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New Expression

A magazine by Chicago teens for Chicago teens.

Vol. 3 No. 2

February, 1979



Photo by Michael Glover

Inside:

Amateurs brew Angel Dust
Female teens face early puberty
The Gacy case: youth trap



International Year
of the Child 1979

THE INSIDE TRACK

by Adorn Lewis

Join NE staff for election-day assignments

New Expression is looking for teen reporters to help us cover the coming elections, February 27. We want to find out about young voters. We want interviews with those who are voting for the first or second time.

If you would like to do some election reporting for **NE**, call Adorn Lewis at 663-0543 for information. Anyone who helps put together the election story will get credit for his reporting when the story comes out in the March issue.

On February 27 the city's 50 aldermen will be elected (unless no candidate gets the majority of votes in a particular ward). At the same time, there will be a primary vote for Chicago's Mayor, City Clerk and City Treasurer. Polling places are open from 6 am to 6 pm.

Chinese say, 'Time to accept a male pill'

The Chinese may do more for women's lib than **Ms. Magazine**. It seems that they have developed a birth control pill for men. This pill is called gossypol.

This may be the element to equalize the 'protection' responsibility for both partners. Usually the female is held responsible for keeping up with dates and pills. Now, if he is "on the pill," he will have to take it daily for three months, and thereafter, only twice a week.

Although women may welcome this break-through with open arms, educators may be disappointed. This means that they will have to up-date their seven-year-old sex education films.

Chinese researchers claim that gossypol is 99.8 per cent effective. It apparently prevents sperm formation or makes the male sterile while he is on the pill. He can father chil-

dren within a year or less after coming off the pill.

Since the success of research with the male pill in China, there are currently 4,000 Chinese men on the pill.

This pill, as with the female contraceptive pills, has its faults. Two per cent of these Chinese men, after coming off the pill, have complained of abdominal pain, nausea, and a few had low potassium levels in their blood. However, these side effects are temporary, and gossypol has no effect on the fetus or the mother.

U.S. researchers are more concerned about the poisons in gossypol. From their research, they say that large doses of gossypol accumulates in body tissue and can be fatal.

Maybe the U.S. will develop a pill that's safer than gossypol. If so, maybe males can have that chance to be more responsible.

Auditions

Auditions for the Original Youth Theatre (OYT) Performance Company will be held Saturday, Feb. 17 and Saturday, Feb. 24. OYT is located at 207 S. Wabash, 8th floor. Wanted: actors, singers, musicians, and dancers. Call 663-0543 to set up an appointment and ask for Seitu, Mike, Tony, or Cheryl.

Class of '80 resists careers (women, that is)

Better keep your eye on the girls in the Class of 1980. Apparently they know something that this senior from the Class of 1979 doesn't know.



According to a survey by the National Assessment of Educational Progress, almost half of the women in the Class of '80 do not plan to enter the work force. They feel that they will never be a victim of the time clock, for they will never even apply for work.

Although this may be the fantasy of the females in the junior class, the Department of Labor's statistics show that nine out of ten women in this country work at one time or another.

This Labor Report matches up with the response this senior feels when she hears the job market being discussed. "What jobs have the best pay? How do I get an education to prepare me for a particular career?"

Today's female work force levels out to three-fifths married, one-fifth single, and one-fifth college student (regardless of marital position).

Well, let's keep hoping that by their senior year, the females in the Class of '80 will have broader goals than housekeeping and soap-opera addiction.

College experiment in 'basics' pays off

If you thought that graduation consisted of passing the minimum competency test and 18 credits, think again. Now, talk is going around that some college campuses are thinking of setting up a similar competency testing system. They are trying to set up basic skills testing programs for making it through college.

Many colleges have long complained that graduates who enter college are not prepared to handle college work. College instructors constantly say they cannot handle students who need remedial skills building.

One school that finally got fed up with unprepared students is the Parkside campus of the University of Wisconsin. Parkside's enrollment policy has been a liberal one. Any high school graduate may attend. The 200-member faculty at Parkside developed a

Collegiate Skills Program for freshmen.

The basic skills program requires that by the middle of sophomore year, all students must pass tests in reading, writing, mathematics, library skills and must complete a satisfactory research paper. If a student fails all five tests, he has until the end of his sophomore year to pass the tests. If, by the end of sophomore year, the student still has not passed the tests, he will be dropped from Parkside for a semester. Should he decide to return, he will still have to pass the tests before advancing to another grade level.

So far, the program seems to be working. Students say that they get more individualized help when they need it. And, the test scores agree with their feelings. Ninety per cent of the students have passed reading, writing, and library skills tests

(of course not on one try). And 85 per cent have passed the mathematics test.

Chicago's Circle Campus also faces this competency problem. Circle has to accept any student who is in the top half of his graduating class. Circle has tried since 1977 to get permission to introduce an entrance exam that would exclude students with low skills scores.

Maybe the Parkside experiment will influence Circle to reconsider **New Expression's** editorial in May, 1977. We proposed that Circle set up a five-month remedial program for applicants whose basic skills were below college standards, instead of excluding them through tests. We also proposed that those who fail be given the chance to re-test rather than quit school. We wonder whether Parkside read our editorial.



New Expression

A magazine by Chicago teens for Chicago teens.

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Cover Photo:

Cover photo: Michael Glover photographed this Chicago teen trying to survive the winter of '79. **New Expression's** photo review of the blizzard can be found on page seven.

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Homemade high trips out teens; playing with dust may brush you off

"My friend went off and started climbing trees and grunting real loud. It kept me so up that I was seeing all kinds of s... It felt like the stuff was eating at my brains."

by Hassan Rosell

Victor Bailey, 16, like many Chicago teens, experiments with drugs. He's tried everything from purple microdots to valiums. But Victor has sworn off PCP, otherwise known as tic or tac or Angel Dust.

"I can't hang with that dust; it was f_____ with my head," Victor said. He told of an experience when he and a friend drank some beer and smoked eight dust joints at a park. "My friend went off and started climbing trees and grunting real loud. It kept me so up that I was seeing all kinds of s_____. It felt like the stuff was eating at my brains."

Later he witnessed a friend of his brother's under the influence of PCP. "Reno went after his mother, and she had to lock herself into the house because he was hollering about trying to kill her. The police came and took him to the crazy house."

After these experiences Victor refused to use dust any more. "I couldn't take it," he said. "When I came down from my high, my head felt like it was bursting."

At the same time that Victor was withdrawing from PCP, other teens in the Chicago area were increasing their use of the drug. Other than marijuana, it's the most accessible drug on the streets.

Unlike marijuana, which is smuggled in from growers, Angel Dust is illegally manufactured in local laboratories. These labs are usually primitive facilities with amateur chemists. Victor knows some of these amateur dust-makers. "They get drugs from the drugstore or from dealers and mix them with a chemistry kit," he said. Then the pushers sell this dust brewed by amateurs without telling their customers what they're buying into.

A hustler taught Darrell Pearson, 16, how to make a batch for sale. He watched Anacin, Bromo Seltzer, valium (from a forged prescription) being mixed and cooked in bay leaves, evaporated and ground up. "He sold that as tac to snort," he said. "To make Angel Dust he sprinkled it over common marijuana to create a \$2 joint." But Darrell didn't try any. Not after watching it being mixed.

According to Dr. James Gearien, Chairman of the Dept. of Medicological Chemistry at the University of Illinois, Circle, "It would be very difficult for teens to get the proper elements or to properly prepare the drug. Only hospitals and pharmacies have them," he said.

Gearien also believes that it would be very difficult for an amateur pharmacist to brew the proper formula. "They don't have the proper laboratory facilities. They just mix it up and hope it's Angel Dust."

A pharmacist at the Master Poison Control Center called tac a modern day form of moonshine. "The amateur makes it in the

back closets like moonshiners made gin during Prohibition," he said. The results of this incorrect mixing are often deadly.

At present the only legal manufacturer of PCP is the Bio-Ceutic Laboratories. This lab prepares PCP for veterinarians who occasionally use it as an animal sedative.

Even when PCP is prepared professionally by Bio-Ceutic it's too strong for humans, according to Dr. Gearien. "PCP is harmful to the entire body, including the blood and the cardiovascular system," he explained. That's why doctors have not used PCP as a human anesthesia since 1965.

