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# Guide to the Harrington College of Design Special Collections Books

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ArchivesSpace

# Harrington College of Design Special Collections

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Describing Archives: A Content Standard

College Archives & Special Collections at Columbia College Chicago

Chicago, IL

[archives@colum.edu](mailto:archives@colum.edu)

URL: <http://www.colum.edu/archives>

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## Summary Information

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<b>Repository:</b>	College Archives & Special Collections at Columbia College Chicago
<b>Title:</b>	Harrington College of Design Special Collections, 1902-2012
<b>ID:</b>	RG 09.12.01
<b>Date [inclusive]:</b>	1902 - 2012
<b>Physical Description:</b>	13.46 Cubic Feet 8 record boxes, 7 print boxes, and 2 specialty sized boxes Forms of material: Books, magazines, comic books, slides.
<b>Language of the Material:</b>	English
<b>Language of the Material:</b>	Predominantly English. Some materials are also translated into French, German, Italian, Spanish, Japanese, Chinese, Dutch, and Danish.
<b>Abstract:</b>	The Harrington College of Design Special Collections books were acquired by Columbia College Chicago in 2015 when Harrington College announced it would close by 2018. Harrington College was founded by interior designer Frances Harrington in 1931. The collection contains books and publications on architecture, interior design, and fine art from 1902-2012.

### How to Cite This Collection

Item/Folder Title, (date). Series Title, Harrington College of Design Special Collections books, College Archives & Special Collections, Columbia College Chicago.

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## History - Harrington College of Design

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Originally called the Frances Harrington Institution of Interior Decoration, Harrington College was founded by Frances Harrington, a New York interior designer, in 1931. She had previously given lectures in design for Chicago professionals before expanding her lecture series into a school.

At about the same time that Harrington was founded, industrial manufacturers had begun to differentiate the appearance of their products to boost sales during the Great Depression, which led to a rise in demand for designers. Many designers were drawn to Chicago for the 1933 Century of Progress Exposition, and schools such as the New Bauhaus (later the Institute of Design and currently a part of the Illinois Institute of Technology), the University of Illinois at Urbana-Champaign, the School of the Art Institute

of Chicago, and the University of Illinois at Chicago opened industrial and product design programs over the following decades.

In 1959, the college was renamed Harrington Institute of Interior Design under the leadership of former student Robert Marks, who expanded the school's interior design library to better student research. The college was renamed again in 1999, this time to Harrington College of Design, after being purchased by Career Education, a for-profit education company. The name was changed to reflect the fact that the school now offered a wider variety of programs like commercial photography and communication design.

Due to increased regulatory constraints on for-profit colleges and decreased enrollment, Career Education and Harrington College announced in 2015 that the school would begin the process of closing, which will end in August of 2018. Columbia College Chicago welcomed nearly 145 undergraduate students for the Fall 2015 semester, who would receive their degrees from Columbia. For master's and associate degree students, Columbia hosted Harrington faculty and students in a "teach out," during which students will complete their Harrington degrees using Columbia's facilities.

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## About the Collection

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The Harrington College of Design Special Collections encompasses books and other publications that cover information art and design topics from around 1000 B.C. to 2012 in 13.46 cubic feet (15 boxes). The collection is housed in eight record boxes and seven print boxes. The collection is split into eight series, which are made up of books, magazines, and comic books on architecture, interior design, and fine art. Series eight is made up of Harrington publications from the 2000s and early 2010s.

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## Collection Arrangement

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The collection is divided into eight series by subject:

Series 1: Architecture and architectural details

Series 2: Architects and historical buildings

Series 3: Interior decoration

Series 4: Furniture

Series 5: Museums and exhibit design

Series 6: Fine art

Series 7: Graphic design and architectural illustration

Series 8: Harrington publications.

Within each series, the folders are arranged chronologically by the information covered by the material, rather than date of publishing. Oversized material is housed in artifact boxes.

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## Administrative Information

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### Publication Statement

College Archives & Special Collections at Columbia College Chicago

Chicago, IL

[archives@colum.edu](mailto:archives@colum.edu)

URL: <http://www.colum.edu/archives>

### Terms of Access

The majority of the Harrington College of Design Special Collections books are available for research.

