is largely a matter of practice. Even a character of seemingly inapproachable complexity — such as "ma," the Chinese spoken question mark — can be reduced to a point where they are no longer fear-inspiring. Once a character is recognizable to the student, he is virtually immune from spelling mistakes, but, admittedly, the Chinese secretary is not to be envied.

Moody's Blues

By R.E. Moody

NAB Poets will present a series of readings December 4, 5, 6, and 13, featuring works from their publication Volume 2, Number 1 - Waxing to Full. Donations welcome. For more information: Persis Wilhelm, 630-4400.

December 4 - Chicago Public Library Cultural Center, 78 E. Washington, Meeting Room #1, 4th Floor - 6:30 p.m.

December 5 - Bezazian Branch Library, 1226 W. Ainslie (call for time).

December 6 - The Blue Gargoyle coffeehouse, 5655 S. University (Hyde Park), 7:30 p.m.

December 13 - Red Rose Bookstore, 1774 W. Greenleaf (Rogers Park), 8:00 p.m.

African Violet

I'm cousins to the seasons, brother to the wind. I've seen the elephant with one tusk and the spotless leopard. Like the blood hot sun burning nourishment into my soiled roots, I've tasted the many nectars of nature. All things in time, I have seen and they are partly mines. I can tell no stories nor give any messages. For I am crushed by tiny lizard feet and the green bones of innovation and the elastic stones of society. Having been eaten to bits by lion teeth, I'm no longer fragile, and now they hyena chokes and the buzzards walk on two legs upright.

down

To be forgotten like the 81st day of summer. Making a deal with destiny. Walking the thin red line of time. Alone in life ... seeking a better way than down only to be caught between the cross town traffic and rundown at the intersection.

A book with no words has a message. Just jot down some passage. It helps to look through the tattered pages of your life.

By R.E. Moody

COME IN AND RELAX BEFORE AND AFTER THE CLASS - FREE PARKING AFTER 5 P.M. AT THE GRANT PARK GARAGE AND ALL DAY SUNDAY WITH 10 MORE DINNERS

• FOR SNACKS • FOR LUNCH • TRY OUR EYE OPENER BREAKFAST 7 A.M. TO 11 A.M.

• A COMPLETE DINNER MENU TO CHOOSE FROM

STAFF SPECIALTIES • BAKLAVA OR GREEK COFFEE • GREEK MEATS • A MENU

ARTIST'S RESTAURANT

Fine Arts Building 939-7855

412 S. Michigan Av.

(Your Hostess, Angela Mitchell)

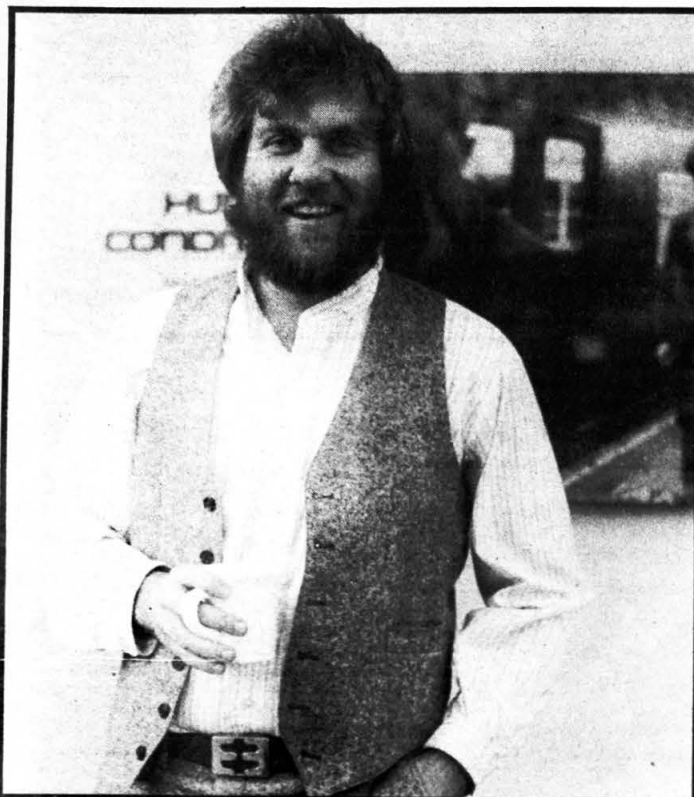
GYROS * BAKLAVA

GREEK COFFEE * SAGANAKI

1 1/2 Blocks from Colombia

BULLETIN

New gallery director presents exhibit schedule



Steve Klindt gets ready for the 1980 gallery season at the Chicago Center for Contemporary Photography.