Alvin Redding, 16, who tried Angel Dust because a friend told him to check it out, says he couldn't handle it. Alvin says of his first and only encounter with Angel Dust, "After I smoked some, I came out of the house to meet a few friends at the car. As they were getting out of the car, it looked like they were all running at me. I was so scared, I almost ran back into the house. The stuff is too wild."

Curtis Ford, 18, who stopped blowing the dust because it hurts his chest, says he sees his friends "graduating from marijuana to Angel Dust. My friends prefer 'dust joints,'" he said. "They smoke every time they get their hands on it and come to class in a daze. I think they're addicted."

This Angel Dust Graduating Class are producing tragic medical stories. The "duster" rarely knows how much he's using whether he smokes, eats, injects or snorts the drug. "This is why it is so dangerous," said a local counselor from a drug rehabilitation center. "It's unpredictable."

Reactions to using PCP in any form could range from minor problems with eyes and coordination to a short circuit of the nervous system and a coma state.

Last March **New Times** reported the case of a man in Baltimore who was arrested with a high level dose of PCP in his system. A jailer found him the next morning with his eyes gouged out. Even when his eyeballs were dripping down his cheeks he showed no sign of pain. He was still unaware of what he had done.

Dr. Gearien believes that any user can suffer these effects from any amount of Angel Dust because of the amateur pharmacists' incorrect technique. "Who knows how strong the stuff is," Gearien said. "Anything could happen to the user."

Angel Dust pusher Barry Crawford, 17, who gets his drugs ready-to-sell from his dealer, says he doesn't know much about the drug's content or its danger. "I don't feel bad about selling it," he said. "If they don't buy it from me, they'll get it from somebody else."

"I don't believe all that stuff about its (PCP's) ingredients anyway," he laughed. "Do you?"

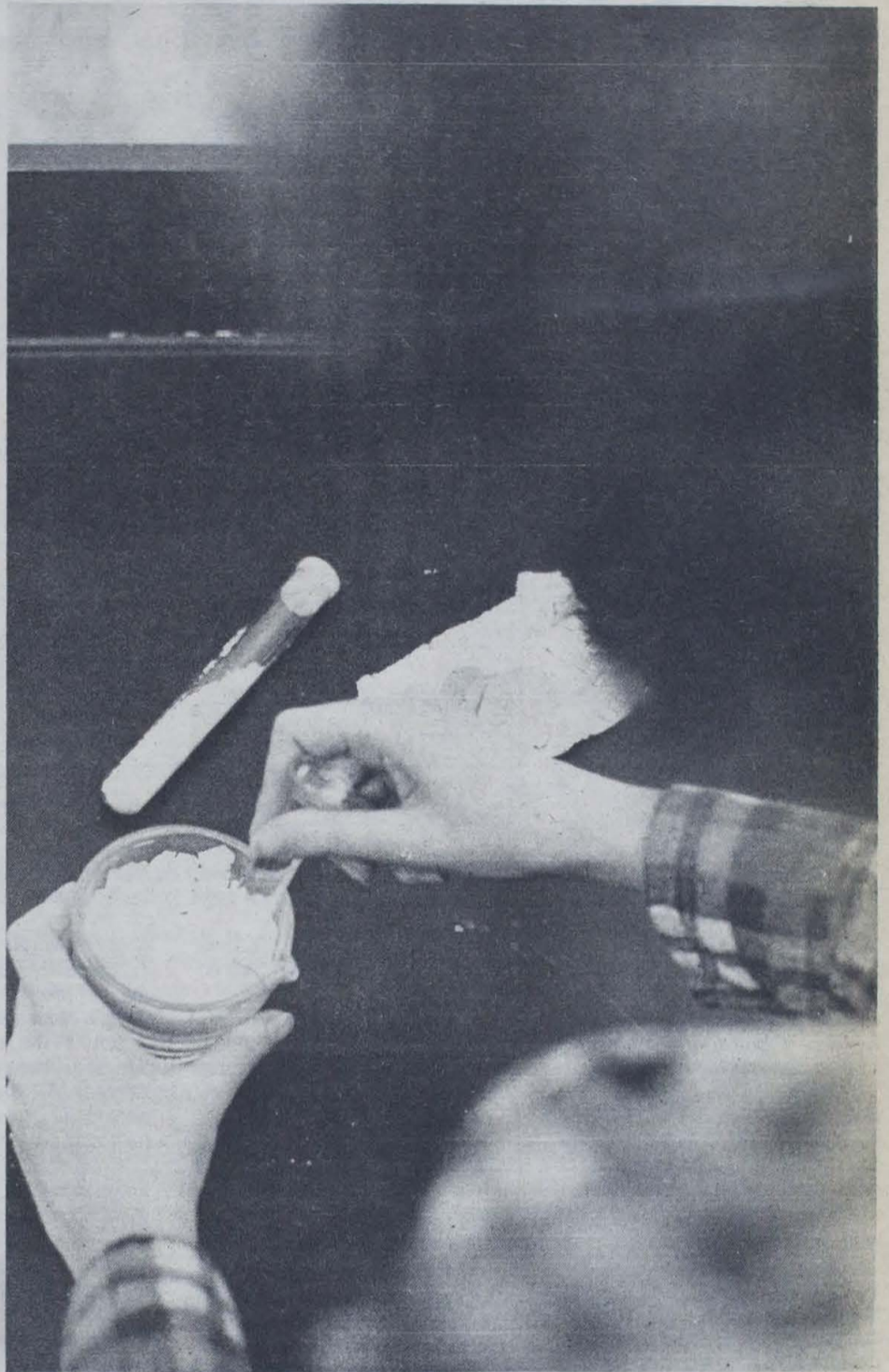


Photo by Maria Villalobos

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Early puberty is no child's game

"I hid it from my mother for a month because I was scared."



Photo by Andre Williams

The Brook Shields fad

Who loves you, pretty baby?

by Denise Bronson

by Angela Offutt

Girls in the United States are coming of age sexually earlier and earlier. A century ago an average American woman reached sexual maturity at about 16. Today, one-third of American females begin puberty at age nine.

The results of this change can be seen in the hospital maternity wards. Last year, about 20% of the 52,000 births in Chicago occurred to girls under 15. The youngest mother in Chicago in 1978 was 9 years old.

According to Ann Benedict, who works in women's studies at the Community Renewal Society, the tendency towards early sexual development indicates a change in our diet and nutrition. "A healthier diet brings about a stronger woman."

"The health of a newborn child goes back to her grandmother," she said. "The nutrition of the mother is the determining factor. The better the nutrition of the grandmother, the earlier the onset of menstruation (in the daughter and grandchild). The average age now is 11.6."

Male puberty has not been affected by these diet changes, according to Benedict.

As for the adjustments to earlier puberty that will have to be made, Benedict says this is society's problem. "Society has to take a more caring role. We have to be sensitive to the needs of these young women. Safeguards have to come from the whole community. In our society it is hard for a young girl to push off men. They

need protection. More aware friends can help these girls in school."

Puberty for girls happens in two stages. The first stage begins two years before her period (menstruation) when rapid development is brought about by specific hormones in the body. The first menstrual flow marks the beginning of the second stage, when a girl is considered to be sexually mature. American girls today are starting this first stage of development as early as age nine.

A girl's sexual maturity is governed by both heredity and environment. Yet conditions today encourage sexual activity. It is for this reason that federal agencies encourage sex education at the first stage of puberty or earlier. A rush job after the capability is there may be insufficient.

For example, Debra, who is now 17, began menstruating at 11. "I had heard people talk about it, but I thought it only happened before you were going to have a baby." Rhoda, 16, had her period at 12. "I hid it from my mother for about a month because I was scared. I told a close friend of mine, and she told me what to do."

Their story is typical. Parents and teachers are often operating from the same experience they had as teens, not from the reality of earlier puberty in 1979. And so education lags behind the time of need.

Today's teens will also need to adjust for their daughters. Doctors predict that the average age of puberty will continue to drop.

Last year, eleven-year-old Brook Shields became a household name as a new sex sensation. She first caught the public's eye in the movie "Pretty Baby," where she plays a child raised in a house of prostitution. At age 12 she reaches puberty, and her virginity is auctioned off by the prostitutes.

