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Columbia Chronicle (05/21/1979)

Columbia College Chicago

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Columbia Chronicle

Vol. 6 No. 12

Columbia College

May 21, 1979

No new T.V. studio!

INSIDE:



T.V. Workshop / photo by D. Scianna

By Mike Levin

The hopes of Columbia's TV students for a second television studio on the fifteenth floor dimmed as administration plans were revealed to turn the proposed space into three classrooms.

Administrative Dean Bert Gall said that the area will be developed with the possibility of future conversion for a studio, but classrooms are "desperately needed". Gall also said that money for a studio, "is just not there." Plans call for two separate rooms to be built, the larger having a folding wall that would effectively make three rooms available for classes.

TV students and faculty reacted strongly and bitterly to the proposal. Thaine Lyman, Chairman of Broadcast Communications said, "It's sad that so little is thought of the department that for years virtually supported the entire college. Seven years no money was spent on capital equipment so the film and photo departments could be started; now we're treated like country cousins.

"Take areas for film not in constant use, make them classrooms. Room 1509 is sometimes available as well." Lyman further states that a second studio would save money in the long run by enabling the engineers to keep equipment in better operating condition by spreading its usage over two studios. He suggested that the second studio be a minimal black and white facility for beginning students to learn on so that the color system can be used by more advanced students.

"Why the hell are television students not permitted space for independent projects?" Lyman asked. "The only time open is a Sunday morning if they can get an engineer to come in."

Overcrowding is a major problem for television students. Classes designed with a limit of 25 pupils regularly have thirty or more in attendance. Members of directing classes complained that due to class size they found it almost impossible to get a real grasp of the position since they directed only once or twice during the semester.

Howard Shapiro, a director at WLS-TV and a Columbia teacher, felt that the equipment receives too much use. "Every class is overcrowded, there's a definite need for a second studio."

Estimates on the cost of building the studio varied widely, with Bert Gall saying a color studio would run a million and a half, Thaine Lyman estimating hundred thousand and the television department engineers figuring three hundred thousand dollars. For a black-and-white studio, Lyman estimated a cost as low as one hundred ten thousand dollars for construction and equipment.

The television students feel that once the classrooms are constructed, there's a possibility that the second studio will

never be built.

One television major who asked not to be identified said, "We've been promised a second studio all the time I've been here. I'm getting tired of it. Where is my money going?" Though most students were not as vehement, without exception, they all said they were overcrowded and most felt a second studio was an immediate necessity.

Administrative Dean Bert Gall said that the administration is planning for a decreasing number of college students in the 1980's. He felt that any discussion of a studio is academic until the money is there. "We just don't have the money in-house (tuition). The money will just have to come from outside. If someone donates it, we'll call it the whatever memorial studio, but we've got other priorities."

C.E.D.A. will be vacating their second floor quarters in August and that will open 12,000 square feet for class space. Gall stated that the earliest the space will be available is in the Fall 1980 term and space is at a premium right now. He cited a recent space study which stated that the film department can handle only twenty more students before it's filled to capacity. Asked where the props, flats, and electronic equipment now on 15 will go if new classrooms are built, Gall drew a blank: "I don't know, some can go to dead storage. It's cheaper to have it stored, than to waste the space here."

Engineer Bob Solorio is one of the small crew who attempts to keep the television equipment in working order. The engineers are unanimous in the call for a new studio. Though Bob is leaving in June he wants to see a new studio and he's willing to help get it built.

"To do things right," Solorio commented, "We need two studios for the current enrollment. The school can just spend a little and have the equipment falling apart at the end of the year or they can do it right. We (the engineers) feel the school would rather spend a little money all the time than a lot in one shot."

According to Solorio, Broadcast Communications raised 1½ million dollars last year, out of the projected income for this year, (based on a 25 student class limit). One third (33.5%) of the estimated 760 thousand dollars will be in budget request for this year.

The TV budget includes all department salaries, teachers and student personnel, all capitol equipment purchases, and all maintenance. To Solorio's knowledge the department has never gotten the full budget requested.

"Any business, and that is what the school is, has to spend money to keep going," Solorio said. "Television has been sacrificing for a long time." Solorio also said that by going to the right people, a new color studio could be equipped for \$150 thousand dollars. New cameras and video tape equipment brought in this year are leased for three years after which time they are donated to the school. A studio could be equipped in the same way with payments spread over three or more years. Solorio and other engineers would be willing to help in hooking in the equipment. "There is nothing in studio A that is the original design that we didn't rebuild to fit our needs. We had to," Solorio said.

The TV department will lose 75% of its current storage space if the classrooms are built. Three early television cameras that are now stored on the 15th floor will have to be moved. "We would like to keep them here because they are historic units, but we don't have the room," Solorio said. "We offered them to the first floor gallery, but they said they didn't want TV near art!"

The art-versus-TV criticism is a steady undertone in student comments. They feel that the administration views television as a business and is isolating it from the "arts" segments of the school.

In a recent documentary on the controversy, T.V. student Bruce Buckley found that in two separate checks of the third and fourth floors, at least one third of rooms on each floor were vacant. Dean Gall responded, "I wish you would have come at six o'clock at night when we were at 110% capacity."

Chairman Lyman said he was told by President Mirron Alexandroff, "You will never get a second studio."

Alexandroff was unavailable for comment at press time.

BULLETIN

**Tom Wicker
to speak at
commencement**

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COLUMBIA'S NEIGHBORS, A CLOSE-UP

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**Final segment
of "Divided Trails"
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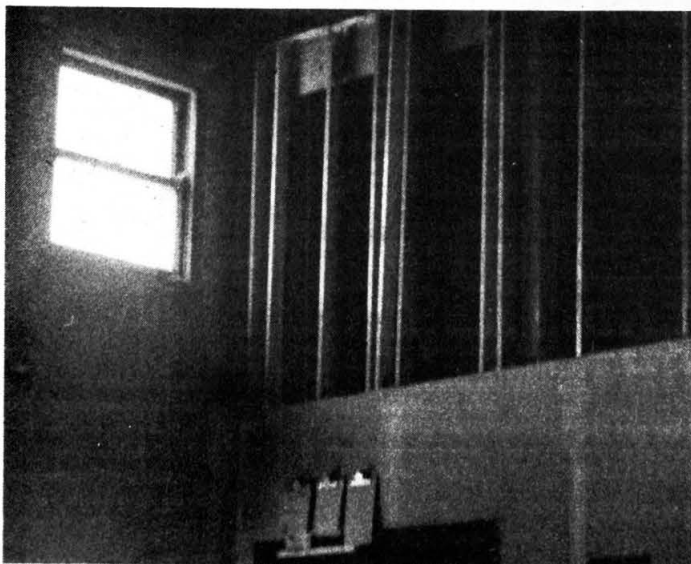
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CATCH THIS

**A realistic look
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Planned 15th floor control booth / photo by D. Scianna

BULLETIN

HEW seeks grad

By Dini D. James

The Department of Health, Education, and Welfare is inviting applications from students who might be interested in the post of Student Liaison Officer in the U.S. Office of Education in Washington D.C.