By Dorothy Horton

The Columbia College Gallery opened this semester with its new schedule and its new director, Steven Klindt.

Steven Klindt (pronounced Clint), started his venture toward Columbia by obtaining a masters in photography from the University of Iowa in 1974. From there he taught photography at the University of

Iowa, and then at Coe College.

During the time of his going to school, teaching, and acting as assistant to the director at the Museum of Art in Iowa, some of his own photography had been displayed at such places as New York, Washington D.C., and Springfield, Illinois. But he felt that he had to move on.

He was working at the Evanston Art Center when he heard of the opening here at Columbia. "If you are involved in any

kind of art or photography, you have heard of Columbia," said Mr. Klindt. So when offered the position, he took it.

And since the debut of Mr. Klindt in July, the gallery has seen the second floor become "The Chicago Center of Contemporary Photography", which on October first received funding from the National Endowment For the Arts. And a schedule which will include for presentation this year 18 shows.

What is Mr. Klindt's goal? He says, "I intend to maintain Columbia's importance in the area of the arts." Also in photography.

Exhibit Schedule 1979-80:

November 30 - January 12

The Columbia Gallery - "Chicago Drawing" - a survey of contemporary drawing with 40 Chicago artists

The CCCP Gallery - Lynn Sloan-

Theodore

January 18 - March 1

The Columbia Gallery - Photographs by

Jerry N. Uelsmann - 1975-1979

The CCCP Gallery - Ted Orland

March 7 - April 19

The Columbia Gallery - Paintings by Arthur Paul and The Collection of Arthur Paul

April 25 - May 31

The Columbia Gallery - Photographs by

Joseph Jachna a retrospective exhibit

The CCCP Gallery - Daniel Ball

June 6 - June 28

Open

July 7 - August 7

The Columbia Gallery - "By

Arrangement - Photography's Con-

temporary Still Lives"

August 8 - September 12

Open

New disco wonderland



For an extravagantly elegant holiday evening, visit the new Cinderella Rockafella at route 53 and Euclid road in Arlington Heights. The glamorous disco is

open Monday thru Saturday 10 p.m. to 4 a.m. and on Sunday from 8 p.m. to 4. The Admission is \$3.00 Sunday-Friday and \$6.00 Friday and Saturday.

Classified Classified Classified

NOTICES

Rare miniature books will be on display through December 31 in the Cultural Center, 78 East Washington Street.

Theatre Northwest will hold auditions for "Hot 1 Baltimore" by Langford Wilson on Sunday December 9 and Tuesday December 11 at Vogeli Barn, 650 West Higgins Road, Hoffman Estates at 7:30 pm. For more information, call 885-1438.

Silkscreens and mixed media works by Pat Martin will be on display at the Monroe Gallery, 37 South Wabash through November 31. Monday through Friday 9-9, Saturday 9-4.

Windy City Gay Chorus welcomes new members! Come to rehearsals every Tuesday at 7:30 pm, 615 West Wellington. Sopranos and altos especially welcome, we want to be a mixed chorus. First concert December 16. Jerry, 975-0607 for more information.

Tuley Park continues auditions for its three play season: "For Colored Girls...", "Witness for the Prosecution", and "Little Black Book." All racial and ethnic groups needed. Auditions are held Mon. and Wed. 7:10 pm at the Tuley Park, 501 E. 90th Pl. Call 793-5760, or RA3-0150, or 734-7005 ask for Mr. Quarles.

"New Looks For Business Success" will be presented by Cheryl Meyer of Syd Simons Cosmetics on Thursday, Nov. 29 at 7:30 pm at the next meeting of Menorah Pioneer Women, a group for young women in the 20's and 30's. For more info call 922-3736.