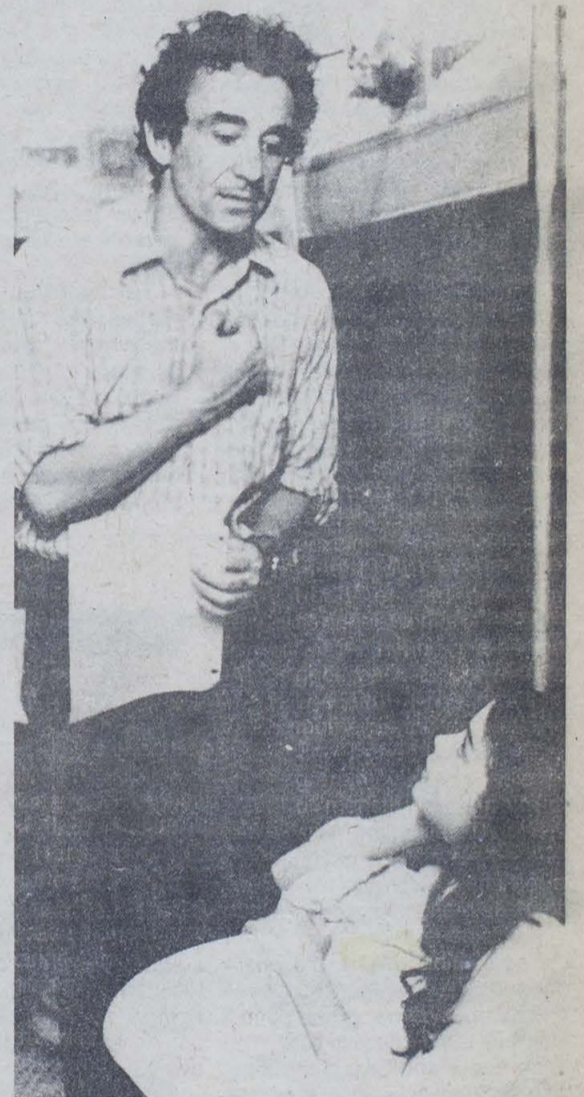
The **Brooke Book** followed with photos of Brook from her early modeling career until she appeared in "Pretty Baby." Currently she is playing the sexy pre-teen in "King of the Gypsies."

I talked with teens about the reaction to Brook Shields' image and her famous movie. Karen Mitchell, 15, feels that the movie was in bad taste. "I didn't like the concept of the movie," she said. "I'll never understand why Brook Shields made the movie. She is talented and very beautiful, but right now she is a child and should be allowed to grow up."

Maria Myers, 17, also expressed concern about Brook. "I've seen her in ads for magazines and on TV. She's talented, but after seeing 'Pretty Baby,' I was shocked. How could her parents let her do a movie like that? I don't understand... everyone is so confused about early pregnancies, yet everywhere you look (television, magazines and movies), sex is thrown at you."

The "R" rating didn't keep teens from seeing the movie. Of course, the nude scenes of Brook caused a lot of discussion. Daryl Frazier, 18, says he went to see the film because he heard the sexual scenes in the movie were tasteful. "After seeing the movie my feelings were confirmed," he said. "Sex is a private thing, and it should stay that way."

All the teens I talked with had negative reactions to the film and to Brook's image, yet every one of them was also attracted to go see the film. The mystery of sex at every age seems to create this mixture of curiosity and discontent.



Brook Shields pays close attention as producer-director Louis Malle gives stage directions during filming of "Pretty Baby." Photo by Maureen Lambray.

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Your guide to Chicago high schools

By Kristina Prorok
and Maria Villalobos

Students seek voice in 'Access' planning

The Access to Excellence programs have been developed with very little student input. The only teens who had any voice were three seniors on the CWAC Board, a small number considering the 142,000 public high school students in the city. Even those three teens on CWAC were not replaced this school year as of January 1.

It seems as though there's very little that teens can do if they want to be part of the planning or carrying out of an Access program in their school. However, the students in one school are trying to change that policy by making their voices heard.

Dawn Casseloo, a junior at Whitney Young, is now organizing student voice in her school. A good number of Whitney Young students oppose the Access plan which would bring seventh and eighth graders into their school and make it a junior-senior high school.

The students resent this integration of ages. They feel that this is a drastic step to be forced on them without being consulted, and so Dawn has planned a campaign.

Originally, she hoped to stage a march on City Hall and on the Board of Education, but some teachers she talked with warned her that she might be suspended for that type of activity. They suggested that she circulate a petition and organize students who would persuade their parents to write letters of complaints. These teachers maintained that parents are listened to more than teens.

The petition now has 700 names. Mrs. O'Hara, a parent on the Whitney Young School Council, plans to deliver a letter to the Board of Ed in the name of Whitney Young parents which proposes a different site for the junior high students. According to the proposal, the junior high students



Dawn Casseloo receives a signature from Michelle Douglas for her petition. Photo by Maria Villalobos

could still use some of Whitney Young's facilities.

So far, Bernar Dawson, principal at Whitney Young, insists that

High school application deadlines

Deadlines for applying to vocational, technical and magnet schools are listed below:

Whitney Young — February 15.

Curie — applications are no longer being accepted.

Access to Excellence Programs — no deadlines, except for Technical Centers for which there is an arbitrary deadline of March 15. For other programs apply as soon as possible. New application forms come out in March.

Metro — April

there is no way to stop the plan as written. However, Dawn believes that enough media coverage of student discontent and parent pressure will make a difference.

At least one group of students is doing something.

Tech plan draws teens to DeLaSalle

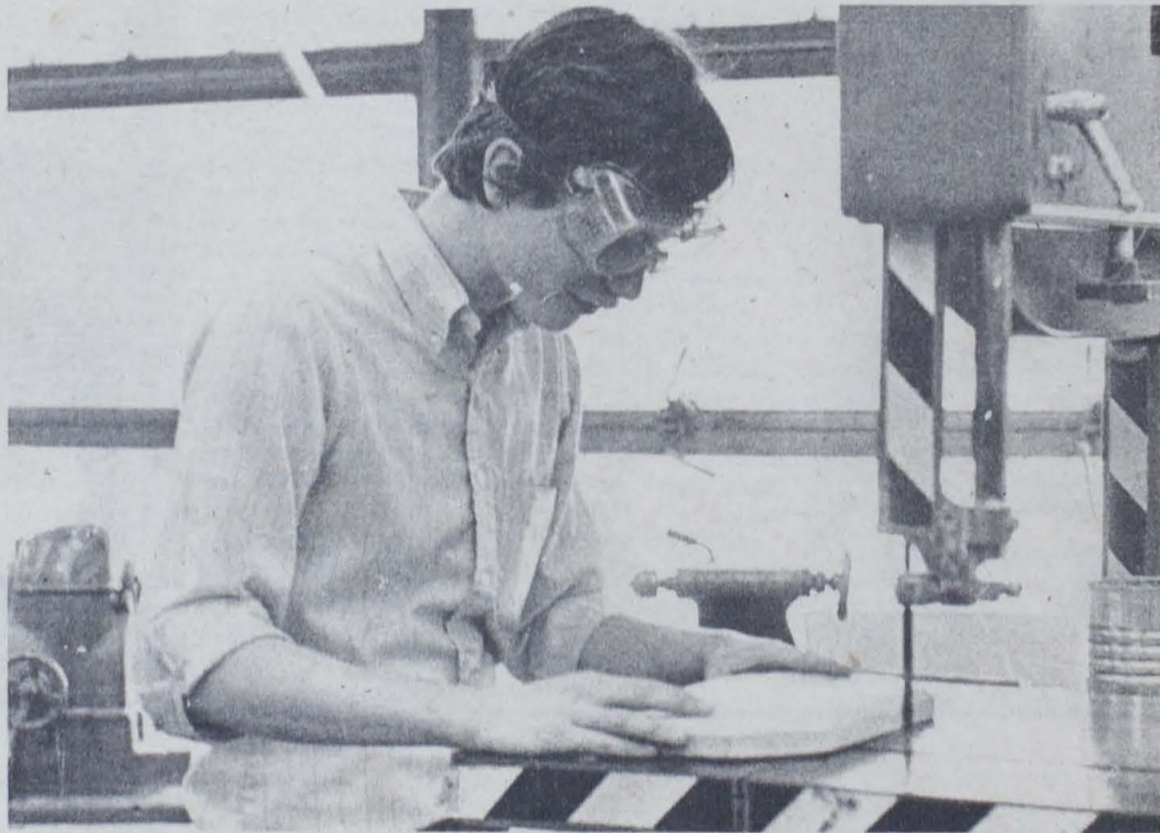
by Maria Villalobos

DeLaSalle's Industrial Arts program is one of the few private school programs in manual skills available in Chicago. One-third of DeLaSalle's students are enrolled in the program.

