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Columbia Chronicle (11/16/1979)

Columbia College Chicago

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Columbia Chronicle

Vol. 7 No. 2

Columbia College

November 16, 1979

CC/6 is a big success at the Marriott Hotel

By Pam McEwen

The sixth annual Chicago Communications Luncheon was held November 13th at the Chicago Marriott Hotel.

The event which has been held each year since 1974, started as a memorial luncheon given on behalf of the late Albert Weisman, a respected communications expert at Columbia College, who died suddenly of a heart attack.

The luncheon helps to raise money for the Al Weisman scholarship fund. Each year up to twenty students are awarded from \$50.00 to \$650.00 for independent projects which involve filmmaking, photography, broadcasting, journalism, graphics, public relations and others.

At this year's luncheon, Irv Kupcinet served as honorary chairperson while Howard Dubin was chairperson. Guest speakers included Richard Salant, vice chairman of the National Broadcasting Company, and Barbara Proctor, founder and director of Proctor & Gardner Advertising.

Connie Zonka, one of the original founders and directors of public relations for Columbia College says, "Proceeds have grown each year and are always used for the fund."

Several winners to the Albert Weisman award for last year displayed their work. They included: Julius Klein-art/graphic, painted a large mural on the exterior of a building to enliven the neighborhood and restore a sense of color and nature, Moy Clinton-journalism, documented the lives of Chicago chinese-americans from several angles, using his own background as an entry into the more subtle recesses of these publicity-shunning people., Michael Ivy, photography, a study of how media "role models" perhaps unduly affect our lives at an early age, Loretta Smith and Linda Horwitz-film study of an aging black woman who continues to work not out of economic need but to avoid boredom.

Student participation is encouraged so to expose them to a wide variety of professional opinion and interest. Commercial and public service publications of several student projects has resulted from this exposure.



Richard Salant, vice chairman of the National Broadcasting Company.

Learning experience gets boost by co-op

By Dorothy Horton

How important is a college education if you can't apply it to a worthwhile career? The Cooperative Education Program is one answer to this question. "Co-op" mixes classroom theory with practical work experience by placing students in paying or non-paying training positions in the field of their vocational and academic concentration.

Marie Powell, Cooperative Education Director, reports that students can earn 1-12 credit hours per semester, achieving a maximum of 16 credits toward their baccalaureate degree. Ms. Powell added, "Students are expected to pay tuition costs for credits earned in this program, exactly as they do for credits earned in any other program offered. Co-op positions have led to offers of full-time employment after graduation because students had acquired the requisite experience through their Co-

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Departmental news: it's time for performances

By Pam McEwen

The Television Department will soon have a new TV studio for students to take advantage of.

Engineers are working around the clock to insure that everything will be in operative order after Christmas.

According to Production Manager Bob Solorio, "The new studio is coming along well. We expect it to be completed and ready to roll by the second semester."

The Theatre Department is bringing special guest artist. Kathryn Bernsen-

Stormy Mullis to the 11th Street Center. She will teach classes through Dec. 6.

Continuing at the College Gallery is an exhibition of works by renowned photographer John R. Grady, and self-taught painter Ralph Fasanella. This exhibit will be on display through November 24th. The gallery is open to the public Monday through Friday between 10:00 a.m. and 5:00 p.m.

Beginning Dec. 16, "The Chicago Moving Company" will perform at the 11th Street Theatre. Admission is \$1.00 for students, \$5.00 for general public.



The Chicago Moving Company will perform at the 11th Street Theatre. Opening date is Dec. 16.

op jobs."

Students who have completed two semesters, full or part-time, with a minimum grade point average of 2.0 are eligible to apply. Applications are available in the Cooperative Education Office, room 707.

Fact Finder: Q & A: Where is the money?

By Bernetta Smith

Q. At registration, I was told to fill out application forms for the Illinois State Scholarship Commission. Now I've learned that all ISSC grant monies have been used up for this school year. I'm confused. Why did I have to bother to apply at all? I could have used the registration money.

A. Columbia only recently learned that the ISSC had exhausted its grant money supply as early as October 8th for the 1979-80 school year. This is a good deal earlier than last year. ISSC says part of the reason is that students are applying more frequently for funds right out of high school for a four-year institution. Students who complete junior college are also transferring more often to four-year colleges. The heavier demand on the money supply for a longer term of education is shrinking the money pool.