Some folders have limited access, due to age and fragility. Physical access to certain, fragile manuscripts in the collection may be unavailable pending approval from the College Archivist.

### Terms of Use

Materials are the property of Columbia College Chicago. Intellectual property rights of work belong to the original creators. Materials within the collection that are published and copyrighted maintain their copyright protections and must be used according to United States Copyright Law. Use of this collection and its materials is understood to be primarily for research, teaching, and creative study; additional uses, such as publication, exhibition, or other appropriate purposes may be considered upon consultation with the Archivist.

### Collection's Relationship with Columbia College Chicago

The collection belonged to the Harrington College of Design until the College closed in 2015, and it was then acquired by Columbia College Chicago.

### Initial Acquisition

Transferred from Harrington College of Design Library, 2015

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## Related Materials

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### Related Research Resources - Collections

University of Illinois at Chicago Design Archives - History and ephemera of the American Society of Interior Designers and school publications, exhibits, and lectures from the Institute of Design in Chicago, another Chicago design school.

Arizona State University Design Library - Frank Lloyd Wright Ephemera, Blaine Drake, Valley National Bank Drawings, and Albert Chase McArthur Collections contain information about or related to Frank Lloyd Wright. The Albert Chase McArthur and Paul Schweikher Collections contain information about Chicago-based architecture firms.

University of Minnesota Twin Cities Northwest Architectural Archives - The Gray Purcell Papers Collection contains drawings from the firm of Louis H. Sullivan, and the Louis W. Claude Papers Collection contains designs and plans for buildings in Chicago and around the Midwest.

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## Controlled Access Headings

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- Architecture -- History
- Art -- History
- Interior decoration -- History
- architectural history
- fine arts
- interior design

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## Requirements for Researcher's Access

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All physical materials must be viewed during a scheduled appointment time within the College Archives & Special Collections office. No materials are to be circulated unless otherwise consulted with the Archivist.

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## Collection Inventory

### SERIES 1: Architecture & Architectural Details, 1450-1997

Date [inclusive]: 1450-1997

#### Scope and Contents

Contains books about elements of architecture from decorative to foundational, covering a historic period from 1450 to 1997. Also includes books about building construction and design.

Title/Description	Instances
Box 1	
Folder 1: English Brickwork Details by Small, Tunstall, 1932	
<u>Date</u> : 1932	
Folder 2: Century Ornamental Timber Gables by Pugin, Augustus, 1915	
<u>Date</u> : 1915	
Folder 3: Radford's Details of Building Construction by Radford, William A., 1911	
<u>Date</u> : 1911	
Folder 4: Bungalows by Saylor, Henry Hodgman, 1913	
<u>Date</u> : 1913	
Folder 5: Details to Which Standard Hardware Can Be Applied by Snyder, Frank Miles, 1917	
<u>Date</u> : 1917	
Folder 6: American Apartments of Today edited by Sexton, R.W., 1926	
<u>Date</u> : 1926	
Folder 7: Comparative Architectural Details from the Pencil Points series, 1939	
<u>Date</u> : 1939	
Folder 8: Working Details edited by White, Mildred W., 1939	
<u>Date</u> : 1939	
Folder 9: Architectural Details by Radford, William A., 1946	
<u>Date</u> : 1946	



Folder 10: Architectural Details by Raymond, Antonin, 1947

Date: 1947

Folder 11: Selected Architectural Details by Scherr, Paul, 1947

Date: 1947

Folder 12: Selected Architectural Details by Scherr, Paul, 1949

Date: 1949

Folder 13: Selected Architectural Details by Scherr, Paul,  
(1960s)

Date [bulk]: 1960s

Folder 14: Selected Architectural Details by Scherr, Paul, 1964

Date: 1964

Folder 15: The Art of Joining by Wachsmann, Konrad, 1980

Date: 1980

Folder 16: Computer Capability by Skidmore, Owings &  
Merrill, 1980

Date: 1980

Folder 17: Mimar Magazine published by Concept Media, 1981

Date: 1981

Box 2

Folder 18: Designing for the Disabled by Goldsmith, Selwyn,  
1997

Date: 1997

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## **SERIES 2: Architects & Historical Buildings, 552 A.D. - 2008**

Date [inclusive]: 552 A.D. - 2008

### **Scope and Contents**

Contains information on notable and well-known architects and buildings covering a historic period from 552 A.D. to 2008. Some books focus on individual buildings, while others note eras and trends.