Ed Young, a junior in the woodshop class, was nailing together pieces of a six-foot grandfather's clock when I talked with him. "You learn about what you want to do, and it's fun," Ed said. "Right now I'm building this huge clock, and it's very exciting to see what I can produce."

Keith Zarmon, a junior who is combining woodshop and electronics, was choosing a screwdriver from a pegboard rack which held saws, eye goggles and measuring devices. "I've learned how to wire a house and how to construct furniture," he said, "things which can help me in the future." The four unfinished canoes in the woodshop are bound to help someone's future.

In the automotive class, students were working on four cars. Brother Roman Jarosz, Guidance Director, pointed out that most pri-



Ed Young, a junior at DeLaSalle, cuts wood for his unfinished grandfather clock. Photo by Maria Villalobos

ate schools are not able to offer industrial arts because they do not receive state and federal funds for equipment as public tech programs do. "One reason we can offer this program is that Buick donates automotive equipment and IIT donates electronic equipment," he said.

As I walked through the halls between periods, I noticed the

students all wore shirts and ties. They were hurrying to class, not stopping to talk to friends. I had the feeling that discipline was stressed at DeLaSalle.

The tech program is only open to juniors and seniors. Students can emphasize manual skills or they can carry a college prep program and still include some manual skills that they want to acquire.

The school accepts transfers based on interviews with the principal. There is no waiting list, but transfers cannot be assured of class choices since some classes have been filled for next year.

DeLaSalle, at 35th and Indiana, is very accessible from the North-South El. Tuition is \$825 per year. Scholarships are available.

City-suburban exchange requires

more money, less politics

It seems that the Metropolitan Exchange program will probably not be ready to start in September, 1979. According to Access to Excellence, the program is supposed to provide students from the city a chance to go to suburban schools and suburban students a chance to go to city schools.

The first problem is money. The state provides 70 per cent of the money for a student's education until he reaches 16. Local government pro-

vides the rest. After a student reaches 16, the local government pays.

It seems that students applying for Metropolitan Exchange will probably be 16 or older (sophomores, juniors, and seniors). The question arises, who will pay for the education of the students in this program, the city or the suburbs?

This is where the state comes in. The Board of Education is hoping that the state will appropriate money for this program. So far they have not.

Teen Notes

by Denise Coleman

State students do well on ACT, SAT exams

All Illinois high school seniors who took the ACT and SAT exams will be glad to know that Illinois high school students are ranked near or above the national averages.

On the ACT, which 64 per cent of Illinois high school seniors took in 1977, Illinois students scored 17.8 out of a possible 36 in English usage. The national average was 17.9.

In math Illinois students scored 17.5, the same as the national average. In social studies Illinois was 17.0, the national 17.1; in natural sciences Illinois was 20.6, the national 20.9.

On the SAT, which was taken by 16 per cent of Illinois students, Illinois students scored 510 out of a possible 800 in math, while the national average was 470, and 462 in verbal skills with the national 429.

Financial aid controls set

City Colleges of Chicago will begin this semester to take more steps to make sure that students who receive financial aid are coming to get an education and not to collect money.

Some students would show up once for class and then pick up the first installment of their Basic Educational Opportunity Grants, a need-based scholarship.

The Big Hamburger Hike

If your favorite meal is built around hamburgers, tacos, spaghetti and all the other things made out of hamburger meat, this news won't sound so good to you.

Starting this summer, consumers will pay 40 to 50 cents a pound more for hamburger meat.

The increase is caused by a shortage of beef. Chicken is in good supply, however, if you think you're ready for the Colonel's "nice people."

Special clinic for teens

For teens who need medical help and can not approach their parents with the problem, the Adolescent Health Clinic can help you.

The Adolescent Health Clinic is a part of Martin Luther King Jr. Neighborhood Health Center, located at 3312 W. Grenshaw. The clinic provides medical services in hygiene, control of venereal disease, contraceptive usage and dental care. The clinic also offers individual, group and family counseling.

The Adolescent Health Clinic is open from 4-7 p.m. For information phone 638-1155. You can make an appointment or just walk-in. Fees are based on your family income or the cost may be covered by a green card.

Money back on Voc. Ed. tuition

A new federal ruling makes it safer for students to enroll in private vocational schools. Most of these schools demand tuition before the first day of class with no refund if a student is dissatisfied and drops out.

The new rule calls for a two-week cooling off period during which students can withdraw with a full refund of tuition. Students who drop out can apply for a partial refund for the portion of the course not taken.

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Why me?

by Rhonda Hannah

The blizzard of "79" dumped over 30 inches of snow on Chicago.

What was usually a one-hour trip on the El turned into a three-hour ordeal. The conditions crippled the CTA. Teens said the whole system was "tripped out."

Snowed-in neighborhoods closed everything. But if an unexpected school vacation was an unexpected surprise, the excitement didn't last long. Some teens spent their spare time digging out neighborhood cars. Others waited it out in front of television sets and in checking out refrigerators.

Most agreed with what one teen said: "I can't wait until it melts."

THE SNOW STORY — IN PHOTOS

The blizzard and cold forced Chicago-area teens to adapt in all kinds of ways — from finding enough warm clothing to getting around town. Sometimes it was just too much.

Neighborhoods were clogged. Snow. And more snow. Schools were closed for a week. Some teens got reacquainted with their families.

The CTA was slow. Transferring buses when one broke down, waiting, waiting and waiting for the El — it brought out the pioneering spirit.

And there was plenty of P.E. even though schools were closed. Joe Gallins, a junior from Riverside-Brookfield High School, helped a friend get his car out of a drift. Suburban teens did a lot of shoveling, snarling and sleeping during their vacation.

