

Fall 1983

Columbia College Alumni News

Columbia College Chicago

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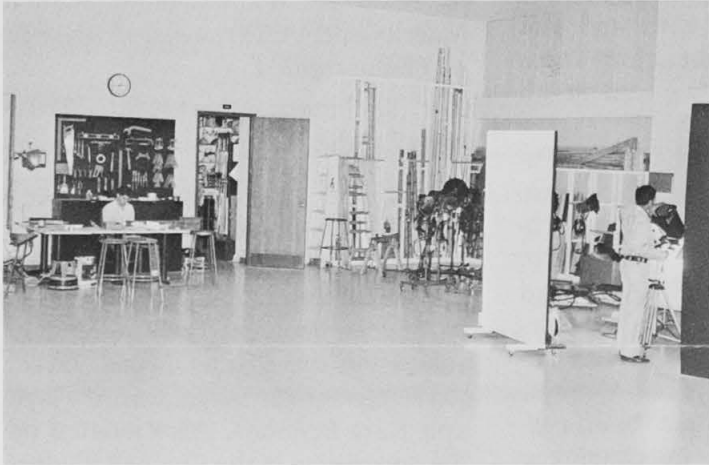


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Recommended Citation

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Photography Studio at Eleventh Street.



Eleventh Street Theater renovation (in progress).

\$2 Million Building Project Updates and Expands Columbia Facilities

Even if you graduated as recently as this past June, a return visit to Columbia would have you marveling at the changes that have taken place here in just a few short months. Under the direction of Administrative Dean Bert Gall, a 1969 Columbia graduate, the 600 South Michigan Avenue building and the Eleventh Street Theater building have undergone extensive remodeling, providing improvements to existing space and developing new facilities to meet the college's ever-growing enrollment and instructional demands. Key elements of the project include:

- a new 3,300 sq. ft. photo studio with full support spaces capable of serving 10 shooting bays simultaneously. This self-contained facility, located at Eleventh Street, more than triples current photo studio space.
- a new 3,300 sq. ft. film studio with a 20 ft. high ceiling, fully equipped for shooting both ½" and ¾" video and 16mm film; also at Eleventh Street.
- a complete renovation of the Eleventh Street Theater—including new seats, carpeting, lighting and decorating—reviving the Art Deco grandeur of this 406-seat space.
- new student lounges at both the Michigan Avenue and Eleventh Street buildings, offering study space and vending machine areas.
- expansion of library space by 60%, providing more than 100 additional seats and shelving for more than 50,000 additional volumes. This expansion converts the library into a dramatic duplex facility overlooking Grant Park and the lakefront.
- 15 new classrooms to serve the needs of all departments. This includes 6 classrooms located in Spertus College at 618 South Michigan.
- new lighting, decorating and acoustic treatment for all existing 3rd floor classrooms in the Eleventh Street building.
- a music practice and band complex, also at Eleventh Street, permitting acoustically-controlled individual practice and class opportunities for students of the Theater/Music Department.
- a new video editing facility which more than doubles the space available to television students.
- an additional radio production studio, providing state-of-the-art equipment to advanced radio students.
- expansion and relocation of the Generative Systems area of the Photography Department, allowing additional equipment and processes in this innovative program.
- an additional micro-computer laboratory bringing the total number of micro-computers owned by Columbia to 25. This room will be available for general student use when class is not in session.
- expansion of the 4th floor typing room for Journalism students as well as the addition of a new typing room on the 6th floor for general student use. Photos: Lynn Manuell

Columbia Announces Entertainment and Exhibits Calendar for Coming Year

THEATER!

Sheldon Patinkin, artistic director of the Columbia College Theater/Music Center, has announced plans for the 1983-1984 season. There will be 16 performances of each production, featuring guest directors and guest artists from Chicago's professional theater community working with Columbia theater/music students.



