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Guide to the Anna Gardner Goodwin Collection

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COLLEGE CHICAGO

CENTER FOR BLACK MUSIC RESEARCH COLLECTION

The Anna Gardner Goodwin Collection, 1906-2006

EXTENT

2 boxes, 2 linear feet

COLLECTION SUMMARY

Anna Gardner Goodwin (1874-1959) was an African American composer of classical music. Her compositions include "Adelene" and "Freedom to All March." The Anna Gardner Goodwin papers span from 1909 to 2006 and contain biographical and genealogical documents, musical scores, material related to her family, and photographs.

PROCESSING INFORMATION

Processed by CLIR funded Black Metropolis Research Consortium "Color Curtain Processing Project." By T.J. Szafranski and Dominique Fuqua, October 23, 2012.

BIOGRAPHICAL NOTE

Anna Gardner Goodwin (1874-1959) was an African American composer of classical music. Goodwin was born in Augusta, Georgia and married George Goodwin, a reverend and theology professor at Morehouse College, in July 1895. In 1909, she published her first composition, "Adelene." She attended Paine Institute (changed to Paine College in 1903) in Augusta, Georgia and earned a scholarship to the University of Pennsylvania to study the "method and supervision of public school music" in the summer of 1913. George Goodwin passed away in 1914, and in 1917, Anna and her sister, Janie, moved to Chicago. Goodwin's last composition, "Freedom to All March," was performed by the Cicero Band in 1956 to commemorate the Cicero (Illinois) race riots of 1951. She died in 1959 at the age of 85.

SCOPE & CONTENT/COLLECTION DESCRIPTION

The Anna Gardner Goodwin papers span from 1906 to 2006 and contain biographical and genealogical documents, musical scores, material related to her family, and photographs. It holds Goodwin's handwritten biography, other biographical material, a certificate of copyright registration for her composition "We've Got to Win This War," and her musical scores as well as material related to the Goodwin family, including articles about her husband, a family tree, biographical information about her great grandchildren, musical scores, and photographs.

ARRANGEMENT

The material is arranged in two series:

1. Anna Gardner Goodwin
2. Goodwin Family

Series I contains Goodwin's handwritten biography, other biographical material, a certificate of copyright registration for her composition "We've Got to Win This War," and her musical scores.

Series II contains material related to the Goodwin family, including articles about her husband, a family tree, biographical information about her great grandchildren, musical scores, and photographs. Anna Gardner Goodwin is the great-grandmother of David E. Robinson and Rick Allen Robinson. Rick Robinson was a bassist in the Detroit Symphony Orchestra, where the Orchestra performed his work, "Essay No. 1, After Sibelius," in 2006. David Robinson was a composer and teacher. His original compositions include "Marcus Mosiah Garvey Africa for the Africans March" and "Dr. Martin Luther King Jr. March to the Mountaintop." He founded the Still Waters Youth Sinfo-Nia of Metropolitan Atlanta in 1990.

SUBJECT HEADINGS

Goodwin, Anna Gardner; Robinson, Rick Allen; Robinson, David E.; African American women composers, African-American composers, Music, Scores; Genealogy

ACCESS STATEMENT

The collection is open and available for research use.

RIGHTS STATEMENT

United States copyright laws apply to the materials in this collection.

PREFERRED CITATION

The Anna Gardner Goodwin Collection, Center for Black Music Research Collection, Columbia College Chicago, Chicago, Illinois.

THE ANNA GARDNER GOODWIN COLLECTION INVENTORY:

Series I: Anna Gardner Goodwin, 1906-2004

Series I contains Goodwin's handwritten biography, other biographical material, a certificate of copyright registration for her composition "We've Got to Win This War," and her musical scores.

Box	Folder	Title	Date
1	1	Anna Gardner Goodwin	1943-2004
2		Musical Compositions	1906-1955
	2	"Adelene" words/music by A. Gardner Goodwin. For piano. 3 pages. Photostat.	1909
	3	"Adelene" words/music by A. Gardner Goodwin. For piano. 3 pages. Manuscript.	1909
	4	"We've Got to Win this War" For piano. 3 pages. Manuscript facsimile.	1943
	5	"We've Got to Win this War" For piano. 3 pages. Manuscript.	1943
	6	"Freedom for All March" Composed by Anna Gardner Goodwin. Arranged for orchestra by David E. Robinson III. For piano, lyre bell,	1953

	violin. Parts: violin, conductor score, lyre bell solos. Photostat of manuscript.	
7	"I'm Lonely Just For You". For piano. 3 pages. Manuscript	undated
	"The House by the Side of the Road" Words by Sam Walter Foss. Music by Anna G. Goodwin. 3 pages. Manuscript.	
8	"Rogena Verses and F-I-N-A-LE Waltz and Dance". Love song. Accompanied by piano, lyre bell, flute, piccolo, bass, male voice solos. Three movements. Unfinished. 30 pages. Manuscript.	undated

Series 2: Goodwin Family, 1906-2006

Series II contains material related to the Goodwin family, including articles about her husband, a family tree, biographical information about her great grandchildren, musical scores, and photographs.

Box	Folder	Title	Date
1	10	Family Tree and Collection Correspondence	2001-2006
	11	Reverend George A. Goodwin	1906-1914
	12-13	Rick Allen Robinson Articles	1984-2006
	14	Rick Allen Robinson – "Essay No. 1, After Sibelius" Score	2002
	15	David E. Robinson Articles	1984-2006
	16	David E. Robinson – "Dr. Martin Luther King Jr. March to the Mountaintop" Score	1980
	17	David E. Robinson – "Marcus Mosiah Garvey Africa for the Africans March" Score	1981
	18	Photographs	Undated