The position was created in the summer of 1977 to serve as a link between the Office of Education and student bodies across the nation. The Student Liaison Officer will work directly with student associations such as The United States Student Association, the Coalition of Independent College and University Students, and the National Student Education Fund.

The duties of the Student Liaison Officer include:

- Providing information about Office of Education programs, policies, and decisions to student groups on both the state and national level.

- Providing information to the Office of Education about student activities and student groups.

- Occasionally serving as an internal advocate for students in the Office of Education.

The duration of the position is six months at \$10,507 per year or \$875 per month.

Interested students must be currently registered at a post-secondary institution

and must be prepared to relocate in Washington D.C.

Criteria for selection of the Student Liaison Officer are:

- (1) Knowledge of student financial assistance systems; their effect on individuals and linkages between the campus, state and federal government.

- (2) Knowledge of U.S. Office of Education administered and sponsored programs that affect post-secondary students.

- (3) Knowledge of and extensive working relationships with state, national and other student associations.

- (4) Personal abilities: high self-motivation and perseverance with well-developed personal skills.

Students who wish to apply are required to send a detailed resume of their qualifications and answer all questions attached to the application. After completion, applications should be mailed to:

Student Association Liaison Committee
c/o Suzanne L. McGowan, Student Liaison Officer
FOB #6, Room 4010
400 Maryland Avenue
Washington D.C. 20202

For detailed information, contact Ms. Valjean Jones, Dean of Student Activities.

Records Office — Terry Sullivan — Director...



Nancy Ann Zamorski has been a cartoonist for Columbia Newspapers since 1976. She currently has a weekly cartoon strip published in the Metro Entertainment Calendar, a free weekly newspaper. The next two issues of The Chronicle will feature her graduate's eye view of

Columbia.

"With these 'parting shots' I give my warmest thanks to all of Columbia. This is a unique college with much available knowledge to those with the insight to apply that knowledge to their needs."

—Nancy Ann Zamorski

Calendar kicks

The school year at Columbia won't end with a whimper but a BANG instead. Each and every department turned out in high style to wrap up the year's worth of creativity, productivity and inspired learning. If we don't mention our department here, chances are the end-of-the-season events were sneaked in just before this issue deadline.

HERE'S WHAT'S HAPPENING....

Topping the list of eclectic entertainment, the dance department is on it's toes for you... "A Dance to End It All" will be performed by graduating seniors Ann Pardo, Robin Lakes and Isadora Guggenheim. The price of this appropriately titled tickets are 50 cents. On May 31st, the madcap and devil-may-care dance students who feel so inclined will toss their heels in the air on "Student Performance Night." Starting time is 7:00 pm and admission is at your own risk.

Not to be outdone, the Theatre Department has lined up a variety of student directed and acted plays. Not: The students haven't written the scripts, so you can judge for yourself the homegrown interpretation of CABARET or COWBOY MOUTH. The lineup is: (all plays are one-acts)

Weds., May 23rd 7:00 pm. COWBOY THE TOILET THREE THOUSAND RED ANTS

Thurs., May 24th 7:00 pm. ANSWERS BOX AND COX SUGAR MOUTH SAM

Fri., May 25th 3:00 pm. CABARET CONTRIBUTION DAYS OF ABSENCE

7:00 THE COLLECTION SANDRA AND THE JANITOR ACTION

In the Columbia Gallery, ceramic works by Harris Deller and ceramic murals by George Mason will be exhibited until June 2nd. The same timetable is in effect for Photographs by Joyce Niemanas on display at the Chicago Center for Contemporary Photography.

The 10th floor student gallery will show photographs by Dave Pullman through May 22nd, and then works by student Dave Fisk until June 2nd. A Columbia faculty instructor also has an untitled show described as "incredible" on the 9th floor in the faculty exhibition area.

Top students feted

By Deborah Ward

Recently 3 outstanding Columbia College students received scholarships and awards for excellence in their field.

The highest award was given to Brian Maloney, a senior majoring in radio/television. Along with his summer internship position at WLS Radio Station, Brian received a \$1,000 fellowship. The contest was sponsored by the Broadcast Advertising Club's Summer Fellowship Committee.

Brian was rated as the number one choice by the selection committee from fourteen finalists, representing Columbia, DePaul University, Kalek Forest College, Loyola University, Roosevelt University, Northwestern University, and the University of Illinois Chicago Circle campus.

JoAnn Eaker, a television production/communications major has been awarded a \$1500 John Fischetti scholarship by the Joint Civic Committee of Italian Americans. JoAnn, a junior, will receive her award at a luncheon honoring Channel 2 newsmen Bill Kurtis.

Shinday Matsunoto, a senior majoring in

journalism, has been selected as an honorable mention winner in Glamour Magazine's 1979 Top Ten College Women Contest. Linda served as editor of the Columbia Chronicle and is now a reporter for the Evanston Review.

By Christine A. Verstraete

Sunday, April 29 at 9:30 a.m., housewives, teenagers, business women, and children dressed in Adidas and jogging wear gathered for the Bonne Bell 10,000 meter race.

This is the 3rd year that the Bonne Bell race has been scheduled to overwhelming response.

The 6.2 mile race was run from Foster Avenue Beach to Belmont Avenue and back.

Among the many runners was Lya Rosenblum, Dean of the College who ran the 6.2 mile race in 61 minutes.