<b>Title/Description</b>	<b>Instances</b>
Box 2	
Folder 2: Lessons of Japanese Architecture by Harada, Jiro, 1936	
<u>Date</u> : 1936	
Folder 3: Gothic Architecture in England by Bond, Francis, 1905	

Date: 1905

---

Folder 4: Illustrated Old House Glossary by Massey, James C.,  
1983

Date: 1983

---

Folder 5: Number 1 Royal Crescent, Bath, by St. Ives,  
Huntington, 1977

Date: 1977

---

Folder 6: Chicago edited by Butler, Rush C., 1929

Date: 1929

---

Folder 7: Louis H. Sullivan Architectural Ornaments by  
Chapman, Linda L.; Jackson, Joyce; and Huntley, David C.,  
1981

Date: 1981

---

Folder 8: Louis Sullivan by Morrison, Hugh, 1935

Date: 1935

---

Folder 9: The Central Park Original Drawings by the Frederick  
Law Olmsted Association, 1980

Date: 1980

---

Folder 10: The Art Institute of Chicago: A Centennial  
Perspective edited by Fannia Weingartner, (1960s)

Date [bulk]: 1960s

---

Folder 11: USA Modern Architecture by Habegger, Jerryll, 1992

Date: 1992

---

Folder 12: The Stock Exchange Trading Room by Vinci, John,  
1977

Date: 1977

---

Folder 13: Twentieth Century Houses by McGrath, Raymond,  
1934

Date: 1934

---

Folder 14: Frank Lloyd Wright Stained Glass Portfolio by  
Heinz, Thomas A., 1993

Date: 1993

---

Folder 15: Madlener House by Manny, Carter, 1988

Date: 1988

---

Folder 16: Vor Der Architektur by Allison, Peter, 2008

Date: 2008

---

Folder 17: Vico Magistretti by Magistretti, Vico, 2006

Date: 2006

---

Box 3

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Folder 1: Modern Architects by Museum of Modern Art, 1932

Date: 1932

---

Folder 2: The Fisher Building, 1928

Date: 1928

---

Folder 3: Indiana University Art Museum by Indiana University,  
1982

Date: 1982

---

Folder 4: The Farnsworth House by Schulze, Franz, 1997

Date: 1997

---

Folder 5: Preserving Yesterday for Tomorrow by the Landmarks  
Preservation Council of Illinois, 1986

Date: 1986

---

Folder 6: Marcel Breuer Concrete Masonry by National  
Concrete Masonry Association, 1978

Date: 1978

---

Folder 7: Philip Johnson Writings by Johnson, Philip, 1979

Date: 1979

---

Folder 8: Pritzker Architecture Prize by Barragan, Luis and  
Miller, J. Irwin, 1980

Date: 1980

---

Folder 9: Rebuilding Grace by Reed, Christopher S., 1992

Date: 1992

---

Folder 10: Columbia University Architecture Abstract edited by  
Marble, Scott, 2008

Date: 2008

---

Box 9 (Oversized)

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File 1: Twenty-Five Great Houses of France by Cook, Theodore  
Andrea, 1916

Date: 1916

---

Folder 2: Auditorium edited by Garczynski, Edward R., 2007

Date: 2007

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Box 10 (Oversized)

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Folder 1: In English Homes vol. 2 by Latham, Charles, 1907

Date: 1907

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Folder 2: In English Homes vol. 3 by Latham, Charles, 1909

Date: 1909

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## SERIES 3: Interior Decorations, (300 B.C. - 1985)

Date [bulk]: 300 B.C. - 1985

### Scope and Contents

Contains information on elements of interior decor and instructional books on how to decorate a house, covering a historical period from 300 B.C. to 1985.