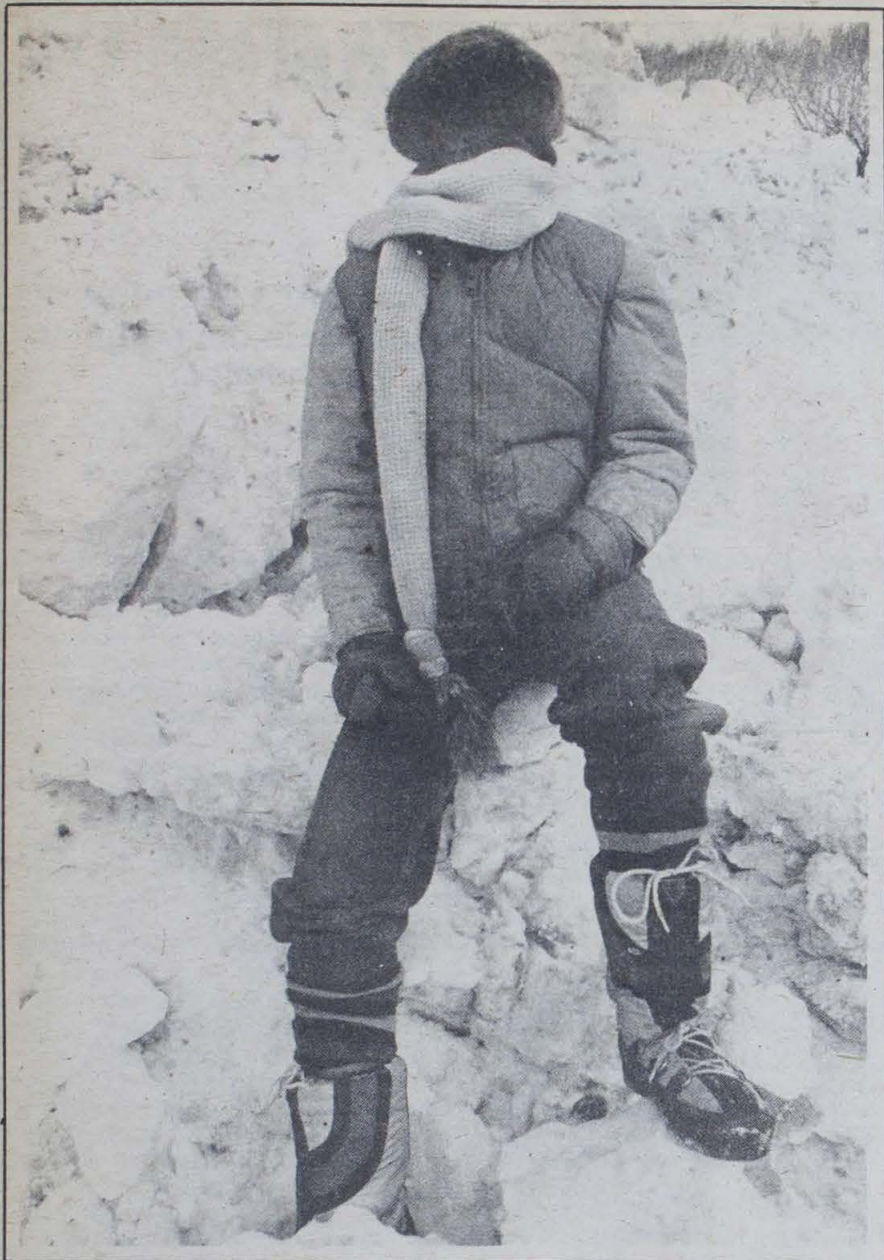


Photo by Michael Glover

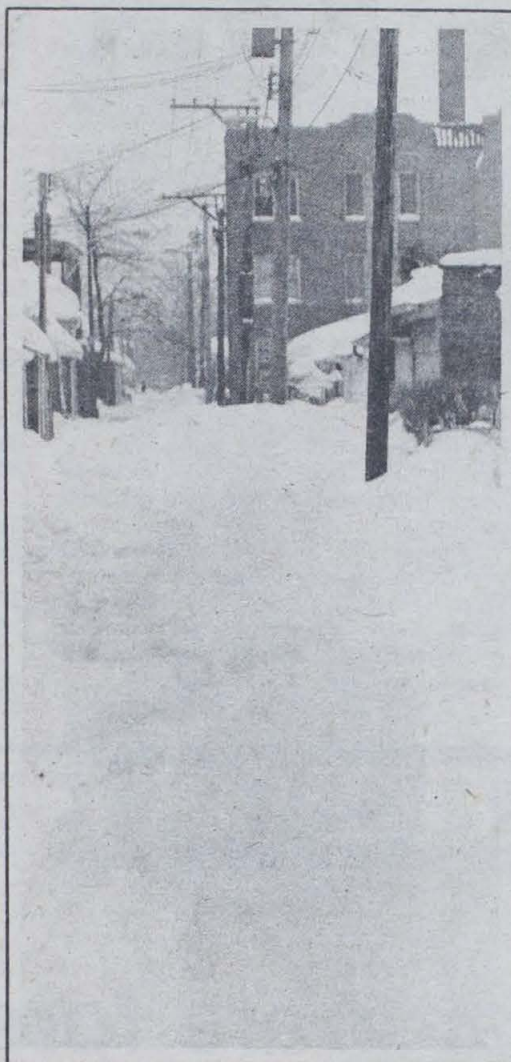


Photo by James Dodson



What was one of your most memorable moments of the blizzard of 1979?

by Leslie Eubanks and Peter Pearson at Evergreen Plaza

Susan Amideo, sophomore, Washington high school.

We got stranded at a friend's apartment (we call it the "hide out") for three days because of no public transportation.



Christy Alexander, junior, Percy Julian high school.

We had a lot of trouble with our roofs. The roof over my bed started cracking, and the kitchen ceiling started leaking.



Linda Brumfield, senior, Calumet high school.

When I was going to the hospital because of frostbite in my toes, I saw a man sitting in a chair stark naked. Another man was with him taking pictures. I was tripped out.



Steve Devries, freshman, Morgan Park high school.

A bus had just started to leave, and I started to chase it when I slipped and fell. The next thing I knew, the bus hit me.



Photo by James Dodson



Photo by John Wachter

Getting to know you

WMET is blasting away with pop songs for my listening pleasure. I sit snugly in an easy chair. Jane sits on the carpet.

I feel strange interviewing someone about her friends. Friendship is such a touchy subject.

"Do you remember what you thought about your friends the first time you met them?" I ask.

Jane takes time to think of each one separately.

She met Karen in biology. They sat next to each other. "I thought that she was one of those cool, sophisticated types — classy," she explains. But her first impressions were wrong. "Really, Karen's pretty simple. Sometimes she even likes slapstick."

Jane met Candy in her French class. Candy transferred late and . . . "I really thought she was weird, one of those giddy types."

Today Karen thinks of Candy as the serious one in her circle of friends. "Candy is so serious. She's very intelligent. She asks herself things like, 'What am I going to do for the rest of my life?'"

Jane met Susan in study hall. Susan borrowed her pen. When Susan whipped out a Mormon Bible and wrote something in it, Jane asked her about it.

Reflecting on that now, Jane says, "I had her pegged as one of those crazy religious freaks." But, it turns out, Susan isn't concerned about making converts. "I think she uses church as a social function. I haven't seen her read that Bible in a long time."

Jane first saw Alice and Tina during a biology field trip to the zoo. "They were looking in this garbage can at a mouse, and they were screaming. We were in the amphibian house surrounded by alligators and crocodiles. I thought they were silly."

Today Jane sees Alice as a wonderful comic, "Somewhere between Steve Martin and Mork."

Officially, Jane met Tina when she was asked to participate in a local radio station's "High School Spirit Contest." It was one of those contests "where you get a petition going, and if you win, a rock band plays at your school."

"I thought Tina hated me," she says,

By Elaine Takagi



"What did you think of your friends the first time you met them?"

wrinkling her nose and forehead. But Jane pursued the relationship anyway. "It wasn't easy. I had to go back again and again asking her what groups she liked. Then I think she started to like me."

Jane met Cindy at pool side. She seemed pretty unathletic. She never went into the water.

"Boy, was I wrong. She just can't swim. She was the only girl who hit a home run during the softball season."

With all of these friends Jane feels that she has to act as a mediator. "I'm the person that everyone knows. We talk a little

and get to know each others' names, and then we stop to talk to each other in the halls."

Being the go-between isn't easy, according to Jane. "My friends are all very different from each other. It hurts me when two of them don't like each other."

That remark amazes me. Based on her first impressions, Jane wouldn't like any of them either.

She's just made a new acquaintance in study whom she describes as "cool." With Jane's track record, I look for that name on the PA announcements any day now.

OUT THE BOX

by Eric Williams



007: Hall guards are forever

He caught sight of his reflection as he approached the school building. He smiled. The plastic surgery was a complete success. He would blend right in with these high school students. "What an easy mission," he said to himself.

"Hey, you!" A short, heavysset lady suddenly loomed in front of him. "What's your name?"

"Bond," he answered, "James Bond."

"Where's your I.D.?"

The boss hadn't prepared him for this, but James Bond was an expert at the art of deceit.

"I must have forgotten it."

"Well get a temporary."

Bond nodded, entered the office and stopped before the clerk.

"I'd like an I.D., please."

"Where's yours?"

"I seem to have forgotten it."

"Okay, what's your name?"

"Bond, James Bond."

"Division?"

"Her Majesty's Secret Service."

"What? Don't play games. What's your division number?"

"I'm afraid I don't know it."

"Well go to the counseling office and get it from Mr. Hicks."

He walked cautiously through the halls, nodding at students and using current hip phrases that he had learned especially for this mission. "I say, old man," he said, "Groovy day, isn't it?"

He squeezed into the counseling office.

"Excuse me. Is Mr. Hicks in?"

"Don't you have eyes?"

"Yes."

"Well check his schedule!"

Bond scanned the schedule. "It says he has lunch at this time."

"Well come back when he's in."