Zaid Farid

The season opens Tuesday, November 1st with the Pulitzer Prize-winning contemporary Black drama *No Place To Be Somebody* directed by Paul Carter Harrison with guest artists Zaid Farid and Gregory Williams. **The Alumni Association will sponsor a benefit performance of *No Place To Be Somebody* on Friday, November 4th with a reception attended by Mr. Harrison and cast immediately following. Tickets are \$5. Call the Alumni Relations Office at 663-1600 to make your reservations now. This play will run through November 20th.**

Leo Tolstoy's *War and Peace* adapted for the stage by Alfred Neumann, Erwin Piscator and Guntram Prufer will be previewed on November 29th. Directors are Rany Arney and Tom Irwin from the Steppenwolf Ensemble; in performance through December 18th.

Following a mid-season respite,

Sidney Kingsley's 1949 police melodrama *Detective Story* will open for previews on March 13th and run through April 1st. Guest actors Vince Viverto, Dennis Farina and Rondi Reed will be featured.

The joyous 1954 musical *The Pajama Game* will close the season; previews begin April 24th and the production runs through May 13th. Guest artists Isabella Hofmann and Frank Farrell will be featured. A spring benefit performance of *The Pajama Game* is in the works.

You'll save more than 25% off regular ticket prices by purchasing a season's subscription. Single ticket prices are \$6.00 for Wednesdays, Thursdays and Sundays; \$7.00 for Fridays and Saturdays. Students and senior citizens admission charge is \$2.00 and \$3.00 for regular performances. All preview performances are \$3.00 and \$4.00. For more information, call 663-9462.

PHOTOGRAPHY!

Columbia's two galleries are geared up for another exciting season of exhibits, lectures and other cultural events which alumni and friends are welcome to attend. The Center for Contemporary Photography at the Michigan Avenue building will officially change its name to the Museum of Contemporary Photography around December 1st in reflection of Columbia's growing permanent collection in this medium. Steven Klindt, Director of the Columbia College Galleries, has announced the following schedule of exhibits in the Main Gallery:

Sept. 9 - Oct. 15: *Beauty in Contemporary Photography: Prints from the Permanent Collection*

Oct. 21 - Dec. 2: John Pfahl, "Power Places"/Susan Lloyd, "How One Town Said No to the Bomb"

Dec. 9 - Jan. 7: "El Salvador" the work of 25 photojournalists organized by Susan Meiselas and Harry Mattison

Jan. 13 - Feb. 25: *Anne Noggle Retrospective*

Mar. 2 - Apr. 14: *Three Installations to be Photographed*

Apr. 10 - June 2: *Robert Fichter Traveling Exhibit*

June 15 - July 28: *A Year in Grant Park*

In addition, a number of "upper level" exhibits will be presented on the mezzanine of the Main Gallery. Among the photographers under consideration are Danny Lyons, David Avison, Stephen Marc, Susan Lloyd and Kurt Brabbee. Also located on the mezzanine is the Chicago Photographers Project, a print study room with the work of 35 Chicago photographers available for reference to collectors, curators, editors, students and classes.

The new Columbia College Art Gallery is under construction in the Eleventh Street Theater building and will open sometime during the 1983-84 season. This gallery will function in the traditional sense of a college art gallery with student exhibits, faculty exhibits and professional exhibits of all media.

There is never a charge for admission to Columbia's Museum and Gallery and alumni and friends are invited to attend opening night receptions for the exhibits listed above. For more information, call 663-1600, x104.

DANCE!

Columbia College's Dance Center, under the direction of Shirley Mor-dine, has assembled an exciting collection of guest artists and original works in celebration of its 10th performance season. The line-up includes:

- **Bella Lewitsky Dance Company**, a 12-person modern dance ensemble, which appeared for one night only, Monday, October 3rd.
- A series of works commissioned under a grant from the National En-

WHAT'S NEWS WITH YOU?

Your former classmates and teachers are interested in knowing what's happening in your life and career, so drop us a line today! Photos are welcome—black and white reproduce best. Use this coupon for change of address, too.