Title/Description	Instances
Box 3	
Folder 9: The Tapestry Book by Candee, Helen Churchill, 1935 <u>Date</u> : 1935	
Folder 10: Window Treatments Through the Ages by Kirsch Company, 1976 <u>Date</u> : 1976	
Folder 11: Decoration vol.1 edited by Melikian, Souren, 1962 <u>Date</u> : 1962	
Folder 12: Decoration vol.2 edited by Melikian, Souren, 1963 <u>Date</u> : 1963	
Box 4	
Folder 1: Artistic Fireplaces by Chas. F. Lorenzen & Co., 1939 <u>Date</u> : 1939	
Folder 2: Thybony Wallcoverings Factbook, undated <u>Date</u> : undated	
<b>Scope Note</b>	
Book was published after 1886	
Folder 3: Upon Teaching Design by Hall, James, 1903 <u>Date</u> : 1903	
Folder 4: Interieurs au Salon des Artistes Decorateurs by Bouchet, Leon, 1929 <u>Date</u> : 1929	
Folder 5: "How to Do It" Series: Interior Decorating by Miller, Duncan, 1937 <u>Date</u> : 1937	
Folder 6: Interior Design Kit Series by Reif, Daniel K., 1985	

Date: 1985

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Box 11 (Oversized)

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Folder 1: French Architecture and Ornament by Rouyer, Eugene, 1915

Date: 1915

---

Folder 2: Interior Decoration of the 18th Century by Swan, Abraham, 1928

Date: 1928

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## SERIES 4: Furniture, (1000 B.C. - 2002)

Date [bulk]: 1000 B.C. - 2002

### Scope and Contents

Contains catalogues of furniture and furniture exhibitions, as well as books on historical furniture and furniture design, covering a historic period from 1000 B.C. to 2002.

Title/Description	Instances
Box 4	
Folder 7: Ancient and Modern Furniture by Small, John William, 1883	
<u>Date</u> : 1883	
Folder 8: Les Meubles de la Chine by Dupont, Maurice, 1950	
<u>Date</u> : 1950	
Folder 9: Little Books on Old French Furniture: French Furniture under Louis XIV by De Felice, Roger and translated by Atkinson, F.M., 1922	
<u>Date</u> : 1922	
Folder 10: American Windsors by Nutting, Wallace, 1917	
<u>Date</u> : 1917	
Folder 11: A Completed Century printed for the Heywood-Wakefield Company, 1926	
<u>Date</u> : 1926	
Folder 12: Hints on Household Taste by Eastlake, Charles L., 1986	
<u>Date</u> : 1986	
Folder 13: The House Beautiful by Cook, Clarence, 1895	
<u>Date</u> : 1895	

Box 5

Folder 1: Good Furniture edited by Frohne, Henry W., 1916

Date: 1916

Folder 2: Galleriet for Mobelkunst Klassik by Noritsugu, Oda, 1986

Date: 1986

Folder 3: Marcel Breuer Furniture and Interiors, undated

Date: undated

Folder 4: Dunbar by Dunbar Furniture Corporation of Indiana, Berne, Ind., 1956

Date: 1956

Folder 5: Tomorrow's House by Nelson, George, 1945

Date: 1945

Folder 6: Spoon edited by Arad, Ron, 2002

Date: 2002

Box 11 (Oversized)

Folder 3: The Age of Oak vol.1 by Macquoid, Percy, 1938

Date: 1938

Box 12 (Oversized)

Folder 1: The Age of Mahogany vol.3 by Macquoid, Percy, 1938

Date: 1938

Folder 2: The Age of Satinwood vol.4 by Macquoid, Percy, 1938

Date: 1938

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**SERIES 5: Museums & Exhibit Design, (1911-2000)**

Date [bulk]: 1911-2000

**Scope and Contents**

Contains information on designing museum exhibits, covering a historical period from 1911 to 2000.

**Title/Description**

**Instances**

Box 5

Folder 7: Exhibitions and the Art of Display by Weaver, Lawrence, 1925

Date: 1925

Folder 8: Museums, Magic, & Children by Pitman-Gelles, Bonnie, 1981

Date: 1981

Folder 9: Working Prototypes: Exhibit Design at the Exploratorium by Oppenheimer, Frank, 1986

Date: 1986

Folder 10: New Trends in Museum Architecture by Selandia, Elizabeth, 2000

Date: 2000

Folder 11: New Trends in Museum Architecture by Selandia, Elizabeth (CDs), 2000

Date: 2000

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## **SERIES 6: Fine Art, (1902 - 2012)**

Date [bulk]: 1902 - 2012

### **Scope and Contents**

Contains books on photography, book cover design, commercial art, and functional design, such as cartography and military insignia design, covering a historical period from 1902 to 2012.