"But his day is full. He has a meeting, lunch, then nap time, and lunch again."

"Sorry."

Bond decided to use the first rule of spying — If you can't get it honestly, kill somebody and take it.

"Would you like to die?" he asked.

"FUNN-NEE! Where are you supposed to be this period?"

Bond pulled out his class schedule. "English class."

"Well, I can't do anything for you without a note from your English teacher."

Bond strode out of the office. He smiled when he noticed that students watched him as he moved down the hall. Maybe they sensed that he was different, or maybe it was because he was wearing a perfectly cut tuxedo.

He knocked on the classroom door. The teacher looked up and kept on talking. He knocked harder. She gave him a dirty look and continued talking. He pulled out his slim German Luger and blew the lock off the door and stepped into the room.

"Show off!"

"Did you see that?"

"What a ham!"

The teacher stood up. "Since when do we enter classrooms so rudely? Must we show our bad manners?"

"You didn't seem to hear me, and I need a note from you."

"What's your name?"

"Bond, James Bond."

"Well Mr. Bond you interrupted my class, and you are tardy. I think you owe your fellow students an apology."

He knew a spy shouldn't show emotion, yet Bond felt his face turning red.

"I'm sorry," he mumbled.

"What? Who are you speaking to?"

"I'm sorry, class." 007 gritted his teeth.

"Okay Jimmy, now go and get a tardy slip, and then I'll talk to you about a note."

As Bond moved slowly toward the office he knew that something was wrong. He was losing his composure. He paused at a trophy case and looked at his reflection. As he adjusted his silk tie he noticed that his hand was shaking. Suddenly a familiar heavysset figure appeared in the glass.

"Where are you going? Show me a pass!"

"I don't have one."

"Step back against the wall."

"No."

"What?"

"I said NO!"

"Do you know who I am? I'm in charge of halls this period!"

"I'm James Bond agent 007 of Her Majesty's Secret Service. I carry a double-oh-seven rating. It's a license to kill."

She grabbed him and slammed him against the lockers, jarring the nuclear-powered radio equipment implanted in his bridgework.

"Don't get smart with me! This is a well conducted high school!"

As he picked himself up off the floor, Bond's radio began buzzing in his ear. "Message to agent 007 . . . Abort Operation . . . Escape with your life . . . Escape wi . . ."

Investing in jewelry

Gold can chain the heart

by Ava Thompson and Felicia Willis

The newest and most popular craze for males and females is the 14K gold chain. Because there is beauty in simplicity, an unadorned gold chain is an elegant piece of jewelry.

The most popular style is the 15-inch serpentine ("S" design) chain, followed by the 18-inch and the 24-inch chains. Even more popular is wearing two or four chains of different lengths at the same time.

Prices for 14 karat gold chains are \$19.95 and up. Chains at \$19.95 are lightweight. The heavier the chain, the more it costs. Some of the most expensive chains can cost up to \$300.

Most 14 karat gold chains, which are manufactured in Italy, have no specific label, except 14K engraved somewhere on the chain. The stamp is a protection. If you don't see it, ask questions. For this reason it is important to keep your receipt in case something should go wrong with the chain.

The 14K gold chains won't tarnish. They last and last. That's what you can expect if you invest in gold. Therefore, if you are paying for gold, you should be sure that the chain is not a gold alloy or gold-filled or gold-plated. These partial forms tend to tarnish and often turn green in hot water or in contact with detergents.

To keep 14K gold chains in their shiniest state, clean them with a soft cloth and mild soap and water. You should take extra caution opening and closing the clasps because gold is very malleable and easily damaged under pressure.

For economy-minded buyers, Trifari brand chains and bracelets are priced at about half the cost of 14K chains. They don't tarnish fast and usually last more than a year, depending on care. You can buy them at Wieboldt's. They make a nice Valentine present.



...a nice Valentine present

Briefs

Leading skin specialists recommend the use of witch hazel for oily skin as an astringent to tighten the pores. Even better, keep the witch hazel in the refrigerator and use it cold.

••••

If your hair becomes dirty, dusty or oily between shampoos, slip an old nylon stocking over your hairbrush and stroke both the sides and the back of your head fifty times. It's a good idea to lean over and brush upwards, starting at the nape of the neck.

••••

The secret to an expert-looking blowdry is to dry the hair only 95 per cent. A common mistake is to over-dry the hair. Then you end up with hair that is unmanageable and strawlike.

••••

In selecting a brush consider

- a round brush with varying length bristles for blowdrying normal to fine hair.
- a small, round plastic brush, which is excellent for setting a long-lasting curl through blowdrying, but it's best in the hands of a professional stylist.
- a plastic-bristled, oval-shaped brush with rubber-cushioned base is perfect for thick hair.
- a slim, rectangular-shaped brush with medium stiff bristles is suitable for all hair types.
- a Denmon brush with round plastic set in a rubber base is good for removing tangles from wet hair.

Where does sex belong . .



Photos by Eric Bradshaw

. .As alley talk or mature discussions?

In the last issue of **New Expression** the Teen Teaser column supplied a test on sexual terms and their definitions. The purpose of this test was to help readers find out how well informed they are about scientific sexual terms.

Our feedback from adults: "Tasteless!"

Our feedback from teens: "We know all that stuff."

We've been thinking about this feedback and wondering whether we need to defend ourselves. We know that all our teen readers do not "know all that stuff." The feature editor tested the puzzle before she sent it to the printer. The first girl she approached, a junior, did not know the meaning of "masturbation."

When some readers saw the test they were surprised. Surprised because the subject is not normally dealt with this way. Surprised because informed, responsible discussion of sexuality rarely happens for them.

The subject is taboo at school and in the home. Yet movies and television shows get around these taboos all of the time by suggesting or showing elements of sexuality rather than using the words.

The outlook of this newspaper on sexuality as it relates to teen life is meant to be one of concern. Concern about whether a teenager can go to a doctor and talk about sex with intelligence instead of awkwardness and embarrassment. Concern that a teenager, knowing that he can't get at sexuality in an honest and open way, will turn to back alley talk and smutty publications to satisfy his curiosity. In both situations sex becomes fears and bravados instead of helpful self knowledge.

Any criticism we get is helpful. We discuss these criticisms as a staff. But it is still our opinion that this Teen Teaser test was not in poor taste.

We do not handle the topic of sexuality as a matter of humor or sensationalism. We're not try-

ing to show our "gutsiness" like a hot rodder. We want to share the research of our teen writers in a variety of ways. Some readers who will never read an article all the way through will work a puzzle.

We hope that you can understand our reasons for running the puzzle. (The dozens of contestants who mailed us their answers apparently saw it as a sensible exercise.) We also hope that you see the value of **New Expression** running a story on early puberty (page 5) and on the new male "pill" (page 2).

We would like to ask that you, the readers, let us know where you stand on this issue. We could open up a public discussion by printing the letters. Not only would we know where you stand, so would everyone else.

In order to get this topic out into the open, we will have to start talking instead of changing the subject:

Letters to the Editor

Story on pot boils over

Reading your article "But it's safer than cigarettes, mom" I couldn't help but feel a little annoyed. It's a sad fact that young children of eleven are smoking pot. Don't those feel guilty who start the kids smoking it? It's fine if they (the pushers) refuse to face the facts, but must they decide for someone younger?

Children are growing up faster as it is, but I don't think they need more encouragement. Besides, when do today's kids have the chance to be normal, happy kids?

I was glad to see some evidence that shows the damaging effects of marijuana. Not like many articles, which support the

use of pot by saying it's the same as alcohol. As you have shown, it's more than just that.

Vera Milosevic

I've just finished reading your article about marijuana smoking in your December, 1978 issue. I believe you are misinformed, and I would like to see a copy of the study you refer to.

I don't see how you can say five joints are equal to 113 cigarettes? Cancer patients are allowed to use it to ease the pain of their treatments and increase their appetite. It has been proven that marijuana helps people with glaucoma.

I smoke marijuana, and I have asthma

and many allergies. Marijuana helps me and cigarettes hurt.

Concerning school grades and smoking pot, that all depends on the person and his attitude.

I consider that article a piece of garbage!
Ginger Miller

Concern for sex crime victims

In your December issue, you had an article about sex crimes in families. I was shocked over how many cases there were. You also talked about how many were unknown because the kids were afraid to tell anyone.