Rosenblum credited her endurance in the race to the two miles she runs each day before work at 6:30 a.m. She also runs three to four miles on the weekends.

Graduation—June 1!

Honorary doctorate degrees will be presented to New York Times associate editor Tom Wicker, poet/author Maya Angelou, Chicago Sun-Times political cartoonist John Fischetti, author/former ambassador Carlos Fuentes and Urban Gateways executive director Jessie Woods at the 89th Columbia College commencement on Friday evening, June 1, 1979.

Mr. Wicker will deliver the commencement address at the ceremony which will take place at 8:00 PM at Chicago's Auditorium Theatre. At the ceremony, 277 students will be awarded their bachelor degree diplomas from Columbia, Chicago's innovative, growing, fully-accredited liberal arts college.

The 1979 commencement will be dedicated to the International Year of the Child.

Tom Wicker, who will be presented an honorary Doctor of Letters degree by Chicago Sun-Times editor-in-chief Jim Hoge, began his career in his native North Carolina working successively at the Sandhill Citizen, The Daily Robesonian and The Winston-Salem Journal. In August, 1959 he became associate editor of The Tennessean and in March, 1960 joined The New York Times in Washington DC to cover the White House, the Capitol and national politics. He became the chief of the Washington bureau of The New York Times in 1964, began writing for the editorial page column in 1966 and in 1968 he was appointed associate editor of The New York Times. Mr. Wicker holds numerous honorary degrees and has authored seven novels and four non-fiction books.

Maya Angelou, who will receive an honorary Doctor of Letters degree presented by Columbia College theater/music chairperson Paul Carter Harrison, has been a singer, educator, dancer, author, historian, lecturer, actress, producer, editor, songwriter, poet and playwright. Miss Angelou began her career as a versatile performer appearing throughout the world. After living and writing in Africa for numerous years, she returned to America and since has had four bestsellers published by Random House. Presently, Miss Angelou writes a monthly column for Playgirl and has had articles published in numerous other leading magazines.

Television host Robert Cronin will

present an honorary Doctor of Humane Letters to John Fischetti, Pulitzer prize-winning political cartoonist for the Chicago Sun-Times. In addition to the Pulitzer, Fischetti has received a National Headliners Club medal; two awards from the Society of Professional Journalists, Sigma Delta Chi; four consecutive awards from the National Cartoonists Society, and for his consistently superior work as a political cartoonist he earned a 1977 Marshall Field Award. Fischetti spent his first 20 years in New York at Newspaper Enterprises Assn. Inc. and at the Herald Tribune. He joined the Chicago Daily News in 1967 and, when it ceased publishing in 1978, he joined the Chicago Sun-Times.

Carlos Fuentes, who will be awarded an honorary Doctor of Letters degree by author Harry Mark Petrakis, is one of the most significant writers of Latin America who combined his talent with a diplomatic career, serving the Republic of Mexico as ambassador to France in 1975-77. "The Death of Artemio Cruz" (1962) and "Terra Nostra" (1975) have received wide acclaim, and he has been a frequent contributor of articles of the world press. A Woodrow Wilson Scholar, his most recent work of fiction is "The Hydra Head," a political thriller dealing with oil diplomacy.

Jessie Woods, who will receive an honorary Doctor of Humane Letters degree from Herbert Smith, is one of the founders and executive director of Urban Gateways, cited by the National Endowment for the Arts in 1972 as the national model for community based arts/education programs. A sociology student and dance student at the University of Chicago and University of Illinois, she also studied music at Chicago Musical College. In 1978 she received the Governor's Award for the Arts in Illinois, a program sponsored by the Illinois Arts Council. Early this year, she was appointed by President Carter to National Council on the Arts.

"All five were chosen as a special tribute to their individual talents, creativity and spirits," said Mirron Alexandroff, president of Columbia College. "Our Board of Trustees and faculty join with our graduates in rejoicing at this opportunity to express our gratitude for their accomplishments."

OBSERVATIONS

You Tell Us

Dear Editor:

When thousands of people from different backgrounds, ages, incomes, and neighborhoods confront each other during the hottest month of the year, there could be trouble in the air. At Chicagofest, the only thing in the air was good music.

Chicagofest was a success for our city, not only because of its entertainment value, but also because it gave the people of Chicago a rare chance to get together happily and peacefully.

This year the mayor says she wants to continue Chicagofest, but move it to the neighborhoods. The neighborhoods should be provided for, but can separate neighborhood festivals provide the same benefits as Chicagofest on the pier?

Will they spark a feeling of pride about being a Chicagoan? Will they be able to of-

fer the variety of activities for every age group the way one huge festival was able to do? Will they be any different than the block parties and street fairs that many neighborhoods already have? Will they promote the arts the way a music festival does?

Our feeling is that neighborhood festivals won't match Navy Pier in entertainment value, attracting audiences or bringing the people of this city together.

Mayor Byrne says she was elected because she was listening to the people. If she's still listening, this is the time to make our voices heard by writing her at City Hall. Chicagofest shouldn't be just in different neighborhoods. It should be held in everyone's neighborhood, Navy Pier.

Sincerely,
Jill Myers
Janet Waldman

Dear Editor:

The reason for this note is to ask you if there is any possibility at all to write about the student-mothers and their needs. Being one, I feel that I would like to share with you my worries and problems of trying to meet the requirements as a student, as well as being a mother. Babysitting is a problem and somehow this semester I have solved this problem by bringing my son to classes. Yet, I do believe it is worthy to question such arrangements.

I am sending a letter to the Dean, asking her to consider a babysitting system in which some mothers can bring their children to school and the same mothers can rotate and take turns keeping an eye on the children.

For this we would only need a classroom, and a T.V. from the school. The babysitting service would only cover a

period of 2 hours so that the student can be free to go to classes without the child. There would be no need to have a kitchen or any special arrangements etc....(The possibilities can be discussed later).

This babysitting system has been discussed in the elevators with some mothers, students and some of the women who work here, the idea was met with approval. It would not be a day care center, but an arrangement for the students who wish to bring their children to school. The parent would bring the child, their food, or their refreshments and toys, and the person caring is only responsible for watching or supervising them. This arrangement seems even informal, yet is so much needed....Even students who are not parents approve since a babysitting service would remove children from the classroom.