Q. Without my grant from the Illinois State Scholarship Commission, I'm in a real bind. Is there any way to make provisions for students like me who are in real need, even though the deadline was September 14th?

A. Unfortunately not, according to Ralph J. Godzicki, Assistant Executive Director for ISSC. "The deadline applies to all applicants," he says "although we are processing late applications in the event we get a special second term funding. But there's only a very slim chance of that happening, and if it does, grant money will be issued on a first-come, first-serve basis, according to the postmark on the grant application. Students whose applications were received after the deadline are being notified that grant money is already committed."

Q. Is there anything I can do now to get ready for 1980-81 school year?

A. As soon as the Financial Aid office notifies you that next year's forms are in, you should fill out a new ISSC application. The earlier you apply the greater your chance of receiving money. You have until

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OBSERVATIONS

Student opinion poll pans CTA hikes as service complaints are highlighted

By Dorothy Horton

A petition protesting CTA fare increases has recently been circulating at Columbia.

What do you think of the CTA's recent fare increase, when the rates went up ten cents? Do you think that college students deserve a half-fare ticket such as high school students get?

Charlene Allen

"It's ridiculous. They're increasing fares and decreasing the service. The service in the black area is horrible. Buses run whenever they feel like running and when they do come it's three and four at a time. I signed that petition to Jane Byrne because I feel that anyone going to school full or part-time should get discounts on bus tickets."

Edwin Serrano

"For me the extra ten cents fare makes

no difference. But when you add it up, it will be a good amount. And along with the tuition payments I make each month to the school, I think that a petition to Byrne is a good idea. The problem now is if it will be heeded by her or the CTA."

Johnny Vaughn, Jr.

"This increase to me means that I now



Johnny Vaughn, Jr.

ties with the sophisticated singer to acknowledge her past as Frances Gumm from Grand Rapids, Michigan.

Garland was to millions the epitome of the rags to riches story, but in spite of her apparent monopoly of the American Dream, she was hopelessly miserable and went thru 17 psychologists in her unending quest to attain a semblance of peace.

The battle lines are quickly drawn in Mark's play as Perls, representing and pressing for reality, confronts Judy in her failing attempts at sustaining the weak euphoria supplied by her make-believe Hollywood studio world. Their trip down the yellow brick road is, needless to say, anything but carefree.

While Ms. Minelli, as Judy Garland's daughter, has no doubt been bombarded her entire adult life with various renderings of her mother's tragic life, Ron Mark's must certainly be the most courageous and didactic one ever.

By constantly dealing with matters of the human psyche, or rather with humanity's difficulties in dealing with it, Mark inspires great curiosity in an interviewer as to why. When pressed, his face eases into a gentle smile and he only replies, "You can only write from your own world".

But observing him in his "Voice Training for the Theatre I" class at Columbia College, he is anything but easy or gentle, as he urges, demands and enthralls his students with all the energy of an athlete to "dare to risk being vulnerable".

It is obvious that his audience within the classroom is murmuring to themselves and their neighbors, "I wish I could be as good as him", or "what a voice". To all this, he replies with great drama: "What constant, unending work and practice is demanded if ever you expect to get up here and just be interesting!" And when his students watch him flow thru "Julius Caesar" with as varied a range of emotions called upon as Shakespeare wrote there to be, they harbor no doubts about the professional they call their teacher.

You tell us

Dear editor,

We have emerged into another academic year, aspiring to educational perfection in order to achieve success in our quest for occupational and personal fulfillment.

These are fine tactics for graduation and job recommendation, but how many people are cognizant of one another?

The ability to communicate in a social environment is just as important as academic and occupational success.

Many of us are cinched up into, "Self" we fail to recognize one another. I think it's high time Columbia College students started recognizing each other as friends and information banks, not strangers.

Sincerely,
Terrell Newby
Junior

have to pull more money out of my pocket. And furthermore, I don't think that CTA's system is good enough to cause an increase. This petition may help, but I feel that we needed to petition the CTA a long time ago instead of waiting until the increase came."

Diane Chandler

"I signed a petition for Jane Byrne put up by someone, and I really hope that it does something. For this increase sucks. I don't mind paying the extra money if it runs on time this winter. To me it's just another pinch. And these pinches are really starting to hurt."

Susan Masters

"Yes, I do think that college students



Charlene Allen

deserve half-fare tickets such as high school students get, but because of the limited use of such tickets, I am wondering how useful this will be."