Name _____

Home Address _____

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Degree/Year _____

Current position/Employer _____

News (personal, promotions, community activities, elected offices, etc.) _____

Mail to: Columbia College Alumni News, 600 S. Michigan Ave., Chicago, IL 60605

Class of 1983: Commencement and Alumni Welcome

Here we highlight some of Columbia's newest alumni as they relax—post-examinations, post-research papers, post-senior projects—at the welcoming reception thrown for them last May by the Alumni Association. If you're asking yourself why these people look so young—well, we asked ourselves that, too. It's trick photography. 1983 Commencement exercis-

es on Friday, June 3rd, featured an address by The Honorable Harold Washington, Mayor of Chicago, who also received an honorary degree, and a special tribute to Television Department Chairperson Thaine Lyman, both of whom are pictured here with Columbia President Mike Alexandroff. *Photos: Lynn Manuell.*



Briefly Noted

The Alumni Association Board of Directors would like to thank Columbia graduates, family and friends who made the August 14th brunch and tour of historic Pullman so much fun... **Sharon Werner**, M.A. 1983, presented her one-woman show, *This Moment* on October 6th at Chicago's Randolph Street Gallery... **Alan N. Robinson**, a 1981 film graduate, has relocated to Scottsdale, Arizona, where he is an associate in Interactive Images, creators of video training films for industry... **Marlaine Selip**, TV '77, is associate producer of *The Phil Donahue Show*... Class of '74 graduate **Todd D. Evans** received his M.A. in Radio/Television from Western Illinois University this past August. In addition to working as an instructor in WIU's broadcasting division, Todd serves as faculty advisor for the student television station, UNICOM-TV and is working on a video documentary, *Roadie: The Unsung Hero of Rock and Roll* scheduled for completion in early '84... **Jack M. Sell**, '75 was married to Adrienne Richmond on August 18th... **Wally Kennedy**, TV, '71 is a talk show host on CBS's Philadelphia affiliate WCAU-AM... 1976 graduate **Mark Friedman** dropped by the Alumni Relations offices this summer to let us know that he's alive and well in Palm Springs, California.



Among the workshop presenters at the 3rd Career Awareness Seminar last March 8th were these Columbia graduates whom we would like to thank: Reginal Calvin, Karen Greenstein, Larry Heinemann, George Loechl, Jerry Hossli, Greg Hultman, Stann Higgins, David Sikich, Tim O'Slynn, Helena Wilson, Paula Sinkler-Russell, Bernie Caputo, Nancy Stone, Marcia Richardson-Best, Eric Futran, Charles Bean, Michael Tropea, Steve Gross, Les Grobstein, Graig Alton, Gil Peters, Judy Lynn (Bailey), Bruce DuMont, Ron Norinsky, Jerry Ongaro, Earl Smith, Henry Cheatham, Cheryl Stutzke, Karen Angel, Terri Cole, Ivory Ocean and Isabella Hofmann.

dowment for the Arts (NEA) Composer/Choreographer Project. Artists, with composer's name appearing first, are: **Joe Burt/Christopher Clarke; Roberto Lombardo/Robin Lakes; William Harper/Jackie Radis; Sidney Friedman/Charlie Vernon.** Their original works will be presented on Fridays, October 14th and 21st and Saturdays October 15th and 22nd.



Claudia Gitelman

• **Claudia Gitelman**, a modern dancer from New York City, who will undertake a 6-week teaching residency, culminating in performances on Friday and Saturday, November 11th and 12th.

• **Bob Berky**, a mime and clown who has appeared all over the world, will perform on Friday and Saturday, December 9th and 10th.

The 15th Anniversary Series of performances by Mordine & Company begins the spring half of the season. Three weekends of popular revivals and new works are scheduled for Fridays, March 9th, 16th and 23rd and Saturdays, March 10th, 17th and 24th. The Chicago debut of David Gordon's Pick-Up Company is scheduled for Friday, April 6th and Saturday, April 7th. Closing the season is Maria Cheng on Friday, May 4th and Saturday, May 5th.

The Dance Center offers a flexible discount subscription that saves more than 25% off the regular ticket price of \$8 each, \$6 for students/seniors. For more information, phone 271-7804.

Columbia College in Retrospect:

First in a series by Professor
Theodore V. Kundrat, M.S., M.A.

Columbia College was founded in 1890 as the Columbia School of Oratory by two women: Miss Mary A. Blood and Mrs. Ida Morey Riley. Miss Blood was a faculty member at the Boston Conservatory of Elocution, Oratory and Dramatic Art (now the prestigious Emerson College in Boston) from 1883 to 1889 and was the first recipient of an honorary Master in Arts degree from the school in 1886. Mrs. Ida Morey Riley, a student of Miss Blood, received the O.B. degree (Bachelor in Oratory) in 1889 and the A.M. degree (Master in Arts) in 1890.