Rosemary Aldunate



EDITORIAL

Interdepartmental disagreements are nothing new at Columbia, or at any institution with a bureaucracy as complex as Columbia's. If someone from department A opens a window in the school, it is a safe bet that someone from Department B will come along to close it because they will not benefit from the breeze.

As the controversy over 15th floor storage space rages, a growing feeling among the students is that this time the window has not only been closed, but has been painted shut with a glossy coat of statistics pointing to the expense of additional television facilities and the acute need for more classroom space.

On the surface, the 15th floor story is one without a protagonist and antagonist. Both sides are equally correct in their basic arguments. Television students are working on projects in workshops that would be better suited for closet space. There are problems of over usage and maintenance that would be alleviated by the construction of a second studio.

The Dean of Administrative Services does not exaggerate the need for new classroom space, nor does he overstate the

potential costs of additional television hardware. In this scrap there is no hero or villain, only an administration with a misguided sense of priorities.

Overcrowding will continue to be a problem at Columbia as long as a desirable curriculum is maintained coincidentally with a policy of open admissions. This apparently will be a temporary situation, as demographic studies have shown that the number of college students is expected to decrease in the years to come. Nevertheless, it is difficult to understand the logic of forcing the burden of this problem onto the department with the single largest enrollment of any elective course of study.

To further constrict the Television Department when there are other departments with smaller enrollments enjoying equal space is ludicrous. If there is in fact a shortage of space throughout the school, one department should not be forced to assume responsibility for accommodating extra students when it cannot adequately provide space for its own students.

Poll CC drinkers

By Dorothy Horton

Do you drink? Why? Here are Columbia students' views on the subject.

...."I drink because it's a release from my job, my seven-month old son, and school. I drink as a habit. Alone, quiet, and during my rare moments." Josephine Baker

...."I drink because I am expected to drink. With or without friends, it makes no difference to the people who know me." Robin Crater

...."I don't drink, my friends do. They are the reasons that I don't. The effects influence their lives too much. They make

it through half the day." Toni Leroy

...."I like to drink. Not alone, though. The more with me, the more fun I shall have." Maria Gonzales

...."I drink because discos don't sell too much of anything else. And I like to get into the spirit of things; socially." Fleurette Charrier

...."I drink as long as someone else is paying. Mostly with the friend situation. The pressures. I won't drink anytime else, though." Corina Hamilton

...."I drink just to drink. A social thing. And beer once in a while."

Bill to halt Africa aid

by Sandra Crockett

Apartheid South Africa was the theme of a press conference held in Springfield recently. Rep. Carol Mosely Braun (D-24) and Rep. Woods Bowman (D-11) introduced legislation prohibiting the use of state deposits in support of apartheid in the Republic of South Africa. The bill requires the State Treasurer to reject the application for state deposits of any bank which makes loans to the Republic of South Africa or to any corporation for the purpose of doing business in South Africa.

This is the first bill of its kind in the nation and its purpose is to remove the State of Illinois from active or indirect support of the racist policies of the Republic of South Africa. South Africa is the only nation in the world which mandates separation of the races in its constitution.

The prohibition contained in the Braun-Bowman bill would remain in force until the United Nations certified that the Republic of South Africa had abandoned legalized racism.

"There is precedence in the Illinois law for withholding deposits from institutions where practices which contravene the policy of the state are involved," Braun said. "For example, this legislature recently enacted an anti-redlining statute that keeps state money out of banks which allow participation in the destruction of our communities. This bill would extend the same concept to a reprehensible

human rights violation."

Bowman noted that over \$1.1 billion state deposits could be affected by this legislation. "This is but the tip of the iceberg," Bowman said. "We will urge the committee to which this bill is assigned to establish a study group to explore other state financial support for South Africa, such as the use of pension funds."

South Africa is the only country in the world where racism is so institutionalized that for a person not to be a racist is illegal.

Continental and First National banks of Chicago have participated in loans to the extent of over \$250 million. The state of Illinois has over \$90 million in those banks according to the legislators.

Our money used to support apartheid in South Africa, was therefore unavailable for investment here says the representatives.

By Christine A. Verstraete

Among the recent visitors to Columbia College's first floor gallery was Joan Mondale, the wife of Vice President Mondale. Mondale was in Chicago last Wednesday to speak at a luncheon at the Pick Congress Hotel sponsored by the Urban Gateways Program.

Mondale, who has exhibited a strong interest in the development of the arts, stopped by the gallery briefly to observe Columbia's current exhibits.

Columbia Chronicle

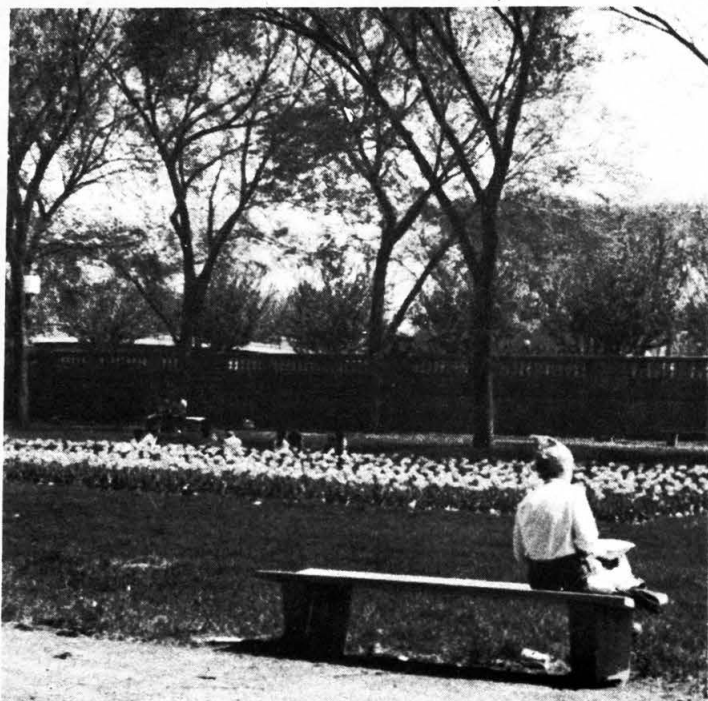
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THE COLUMBIA CHRONICLE is the student newspaper of Columbia College. The opinions expressed are those of the editorial staff members and do not necessarily reflect the views of Columbia College.