Budget-conscious insulate against winter winds by weatherstripping

By Maryanne Giustino

With winter just around the corner, area residents should concentrate on improving the insulation and condition of their windows.

To determine the efficiency of windows one must consider the following factors:

1. Size — The larger the window the greater the heat loss.

2. Construction — Wood is the best material because metal conducts heat.

3. Location — Windows which face the sun are solar heated.

4. Number of layers of glass — A double-glazed or double-paned window will gain twice as much heat as it loses.

5. Interior shading — Shades, draperies and shutters help retain heat.

6. Interior improvements — Any additional forms of insulation will add to the efficiency of windows.

There are many types of interior improvements one can make, ranging from the simple to the complex, the inexpensive to the very expensive.

One of the best forms of insulation for a window is a storm window. These hang in place over the exterior of the window, and can be left in place all year. Thus, they serve to keep the heat out in the summer also. Storm windows, though, are quite expensive.

For the budget conscious there are several alternatives to help prevent heat loss.

Weatherstripping, which is installed around a window, helps prevent unwanted drafts from entering one's home. This form of insulation is often made of bronze, zinc, aluminum, stainless steel or brass, all of which are tacked or nailed into place. Weatherstripping made of foam or felt is also available; this can be easily glued into place.

In addition to these types of weatherstripping there is a self-sticking type available. This usually is constructed of sponge rubber and comes in a variety of widths, lengths and thicknesses. It should be noted that it is a temporary form of insulation, and must be replaced every year.

Another excellent way to prevent the cold air from creeping in through the cracks and crevices around a window is to seal them with a caulking compound.

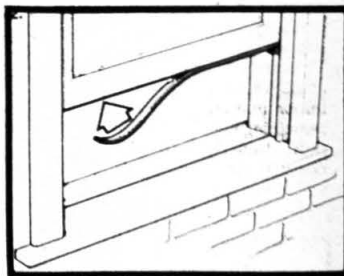
Caulking can be applied with a caulking gun or a putty knife. It is inserted into the cracks which surround a window.

Also available is a rope-type caulking compound. This comes in a coil and is pressed into place with one's fingers.

It's important to clean away all loose paint and dirt from a window before applying caulking compound. Also advised is the application of sealer or primer to the area intended for caulking.

Caulking should be reapplied every two or three years. And it should be checked every year to insure that it hasn't fallen out or cracked.

Finally, one can purchase "In-Sider Storm Windows". These are hung over the entire area of a window.



Weatherstripping can be installed all around a window.

Columbia Chronicle

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The Columbia Chronicle is looking for your free-lance articles, photographs and graphics. If you wish to contribute, leave your story or name and number in Jacki Lyden's faculty mailbox on the 5th floor. All submissions are subject to the editorial discretion of the staff.

CC prof-playwright scores with "Jung"

By Lucina Chavez

There is a key line in Ron Mark's play "Jung", whose last performance was in October in Old Town, that lends a little bit of insight on what makes this actor, playwright and teacher at Columbia College, choose the difficult path in terms of his material: "I am hungry ... for an answer."

"Jung" holds its audience for approximately 120 minutes, and nevertheless mesmerizes one in the tight human drama that is inevitable when presenting and delving into mankind's complex behavior and motivation.

"Jung" is of course, Carl Jung, the Zurich associate and close friend of Sigmund Freud, that is until about 1912 when their differences in various aspects of psychoanalysis proved virtually irreconcilable.

The play traces Carl Jung's painful boyhood, during which he was constantly castigated by his Victorian parents, his father a devout minister, and community for his "unusual behavior" and endless absorptions with mystical fantasies and daydreams.

In an era when life's burdens, whatever form they took, were not only tolerated but welcomed, a lone voice, particularly a youthful one — was quickly ostracized. Never mind the profound conclusions young Carl was leading up to — it was how and why he felt compelled to say those things that his society found so intolerable.

But Ron Mark did not merely intend to write and produce an entertaining piece. It would appear that, according to the summary in the play's program, Ron believes Carl Jung spoke to a universal feeling, however "confused" and to common impulses, however "unacceptable". "Carl Jung is you and me. He is every person who still wonders at the staggering mysteries written in the stars and inside our own hearts," commented Ron.