Title/Description	Instances
Box 6	
Folder 1: The History of Over Sea translated by Morris, William, 1902	
<u>Date</u> : 1902	
Folder 2: Bandit Love by Heller, Steven, 2004	
<u>Date</u> : 2004	
Folder 3: 8th Annual of Advertising Art by Art Directors Club of New York, 1929	
<u>Date</u> : 1929	
Folder 4: Erberto Carboni by Carboni, Erberto, 1957	
<u>Date</u> : 1957	
Folder 5: American Posters '63 edited by Amon, Jack, 1963	
<u>Date</u> : 1963	
Folder 6: Vasarely vol.1 by Vasarely, Victor and translated by Chevalier, Haakon, 1969-1976	

Date [inclusive]: 1969-1976

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Folder 7: Ondori Pop Up Origamic Architecture by Chatani, Masahiro, 1984

Date: 1984

---

Folder 8: An Atlas of Radical Cartography edited by Mogel, Liza and Bhagat, Alexis, 2007

Date: 2007

---

Folder 9: Testify by Finlay, Colin, 2006

Date: 2006

---

Folder 10: The Pop Up Book of M.C. Escher by Sachs, Michael S., 1991

Date: 1991

---

Folder 12: Things I Have Learned in My Life So Far by Sagmeister, Stefan, 2013

Date: 2013

---

Folder 13: Fragments: Beijing by Ai, Weiwei, 2006

Date: 2006

---

Folder 14: Il Rumore del Tempo by Pesce, Gaetano, 2005

Date: 2005

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#### Box 7

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Folder 1: Tupperware by Daenens, Lieven and Bucquoye, Moniek E., 2005

Date: 2005

---

Folder 2: The Best Dutch Book Design edited by Hefting, Paul, 2006

Date: 2006

---

Folder 3: I Could Tell You But Then You Would Have To Be Destroyed By Me by Paglen, Trevor, 2007

Date: 2007

---

Folder 4: Poemotion by Kurashima, Takahiro, 2012

Date: 2012

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#### Box 13 (Oversized)

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Folder 1: Ceramic Studio by Leonard, Anna B. and Robineau, Adelaide Alsop, 1908

Date: 1908

---

Folder 2: M.C. Escher Kaleidocycles by Schattschneider, Doris, 1987

Date: 1987

---



Folder 3: Vasarely vol.3 by Vasarely, Victor and translated by Chevalier, Haakon, 1969-1976

Date [inclusive]: 1969-1976

Box 14 (Oversized)

Folder 4: Sagrada Familia Barcellona Spagna by Gaudi, Antoni, 1995

Date: 1995

Box 16 (Oversized)

Folder 1: On The Slates by Coolidge, Clark, 1992

Date: 1992

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## SERIES 7: Graphic Design & Architectural Illustration, (1903-2008)

Date [bulk]: 1903-2008

### Scope and Contents

Contains books on color theory, shape theory, and typography that were published between 1903 and 2008. Also includes books on designing for architectural illustration.

Title/Description	Instances
Box 7	
Folder 5: Colour Harmony and Contrast by Ward, James, 1903	
<u>Date</u> : 1903	
Folder 6: Architectural Shades and Shadows by McGoodwin, Henry, 1904	
<u>Date</u> : 1904	
Folder 7: 120 Interiors in Colours edited by Baer, C.H., (1910s)	
<u>Date [bulk]</u> : 1910s	
Folder 8: Bobjects & Beyond by Holt, Steven, 2005	
<u>Date</u> : 2005	
Folder 9: The Art of Colour by Jacobs, Michel, 1926	
<u>Date</u> : 1926	
Folder 10: Polychromie Architecturale vol.1-3 edited by Ruegg, Arthur, 2006	
<u>Date</u> : 2006	
Folder 11: Basic Color by Jacobson, Egbert, 1948	
<u>Date</u> : 1948	