Contact the COLUMBIA CHRONICLE editorial office at 600 S. Michigan, Room 702, Chicago, 60605; or call 663-1600, ext. 471.

COLUMBIA'S NEIGHBORS,

CC neighborhood more safe than sorry: police



By Margaret Daley

To the east, there's Grant Park — sprawling, wooded and serene and, potentially, a mugger's paradise. To the west lies the beginning of the end of the Loop where peep shows, cheap meals and an abundance of parking lots are the best south Wabash and south State streets can offer. The neighborhood around Columbia is hardly attractive in parts and, compared to a few blocks north, somewhat deserted. It draws loiterers and suggests the low life. Is it, as students must often wonder, dangerous?

Police Commander Paul McClaughlin, of District One, doesn't think so. "You're in a good area over there," says McClaughlin whose district encompasses the entire Loop from the Chicago River on the north to McCormick Place on the south and west to the Dan Ryan Expressway. "That's a light crime area, including the park."

Since the 1973 murders of five women in the park, explains the veteran commander, police patrols have remained stepped up. "We've got four three-wheel bikes, four squad cars, one wagon, plus a tactical force in citizen's dress on foot and riding bicycles through the park. So, you can see we're pretty close to anybody about to commit a crime."

The area west of Michigan Avenue and the college seems to be similarly unremarkable when it comes to crime. Officer Peter Larcher has covered the local beat for the past five years. "There's nothing much going on," says Larcher. "Our biggest problems are theft from cars

and illegal parking." Apparently, police are kept even busier writing tickets since Columbia moved into the neighborhood.

Shopkeepers like Bill Costas, who owns "Warehouse Liquors" at 541 S. Wabash, would agree with the police. "The neighborhood's great. There're are no hoods around here, no one threatening to kill me. My only problem is college kids!" According to Costas, some young people get belligerent when he asks to see their ID's. Students questioned at random have mixed views about the neighborhood's safety. Men generally feel safe, even those who take public transportation at night. "I never worry about it," says one. Women, however, are predictably more wary. For one female student, night classes are simply out of the question.

McClaughlin, who believes most people regard the Loop as dangerous, is eager to convince citizens otherwise. "It's probably the safest neighborhood in the city," he insists. "Since January 4, there's been only 44 crimes committed against persons. That includes homicide, rape, robbery and assault. We've got the second lowest figure in the city."

Like the neighborhood around Columbia, theft—from cars and shoplifting—dominate the breakdown of Loop crimes. (In 1977 police statistics show a total of 6,633 thefts for District One, approximately 80 percent of the total crimes.) McClaughlin attributes the low crime rate, in part, to the fact that the Loop is the second most heavily manned district in the city with a total of 364 police assigned to patrol it.



Site of Dearborn Park project

"Complex" problems

By Robert Gregory

Whatever the Dearborn Park development looks like now, we can take it from the sign facing State Street that Chicago's next great neighborhood is on the way. At least it is on the way during the daylight hours, as formidable construction trucks guard the entrances from the street and hardhatted laborers work at bringing another Democratic dream to life.

But to pass the fast-rising but muddy development late in the evening is to wonder a little at the publicity that has accompanied the building of the high-rise and townhouse complex there, and of its future. Certainly future residents of Dearborn Park have little enough to look forward to in the way of nightlife, with the Pacific Garden Mission, Jones Commercial High School and the old Polk Street station as immediate neighbors. Would-be muggers are advised, however, that Chicago Police Headquarters at 11th and State are right across the street.

The feeling that city hall offices and print media have tried so hard to promote is that of being proximate to something historic. High rise construction is going on

all the time, to the dismay of many, and the Dearborn Park passerby see these days has few distinguishing features. Its exterior is commonplace. The feeling one gets is no more one of apprehension, although late at night the street is deserted to the point of God-forsakenness. There is a sense of failed expectations that seems almost built-in, and after dark, without the bustle of busywork to catch up the bystander in the march of progress, it wraps a shroud around the development. Perhaps this is inevitable, and not merely the product of the neighborhood's surroundings. What one can see, especially without daylight distractions is that once again the city has taken the cosmetic route to growth and renewal. Dearborn Park succeeds only in papering over the dismalness of the street, for South State is still so desolate that it is hard to find a wino there after dark. Perhaps when the complex is finished there will be winos moving in from the suburbs to beg money off the affluent new residents of the neighborhood, but, until that happens, the night visitor to Dearborn Park will have only southbound buses to keep him company.

11th Street Blues

By Rene Hansen

As part of our continuing education, Columbia College students should walk over to the 11th Street Theatre to find out what a college should not look like. You may find a woolen glove from winters past, lying in the drinking fountain. If you have to make a trip to the washroom, be forewarned to bring your own tissue. The hall walls are so smudged, it's hard to find the elevator button. When the elevator finally does come, the doors are often stuck shut but a quick yank will pry them open.

If you're a theatre student, you may be wondering why your building looks as if time stopped 30 years ago while the rest of

C.C. students enjoy the newly remodeled, well-equipped facilities at the 600 building.

According to Bert Gall, administrative dean, the reason is that the school simply does not want to put money into a building it does not own. Gall says that he will wait "indefinitely" for a proper building to come on the market. Meanwhile, the theatre department should prepare themselves for a long life in the sewers of the college.

But it may ease students' minds to know that Columbia has tried to find a permanent home for them and that this is the reason why the lightbulbs never get replaced, walls don't get painted (or even washed). This is the reason why there is no toilet paper and the sinks are full of scum.

NICK'S CARRY-OUT

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A CLOSE-UP

Johnson excels

By Deborah Ward

He sits in a huge plush chair in a new velvet room, surrounded with beautiful and expensive art pieces. Indeed, this is the office of a high-class, prominent businessman, specifically, John H. Johnson.

Mr. Johnson is the editor and publisher of the Johnson Publishing Company, the nation's second-largest black enterprise.

His company publishes five magazines, (including Ebony, the largest black-oriented publication in the world, with a circulation of 1.5 million) books, and one of the world's largest black cosmetic firms, Fashion Fair.