Ron's experience and training serve him well. With a masters degree in English, 15 years experience in writing and acting and directing dramatic theatre, he feels at home writing and performing material that tends to "respect people's minds."

He laments the country's current fetish for instant gratification that threatens to dull America's sensitivities and sensibilities, "we don't want to know", and refuses to opt for simpler subject matter in order to make his art more acceptable, more salable. "I really must learn to peddle my plays," he adds. He is obviously not afraid of making people think — a process which is certainly not often demanded when viewing many of today's cultural gems.

In October, when Liza Minelli was in town for her performances at Aris Crown, Mark sent her a copy of his recently finished play dealing with a most delicate subject.

The play is centered around Judy Garland and Berlin-born Fritz Perls, known as the father of Gestalt psychology. The idea is an ambitious one as Perls bat

CLOSE-UP

Remember Duane Dow? He's back in Chicago

By Dominic Scianna

.....And now with WKQX sports here's Duane Dow. If that name sounds familiar, you may remember him from Channel 7 where he did the Eyewitness News along with Fahey Flynn, Joel Daley and John Coleman. Duane now is employed by WKQX (101 FM) and is their resident sports expert. On the weekends he fills in as a newsman in addition to his usual job of sportscasting. But what happened to him after he left WLS (Channel 7) and moved on to bigger and better things? Or were they bigger and better?

In 1973, while working for Channel 7, Dow got an offer to move to Washington. He was given the opportunity to broadcast the Washington Redskin exhibition football games, and worked at WMAL, an ABC affiliate station in Washington. As with any job, if you gamble there are risks involved, and Duane found himself out of a job after 10 months in the nation's capitol. So Duane and his wife packed their bags and moved on to Princeton, New Jersey, working on an NBC network in Philadelphia, and doing spot reporting for radio broadcasts coming out of New York, Duane Dow had once again gotten on his feet.

Then in the Spring of 1976, Duane got an offer from a St. Louis television network called KTVI. There he began working as sports director for this popular ABC affiliate station. He also got into the play-by-play format while in St. Louis by broadcasting University of Missouri football games. KTVI also featured Duane on nightly spots, with coverage of such events as tennis and bowling.

In the winter of '78', he picked up his family and belongings and traveled to Indianapolis, where WTHR-TV gave him

some work. But this job was shortlived due to Duane's burning desire to come back to the Windy City, where the action is, and of course the money as well.

On June 24, 1979 Duane Dow began work at WKQX, as an afternoon and evening sports reporter on the weekdays, and doing both the news and sports on the weekends. Duane says, "I wanted to get back to Chicago, where the market is much larger and so many things are going on." In addition to the radio air time he gets, NBC Television (Channel 5) uses him to replace their sports reporter, Mike Leiderman, when he is either sick, or on vacation. When asked if he would like to go back into TV, rather than the radio side of the coin, he answered, "we'll just have to see, we'll just have to see."

Dow, 39, graduated from the University of Colgate in Hamilton, New York. He was heavily involved with the sports programs at Colgate, and broadcasted their hockey, basketball and football games as an on-campus activity. Sports was always his first love, beginning when his dad took him to his first baseball game at the age of seven. Growing up in Rochester New York, as a child Duane always used to practice play-by-play to himself, or read things over and over again to get them straight in his head. He ate, slept and drank sports day in and day out, always dreaming of someday being a sportscaster.

When Duane was asked if radio presents any special problems to him as a sportscaster, Dow said, "Our radio station places its emphasis on music, so I have to get on and off with my 5 minute sports segment. In TV you can devote more time to it. "But radio is much easier, due to the fact that visuals are not needed, involving scores that have to be shown in the background." Dow continued, "An advantage for us on the radio is that we can

incorporate more actual sound and fan reactions into our sports segments, and throw in some play-by-play announcing from the tapes that we pre-record."

A typical Saturday finds Dow, rushing around the newsroom, ripping off wire copy after wire copy, getting the UPI and AP's latest college football scores. He repeats the scores to himself so as not to give any wrong information. Finally at the mike, his graceful on air report flows easily and effectively.

Always on the move, Dow never stops until he gets what he wants. His final newscast for the day is over with, and he retires to the newsroom to relax and listen to a college game which can be heard blasting away on the radio. Finished with an exhausting day, he's ready to prepare for tomorrow's show. Dow is always thinking ahead, repeating and practicing, repeating and practicing. Dow believes practice makes perfect, and his performance proves it.