FOR SALE

Slightly used Air Brush, \$35.00 See Mike in the print shop or call between 8-4 p.m., 963-1600 ext. 511.

Two large Quadraflex speakers, must

sell, \$40. Call Eddie at 886-7118.

Must sell 1974 Chevy motor. Make offer. 434-4478.

Rock Albums, Allman Bros., New Riders, Neil Young, and many others, good condition. 588-2766.

Painting Artists! Stretcher frames....Sturdy and cheap, sizes 18 by 24 to 40 by 60, w/o canvas. Call Tom Jr. 774-0124, leave name and number.

WANTED

Singles! Couples! For dignified information on human sexuality, join The Group, call Vanessa, 262-9800.

Kisses Disco needs actors and others for their "Serendipity Circus" Sun., Mon., and Tues. eves. Call Jeff Allen at 564-4100.

Dancers: Males to dance Wednesdays for "Ladies" night at North West Disco. Call 625-2770. Tuesday thru Friday from 1 pm to 10 pm.

Contestants for \$1.98 Beauty Contest at Sally's Stage Restaurant. No experience necessary. Call 973-7100 or 764-0990. Free dinner for contestants, chance for stardom...

Amateur Photographers: Would you like to see your work published as cover of Chicago quarterly with 40,000 distribution? Area winter scenes desired. Call 491-9267.

Gallery looking for new paintings, sculpture, and wall hangings. Any artist interested in the possibility of having their work shown in a large and successful showroom for Art, please call 329-1171.

Syncline magazine is now accepting manuscripts for its fifth issue. Poetry and short prose only. Self-addressed stamped envelope must be enclosed. Syncline, 1548 W. Addison, Chicago 60613.

Zanies Comedy Club 1548 N. Wells, has "New Talent Night" each Sunday. Come and discover or be discovered. 337-4027.

PERSONALS

To Constant Columbia Complainer: If you would get off your butt and contribute your photos, articles, graphics, or ads, you would have less time to complain and more time to give us some useful information. Stuff Envelope

To All It May Concern: We are still looking for that isolated goal. Gar Rail

I feel the essence of my life roaring....crashing, thrashing against my physical body, like that of the sea upon massive walls or rock. Desperately seeking to exceed the limited boundaries.

Miniraftop 709: No one will ever know the "REAL" you, except....Me & My Shadows.

The economical sphere of whimsical mortality statistically threatens recycled chicken feed is jeopardized terminally. Little "T"

HELP WANTED

Need good male and female disco dancers for traveling band troupe. \$50 paid for 20 minute performance.

Part-Time energetic person wanted to work Saturdays and Sundays in our friendly natural food store. Apply at the Bread

Shop, 3402 North Halsted.

Joanne Brooks and Diane Portman Productions are auditioning mimes for special presentations. Call Joanne at 831-4296, show producer, or Diane at 831-9266.

Part-Time help wanted, some college. Up-Down Tobacco Shop 1550 North Wells Street in Old Town. Apply daily 12 noon to 11 pm.

Performing Artists wanted to form dance troupe. No experience necessary. Call 371-3009, noon to 4 pm.

RIDES

Metro Help Ride Board is a free service to drivers who want riders and for people who need rides. If you need a ride call 929-5139; If you want riders, call 929-5150.

Ushers and Usherettes, Andy Frain needs you. Day and evening shifts. Looking for individuals who can assume part-time duties on a permanent basis. If interested, apply in person: Andy Frain, Inc. 1221 North LaSalle.

Male and female jazz and disco dancers wanted for upcoming shows. Call 749-4985 or 447-7752.

Earn extra \$\$\$\$\$, do telephone interviewing. Open days, nights, and weekends. No experience necessary, just a clear voice and legible handwriting. Close to transportation in downtown Evanston. Call personnel Monday thru Saturday 9 am to 5 pm. 864-5100.

Cocktail waitress, part-time, Apply in person Tues. or Thurs. 1-5 pm, The West End, 1170 Armitage.