Johnson's success is the symbol of black achievement and potential. The \$8 million, 11-story publishing headquarters at 820 S. Michigan Ave. was designed and built by blacks, and daily more than 500 people come to tour it.

Despite his enormous fame and wealth, Mr. Johnson well remembers the poverty he suffered during his childhood.

Born in the segregated town of Arkansas City, Arkansas, Johnson's father died when Johnson only was 6 years old. His mother moved him to Chicago when he was 14. The year was 1933 and when she lost her job and couldn't find another, the family went on welfare.

Meanwhile, Johnson was enrolled at DuSable High School, where he served as editor of the school's newspaper and year-book.

He graduated with honors, and received a part-time job at the Supreme Life In-

surance Company, owned by blacks, while attending the University of Chicago.

His job there inspired him to start a monthly magazine condensing black-oriented articles.

With \$500 obtained by mortgaging his mother's furniture and contributions from friends, Johnson and his wife, Eunice, whom he met a year earlier, prepared for the printing of the first 5000 copies of Negro Digest.

After World War II, Johnson felt that there was a demand for a more picture-oriented magazine that would concentrate on negro family life, achievements, and cultural activities. He then dropped out of the University of Chicago to devote all his time to publishing and enrolled in evening classes at Northwestern University. The new magazine Ebony, appeared on newsstands in November 1945.

The rest is history as Johnson's success paved the way for other business endeavors.

Among the 350 employees of the Johnson Publishing Company, John Johnson is known as a hard worker.

"Many black people who come to me for advice want to start at the top", Johnson said. "A person in business just needs confidence. You have to move from one plateau to another, gaining greater confidence."

Does he fear that he may lose his great empire someday?

"Yes, I always have that fear. You have to, in order to make it in the business," he said. You've got to keep trying and trying. Failure is a word I do not accept."



John H. Johnson

Free soup, sermon

By Dominic Scianna

Some may call it "Mission Impossible", but the folks at Pacific Garden Mission are handling things just fine. What exactly does this establishment do? Well, it caters to the men off the street who are unemployed and homeless, the servicemen who have passes and want to come to the big city, women who need a home that they can call their own, and at the same time nourish and care for their children. The Pacific Garden Mission for all intents and purposes, takes these people into their arms and feeds, shelters, and counsels them along with bringing the good word of the Lord into their everyday lives. The real objective of the mission is the preaching of the Gospel. Gospel Services are given daily, and for the most part are required for all who will be staying at the mission. This, the mission feels, is the standard they uphold, and if their community is enriched by the teachings of Christ in the Bible, then they have fulfilled their objective.

The Mission started back in 1877 when Colonel George Clark and his wife Sarah stumbled upon a little lounge known as the Pacific Beer Garden. The Garden eventually went bankrupt, and the idea of the Clarks' having their very own establishment set them to thinking. The idea was to turn the Pacific Beer Garden into the Pacific Garden Mission, (why change the sign, just drop Beer and add Mission) in order to comfort the needs of those who were less fortunate.

Some called it the "Skid Row Mission" but anyone in need was welcomed, even if all they wanted was to talk to a friend about problems. The Mission eventually moved from the original location at Van Buren and State, to the new locale, South State Street near Balboa Drive. The remarkable thing about the mission other than the services it provides, is in the 102 years of its existence, the mission has never closed. Even through the Blizzard of 79, meals were still served and the general functions of the day went on as scheduled.

There are many different divisions to this unique structure, which has four buildings conducting business during the day. The Servicemen's center administers primarily to young men in the armed forces. The customary meals and lodging are provided, along with a recreation facility containing ping pong tables, pool tables, and chess and checker tables for the thinking men. Also a small cafe-like atmosphere can be found in the Servicemen's Center, which is known appropriately as the "canteen". Most of the men come in from the Great Lakes Naval Base for a good time in the big city. The servicemen are out of money or just on the brink of it, when they are informed about the Mission through brochures given out at

the train station. How can you beat it? Free food, lodging and no expenses other than living the night life in Chicago. The men flock to the Pacific Garden Mission for that reason, the friendly atmosphere, and sometimes for the guidance they receive from the Word of the Lord. There are 55 beds available, three meals a day, along with the added pleasures I have mentioned above.

The floors where the men are housed, looks like an army barracks. The distinctive features on these floors are the shiny, spic and span clean floors themselves. The men keep things in order during their breaks in the day, but there really aren't too many breaks, so it is done in a short period of time. Here's a look at the day to day schedule each man must follow if they wish to receive food and a room for the night.

6:00 Gospel Service; 6:45 Breakfast; 9:00 Passes are given for those wishing to get free medical attention, or some clothing, counseling; 12:00 Gospel Service; 12:45 Lunch; 2:00 Counseling; 8:00 Evening Service.

Another unusual feature of the daily ritual that occurs at Pacific Garden Mission, involves the eating procedure. All the men off the street who come in to eat must stand, while all others are allowed to sit during meals. The reason for this apparently is to keep the men alert at all times, so that they won't sit and loiter since they tend to daydream and talk of the past. Consequently they take up space for others waiting to come in. The point of the matter is, most of these men are alcoholics and they want to keep them on their toes as long as possible. The mission provides 200 beds each night for the men off the street, and they are almost always filled to capacity.

The Mission also provides for women who have been abused or stranded with children, and no place to go. The mission tends to these women but on a much lower scale, as there are facilities for only ten mothers, twenty children and twenty-two single women. A very strict rule against fraternizing with the men is enforced. Men and women are very well isolated from each other. The women follow their own schedule, and are allowed all services the mission has to offer.

A professional staff of 60 resident workers run the clinic, which gives free medical and dental services to all. These people give their services to the deprived in the form of counseling, clinical work and the supervision of the whole mission. Just the first impressions of these people tell you that they are in fact there to help in any way possible. And it's a good feeling, especially for those who come in needing help in a most human way, seeing a smiling face or a helping hand extended as they enter.

Perhaps most incredible of all is the fact that the money received to run the mission is totally donated to give these people a chance in life. All over the country, people have sent generous donations to the Pacific Garden Mission to continue its services. The estimated cost of daily maintenance is around \$3,000, so with the help of offerings and the financial assistance provided by some churches the project has run smoothly over the years, providing dependable human services for the south loop area.