Streisand's new album may be wet, but her sound isn't

By Jeff Bazell

Don't worry folks, Barbra Streisand has not gone disco. She told me in a recent telephone conversation that she would much rather sing a simple ballad than do a hard-core disco song such as "Main Event" or "No More Tears" her duet with Donna Summer which is included on her new album.

Barbara said, "when Main Event burst on the charts, I was wiped out! I didn't even wanna do a disco version as the theme for the movie. I still can't believe it went as high (on the charts) as it did." Then, "No More Tears/Enough Is Enough" raced to the top of the pop/disco charts even faster than did "Event".

Now Streisand is introducing "Wet", a Columbia album. It features the simple ballads Barbra loves, plus some fresh

material written for her by a few old friends. Marvin ("The Way We Were") Hamlisch joins Carole Bayer Sager on a beautiful ballad called "Niagara." Alan and Marilyn Bergman, "who have put many words (and meals) in my mouth," Barbra says, collaborated with Michel LeGrand on two songs, "After The Rain" and "On Rainy Afternoons". By now you've realized the "Wet" theme of the album. Barbra wrote the title track and her voice sounds better than ever.

She has a way of making an old standard sound like a newly-composed melody. I'm thinking of Harold Arlen's "Come Rain Or Come Shine," though I could do without her silly laughter interlude on "Splish Splash."

Listening to this new album over and over, I still marvel at Streisand's control, range and quality. And can you believe Barbra says singing is just a hobby?


continued from page 1

March 15th to apply for the Basic Educational Opportunity Grant. (BEOG). These grants are awarded directly by the federal government to students who meet standards established by Congress. The BEOG payments are made once each semester. They are sent first to the student's account at the school, where money is deducted for tuition and other approved charges. Any remaining money is turned over to the student. Under normal circumstances, a check is issued at the 7th week of any semester.

Q. I'm interested in learning if they are

any special scholarships for persons of the Jewish faith.

A. There is a fund for Jewish men and women who are legal residents in Cook County, Illinois, who are in need of financial assistance. The Marcus and Theresa Levie Scholarships, gives assistance to those in professional and vocational education. Applications are available beginning Nov. 15 and can be obtained by writing to the Scholarship Secretary, Jewish Vocational Service, One S. Franklin Street, Chicago, IL 60606. Applications must be submitted by February 15. This information comes from the Jewish Vocational Service.



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STUDENT BULLETIN

A poet's mission—to spread a good word

By Maryanne Giustino

On the surface her poetry appears to be very entertaining, but underneath all the excitement and flair of Elaine Equi's poetry are some very distinctive statements. She even considers some of these statements dangerous.

"Deceptive" is the exact word Elaine, a 1977 graduate of Columbia College, uses to describe her style of poetry. She's able to amuse people with her poems and at the same time alert them to her seriousness of purpose.

Elaine, who has been writing poetry for five years, has sustained many changes in her style of writing. She feels that she does her best writing when a change has taken place in her life.

"When a change takes place your mind is stirred up, you see things differently—your perception is shaken," Elaine explained.

She noted that one of the biggest changes that has occurred since she started writing, is that she no longer is interested in writing "pretty poems". "I also don't need to have people's approval of my poems. All I want to do is make a statement."

In the past few years, Elaine's success has been growing. She recently published two books, and a third one is on the way.

Her first book, "Federal Woman," came out in 1978. In the book she presents a parody of spy movies, cheap detective films and the police dramas on television. At the time "Federal Woman" was written, Elaine sought to change the "dull" image people had of poetry and bring in some "excitement".

As for the title, "Federal Woman", Elaine wanted a woman character. She wanted all the poems in the book to come from one character, and that character was the Federal Woman.

In her second book, "Rose Of Lima", Elaine explores why people suffer. She says that many people complain that they suffer too much, when they are really allowing themselves to suffer.

"Rose of Lima" is a person who deliberately suffered. She enjoyed suffering. In reading the book, people might realize that they are permitting themselves to suffer," the poetess explained.

Elaine is anticipating release of her third book sometime after the new year. "Letter To Harry" is the continuation of "Federal Woman". In contrast to "Federal Woman", which focused on disguises, "Letter To Harry" drops all masks.

Besides writing books Elaine has presented many oral demonstrations of her poetry at local art galleries. The main purpose of these readings is to have people hear her work, but Elaine also tries to excite people about poetry.