In June of 1890 Miss Blood and Mrs. Riley, who were eager to establish a school patterned after the Boston Conservatory, settled in Chicago and acquired a three story greystone mansion at 3358 South Michigan Avenue. The first floor accommodations included a reception room and principal's office, a library and a student lounge. The second and third floors occupied the classrooms. The upper floor of the carriage house served as living quarters for Miss Blood and Mrs. Riley while the ground floor was used as an assembly hall with a makeshift stage for "presentations in oratory, elocution and dramatic readings."

Here was the Columbia School of Oratory which opened its doors to students in September of 1890. Its founders, Miss Mary A. Blood and Mrs. Ida Morey Riley, professional exponents in the oratorical and dramatic arts.

The school's purpose? In their co-authored text: *The Psychological Development of Expression*, four volumes published in 1893 and 1894, the founders exemplify and clarify the goals and purpose of the school. "Expression has to do with the whole man. In this art thoughts, emotions and purposes form the content, while the body and voice present the form.

A noble body and a beautiful voice

can only express what the mind can comprehend and feel. If the mind is not capable of the highest thought and deepest feeling there can not be sufficient stimulus to arouse the muscles of voice and gesture in a manner to express the highest and deepest.

Then, in order that the student may reach his greatest possibilities in expression, besides having the voice and body cultivated to the highest perfection, he must have the mind enriched in all its departments and strengthened in all its processes.

While it is true that all mental culture contributes to success in this highest of the arts, it is also true that a special kind of mental training is necessary for expression.

The three departments of the mind with their functions—intellectual, emotional, and volitional, must be developed through experience."

The stringent training afforded within the school's widely varied curricular program enabled the students to achieve and fulfill that "experience."

As a co-educational institution, the school's curriculum closely followed that of the founders' Alma Mater, the Boston Conservatory, which offered courses in oratory, elocution, vocal physiology, voice culture, platform reading, pantomime and gesture, physical culture, rhetoric, English literature, psychology, responsive drill, literary analysis, eurhythmics, and oral and physical expression.

A dedication in the text, *The Psychological Development of Expression*, states: "To the students and friends of the Columbia School of Oratory, whose appreciation, helpfulness and loyalty have made the school a success, these volumes are affectionately dedicated."

That the school succeeded in its goals and purpose was evidenced in the fact that within five years the Columbia School of Oratory in Chicago became highly recognized as the Midwest's outstanding school for training in the oratorical and dramatic arts.

Professor Theodore V. Kundrat '39
Vice-president/Historian of the
Board of Directors

Columbia College Alumni Association

Seven New Members Elected to Alumni Board

COMMITTEES PLAN AGENDAS FOR THE COMING YEAR

The Columbia College Alumni Association Board of Directors is pleased to announce the results of elections held at the August 4th meeting. Officers unanimously elected to serve for the fiscal year which began September 1st are Paula Sinkler-Russell, President; Theodore Kundrat, 1st Vice-President; Helena Wilson, 2nd Vice-President; Gunnar Dahlberg, Secretary; Clifton Wilkow, Treasurer; and Allan Bates, Parliamentarian.

President Sinkler-Russell then announced the election of 7 new Board members. Wendy Dahl, Gunnar Dahl-

berg, Julie Ellis, Shirley Jacobs and Elizabeth Sinkler were elected to 3-year terms; Eric Futran and Michael Thomas were elected to 1-year terms.

On behalf of the Board, President Sinkler-Russell thanks the following retiring members for their past service: Martin Geertz, Greg Hultman, Barry Parrish, Dalia Ratner, Earl Smith and Jeffrey Tassani. Both the Board and the Columbia Department of Development extend their best wishes to Marsha Wetmore, former Director of Alumni Relations, as she continues her career at Spertus College of Judaica.

The following committees have been formed to plan and expedite the programs of the Alumni Association in 1983-1984:

Public Relations Committee (Jerry Hossli, chairperson)—is in the process of planning a Winter Cocktail Party to provide an opportunity for Chicago-area graduates and holiday returnees from out-of-town to get together; a flyer or postcard on this event should be in your mailbox soon. A Spring Open House at Columbia will take place around the first week in April, providing the perfect opportunity for graduates, family and friends to tour Columbia's new facilities. Events for summer and fall 1984 to be announced.