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Marshall — the courageous genius — will be performing due to the request of people who attended his last show. Once again, his audience will be selected for the sake of the integrity of his performance. During his last show, his unique philosophical-psychological theory was discussed in a general way. This time, discussion of his theory will be directed towards the following issues. **Why people should make up their own minds about other people.**

UPDATE

"Divided Trails"



Michael Chosa



Betty Chosa Jack and Carlo Warrington

By Christine A. Verstraete

Friday, May 11, Columbia College presented a screening of "Divided Trails: An American Indian Odyssey" by former student/teacher Jerry Aronson.

The film's main characters, Susie Power, who was eight years old at the time of the film, Betty Chosa Jack, who talked about her struggle with alcoholism, and Mike Chosa, who was the founder of the American Indian Movement (AIM), were also present for a filming which would pick up where the film left off in 1978.

WBBM-TV was also there to film a segment with Betty, Mike, and Susie which aired on Channel 2's 6:00 news, Monday, May 14.

The film, which was nominated for an Oscar in the short documentary category, is a moving account of the takeover of the Belmont Harbor site and other sites in 1970 by AIM. It gives a stirring look at the last, most publicized fight that the American Indians have been involved in concerning their struggle to regain land that formerly belonged to them and is now under federal government ownership. The Belmont

Harbor missile site, for example, had once been Chippewa land.

The filming was an emotional experience for Susie, Betty, and Mike as they told the impressions that the film had made on them after first viewing.

"The first time I saw it, it had a very personal impact on me," said Susie Powers, who is now 17 years old. "It brought back so many memories. I remembered all the old feelings—the days when I used to sing for my people during the demonstrations; I'd always end up crying. It was incredibly sad, everything that happened," she continued, "but it helped each of us to grow. Ultimately, it did nothing for our 'plight' in the city."

What the movie did do though, is gain national recognition as a graphic view of the American Indian's struggle to adjust to urban life.

"I don't see how any American Indian can see it without feeling something—without identifying with it in some way," Susie said. "There are many American Indians who weren't part of that experience, but still, I think they would

have to identify with it. They were part of it too, sharing in all the mental frustration we have in trying to decide what we take from each of the societies we're in."

If Susie felt a certain sadness in viewing the film for the first time, it was a mixture of pain, remembrances, and sadness also for Betty Chosa Jack when she first viewed it. Betty, who is currently a counselor for alcoholics in Wisconsin, felt such pressure upon returning to Chicago and recalling the struggles in 1970, that she broke down and cried as she tried to explain the feelings the film evoked in her.

"In 1975, I saw a forerunner (four hour version) of the film and at that time my reaction was that it was tragic," Betty said. "It was tragic because I saw so many, many people in the film that are not with us today. It was very hard to look at. It brought back so much pain—the pain of the American Indian."

"It wasn't so hard to look at myself drinking. I had just completed my treatment...now it's not quite so tragic," Betty continued. "The non-Indian community doesn't understand what it's

like to leave the Indian community and come to Chicago...Chicago is such a terrible place...the film tells a lot."

Since the end of the film in 1978, Mike Chosa had spent a year studying with the spiritual leaders of various tribes. Currently, he has been involved in the Circle of Life at the Lac de Flambo reservation in Northern Wisconsin.

"Presently the tribe is involved in accepting federal grants for \$2-4,000 a year. We have to understand where we come from and be able to apply it," Mike said. "10, 15 years ago you didn't see any money come into reservations."

Among the film's many supporters is Marlon Brando, who had sent Aronson a telegram stating his support and willingness to help in boosting the film's audience.

The three Indians themselves hope that "Divided Trails" will be the vehicle that will put an end to their years of being a "people without a country." But no one could have said it better than Mike Chosa: "You did something for the Indian People. It was a masterpiece."

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NOTICES

Fantasy isn't cheap... but it is fun

By Sarah C. Howard

In just a matter of minutes, the past, present, and the future can be visited or a

Finalists near!

By Sarah C. Howard

"WE FM and Propa PH are preparing to announce the finalists of the high school student's radio commercial writing competition for cash and audio-visual equipment for the winner's school.

There were 600 Chicago area entrants whose commercials were read by Chairman of Broadcast Communications, Thaine Lyman. "There were several commercials of high calibre," Lyman said. "All of the necessary elements needed to write a good commercial were present which shows the students were well instructed on commercial writing."

The finalists will receive further instructions when their commercials are produced in the Columbia's studios.

fantasy fulfilled by entering the revolving door at Bregstone Associates, a store for all seasons and occasions.

It may be spring, but Bregstone Associates displays a variety of Christmas decorations in their show windows including a nativity scene, carolers, and even a Santa Claus driving a convertible automobile.

The largest customers at Bregstone's are commercial buyers, Marshall Field's, and Carson Pirie Scott to name a couple, and their biggest season is Christmas. "Over 50 percent of our business is done over three months, from October through December," said Mel Miller, a manager at the store for 15 years. But there are purchases for Christmas items after the season as well as before.

With Mother's Day and Father's Day approaching, bouquets of artificial flowers or garlands make interesting decorations, and there are banners reading "Remember Mother's Day" or "Father's Day." An unusual piece available for Mother's Day is a cameo of a woman made up in

styrofoam.

June is the month for brides and graduates. Bregstone's is supplied with animated brides and grooms and the wise old owl in cap and gown.

Customers are now shopping for tropical and nautical decorations and the red, white and blue. Hanging lanterns, tikis, Hawaiian dolls, leis, palm fans and wall masks are just a few of the ornaments that make a dream of the Hawaiian Islands a reality.

An actual nautical environment is displayed at Bregstone's with anchors and fish nets in all the colors of the rainbow, dolphins, sail fish, lobsters and crabs that look like the real thing.

Yankee Doodle, dressed in red, white, and blue and riding a pony is quite a buy for the Fourth of July, only \$80, or \$35 for a small one.

But if it's the old west you hanker for, there are also wagon wheels, horseshoes, cacti, steer skulls, and cowboy hats. The only things Bregstone's cannot outfit are a horse and a saloon, yet they could probably have them made up special for you.