Folder 12: Basic Color by Jacobson, Egbert, 1948

Date: 1948

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Box 8

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Folder 1: How to Use Color in Advertising by Longyear, William, 1949

Date: 1949

---

Folder 2: The Elements of Color by Itten, Johannes, 1970

Date: 1970

---

Folder 3: Shape and Form by Porter, Albert W., 1974

Date: 1974

---

Folder 4: Zipatone Catalog by Zipatone Inc., 1974

Date: 1974

---

Folder 5: How to Predict Interior Daylight Illumination by Libbey-Owens-Ford Glass Company, undated

Date: undated

---

Folder 6: Four Color Process Progressive Charts by Thompson, Allen F., 1980

Date: 1980

---

Folder 7: 222 Alphabets by Tettaton, Lonnie, 1983

Date: 1983

---

Folder 8: Trace by Lorenz, Albert, 1993

Date: 1993

---

Folder 9: Trace by Lorenz, Albert, 1993

Date: 1993

---

Folder 10: Munsell Color Charts by Munsell, A.H., 1987

Date: 1987

---

Folder 11: Munsell Color Charts binder, 1987

Date: 1987

---

Folder 12: The Designer's Complete Index by Krause, Jim, 2004

Date: 2004

---

Folder 13: Color Accordion by Namislow, Ulrichadolf, 2007

Date: 2007

---

Folder 14: Typography: A Visual Language by Elliot, Dan, 2008

Date: 2008

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Box 14 (Oversized)

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Folder 2: The Art of Color, 1973

Date: 1973

Folder 3: The Art of Color, 1973, 1973

Date: 1973

Box 15 (Oversized)

Folder 4: The Principles of Harmony and Contrast of Colors by  
Chevreul, M.E, 1967

Date: 1967

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## SERIES 8: Harrington Publications, 2008-2011

Date [inclusive]: 2008-2011

### Scope and Contents

Contains publications from Harrington College organizations, as well as reflections on workshop classes and outside projects by Harrington faculty, that were published between 2008 and 2011.

Title/Description	Instances
Box 8	
Folder 12: Immersion edited by Frommelt, Adam C., 2008 <u>Date</u> : 2008	
Folder 13: Immersion edited by Frommelt, Adam C., 2008 <u>Date</u> : 2008	
Folder 14: Space Thresholds edited by Vasilios, Constantine D., 2008 <u>Date</u> : 2008	
Folder 15: The Roberts vol.1 by Shady, Justin, 2009 <u>Date</u> : 2009	
Folder 16: The Roberts vol.2 by Shady, Justin, 2009 <u>Date</u> : 2009	
Folder 17: First_ish edited by Frommelt, Adam C., 2009 <u>Date</u> : 2009	
Folder 18: Space Thresholds edited by Vasilios, Constantine D., 2009 <u>Date</u> : 2009	
Folder 19: Space Thresholds edited by Vasilios, Constantine D., 2010 <u>Date</u> : 2010	

Box 8

Folder 12: Immersion edited by Frommelt, Adam C., 2008  
Date: 2008

Folder 13: Immersion edited by Frommelt, Adam C., 2008  
Date: 2008

Folder 14: Space Thresholds edited by Vasilios, Constantine D., 2008  
Date: 2008

Folder 15: The Roberts vol.1 by Shady, Justin, 2009  
Date: 2009

Folder 16: The Roberts vol.2 by Shady, Justin, 2009  
Date: 2009

Folder 17: First\_ish edited by Frommelt, Adam C., 2009  
Date: 2009

Folder 18: Space Thresholds edited by Vasilios, Constantine D., 2009  
Date: 2009

Folder 19: Space Thresholds edited by Vasilios, Constantine D., 2010  
Date: 2010

Folder 20: Advance Your Design, 2011

Date: 2011

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Folder 21: American Artist edited by Gormley, Michael, 2011

Date: 2011

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Folder 22: Stories of the Advance Program, 2011

Date: 2011

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Folder 23: Drawn to Life, 2011

Date: 2011

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