Development Committee (Shirley Jacobs, chairperson)—would like to remind you to make your reservations now for the November 4th benefit showing of the drama "No Place To Be Somebody" presented by the Columbia Theater/Music Department in the Eleventh Street Studio Theater. A post-production reception for alumni, their guests, director Paul Carter Harrison and the cast will be held. You can have your tickets held at the theater box office by calling the Alumni Relations Office at 663-1600. Another benefit performance will take place in May when the Theater/Music Department closes the season with *The Pajama Game*. And the Development Committee encourages you to be as generous as possible when the Annual Alumni Fund mailing arrives in your home next month.

Activity Committee (chairperson to be announced)—requests your suggestions for tours, projects and events. The 4th Annual Career Awareness Seminar, tentatively scheduled for early March 1984, is a great way to get involved with the Alumni Association and share your experiences in the "real world" job market with Columbia students.

Finally, the Alumni Association would like to hear from graduates in other cities interested in organizing local chapters; contact Gunnar Dahlberg, Secretary of the Alumni Association, at the Alumni Relations Office, 600 S. Michigan Avenue, Chicago, IL 60605.

Renovation Project Presents Special Giving Opportunity

State-of-the-art equipment and professional facilities are contributing factors to Columbia's growing reputation as one of the country's outstanding colleges for the study of public arts and informational media. Incoming students frequently cite this "hands-on" career preparation as a major reason for choosing Columbia—perhaps you did, too. But keeping up with all of the advances in high technology is costly. One micro-computer used by the Journalism Department to teach modern methods of editing on computer costs about

\$3,500; we just bought 10 of them. The cost of a 16/24 biamp audio board for the Television Department? A mere \$4,000. You can see how quickly the bills mount up.

More than anyone else, Columbia's graduates know how valuable the right facilities, equipment and training are to career success. That's why we're asking you to remember Columbia with a special donation to help defray the cost of the renovation project described in the front page article of this newsletter. Any contribution you make is fully tax-deductible.

I enclose \$100 \$50 \$25 \$15 Other: _____

to help defray the cost of Columbia College's 1983 Renovation Project.

Name _____

Address _____

City/State/Zip _____

Mail to Alumni Association 1983 Renovation Fund, c/o Columbia College, 600 S. Michigan Ave., Chicago, IL 60605.

Columbia College
Alumni Relations Office
600 South Michigan Avenue
Chicago, Illinois 60605



Columbia faculty member *Bob Edmonds*, recently returned from France, brings news of Film Department graduates **Philippe** and **Nicole Charlier**. Philippe is working as a cinematographer for French TV and is also doing filming in Lebanon...In other news of the Columbia faculty: *Daryle Feldmeir*, Journalism Department Chairperson, has announced that plans for a graduate program are under consideration...The Theater/Music Department welcomes *Sam Floyd*, founder of Fisk University's Institute for Research in Black American Music who will teach and serve as director of Columbia's newly-created Center for Black Music Research.



Theater/Music Department faculty-member *Jeff Kust* performed a set of 5 Spanish guitar pieces as part of the Hispanic Festival presented in First Chicago Plaza on October 11th...*Dr. Leslie E. Van Marter* succeeds *Lou Silverstein* as Chairperson of the Liberal Education Department.



Stay in touch with your friends from Columbia—complete and mail the "What's news with you?" reply card today!

Spring Get-Together at The Greenhouse...

and a good time was had by all!

Despite the unseasonable chill, Spring was in the air when 75 alumni got together last April for cocktails, music and dancing at The Greenhouse on Buckingham on Chicago's Northside. This picturesque plant and flower shop features a large greenhouse with hundreds of exotic

plants, waterfalls, rippling pools and even a scenic bridge that's a popular sight for weddings. Shown here are just a few of the merrymakers, including Allen Bates and Helena Wilson (top right photo) who deserve special mention for supplying door prizes courtesy of their respective employers, Quaker Oats Company and the Chicago Convention and Tourism Bureau. *Photos: Eric Futran.*