Miller said most of these displays are

made up in New York, but some of them are imports. Special requests must be made two months in advance.

One of the most unusual requests was a 10 foot animated chicken ordered by the owner of Harold's Chicken, a southside fast foods restaurant. The chicken is on display now at one of his stores.

Bregstone Associates can even set up a feast of ham, pork chops, chicken, weiners, ground beef, salami, peppers, onions, cauliflower, fruit and bread, even though the food is plastic.

"Mostly photographers buy those items," said Miller. "They need them because they won't spoil under the hot lights. Delicatessens and restaurants also use such food items to make their foods look more appetizing."

A circus atmosphere can be constructed by Bregstone's with clowns, elephants and seals. And in keeping with the trend of the disco era, black lights and glittering disco balls, an animated piano player, guitarist, trumpeter and drummer create a terrific disco scene. Musicians play non-stop at \$250 per player.

A small wonderland, Bregstone Associates has it all and more at 440 S. Wabash. The store has been in business for 25 years; and will surely continue to be a delightful and memorable place to visit.

Rosy U's past

By Rene Hansen

Roosevelt University still stands today only because wreckers could not come up with a low enough bid to demolish the building. A query for estimates went out on two occasions, in 1931 and again in 1941 but demolition crews could not raise the building for less money than the land was worth. From 1889 to 1945 it was known as the Auditorium building. In 1946 the name was changed by the school which had bought it and saved it from the fate of the wrecking ball. It is known today as Roosevelt University.

These facts and many others are incorporated in an exhibit that traces the history of the auditorium building designed by Adler & Sullivan and its impact on Chicago architecture. The exhibit, located in the front lobby, includes a full scale model of the Auditorium building and actual drawings and letters from the offices of Adler and Sullivan.

Among other information, you will find that:

1-At the time of the Auditorium's completion in 1889, it became at 270 feet, the tallest building in Chicago.

2-The classrooms of Roosevelt University were originally the hotel rooms of the Auditorium Hotel and what is now the information desk was at one time the check-

in de . . .

3-In 1942, the City of Chicago took over the bankrupt hotel and turned it into a servicemen's center where over a million G.I.s were fed and entertained.

4-The stage which the New York City Ballet recently danced upon was once a bowling alley.

5-In 1975, Roosevelt University was given landmark status.

Roosevelt can offer C.C. students more than its architectural heritage. Columbia College is welcome to attend any of Roosevelt's music programs. To give you an idea of what's coming:

Wed., May 23, 8 p.m., Ganz Hall. Guest Recital. Russian pianist, Nadezhda Ret-sker.

Sun., June 10, 1979, 2:30 p.m., Ganz Hall. Senior recital. Ada Rosen, piano. Program includes Bach, Beethoven and Chopin.

The above mentioned events are free of charge. There is also no fee for student recitals given every Wednesday at 1:00 p.m., movies, a schedule of which is obtained by calling the student activities department, and other cultural events staged by the students.

A weekly calendar of these activities and others is available every Monday on the shelf located directly to the side of the revolving doors of the Michigan Ave. entrance.



Spertus College / photo by D. Scianna

Spertus surprises

by Pamela Kaden

How far would you go to see 90 works of art by Marc Chagall from private collections; some previously unshown anywhere? How about a library with 1500 periodicals in 12 languages? Or one of the only permanent, ongoing holocaust museums in the nation?

These and other exhibits are just 30 steps away. Next door to Columbia College is Spertus College of Judaica, 618 S. Michigan, and it is open to the public.

The Spertus Museum contains an impressive collection of Jewish ceremonial objects, mostly from the 18th and 19th century. Included are objects found in synagogues such as metal cast menorah sculpted to represent the fighting Macabees. A particularly fetching exhibit is that of an antique ivory and silver circumcision kit.

The museum also has changing galleries, where the current Chagall exhibit has attracted much daytime media exposure. The Chagall paintings are on loan to Spertus from private Chicago collectors until July 1, 1979.

The paintings of Eric Brauer, one of four members of the Vienna School of Fantastic Realism, noted for its dynamic use of color, will go on exhibit July 22.

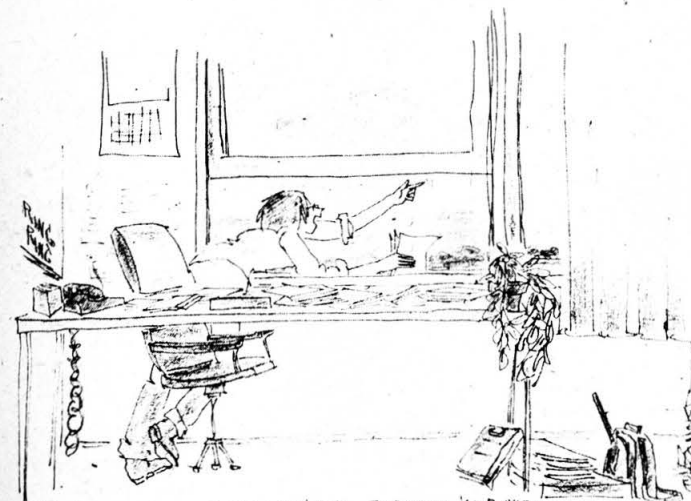
The holocaust museum is a smaller version of Israel's Yad Vashem. It contains pictures and personal artifacts (shoes, soap made of human fat) collected from the concentration camps. The museum was created through the work of Trace Grossman, museum curator, who has been appointed by President Carter to the advisory board of the President's Commission on the Holocaust. The commission is currently considering building a national Holocaust memorial.

Although Spertus has a consortium of 120 schools, Columbia College is not among them. Nothing as yet has been set in motion, but Ruth Silverstein, public relations director for Spertus said, "One of my own aims is to emphasize to the public at large, a mini-culture cluster between Spertus and Columbia. We can offer a great deal to each other."

Students lucky enough to be in Spertus' consortium have access to a unique library. The Asher Library has 70,000 volumes on Judaica alone. This is a sizable collection; major universities average about 5,000. Also available are 1,500 periodicals on Judaica printed in 12 languages. Columbia students are welcome to browse.

Spertus College of Judaica offers B.A.s and M.A.s in Judaic studies.

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