Elaine points out that in ancient Greek times, poetry was strictly an oral art, and that now people don't look upon poetry as something oral, but as a written form of art. Elaine feels it's a poet's duty to preserve poetry in the oral form.

Elaine's work is not only known to those in the Chicago area, but to many poetry followers on the West Coast. Recently the "Los Angeles Gosh" printed a feature article about Elaine. Dennis Cooper, author of the article, made the following statement about Elaine's work: "...her poems make you cry, her poems make you feel pain..."

The future may hold many changes for Elaine, the "modern romantic", as she describes herself. Some of the things she would like to see occur in the future include unifying the poetry scene. She says "I'd like to create a network of poets around the world. I'd also like to do some readings in other cities and develop relationships with poets in other countries."



Elaine Equi, a 1977 graduate of Columbia College, presents poetry as an oral art at many Chicago area art galleries.

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NOTICES

Develop a positive Gay identity. A one day conference including 30 workshops. Saturday, Nov. 10, Circle Campus, Student Center. Sponsored by Gay Horizons, call 929-HELP, 7 pm-11 pm for complete program.

Celebrate with Judith Arcana. "Our Mothers' Daughters" is here! On Sat. Nov. 17 from 2-4 pm, Judith will autograph and read from her book "Our Mothers' Daughters" (Shameless Hussy Press \$3.95) Jane Addams Bookstore, 5 S. Wabash, room 1508. Refreshments will be served, 782-9708.

House of Backgammon Tournaments. Mon., Wed., and Thurs. eves. at 8:00 pm. No membership fee, cash prizes, largest selection of sets and accessories, Rumiklub discounts, lessons also. 674-3909. 674-2598.

FOR SALE

Old clothes 20's, 30's, 40's, 50's, and 60's. Men's and women's tuxedos, dresses, suits, coats, and costumes. Sonya Henie's gem covered mask, Geisha wig, fur pieces, and spiked heeled pumps 9". Call Kristen aft. 5:00 pm. 440-0689.

Crown Graphic 4x5 press camera w/flash

carrying case, 4x5 film holders, \$200.00 firm. See Kevin in cage.

GOSSEN PILOT 2 light meter, sale \$20.00. Call or see Joann at cage or call 476-7590.

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Old toys up to 1950's and 1960's, battery operated and wind-up tin toys. Call days 943-8533.

Second-hand Writing Workshop I books at a reasonable rate. Call Jody 447-9195.

Used refrigerator and/or bathtub. Call 782-3347.

Talented females to audition for Miss Black Chicago pageant. 18 through 25, unmarried, no children. Winner to Miss Black America TV special. Pretty Girl, 17 N. State, suite 1314. 372-9896 ask for Miss Pat.

Volunteer ushers needed for "G.R. Point." Travel Light Theatre, usher and see the

show free. Bring a friend, call Sandy at 281-6060.

Auditioning Amateur Actors, Dancers and Singers to appear in live floor-show. All expenses paid. 764-4876 aft. 10:00 pm nightly.

PERSONALS

Some get stoned, some get strange, sooner or later it all gets real; walk on.

Suburban Space Case: A late Happy Birthday! Grey Mouser.

Dear strange and wonderful person at the theatre building, I think I'm in love with your checkered pants and your sequined polka-dotted shirt. Heatless.

Brier Rabbit: Be my Huggy Bunny! Brier Bear.

CHRONICLITES: It has come to my attention that I'm the only one sending in personals, what gives? FAFHRD.

We can never recapture the past, but that party sure came close! Maybe we can hit tinsel town again. Roy Boy.

HELP WANTED

Model, female, nude modeling. Thurs. 7-10 pm. \$21.00 per class, Truman College art classes, call 878-1700, ask for Mr. Garcia.

Female musicians with or without vocals

to form duo with me. I've got dates, call Andy, 472-6650, and leave messages.

LORD & TAYLOR has immediate openings in the following areas for the Christmas season. Part-time sales, full-time sales, full-time stock/receiving, and full-time cashiers. Qualified applicants can apply: Lord & Taylor, Water Tower Place, 835 N. Michigan Ave., 2nd floor, personnel, Mon.-Fri. 10-4.

The Body Politic Theatre needs concessionaires. Thursdays-Sundays. Nominal fee and benefits. Call 871-5561.

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