I think kids should tell someone what happened. Then the person that was doing

it could be helped. Sure it matters that it's going to cause them hurt, but what about the hurt it causes the victim?

Robin Creed

Letters to the Editor should be addressed to the Editor, **New Expression**, 207 S. Wabash, Chicago 60604. Please sign letters and include a home phone number in case the Editor needs to contact you. We prefer to print the author's name, so please do not ask us to withhold your name without a serious reason.

Teen Teasers

—As the song says,

'Let me be your _____'

How to enter

1. Write your answers on a sheet of paper numbered 1 to 12.
2. Send your answers, along with your name, address, age, school and phone number to Youth Communication, 207 S. Wabash, 60604. Do not send the puzzle, just the answers.
3. All answers must be received no later than Feb. 26. In case of a tie, the first entries will be awarded prizes.
4. People working for Youth Communication and their families cannot participate in the contest.
5. Winners will receive prizes from WBBM-FM — "'79 Chicago Blizzard Survivor" T-Shirts.

January Answers

- | | |
|------|-------|
| 1. O | 9. B |
| 2. I | 10. M |
| 3. K | 11. D |
| 4. P | 12. J |
| 5. H | 13. G |
| 6. N | 14. A |
| 7. L | 15. E |
| 8. C | 16. F |



Photo by Maria Villalobos

About winners

The winners of the January issue Teen Teasers' "Sexuality Search" are: first place, Princess Greene, 15, Whitney Young High School and second place, Pamela Boyd, 14, Lindblom Technical High School.

The two winning titles for a Sex Education course were "Learning More About Our Bodies Ourselves" by Princess Greene and "Me, My Body, My Future" by Pamela Boyd.



Princess Greene, Whitney Young (above) and Pamela Boyd, Lindblom Technical, winners of the Teen Teasers "Sexuality Search."

By Evelyn Polk

Instructions: Over the years, songwriters have come up with dozens of different names for their valentines. This puzzle contains 12 of these and the year that the song was copyrighted. Some date back to 1899, so you may have to get your grandparents or parents to help out.

- | | |
|----------|--|
| 1. 1899 | _____ of My _____ |
| 2. 1910 | Let Me Call You _____ |
| 3. 1931 | I Found a Million Dollar _____ |
| 4. 1931 | When I Take My _____ to Tea |
| 5. 1935 | My Lucky _____ |
| 6. 1936 | _____ Come Back to Me |
| 7. 1942 | (I'm Gonna Buy) A _____ to Call My Own |
| 8. 1955 | Earth _____ |
| 9. 1957 | (Let Me Be Your) _____ |
| 10. 1962 | Go Away, _____ |
| 11. 1973 | You Are the _____ of My Life |
| 12. 1976 | You are My _____ |

Playing it off

Little brother pays price for hungry boyfriend

by Paula Hogan

My friend Mary has a problem. Every time her mother goes out or to work, she calls her boyfriend to her house. When he comes to her house, he eats up all their food. She's too scared to say anything to him about eating their food, but her mother asks what's happened to the food.

Mary blames it on her little brother, who gets the beating. So, what can she do to stop this problem?

The kind of character your friend displayed by passing the blame onto her brother is the kind of character nobody wants to be around. Who wants friends that blame you when they get into trouble? How about helping your friend to see this injustice?

About the food, one choice she

has is to get her mother to like the young man well enough, so there's no conflict about feeding him.

Another choice, is not to call him when her mother is not there.

Or perhaps she could get a job so she'll be able to feed him, without causing conflict with her mother.

The problem she created is a serious one, one that she'll have to resolve, just as she created it.

I have a problem with my best friend. We are in love with the same man. Really she met him first, but he says he likes me more than he likes her. He told me he wasn't even interested in her, but she tells me a different story.

I like him very much, but I like my friend too. I've known her

every since I was eight years old. She says that if I don't stop seeing him, our friendship is over.

What should I do? Confused and Depressed.

First, you must consider which is more important to you, which do you value more, the relationship between your girlfriend and yourself or your relationship with the young man.

Secondly, you must decide if this young man is sincere in what he says. There is a viewpoint from which you can look at the situation.

Ask yourself, has he stopped seeing her? Also, will he tell her outright that he likes you more? If he answers "yes" to those questions, then talk it over with him and ask him to help you explain it to your girlfriend.

The love triangle has caused violence for centuries. It's even started wars. So be sure this man is worth the violence before you set it in motion.

I'm crazy about this really neat guy. He knows it, but he won't say anything to me about us getting together. He's always coming to my house. He just sits and doesn't say anything to me or anybody else.

Could you tell me what I should do?

You probably have to engage him in an activity that will make it easy for him to open up. Choose a place where people feel free to let loose, perhaps a basketball game, a school dance, or an enjoyable television show. This should help him know you better

and get comfortable with you as well. Then it may be easier for him to talk in your house.

If not, don't make the mistake of trying to reform him. If he really is a very quiet person, the decision is whether you want to adjust your idea of fun to accommodate him. If not, be honest with him about why you don't want to date, which doesn't mean you can't be friends.

You may submit letters to Playing It Off at anytime. We prefer that you include your name and age, but we will accept anonymous letters. Address your questions to Playing It Off, New Expression, 207 S. Wabash, Chicago 60604.

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Teen Guide To STEPPIN' OUT...

MOVIES

Ice Castles

This movie, which stars Robby Benson and Lynn Holly Johnson, is about a young girl who becomes a skating champion and later makes a miraculous comeback after an accident. Despite the two talented young actors in the lead roles, the movie is uninspiring and at times dull.

Robby Benson plays Nick, a college dropout and Lexie's (Johnson's) boyfriend. Nick can't decide what he wants to do until he begins to help Lexie recover from an accident which has left her partially blind. But Benson, who was so good in "One on One," comes across as shallow. He seems to be trying too hard to be cute and, as a result, the viewer doesn't care about his character.

The movie has several flaws. It tries to make us believe that Lexie becomes a figure-skating champion because of her natural talent. But it takes more than talent to become a champion. It takes hours of hard work and practice, and the movie glosses over this fact.

The movie also tries to make us believe that no one realizes that Lexie is blind after her accident. Even when she returns to the regional championships. The girl is supposed to be a favorite for the national championship, and no one knows she's blind? Unbelievable!

"Ice Castles" does treat the viewer to some excellent skating routines by its star. But these routines aren't enough to carry the awkwardness of the rest of the film.

Movie, Movie

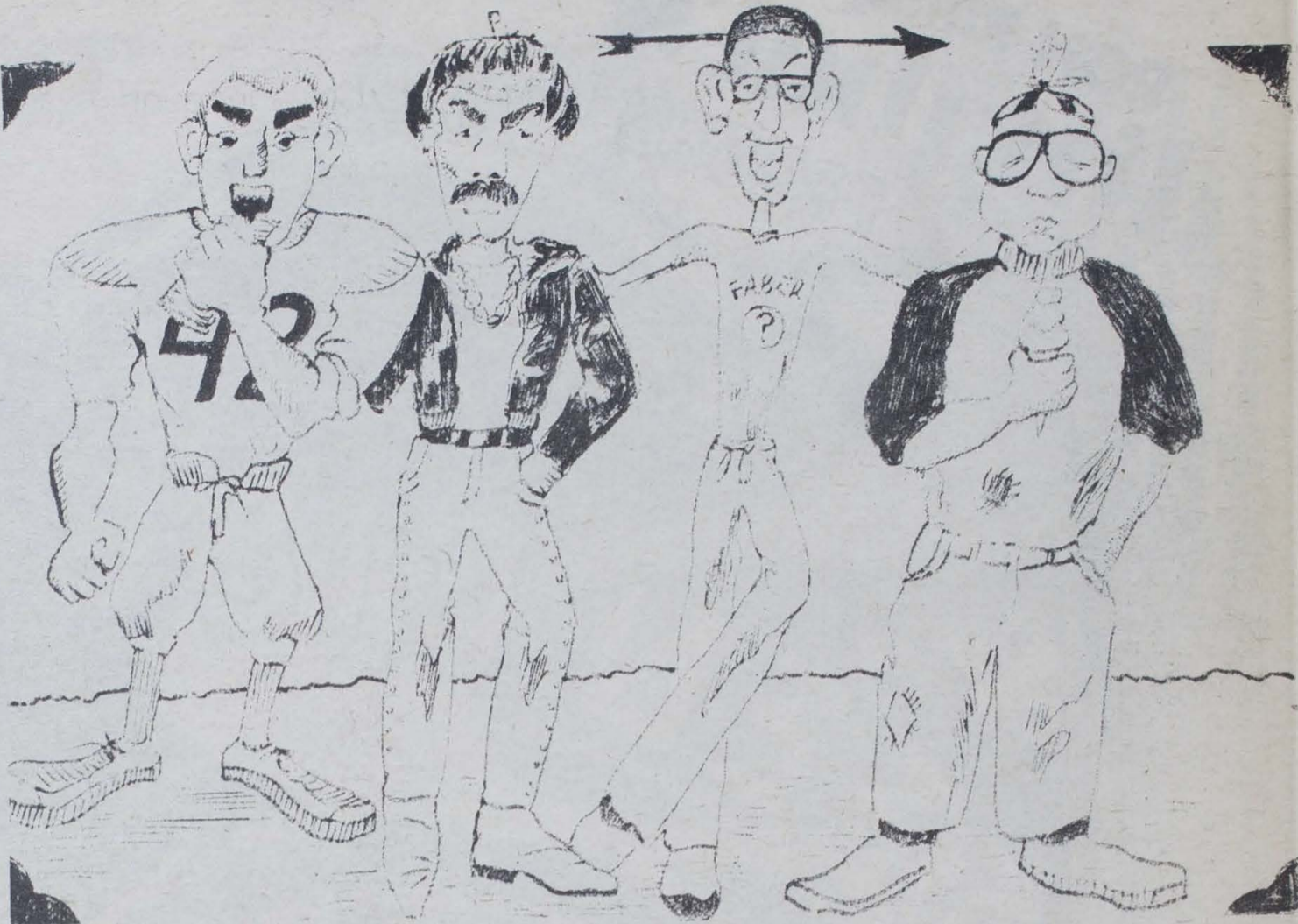
You don't have to be an old film fan to appreciate this light-hearted spoof of the days "when movies were movies." "Movie Movie" is presented in 1930's style. It's two films in one, like the early double features.

The first part of the film is a take-off on all of those old boxing films where a young kid turns to fighting to help his family and becomes a contender for the title. The second half, "Baxter's Beauties of '33" spoofs the old Broadway production films, and stars George C. Scott as a dying producer who must put on "one more show."

The humor in the film comes from the original old films, when the only four letter words the clean-cut hero used were "gosh" and "darn." Some of the lines are funny because they emphasize how corny and innocent the characters were in the films of the 30's. For instance, when boxer Joey Popchik (Harry Hamlin) learns that his sister is going blind, he says, "It's gonna cost \$20,000 to get my sister's eyes fixed. It's gonna cost an arm and a leg for Angie's eyes."

With the success of movies like "Heaven Can Wait" and "Superman," it's not surprising that "Movie Movie" was produced this year. Although its content is not like either of the other two movies, it will probably be successful because it's "good clean fun."

We will publish activities that interest or involve teens free of charge. Send information in care of Youth Communications, 207 S. Wabash, Chicago 60604.



By Valerie Piotrowski,
Steve Greer and
Jacki Ryan

...& IN TELEVISION

The White Shadow CBS, Saturday

"The White Shadow" is a refreshingly different show with teens in the starring roles. The young men on the basketball team are believable teens. They get into trouble, have problems, joke with each

other and put down their coach. But they're not the buffoons of "Welcome Back Kotter," and that's why the show is believable.

Ron Howard plays the understanding coach of the Carver High team. He is constantly battling the school's assistant principal. But the real stars of the show are the teen actors. They look and dress like real teens, not the typical exaggerated characters of network shows. They banter racial jokes, but they also show serious sides.

The show does tend to use sensational subject matters such as alcoholism, teen pregnancies and gang wars, but it treats these subjects realistically. In one episode the coach discovers that one team member, Johnson, is an alcoholic. Johnson refuses help from a professional whom the coach urges him to see. The members then forced Johnson into a situation where he realizes that he needs treatment.

The young actors on "The White Shadow" make it an entertaining show be-

cause their characters have many dimensions. The only disagreeable character is the cynical assistant principal, who overplays her role.

Brothers and Sisters NBC, Sunday

"Brothers and Sisters" is NBC's attempt to copy "Animal House," but it's not too successful. It probably won't stand up to the competition from ABC's "Delta House" because it doesn't have the liveliness or the outrageous stunts.

The "Brothers" of the Pi Nu house throw wild parties and chase girls, but they are not really "animals." In the opening show, Zipper, a fraternity member, tries to pull a tablecloth from under the dishes. He fails, of course, and this trite stunt fails to get any laughs.

To be a successful show, "Brothers and Sisters" will have to come up with more original material.

Delta House ABC, Saturday

"Delta House" is a television continuation of the hit movie "Animal House." Even if you haven't seen the movie, you'll like the comedy about life at Faber College. The type of humor in "Delta House" is somewhat like "Saturday Night Live" — outrageously crazy.

In the first show, Flounder, a Delta, has to take an exam on a subject which he knows nothing about, so the fraternity president gives him a "smart pill" that is really a laxative. Flounder says, "I did fine on the test, but could have done better if I didn't have to keep running to the bathroom."

In another hilarious scene, Blotto (in the style of John Belushi) devours a pitcher of beer and eats the pitcher!

"Delta House" will be successful because it uses the same sophomoric stunts that made "Animal House" popular. If you enjoy this type of humor, tune in "Delta House."

Chicago teens top TV choices

During November and December the Youth Television Council of Chicago surveyed the students in ten Chicago high schools from all parts of the city to determine what television programs in the new season they liked.

The results show programs in the YTC top ten that don't show on the national Nielsen's top ten, such as **The Jeffersons, Family, Welcome Back, Kotter and Starsky and Hutch.**

You can compare your taste in shows with the YTC list printed below. New programs such as "The White Shadow" were not included in the survey.

1. The Jeffersons
2. Three's Company

3. Love Boat
4. Family
5. Laverne and Shirley
6. Happy Days
7. Welcome Back, Kotter
8. Mork and Mindy
9. Starsky and Hutch
10. What's Happening
11. Fantasy Island
12. SOAP
13. Carol Burnett and Friends
14. Charlie's Angels
15. M*A*S*H
16. Carter's Country
17. One Day at a Time
18. Eight is Enough
19. Diff'rent Strokes
20. Barney Miller

CALENDAR

February

- 10 Test day for the ACT
- 11 "Elvis," the biography of Presly in a 3-hour movie, Ch. 7, 7-10 pm.
- 14 Valentine's Day.
- 15 Films in honor of Black History Month will be shown at the Kelly Branch library, 6151 S. Normal, 7 pm.
- 16 "A Valentine Day Affair," a dance sponsored by The Gents, Ascot Motel,

- 9 until —, \$3.50. "A Sweetheart Dance," sponsored by the Young Men's Leadership Council, Calumet H.S., 8131 S. May, 7-11 pm, \$1.50.
- 17 Original Youth Theater Auditions, 207 S. Wabash, call 663-0543 for appointments.
- 18 "Roots: The Next Generations," Ch. 7, 8-10 pm, every night until Feb. 25.
- 23 Last day for SAT applications.
- 24 Original Youth Theater auditions, 207

S. Wabash, call 663-0543 for appointments.

- 26 "Dummy II," the story of Donald Lang, the deaf mute accused of murder, presented by the Free Street Theater, Chicago Pub. Lib. Culture Center, 78 E. Washington, 10:15 am.
- 26 "Pasta Pandemonium," third annual pasta-eating contest at Lawrence of Oregon, 662 W. Diversey, 7:30 pm (by registration only, 871-1916).

- 27 "Women at West Point," the two teen women who broke the sex barrier at the Point, Ch. 2, 8-10 pm.

March

- 3 **New Expression** on "Thirty Minutes," Ch. 2, 12:30 pm.
- 9 ACT registration.
Last registration for SAT test.